

journal

DEL PACIFICO

La Revista de Baja California Sur

winter / invierno 2026 #72

The **ULTIMATE GUIDE** to
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HOMEGROWN WORKFORCE
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WRITING DOWN
THE BAJA

AARON COTA

ENDEMIC OR NATIVE?
¿ENDÉMICA O NATIVA?

by / por Vic Kirby

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by Vic Kirby

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Homegrown Workforce

Fuerza Laboral Local

by / por Bryan Jáuregui, traducido por Francesca Magallon

CECYT and the Work-Life Balance

Long before Gen-X was making work-life balance a *thing*, the people of Todos Santos and Pescadero had fully embraced the concept, prioritizing time spent with family, friends, and community. This approach to life has been credited as a key factor in Mexico's rank as Number 10 out of 147 countries on the United Nations' 2025 World Happiness Report, and no doubt plays a role in the region's growing popularity as a tourist destination. Tourism is now the key economic driver in the region, and many bright, local high school graduates are looking to make their careers in the industry.

The problem is that meaningful work opportunities in the tourism sector are not always readily accessible. Ambitious local high school students with little practical experience have been graduating into a local tourism industry that demands experienced candidates, with the result that the students either leave home to find opportunities or settle for jobs at home that don't fully utilize their abilities—a major challenge to the happiness quotient of the whole work-life balance thing. For their part, local hotels and

CECYT y el Equilibrio entre Vida Laboral y Personal

Mucho antes de que la Generación X promoviera el equilibrio entre vida laboral y personal, los habitantes de Todos Santos y Pescadero ya habían adoptado plenamente este concepto, priorizando el tiempo compartido con la familia, los amigos, y la comunidad. Esta forma de vida se ha reconocido como un factor clave para que México ocupe el puesto número 10 entre 147 países en el Informe Mundial de la Felicidad 2025 de las Naciones Unidas, y sin duda forma parte de la creciente popularidad de la región como destino turístico. El turismo se ha convertido en el principal motor económico de la región, y muchos jóvenes locales brillantes egresados de preparatoria buscan desarrollar su carrera en este sector.

El problema es que las oportunidades laborales significativas en el sector turístico no siempre son accesibles con facilidad. Ambiciosos estudiantes de preparatorias de la zona, que cuentan con poca experiencia práctica se han ido graduando dentro de una industria turística local que CECYT continúa en página 8

restaurants end up “importing” experienced workers from La Paz and Los Cabos. It is an expensive, exhausting, and unsustainable situation for all parties involved.

Hotel San Cristobal in Todos Santos is seeking an end to the chaos. Sandra Gonz  les Lima is the Director of Human Resources at Hotel San Cristobal. She and her team spent the better part of two years developing a program with *Centro de Estudios Cient  ficos y Tecnol  gicos* (CECYT), our local technical high school that serves Todos Santos and Pescadero. Their pioneering program to provide high school students with the training they need to succeed in the local hospitality industry launched in September 2025, with Hotel Guaycura and Hotel Quinta Santa Rosa also participating in the pilot program.

Lic. Adri  n Garc  a Cuevas, a CECYT teacher in the hospitality area, is extremely enthusiastic about the partnership. “Hotel San Cristobal had to spend a good bit of time working out the legal details at the state level for this program, but while that was happening, they invested \$160,000 MXN in our Hospitality Classroom, renovating the entire space and upgrading furniture and equipment. Our Hospitality Classroom now contains modern training stations for the different work areas of a restaurant and hotel like kitchen, bar, rooms, and front desk, so before we even began the internship program in the hotels, we were able to improve the training of our students.”

Adri  n’s colleague Lic. Maria Elena L  pez Sosa explains the program. “There are a total of 12 students in the pilot program, with four students working at each of the three

participating hotels. They work at the hotels four days a week, six hours a day under the guidance of experienced, successful, industry professionals. The fifth day is spent here in the classroom at CECYT. These are unpaid internships but the hotels provide uniforms, meals, and transportation. Of course the real benefit to the students is the experience. It is an incredible opportunity for them.” The students agree.

17-year-old Marely del Pilar Cota Villalobos from Pescadero is extremely enthusiastic. “This program is really great because the practice in the workforce is much different from the theory that we learn in school.” Marely and the other students rotate to different function areas in the hotel every couple of months and so far she has worked as a bartender, a waiter, and an event coordinator at Hotel San Cristobal. “I absolutely love it” she says. She plans to pursue a career in hotel administration.

17-year-old Carlos Tadeo Ojeda Mendoza, also from Pescadero, thinks he’s found his calling. “I work in food production in the kitchen at Hotel San Cristobal under the supervision of Chef Marco. I make ceviche, sushi, sashimi—whatever the chef needs at the cold bar. I love it and I definitely see a future here close to my family and friends.”

Sandra, head of the Hotel San Cristobal Human Resources Department, has her eyes on the prize, “Our motivation in working with CECYT is to promote local talent and have them see that Hotel San Cristobal is a good place to work once they graduate. We have four CECYT interns this

CECYT continued on page 17



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demanda candidatos experimentados. Como resultado, los estudiantes se van de casa en busca de oportunidades o se conforman con trabajos locales que no aprovechan al máximo sus capacidades, lo que supone un gran desafío para lograr la parte de la felicidad dentro del equilibrio entre la vida laboral y personal. Por su parte, los hoteles y restaurantes locales acaban por "importar" trabajadores con experiencia de La Paz y Los Cabos. Es una situación costosa, agotadora e insostenible para todas las partes involucradas.

El Hotel San Cristóbal en Todos Santos busca poner fin al caos. Sandra Gonzáles Lima es la Directora de Recursos Humanos del Hotel San Cristóbal. Ella y su equipo dedicaron la mayor parte de dos años a desarrollar un programa con el Centro de Estudios Científicos y Tecnológicos (CECYT), nuestra preparatoria técnica local que presta sus servicios en Todos Santos y Pescadero. Su programa pionero para brindar a los estudiantes de preparatoria la capacitación necesaria para tener éxito en la industria hotelera local se lanzó en septiembre de 2025, con la participación del Hotel

Guaycura y el Hotel Quinta Santa Rosa en el programa piloto.

El Lic. Adrián García Cuevas, docente del CECYT en el área de hotelería, se encuentra extremadamente entusiasmado con esta asociación. "El Hotel San Cristóbal tuvo que dedicar bastante tiempo para descifrar los detalles legales a nivel estatal para este programa, pero mientras esto ocurría, invirtieron \$160,000 pesos en nuestra Aula de Hotelería, renovando todo el espacio y modernizando el mobiliario y el equipo. Nuestra Aula de Hotelería ahora cuenta con modernas estaciones de capacitación para las diferentes áreas de trabajo de un restaurante y un hotel, como cocina, bar, habitaciones, y recepción. Así, incluso antes de comenzar el programa de prácticas en los hoteles, pudimos mejorar la formación de nuestros estudiantes."

La Lic. María Elena López Sosa, colega de Adrián, explica el programa. Hay un total de 12 estudiantes en el programa piloto, con cuatro de ellos trabajando en cada uno de los tres hoteles participantes. Trabajan en los hoteles cuatro días a la semana, seis horas al día, bajo la guía de profesionales experimentados y exitosos de la industria. El quinto día lo pasan aquí, en el aula del CECYT. Estas son prácticas no remuneradas, pero los hoteles les proporcionan uniformes, comidas, y transporte. Por supuesto, el verdadero beneficio para los estudiantes es la experiencia. Es una oportunidad increíble para ellos. Los estudiantes están de acuerdo.

Marely del Pilar Cota Villalobos, de 17 años y residente de Pescadero, está sumamente entusiasmada. "Este programa es realmente genial porque la práctica en el ámbito laboral CECYT continúa en página 16



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Art Talk

by Jill Logan

An Artist Dopamine

One Sunday night, I watched a movie that was recommended to me, called "Mothering Sunday." A strange name I thought to myself, but it was British and I am very fond of British films.

The story seemed slow and at first, I was puzzled why it was recommended. The visual effects were very engaging, and I began to see it as brilliant photography. Art at its finest. Natural lighting through the windows or trees.

A love affair unfolded, a secret love affair between a son of a wealthy British family and a maid. A beautiful elegant young woman who often was shown nude. As was the son. The lighting on their bodies, and the temperature of the summer days with many smoking scenes reminding me of Tennessee Williams writings: *Cat on a Hot Tin Roof*, *The Night of the Iguana*, or *A Streetcar Named Desire*. All in all, it left me with a feeling of being filled up with inspiration and delight. An artist's dopamine fix for me.

Dopamine according to the dictionary: Dopamine is a crucial neurotransmitter and hormone in the brain and body, acting as a chemical messenger that creates feelings of pleasure and motivation, driving you to repeat rewarding behaviors, and is vital for movement, memory, mood, and attention.

I think we all have our own methods of creating this feeling. There is a lot of press lately about our dopamine addiction to internet and fast intense sitcoms, dramas, and movies. Intense exercise. I asked a few artists, "What is your dopamine fix?"

For me, I had my sweet family staying with me over the holidays and we decided to do yoga on the cement patio on my property. After some twenty minutes of poses we ended up all laying on our mats looking up at the sky through the palm trees. I have some 60-foot palm trees around this patio. The sky was a rich cobalt blue, and the light was coming through the palm leaves surrounding us. There was a silver shimmer on the leaves as the sun bounced off their edges. We were mesmerized. All three are artists. It was a true dopamine fix for all of us.

Michael Cope, Galería de Todos Santos, responded that his dopamine fix was going to galleries and seeing work in other cities. Particularly figurative works. Loving other cultures. Traveling.

I can agree with this kind of stimulation when I go to Santa Fe, New Mexico and find going through the galleries in the Railyard District—really moving. Even more so in Paris or New York City, although I admit those two are rare times.

Mark Gabriel, Galería Militar, stated he is inspired by music. And other people's art, galleries, and museums.

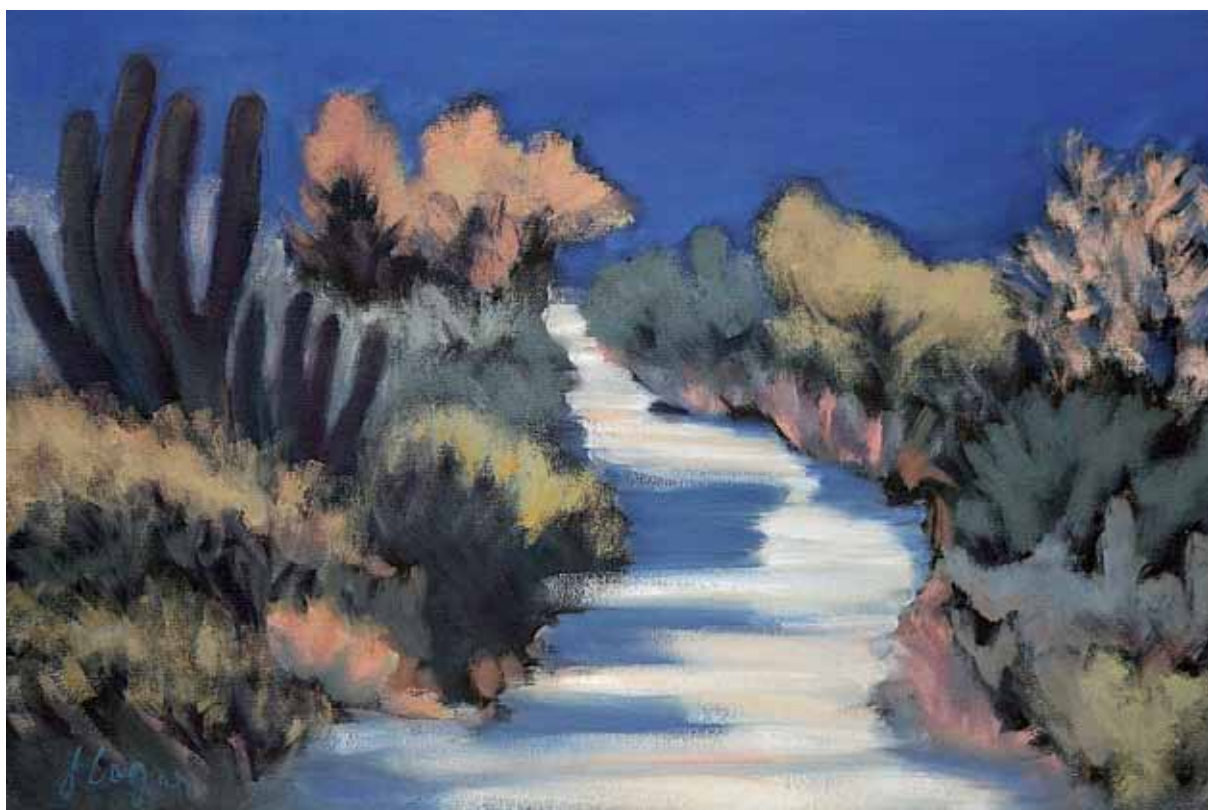
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"The Blue Sky" by Jill Logan, 16" x 20" oil/canvas

Sometimes history and tales of pre-history—the Bronze and Stone Ages. And videos about food on YouTube.

Kate Turning, a famous photographer showing her works at Galería de Todos Santos, wrote that her favorite is meditation and visualization practices. Meditation with the absence of thought leaves her with a sense of quiet pleasure and endless possibilities. With visualization she is flooded by ideas relating to an image that forms the visual underpinning. Then the alchemy forms in her mind.

Artist Doug West lives in Todos Santos and shows in Santa Fe, New Mexico. He said his dopamine fix is creating a show of around ten paintings, then seeing them all hung in a prestigious gallery for the show. This gives him incredible satisfaction.

I am often inspired by music. When I was alone in my studio in Laguna Beach 28 years ago, music was my driving force. I found myself moving my hand as I painted in rhythm with the beat. Sometimes to my detriment. Haha.

I am certain my dopamine fix comes mostly from nature and inspired movies or written words. Light coming through the trees. Sunsets on the beach, early morning light on the Sierra de Laguna mountains. Todos Santos has a clear, luminous light quality that draws artists to the area. I have experienced this light in the high desert of Santa Fe, New Mexico, Peru's high-altitude Andes, the hillside towns of Umbria, Italy, and many more.

Capturing this feeling is a lifetime goal of mine. Which brings me a wonderful sense of satisfaction, my dopamine fix.

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Aaron Cota

por Anne Patterson con Josefina Fiol Collins

traducido por Ivonne Benítez

Un Hombre Generoso Cuya Generosidad Perdura

Con la típica vida de un niño en Todos Santos en la década de 1980, Aaron Cota amaba a los perros y los caballos, le encantaba ir a la playa y le encantaba nadar, incluso bucear desde las rocas de Punta Lobos. Social y extrovertido, disfrutaba de la compañía de personas, tanto jóvenes como mayores, y disfrutaba especialmente de los largos viajes en coche con su padre para visitar los ranchos de los alrededores de Todos Santos. En la escuela, sus maestros lo reconocían como un gran trabajador, bueno en matemáticas, un jugador estrella de baloncesto, y siempre tenía novia. "Mucha energía," así lo describe su madre, Josefina, con un guiño cómplice hacia su hijo.

Quizás menos típico de un adolescente, Aaron Cota tenía un corazón enorme y un espíritu generoso, dedicando su "gran energía" a ayudar a los necesitados. A los 15 años, tras un huracán o ciclón tropical, Aaron se dirigió a ranchos dañados por las tormentas para ayudar a familias a recuperar sus vidas y sustento. Durante la temporada de tormentas de su decimosexto verano, convenció a sus padres para que donaran dinero, que utilizó para reemplazar las llantas dañadas de las patrullas de policía para que pudieran responder. Parecía que Aaron Cota conocía a todos, y todos conocían a Aaron Cota.

Tras graduarse de la preparatoria en Todos Santos, Aaron dedicó toda su energía a trabajar por la comunidad, tanto en Todos Santos como en La Paz, ocupando diversos cargos en el municipio, incluyendo el Centro Cultural de Todos Santos y la planta de tratamiento de agua en La Paz. Se casó y dio la bienvenida con orgullo a su bebé Aaroncito a la familia en La Paz.

A medida que la enérgica infancia de Aaron se transformaba en madurez, también desarrollaba su conciencia y capacidad para ayudar a los necesitados. Sus labores abarcaban desde transportar agua al barrio Nuevo San Juan, hasta entregar materiales de construcción a ranchos en dificultades y llevar a los niños a la escuela. A sus veinte años, se percató del aumento del consumo de drogas en la zona y su devastador impacto en las familias. Fue en este contexto que comenzó a visitar regularmente los hogares donde los abuelos criaban a los hijos de drogadictos, entregando mensualmente "despensas" de huevos, carne, leche, frijoles, y otros alimentos básicos.

De manera inoportuna e injusta, a los 30 años Aaron desarrolló problemas en sus riñones, problemas que eventualmente se convertirían en el cáncer que acabaría con su vida.

AARON COTA continúa en página 14

Aaron Cota

By Anne Patterson with Josefina Fiol Collins

A Generous Man Whose Generosity Lives On

Living the typical life of a boy in 1980s Todos Santos, Aaron Cota loved dogs and horses, loved going to the beach, and loved swimming—including diving from the rocks at Punta Lobos. Social and outgoing, he relished being around people, both young and old, and he particularly enjoyed long drives with his father to visit the ranches surrounding Todos Santos. In school, he was recognized by his teachers as being a hard worker, good at math, a star basketball player, and always had a girlfriend. “High energy” is how his mother, Josefina, who with a knowing wink describes her son.

Perhaps less typical of an adolescent boy, Aaron Cota had an enormous heart and generous spirit, putting his “high energy” to work helping those in need. Starting as early as age 15,

on the heels of a hurricane or tropical cyclone Aaron would make his way out to storm-damaged ranches to help families reclaim their lives and livelihoods. During the storm season of his 16th summer, he convinced his parents to donate money, which he used to replace the ruined tires on police patrol cars so they could respond. It seemed like

Aaron Cota knew everyone, and everyone knew Aaron Cota.

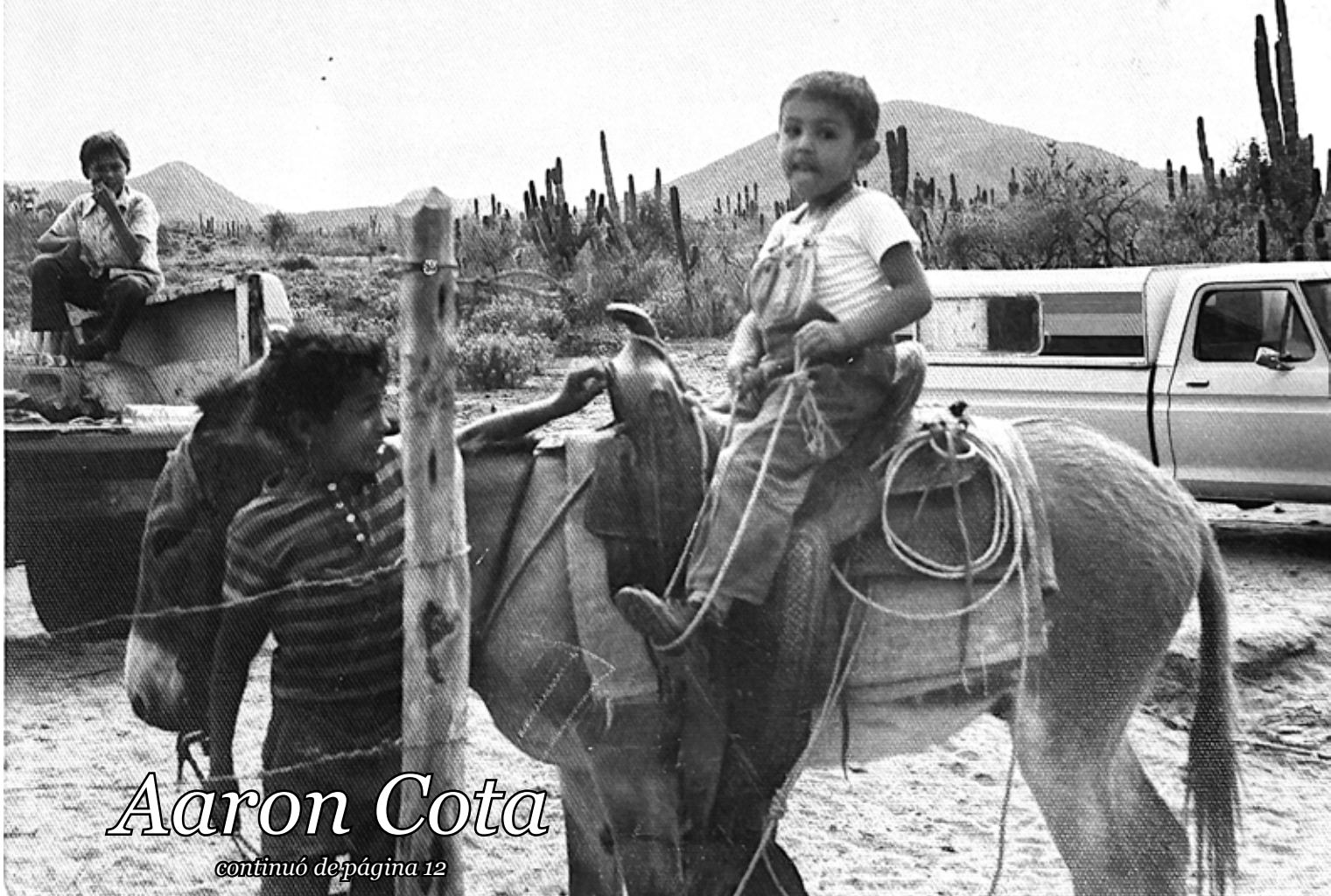
Following high school graduation in Todos Santos, Aaron put his energy to work for the community, both in Todos Santos and La Paz, holding various positions in the municipality including at the Todos Santos Centro Cultural and the water treatment facility in La Paz. He married and proudly welcomed baby Aaroncito into the family in La Paz.

As Aaron’s high-energy boyhood transitioned into manhood, so developed his awareness and ability to help those in need. His efforts were as diverse as transporting water to barrio Nuevo San Juan, to delivering construction materials to struggling ranches, to driving children to school. In his twenties he became aware of increased

AARON COTA continued on page 15



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Aaron Cota

continuó de página 12

La lucha personal de Aaron con su salud parecía fortalecer su determinación de ayudar a los necesitados de su comunidad. "Mamá, podemos hacer más," le decía a Josefina, y en gran parte gracias al apoyo económico de su familia, lo lograron.

Quizás con el susurro de los ángeles, Aaron descubrió otra necesidad insatisfecha entre los pobres de Todos Santos y sus alrededores: la posibilidad de celebrar y enterrar a sus muertos con dignidad y honor. El siempre sensible y

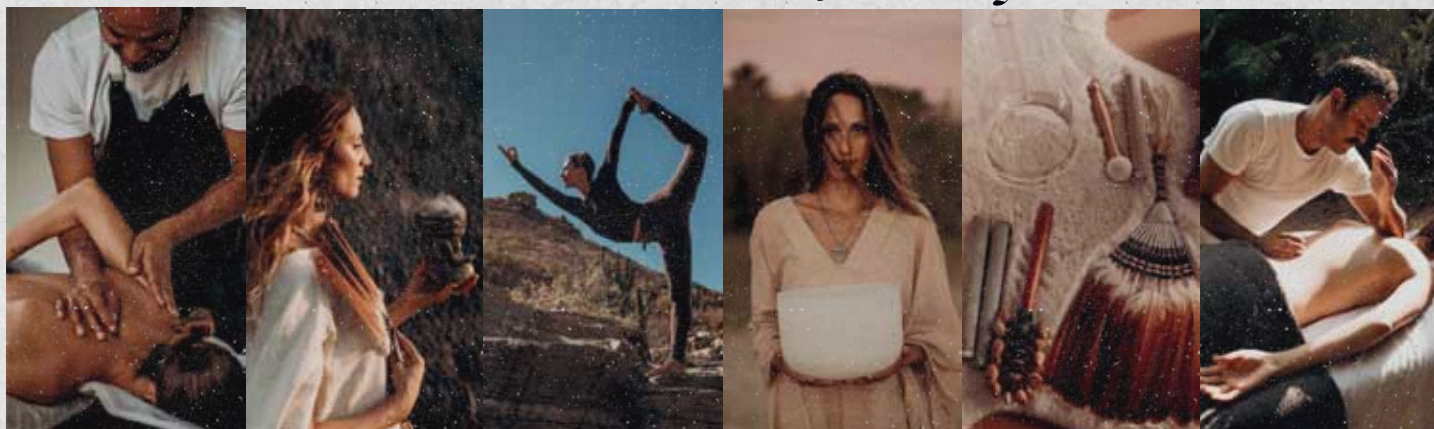
perspicaz Aaron Cota se encargaba de preparar café, comida e incluso sillas para que cada familia pudiera celebrar las ceremonias más humildes, independientemente de sus limitados recursos económicos.

Lamentablemente, el 9 de septiembre de 2015, Aaron Cota perdió su batalla contra el cáncer de riñón.

El 20 de octubre de 2015, un grupo de veinte amigos se reunió una vez más para consolar a Josefina y a la familia.

AARON COTA continúa en página 22

Aureo Wellness Journey



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Aaron Cota

continued from page 13

drug use in the area and its devastating impact on families. It was in this context that he started making regular visits to households where grandparents were raising the children of drug users, delivering monthly "*despensas*" of eggs, meat, milk, beans, and other food basics.

Untimely and unfairly, at the age of 30 Aaron developed problems with his kidneys, problems that would eventually become the cancer that would end his life.

Aaron's personal health struggle seemed only to deepen his resolve to help the needy in his community. "Mamá, we can do more," he would tell Josefina, and in no small part thanks to the financial support of his family, they did.

Perhaps with the angels whispering in his ear, Aaron discovered yet another unfulfilled need amongst the poor in Todos Santos and surrounding area: the ability to gracefully and honorably celebrate and bury their dead. The always sensitive and insightful Aaron Cota would arrange for coffee, food, and even chairs so that the humblest of ceremonies could be performed by every family regardless of limited financial resources.

Sadly, on September 9, 2015, Aaron Cota lost his battle with kidney cancer.

On October 20, 2015, a group of twenty friends gathered once again to console Josefina and the family. Among them, a teacher friend stated how important it was to continue Aaron's life's work. And with that, amid a unanimous chorus of agreement, the Aaron Cota Foundation was born.

Eleven years later, the foundation now reaches over fifty families each month in Todos Santos as well as in the surrounding ranches. The services provided are as simple and humble as the families they serve: *despensas* of food basics, (milk, eggs, protein, beans, etc.), sometimes medical supplies, even at times financial support toward medical procedures—but always a warm visit and a helping hand. Prior to November each year the Aaron Cota team is hard at work cleaning the cemetery in preparation for family *Día de Muertos* gatherings; the group even built and installed a large wooden cross at one of the cemeteries so that families lacking an actual burial site could have a gathering place to convene with their ancestors in celebration of the Day of the Dead. At Christmas time, the *despensa* delivery takes on a special significance, adding a cooked holiday meal and gifts of clothing and other needed items. The dedicated, hard-working, 100% volunteer committee members—many from the original founding committee—meet weekly to assemble *despensas*, evaluate needs, and plan fundraisers.

Fundraising is the engine that defines the reach of the Aaron Cota Foundation. Under the watchful eye of Josefina, every AARON COTA continued on page 23



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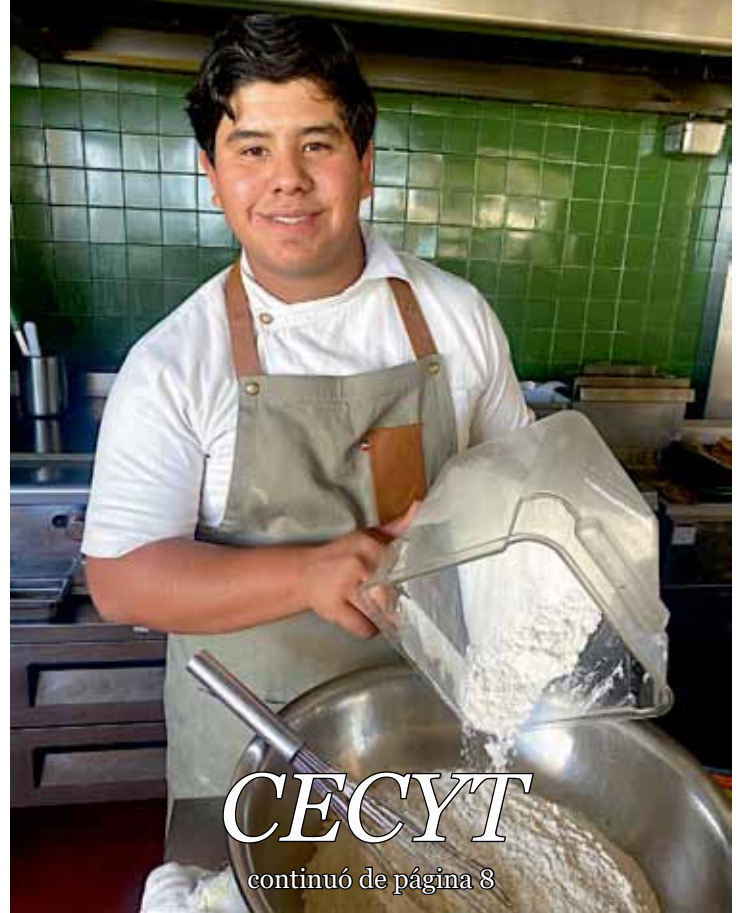
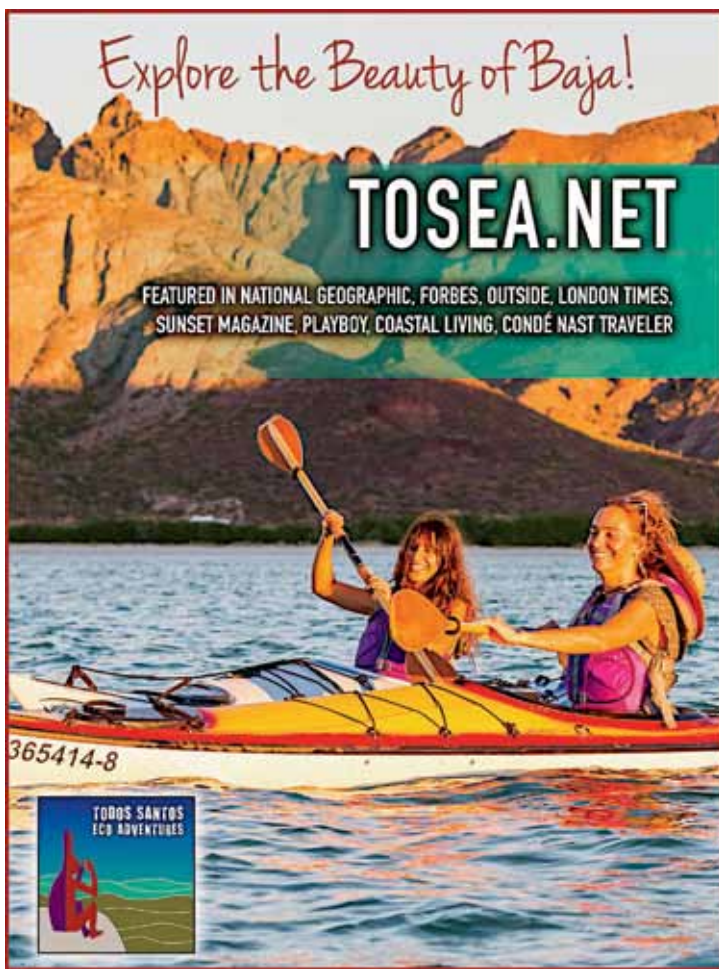
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es muy diferente a la teoría que aprendemos en la escuela." Marely y los demás estudiantes se rotan entre áreas del hotel con diferentes funciones cada dos meses y, hasta el momento, ella ya ha trabajado como bartender, mesera, y coordinadora de eventos en el Hotel San Cristóbal. "Me encanta," nos dice. Ella está planeando dedicarse a la administración hotelera. Carlos Tadeo Ojeda Mendoza, de 17 años y también de Pescadero, cree haber encontrado su vocación. "Trabajo en producción de alimentos en la cocina del Hotel San Cristóbal bajo la supervisión del Chef Marco. Preparo ceviche, sushi, sashimi... lo que el Chef necesite en la barra fría. Me encanta y definitivamente veo un futuro aquí, cerca de mi familia y amigos."

Sandra, jefa del Departamento de Recursos Humanos del Hotel San Cristóbal, tiene la vista puesta en el objetivo: "Nuestra motivación al trabajar con el CECYT es promover el talento local y que vean que el Hotel San Cristóbal es un buen lugar para trabajar una vez que se gradúen. Tenemos cuatro becarios del CECYT este año y planeamos tener seis estudiantes el próximo año y posiblemente más en un futuro próximo. Por lo general el talento local ha sido pasado por alto, pero puedo vislumbrar el día en que tengamos un personal compuesto principalmente por graduados locales del CECYT."

Lydia Andrea Elizalde Loya, Coordinadora del Programa de Responsabilidad Social del hotel, es igualmente clara. "El Hotel San Cristóbal quiere apoyar a las familias locales para que la calidad de la mano de obra local mejore y no tengamos que contratar personal de otros lugares. Muchas empresas solo buscan contratar a personas con amplia experiencia, así que nos entusiasma formar parte de este esfuerzo para brindar esa experiencia a los estudiantes del CECYT"

CECYT continúa en página 21

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year and plan to have six students next year and possibly more the year after that. Local talent has traditionally been so overlooked, but I can see a day when we have a staff composed mainly of local CECYT graduates.”

Lydia Andrea Elizalde Loya, the hotel’s Coordinator of Social Responsibility Program, is equally clear. “Hotel San Cristobal wants to support local families so that the quality of the local work force rises and we don’t have to recruit people from other locations. Many companies only want to hire people with a lot of experience so we’re excited to be part of this effort to give that experience to the CECYT students. We invite other hotels and restaurants to join the program.”

It’s a Gen-Xer’s dream. A program that balances economic practicality with cultural values, ensuring that local youth can flourish professionally without sacrificing their roots. Meaningful work right at home. No wasted commuting time, maximum friends, family, community time. Number 9 or higher on the Happiness Scale should be within our sights.

Bryan Jáuregui is Chairman of the Board of Alianza Cero Basura, a registered Mexican nonprofit organization that is working to transform Todos Santos and Pescadero into the first zero waste tourism destination in Mexico. If you would like to learn more about Alianza Cero Basura and/or support the scholar garden program, please visit Alianza Cero Basura’s website at <https://cerobasurabcs.org>.

Todos Santos Eco Adventures (TOSEA) is the leading eco adventure company in Baja California Sur. TOSEA invites you to join them in the following initiatives to help preserve the glorious beauty of Baja:

Alianza Cero Basura (ACB). TOSEA is a proud supporter of ACB, a Mexican nonprofit that is working to transform our community into the first zero waste tourism destination in Mexico. To find out how you can actively participate in this effort please visit the ACB website at <https://cerobasurabcs.org>

Carbon Capture with Tomorrow’s Air. TOSEA is a carbon capture education partner with Tomorrow’s Air, and to date has supported the removal of 3 tons of carbon dioxide from the air. To learn more about this incredible project visit <https://www.tomorrowsair.com>

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january

January 30 | TODOS SANTOS STUDIO TOUR OPENING NIGHT, "Meet the Artist" featuring a Silent Art Auction with works donated by participating artists and live music, location TBD.

January 31 - February 1 | TODOS SANTOS STUDIO TOUR. A benefit for the Palapa Society of Todos Santos A.C. to support its educational and community programs. For more information visit: <https://todossantosopenstudio.org/>

January 31 - February 1 | 10 am - 4 pm, EARTH ART STUDIO. Artist **Jenni Ward** will be showcasing her ceramic sculptures + installations as a part of the annual Todos Santos Open Studio Art Tour. There will be new work in the sculpture garden, a large wall installation in the studio as well as smaller sculptures and gift items for sale. She is listed as artist #20 on the Open Studios map. For more information visit: jenniward.com

January 31 - February 7 | TODOS SANTOS WRITERS WORKSHOP (TSWW) at **Posada del Molino** in Todos Santos. 13th annual creative writing retreat, offering classes in poetry with Christopher Merrill, fiction with Ann Hood, memoir with Jeanne McCulloch and Karen Karbo, and storytelling strategies with Rex Weiner. Class attendance by registration only, with special readings and discussions open to the public. Special rates for full- and part-time local residents. More information and registration at www.todossantoswritersworkshop.com

february

February 3 | 5 pm, TSWW CRAFT & COCKTAILS: THE ART OF FICTION with Ann Hood at **Posada del Molino**, Todos Santos. Open to the public and free.

February 5 | 5 pm, TSWW CRAFT & COCKTAILS: THE ART OF NONFICTION, WITH MICHAEL RUHLMAN at **Posada del Molino**, Todos Santos. Open to the public and free.

February 7 | 10 am, 3RD ANNUAL RUTA EL CARDON BICYCLE RIDE FESTIVAL at **Over The Edge Baja**. Registration open through day of event. Stop by the shop for details! <https://www.rutaelcardon.com/>

February 8 | 10 am, LINO CUT PRINTMAKING WORKSHOP at La Sonrisa de la Muerte. Save your spot contact lasonrisadelamuerte@gmail.com

February 8 | 4:30 pm, SUPERBOWL LX at **Gallo Azul** in Todos Santos.

February 8 | SUPERBOWL PARTY at Todos Santos Brewing in Todos Santos.

February 8-15 | MARIPOSA: THE ART OF BECOMING RETREAT at Hidden Leaf, Todos Santos. 7 Days - 7 Chakras - All Your Selves. A 7-day expressive arts intensive led by Zoë Dearborn, MA, multimodal artist, expressive arts therapist, and long-time member of the local creative community. Each day we move through one of the seven chakras—exploring safety, creativity, heart, and authentic voice—with dance, journaling, meditation, art, shadow work and more! Guided in a safe, playful, trauma-informed container, you are invited to fall in love with yourself. All your selves! For more information: zoedearborn.net/mariposa-retreat-index

February 12-17 | CARNAVAL LA PAZ "REINAS DE CAMBIO." Parades, cultural events, live music on the malecón with artists like: Mon Laferte, Paty Cantú, Edén Muñoz, and Banda Machos.

February 14 | VALENTINE'S DAY.

February 14-22 | 15TH ANNUAL WRITING DOWN THE BAJA with **Ellen Waterston** at **Serendipity Hotel** in Todos Santos. An exciting, fun and, above all, productive week. Daily workshops in prose and poetry. This year, welcomes guest faculty author and poet John Calderazzo and environmental writer Sue Ellen Campbell. Evening receptions will feature readings by all faculty, as well as a screening of a special documentary about the Baja, followed by a discussion of the film's pertinence to challenges threatening Todos Santos and the region today. The week also includes a field trip led by a local naturalist and historian. For more information: <https://www.writing-granch.com/todos-santos-writing-retreat>

February 19 | 10 am, LINO CUT PRINTMAKING WORKSHOP at La Sonrisa de la Muerte. Save your spot contact lasonrisadelamuerte@gmail.com

February 21 | 3 - 7 pm, H₂O GROUP EXHIBITION at **Earth Art Studio**. H₂O: a group exhibition about our relationship with water. 14 artists celebrate our most precious resource through sculptures + installations. The exhibition runs from February 21 - May 30 with pop-up events, private tours and workshops planned throughout. For more information visit: jenniward.com/earth-art-studio

February 21 | LIVE MUSIC with David Raitt and The Baja Boogie Band (with Peter Rivera of Rare Earth) at **Shaka's** at Cerritos.

February 22 | SPAY AND NEUTER CLINIC at Mercado Ranchero in Todos Santos. 8 - 10 am cat walk-ins, 10 am - 12 pm dog walk-ins. Information: perrossantos7@gmail.com

February 23 | BRANDO'S 55TH B-DAY BASH at **Shaka's** at Cerritos.

February 26 | Sunset to 10 pm, BALJALLA MERCADO NOCTURNO in Pescadero. Monthly Thursday night market under the full moon with local artisans, drink & food vendors, clothing, tattoos, live music & unique offerings.

march

March 1-8 | SISTERS IN SONG MUSIC WEEK at Todos Santos Brewing in Todos Santos.

March 6 | 4 - 8 pm, TODOS SANTOS ART WALK. 14 participating galleries in downtown include: Alma Del Desierto, AMVLETO, Benito Ortega, Galería Ezra Katz, **Galería Logan**, Kenny Viese Gallery, Galería La Rosa, **Galería Militar**, Galería de Todos Santos, **Art Gallery Alquimia**, Pablo Marquez Gallery, La Sonrisa de La Muerte, **Galería Enrique Guerrero**, and Galería Von Zastrow.

March 9-13 | LIGHT COLOR & PLACE: PAINTING THE ATMOSPHERE OF TODOS SANTOS with **Anne Hebebrand**. Let the colors, textures, and rhythms of Baja California Sur guide your painting practice in this immersive workshop. Through cold wax and oil, we'll explore how to capture the feeling of place—its light, space, and energy—using layering, veiling, and intuitive color mixing. Tuition: \$850 USD. For more information: <https://www.annehebebrand.com>

March 10 | JOURNAL DEL PACIFICO WINTER 2026 DEADLINE.

March 13 | B CR8IV WORKSHOP SERIES at **Earth Art Studio**. Learn a new crafty skill while enjoying the quiet of the Las Playitas desert. Each workshop will guide you through a project from start to finish to help you create a unique, personalized piece while exploring a variety of techniques, tools + materials. First workshop in the series starts March 13 with more to come. All materials provided, no experience needed, but space is limited. For more information visit: jenniward.com/earth-art-studio

EVENTS cont. on page 45

every week

daily

2 – 8 pm, **DAY POOL PASSES** at **Hotel Gallo Azul** in Todos Santos. Adults 400 MXN includes 300 pesos off food and drinks. Children up to 10 years old 250 MXN includes 150 off food and drinks. Reservations / availability call 612 158 8457.

sunday

8 am – 1 pm, **ORGANIC MARKET** and live music at Baja Beans in Pescadero.

9 am – 3 pm, **THE FARM STAND** by Grow Pescadero open in Pescadero.

11 am – 3 pm, **SUNDAY MARKET/MERCADO DOMINICAL** at Las Tinajas Vineyard in Todos Santos. A vibrant atmosphere filled with good vibes, live music, local artisans, delicious food, handmade products, and of course wine. Bring your family, friends, partner, or even your pets. For more information: 624 264 2572.

1 pm, **UNPLUGGED IN THE YARD** (jam / open mic) at Allende Books in La Paz.

4:30 pm, **A CIRCLE**. Community gatherings to discuss diverse subjects. Takes place twice a month, (check dates on social media) at Allende Books in La Paz.

6 pm, **SUNDAY SESSIONS** at Todos Santos Brewing.

monday

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

12 pm, **SPANISH CONVERSATION CLUB** at **Hablando Mexicano**, in Todos Santos.

4 – 6 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

tuesday

8:30 am – 3 pm, **LA PAZ ORGANIC MARKET** on calle Rosales between Mutualismo & Madero, La Paz.

8 am – 1 pm, **COMPOSTA CHINGROWN** in front of Pescadero 62 in Pescadero. Bring your organic kitchen waste for our bin and don't forget to BYO bucket/tub/sack/box/jug for \$120 pesos of compost.

9 am – 1 pm, **EL MERCADO** at Pescadero 62 / La Comuna Café in Pescadero.

3:30 – 5 pm, **SCULPTURE & EXPERIMENTAL CLAY WORKSHOP** at **Art Gallery Alquimia**. Handbuilding for adults by artist Elena Vasquez. For more information: WhatsApp: +1 605 971 7791

4 – 7 pm, **PALAPA ADULT & CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

5 – 8 pm, **OPEN MIC** at MiniSuper Munchies in Pescadero.

6:30 pm, **LATIN & DANCE MUSIC** with Pepe, Tita, Jonah & Co. at Todos Santos Brewing in Todos Santos. 6 - 6:30 pm, salsa classes.

TACO TUESDAY at 5 Tacos & Beer on the *otro lado*. Live music and 100 pesos margaritas.

wednesday

8 am – 2 pm, **LOCALS MARKET** at **La Esquina Café** on the **WEEKLY EVENTS** continued on page 40



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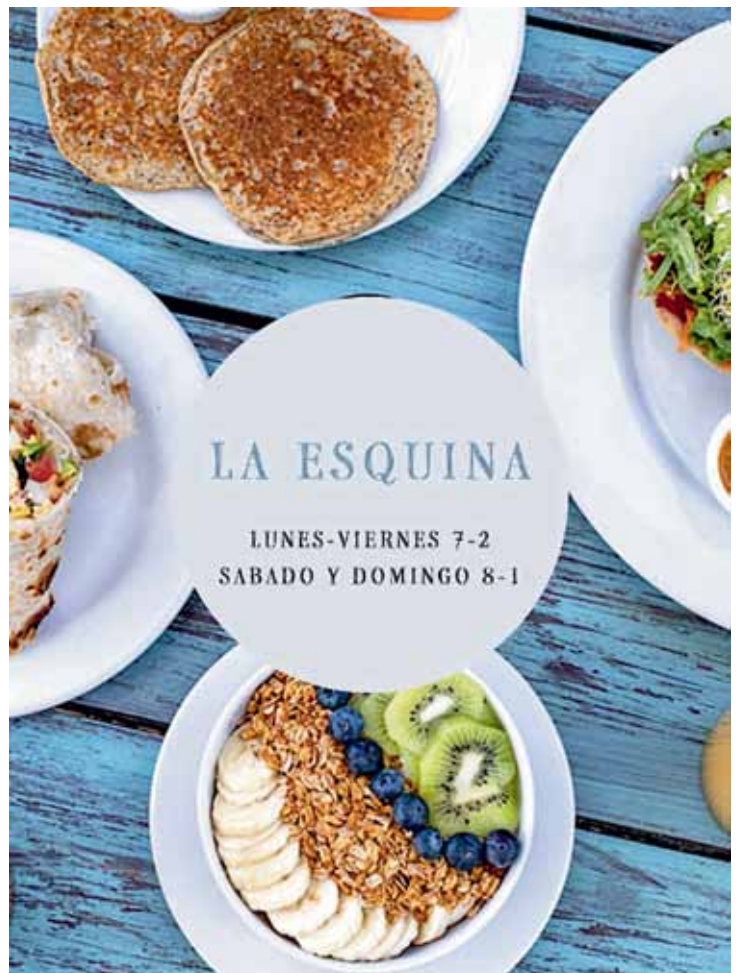
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It's a Trifecta!

by Louisa Hawker



Above: John Calderazzo

Right: SueEllen Campbell



Ellen Waterston, photo by Savannah Mendoza

Three Renowned Writers Will Lead Writing Down the Baja 2026

The adage “good things come in threes” certainly rings true for the faculty that will lead workshops at the 15th annual Writing Down the Baja, February 14 to 22 in Todos Santos. Ellen Waterston, who founded the annual writing retreat and currently serves as Oregon’s eleventh poet laureate, will welcome two celebrated writers to the guest faculty. All told, the writers’ works span the literary landscape from poetry and prose to environmental writing.

“Best CSU Teacher” award winner John Calderazzo taught creative nonfiction for thirty years at Colorado State University (CSU). John’s three nonfiction books include *Rising Fire: Volcanoes & Our Inner Lives*, about volcanoes around the world and human culture. He’s also the author of two poetry collections—*The Exact Weight of the Soul: Poems* and a new book, *In the Soup*.

For over 35 years, SueEllen Campbell has focused on writing about the complex experiences we can have in thinking about, learning about, and spending time in the natural world. She has published three books about this

topic, *Bringing the Mountain Home*, *Even Mountains Vanish: Searching for Solace in an Age of Extinction*, and *The Face of the Earth: Natural Landscapes, Science, and Culture*. As a professor of English at Colorado State University, she taught a wide variety of classes in both writing and reading the literature of nature.

The week-long retreat will be held at the Serendipity boutique hotel in Todos Santos. The daily schedule includes workshops, readings and critiques, and a closing reading open to the public at Serendipity. Free time to write, walk the beach, and enjoy local attractions round out the retreat.

Award winning author and poet Ellen Waterston has published five poetry and four literary nonfiction titles, including, most recently, *As Far As I Can Anthem* (2026), *We Could Die Doing This* (2024) and *Walking the High Desert* (2020). She is founder of the Writing Ranch which, since 2000, has conducted workshops for established and emerging writers, and of the annual Waterston Desert Writing Prize, established in 2015 and adopted in 2019 as a program of the High Desert Museum.

For more information, visit www.writingranch.com.



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máximo el tiempo con amigos, familia y en comunidad. Así, bien tenemos en la mira un 9 o más que contemplamos poder alcanzar dentro de la escala de Felicidad.

Bryan Jáuregui es presidenta de la junta directiva de Alianza Cero Basura, una organización sin fines de lucro registrada en México que trabaja para transformar Todos Santos y Pescadero en el primer destino turístico cero residuos en México. Si deseas obtener más información sobre Alianza Cero Basura y/o apoyar el programa de huertos escolares, visita el sitio web de Alianza Cero Basura en <https://cerobasurabcs.org>.

Todos Santos Eco Adventures (TOSEA) es la empresa líder en ecoaventuras en Baja California Sur. TOSEA te invita a unirse a ellos en las siguientes iniciativas para ayudar a preservar la gloriosa belleza de la Península:

Alianza Cero Basura (ACB). TOSEA es un orgulloso seguidor de ACB, una organización mexicana sin fines de lucro que está trabajando para transformar nuestra comunidad en el primer destino turístico cero residuos de México. Para saber cómo puedes participar activamente en este esfuerzo, visita el sitio web de ACB en <https://cerobasurabcs.org>

Captura de carbono con Tomorrow's Air. TOSEA es un socio educativo de captura de carbono con Tomorrow's Air y hasta la fecha ha apoyado la eliminación de 3 toneladas de dióxido de carbono del aire. Para obtener más información sobre este increíble proyecto, visita <https://www.tomorrowsair.com>

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Aaron Cota

continuó de página 14

Entre ellos, un amigo maestro expresó la importancia de continuar la obra de Aaron. Y así, en medio de un coro unánime de acuerdo, nació la Fundación Aaron Cota. Once años después, la fundación ahora llega a más de cincuenta familias cada mes en Todos Santos, así como en los ranchos circundantes. Los servicios que brindan son tan sencillos y humildes como las familias a las que sirven: despensas de alimentos básicos (leche, huevos, proteínas, frijoles, etc.), a veces suministros médicos, incluso en ocasiones apoyo financiero para procedimientos médicos; pero siempre una visita cálida y una mano amiga. Antes de noviembre de cada año, el equipo de Aaron Cota trabaja arduamente limpiando el cementerio en preparación para las reuniones familiares del Día de Muertos. El grupo incluso construyó e instaló una gran cruz de madera en uno de los cementerios para que las familias que carecían de un lugar de entierro pudieran tener un lugar de encuentro con sus antepasados para celebrar el Día de Muertos. En Navidad, la entrega de despensas cobra un significado especial, incluyendo una comida festiva y regalos de ropa, y otros artículos necesarios. Los miembros del comité, dedicados, trabajadores y 100% voluntarios—muchos del comité fundador original—se reúnen semanalmente para preparar despensas, evaluar las necesidades, y planificar la recaudación de fondos.

La recaudación de fondos es el motor que define el alcance de la Fundación Aaron Cota. Bajo la atenta mirada de Josefina, cada peso de las ganancias de cada evento se destina directamente a satisfacer las necesidades de las familias. Y gracias a la creatividad, la energía y el talento culinario de la organización, las recaudaciones de fondos de la Fundación Aaron Cota se han convertido en eventos culturales y gastronómicos destacados en el calendario comunitario de Todos Santos.

Un espectáculo (y un aroma) para contemplar es la producción de cientos de tamales en una sola tarde que emerge de la cocina de Josefina, un proceso exquisitamente coreografiado, al ritmo de historias, bromas, y risas. Reconocida como la fuente predilecta para cumplir con la deuda de tamales del 2 de febrero, Día de la Candelaria, de quienes fueron elegidos con la rebanada de la suerte de la Rosca de Reyes, hay planes para expandir la venta de tamales en 2026.

El evento de recaudación de fondos más importante de la fundación es la Noche Mexicana, que se celebra anualmente a finales de febrero o principios de marzo; este año, el viernes 6 de marzo de 2026. Un espectáculo de platillos mexicanos tradicionales caseros y un entretenido elenco de bailarines, cantantes, y músicos reúne a residentes y expatriados en una noche de camaradería y jolgorio. La venta de entradas genera ingresos; sin embargo, aún más impactantes son las subastas y rifas que se realizan durante la noche. AARON COTA continúa en página 37

Aaron Cota

continued from page 15

peso of every event's proceeds goes directly into fulfilling families' needs. And thanks to the creativity, energy, and culinary talent of the organization, the Aaron Cota Foundation's fundraisers have become notable, cultural and gastronomic events on the Todos Santos community calendar.

A sight (and aroma) to behold is the production of hundreds of tamales in a single afternoon that emerges from Josefina's kitchen, an exquisitely choreographed process set to the music of storytelling, joking, and laughter. Recognized as the go-to source for fulfilling the February 2, *Día de la Candelaria* tamale debt owed by those choosing the lucky slice of Rosca de Reyes, there are plans to expand the tamale sales in 2026.

The foundation's hallmark fundraiser is the *Noche Mexicana* held annually in late February or early March, this year on Friday, March 6, 2026. An extravaganza of home-made traditional Mexican dishes and an entertaining line-up of dancers, singers, and musicians draws locals and expats together in an evening of camaraderie and revelry. Ticket sales generate proceeds; yet even more impactful are the auctions and raffles held throughout the evening. Numerous



local businesses donate services to be auctioned, and generous and talented Todos Santos artists donate work, with 100% of the proceeds going directly to the foundation. The *Noche Mexicana* alone drives the annual *despensa* budget of the Aaron Cota Foundation.

With open hearts and open arms, the Aaron Cota Foundation welcome community

support in all forms, from direct financial contributions to in-kind donations of diapers, clothing, furniture, time and transportation.

If you'd like to learn more about the foundation and how you can help, or to buy tickets for *Noche Mexicana*, please contact Isabella Jáuregui on WhatsApp +52 612 152 3813. Clothing and food donations can be dropped off at the Foundation's location on Rangel between Zaragoza and Morelos on Wednesdays from 4 to 6 pm. Contact Isabella for pick up.

It is fair to say that Aaron Cota would be as proud of his mamá as she is of him.

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De Trozos de Espuma de Unicel a las Finales de Surf

por Andrea Gaytán / traducido por Francesca Magallon



foto: James Tull

Cómo un Chico de la Rompiente Encontró su Camino a Través del Surf

Durante el verano de 1995 en Barra de Navidad, Jalisco, Martín Olea, de siete años, aprendió a surfear.

Su hermano mayor, Odín, ya era un surfista experimentado. Después de todo, vivían en la casa más cercana al lugar donde rompe la ola. Un día, Odín simplemente le dijo a Martín: "Ven" y lo llevó al mar. No dijo mucho, pero con su presencia en calma, tranquilidad y confianza, le dio a su hermano menor el valor para intentarlo.

Odín lo empujó hacia una ola de espuma blanca. "Recuerdo que no pude ponerme en pie a la primera, pero fue una sensación muy especial. Cuando me dijo: 'Tienes que ponerte en pie,' estaba listo para la segunda ola, no quería esperar más." Entonces sucedió: Martín se puso en pie en la siguiente ola, y desde ese momento en adelante, quedó fascinado.

"Agarraba cualquier cosa, cualquier cosa que encontrara, incluso un pedazo de espuma de unicel, y me metía al agua. Yo solo quería empezar a surfear por mi cuenta."

Cada vez que un surfista llegaba a "La Punta de Barra de Navidad," Martín se hacía amigo de él y le pedía prestada su tabla, solo para tener la oportunidad de surfear. Se pasaba

el día entero en el mar practicando, sin *boardshorts*, así con la ropa que llevaba puesta, porque su familia no podía permitirse más. "Mi mamá siempre se enojaba porque me pasaba el día entero en el mar, a veces sin comer ni desayunar, para poder estar ahí, agarrando olas."

Más tarde, siendo aún joven, Olea se mudó de Barra de Navidad a Sayulita con amigos de su hermano Odín, una familia de surfistas que incluía a Tigre y Diego Cadena. "Tigre me acogió en Sayulita y viví en su casa. Él tenía una escuela de surf. Surfeaba con él por las mañanas, y me regaló mi primera tabla!" Ellos salían a practicar a Sayulita, donde había varios surfistas expertos, y Martín empezó a aprender mejores técnicas. Allí, aprendió a leer las olas y a realizar maniobras. También empezó a desarrollar su estilo y aprendió a hacer trucos, lo que le ayudó a llevar su surf al siguiente nivel. Fue entonces cuando empezó a competir: "No me ha ido muy bien en las competencias porque me pongo muy nervioso, pero mi mejor resultado ha sido llegar a la final del Campeonato Nacional Mexicano de Surf celebrado en Rosarito, Baja California Norte."

Hoy, Martín es un *free surfer* o surfista libre e imparte clases de surf en el Mario Surf School en Cerritos.

Inspira a la próxima generación de surfistas locales cada día con su variedad de aéreos y maniobras radicales, y MARTÍN continúa en página 26

From Broken Foam to Finals

by Andrea Gaytan

How a Boy-From-The-Break Found His Path Through Surfing

During the summer of 1995 in Barra de Navidad, Jalisco, seven-year-old Martín Olea learned to surf.

Martín's older brother, Odín, was already an experienced surfer. After all, they lived in the house closest to the spot where the wave breaks. One day, Odín simply told Martín, "Come," and took him into the ocean. He didn't say much, but through his presence and calm confidence, he gave his younger brother the courage to try.

Odín pushed him into a whitewater wave. "I remember I couldn't stand up on the first one, but it was a very special feeling. When he told me, 'You have to stand up,' I was ready for the second wave, I didn't want to wait any longer." Then it happened: he stood up in the whitewater on the next wave, and from that moment on, he was hooked.



Barra de Navidad

"I would grab anything—whatever I could find, even a piece of foam—and head into the water. I just wanted to start surfing on my own."

Whenever a surfer came to the point at Barra, Martín would befriend them and ask to borrow their board, just for a chance to get out on the waves. He'd spend the whole day in the ocean practicing—no board shorts, just whatever clothes he had on—because his family couldn't afford more. "My mom would always get mad because I'd spend the entire day in the

ocean, sometimes without eating or even having breakfast, just so I could be out there, catching waves."

Later, while still young, Olea moved from Barra de Navidad to Sayulita with friends of his brother Odín—a surfer family that included Tigre and Diego Cadena. "Tigre took me in at Sayulita, and I lived at his house. He had a surf school.

MARTÍN continued on page 27

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Martín

continuó de página 24

foto: Mark Kronemeyer

siempre anima a los *groms* o surfistas jóvenes, tanto en la playa como en el pico. El recuerda que cuando se mudó a Cerritos, había pocos surfistas. Pero con el tiempo, la zona se ha convertido en una comunidad de surfistas de alto nivel.

Hay varios jóvenes que viven, y entrenan aquí y que realmente destacan, como Lucas Cassity, Cooper Roberts, y mis sobrinos Kenai y Bali, que surfean a diario. Practico con ellos. Cerritos se ha convertido en un verdadero centro para surfistas que buscan superar sus límites.

Olea sueña con hacer más viajes de surf: a El Salvador, al territorio continental de México, a Pascuales, y Puerto Escondido, para atrapar una ola perfecta que se vuelva viral, tal vez incluso una que aparezca en una importante página de Instagram. "Si tengo suerte, un fotógrafo podría tomarme una foto genial y podría salir en la portada de una revista; eso sería increíble." Uno de sus mayores objetivos es ganar un evento en Puerto Escondido, especialmente la "Batalla de las Escuelas de Surf y la Fiesta Comunitaria" en Cerritos en noviembre. "Siempre lo tengo en mente, y con una bolsa de premios considerable, es uno de los eventos más prestigiosos para los surfistas mexicanos." Actualmente cuenta con el patrocinio de Salty Crew de San Diego, quienes lo apoyan con ropa, y de Al Merrick Channel Islands de Santa Bárbara, quienes le proporcionan tablas de surf. Sin embargo, "Mi patrocinador más importante ha sido Mario. Siempre me ha apoyado muchísimo. En todos los años que he trabajado con él, me ha ayudado a viajar a diferentes lugares, me ha pagado las tablas y el equipo, y siempre que he tenido un problema, me ha ayudado. Le estoy muy agradecido." Si quieres mejorar tu nivel en las olas, reserva una clase con Martín en Mario Surf School.

La próxima vez que estés en Baja California Sur y veas a Martín en el pico, saluda al surfista que empezó usando trozos de espuma de unicl y nunca se rindió.



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Martín

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I would surf with him in the mornings, and he gifted me my first surfboard!" They would go out and practice at Sayulita, where there were several skilled surfers, and he began to learn better techniques. There, he learned to read waves and perform maneuvers. He also began developing his style and learning to do tricks, which helped elevate his surfing to the next level. That's when he began competing, "I haven't done too well in competitions because I get very nervous, but my best result has been reaching the final at the Mexican National Surfing Championships held in Rosarito, Baja California Norte."

Today, Martín is a free surfer and teaches surf lessons at Mario Surf School in Cerritos.

He inspires the next generation of local surfers every day with his array of airs and radical maneuvers and is always encouraging the groms both on the beach and in the lineup. He recalls that when he first moved to Cerritos, there were only a few surfers. But over time, the area has grown into a high-level surfing community. "There are several young people who live, and train here and really stand out, like Lucas Cassity, Cooper Roberts, and my nephews Kenai and Bali, who surf every day. I practice with them. Cerritos has become a true hub for surfers pushing their limits."

Olea dreams of going on more surf trips—to El Salvador, to mainland Mexico, at Pascuales and Puerto Escondido, to catch a perfect wave that goes viral, maybe even one featured on a major Instagram page. "If I'm lucky, a photographer could take a great shot of me, and it could make the cover of a magazine—that would be incredible." One of his biggest goals is to win an event in Puerto Escondido, especially the 'Battle of the Surf Schools and Fiesta Comunitaria' surfing event at Cerritos in November. "It's always on my mind, and with a solid prize purse, it is one of the most prestigious events for Mexican surfers."

He is currently sponsored by Salty Crew from San Diego, who support him with clothing, Al Merrick Channel Islands from Santa Barbara, who provide him with surfboards, but "My most important sponsor has been Mario. He has always supported me a lot. In all the years I've worked with him, he's helped me travel to different places, paid for my boards and gear, and anytime I've had a problem, he's always helped me. I'm very grateful to him." If you want to up your game on the waves, book a lesson with Martín at Mario Surf School.

Next time you're in Baja California Sur and see Martín in the lineup, say hi to the surfer who started with scraps of foam and never gave up.

A collage of four photographs showcasing clothing from the Zócalo brand. The top left photo shows a woman in a red patterned dress with the text "ZÓCALO" and "TODOS SANTOS + PESCADERO". The top right photo shows a woman in a white crop top and a patterned skirt. The bottom left photo shows a woman in a red patterned dress. The bottom right photo shows a woman in a white crop top and a yellow patterned skirt. At the bottom, there is a banner with the text "SHOPZOCALO.COM • @SHOPZOCALO • HOLA@SHOPZOCALO.COM".

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Endemic or Native?

story & photos by Kaia Thomson



Endemic: Xantus hummingbird
Endémica: Colibrí xantus
Basilinna xantusii

Native: Palmer's Mallow
Nativa: malva de India
Abutilon palmeri



Endemic species, in ecological terms, describe a species that are not found anywhere else on the planet, occur naturally and are confined to a single given area. These locations can be relatively small—such as a mountain range, or as large as an entire continent. Endemic species go through a unique process of evolution by adapting to specific habitats that lead to distinct traits found nowhere else that make them completely exclusive to that location. This occurs when populations of species get isolated by geographic elements such as mountain ranges, bodies of water, or islands. With these restrictions to a specific region, they evolve into a species that is considered and classified as endemic, as they are now only found exclusively in that particular place.

Native species are found in certain areas that have also naturally evolved and distributed without the influence of any human intervention. These species can be found in multiple regions, have adapted to living in their particular environment through natural processes, such as migration, wind dispersal, and adaptation to their environment.

An endemic species can be a type of native species, with one very crucial distinction that means that it is also native but only found in a very restricted geographical area. A native species might be found in several places that can naturally occur elsewhere.

For example, the only hummingbird that is an endemic species to Baja California Sur is the Xantus hummingbird, *Basilinna xantusii*. This unique tiny bird has a singular sister genus species on mainland Mexico called the White-eared hummingbird, *Basilinna leucotis*. Many millions of years ago, when the peninsula was formed, the Xantus

ENDEMIC? continued on page 30

¿Especie Endémica o Nativa?

historia y fotos por Kaia Thomson / traducido por Francesca Magallon



Endemic: Baja gopher snake
Endémica: Topera de Baja California
Pituophis vertebralis

En términos ecológicos, las especies endémicas describen especies que no se encuentran en ningún otro lugar del planeta, que se dan de forma natural y están confinadas a una única zona designada. Estas zonas pueden ser relativamente pequeñas, como una cordillera, o tan grandes como un continente entero. Las especies endémicas experimentan un proceso evolutivo único al adaptarse a hábitats específicos que les otorgan características distintivas que no se encuentran en ningún otro lugar y que las hacen completamente exclusivas de esa zona. Esto ocurre cuando las poblaciones de especies quedan aisladas por elementos geográficos como cordilleras, masas de agua, o islas. Al estar restringidas a una región específica, evolucionan hasta convertirse en una especie considerada y clasificada como endémica, ya que ahora se pueden encontrar exclusivamente en ese lugar.

Las especies nativas se encuentran en ciertas zonas que también han evolucionado naturalmente y se han distribuido sin la influencia de ningún tipo de intervención humana. Estas especies pueden encontrarse en múltiples regiones y se han adaptado a vivir en su entorno particular mediante procesos naturales, como la migración, la dispersión eólica y la adaptación a su entorno.

Una especie endémica puede ser un tipo de especie nativa, con una distinción crucial: que también es nativa, pero solo se encuentra en un área geográfica muy restringida. Una especie nativa puede encontrarse en varios lugares que pueden existir de forma natural en otros lados.

Por ejemplo, el único colibrí endémico de Baja California Sur es el colibrí Xantus, *Basilinna xantusii*. Esta ave tan diminuta y especial tiene una especie hermana en la región

continental de México, conocido como "el colibrí de orejas blancas," *Basilinna leucotis*. Hace muchos millones de años, cuando se formó la península, el colibrí Xantus se volvió endémica aquí debido a la separación geográfica, el aislamiento y los cambios climáticos del colibrí orejiblanco, el cual actualmente ha mantenido un alcance mucho mayor a través de México y hasta Centroamérica. Técnicamente, el colibrí Xantus se clasifica como endémico, mientras que el colibrí orejiblanco se considera nativo.

Otro ejemplo interesante, que involucra a dos de nuestras residentes locales, es la "la serpiente occidental parche de nariz" (*Salvadora hexalepis*), una especie endémica que se encuentra en una amplia cordillera desde el suroeste de Estados Unidos hasta el noroeste de México y toda la península de Baja California. Dado que los desiertos áridos son uno de sus hábitats, a menudo las lagartijas suelen caer presas de las serpientes, como en la foto que muestra a la serpiente atacando a una lagartija. Esta en particular, es una lagartija de cola rayada o *Aspidoscelis hyperythra hyperythra*, que también es una especie endémica, pero se limita a un área relativamente pequeña que consiste únicamente de la parte más meridional de Baja California Sur.

La ardilla antílope de cola blanca (*Ammospermophilus leucurus*) es una especie nativa bastante común que también se encuentra en el suroeste de Estados Unidos y el noroeste de México, así como a lo largo de toda la península de Baja California. Sin embargo, existe una población endémica de estas ardillas que vive únicamente en la isla de Espíritu Santo: *A. insularis*.

¿ENDÉMICA? continúa en página 31

Endemic?

continued from page 28



Endemic: Western patch-nosed snake
Endémica: La serpiente occidental parche de nariz
Salvadora hexalepis
and / y
Cape orange-throated whiptail
Endémica: Lagartija de cola rayada
Aspidoscelis hyperythra hyperythra

hummingbird endemicised here due to the geographic separation, isolation, and climatic changes in environment from the White-eared hummingbird, who currently maintained a much larger range across Mexico and into Central America. Technically, the Xantus hummingbird is classified as endemic, while the White-eared hummingbird is considered native.

Another interesting example using two of our local residents, the Western patch-nosed snake, *Salvadora hexalepis*, is an endemic species found in a large range from the southwestern United States, Northwestern Mexico, and the entire Baja California peninsula. With arid deserts being one of its habitats, lizards often fall prey to the snakes, as in the photo showing the snake preying on a lizard. This particular lizard is a Cape orange-throated whiptail, *Aspidoscelis hyperythra hyperythra*, which is also an endemic species, but is confined to a relatively small area consisting only of the southernmost part of Baja California Sur.

The White-tailed antelope squirrel, *Ammospermophilus leucurus*, is a fairly common native species also found in the Southwestern United States and Northwestern Mexico, as well as along the entire Baja California peninsula, however, there is an endemic population of these squirrels that live only on the island of Espiritu Santo, *A. insularis*.

The Baja gopher snake, *Pituophis vertebralis*, is also a species endemic to the lower part of Baja California Sur, with a presumed sub-species, the Cape gopher snake only found at higher elevations in the mountainous areas at the base of the peninsula. The Blackened blue-wing butterfly, *Myscelia cyananthe*, that lives in the southern part of the peninsula is a variation with larger purple-blue markings on the wings, while the population on mainland Mexico is found to have brighter blue markings. *Abutilon palmeri* Palmer's mallow is a rare native plant found in the Sonoran Desert of Northwestern Mexico and along the peninsular mountain ranges of Baja California.

ENDEMIC? continued on page 32

¿Endémica?

continuó de página 29



Native: Blackened blue-wing butterfly
Nativa: Mariposa bufón de alas azules
Myscelia cyananthe

La topera de Baja California, *Pituophis vertebralis*, también es una especie endémica de la parte baja de Baja California Sur, con una presunta subespecie, la topera del Cabo, que solo se encuentra a mayor altitud en las zonas montañosas de la base de la península. La mariposa bufón de alas azules, *Myscelia cyananthe*, que habita en la parte sur de la península, es una variación con marcas de color azul púrpura más grandes en las alas, mientras que la población del territorio continental de México presenta marcas azules más brillantes. La *Abutilon palmeri* (malva de India) es una planta nativa poco común que se encuentra en el desierto

de Sonora, en el noroeste de México, y a lo largo de las cordilleras peninsulares de Baja California.

Los ejemplos antes mencionados muestran cómo una especie endémica puede ser un tipo de especie nativa, con una distinción crucial: que también es nativa, pero se encuentra solamente en una zona geográfica muy restringida. En resumen, las especies endémicas pueden ser nativas, pero no todas las especies nativas son endémicas.



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Endemic?

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Native: White-tailed Antelope Squirrel
Nativa: Ardilla antilope de cola blanca
Ammospermophilus leucurus

Above are examples of how an endemic species can be a type of native species, with one very crucial distinction that means that it is also native but only found in a very restricted geographical area. In short, endemic species can be native, but not all native species are endemic.

El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the February/March edition of *El Cielo*, highlighting the most interesting sights and movements of the heavenly objects above Baja California Sur. Keep this close at hand and enjoy the sky.

There are lots of bright stars visible during the clear nights of winter. The most distinct constellation is Orion and its Great Nebula (look for the small fuzzy cloud in the sword), up all evening into the early morning. The Southern Cross (Crux) is obvious when you see it, visible due south, very low to the horizon for a few hours each clear night for the next few months. At the beginning of February, it is straight up at about 4 am. My favorite globular star cluster for binocular and telescope viewing, Omega Centauri, makes its appearance this time of year also. It follows behind Crux, 15° above and to its left and due south at 5 am on February 1. Due to fundamental Solar System mechanics, all the stars (and the far outer planets) advance about two hours each month, so if what you are looking for was straight up in the south at 4 am on February 15, it will be straight up at 2 am on March 15, and so on.

FEBRUARY

- 18 New moon with Mercury emerging from behind the bright limb of the disk at 6:25 pm in the sunset. Might be challenging to see at all but try it with binoculars. Sets at 7:05 pm.

- 19 New moon (much easier to see today). Look up and right for Saturn, about 5° away.
23 First quarter moon passes close to the Seven Sisters of the Pleiades.
26/27 Waxing gibbous moon approaches Jupiter in Gemini.

MARCH

- 1/2 Waning gibbous moon (almost full) near Regulus, the heart of Leo.
2/3 Total Lunar Eclipse. It should be another good one. During the totally eclipsed phase, the moon should have that delicate faint reddish glow like it is lit from inside. That period of totality will last an hour or so from about 4:04 to 5:03 am on the third. Take some extra time and watch the penumbral and partial phases starting around 1:44 am while the Earth's shadow encroaches on the full moon's glare. You can see the curved shadow edge slowly cover the moon's face, which always amazes me. The moon will set for us while there is a bit of the moon still shaded by the Earth during the penumbral phase at sunrise.

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Aaron Cota

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Numerosos negocios locales donan servicios para ser subastados, y artistas generosos y talentosos de Todos Santos donan sus obras; el 100% de las ganancias se destina directamente a la fundación.

La Noche Mexicana por sí sola impulsa el presupuesto anual de despensa de la Fundación Aaron Cota.

Con el corazón y los brazos abiertos, la Fundación Aaron Cota agradece el apoyo de la comunidad en todas sus formas, desde contribuciones financieras directas hasta donaciones en especie de pañales, ropa, muebles, tiempo, y transporte. Si desea obtener más información sobre la fundación y cómo puede ayudar, o comprar boletos para la Noche Mexicana, comuníquese con Isabella Jáuregui al WhatsApp +52 612 152 3813.

Las donaciones de ropa y alimentos se pueden entregar en la sede de la Fundación en Rangel, entre Zaragoza y Morelos, los miércoles de 4 a 6 pm. Contacte a Isabella para recogerlos.

Sin duda, Aaron Cota estaría tan orgulloso de su mamá como ella de él.



El Cielo

continued from page 33

- 17 Possible (but difficult to see) waning crescent moon about 6:30 am with Mercury above and left and Mars below and left each one only a couple of degrees from the moon's visual center. Will need a clear eastern horizon and no clouds.
- 31 Mercury should be regularly visible in clear sunrises by the end of March getting brighter into April. It rises around 5 am during this period, but it always requires a clear horizon and no clouds.

For more information, check out the web links below, or call me on my cell phone 612 348 5468.

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/resources/calendar>

TROPIC OF CANCER: https://en.wikipedia.org/wiki/Axial_tilt#values or https://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: https://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/>

USER: "elcielots" PASSWORD: "journal"

WEEKLY SKY REPORT: <https://griffithobservatory.org/explore/observing-the-sky/sky-report/>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

PUNCH: <https://science.nasa.gov/blogs/punch/2025/05/12/nasas-punch-catches-first-rainbow-and-other-new-images/>



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todos santos—el pescadero corridor



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To Elías Calles, Migrño
Cabo San Lucas

Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about
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Beaches

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eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

LA KATRINA SURF + SUPPLY, #36 on the *Otro Lado* map is a core shop on the way to the beach. New and used boards, fins, trunks, ding repair, wax, skates, hardware, they've got it.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF SHOP, #38 on the Pescadero map. The surf shop stocks everything you need for surfing: surfboard rentals, used and new surfboards for sale, wax, ding repair, accessories, surf reports and information. You can also arrange surf lessons, surf and SUP tours, and activities at the store with Mario Surf School.

TODOS SANTOS ECO ADVENTURES, #169 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #86 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands and many locally handmade wares, clothes, bikinis, accessories, natural sunscreen, and "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.

WEST SIDE SURF SCHOOL AND SURF SHOP, #55 on the Pescadero map. Provides surf lessons (includes use of the board for the day, umbrellas, and chairs); board rentals (car straps provided if necessary); boogie boards; and surfboard repairs. Buy / sell / trade used boards. They carry West Side T-shirts, hats, rash guards, surf wax, surf leashes, and board fins.

Weekly Events

continued from page 19

otro lado, Todos Santos.

8 am – 1 pm, **COMPOSTA CHINGROWN** at **La Esquina Café** in Todos Santos. Bring your organic kitchen waste for our bin and don't forget to BYO bucket/tub/sack/box/jug for \$120 pesos of compost.

8 am – 2 pm, **MERCADO DEL TRIANGULO** in Todos Santos on the *otro lado*. Live music, local vegetables, art, clothing and more.

9 am to 1 pm, **CERO BASURA ORGANIC WASTE DISPOSAL** located south of Todos Santos at La Granja (km 57). \$30 MXN/load. No garbage. Garden waste (no rubbish remnants, separate leaves from branches), kitchen waste (fruits and vegetables separated from proteins), manure from herbivorous animals like horses. WhatsApp: 612 161 1596, Facebook: <https://www.facebook.com/share/p/1BohFhkZwN/?mibextid=wwXlfr>

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

12 – 1 pm, **THE WRITING GROUP** facilitated by Kate Gray at Allende Books in La Paz.

1 – 3 pm, **CHESS CLUB** at Uvas y Hojas, in Cerritos.

2 pm, **SPANISH CONVERSATION CLUB** at **Hablando Mexicano**, in Todos Santos.

3:30 - 5 pm, **SCULPTURE & EXPERIMENTAL CLAY WORKSHOP** at **Art Gallery Alquimia**. Hand building for children and teenagers by artist Elena Vasquez. For more information: WhatsApp: +1 605 971 7791

4 – 6 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

5 pm, **ABRE TU BOCA WOMEN'S WRITING CIRCLE** at Violeta Wine Bar, Todos Santos. Check abretuboca.org for other circles and times.

6 - 8 pm, **ABRE TU BOCA MEN'S WRITING CIRCLE**, 2nd & 4th Wednesdays of the month. For location, contact abretuboca.substack.com

6 pm, **TRIVIA NIGHT** and last Wednesday of the month Musical Bingo at Todos Santos Brewing.

thursday

9 am – 2 pm, **PUNTO VERDE RECYCLING** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, and electronics. 50 peso minimum donation; electronics are 80 pesos. Please separate and clean materials. For information: ecorrrevolucionmx@gmail.com, (612) 139-4789

9 am -1 pm, **TESOROS TROPICO POP UP BOUTIQUE** at **La Esquina Café** in Todos Santos.

11 am – 3 pm, **CASA GIRASOL** at the Aaron Cota Founda-

tion on Rangel between Zaragoza and Morales. Look for the big brown door. Come reconnect, learn, and celebrate with us at Casa Girasol—your community for active minds and joyful hearts.

4 – 7 pm, **PALAPA ADULT & CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

5 pm, **COOKING CLASS** at **Hablando Mexicano** in Todos Santos. RSVP required. Visit <https://www.hablandomexicano.com/> for menu and prices.

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

6 – 8 pm, **ABRE TU BOCA CÍRCULO DE ESCRITURA EN ESPAÑOL** at Panteón 19. Check abretuboca.org for other circles and times.

6 pm, **LIVE MUSIC** with the Cordovas at sunset at **La Esquina Café** in Todos Santos.

6:30 pm, **VINYL NIGHTS** with Daniel with 2 X 1 drink specials at Todos Santos Brewing in Todos Santos.

friday

9 am – 2 pm, **PUNTO VERDE RECYCLING** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, and electronics. 50 peso minimum donation; electronics are 80 pesos. Please separate and clean materials. For information: ecorreolucionmx@gmail.com, (612) 139-4789

10 am – 3 pm, **MERCADO ORGANICO** at Jazamango in Todos Santos.

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

6:30 – 7:30 pm, **BEER & ART** at **Art Gallery Alquimia** with artist Elena Vasquez in Todos Santos. Creativity, conversation and beer. Includes all materials. For more information: WhatsApp + 605 971 7791

6:30 pm, **LIVE MUSIC** in the beer garden at Todos Santos Brewing in Todos Santos.

6:30 - 8:30 pm, **'FRIDAYS AT THE FARM'** at Caracara at **Hotel Villa Santa Cruz** in Todos Santos. Live Music at Caracara's Farm Bar with Colleen Rennison.

saturday

8:30 am – 3 pm, **LA PAZ ORGANIC MARKET** on calle Rosales between Mutualismo & Madero, La Paz.

9 am – 3 pm, **THE FARM STAND** by Grow Pescadero open in Pescadero.

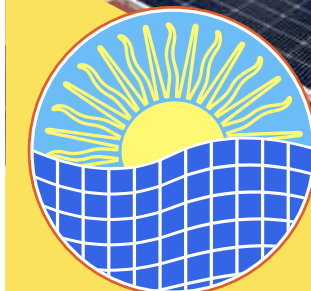
9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place November through the end of June.

10 am – 1 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

10:30 am – 2 pm, **EL MERCADO RANCHERO MARKET** with **WEEKLY EVENTS** continued on page 48

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enero

30 de enero | NOCHE DE INAUGURACIÓN DEL TOUR DE ESTUDIOS DE TODOS SANTOS, "Conoce al Artista," con una subasta silenciosa de arte con obras donadas por los artistas participantes y música en vivo. Lugar por confirmar.

31 de enero a 1 de febrero | TOUR DE ESTUDIOS DE TODOS SANTOS. Evento benéfico para la Sociedad Palapa de Todos Santos A.C. para apoyar sus programas educativos y comunitarios. Para más información, visite: <https://todossantosopenstudio.org/>

31 de enero a 7 de febrero | TALLER DE ESCRITORES DE TODOS SANTOS (TSWW) en Posada del Molino, Todos Santos. 13.º retiro anual de escritura creativa, con clases de poesía con Christopher Merrill, ficción con Ann Hood, memorias con Jeanne McCulloch y Karen Karbo, y estrategias narrativas con Rex Weiner. Asistencia a las clases solo con previa inscripción, con lecturas y debates especiales abiertos al público. Tarifas especiales para residentes locales, tanto a tiempo completo como parcial. Más información e inscripción en www.todossantoswritersworkshop.com

31 de enero a 1 de febrero | 10 am - 4 pm, EARTH ART STUDIO. La artista **Jenni Ward** exhibirá sus esculturas e instalaciones de cerámica como parte del Tour de Arte Anual de Estudios Abiertos de Todos Santos. Habrá nuevas obras en el jardín de esculturas, una gran instalación mural en el estudio, así como esculturas más pequeñas y artículos de regalo a la venta. Aparece como la artista número 20 en el mapa de Estudios Abiertos. Para más información, visite: jenniward.com

febrero

3 de febrero | 5 pm, TSWW CRAFT & COCKTAILS: El Arte de la Ficción con Ann Hood en **Posada del Molino**, Todos Santos. Abierto al público y gratuito.

5 de febrero | 5 pm, TSWW CRAFT & COCKTAILS: El Arte de la No Ficción, con Michael Ruhlman en **Posada del Molino**, Todos Santos. Abierto al público y gratuito.

7 de febrero | 10 am, 3ER FESTIVAL ANUAL DE CICLISMO RUTA EL CARDÓN en Over The Edge Baja. Inscripciones abiertas hasta el día del evento. ¡Visita la tienda para más información! <https://www.rutaelcardon.com/>

8 de febrero | 10 am, TALLER DE GRABADO EN LINÓLEO en La Sonrisa de la Muerte. Reserve su lugar: lasonrisadelamuerte@gmail.com

8 de febrero | 4:30 pm, SUPER BOWL LX en Gallo Azul en Todos Santos.

8 de febrero | FIESTA DEL SUPER BOWL en Todos Santos Brewing, Todos Santos.

8 al 15 de febrero | MARIPOSA: RETIRO EL ARTE DE CONVERTIRSE EN UNA HOJA OCULTA, Todos Santos. 7 días - 7 Chakras - Todo Tu Ser. Un curso intensivo de 7 días de artes expresivas dirigido por Zoë Dearborn, MA, artista multimodal, terapeuta de artes expresivas y miembro de la comunidad creativa local desde hace mucho tiempo. Cada día recorreremos uno de los siete chakras, explorando la seguridad, la creatividad, el corazón y la voz auténtica, con danza, diario, meditación, arte, trabajo con sombras y mucho más. Guiado en un espacio seguro, lúdico y adaptado al trauma, te invitamos a enamorarte de ti mismo. ¡De todo tu ser! Para más información: zoedearborn.net/mariposa-retreat-index

12 al 17 de febrero | CARNAVAL LA PAZ con el tema "Reinas del Cambio." Ofreciendo desfiles, eventos culturales, y presentaciones musicales en el malecón, con artistas como Mon Laferte, Paty Cantú, Edén Muñoz y Banda Machos como parte de la cartelera, buscando ser un evento internacional y familiar.

14 de febrero | DÍA DE SAN VALENTÍN

14 al 22 de febrero | 15.º EVENTO ANUAL "WRITING DOWN THE BAJA / ESCRIBIENDO SOBRE LA BAJA" con **Ellen Waterston** en el **Hotel Serendipity** de Todos Santos. Una semana emocionante, divertida y, sobre todo, productiva. Talleres diarios de prosa y poesía. Este año, se invita al profesorado, autor y poeta John Calderazzo y a la escritora ambiental SueEllen Campbell. Las recepciones nocturnas incluirán lecturas a cargo de todo el profesorado, así como la proyección de un documental especial sobre la Baja, seguido de un debate sobre la pertinencia de la película ante los desafíos que amenazan a Todos Santos y la región hoy en día. La semana también incluye una excursión guiada por un naturalista e historiador local. Para más información: <https://www.writingranch.com/todos-santos-writing-retreat>

19 de febrero | 10 am, TALLER DE

GRABADO EN LINÓLEO en La Sonrisa de la Muerte. Reserva tu lugar: lasonrisadelamuerte@gmail.com

21 de febrero | 3 a 7 pm, LA EXPOSICIÓN COLECTIVA H₂O en Earth Art Studio. H₂O: una exposición colectiva sobre nuestra relación con el agua. 14 artistas celebran nuestro recurso máspreciado a través de esculturas e instalaciones. La exposición estará abierta del 21 de febrero al 30 de mayo con eventos temporales, visitas privadas y talleres programados durante todo el evento. Para más información, visita: jenniward.com/earth-art-studio

21 de febrero | MÚSICA EN VIVO con David Raitt y The Baja Boogie Band (con Peter Rivera de Rare Earth) en **Shaka's** en Cerritos.

22 de febrero | CLÍNICA DE ESTERILIZACIÓN Y CASTRACIÓN en el Mercado Ranchero de Todos Santos. 8 a 10 am, para gatos, sin previa cita, 10 am a 12 pm, Para perros, sin previa cita. Información: perrossantos7@gmail.com

23 de febrero | FIESTA DEL 55º CUMPLEAÑOS DE BRANDO en Shaka's en Cerritos.

26 de febrero | Atardecer hasta las 10 pm, MERCADO NOCTURNO de Balajalla en Pescadero. Mercado mensual de los jueves por la noche bajo la luna llena con artesanos locales, vendedores de bebidas y comida, ropa, tatuajes, música en vivo y propuestas únicas.

marzo

1 al 8 de marzo | SEMANA MUSICAL "Sisters in Song" en Todos Santos Brewing, Todos Santos.

6 de marzo | 4 a 8 pm, ART WALK DE TODOS SANTOS. 14 galerías participantes en el recorrido en el centro, incluyendo: Alma Del Desierto, AMV-LETO, Benito Ortega, Galería Ezra Katz, **Galería Logan**, Kenny Viese Gallery, Galería La Rosa, **Galería Militar**, Galería de Todos Santos, **Art Gallery Alquimia**, Pablo Marquez Gallery, La Sonrisa de La Muerte, **Galería Enrique Guerrero**, y Galería Von Zastrow.

9 al 13 de marzo | COLOR DE LUZ: PINTANDO LA ATMÓSFERA DE TODOS SANTOS: con **Anne Hebebrand**. Matrícula: \$850 USD, con un depósito de \$450 USD al momento de la inscripción. Para más información: <https://www.annehebebrand.com>

13 de marzo | SERIE DE TALLERES EVENTOS cont. en pg. 50

Cada Semana

diario

2 a 8 pm, **PASES POR DÍA PARA PISCINA** en el **Hotel Gallo Azul** en Todos Santos. Adultos 400 MXN Incluye 300 pesos de descuento en alimentos y bebidas. Niños hasta 10 años 250 MXN incluye 150 de descuento en alimentos y bebidas. Reservas/disponibilidad llamar al 612 158 8457.

domingo

8 am a 1 pm, **MERCADO ORGÁNICO** y música en vivo en **Baja Beans** en Pescadero.

9 am a 3 pm, **THE FARM STAND** por **Grow Pescadero**, puesto de venta de productos agrícolas en Pescadero.

11 am a 3 pm, **MERCADO DOMINICAL** en el viñedo Las Tinajas en Todos Santos. Un ambiente vibrante lleno de buena vibra, música en vivo, artesanos locales, deliciosa comida, productos artesanales y, por supuesto, vino. Traiga a su familia, amigos, pareja o incluso a sus mascotas. Para más información: 624 264 2572.

1 pm, **UNPLUGGED IN THE YARD** (jam session/micrófono abierto) en **Allende Books** en La Paz.

4:30 pm, **A CIRCLE**: reuniones comunitarias para conversar sobre diversos temas. Se realiza dos veces al mes (consulta las fechas en redes sociales) en **Allende Books** en La Paz.

6 pm, **SESIÓN DE DOMINGOS** en Todos Santos Brewing.

lunes

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

12 pm, **CLUB DE CONVERSACIÓN ESPAÑOL** en **Hablando Mexicano** en Todos Santos.

4 a 6 pm, **BIBLIOTECA INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

martes

8 am a 1 pm, **COMPOSTA CHINGROWN** frente a Pescadero 62. Trae tus residuos orgánicos de cocina para nuestro contenedor y no olvides traer tu propio recipiente (cubeta, bolsa, caja o garrafa) para obtener \$120 pesos de composta.

8:30 am a 3 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Rosales entre Mutualismo y Madero, La Paz.

9 am a 1 pm, **EL MERCADO** en Pescadero 62 / La Comuna Café en Pescadero.

3:30 a 5 pm, **TALLER DE ESCULTURA Y BARRO EXPERIMENTAL** en la **Art Gallery Alquimia**. Taller de construcción manual para adultos a cargo de la artista Elena Vásquez. Para más información: WhatsApp: +1 605 971 7791

4 a 7 pm, **BIBLIOTECA ALDULTO Y INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

5 a 8 pm, **MICRÓFONO ABIERTO** en **MiniSuper Munchies** en Pescadero.

6:30 pm, **MÚSICA LATINA Y BAILABLE** con Pepe, Tita, Jonah y compañía en Todos Santos Brewing. 6 a 6:30 pm, clases de salsa.

MARTES DE TACOS en 5 Tacos & Beer en el otro lado. Música en vivo y 100 pesos margaritas.

CADA SEMANA continúa en página 48



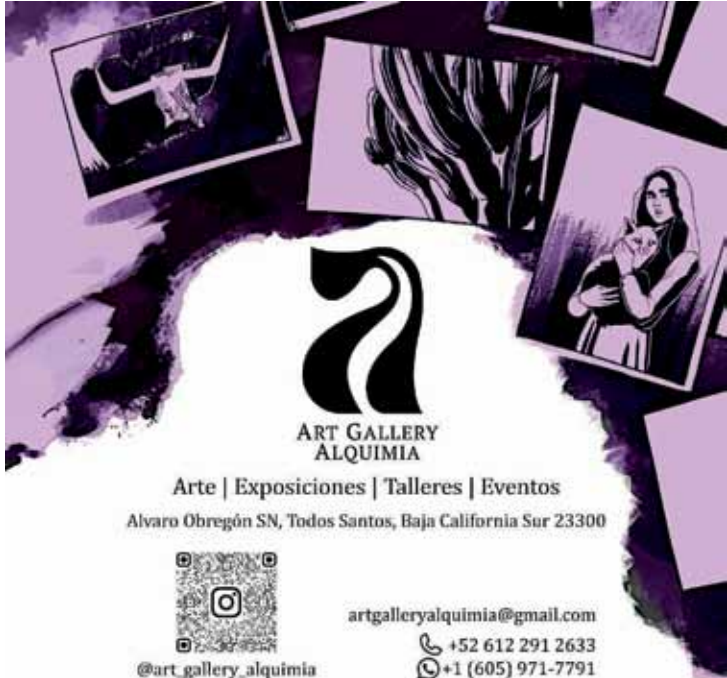
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La Paz Beaches

by Janice Kinne



Photo: Vic Kirby

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food, beverage service, and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

Events

continued from page 18

niward.com/earth-art-studio

March 13 | CAREGIVER SKILLS & SUPPORT TRAINING by Comfort Care and Assistance. Sponsored by **Casa Girasol Wellness Community**. Learn: First aid, safe transfers, medication support, caring for the bedridden, emotional and end-of-life care. 8 Weeks hands-on, bilingual. Registration ends March 1. For more information or to register contact: Lu@comfortcare.mx, WhatsApp 612-127-2410, www.comfortcare.mx

March 15 | 4 pm, OSCAR 2026 NIGHT at **Gallo Azul** in Todos Santos. Reservations recommended.

March 17 | ST. PATRICK'S DAY.

March 18-22 | ARTBAJA in San José del Cabo. For more information: <https://abcartbaja.com/>, Instagram: @abcartbaja

March 19 | LIVE MUSIC with Twain Tribute: The Shania Experience at **Shaka's** at Cerritos.

March 21 | 5 pm, "THE NATURE OF SYMBOLS" FASHION SHOW at Centro Cultural "Prof. Néstor Agúndez Mtz." in Todos Santos. This show is a community-based artistic project that brings together creatives and cultural promoters from Todos Santos and the surrounding areas. Our purpose is to promote local talent, highlight its virtues, and stimulate the town's cultural and economic vitality. Additionally, the event seeks to honor and help revitalize historical venues, such as the Centro Cultural "Prof. Néstor Agúndez Mtz.", promoting its inclusive use as a space for community gatherings. For more information: (+52) 2225 56 34 13, naturalezasimbolos369@gmail.com

March 22 | SPAY AND NEUTER CLINIC at Mercado Ranchero in Todos Santos. 8 – 10 am cat walk-ins, 10 am – 12 pm dog walk-ins. Information: perrossantos7@gmail.com

March 26-29 | ARTBAJA in Todos Santos. Participating galleries include: **Galería Militar**, Galería de Todos Santos, Kate Turning, Steven Jacobi, and **Galería Enrique Guerrero**. For more information: <https://abcartbaja.com/>, Instagram: @abcartbaja

april

April 2-5 | ARTBAJA in La Paz. For more information: <https://abcartbaja.com/>, Instagram: @abcartbaja

April 2 | Sunset to 10 pm, BALJALLA MERCADO NOCTURNO in Pescadero. Monthly Thursday night market under the full moon with local artisans, drink & food vendors, clothing, tattoos, live music & unique offerings.

April 18 | LIVE MUSIC with Kids Monsters Band at **Shaka's** at Cerritos.

April 20 | SHAKA'S 8TH YEAR ANNIVERSARY PARTY at **Shaka's** at Cerritos.

April 26 | SPAY AND NEUTER CLINIC at Mercado Ranchero in Todos Santos. 8 – 10 am cat walk-ins, 10 am- 12 pm dog walk-ins.

April 30 | Sunset to 10 pm, BALJALLA MERCADO NOCTURNO in Pescadero. Monthly Thursday night market under the full moon with local artisans, drink & food vendors, clothing, tattoos, live music & unique offerings.

EVENTS continued on page 50

CASA HORIZONTE

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sunday / domingo

7:30 am, **HATHA YOGA W/C ANDREA @ Cuatro Vientos**, Todos Santos.

9 am, **HATHA YOGA W/C HOLLY NICOLE @ Cuatro Vientos**, Todos Santos.

9 am, **BEYOND FLOW W/C MAJA @ Aureo Wellness**.

11 am, **ECSTATIC DANCE TEMPLE @ Cuatro Vientos**, Todos Santos.

1:15 pm, **VINYASA FLOW YOGA W/C DOMINIQUE @ Cuatro Vientos**, Todos Santos.

3 pm, **RESTORATIVE YOGA W/C RUBEN @ Cuatro Vientos**, Todos Santos.

4:30 pm, **QI GONG W/C TOVA @ Cuatro Vientos**, Todos Santos.

6 pm, **MEDITATION CIRCLE W/C JACINTA @ Cuatro Vientos**, Todos Santos.

monday / lunes

6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ TODOS MOV!!**, Todos Santos.

7 am, **TS OPEN WATERS SWIMMING @ Punta Lobos**, Todos Santos. Facebook/Instagram: @Todos Santos Waters

7:30 am, **MORNING FLOW YOGA W/C HOLLY NICOLE @ Cuatro Vientos**, Todos Santos.

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA @ Baja Serena**, Pescadero.

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.

9:30 am, **PILATES W/C JOSH @ Aureo Wellness**, Pescadero.

10 am, **PILATES W/ MAYRA @ Baja Serena**, Pescadero.

10:30 am, **YOGA FOR HEALTHY AGING W/C LISA @ Cuatro Vientos**, Todos Santos.

12:30 pm, **SOULFUL LIVING CIRCLE W/C LAINA @ Cuatro Vientos**, Todos Santos.

3 pm, **AERIAL W/C PAOLA @ Cuatro Vientos**, kids 4 - 6, Todos Santos.

4 pm, **AERIAL W/C PAOLA @ Cuatro Vientos**, kids 7 - 11, Todos Santos.

5 pm, **AERIAL W/C PAOLA @ Cuatro Vientos**, teens / adults, Todos Santos.

5 pm, **CROSSFIT FOR KIDS @ TODOS MOV!!**, Todos Santos. Ages 7-12.

6:30 pm, **CHAKRA MEDITATION W/C MARIE @ Cuatro Vientos**, Todos Santos.

tuesday / martes

6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ TODOS MOV!!**, Todos Santos.

7:30 am, **HIIT WORKOUT W/C CLARA @ Cuatro Vientos**, Todos Santos.

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA @ Baja Serena**, Pescadero.

9 am, **ZUMBA @ Cuatro Vientos**, Todos Santos.

9:30 am, **PILATES MAT W/C EVA @ Aureo Wellness**, Pescadero.

10:30 am, **VINYASA YOGA W/C GABRIELLE @ Cuatro Vientos**, Todos Santos.

3pm, **AERIAL CIRCUS KIDS PROGRAM FOR ADVANCED FLYERS W/C PAOLA @ Aureo Wellness**, Pescadero.

4 pm, **POWER VINYASA YOGA W/C ALEX @ Cuatro Vientos**, Todos Santos.

5 pm, **POWER YOGA W/C SOFIA @ Aureo Wellness**, Pescadero.

5 pm, **CROSSFIT FOR KIDS @ TODOS MOV!!**, Todos Santos. Ages 7-12.

6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos**, en Español Todos Santos.

7:15 pm, **SOUND HEALING W/C ANA LU @ Cuatro Vientos**, Todos Santos.

wednesday / miércoles

6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ TODOS MOV!!**, Todos Santos.

7 am, **TS OPEN WATERS SWIMMING @ Punta Lobos**, Todos Santos. Facebook/Instagram: @Todos Santos Waters

7:30 am, **HIIT & STRENGTH W/C INNA @ Cuatro Vientos**, Todos Santos.

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA @ Baja Serena**, Pescadero.

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.

9:30 am, **PILATES MAT W/C JOSH @ Aureo Wellness**, Pescadero.

9:30 am, **AERIAL YOGA STRETCH W/C PAOLA @ Aureo Wellness**, Pescadero.

10 am, **PILATES W/C MAYRA @ Baja Serena**, Pescadero.

10:30 am, **YOGA FOR HEALTHY AGING W/C LISA @ Cuatro Vientos**, Todos Santos.

12:30 am, **VINYASA YOGA W/C CICI @ Cuatro Vientos**, Todos Santos.

2 pm, **ZEN MEDITATION W/C KOJUN/DIANE @ Cuatro Vientos**, Todos Santos.

3:30 - 4:30 pm, **KID'S GYMNASTICS / GIMNASIA INFANTIL**, 6 - 11 years @ TODOS MOV!! .

3 pm, **AERIAL FOR KIDS AGE 4-6 W/C PAOLA @ Aureo Wellness**, Pescadero.

4 pm, **SUBTLE YOGA FLOW W/C BROOKE @ Cuatro Vientos**, Todos Santos.

4:15 pm, **AERIAL FOR KIDS AGE 7-10 W/C PAOLA @ Aureo Wellness**, Pescadero.

5 pm, **CROSSFIT FOR KIDS @ TODOS MOV!!**, Todos Santos. Ages 7-12.

6 pm, **ECSTATIC DANCE MINDFUL MELTDOWN @ Cuatro Vientos**, Todos Santos.

thursday / jueves

6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ TODOS MOV!!**, Todos Santos.

7:30 am, **HIIT WORKOUT W/C CLARA @ Cuatro Vientos**, Todos Santos.

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA @ Baja Serena**, Pescadero.

9 am, **ZUMBA @ Cuatro Vientos**, Todos Santos.

9:30 am, **PILATES MAT W/C EVA @ Aureo Wellness**, Pescadero.

10 am, **TAI CHI & QI GONG W/C RHODA @ the Aaron Cota Foundation** on Rangel between Zaragoza and Morales. Private instruction also available +52 612 157 6088, barakabaja@gmail.com

10:30 am, **VINYASA YOGA W/C GABRIELLE @ Cuatro Vientos**, Todos Santos

4 pm, **DANCE LAB W/C ZOË @ Cuatro Vientos**, en Español, Todos Santos.

5 pm, **POWER YOGA W/C SOFIA @ Aureo Wellness**, Pescadero.

5 pm, **CROSSFIT FOR KIDS @ TODOS MOV!!**, Todos Santos. Ages 7-12.

6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos**, en Español Todos Santos.

friday / viernes

6, 7, 8 & 9 am, & 5 pm, **CROSSFIT @ TODOS MOV!!**, Todos Santos.

7 am, **TS OPEN WATERS SWIMMING @Punta Lobos**, Todos Santos. Facebook/Instagram: @Todos Santos Waters

7:30 am, **HIIT & STRENGTH W/C INNA @ Cuatro Vientos**, Todos Santos.

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA @ Baja Serena**, Pescadero.

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.

9:30 am, **AERIAL YOGA ADULTS W/C PAOLA @ Aureo Wellness**, Pescadero.

9:30 am, **PILATES MAT W/C JOSH @ Aureo Wellness**, Pescadero.

11 am, **QI GONG W/C TOVA @ Cuatro Vientos**, Todos Santos.

12:30 am, **VINYASA YOGA W/C CICI @ Cuatro Vientos**, Todos Santos.

3 pm, **AERIAL CIRCUS KIDS PROGRAM GROUP 1 W/C PAOLA @ Aureo Wellness**, Pescadero.

4:15 pm, **AERIAL CIRCUS KIDS PROGRAM GROUP 2 W/C PAOLA @ Aureo Wellness**, Pescadero.

5 pm, **CROSSFIT FOR KIDS @ TODOS MOV!!**, Todos Santos. Ages 7-12.

6 pm, **SITAR HEALING W/C SERGIO @ Cuatro Vientos**, Todos Santos.

saturday / sábado

7:30 am, **HIIT WORKOUT W/C CLARA @ Cuatro Vientos**, Todos Santos.

9 am, **HATHA / VINYASA W/C NICA @ Cuatro Vientos**, Todos Santos.

9 am, **4-HOUR KIDS WORKSHOP W/C LORE @ Aureo Wellness**, Pescadero. (Every 1st & 3rd of the month).

9 am, **PILATES MAT W/C JOSH @ Aureo Wellness**, Pescadero.

11 am, **VINYASA FLOW YOGA W/C DOMINQUE @ Cuatro Vientos**, Todos Santos.





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Cada Semana

continuó de página 43

miércoles

8 am a 2 pm, **MERCADO LOCAL** en **La Esquina Café** en el otro lado.

8 am a 1 pm, **COMPOSTA CHINGROWN** en **La Esquina Café** en Todos Santos. Traiga sus residuos orgánicos de cocina para nuestro contenedor y no olvide traer su propio recipiente (cubeta, tina, bolsa, caja o jarra) para obtener \$120 pesos de composta.

8 am a 2 pm, **MERCADO DEL TRIÁNGULO** en Todos Santos, al otro lado. Música en vivo, verduras locales, arte, ropa y más.

9 am a 1 pm, **CENTRO DE ACOPIO DE RESIDUOS ORGÁNICOS** Cero Basura, ubicado al sur de Todos Santos en La Granja (km 57). \$30 MXN por carga. No se acepta basura. Se aceptan residuos de jardín (sin restos de basura, hojas separadas de ramas), residuos de cocina (frutas y verduras separadas de proteínas) y estiércol de animales herbívoros como caballos. WhatsApp: 612 161 1596, Facebook: <https://www.facebook.com/share/p/1BohFhkZwN/?mibextid=wwXlfr>

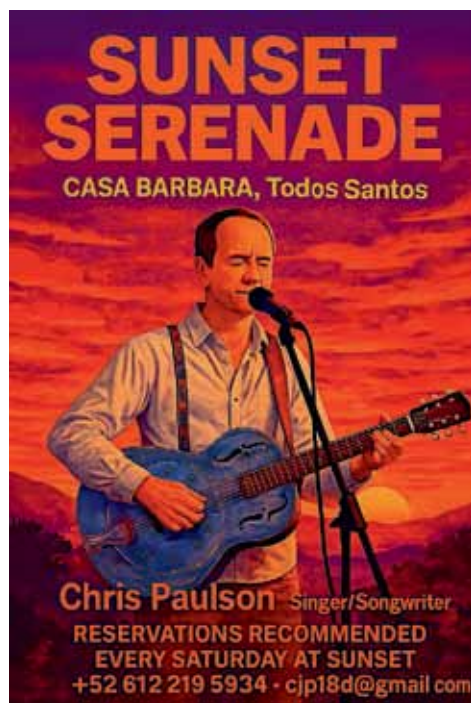
10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

12 a 1 pm, **GRUPO DE ESCRITURA** dirigido por Kate Gray en Allende Books en La Paz.

1 a 3 pm, **CLUB DE AJEDREZ** en Uvas y Hojas, en Cerritos.

2 pm, **CLUB DE CONVERSACIÓN ESPAÑOL** en **Hablando Mexicano** en Todos Santos.

3:30 a 5 pm, **TALLER DE ESCULTURA Y BARRO EXPERIMENTAL** en la **Art Gallery Alquimia**. Construcción manual para niños y adolescentes a cargo de la artista Elena Vásquez. Para más información: WhatsApp: +1 605 971 7791



4 a 6 pm, **BIBLIOTECA INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

5 pm, **ABRE TU BOCA CÍRCULO DE LECTURA DE MUJERES** en Violeta Wine Bar, en Todos Santos. Checa www.abretuboca.org para otros círculos y horarios.

6 pm, **NOCHE DE TRIVIA** y Bingo Musical el último miércoles de cada mes en Todos Santos Brewing en Todos Santos.

6 a 8 pm, **CÍRCULO MASCULINO DE ESCRITURA** "Abre tu boca." El 2o y 4o Miércoles de cada mes. Para la ubicación ponte en contacto con abretuboca.substack.com

jueves

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrrevolucionmx@gmail.com, (612) 139-4789.

9 am a 1 pm, **TESOROS TROPICO BOUTIQUE EMERGENTE** en **La Esquina Café** en Todos Santos.

11 am a 3 pm, **CASA GIRASOL** en la Fundación Aaron Cota, en Rangel entre Zaragoza y Morales. Busca la gran puerta café. Ven a reconectarte, aprender y celebrar con nosotros en Casa Girasol—tu comunidad para mentes activas y corazones alegres.

4 a 7 pm, **BIBLIOTECA ALDULTO Y INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

5 pm, **CLASE DE COCINA** en **Hablando Mexicano** in Todos Santos. Se necesita RSVP. Ver <https://www.hablandomexicano.com/> para el menú y precios.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta Julio.

6 - 8 pm, **ABRE TU BOCA CÍRCULO DE ESCRITURA EN ESPAÑOL** en Panteón 19. Checa abretuboca.org para otros círculos y horarios.

6 pm, **MÚSICA EN VIVO** con The Cordovas al atardecer en **La Esquina Café**, Todos Santos.

Weekly Events

continued from page 41

art, furniture, and fresh products from area ranches, including cheese, chicken, and meat, on the *otro lado*.

10 am – 2 pm, **MERCADITO PESCADERO** at Baja Bliss Spa in Pescadero (formerly Gypsea's). Takes place every other Saturday.

Sunset, **SUNSET SERENADE** at **Casa Barbara** in Todos Santos. Singer / songwriter **Chris Paulson** in concert. Reservations recommended: +52 624 219 5934, cjp18d@gmail.com.

6 pm, **WEEKLY ENTERTAINMENT**. First Saturday of the month Karaoke at Todos Santos Brewing in Todos Santos.

LIVE MUSIC at **Shaka's** at Cerritos.

6:30 pm, **NOCHE DE VINILOS** con Daniel y 2x1 en bebidas en Todos Santos Brewing, Todos Santos.

viernes

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, uncel, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

10 am a 3 pm, **MERCADO ORGÁNICO** en Jazamango en Todos Santos.

6:30 a 7:30 pm, **CERVEZA Y ARTE** en la **Art Gallery Alquimia** en Todos Santos. Creatividad, conversación y cerveza a cargo de la artista Elena Vásquez. Incluye todos los materiales. Para más información: WhatsApp: +1 605 971 7791

6:30 a 8:30 pm, **VIERNES EN LA GRANJA**, en Caracara, en el **Hotel Villa Santa Cruz** en Todos Santos. Música en vivo en el Farm Bar / Bar de la Granja de Caracara con Colleen Rennison.

6:30 pm, **MÚSICA EN VIVO** en la cervecería al "beer garden" de Todos Santos Brewing, Todos Santos.

sábado

8:30 am a 3 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Rosales entre Mutualismo y Madero, La Paz.

9 am a 3 pm, **THE FARM STAND** por Grow Pescadero, puesto de venta de productos agrícolas en Pescadero.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

10 am a 1 pm, **BIBLIOTECA INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

10 am a 2 pm, **MERCADITO PESCADERO** en Baja Bliss Spa de Pescadero (antes Gypsea's). Se celebra cada dos sábados.

10:30 am a 2 pm, **MERCADO RANCHERO** en el otro lado de Todos Santos, con arte, muebles y productos frescos de los ranchos de la zona, que incluyen queso, pollo y carne.

Atardecer, **SERENATA AL ATARDECER** en **Casa Bárbara** en Todos Santos. El cantante y compositor **Chris Paulson** en concierto. Recomendamos reservar: +52 624 219 5934, cjp18d@gmail.com.

6 pm, **ENTRETENIMIENTO SEMANAL**. Primer sábado de cada mes: Karaoke en Todos Santos Brewing, Todos Santos.

MÚSICA EN VIVO en **Shaka's** en Cerritos.

AA MEETINGS

CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Monday – Friday, 4:30 & 6 pm. For information: Tom (624) 122-2720.

PESCADERO HIGHTIDE—Wednesday 9 am @ Señor Beans, Pescadero. For information: Don (612) 157-1256.

PESCADERO NA—No Todos Somos Santos de Narcóticos Anónimos meets Monday – Friday, 7 – 8:30 pm. For more information: WhatsApp 6241092213

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly.

TODOS SANTOS—Monday, Wednesday & Saturday 11 am, Tuesday 4:30 pm, & Friday 5 pm. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Eric (612)156-9980.

TODOS SANTOS—WOMEN'S AA Thursday 9 am at Casa Janna, & Friday 9 am via Zoom. Call Janna for information: (612) 127-0215.

LA PAZ—For information call: Rick M. (612)131-7459.



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Eventos

continuó de página 42

B CR8IV en Earth Art Studio. Aprenda una nueva habilidad artesanal mientras disfruta de la tranquilidad del desierto de Las Playitas. Cada taller le guiará a través de un proyecto de principio a fin para ayudarle a crear una pieza única y personalizada mientras explora diversas técnicas, herramientas, y materiales. El primer taller de la serie comienza el 13 de marzo y habrá más. Se proporcionan todos los materiales; no se necesita experiencia, pero el cupo es limitado. Para más información, visita: jenniward.com/earth-art-studio

13 de marzo | CAPACITACIÓN EN HABILIDADES Y APOYO PARA CUIDADORES impartida por Comfort Care and Assistance. Patrocinado por **Casa Girasol Wellness Community**. Aprende: Primeros auxilios, traslados seguros, apoyo con medicamentos, cuidado de personas encamadas, cuidados emocionales y el final de la vida. 8 semanas prácticas, bilingües. Las inscripciones cierran el 1 de marzo. Para más información o para registrarse, contacte a: Lu@comfortcare.mx, WhatsApp 612-127-2410, www.comfortcare.mx

15 de marzo | 4 pm, NOCHE DE LOS OSCAR 2026 en Gallo Azul en Todos Santos. Se recomienda reservar.

17 de marzo | DÍA DE SAN PATRICIO.

18 al 22 de marzo | ARTBAJA en San José del Cabo. Para más información: <https://abcartbaja.com/>, Instagram: @abcartbaja

19 de marzo | MÚSICA EN VIVO con Tributo a Twain: La Experiencia Shania en **Shaka's** en Cerritos.

21 de marzo | 5 pm, DESFILE DE MODAS "La Naturaleza de los Símbolos" en el Centro Cultural "Prof. Néstor Agúndez Mtz.," Todos Santos. Este desfile es un proyecto artístico comunitario que reúne a creativos y promotores culturales de Todos Santos y sus alrededores. Nuestro propósito es promover el talento local, resaltar sus virtudes y dinamizar la cultura y la economía de la ciudad. Además, el evento busca honrar y contribuir a la revitalización de espacios históricos, como el Centro Cultural "Prof. Néstor Agúndez Mtz.," promoviendo su uso inclusivo como lugar de encuentro comunitario. Para más información: (+52) 2225 56 34 13, naturalezasimbolos369@gmail.com

22 de marzo | CLÍNICA DE ESTERILIZACIÓN Y CASTRACIÓN en el Mercado Ranchero de Todos Santos. 8 a 10 am, para gatos, sin previa cita, 10 am a 12 pm, Para perros, sin previa cita. Información: perrossantos7@gmail.com

26 al 29 de marzo | ARTBAJA en Todos Santos. Las galerías participantes incluyen: **Galería Militar**, Galería de Todos Santos, Kate Turning, Steven Jacobi y **Galería Enrique Guerrero**. Para más información: <https://abcartbaja.com/>, Instagram: @abcartbaja

abril

2 al 5 de abril | ARTBAJA en La Paz. Para más información: <https://abcartbaja.com/>, Instagram: @abcartbaja

2 de abril | del atardecer a las 10 pm, **MERCADO NOCTURNO** Baljalla en Pescadero. Mercado nocturno mensual los jueves bajo la luna llena con artesanos locales, vendedores de bebidas y comida, ropa, tatuajes, música en vivo y propuestas únicas.

18 de abril | MÚSICA EN VIVO con la Banda de Kids Monsters en **Shaka's** en Cerritos.

20 de abril | FIESTA DEL 8º ANIVERSARIO DE SHAKAS en **Shaka's** en Cerritos.

26 de abril | CLÍNICA DE ESTERILIZACIÓN Y CASTRACIÓN en el Mercado Ranchero en Todos Santos. Gatos sin previa cita de 8 a 10 am, perros sin previa cita de 10 am a 12 pm.

30 de abril | del atardecer a las 10 pm, **MERCADO NOCTURNO** Baljalla en Pescadero. Mercado nocturno mensual los jueves bajo la luna llena con artesanos locales, vendedores de bebidas y comida, ropa, tatuajes, música en vivo y propuestas únicas.

mayo

3 de mayo | 6 am, CARRERA Y CAMINATA 5K TODOS SANTOS, a cargo de Amy Rex Property Management y Torote Marketing inmobiliario en Todos Santos. A beneficio de la Fundación Infantil Padrino. Salida/meta en Casa Tere, en la calle Miguel Hidalgo, esquina con Cuauhtémoc, Todos Santos. La carrera comienza a las 7 am. Para más información: amy@amyrextodosantos.com

24 de mayo | CLÍNICA DE ESTERILIZACIÓN Y CASTRACIÓN en el Mercado Ranchero en Todos Santos. Gatos sin previa cita de 8 a 10 am, perros sin previa cita de 10 am a 12 pm.

Events

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may

May 3 | 6 am, TODOS SANTOS 5K RUN & WALK by Amy Rex Property Management & Torote Real Estate Marketing in Todos Santos. A benefit for Padrino Children's Foundation. Start/Finish at Casa Tere on Calle Miguel Hidalgo esq. Cuauhtémoc, in Todos Santos. Race starts at 7 am. For more information: amy@amyrextodosantos.com

May 24 | SPAY AND NEUTER CLINIC at Mercado Ranchero in Todos Santos. 8 – 10 am cat walk-ins, 10 am- 12 pm dog walk-ins.



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