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The Baja”

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by / por Emanuela Gardner

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El Partido



by / por Bryan Jáuregui
traducido por Ricardo Madrazo

photo by / foto por Carlos Gajon

It was the days of the Mexican revolution and Juan Cuevas had had enough. La Paz had grown too big and too political for his tastes, so he set out to find someplace with no government and no people. A Sea of Cortez fisherman by trade, Juan tried living on the beautiful and unpopulated islands of San José and San Francisco; these experiences prompted him to add no mosquitos and no noseums to his list of requirements. After years of defining his search by what he didn't want, in 1923 he finally found what he did: El Pardito, a 2.5 acre rock in the Sea of Cortez, 45 miles north of La Paz. There were no structures, no gardens, no electricity, no people, no government, no mosquitos. It was just a rock, and Juan was thrilled. He brought his wife Paula out to El Pardito and in short order they built a wooden house, brought in chickens and pigs, and produced nine children. From that day to this, a Juan Cuevas has lived, worked and loved on El Pardito.

When Juan found his dream location it was still almost two decades before Jacques Cousteau would declare the Sea of Cortez the Aquarium of the World due to its great abundance of marine life. A fisherman living on a rock in the midst of such bounty smacked of genius, and Jacques Cousteau himself once paid Juan a visit on his rock. "Most

Eran los tiempos de la revolución mexicana y Juan Cuevas ya se había hartado. La Paz se había vuelto demasiado grande y demasiado política para sus gustos, por lo que se propuso encontrar un lugar sin gobierno ni gente. De profesión pescador en el Golfo de California, Juan intentó vivir en las hermosas y despobladas islas de San José y San Francisco; sin embargo, la abundancia de zancudos y bobos era demasiado. Después de años de definir su búsqueda por lo que no quería, en 1923 finalmente encontró lo que buscaba: El Pardito, una hectárea de roca en el Golfo de California, 70 km al norte de La Paz. No había estructuras, ni jardines, ni electricidad, ni gente, ni gobierno, ni zancudos. Era solo una roca y Juan estaba emocionado. Trajo a su esposa Paula a El Pardito y en breve construyeron una casa de madera, trajeron gallinas y cerdos, y tuvieron nueve hijos. Desde entonces, un Juan Cuevas ha vivido, trabajado, y amado en El Pardito.

Cuando Juan encontró el lugar de sus sueños, aún faltaban casi dos décadas para que Jacques Cousteau declarara el Golfo de California el "Acuario del Mundo," debido a su gran abundancia de fauna marina. Cousteau llegó a pensar que un pescador que vivía en una roca en medio de tal abundancia era genial, e incluso una vez visitó a Juan en EL PARTIDO continúa en página 8



photo by / foto por Carlos Gajon

fishing communities in the days of the original Juan focused on shark fishing as shark livers were the main source of Vitamin B around the world until other sources emerged during World War II. Demand was huge and the original Juan was a big part of this trade," notes Amy Hudson Weaver, a marine biologist with the conservation group Niparajá who lived on El Pardito for eight months in 1995/1996 and continues to work closely with the family. "Juan was so successful that he was able to build a large house for the family on the malecón in La Paz so they would have a place to stay during their periodic trips to the city."

Wealth was not all that the Cuevas family accumulated. Notes Amy, "To successfully hunt sharks you have to know a tremendous amount about them. For example, you have to know when they are pupping so you don't accidentally interfere with reproduction. That knowledge was handed down among the generations in the Cuevas family, and many shark biologists spend time at El Pardito because the family's knowledge of sharks is so deep."

Sharks are just one of myriad species for which the Cuevas family has profound knowledge. Don Croll, the former director of the School for Field Studies and current professor at the University of California at Santa Cruz, has been going to El Pardito for 30 years, and has known the current Juan Cuevas, the 40-year old great, great grandson of the original since he was 10-years-old. "Juan and his brother Felipe didn't have much formal education on El Pardito, but their knowledge is astounding. Lots of people can identify a turtle or fish species when they're holding it

in their hands, but Juan and Felipe can identify a species from the boat from really far away, and I rely on them for this. Their marine life capture skills are equally remarkable. When the Monterey Bay Aquarium needed someone to help them live capture manta rays for their Sea of Cortez display, I didn't hesitate to recommend Juan and Felipe."

By the time Don's doctoral student, Luli Martínez, started field work for her Ph.D. on El Pardito in 2014, the great abundance of the Sea of Cortez was a thing of the past. Notes Luli, "The 1970s to 1990s saw the highest use of resources, and sea turtle, shark, and other marine life populations began collapsing. When I first started hiring Juan and Felipe to assist me with my conservation research, they were passionate about marine species, but conservation was not where their hearts were at. Then something happened that really changed their perspective. They were helping Don research a manta ray nursery in the mangroves of Isla San José when they discovered a population of hawksbill turtles. The Eastern Pacific population of hawksbills is the most endangered hawksbill population in the world, so this was really an important discovery. Hawksbills are not killed for their meat—they're really not that tasty—but rather for their shells, which are used to make jewelry, and their skin, which is used to make leather goods. In the course of our research on this population Juan and Felipe really took note of the individual turtles, naming them and getting inside their personalities. They developed a sense of belonging to the hawksbill turtles. Now they are not just

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El Partido

continuó de página 6

su roca. Amy Hudson Weaver, bióloga marina del grupo conservacionista Niparajá, y quien vivió en El Pardito durante ocho meses en 1995-96 y continúa trabajando estrechamente con la familia, nos comenta: "La mayoría de las comunidades pesqueras en los días del Juan original se centraban en la pesca de tiburones, ya que los hígados de tiburón eran la principal fuente de vitamina B en todo el mundo, hasta que surgieron otras fuentes durante la Segunda Guerra Mundial. La demanda era enorme y el Juan original era una gran parte de este. Juan tuvo tanto éxito que pudo construir una casa grande para la familia en el malecón de La Paz para que tuvieran un lugar donde quedarse durante sus viajes ocasionales a la ciudad."

La riqueza no era todo lo que acumulaba la familia Cuevas. Amy señala: "Para poder cazar tiburones hay que saber muchísimo sobre ellos. Por ejemplo, debes saber cuándo están pariendo para no interferir accidentalmente con la reproducción. Ese conocimiento se transmitió de generación en generación en la familia Cuevas, y muchos biólogos especializados en tiburones pasan tiempo en El Pardito porque el conocimiento de la familia sobre los tiburones es muy profundo."

Los tiburones son solo una de las innumerables especies de las que la familia Cuevas tiene un conocimiento

profundo. Don Croll, ex director de la Escuela de Estudios de Campo y actual profesor de la Universidad de California en Santa Cruz, ha visitado El Pardito durante 30 años, y conoce al actual Juan Cuevas, el tataranieto del original desde que éste tenía 10 años. "Juan y su hermano Felipe no tenían mucha educación formal en El Pardito, pero su conocimiento natural es sorprendente. Mucha gente puede identificar una especie de tortuga o pez cuando la tiene en la mano, pero Juan y Felipe pueden identificar una especie desde lejos en la panga, y yo confío en ellos para esto. Sus habilidades para capturar fauna marina son igualmente notables. Cuando el Acuario de la Bahía de Monterey necesitó que alguien los ayudara a capturar mantarrayas vivas para su exhibición del Golfo de California, no dudé en recomendar a Juan y Felipe."

Cuando la alumna de doctorado de Don, Luli Martínez, comenzó a trabajar en campo para su doctorado en El Pardito en 2014, la gran abundancia del Golfo de California era cosa del pasado. Señala Luli, "Las décadas de 1970 a 1990 vieron el mayor uso de recursos, y las poblaciones de tortugas marinas, tiburones, y otras especies marinas comenzaron a colapsar. Cuando comencé a contratar a Juan y Felipe para que me ayudaran con mi trabajo de conservación, les apasionaban las especies marinas, pero la conservación en sí no era lo suyo. Pero entonces sucedió algo que realmente cambió su perspectiva. Estaban ayudando a Don a investigar un nido de mantarrayas en los manglares de Isla San José cuando descubrieron una población de tortugas carey. La población de tortugas carey del Pacífico oriental es la población de tortugas carey

EL PARTIDO continúa en página 19

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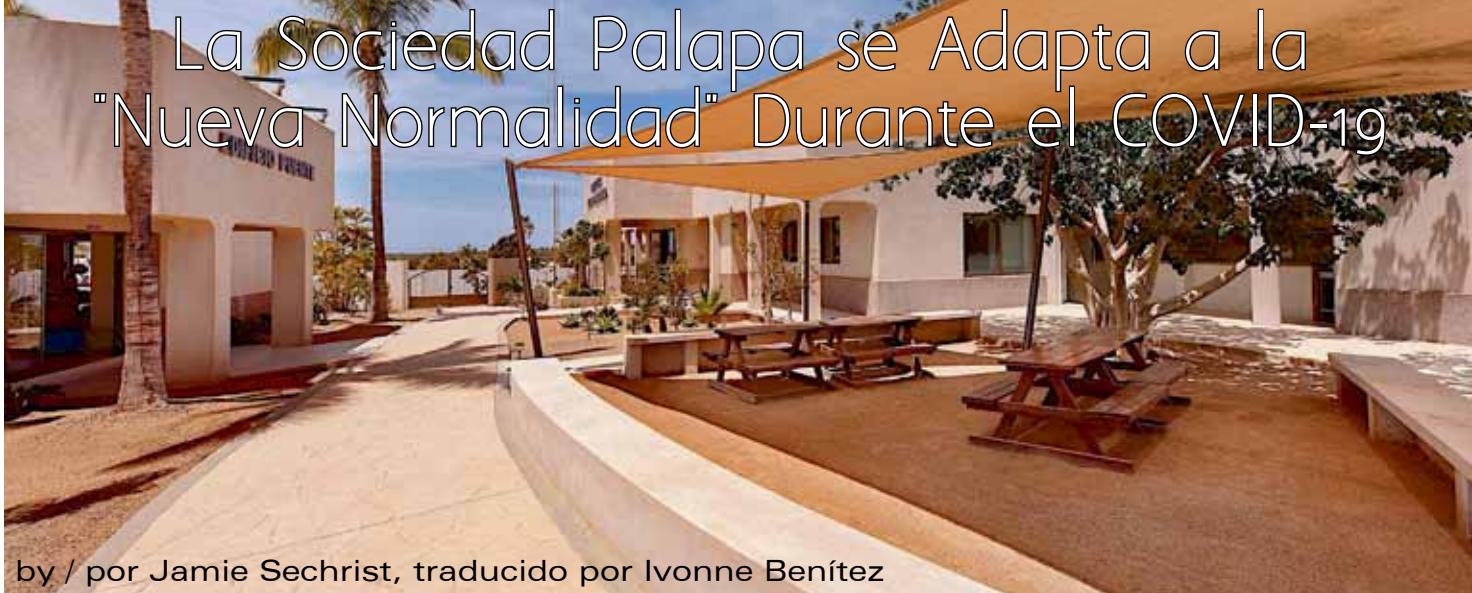


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The Palapa Society Adjusting to the "New Normal" During COVID-19

La Sociedad Palapa se Adapta a la "Nueva Normalidad" Durante el COVID-19



by / por Jamie Sechrist, traducido por Ivonne Benítez

In 2014, The Palapa Society embarked upon a plan to expand, substantially, its outreach programs, to build The Palapa Learning Center (PLC), and add The Palapa School. Our Board and team recognized the growing need for quality education in Todos Santos. The PLC campus was completed in 2017, classes were initiated in The Palapa School, and all other programs moved to The Palapa Center. Each year we have strived to create an engaging curriculum and target vital tutoring and one-on-one help when needed. The many other Palapa community programs continue and help our community thrive.

This year we face unprecedented challenges during the worldwide pandemic. Todos Santos overwhelmingly depends on tourism for its economic security. With many families out of work, our community rose to the occasion

En 2014, La Sociedad de la Palapa se embarcó en un plan para expandir, sustancialmente, sus programas de extensión, para construir el Centro de Aprendizaje de la Palapa (PLC) y agregar la Escuela de La Palapa. Nuestra junta y nuestro equipo reconocieron la creciente necesidad de una educación de calidad en Todos Santos. El campus de PLC se completó en 2017, las clases se iniciaron en La Escuela de la Palapa y todos los demás programas se trasladaron al Centro Palapa. Cada año nos hemos esforzado por crear un plan de estudios atractivo y enfocarnos en la tutoría vital y la ayuda personalizada cuando sea necesario. Los muchos otros programas comunitarios de Palapa continúan y ayudan a nuestra comunidad a prosperar.

PALAPA continúa en página 14

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by LOVEleigh

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to help, but our economy is not out of the woods yet. As a result, the board of directors decided to provide tuition forgiveness for August through December 2020. This ensures our students maintain educational continuity without financial worry. The Palapa board also realize many families may continue to struggle as we move into 2021. We acknowledge the possibility of supporting our community's future needs.

Our founding donors gave a tremendous boost to the local economy by moving forward with the planned second story construction to The Palapa School. This area will be the new home for our *preparatoria* (high school) students. The project is now underway with expected completion date in time for our students' return to in-person learning.

The challenges of the COVID-19 pandemic and distance learning were met with equal measures of commitment and creativity. The staff,



community, and supporters made sure each student had access to technology and internet for on-line classrooms. Teachers made use of Zoom, WhatsApp, and phone calls providing each student the support they needed. Just four students were without internet access so printed guides and discovery packages were made available for parent pick up. Our many other community programs are on hold with exception of English for Adults, they have been able to meet and learn via Zoom. Keeping our community safe is a top priority. Therefore, our many fundraising events, which fill the funding gap for the year, are now cancelled for the winter/spring season 2020/21. We hope to resume our normal event schedule in November 2021.

The Palapa Society's primary source of funding comes from generous donors like you. The remaining sources include

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The Loft at Nomad Chic

by Nicole Honchariw

NEW PRIVATE EVENTS SPACE PROMISES A SILVER LINING FOR WINTER TRAVEL

Beloved boutique in Todos Santos unveils new private space for rich programming and bespoke events, a welcome refuge for those seeking inspiring experiences while staying safe this season.

Nomad Chic has been a favorite of Todos Santos locals and wanderers alike since its opening in 2004. With glowing mentions in publications like Vogue, Sunset, and Napa Sonoma Magazine, and a history of fabulous events in Todos Santos and Northern California, the carefully curated boutique of global treasures and rare finds has become a destination in itself.

But with the world over half a year into the COVID-19 pandemic, the shop now faces the same challenges as any other Baja retailer during these troubling times: how can business flourish and tourists be welcomed while respecting the current risks at hand?

A silver lining has emerged with the addition of The Loft @nomadchicmx, a new oasis of design, style, and indulgence which will cater to small groups looking to enjoy unique experiences and events without sacrificing safety or caution.

Perched directly above Nomad Chic and accessed via private sunwashed stairs, the loft boasts a roof deck perfect for balmy desert nights, a full kitchen, bedroom, and luxurious tiled bath, and unparalleled views



of Todos Santos and the Pacific Ocean. Fully styled by Linda Hamilton, owner and creative mind behind Nomad Chic, and serving in part as her interior design showroom, The Loft will immerse guests in Nomad Chic's trademark whimsical, bohemian style.

"The Loft @nomadchicmx is my place to combine all my past endeavors and my love for design, events, and retail; I wanted to create a space that allows guests to feel like they've entered their own private pied-à-terre, with a bird's eye view of Todos Santos and the beaches beyond," says Hamilton. She intentionally designed the space to be shoppable, with most featured pieces and elements available for sale; for those looking for design consultation, Hamilton will happily meet you at The Loft to introduce you to her eclectically cool way of styling spaces.

The focus does not stop at beautiful aesthetics. Hamilton hopes to make The Loft a home for culinary exploration and community-driven events. "When I travel, the first thing I try to do is attend a cooking class; I believe the best way to get to know a new culture is by learning what the people eat," she says, a smile spreading over her face. "I'll be working with local chefs to create entirely authentic experiences and incorporating every aspect of preparing a meal, from shopping at the organic market (which could actually mean being in the fields) to meeting the fishermen as they bring the fish ashore, and then heading back to



The Loft @nomadchicmx for a cooking class."

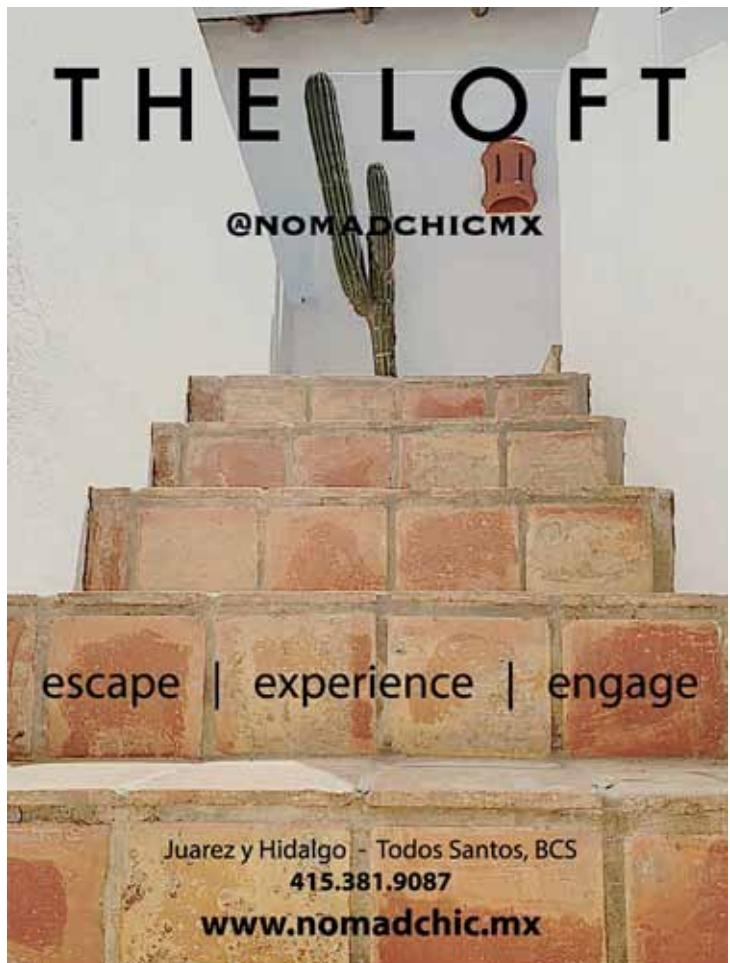
Hamilton also looks forward to developing and hosting her own series of cultural events, reminiscent of past fashion shows held at Hotel California and Casa Dracula. "The space is perfect for intimate, but impactful, events. Having not held anything in Todos Santos for several years, I'm looking forward to the challenge of offering community engagement under these new circumstances." Hamilton has compiled a winter calendar of events, including book signings with bestselling authors, trunk shows and fashion shows to debut the boutique's latest finds, and evenings with renowned local chefs. The full schedule is posted on the Nomad Chic website.

The Loft @nomadchicmx will also be available for private events, photoshoots, meetings, and general renting purposes; guests can design their own event or collaborate with the Nomad Chic team to create a perfectly bespoke experience. "We can host any sort of group, from remote workers needing a space to focus, to bridal parties wanting mani-pedis and a private shopping experience, to business groups in search of a tranquil offsite. If someone can dream it, we'll work with them to make it happen." Within reason, of course.

More importantly, The Loft's main goal will be to provide a safe, comfortable environment for locals and travelers to enjoy good vibes and good company; no risk will go unassessed and no detail will be overlooked. Hamilton and the other team members have spent months putting together a comprehensive plan to ensure both the shop and The Loft @nomadchicmx are up to the highest health and sanitation standards.

"We understand the fears around gathering and traveling right now," Hamilton says, adding that she's sensitive to local concerns around encouraging outsiders to visit town, as well. "We want to be clear: we take the current health situation very seriously and will be monitoring the trends, just like everyone else. We're adhering to all required safety standards. But if we're able to safely remain open and help keep the vibrancy of Todos Santos afloat, then we absolutely will. The entire community will benefit

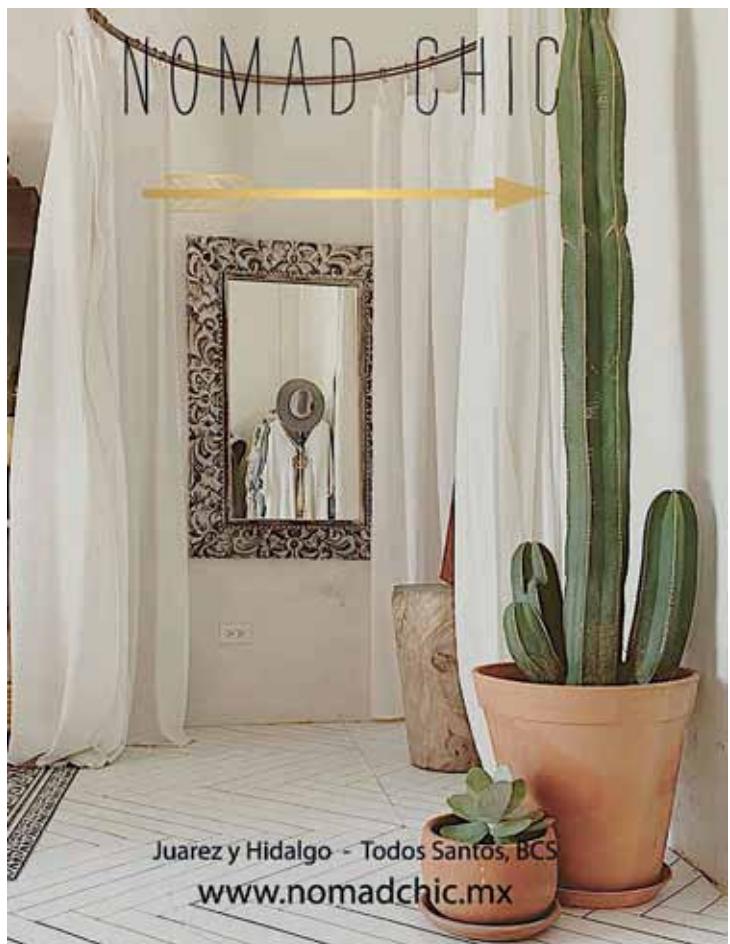
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Este año nos enfrentamos a desafíos sin precedentes durante la pandemia mundial. Todos Santos depende abrumadoramente del turismo para su seguridad económica. Con muchas familias sin trabajo, nuestra comunidad aprovechó la ocasión para ayudar, pero nuestra economía aún no está fuera de peligro. Como resultado, el comité directivo decidió otorgar la condonación de matrícula desde agosto hasta diciembre de 2020. Esto asegura que nuestros estudiantes mantengan la continuidad educativa sin preocupaciones financieras. El comité directivo de Palapa también se da cuenta de que muchas familias pueden seguir luchando a medida que avanzamos hacia el 2021. Reconocemos la posibilidad de apoyar las necesidades futuras de nuestra comunidad.

Nuestros donantes fundadores dieron un tremendo impulso a la economía local al seguir adelante con la construcción planificada del segundo piso de La Escuela de la Palapa. Esta área será el nuevo hogar para nuestros estudiantes de preparatoria (escuela secundaria). El proyecto ya está en marcha con una fecha prevista de finalización a tiempo para el regreso de nuestros estudiantes al aprendizaje en persona.

Los desafíos de la pandemia de COVID-19 y el aprendizaje a distancia se enfrentaron con medidas iguales de compromiso y creatividad. El personal, la comunidad y los partidarios se aseguraron de que cada estudiante tuviera acceso a la tecnología e Internet para las aulas en línea. Los maestros hicieron uso de Zoom, WhatsApp, y llamadas telefónicas para brindar a cada estudiante el apoyo que necesitaban. Solo cuatro estudiantes no tenían acceso a Internet, por lo que se pusieron a disposición de los padres guías impresas y paquetes de descubrimiento. Nuestros muchos otros programas comunitarios están en espera, con la excepción de inglés para adultos, que han podido reunirse y aprender a través de Zoom. Mantener nuestra comunidad segura es una prioridad absoluta. Por lo tanto, nuestros numerosos eventos de recaudación de fondos, que llenan la brecha de financiamiento del año, ahora están cancelados para la temporada de invierno / primavera 2020/21. Esperamos reanudar nuestro calendario normal de eventos en noviembre de 2021.

La principal fuente de financiación de la Sociedad de la Palapa proviene de donantes generosos como usted. Las

fuentes restantes incluyen eventos, matrículas para estudiantes, y becas. No recibimos ningún subsidio del gobierno y trabajamos duro cada año para recaudar todos los fondos necesarios para asegurar que prosperen nuestros programas comunitarios y la escuela. Cuando realiza una donación a la Sociedad de la Palapa, está cambiando la vida de alguien al proporcionar los fondos que tanto necesita para asegurar su educación y programas enriquecidos por la comunidad.

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La Sociedad Palapa ahora se centra en la próxima Temporada de Donaciones para proporcionar los fondos necesarios durante los próximos meses. Nuestro objetivo es recaudar \$150,000 USD. Nos sentimos honrados de anunciar que contamos con un grupo de donantes generosos que se han comprometido a igualar las donaciones hasta \$75,000 USD. Entre nuestros donantes se encuentra el músico Peter Buck de la banda R.E.M., miembro del Salón de la



Fama del Rock and Roll. Durante ocho años, Peter ha sido un sistema de apoyo vital para La Sociedad de la Palapa.

Así es como funciona. Cualquier donación de \$500 USD o más será igualada por este fondo especial. Todas las demás donaciones serán aceptadas con gratitud. Por favor dé el regalo de la educación este año donando hoy. Visite nuestro sitio web www.palapasociety.org para asegurarse de que ningún niño se quede atrás.

A woman with dark hair is holding a baby in her arms. The baby is looking towards the camera. In the upper left corner of the advertisement, there is a circular inset showing a close-up of the baby's face, focusing on its eyes and nose.

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Art Talk

by Jill Logan

THE ART OF CHANGE

I can't say I am often or even always inspired to paint something. There are days I wonder if anything of value could possibly come out of these hands.

On the other hand, at times I am driven with a passion to create something I have envisioned in the middle of the night or saw while walking or driving in nature. Sometimes it's a feeling I want to capture in its raw essence.

My feather series came in the night, in the dream state. Sensual women of the desert when I came to Todos Santos in 1998 and opened the gallery. I loved the beauty of the ocean and went there every afternoon to swim. The butterfly women have evolved out of a pull to evolve more and tempt myself to fly in new directions.

I feel we are all in a challenging time now with many changes going on in the world. It is a time of questioning.

For me it's the questions of:

"What do I really want to do with the rest of my life?" "What do I really want to paint?" "What could possibly have any meaning for the planet and my heritage to leave at this point?"

All of this brings to mind the deeper meaning behind image of the "raven" and when it first came to me in Long Beach, California in 1975. I was a new resident to Southern California, living with my husband and two children in a duplex that required I walk down a long sidewalk to get to my door. I came home from shopping for groceries and as I got out of the car, a raven was in the tree above. The cawing from the raven was so distinct I thought someone was talking above my head. Octaves of upper and lower range mimicking English words cawed right out of his throat. I stopped and stared upwards. What the heck!

At the time I considered myself something of a mystic student of the deeper side of life. Those not really seen by the physical eye, but rather felt in stages of intuition and guidance from another plane. I was sure there was a specific and special message for me in his words. After some research I found in the American Indian teachings the "raven" to be a messenger of a "path less taken." In Greek mythology, Corvus is associated with Apollo, the god of prophecy and functions as a messenger and symbol of good luck. The crow or raven has some legendary virtues which include creator of life to the First Nations. In literature it can be a foreshadowing of something to come. The raven is also known as a symbol of intelligence, mischievousness, transformation, and magic. Both the crow and raven have a certain fearlessness and adaptability. They invite us to experience life from a higher perspective.

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"Twisted Junipers Under a Full Moon" 17 x 22" by Jill Logan

What it meant to me, in 1975, was a deeper interest and research into spirituality. What it means today and why I bring it up, is that I find the raven a messenger of "change."

And at this time in my life, a personal need for deepening my inner nature.

I have recently been reading about our inner archetypes that make up how we respond to the world and how we see events as they happen. For instance, a good friend of mine has the "detective" archetype, so that when anything happens, he immediately starts asking "why?" Why did you do that? Why did you think that way? Probing and searching in a scientific type of way. I think he carries the scientific/detective. In my case, the moment you mention something, I will try to find out how you are feeling about that and if you are okay emotionally. Motive doesn't really interest me; I think that is your business not mine.

Today, the raven's message is to continue to support my individual spirit and that my artwork and life have a shimmer of something unique. Not everyone will like it or relate to it. But those that do, I think, I hope, will be nourished in unseen ways. Uplifted and energized, even "touched."

The art of change may be that as a creator, no matter what kind, you dig deep and find a voice that is as rare as you are. For me, the change is yet to emerge. I am reminded that when I moved from Laguna Beach to Todos Santos, I reinvented my life. Like the butterfly in the cocoon change will unfold in time. Maybe I just write more and paint less? Or paint more and talk less. The changes lately have led me to delight in a quieter life. I love reconnecting with my children and people I feel close to. My desire is to stay optimistic, avoid negative thoughts, and know the changes that are coming, even if uncomfortable, will lead to a new way of life. In the here and now I have a calmer more centered existence. A joyful place to be.

GALERÍA LOGAN



"Evening Light Energy" 24"x36" acrylic/canvas, by Lee Mothes

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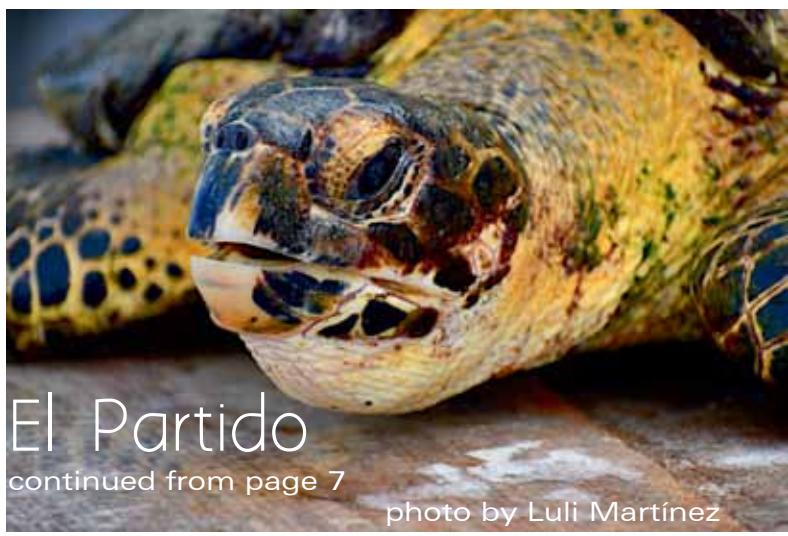
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working for me for a paycheck, we are a team together. They now physically protect the estuary and mangroves of Isla San José. They quit fishing in the estuary to recover the population of commercial fish species, and they are proud because the fishing ban protects the turtles too."

Says Juan, "All of us on El Pardito used to be the enemies of conservation. But now years of working with Don, Amy, and Luli has really changed our perspective. We no longer have the luxury of the previous generations of fishermen to catch everything without a thought. We now need to give back to the ocean. We don't use nets anymore and we're trying to spread artisanal, hook and line fishing throughout the community. Change requires a lot of patience, diligence and effort, and we're committed to that. Now 70% of our income comes from conservation work and only 30% from fishing." Now, rather than catching and killing sharks for the market as the original Juan did, Juan and Felipe use their deep knowledge of sharks and mad freediving skills to tag sharks for researchers like Dr. James Ketchum of Pelagios Kakunjá who is working to protect and recover shark species in the Sea of Cortez.

Stephanie Rousso, a marine ecologist who works with Juan and Felipe notes just how far the El Pardito community has come in its relationship to the sea. "El Pardito forms part of the first ever multi-species Fisheries Improvement Project (FIP) initiated by Niparajá and ProNatura to create a system of fish refuge zones for monitoring improvements in fish populations. This FIP was started in 2017 to monitor 33 main species. Participating fishers harvest these species using the more traditional, more sustainable method of hook and line. It is wonderful to see the current generation of fishers in their 30s to 40s working to replenish the fish stocks and help revive populations overfished by previous generations."

Says Luli, "The success of my hawksbill project is due to the El Pardito community. When I'm invited to give talks in Mexico City by groups like the WWF (World Wildlife Fund) I take Juan and Felipe with me, and of course the audience loves them much more than me! They are now so well respected by other conservation researchers and they are increasingly in demand."

"In demand" seems to be a theme for the Cuevas family. The EL PARTIDO continued on page 35

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El Partido

continuó de página 8

foto por Miguel Ángel Aguilar Juárez

más amenazada del mundo, por lo que este fue realmente un descubrimiento importante. Las tortugas carey no se matan por su carne, en realidad no son tan sabrosas, sino por sus conchas, que se utilizan para hacer joyas, y por su piel, que se utiliza para fabricar artículos de cuero. En el curso de nuestra investigación sobre esta población, Juan y Felipe tomaron nota de las tortugas individualmente, nombrándolas, y conociendo sus personalidades. Desarrollaron un sentido de pertenencia a las tortugas carey. Ahora no solo trabajan para mí, sino que somos un equipo juntos. Ahora protegen físicamente el estero y los manglares de Isla San José. Dejaron de pescar en el estero para recuperar la población de especies comerciales de peces, y están orgullosos porque la veda de pesca también protege a las tortugas."

Dice Juan: "Todos nosotros en El Pardito solíamos ser enemigos de la conservación. Pero nuestra perspectiva ha cambiado después de años de trabajar con Don, Amy, y Luli. Ya no tenemos el lujo de las generaciones anteriores de pescar todo sin pensar. Ahora necesitamos retribuir al océano. Ya no usamos redes y estamos tratando de promover la pesca artesanal con anzuelo y línea en toda la comunidad. El cambio requiere mucha paciencia,

diligencia, y esfuerzo, y estamos comprometidos con eso. Hoy día el 70% de nuestros ingresos proviene del trabajo de conservación y solo el 30% de la pesca." Ahora, en lugar de capturar y matar tiburones para vender como lo hizo el Juan original, Juan y Felipe usan su profundo conocimiento de los tiburones y sus tremendas habilidades de buceo libre para etiquetar tiburones para investigadores como el Dr. James Ketchum de Pelagios Kakunjá, quien trabaja para proteger y recuperar especies de tiburones en el Golfo de California.

Stephanie Rousso, una ecologista marina que trabaja con Juan y Felipe, comenta sobre la evolución de la comunidad de El Pardito en su relación con el mar. "El Pardito forma parte del primer Proyecto de Mejoramiento Pesquero (PMP) de múltiples especies iniciado por Niparajá y ProNatura para crear un sistema de zonas seguras para peces para monitorear mejoras en las poblaciones. Este PMP se inició en 2017 para monitorear 33 especies principales. Los pescadores participantes capturan estas especies utilizando el método más tradicional y sostenible de anzuelo y sedal. Es maravilloso ver a la generación actual de pescadores de entre 30 y 40 años ayudando a reponer las poblaciones y ayudar a revivir las poblaciones sobreexplotadas por generaciones anteriores."

Dice Luli, "El éxito de mi proyecto de tortugas carey se debe a la comunidad de El Pardito. Cuando me invitan a dar charlas en la Ciudad de México grupos como WWF (World Wildlife Fund), me llevo a Juan y Felipe, y por supuesto el público los ama mucho más que a mí! Ahora son tan respetados por otros investigadores de la conservación y su demanda es cada vez mayor."

Lafamilia Cuevas está acostumbrada a ser solicitada. El Juan original podría haber querido alejarse de las multitudes, pero aun así era un tipo social. La tradición familiar postula que tuvo varias "esposas" en diferentes puertos, y todas produjeron un buen número de descendientes. También desarrolló un fuerte lazo con la comunidad de Las Áimas, en la sierra de Baja California Sur. Amy nos comparte algo del historial familiar que aprendió durante sus ocho

EL PARTIDO continúa en página 22



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december

December 14-January 2 | HOLIDAY SHOW AND CELEBRATION. A collective of artists from around Mexico at **Galería Militar** in Todos Santos and online.

December 18 | MOROCCO TRUNK SHOW at Nomad Chic in Todos Santos and online. Private viewing of their favorite finds from Morocco. Informal Modeling. Stylists available for personal consultation. Special discount applied to purchases the day of the event. Refreshments will be served. Private or virtual appointments available upon request. Visit www.nomadchic.mx for details.

December 19 | COOKING CLASS at Hablando Mexicano. Tamales y champurrado (chocolate-based atole, warm and thick Mexican beverage). \$300 MX. For more information visit: www.hablandomexicano.com

December 19 | BOOK SIGNING WITH AMBER RAE at The Loft @nomadchicmx in Todos Santos and online. Visit www.nomadchic.mx for details.

December 21 | DESTINATION TURKEY TRUNK SHOW at Nomad Chic in Todos Santos and online. Private viewing of their favorite finds from Turkey. Informal Modeling. Stylists available for personal consultation. Special discount applied to purchases the day of the event. Refreshments will be served. Private or virtual appointments available upon request. Visit www.nomadchic.mx for details.

December 21 | WINTER SOLSTICE RETREAT. Visit www.nomadchic.mx for details.

December 21-25 | 10 am – 1 pm or 2 – 5 pm, INTENSIVE SPANISH IMMERSION: Most common Spanish verbs at Hablando Mexicano. For more information visit: www.hablandomexicano.com

December 25 | CHRISTMAS DAY.

December 26 | COOKING CLASS at Hablando Mexicano. Traditional ponche, churros, and buñuelos (a fried dough fritter). \$300 MX. For more information visit: www.hablandomexicano.com

December 28-January 1 | 10 am – 1 pm or 2 – 5 pm, INTENSIVE SPANISH IMMERSION: Past tenses at Hablando Mexicano. For more information visit: www.hablandomexicano.com

December 31 | NEW YEAR'S EVE.

january 2021

January 1 | NEW YEAR'S DAY.

January 4-8 | 10 am – 1 pm or 2 – 5 pm, INTENSIVE SPANISH IMMERSION: Subjunctive & imperative at Hablando Mexicano. For more information visit: www.hablandomexicano.com

January 4-8 | 12 - 8 pm, SANGHA YOGA RETREAT + FESTIVAL 2021. Five memorable days at Pachamama Eco-chic luxury retreat hotel + a free festival day focused on re-connection with nature, disconnection with the virtual world and restoration of confidence through the practice of yoga, conscious nutrition.

January 7-31 | ART SHOW QUIEN CALLA, OTORGA / SILENCE IS CONSENT with new works by Christa Assad and Kevin Wickham at Galería Militar in Todos Santos and online.

January 9 | JOURNAL DEL PACIFICO WINTER ISSUE DEADLINE.

January 9 | COOKING CLASS at Hablando Mexicano. Mole poblano \$400 MX. For more information visit: www.hablandomexicano.com

January 15 | MEXICO CITY TRUNK SHOW at Nomad Chic in Todos Santos and online. Visit www.nomadchic.mx for details.

January 16 | COOKING CLASS at Hablando Mexicano. Enchiladas mineras (Traditional from Guanajuato) \$300 MX. For more info: www.hablandomexicano.com

January 18-22 | 10 am – 1 pm or 2 – 5 pm, INTENSIVE SPANISH IMMERSION at Hablando Mexicano. For more information visit: www.hablandomexicano.com

January 23 | COOKING CLASS at Hablando Mexicano. Chiles en nogada \$450 MX. For more information visit: www.hablandomexicano.com

January 28 | BOOK SIGNING WITH JOANNA HERSHON at The Loft @nomadchicmx

madchicmx in Todos Santos and online. Visit www.nomadchic.mx for details.

January 30 | COOKING CLASS at Hablando Mexicano. Cochinita pibil (traditional from Yucatan) \$350 MX. For more info: www.hablandomexicano.com

January 30-February 6 | TODOS SANTOS WRITERS WORKSHOP (TSWW 2021) online. Enrollment limited to eight people per class with each of the five instructors: Poetry with Christopher Merrill, Writing for Stage & Screen with Rex Weiner, Memoir classes with Jeanne McCulloch and Karen Karbo, and fiction with novelist Joanna Hershon. Insider tuition price of \$750 for previous attendees, (\$850 for all others), includes morning workshops, a one-on-one session with your instructor, and access to all afternoon and evening programming. Deadline Jan 2. For more information: <https://bit.ly/3mCx6op>

february 2021

February 6 | COOKING CLASS at Hablando Mexicano. Mole poblano \$400 MX. For more information visit: www.hablandomexicano.com

February 8-12 | 10 am – 1 pm or 2 – 5 pm, INTENSIVE SPANISH IMMERSION: Most common irregulars verbs at Hablando Mexicano. For more information visit: www.hablandomexicano.com

February 20-28 | "WRITING DOWN THE BAJA" CREATIVE WRITING RETREAT at Serendipity hotel in Todos Santos. Led by Ellen Waterston. All levels of poetry and prose writers welcome. For more information see our article in this issue, visit www.writingranch.com, call 001.541.480.3933 or email info@writingranch.com.

February 27 | 5:30 pm, PUBLIC READING by 2021 "Writing Down the Baja" participants at Serendipity in Todos Santos.

HAPPY HOUR

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Cerritos Beach Inn **Su M T W Th F Sa 2 – 4 pm**, 2x1 beer and well drinks.

Chill N Grill, M T Th F 4 – 6 pm, 2x1 beer and well drinks.

FreeSouls, Su M T W Th F Sa 5 – 6 pm, 2x1 beer and well drinks.

Gallo Azul, Su M T W F Sa 3 – 6 pm, 2x1 mojitos and margaritas.

Hotel San Cristobal, F 5 – 9 pm, Drink specials at the pool bar.

La Esquina M T W Th 2 – 3 pm, 2x1 domestic beer and well drinks.

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sunday

8 am – 1 pm, **ORGANIC AND ART MARKET** at Baja Beans in Pescadero.

6 pm, **SUNDAY SESSIONS** at Todos Santos Brewing.

tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

4 pm, **ROCKIN' TACO TUESDAY** at Chill N Grill in Todos Santos. Live music 6 – 9 pm.

wednesday

8 am - 1 pm, **LOCAL MARKET** at La Esquina Café in Todos Santos. Begins in November.

thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 2 pm, **PUNTO VERDE RECYCLING CENTRE** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, clear glass and electronics. 50 peso minimum donation, electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

4 pm, **PIZZA NIGHT** at Chill N Grill in Todos Santos.

6 – 7 pm, **LADIES' NIGHT** at Freesouls at Cerritos Beach. Free cocktails and beer for the ladies.

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

friday

9 am – 2 pm, **PUNTO VERDE RECYCLING CENTRE** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, clear glass and electronics. 50 peso minimum donation, electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

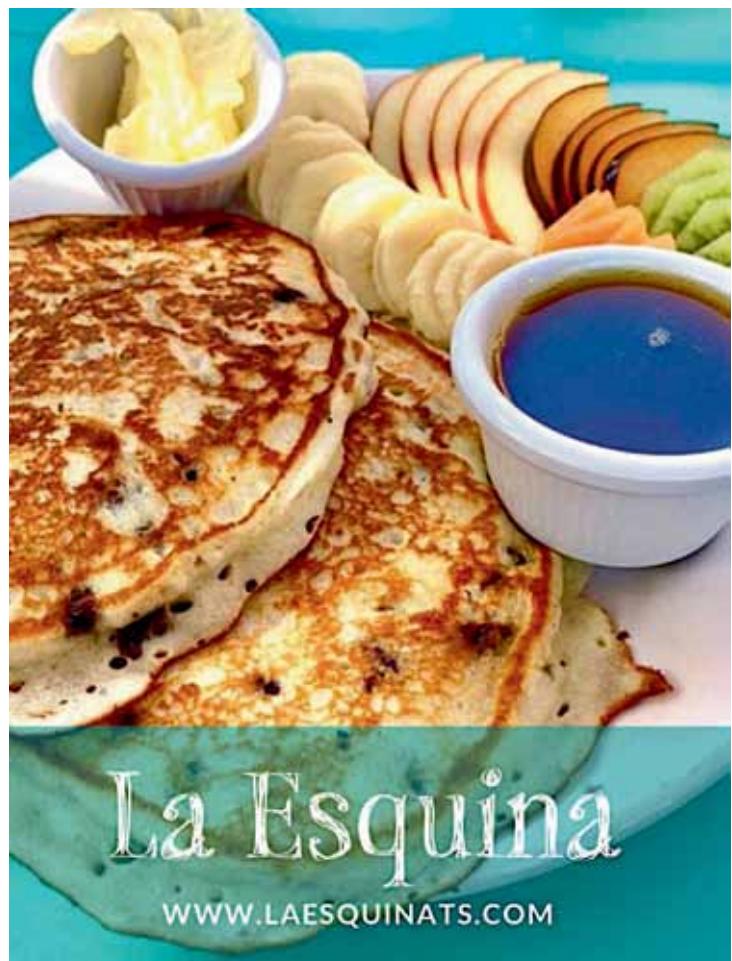
9 am – 4 pm, **FARMER'S MARKET** at The Shoppes at Palmilla in San Jose del Cabo. For more information 624-144-6999 or visit: www.theshoppesatpalmilla.com

6 pm, **TRIVIA NIGHT** at Todos Santos Brewing.

saturday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

WEEKLY EVENTS continued on page 40



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La Revista de Baja California Sur 21

The advertisement is for a local market and farm store. It features several sections: 1) A top section with the names of the businesses: Baja Country Store, Sueno Tropical, Family Farms, and Baja Mandala, along with their mission statement: "HANDMADE - GROWN LOCALLY - CERTIFIED ORGANIC". 2) A "FARMERS MARKETS" section listing days and locations: Saturdays from 9-2pm at San Jose del Cabo and Sundays from 9-2pm at Todos Santos Santa Terra. 3) A "FARM HARVEST BOX" section indicating it starts on December 10th. 4) A "FARM TOURS" section for groups of 20+. 5) A "LOCALLY GROWN ORGANIC ESSENTIAL OILS & CHOCOLATES" section. 6) Contact information: an email address (baja.mandala@gmail.com), a phone number (612 141 9399), and a social media handle (@baja.mandala). 7) Logos for Baja Mandala and a circular seal that says "Locally Grown Fresh Farm". 8) Small images of lavender flowers, a hand holding a bunch of purple flowers, and a tray of colorful vegetables (peppers, beans, etc.).

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El Partido

continuó de página 19

meses de vida en El Pardito. "La familia Cuevas necesitaba unos anzuelos grandes de acero para cazar tiburones, por lo que intercambiaban carne de tiburón, pescado, y tortuga con los herreros artesanos de Las Ánimas que los producían. Cuando los herreros de Las Ánimas estaban listos para comerciar, iban a la playa más cercana a El Pardito, encendían una hoguera para avisar a la familia, luego toda la comunidad navegaba. Había grandes fiestas en la playa, y así es como El Partido conseguía no solo anzuelos de acero, sino también fruta fresca, verduras, y carne. Los ranchos de la sierra eran también donde acudían las generaciones más jóvenes de Cuevas para buscar esposas. Navegaban hacia tierra firme desde El Pardito, caminaban por la sierra y luego se quedaban un par de semanas en los ranchos mientras cortejaban a sus novias. Fue una estrategia muy exitosa."

Vivir en una pequeña roca con la familia Cuevas puede no parecer atractivo para todos, pero fue irresistible para la mayoría de los que tuvieron la oportunidad. Don recuerda: "Una pareja estadounidense, Jaime y Heidi Schultz, navegaban cerca de El Pardito en 1976 cuando se metieron en problemas. La familia Cuevas los rescató y los refugió en la isla. Los Schultz amaban tanto a la familia y a El Pardito que construyeron su propia casa en la isla y venían por períodos prolongados cada año." Don, Amy, y Luli comprenden la atracción. "La familia Cuevas es mi familia. Mis hijos han crecido con sus hijos," dice Don, que todavía trae grupos de estudiantes a la isla todos los años. "Juan y Felipe son como mis hermanos," dice Luli. "Ellos son mi familia." Amy también está de acuerdo: "El Pardito es uno de mis lugares favoritos en el mundo. Amo a esta familia."

Juan también está dispuesto a verte a tí. "Estamos a disposición de cualquiera que quiera saber cómo sobrevivir en el mundo. Hoy en día, muchas personas viven en sus teléfonos, no en el mundo. Tenemos muchas cosas que enseñarte a la gente sobre cómo sobrevivir fuera de la ciudad, así que deje su teléfono en casa y venga a visitarnos." Ni el Juan original, que evitaba las multitudes y abrazaba a la gente, podría haber enviado una mejor invitación.

Todos Santos Eco Adventures (TOSEA) es la compañía líder de aventuras ecológicas en Baja California Sur y desde el 2002, ha compartido su pasión por la fenomenal belleza natural, la singular cultura y la extraordinaria vida silvestre de Baja California. Tienen campamentos de lujo en la Isla Espíritu Santo en el Mar de Cortés y en la Reserva de la Biosfera de la Sierra de La Laguna. También poseen y operan Los Colibríes, un hotel boutique en Todos Santos. Sus galardonados viajes han aparecido en National Geographic, London Times, Outside Magazine, Coastal Living, Condé Nast Traveler, Forbes, Playboy, Sunset Magazine, y Lonely Planet.

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Community Supported Fisheries and El Pardito

Pesca Comunitaria y El Pardito

by / por Stephanie Rousso, traducido por Ricardo Madrazo, foto: Miguel Ángel Aguilar

Even though small-scale fisheries form the base of the complex seafood supply chain, they are typically the least well compensated. Seafood distributors meet various fishers at the landing beach, pack all the fish together in an icebox, then deliver it to the markets. The sustainably harvested, hook and line-caught fish of fishers like Juan and Felipe Cuevas of El Pardito, is mixed in with the environmentally destructive gillnet-caught fish of other communities. Restaurants that buy the fish at the markets therefore have very little knowledge about who caught the fish, where when or how. Consumers know even less.

The solution for responsible consumers who want to choose sustainable seafood is to buy direct from the boat, and community supported fisheries (CSF) make this possible. CSF promotes artisanal fishers like those of El Pardito who are working for ocean conservation. These fishers follow the best fishing practices to safeguard fish populations for the next generation and reduce bycatch of protected species such as sea turtles and mobula rays. CSF is based on consumer demand.

Buying local simply isn't enough. Responsible consumers can support marine conservation efforts by participating in a CSF like the one on El Pardito. Learn about alternative fish species and get to know who is catching your fish and the sustainable methods they use. The future of the ocean depends on it!



Aunque las pesquerías en pequeña escala forman la base de la compleja cadena de suministro de productos del mar, suelen ser las menos compensadas. Los distribuidores de producto se encuentran con los pescadores en la playa, empaquetan todo el producto en vehículo congelador, y luego lo envían a los mercados. El producto capturado de forma sustentable, con anzuelo y sedal como Juan y Felipe Cuevas de El Pardito, se mezcla con el producto capturado con redes de enmallé que destruye el medio ambiente de otras comunidades.

Por lo tanto, los restaurantes que compran pescado en los mercados tienen muy poco conocimiento sobre quién capturó el pescado, dónde, cuándo o cómo. Y los consumidores saben aún menos.

La solución para los consumidores responsables que quieren elegir productos del mar sustentables es comprar directamente al pescador, y las pesqueras comunitarias (PC) lo hacen posible. Las PC promueven a pescadores artesanales como los de El Pardito, que trabajan por la conservación de los océanos. Estos pescadores siguen las mejores prácticas de pesca para salvaguardar las poblaciones para las próximas generaciones y reducir la captura incidental de especies protegidas como las tortugas marinas y las rayas móbulas. La PC se basa en la demanda del consumidor.

Comprar productos locales simplemente no es suficiente. Los consumidores responsables pueden apoyar los esfuerzos de conservación marina participando en una PC como la de El Pardito. Aprenda sobre especies alternativas de peces y conozca quién está capturando sus peces y los métodos sustentables que utilizan. ¡El futuro del océano depende de ello!



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A Not so Quiet Place

story & photos by Kaia Thomson



Cactus Wren
Cucarachero del desierto



California Scrub Jay
Chara californiana

There are approximately 10,000 species of birds in the world, all with a unique call and song that is distinct to each individual species. Many birds, depending on species and time of year, start their daily chorus at first light with a variety of songs that start about 60 minutes before sunrise and often last for several hours. Here in Baja California Sur, it is usually the Gray Thrasher, Cactus Wren, and the Scott's Oriole that will start the morning serenade with their beautiful voices, chatter, and rattles.

As the day progresses, various types of birds will then retreat to the shade and safety of trees to rest, groom, and hunt around for insects, seeds, or nectar. It may seem quieter at this time of day, unless a predator arrives and they join together, with their calls becoming similar in a heightened crescendo as, almost in unison, they all loudly yell... "SNAKE!"

Though their normal voices are all different, they do communicate alarm through similar sounding, amplified vocalizations, and body movements that are specific to the threat. Be it cat, snake, or hawk, these alarms can be understood by many different species, resulting in better protection against the threat as they band together to try to thwart an ambush.

These group warning calls are characterized with a sharp and strong onset of repetitive chatter, high-pitched squawks, and can sometimes even sound like the birds are growling. By banding together, the various types of birds communicate where the predator is, proceed to form a mob to distract it, and try to push it away from the nest. These tactics are not always successful from the birds' side of the story when bearing in mind that baby birds or the eggs are favorites on a snake's menu.

On the other side of the story, for the snake it is usually one of success. Snakes are very good hunters in trees. With their quite interesting, though limited capacity for hearing, they appear to move through the nesting habitat seemingly oblivious to all the vocal goings on. This is because, although they have fully formed inner ears, they do not take in sound as we humans do, through the outer ear. They

NOT SO QUIET continued on page 26

Un Lugar no Tan Tranquilo

Historia y fotos de Kaia Thomson
traducido por Paula Angeloni



Gray Thrasher
Güírigos

Existen aproximadamente 10,000 especies de aves en el mundo, todas con un sonido y un canto particular, diferentes para cada especie. Muchas aves, dependiendo de la especie y la época del año, comienzan su rutina diaria al clarear, con una variedad de canciones que comienzan unos 60 minutos antes del amanecer y, a menudo, duran varias horas. Aquí en Baja California Sur, generalmente son los Güírigos, los Cucaracheros del desierto, y los Calandrios palmeros que comenzarán la serenata matutina con sus hermosas voces, charlas, y matracas.

A medida que el día avanza, varios tipos de aves se resguardarán a la sombra y la seguridad de los árboles para descansar, acicalarse, y buscar insectos, semillas, o néctar. Esa hora del día suele ser más silenciosa, a menos que llegue un depredador y unan sus voces en un intenso crescendo de sonidos gritando casi al unísono... "¡SERPIENTE!"

Aunque sus voces normales son todas diferentes, comunican una alarma a través de sonidos similares; con vocalizaciones amplificadas y movimientos corporales que son específicos de la amenaza. Ya sea un gato, una serpiente o un halcón, estas alarmas pueden ser entendidas por muchas especies diferentes, lo que resulta en una mejor protección contra la amenaza al unirse para intentar frustrar una emboscada.

Estas llamadas de advertencia grupales se caracterizan por un inicio de sonidos fuertes y repetitivos, chillidos agudos, e incluso pueden llegar a sonar como gruñidos. Al agruparse, los distintos tipos de aves comunican dónde está el depredador, forman una revuelta para distraerlo, y NO TAN TRANQUILO continúa en página 26



Female Cardinal
Cardenal norteño (hembra)



Not So Quiet

continued from page 24

have a bone in their jaws called the quadrate bone that responds to vibrations on the ground as well as in the air. These vibrations conducted from the quadrate bone to the brain, allow the snake to hear limited sounds as it travels through the environment. Accompanied by their excellent sense of smell and visual cues, snakes are well adapted to locating bird nests and procuring a meal. From the snake's point of view, it is fortunate, he will have eaten and so will live another day out there in a tough natural world.



No Tan Tranquilo

continuó de página 25

tratan de alejarlo del nido. Estas tácticas no siempre tienen éxito para las aves debido a que los pichones y los huevos, son los platillos favoritos en el menú de una serpiente.

Pero si vemos la otra cara de la moneda, para la serpiente suele ser un éxito. Ellas son muy buenas cazando en los árboles. Con una capacidad auditiva aunque limitada, bastante interesante, parecen moverse a través del hábitat de anidación aparentemente ajenas a todos los sucesos vocales. Esto se debe a que, aunque tienen los oídos internos completamente formados, no reciben el sonido tal como lo hacemos los humanos, a través del oído externo. Poseen un hueso en la mandíbula llamado hueso cuadrado, que responde a las vibraciones tanto en el suelo, como en el aire. Estas vibraciones conducidas desde el hueso cuadrado hasta el cerebro permiten que la serpiente escuche sonidos limitados mientras viaja por el entorno. Acompañadas por su excelente sentido del olfato y señales visuales, las serpientes están bien adaptadas para ubicar nidos de pájaros y procurar comida. Desde el punto de vista de la serpiente, es una suerte; habrá comido y, por lo tanto, vivirá un día más en un arduo mundo natural.



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El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the Holiday 2020/2021 edition of *El Cielo*, highlighting the more visible movements of the heavenly objects above Baja California Sur. Keep this list close at hand and enjoy the sky.

I don't know if many of you have used the Calsky website to look things up but, sadly, it seems to have shut down. I used this site regularly for many years and will miss it.

MOON/PLANET CALENDAR DECEMBER

- 15 New moon in the sunset. Venus is a morning object throughout the period.
- 16 & 17 New moon near Jupiter and Saturn approaching conjunction, moon below on the 16th, and above on the 17th.
- 21 Early morning, winter solstice is at 3:02 am with the sun's declination at a minimum of -23.4372°.
- 21 Evening, Jupiter and Saturn have their great conjunction in the sunset before they set at about 9 pm. They will be only about 1/10th of a degree apart at the closest after slowly closing the gap for months. This is their closest conjunction since 1623. Both planets are heading behind the sun for a little while.
- 31 Happy New Year

2/3

JANUARY
Maximum of the Quadrantid meteor shower but with an almost full moon. It radiates from the constellation Boötes (northern), and it should be active from around December 27th until January 10th or so.

11

Waning crescent moon rises next to Venus in the sunrise.

13

You will need the best conditions to see the new moon setting to the left of Saturn, but it will be easier to see Jupiter about 3° above and Mercury another 3° degrees above it. Mercury is making an evening apparition which will peak around the end of January.

For more information on any of the above subjects, check out the web links below or call me on my cell phone at (612) 348-5468. My office is still in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #14 on the Todos Santos map, but I'm not there much these days, but am working from home.

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/calendar/2018>

TROPIC OF CANCER: <http://en.wikipedia.org/wiki/>

EL CIELO continued on page 37



View Lots



Baja Zen Yoga Studio + Retreat



Beachfront Lots



Beach Houses

ROC FLEISHMAN PESCADERO PROPERTIES

US TEL: 310.622.4497 MX CEL: 612.348.5468 www.pescadero-properties.com
roc@pescadero-properties.com julie@pescadero-properties.com

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Voces del Pueblo

by Janice Kinne

Thank you for all the compliments on our Fall 2020 issue with the fabulous Day of the Dead cover by Kate Turning.

This issue, we are pleased to feature a piece from artist/photographer **Emanuela Gardner's** Fantasia collection to adorn our Navidad cover. You can see more of her fun and whimsical photographs throughout the issue and at Galería de Todos Santos.

Bryan Jáuregui of **Todos Santos Eco Adventures** tells the fascinating story of the Juan Cuevas family that has made their home on Isla El Partido in the Sea of Cortez since 1923.

The Loft @ Nomad Chic is a new private event space that is a welcome refuge for those seeking inspiring experiences while staying safe this season. See the article in this issue and our events listings for all the sensational shows taking place in person and online.

Zócalo by LOVELeigh is excited to be opening, this December, a second location in Todos Santos, on the corner of Topete and Benito Juárez in the Plaza Antigua. **Zócalo** is an ethical artist collective with artists and brands from México and beyond. A portion of every sale is contributed to three local charities (dog rescue, recycling center, and a children's not-for-profit). You can still find their fashions at the Pescadero location next to Baja Beans (formerly LOVELeigh Designs).

Madre Santa Panadería is a small Todos Santos family business that was born in the middle of the global pandemic. They offer freshly prepared handmade bread, desserts, and cakes that are fashioned by merging basic and modern techniques. These methods reflect the passion, care, and experience that create delicious and memorable flavors. **Madre Santa Panadería** unites tradition with the tastes and desires of today's Todosanteños.

Hacienda Sydney is a luxurious beachfront estate located in the Las Tunas area of Todos Santos. This unique location would be ideal for a boutique hotel, corporate retreat, or one-acre family compound. See their ad for more information.

Ellen Waterston's Writing Ranch (www.writingranch.com) and Serendipity hotel have teamed up to offer a COVID-safe environment for the eleventh annual "**Writing Down the Baja**" creative writing retreat, February 20 to 28, 2021. See our article for more information.

In spite of the Coronavirus pandemic, the **Padrino Children's Foundation** continues to grow and serve the children of Todos Santos and the surrounding areas. They welcome pediatrician Dra. Mitzy Cervantes Malagón from Mexico City to their staff in December. Dra. Cervantes Malagón will be the first resident pediatrician in Todos Santos. Jessica L. Avila Franco will also be joining as the second staff psychologist. In addition, Todos Santos community



by Emanuela Gardner

member Adali Parks has been added as a member of the Board of Directors.

The **Padrino Children's Foundation** has initiated a new collaboration with the Centro de Salud—the Early Stimulation program for new mothers and their babies—which is designed to support optimal neurodevelopment and identify medical issues early in life, when they are most treatable. For more information or to support the programs, visit www.padrinocf.org or call 612-145-0506.

Looking for garage doors, windows, doors, and hurricane protection for your home? With **Pacific Door's** wide variety of professional brand partners, you'll find the perfect complement to your home. See their ad for more information.

Have you tried **Valma Chocolates**? Her handmade chocolates are created from 70% dark organic bean to bar made by solar energy and love. To order for you holiday pleasure, see the **Valma Shakti** ad.

Baja Mandala and **Sueño Tropical** have teamed up to offer their certified organic produce, essential oils, chocolates, and handmade personal products at the San José del Cabo Farmer's market on Saturdays and the new Terra Santa Farmer's market coming to Todos Santos in the La Cachora huertas on Sundays. They are also offering their farm harvest boxes begining in December and you can contact them for group farm tours too!

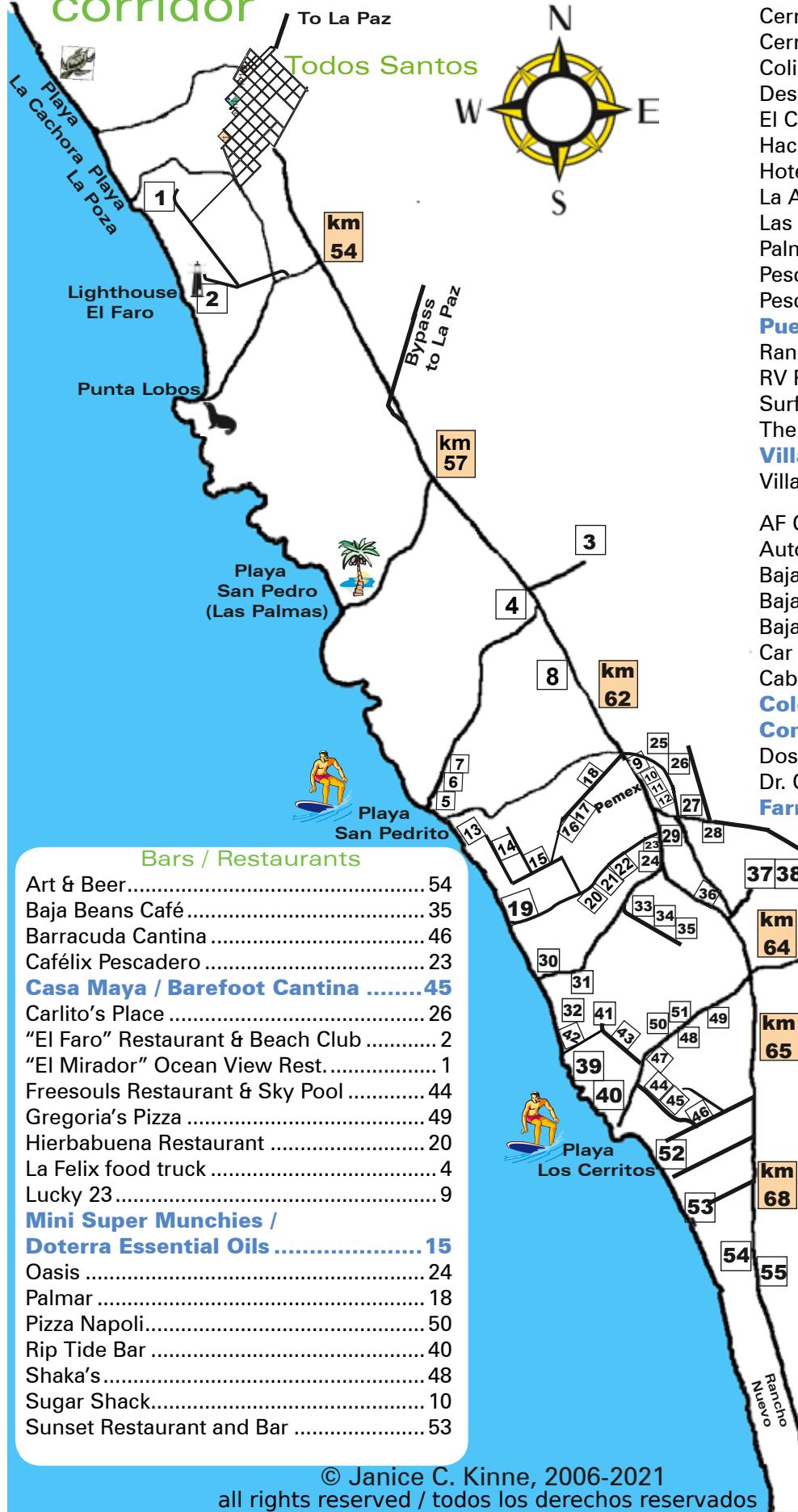
La Esquina Café is open on the otro lado of Todos Santos with new hours, offering the same good food and good times. Their popular local's market is happening every Wednesday and they've added Saturday movie nights under the stars.

Kilometro del Jugete is your opportunity to help bring a smile to a child's face this holiday season. **Amamos Nuestro Pueblo** is an organization with a focus to help the most vulnerable in our community. President Rouss Ramírez of **Bésame Mucho Bazaar**, believes in helping others and strengthening Mexican traditions in Todos Santos. Their goal this holiday season is to bring toys and smiles to the children of the agricultural fields, including Melitón Albañez, where there are around 700 children, the vast majority between two and eight years old. Please donate toys, clothes, or other items in good condition. Drop off locations for donations in Todos Santos are at **Bésame Mucho Bazaar**, **Hablando Mexicano**, and Hotel Guaycura. In La Paz, in Bisuteria Valentina's, (calle Agustin Olachea and Tijeretas, local 4), and in Cabo at LocoMotion on Blvd. Paseo de la Marina 181, local 3. For more information, visit: <https://www.facebook.com/FiestaDiaDeMuertos>

Lic. Norberto López Aguirre is a certified English to Spanish and Spanish to English translator. See his ad for contact information for all your translation needs.

We wish you a safe and happy holiday season! We'll see you with our Winter 2021 issue. Deadline is January 9, 2021.

todos santos—el pescadero corridor



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Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about BEACHES continued on page 34

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EXPLORA
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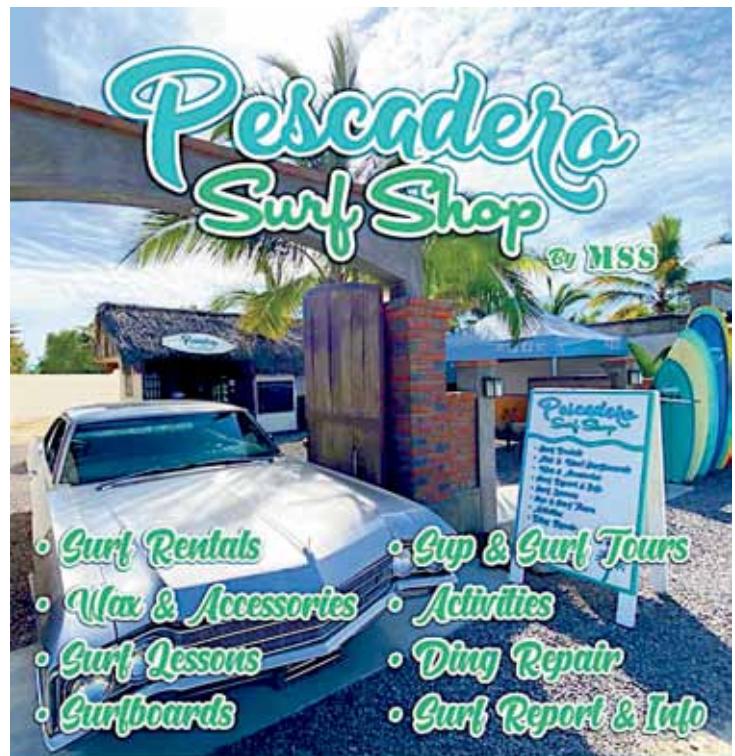
Whale watching
Sport Fishing
Whale shark
Surf Lessons

Hikes
sea lions

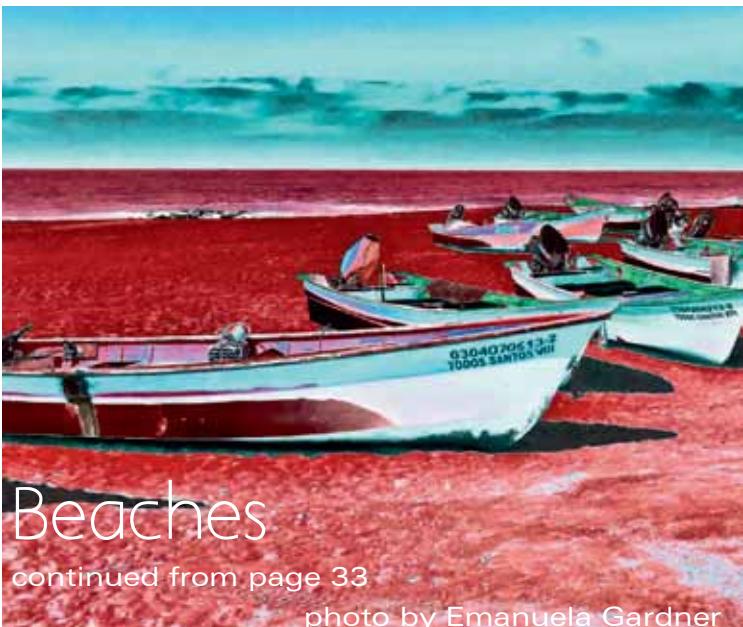
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Beaches

continued from page 33

photo by Emanuela Gardner

eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available. Due to COVID-19, there are now three access filters. Only 200 people will be allowed to enter per filter to give a total capacity of 600 people per day.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF SHOP, #34 on the Pescadero map. The surf shop stocks everything you need for surfing: surfboard rentals, used and new surfboards for sale, wax, ding repair, accessories, surf reports and information. You can also arrange surf lessons, surf and SUP tours, and activities at the store with Mario Surf School.

TODOS SANTOS ECO ADVENTURES, #167 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #88 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands and many locally handmade wares, clothes, bikinis, accessories, natural sunscreen, and "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.



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Palapa

continued from page 11

events, student tuitions, and grants. We do not receive any government subsidy and work hard each year to raise all the funding needed to ensure our community programs and school thrive. When you donate to The Palapa Society you are changing someone's life by providing much needed funding to secure their education and community enriched programs.

HERE IS HOW YOU CAN HELP

The Palapa Society is now focused on the upcoming Season of Giving to provide the funding needed over the upcoming months. Our goal is to raise \$150,000 USD. We are honored to announce we have a group of generous donors who have pledged to match donations up to \$75,000 USD. Among our donors is musician Peter Buck of the band R.E.M., a Rock and Roll Hall of Fame inductee. For eight years, Peter has been a vital support system to The Palapa Society.

Here is how it works. Any gift of \$500 USD or more will be matched by this special fund. All other donations will be gratefully accepted. Please give the gift of education this year by donating today. Visit our website www.palapasociety.org to ensure no child is left behind.

El Partido

continued from page 18

original Juan might have wanted to get away from crowds, but it seems he was still a social guy. Family lore posits that he had several "wives" in different ports, all of whom produced a good number of offspring. He also developed a strong connection with the community of Las Animas in the mountains of Baja California Sur. Amy shares some of the family history she picked up during her eight months of living on El Pardito. "The Cuevas family needed these large steel hooks for hunting sharks, so they would trade shark, fish, and turtle meat with the blacksmith artisans of Las Animas who produced them. When the Las Animas guys were ready to trade, they would go to the beach closest to El Pardito, light a bonfire to signal the family, then the whole community would sail over. Great parties would ensue on the beach, and this is how El Partido got not only steel hooks, but fresh fruit, vegetables, and meats. The ranches in the sierras were also where the younger generations of Cuevas men would go to find wives. They would sail across to the mainland from El Pardito, hike into the sierras, then stay for a couple of weeks on the ranches while they courted their sweethearts. This was a very successful strategy."

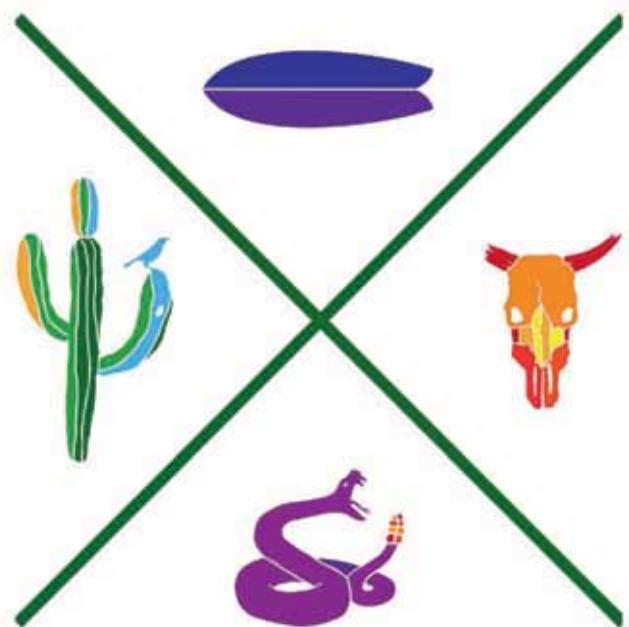
EL PARTIDO continued on page 40

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La Paz Beaches

by Janice Kinne

photo by Emanuela Gardner

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food, beverage service, and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

The Loft

continued from page 13

from travelers having comfortable experiences here and from businesses working with travelers to ensure they understand the town's concerns and requirements."

The full list of COVID preparations and policies takes up an entire page of the Nomad Chic website, and all guests visiting the shop or taking part in an event or activity at the Loft @nomadchicmx will be made aware of the policies prior to entering.

And as an added measure, Hamilton will also be delving into another new space: the online events world. For guests who want to join in on the fun at The Loft @nomadchicmx from the comfort of their own home, digital programming is also under current consideration.

Usually known for offering margaritas to delighted patrons, Hamilton knows this new reality is quite a pivot from the carefree, whimsical experience she usually loves creating. With a laugh and a shrug, she says, "Todos Santos is a bold, resilient town, a town that won't let its love of art and culture fade in a storm. We'll get through this."

She adds, "And in the meantime, our plans for The Loft @nomadchicmx include how to safely serve margaritas."

For queries about reserving The Loft @nomadchicmx for a private event, please contact Linda at linda@nomadchic.mx.

If you'd like to be added to Nomad Chic's events correspondence, please subscribe at www.nomadchic.mx

El Cielo

continued from page 27

Axial_tilt#values or http://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/> user "elcielots" password "journal"

WEEKLY SKY REPORT: <http://www.griffithobs.org/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: http://www.nasa.gov/mission_pages/newhorizons/main/

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>
SO SAD that it's shut down.



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diciembre

14 de diciembre al 2 de enero | EXPOSICIÓN Y CELEBRACIÓN

DE FIN DE AÑO. Exposición colectiva de artistas en México en **Galería Militar** en Todos Santos y por internet.

18 de diciembre | DESTINO MAR-

RUECOS. Show privado en **Nomad Chic**, Todos Santos y por internet. Mostrarán sus hallazgos favoritos de Marruecos. Desfile de moda informal. Estilistas disponibles para consulta personal. Descuento especial aplicado a compras el día del evento. Se servirán refrescos. Citas privadas o virtuales disponibles a pedido. Visite www.nomadchic.mx para obtener más detalles.

19 de diciembre | CLASE DE CO-

CINA en Hablando Mexicano. Tamales y champurrado \$300 MN. Para mayor información, visite: www.hablandomexicano.com

19 de diciembre | FIRMA DE LI-

BROS CON AMBER RAE en The Loft @nomadchicmx, Todos Santos y por internet. Mayores informes en www.NomadChic.mx.

21 de diciembre | RETIRO DE SOLSTICIO DE INVIERNO.

Mayores informes en www.NomadChic.mx.

21 de diciembre | DESTINO

TURQUÍA. Show privado en **Nomad Chic**, Todos Santos y por internet. Mostrarán sus hallazgos favoritos de Turquía. Desfile de moda informal. Estilistas disponibles para consulta personal. Descuento especial aplicado a compras el día del evento. Se servirán refrescos. Citas privadas o virtuales disponibles a pedido. Visite www.nomadchic.mx para obtener más detalles.

25 de diciembre | NAVIDAD.

26 de diciembre | CLASE DE CO-

CINA en Hablando Mexicano. Ponche tradicional, churros, y buñuelos \$300 MN. Para mayor información, visite: www.hablandomexicano.com

31 de diciembre | VÍSPERA DE AÑO NUEVO.

enero 2021

1 de enero | AÑO NUEVO.

4 al 8 de enero | 12 - 8 pm, RETIRO

Y FESTIVAL SANGHA YOGA 2021. Cinco días inolvidables en el hotel eco-chic de lujo Pachamama, disfrutando de un festival enfocado en la conexión con la naturaleza, la desconexión con el mundo virtual y la restauración de la confianza a

través del yoga y la nutrición consciente.

7 al 31 de enero | EXPOSICIÓN

QUIEN CALLA OTORGA, presentando obras nuevas de Christa Assad y Kevin Wickham, en **Galería Militar** en Todos Santos y por internet.

9 de enero | CLASE DE COCINA

en **Hablando Mexicano**. Mole poblano \$400 MN. Para mayor información visite: www.hablandomexicano.com

9 de enero | FECHA LÍMITE PARA

EDICIÓN DE NAVIDAD de Journal del Pacífico.

15 de enero | EXPO DE BAÚLES

DE CIUDAD DE MÉXICO en Nomad Chic, Todos Santos y por internet. Mayores informes en www.NomadChic.mx.

16 de enero | CLASE DE COCINA

en **Hablando Mexicano**. Enchiladas mineras (tradicionales de Guanajuato) \$300 MN. Para mayor información visite: www.hablandomexicano.com

23 de enero | CLASE DE COCINA

en **Hablando Mexicano**. Chiles en nogada \$450 MN. Para mayor información visite: www.hablandomexicano.com

28 de enero | FIRMA DE LIBROS

CON JOANNA HERSHON en The Loft @nomadchicmx, Todos Santos y por internet. Mayores informes en www.NomadChic.mx.

30 de enero | CLASE DE COCINA

en **Hablando Mexicano**. Cochinita pibil (tradicional de Yucatan) \$350 MN. Para mayor información visite: www.hablandomexicano.com

febrero 2021

6 de febrero | CLASE DE COCINA

en **Hablando Mexicano**. Mole poblano \$400 MN. Para mayor información visite: www.hablandomexicano.com

13 de febrero | CLASE DE COCINA



foto por Emanuela Gardner

en **Hablando Mexicano**. Sopes y tlayocoyos \$300 MN. Para mayor información visite: www.hablandomexicano.com

20 de febrero | CLASE DE CO-

CINA en Hablando Mexicano. Pozole \$350 MN. Para mayor información visite: www.hablandomexicano.com

20 al 28 de febrero | RETIRO

ANUAL DE LITERATURA CREATIVA "ESCRIBIENDO EN LA BAJA" ("Writing Down the Baja") del Rancho Literario en Serendipity, Todos Santos. Dirigido por Ellen Waterston. Bienvenidos todos los escritores. Para mayor información visite: www.writingranch.com, 001.541.480.3933 o info@writingranch.com.

27 de febrero | 5:30 pm, LECTURA

DE OBRAS DEL TALLER LITERARIO 2021 "WRITING DOWN THE BAJA" en Serendipity en Todos Santos.

27 de febrero | CLASE DE CO-

CINA en Hablando Mexicano. Birria \$350 MN. Para mayor información visite: www.hablandomexicano.com

HORA FELIZ

Casa Maya/Barefoot Cantina **Do Lu Mier Ju Vi Sa 3 a 6 pm**, 25 peso cerveza nacional, 50 peso margaritas de la casa y tequila.

Cerritos Beach Inn **Do Lu Mar Mier Vi Sa 2 a 4 pm**, 2x1 cerveza y well drinks.

Chill N Grill, **Lu Mar Ju Vi 4 a 6 pm**, 2x1 cerveza y well drinks.

FreeSouls, **Do Lu Mar Mier Ju Vi Sa 5 a 6 pm**, Margaritas, mojitos, y cerveza especiales.

Gallo Azul, **Do Lu Mar Mier Vi Sa 3 a 6 pm**, 2x1 mojitos y margaritas.

Hotel San Cristóbal, **Vi 5 a 9 pm**, Hora feliz junto a la alberca.

La Esquina Café **Lu Mar Mier Ju 2 a 3 pm**, 2x1 cerveza nacional y well drinks.

Cada Semana

Lunes a Viernes, 9 am, **TOURS CICLISTAS GUIADOS** por **Over The Edge Baja** en Todos Santos. Costo: \$1,400 pesos. Incluye: bicicleta y casco demo TREK Roscoe. Tours de 90 minutos hasta 3 horas, recorriendo hermosos paisajes. Favor de reservar por anticipado. Mayores informes en la tienda, al teléfono (612) 120-3395 o al correo dthompson@otesports.com

domingo

8 am – 1 pm, **MERCADO DE ARTE Y ORGÁNICOS** en Baja Beans, Pescadero.

6 pm, **SESIÓN DE DOMINGOS** en Todos Santos Brewing.

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

4 pm, **MARTES DE TACOS** en Chill N Grill en Todos Santos. 6 a 9 pm, música en vivo.

miércoles

8 am a 1 pm, **MERCADO LOCAL** en La Esquina Café, Todos Santos.

jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, vidrio claro, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

4 pm, **NOCHE DE PIZZA** en Chill N Grill en Todos Santos.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta el fin de Junio.

6 a 7 pm, **LADIES' NIGHT** en Freesouls en Cerritos Beach.

viernes

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, vidrio claro, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

9 am a 4 pm, **MERCADO ORGÁNICO** en The Shoppes en Palmilla en San José del Cabo. Para más información 624-144-6999 o visite: www.theshoppesatpalmilla.com.

6 pm, **NOCHE DE TRIVIA** en el Todos Santos Brewing.

sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9:30 am, **MERCADO ORGÁNICO** en Doce Cuarenta, Todos Santos.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del CADA SEMANA continúa en página 40



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Weekly Events

continued from page 21

9:30 am, **FARMER'S MARKET** at Doce Cuarenta in Todos Santos.

6 pm, **MOVIE NIGHT** at La Esquina Café in Todos Santos.

6 pm, **SONGWRITER SATURDAYS** at Todos Santos Brewing.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta María on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place November through the end of June.

Cada Semana

continuó de página 39

Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

6 pm, **NOCHE DE CINE** en La Esquina Café, Todos Santos.

6 pm, **SÁBADO DE CANTAUTORES** en el Todos Santos Brewing.

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El Partido

continued from page 35

Living on a small rock with the Cuevas family might not seem compelling to all but it appears to be irresistible to most who get the opportunity. Recalls Don, "An American couple, Jaime and Heidi Schultz, were boating near El Pardito in 1976 when they got into trouble. The Cuevas family rescued them and sheltered them on the island. The Schultz's loved the family and El Pardito so much that they built their own house on the island and would come down for extended periods every year." Don, Amy, and Luli all understand the pull. "The Cuevas family is my family. My kids have grown up with their kids," says Don who still brings groups of students to the island every year. "Juan and Felipe are like my brothers," says Luli. "They are my family." Amy is all in too. "El Pardito is one of my favorite places in the world. I love this family."

Juan is open to seeing you too. "We are available to anyone who wants to know how to survive in the world. Today so many people live in their phones, not in the world. We have a lot of things to teach people about how to survive outside a city, so please leave your phone at home and come visit us." The original crowd-shunning, people-embracing Juan couldn't have issued a better invitation himself.

Todos Santos Eco Adventures (TOSEA) is the leading eco adventure company in Baja California Sur and since 2002, they have been sharing their passion for the phenomenal natural beauty, unique culture, and extraordinary wildlife of Baja. They have luxury tent camps on Isla Espíritu Santo in the Sea of Cortez and in the Sierra La Laguna Biosphere Reserve. They also own/operate Los Colibríes Casitas, a boutique hotel in Todos Santos. Their award-winning trips have been featured in National Geographic, the London Times, Outside Magazine, Coastal Living, Condé Nast Traveler, Forbes, Playboy, Sunset Magazine, and Lonely Planet.

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"Writing Down The Baja"

by Louise Hawker

BACK FOR AN 11TH YEAR WITH FULL COVID PROTOCOLS

In a year like no other, many of us yearn for cultural stimulation, and time for personal reflection and expression in an inspiring setting beyond our own all-too-familiar four walls. In that spirit, Ellen Waterston's Writing Ranch (www.writingranch.com) and Serendipity hotel have teamed up to offer a COVID-safe environment for the eleventh annual "Writing Down the Baja" creative writing retreat, February 20 to 28, 2021. To ensure a safe environment, Todos Santos' Serendipity hotel has received the "*Punto Limpio*" (Clean Point) designation from the Tourism Ministry of Mexico. Valid for two years, the designation is earned by establishments that meet stringent government hygiene standards following a two-month course. As a result, Writing Ranch looks forward to hosting the 2021 retreat and continuing its role as part of the arts and culture renaissance in the *pueblo magico* of Todos Santos.

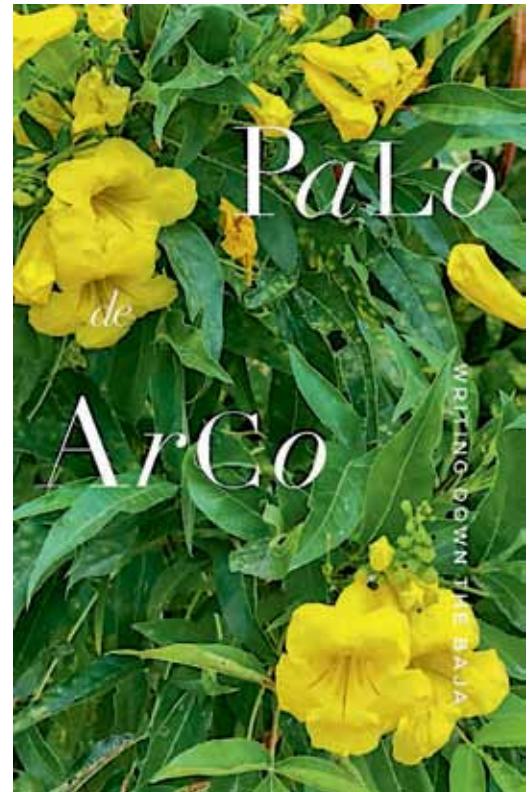
While Zooming is the default for carrying on during COVID, the consensus among Writing Ranch's devotees was to think positively and opt for the annual in-person magic this retreat creates. Adding to the allure, the 2021 experience, Todos Santos' longest-running literary retreat adds an extra full day to its schedule which includes workshops, guest presenters and a printed anthology of the group's work. Both poetry and prose writers, including those with a work-in-progress, are welcome. It all adds up to a lively mix that the 2020 retreat offered: a journaling workshop, perspectives from an environmental activist and writer, and spontaneous interludes of piano entertainment by a guest author. Each day includes workshopping, generative writing prompts and critique sessions, evening presentations and pop-up workshops, and one-on-one consultations with Waterston.

But the week is not all work and no play! The schedule allows ample time for writing, writing, writing as well as relaxation. Nightly turtle hatch releases, excursions to local restaurants, dips in Serendipity's lovely pool, sunset viewing, and

plenty of warm beach walks are highlights of the week. The retreat culminates in a final public reading, a festive event attended by community members and invited guests. The camaraderie established during the week often lasts long after writers return to their far-flung home bases, many staying in touch with one another and continuing to share their writing.

Hundreds of established and emerging writers have benefitted from Waterston's unique approach to generative workshops and the inspiration provided by the guests she assembles at all of her retreats. The participants themselves say it best. Mary Anker, Portsmouth, New Hampshire said, "From the morning classes to the evening presentations, learning transpires and inspires and helps accomplish

WRITING DOWN continued on page 45



Writing Ranch
writing for real

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Creative Writing Retreat

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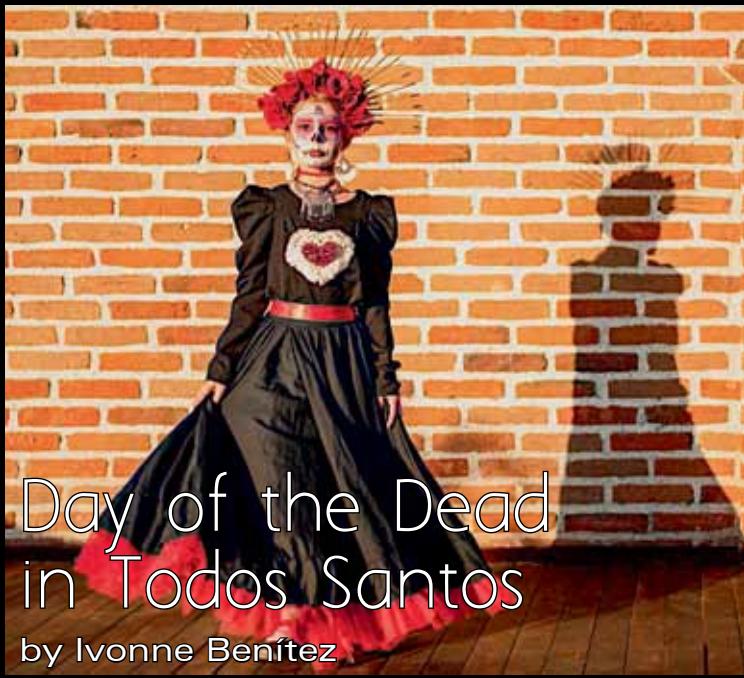
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#148 ON TODOS SANTOS MAP



Day of the Dead in Todos Santos

by Ivonne Benítez

In Mexico, the *Fiesta de Todos Santos y Fieles Difuntos*, or Day of the Dead, is a celebration that blends Catholic and indigenous traditions, and commemorates the temporary return of relatives and loved ones to the land of the living.

The dead were remembered with anecdotes, memories, joys, experiences, and tears. The *Altar Mayor*, that was placed in the plaza, became the home of those who have already passed, and many people brought their photos and offerings to this altar.

This year's celebration was dedicated to those who have died due to the Covid 19 pandemic and to all the medical personnel who are tirelessly fighting this pandemic. This year's event was different from previous years. With the permission and monitoring of COEPRIS we followed all safety measures. Events were held behind closed doors, following prevention guidelines and enjoyed virtually.

This year we had 14 *Catrinas* participating both adults and



children. The virtual *Catrinas* contest allowed participation from three different states, Baja California Sur, Veracruz, and Michoacán. Each *Catrina* represented a living presence that materialized in the contestant.

Amamos Nuestro Pueblo is an organization with a focus to help the most vulnerable in our community. Rouss Ramírez, president of the organization, fervently believes in helping others, as well as strengthening Mexican traditions in Todos Santos. The goal of this year's event is to bring toys and smiles this holiday season. In the agricultural fields, including, Melitón Albañez there are around 700 children, the vast majority between two and eight years old. Please do your part by donating toys, and you can also donate clothes or items in good condition. Drop off locations for donations in Todos Santos are at Bésame Mucho Bazaar, Hablando Mexicano, and Hotel Guaycura. In La Paz, in Bisuteria Valentina's, (calle Agustin Olachea and Tijeretas, local 4), and in Cabo at LocoMotion on Blvd. Paseo de la Marina 181, local 3.

For more information, visit: <https://www.facebook.com/FiestaDiaDeMuertos>

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Día de Muertos en Todos Santos

por Ivonne Benítez

En México, la fiesta de Todos Santos y fieles difuntos, o Día de Muertos, es una celebración que combina tradiciones católicas e indígenas, y conmemora el regreso temporal de familiares y seres queridos a la tierra de los vivos.

Los muertos fueron recordados con anécdotas, recuerdos, alegrías, vivencias, y lágrimas. El Altar Mayor, que estuvo localizado en la plaza, se convirtió en el hogar de los que ya pasaron, y mucha gente trajo sus fotos y ofrendas a este altar.

La celebración de este año estuvo dedicada a los fallecidos a causa de la pandemia Covid-19 y a todo el personal médico que lucha incansablemente contra esta pandemia. El evento de este año fue diferente al de años anteriores. Con el permiso y seguimiento de COEPRIS seguimos todas las medidas de seguridad. Los eventos se realizaron a puerta cerrada, siguiendo pautas de prevención y se disfrutaron de forma virtual.

Este año tuvimos 14 Catrinas participando tanto adultos como niños. El concurso de Catrinas virtuales permitió la participación de tres estados diferentes, Baja California Sur, Veracruz, y Michoacán. Cada Catrina representó una presencia viva que se materializó en el concursante.

Amamos Nuestro Pueblo es una organización que se enfoca en ayudar a los más vulnerables de nuestra comunidad. Rouss Ramírez, presidente de la organización, cree fervientemente en ayudar a



los demás, así como en fortalecer las tradiciones mexicanas en Todos Santos. El objetivo del evento de este año es traer juguetes y sonrisas en esta temporada navideña. En los campos agrícolas, incluido Melitón Albañez, viven alrededor de 700 niños, la gran mayoría entre dos y ocho años. Por favor, ayúdenos donando juguetes, también puede donar ropa o artículos en buenas condiciones. Los lugares para dejar las donaciones en Todos Santos son Bésame Mucho Bazaar, Hablando Mexicano, y Hotel Guaycura. En La Paz, en Bisutería Valentina's, (calle Agustín Olachea y Tijeretas, local 4), y en Cabo en LocoMotion en Blvd. Paseo de la Marina 181, local 3.

Para obtener más información, visite: <https://www.facebook.com/FiestaDiaDeMuertos>

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monday / lunes

- 8 am, **YOGA W/C MAYRA TORRES @ Baja Serena, Pescadero.**
- 9 am, **YOGA W/C MARIMAR @ Cuatro Vientos, Todos Santos.**
- 12 pm, **VAJRA DANCE @ Cuatro Vientos, Todos Santos.**
- 11 am, **AA MEETING.** On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.
- 4:30 pm, **RESTORATIVE/YIN YOGA W/C ETELIE @ Cuatro Vientos, Todos Santos.**
- 5 pm, **AA MEETING** at Casa Catalina / El Tecolote Bookstore on calle Militar, Todos Santos. For information: Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256

tuesday / martes

- 7:30 am, **YOGA W/C LIZ @ Cuatro Vientos, Todos Santos.**
- 8 am, **YOGA W/C MAYRA TORRES @ Baja Serena, Pescadero.**
- 9 am, **POSTURE, MOVEMENT, & STRETCH CLASS W/C ANNA.** At Cerritos beach Mayan village access.
- 10:30 am, **YOGA W/C ETELIE @ Cuatro Vientos, Todos Santos.**
- 4 – 5 pm, **CROSS2BOX FOR KIDS,** Cross2box, Todos Santos. (Limited spots available).
- 6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos, Todos Santos.**

wednesday / miércoles

- 8 am, **YOGA W/C MAYRA TORRES @ Baja Serena, Pescadero.**
- 8 am, **YOGA @ BAJA ZEN,** Cerritos. For information: (612) 142-5038, baja-zen.com
- 9 am, **YOGA W/C MARIMAR @ Cuatro Vientos, Todos Santos.**
- 11 am, **AA MEETING.** On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.
- 4:30 pm, **DANZA POLINESIA PARA NIÑAS W/C NATHALIE @ Cuatro Vientos, Todos Santos.**
- 5 pm, **PESCADERO HIGHTIDE AA MEETING @ Baja Beans, Pescadero.** For information: Don (612) 157-1256.
- 6:30 pm, **RESTORATIVE YOGA & SOUND HEALING W/C LIZ & JONAH @ Cuatro Vientos, Todos Santos.**

thursday / jueves

- 7:30 am, **YOGA W/C LIZ @ Cuatro Vientos, Todos Santos.**
- 8 am, **YOGA W/C MAYRA TORRES @ Baja Serena, Pescadero.**
- 9 am, **POSTURE, MOVEMENT, & STRETCH CLASS W/C ANNA.** At Cerritos beach Mayan village access.
- 10:30 am, **YOGA W/C ETELIE @ Cuatro Vientos, Todos Santos.**

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6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos**, Todos Santos.

friday / viernes

8 am, **YOGA W/C MAYRA TORRES @ Baja Serena, Pescadero.**

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.

9 am, **WOMEN'S AA MEETING** at Casa Catalina /El Tecolote Bookstore on calle Militar, Todos Santos.

11 am, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

12:30 pm, **Qi Gong W/C RHODA** via Zoom. Beginning Tai Chi course. Email for link: barakabaja@gmail.com

saturday / sábado

8 am, **YOGA @ BAJA ZEN**, Cerritos. For information: (612) 142-5038, baja-zen.com

11 am, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

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Writing Down

continued from page 41

individual goals. Time and guidance for writing is a priority. The chemistry that develops among the writers reminds me of those rare and favorite classes and teachers. The whole fun week was a leap forward designed by Ellen with her talent as both a writer and teacher."

Another Writing Ranch workshop participant, Christen Paggett, Vancouver, Washington offered this: "My workshop with Ellen Waterston was one of the richest writing experiences I have encountered. She has a gift for creating a fertile creative atmosphere—one in which she (and the workshop participants) genuinely delight in one another's work, are expanded with innovative language exercises, and opened to entirely new possibilities. I was able to take and use so much from the experience. If you are looking for a compassionate and competent guide, look no further!"

This testimonial from emerging writer Peter Springberg, Fort Collins, Colorado seconds that observation: "I was moved beyond words by the incisiveness and clarity of her thoughts. Waterston is a genius-level instructor, able to uncover the latent talents of any group through a series of seemingly simple exercises in composition."

What better place and time to send 2020 packing than in the warm embrace of Todos Santos and "Writing Down the Baja" with a collegial group of like-minded writers. COVID-19 may have stolen our year, but this retreat is a way to jump-start your creativity as we look forward to a fresh start in 2021.

The public is invited to attend a reading by 2021 "Writing Down the Baja" participants at Serendipity in Todos Santos on Saturday, February 27, 2021 at 5:30 p.m. For more information about "Writing Down the Baja" and the Writing Ranch, visit www.writingranch.com, call 001.541.480.3933 or email info@writingranch.com.

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Marge Olson

by Dana Olson

It has been just over a year since the community of Todos Santos lost their beloved long-term resident, Marge Olson (November 16, 1937 - September 9, 2019.) The tragic circumstances of her death shocked her family and community. That however will not overshadow the wonderful person she was and the cherished memories we all have.

Marjorie Evelyn Olson lived a life full of love, joy, and unwavering faith in God. People who had the pleasure of knowing her will forever be touched by her sweet spirit and loving eyes. Her beautiful smile will be timelessly etched in our minds.

Growing up in Turlock, California, Marjorie (Marge to family and friends) met Richard, her husband of fifty-eight years, in high school. They were soon married and excitedly ventured into parenthood with the birth of their daughter, Kim. Their son, Mark was born three years later. Though their family life started off like most, living in suburbia in Corona, California, it certainly did not continue as such.

Their life of ministry began in a trailer in Santa Ana, California, progressing to living in a home in Hollywood that served as a set for movie making, a mansion in Malibu overlooking the Pacific Coast Highway, then years in the "rock 'n' roll" business, and finally to the idyllic small town of Todos Santos which became their home for the better part of thirty-five years. El Molino, the residential park into



which they poured their heart and soul, is an icon in the artsy little settlement located in Baja California Sur. Their love for God would be demonstrated in their outreaches to the Mexican community by funding and participating in the start-ups of orphanages, specifically *Nueva Creacion Children's Home*, and by supporting prison ministries and rehab centers. After years of prayer, Marge finally found her home church that was just recently established in Todos Santos where she was adored by the congregation and was able to fellowship with others who shared her passion for Christ. Marge and Richard (Dick) will be forever remembered for their contributions to Todos Santos and the surrounding communities. It is unlikely that you can mention their names to anyone in Todos Santos who does not bear a pleasant memory of the couple.

Celebrating Marge's life and love

are her brother, Richard Johnson; her daughter, Kim and husband, Steve; her son, Mark and wife, Dana, and their three children, Zach (wife Kass), Tyler (fiancé Taitlyn), and Bailey; her most precious gems, her great grand kids, Spencer and Riley (children of Zach and Kass); Jose Almendariz and wife Cynthia and kids; Angie, her number two and dearest friend at El Molino; her El Molino family; and innumerable friends.

Marge's light and love will live on endlessly in the hearts and minds of her family and the countless number of her friends.

A Celebration of Marge's Life is being planned in December. For more information, please contact Kim Rinker, Marge's daughter at scatterjoyidaho@gmail.com

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