

The **ULTIMATE GUIDE** to
Baja Sur Arts,
Culture & Adventure

TODOS SANTOS
Writers Workshop

HUMPBACK WHALES
Ballenas Jorobadas

SEEDS OF LIFE
Semillas de la Vida

BIRD MIGRATION
Migración de las Aves

by / por **Emanuela Gardner**

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by Emanuela Gardner

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Humpback Whales: Friends Indeed

Ballenas Jorobadas: Amigas de Verdad



by / por Bryan Jáuregui, traducido por Francesca Magallon

photos by / fotos por Colin Ruggiero

It was a terrible, anguished sound. Guide Citlali Aguilar, her clients, and local fishing captain Agustín Agúndez were off the coast of Todos Santos when they heard it. Agustín steered his boat slowly towards the distressing noise and they passed an orca; it was alone, alert, silent, and still. It filled them with dread. A few hundred meters on a fierce battle exploded on the waves. "A second orca was trying to attack a baby humpback whale that was protected by two adult humpbacks" recalls Citlali. "The adults had the baby inside a circle of their bodies to protect it and keep it afloat, and the orca was jumping and jumping trying to make it into the center of the circle to drown the baby." The sound she was hearing was the humpbacks screaming. Not underwater, but into the air. "You could tell they were calling for help" says Citlali. "They were thrashing their tails, smashing them near the orca, and calling, calling for help." The current was carrying the four mammals straight to the other orca that Citlali and Agustín had originally encountered which continued to wait silently, patiently. Notes Citlali, "The orcas definitely had a strategy."

Fue un terrible y angustiante sonido. La guía Citlali Aguilar, sus clientes, y el Capitán de pesca local Agustín Agúndez se encontraban frente a la costa de Todos Santos cuando lo escucharon. Agustín dirigió el barco lentamente hacia el angustiante sonido y pasaron junto a una orca; ella estaba sola, quieta, alerta, y silenciosa. Se llenaron de temor. A unos cientos de metros de distancia, en las olas explotaba una feroz batalla. "Otra orca estaba tratando de atacar una ballena jorobada bebé que se encontraba protegida por dos ballenas jorobadas adultas," recuenta Citlali. Los adultos tenían al bebé dentro de un círculo que formaron con sus cuerpos para protegerlo y mantenerlo a flote, y la orca no paraba de brincar intentando entrar al centro del círculo para así poder ahogar al bebé."

El sonido que estaban escuchando era el sonido de las ballenas jorobadas gritando. No bajo el agua, gritando al aire. "Estaba claro que estaban pidiendo ayuda," nos dice Citlali. "Las ballenas jorobadas azotaban con sus colas, golpeándolas cerca de la orca, y gritaban, gritaban pidiendo ayuda." La corriente estaba arrastrando a los

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BALLENAS continúa en página 8

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Ballenas

continuó de página 6



cuatro mamíferos hacia la primera orca con la que Citlali y Agustín se habían encontrado, y ella seguía esperándolos en silencio, pacientemente. Citlali comenta, "Las orcas definitivamente tenían una estrategia."

"Fue una agonía verlo" recuerda Citlali. Las ballenas adultas se esforzaban al máximo por defender a la cría, pero estaban atrapadas en un dilema mortal: para proteger al bebé en la superficie, no podían sumergirse para obtener el impulso necesario para vencer a la orca que los atacaba sin cesar. "Así que seguían nadando en círculos, dando vueltas, recuerda Citlali, "azotando con la cola y gritando. Pero la orca las estaba agotando. Era tan angustioso que mis clientes empezaron a llorar."

A continuación, sucedió algo asombroso. Otras dos ballenas jorobadas adultas llegaron para ayudar, una venía del sur y la otra del este. Las llamadas de auxilio habían funcionado. "Eso para mí fue lo más maravilloso," dice Citlali. "Las nuevas ballenas habían venido de diferentes

direcciones." Las dos ballenas recién llegadas entraron al círculo alrededor del bebé y tomaron la pelea, dándole a las dos ballenas que habían estado defendiendo a la cría hasta este punto una oportunidad para recuperar algo de energía. Pero la corriente los estaba llevando aún más cerca de la orca que los esperaba, así que en cuanto las defensoras originales pudieron volver a unirse a la pelea así lo hicieron.

De repente, vimos un enorme chorro de sangre en el agua y mis clientes se desmoronaron, llorando desconsoladamente; pensamos que la cría había muerto. Pero la verdad era a la vez esperanzadora y brutal: la orca había mordido la cola de una de las nuevas defensoras, una ballena grande y poderosa, que confiaban podría recuperarse.

En este momento, todo el grupo, las cuatro ballenas jorobadas adultas, la cría y la orca atacante habían alcanzado a la orca que los esperaba en la corriente. Citlali, Agustín y sus clientes estaban casi paralizados por la ansiedad ante lo que pudiera suceder. Parecía muy posible que las orcas cantasen victoria con un último y feroz ataque. Pero las orcas simplemente se dieron la vuelta y se retiraron, rindiéndose ante las valientes ballenas jorobadas. "¡Fue como una película de suspenso que nos tenía al borde del asiento!" recuerda Citlali. "Aunque las orcas ya se habían marchado, nos sentíamos demasiado ansiosos e involucrados sentimentalmente como para abandonar a las ballenas jorobadas, así que permanecimos en la cercanía bastante tiempo."

BALLENAS continúa en página 17



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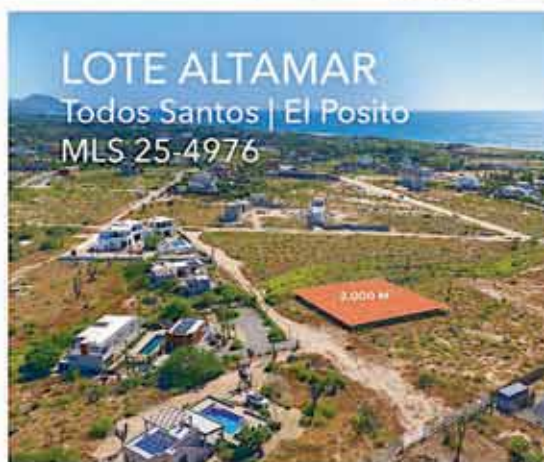
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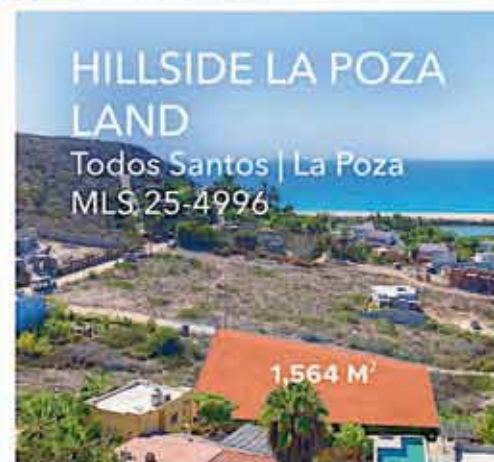
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Art Talk

by Jill Logan

SIMPLIFYING

It has come to my attention that I like and am very interested in art that captures the essence of things but is created in a very simple, almost unfinished style. Most of my work, lately, has a lot of detail, with movement, flowing lines, and touches of strong definition. However now I am looking to reinvent a way to express myself on canvas or paper and want to create images with more simplicity. Capturing the essence with as few lines or words as possible.

It is an experiment.

Many years ago, I grasped this way of painting. I worked fast with a lot of freedom. I would often start my work with chalk drawings on the canvas to refine the design and had the ability to change it easily if I was uncomfortable with the results. Then with an intuitive vision I would start with large brush strokes playing in the design. I was then able to walk away knowing that I had left so much unsaid, showing subtle images without overworking them. This would allow the viewer to complete the work for themselves.

In 1986 I began to show my work in Laguna Beach at the Festival of the Arts. A prestigious eight-week art show, held during the summer, drawing audiences from all over the world. Many of the well-known artists were my friends, and the feedback, in the beginning, was for me to use large brushes and stay loose. To let things flow without too much detail. Fresh work that shimmered. For me this was a fresh way to work, much like returning to a childlike expression.

Keeping things simple seems to be a lifelong process. It crops up in every area of my life. To clean out closets, let books go, simplify my wardrobe, now that's a challenge! I mean, what if someone had to come along and clean it out for me. Jeesh. Embarrassing.

In creating art less is more has always been paramount. Say as little as possible. Reduce artwork to its purest form. Focus on lines, shapes, and color. Discard extra details to create a clean essential design. Lead the eye around the piece in a simple yet powerful way. Leave a feeling of negative space, which is so important to a good work of art. Detail and then space, music and then quiet, deliberate enhancements of what is important and slight impressions of all else. Let your intuition guide you.

I read that simplicity is often referred to as elegance and parsimony. So what is parsimony? It derives from the Latin word "parcere" to be sparing. It can often refer to a stinginess, frugality, or being miserly, none of which is attractive. But to shed the prejudices if I am stingy with my lines, I can say more with so little, but it has to be done in a way that brings the eye through the scene. I have watched a skilled artist create, leaving small spaces between the

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Sketches by Jill Logan



lines. A very attractive result, one which I must force myself to apply and am always happy with the results when I master it in a piece.

I have started this new season painting women. Dancers to be exact. I now have the desire to show movement and flow without feeling it necessary to define the face, like my older works these are without definition. The hands are caught in a blur. Around the women the air is in movement. Almost sizzling or with Van Gogh lines of freedom.

I love to dance.

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Preserving the Seeds of Life

Preservando las Semillas de la Vida



by / por Bryan Jáuregui, Todos Santos Eco-Adventures
traducido por Francesca Magallon

Siempre Semillas and Buena Fortuna Gardens

Since 1998 passionate “seeds woman” Kitzia Kokopelmana has been nurturing *Siempre Semillas*, a Mexican nonprofit organization devoted to preserving the rich heritage of edible, medicinal, and useful plants native to Baja California Sur and beyond. Working alongside botanist Gabriel Howard, Kitzia oversees the living seed repository housed at La Ribera’s Buena Fortuna Gardens, where over 2,000 plant species thrive. Spread across 11 acres, Buena Fortuna also serves as a hands-on showcase for sustainable permaculture methods that seamlessly blend ancestral wisdom with cutting-edge ecological science.

Kitzia’s seed journey began over 30 years ago when she migrated from Guadalajara to the Baja peninsula. Initially working as a banker in Cabo San Lucas, she had a profound awakening that shifted her life’s mission. Recalls Kitzia,

BUENA FORTUNA continued on page 15

Siempre Semillas y los Jardines Buena Fortuna

Desde 1998 la apasionada “mujer de semillas,” Kitzia Kokopelmana ha estado nutriendo Siempre Semillas, una organización mexicana sin fines de lucro que se dedica a preservar la rica herencia de plantas comestibles, medicinales, y de uso común que son nativas de Baja California Sur y más allá. Trabajando junto con el botánico Gabriel Howard, Kitzia supervisa el depósito de semillas vivas que se hospeda en los jardines Buena Fortuna en La Ribera, donde más de 2,000 especies de plantas se desarrollan, crecen, y florecen. Esparcidas a lo largo de aproximadamente 4.45 hectáreas, Buena Fortuna también sirve como un escaparate práctico para métodos de permacultura sostenibles que fusionan a la perfección sabiduría ancestral con innovadora ciencia ecológica.

El camino de Kitzia con las semillas comenzó hace más

BUENA FORTUNA continúa en página 14



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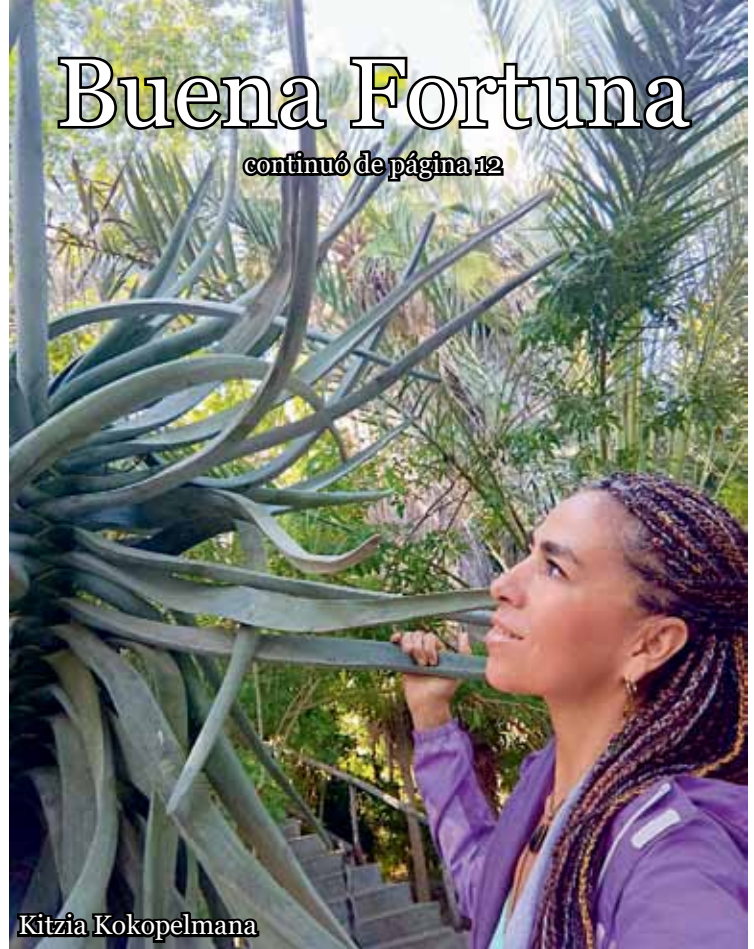


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Buena Fortuna

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Kitzia Kokopelmana

de 30 años cuando emigró de Guadalajara hacia la península de Baja California Sur. Trabajaba inicialmente en un banco en Cabo San Lucas, cuando tuvo un profundo despertar que cambió su misión de vida. Kitzia recuerda, "realizaba trabajo voluntario con doctores dedicados a la caridad algunas veces al mes y me di cuenta de que muchas personas no estaban sanando del todo porque sus enfermedades estaban fuertemente ligadas a su comida y al medio ambiente." Esta percepción fue lo que la impulso para hacer la transición de un banco de dinero a un banco de semillas, reconociendo el rol vital que tienen las semillas en fomentar sistemas alimenticios saludables y en la preservación del conocimiento tradicional agrícola.

¿Por qué son importantes los bancos de semillas?

"Las semillas representan la vida," nos recuerda Kitzia. La preservación de semillas es esencial para el mantenimiento de la diversidad genética que es la base para tener cultivos resilientes y, por ende, comunidades resilientes. Buena Fortuna está lejos de ser un simple almacén estático. Es un ecosistema genealógico vivo y próspero. Kitzia explica: "En nuestro banco de semillas no solamente hay semillas en almacenamiento, hay plantas que crecen, a veces propagadas mediante esquejes y rizomas." En un mundo cada vez más amenazado por el cambio climático y la erosión genética, es alentador encontrar lugares como Buena Fortuna que protegen cultivos ancestrales y variedades de plantas que se han adaptado muy bien a las condiciones locales.

La educación es fundamental para la misión de Buena Fortuna. El banco de semillas es un recurso vital para las

BUENA FORTUNA continúa en página 18



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Buena Fortuna

continued from page 12

"I was volunteering with charity doctors a few times a month and realized that many people weren't fully healing because their illnesses were so closely tied to their food and the environment." This insight inspired her to transition from banking money to banking seeds, recognizing the vital role seeds play in fostering healthy food systems and preserving traditional agricultural knowledge.

WHY SEED BANKS MATTER

"Seeds represent life," Kitzia reminds us. Preserving seeds is essential for maintaining the genetic diversity that underpins resilient crops and thereby resilient communities. Buena Fortuna is far from being a static storage facility. It is a thriving, living genealogical ecosystem. Kitzia explains, "Our seed bank isn't just seeds in storage; it is plants growing, sometimes propagated through cuttings and rhizomes." In a world increasingly threatened by climate change and genetic erosion, it is heartening to find places like Buena Fortuna that are protecting ancestral cultivars and plant varieties finely tuned to local conditions.

Education is at the core of Buena Fortuna's mission. The seed bank is a vital resource for local schools ranging from

kindergarten to university, as well as community members eager to learn about sustainable, edible gardening. It acts as a vibrant hub for knowledge exchange, offering bilingual courses in permaculture, organic gardening, nutrition, and traditional medicine. "At Buena Fortuna we want to inspire people to grow edible diversity," says Kitzia. "By growing diversity, we preserve diversity. By eating diversity, we encourage its growth." Beyond gardening, Kitzia and her team encourage visitors to build sustainable lifestyles rooted in a deep spiritual connection to the earth. Through dance, prayer, and ceremony, they foster a holistic permaculture philosophy grounded in respect and reciprocity.

Kitzia travels frequently to South America, collecting seeds from Ecuador, Brazil, and Peru, bringing new life to Baja's soil and extending networks of resilience. She envisions a collaborative community where seed preservation is everyone's shared responsibility, and where each person nurtures their piece of the Earth as a living ecosystem.

For those wishing to experience this remarkable work firsthand, Buena Fortuna gardens offers a richly immersive journey through which visitors can connect with living plants, taste fresh garden produce, and learn from a community devoted to restoring the Earth, one seed at a time.

For more information on courses and Buena Fortuna Gardens visit www.buenafortunagardens.com or reach out via email at BuenaFortunaGardens@gmail.com.

BUENA FORTUNA continued on page 19



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Whales

continued from page 6

"It was agonizing to watch" recalls Citlali. The adult humpbacks were working so hard to defend the baby but they were trapped in a deadly dilemma: to protect the baby at the surface they couldn't dive to gain the momentum needed to overpower the relentlessly attacking orca. "So they kept circling," recalls Citlali, "thrashing with their tails and screaming. But the orca was tiring them out. It was so distressing that my clients started crying."

Then an amazing thing happened. Two other adult humpback whales arrived to help, one from the south and one from the west. The distress calls had worked. "That to me was the most marvelous thing" says Citlali. "The new whales were coming from different directions." The two new whales entered the circle around the baby and took on the fight, giving the whales who had been defending the baby to this point a chance to recover some energy. But the current was taking them ever closer to the waiting second orca so as soon as they could the original protectors got back into the fight. "Then all of a sudden we saw this huge gush of blood in the water and my clients just completely lost it and were sobbing uncontrollably—we thought the baby had been killed." But the truth was both hopeful and brutal: the orca had bitten the tail of one of the new defenders, a large, powerful whale that they felt confident could recover.

But now the whole group—the four adult humpbacks, the baby humpback, and the attacking orca—had reached the waiting orca on the current. Citlali, Agustín, and their

clients were almost overwhelmed by anxiety about what might unfold next. It seemed entirely possible that the orcas could claim victory with one last ferocious stand. But the orcas simply turned and retreated, conceding defeat to the courageous humpbacks. "It was an edge-of-the-seat thriller!" recalls Citlali. "Even though the orcas had left the area we felt too anxious and invested to leave the humpbacks so we stayed in the vicinity quite a bit longer. Only once the two humpbacks who had answered the distress call swam away did we head back to shore. It remains the most dramatic thing I've ever witnessed in nature."

Much has been written in recent years about humpback whales who have been observed intervening to save other species from orca attacks including baby gray whales, sea lions, harbor seals, and porpoises. The same tactics Citlali and Agustín observed—powerful tail and flipper slaps, trumpeting sounds, and physically placing themselves between the orcas and their prey, sometimes for hours—are all hallmarks of these rescues. What motivates the humpbacks in these dramatic interventions? Is it cross-species empathy? Altruism? Or is it just good old-fashioned payback? Humans have not yet evolved enough to understand the humpback mind, but Citlali's experience leaves no doubt that humpbacks possess a fiercely protective nature and are true friends to those in need. How happy that they are our ocean neighbors here in Baja California Sur.

Ballenas

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Solo cuando las dos ballenas jorobadas que habían respondido a la llamada de auxilio se alejaron nadando, fue que nosotros también regresamos a la orilla. Sigue siendo lo más dramático que he presenciado en la naturaleza.”

Mucho se ha escrito en los últimos años sobre las ballenas jorobadas que han sido observadas cuando intervienen para salvar a otras especies de ataques de orcas, incluyendo crías de ballena gris, leones marinos, focas comunes, y vaquitas marinas. Las mismas tácticas que observaron Citlali y Agustín, los potentes coletazos y aleteos, sonidos de bramido y la interposición física entre las orcas y sus presas, a veces durante horas, son todas características distintivas de estos rescates.

¿Qué es lo que motiva a las ballenas jorobadas para llevar a cabo estas intervenciones tan dramáticas? ¿Es empatía entre especies? ¿Altruismo? ¿O es simplemente una venganza a la antigua usanza?

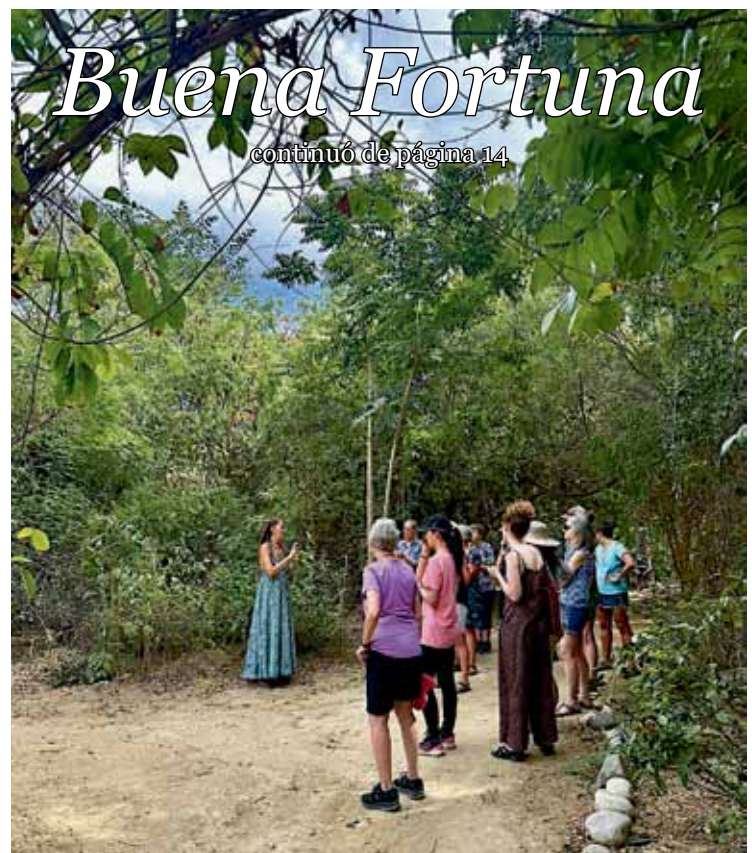
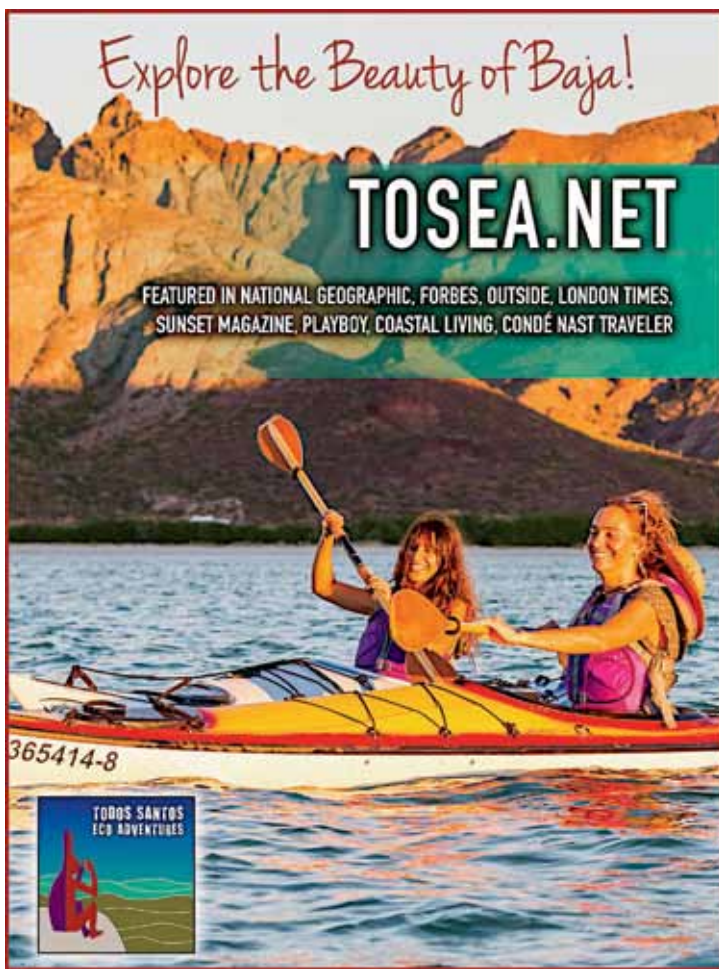
Los humanos aún no hemos evolucionado lo suficiente para comprender la mentalidad de las ballenas jorobadas, pero con la experiencia que vivió Citlali podemos constatar sin lugar a duda que las ballenas jorobadas poseen un feroz instinto protector y que son verdaderas amigas de quienes las necesitan.

¡Qué suerte tenemos de que sean nuestras vecinas marinas aquí en Baja California Sur!

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escuelas locales, desde preescolar hasta universidades, así como para los miembros de la comunidad que están deseosos de aprender sobre jardinería comestible sostenible. Funciona como un centro dinámico para el intercambio de conocimientos, ofreciendo cursos bilingües sobre permacultura, jardinería orgánica, nutrición, y medicina tradicional. "En Buena Fortuna queremos inspirar a la gente a cultivar diversidad comestible," dice Kitzia. "Al cultivar la diversidad, la preservamos. Al consumirla, fomentamos su crecimiento." Más allá de la jardinería, Kitzia y su equipo animan a los visitantes a construir estilos de vida sostenibles arraigados en una profunda conexión espiritual con la tierra. A través de la danza, la oración, y la ceremonia, fomentan una filosofía holística de permacultura cimentada en el respeto y la reciprocidad.

Kitzia viaja con frecuencia a Sudamérica, recolectando semillas de Ecuador, Brasil, y Perú, trayendo así nueva vida a la tierra de Baja California Sur y ampliando las redes de resiliencia. Su visión es una comunidad colaborativa donde la conservación de las semillas sea una responsabilidad compartida por todos y donde cada persona cuide su propia parte de la Tierra como un ecosistema vivo.

Para aquellos quienes deseen experimentar este extraordinario trabajo de primera mano, los jardines Buena Fortuna ofrecen una experiencia enriquecedora e inmersiva donde los visitantes pueden conectar con plantas vivas, probar productos frescos del huerto y aprender de una comunidad dedicada a restaurar la Tierra, semilla a semilla.

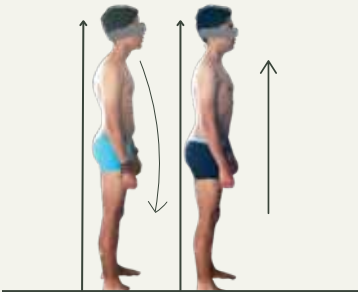
Para obtener más información sobre los cursos y los jardines Buena Fortuna, visita: www.buenafortunagardens.com o escribe a BuenaFortunaGardens@gmail.com

Bryan Jáuregui es presidenta de la junta directiva de Alianza BUENA FORTUNA continúa en página 42



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Buena Fortuna

continued from page 15

Bryan Jáuregui is Chairman of the Board of Alianza Cero Basura, a registered Mexican nonprofit organization that is working to transform Todos Santos and Pescadero into the first zero waste tourism destination in Mexico. If you would like to learn more about Alianza Cero Basura and/or support the scholar garden program, please visit Alianza Cero Basura's website at <https://cerobasurabcs.org>.

Todos Santos Eco Adventures (TOSEA) is the leading eco adventure company in Baja California Sur. TOSEA invites you to join them in the following initiatives to help preserve the glorious beauty of Baja:

Alianza Cero Basura (ACB). TOSEA is a proud supporter of ACB, a Mexican nonprofit that is working to transform our community into the first zero waste tourism destination in Mexico. To find out how you can actively participate in this effort please visit the ACB website at <https://cerobasurabcs.org>.

Carbon Capture with Tomorrow's Air. TOSEA is a carbon capture education partner with Tomorrow's Air, and to date has supported the removal of 3 tons of carbon dioxide from the air. To learn more about this incredible project visit <https://www.tomorrowsair.com>



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📍 EllaBellaBrand 📍 Cielito Lindo Market 📍 Pura Vida Baja, Todos Santos

december

KILOMETRO DE JUGUETES. Please donate toys for the children of the Melitón Albañez farming community. You can leave your toys, wrapped or unwrapped, at Century 21 Rojas Todos Santos or **Hablando Mexicano** until January 2, 2026. The toys will be delivered on January 4—the Sunday before Three Kings' Day. Let's spread joy to the children in our community!

December 5 | 12 pm, GASTRO-VINO FOOD & WINE FESTIVAL BLIND TASTING at Viñedo Las Tinajas. Tickets \$2,000 MXN, Limited seating.

December 5 | 4 – 8 pm, TODOS SANTOS ART WALK. 14 participating galleries in downtown include: Alma Del Desierto, AMVLETO, Benito Ortega, Galería Ezra Katz, **Galería Logan**, Kenny Viese Gallery, Galería La Rosa, **Galería Militar**, Galería de Todos Santos, **Art Gallery Alquimia**, Pablo Marquez Gallery, **La Sonrisa de La Muerte**, **Galería Enrique Guerrero**, and Galería Von Zastrow.

December 6 | 4 – 8 pm, GASTRO-VINO FOOD & WINE FESTIVAL GASTROTOUR Tickets \$1,500 MXN.

December 7 | 1 – 5 pm, GASTRO-VINO FOOD & WINE FESTIVAL in the public plaza. Tickets \$1,800 MXN.

December 8 - January 5 | PADRINO CHILDREN'S FOUNDATION HOLIDAY ART SHOW at Cafélix Gallery during regular hours.

December 10 | 5:30 pm, ALIANZA CERO BASURA CHRISTMAS POSADA at Hotel San Cristobal in Todos Santos. For more information: Facebook: alianza-cerobasurabcs

December 13 | CHEF DANY PAIRING EVENT at Todos Santos Brewing (TSB) in Todos Santos. Contact TSB for more information.

December 13 | EARTH ART STUDIO PRESENTS CRAFTS + COCKTAILS WORKSHOP SERIES. Learn a new crafty skill while sipping a signature cocktail or mocktail in the quiet of the Las Playitas desert. Each workshop will guide you through a project from start to finish to help you create a unique, personalized piece while exploring a variety of techniques, tools + materials. Join one or all of the workshops in this series! All materials provided, no experience needed, but space is limited. For more information visit: jenniward.com/earth-art-studio.

December 14 | SPAY AND NEU-

TER CLINIC at Mercado Ranchero in Todos Santos. 8 – 10 am cat walk-ins, 10 am – 12 pm dog walk-ins. Information: perrossantos7@gmail.com

December 17 | 5 pm, ANNUAL PADRINO CHILDREN'S FOUNDATION GATHERING "AN EVENING ON THE RANCH" at Rancho Corazon in Todos Santos. Advance ticket purchase required. For more information: info@padrinocf.org

December 25 | CHRISTMAS / NAVIDAD.

December 31 | NEW YEARS EVE KARAOKE PARTY at Todos Santos Brewing (TSB) in Todos Santos.

December 31 | NEW YEAR'S EVE PARTY with live band at Shaka's in Ceritos.

january 2026

January 2 | 4 – 8 pm, TODOS SANTOS ART WALK. 14 participating galleries in downtown include: Alma Del Desierto, AMVLETO, Benito Ortega, Galería Ezra Katz, **Galería Logan**, Kenny Viese Gallery, Galería La Rosa, **Galería Militar**, Galería de Todos Santos, **Art Gallery Alquimia**, Pablo Marquez Gallery, **La Sonrisa de La Muerte**, **Galería Enrique Guerrero**, and Galería Von Zastrow.

January 10 | JOURNAL DEL PACIFICO WINTER 2026 DEADLINE.

January 14-18 | TROPIC OF CANCER MUSIC SERIES. For more information: tropicofcancerfestival.mx

January 18 | 5TH ANNUAL TODOS SANTOS OPEN WATER RACE at Punta Lobos. With distances for both seasoned athletes (2.5, 5 and 10 km) and younger swimmers (350 and 700 mts). For more information, visit: <https://www.todos-santoswaters.com>

January 19-23 | WHAT LIES BENEATH: DEVELOPING LAYERS WITH COLD WAX with Anne Hebebrand. Five days of immersive painting in the rich visual landscape. This workshop focuses on layering techniques using cold wax and oil paint to build depth, tension, and atmosphere. Through guided exercises, demos, and individualized feedback, you'll explore texture, contrast, and intuitive composition while working on multiple pieces. Ideal for artists seeking both structure and freedom in their creative process. Tuition: \$850 USD. For more information: <https://www.annehebebrand.com>

January 24 | AUSTRALIA ALL DAY PARTY. All afternoon Live music with Ted Mitchell and Daniel Medina, all Aussie food at Todos Santos Brewing in Todos Santos.

January 25 | SPAY AND NEUTER CLINIC at Mercado Ranchero in Todos Santos. 8 – 10 am cat walk-ins, 10 am – 12 pm dog walk-ins. Information: perrossantos7@gmail.com

January 30 | TODOS SANTOS STUDIO TOUR OPENING NIGHT, "Meet the Artist" featuring a Silent Art Auction with works donated by participating artists and live music, location TBD.

January 31 - February 1 | TODOS SANTOS STUDIO TOUR. A benefit for the Palapa Society of Todos Santos A.C. to support its educational and community programs. For more information visit: <https://todossantosopenstudio.org/>

January 31 - February 7 | TODOS SANTOS WRITERS WORKSHOP (TSWW) at **Posada del Molino** in Todos Santos. 13th annual creative writing retreat, offering classes in poetry with Christopher Merrill, fiction with Ann Hood, memoir with Jeanne McCulloch and Karen Karbo, and storytelling strategies with Rex Weiner. Class attendance by registration only, with special readings and discussions open to the public. Special rates for full- and part-time local residents. More information and registration at www.todosantoswritersworkshop.com

february 2026

February 3 | 5 pm, TSWW CRAFT & COCKTAILS: THE ART OF FICTION with Ann Hood at **Posada del Molino**, Todos Santos. Open to the public and free.

February 5 | 5 pm, TSWW CRAFT & COCKTAILS: THE ART OF NONFICTION, WITH MICHAEL RUHLMAN at **Posada del Molino**, Todos Santos. Open to the public and free.

February 7 | 10 am, 3RD ANNUAL RUTA EL CARDON BICYCLE RIDE FESTIVAL at **Over The Edge Baja**. Registration open through day of event. Stop by the shop for details! <https://www.rutaelcardon.com/>

February 8 | SUPERBOWL LX

February 8 | SUPERBOWL PARTY at Todos Santos Brewing in Todos Santos.

February 8-15 | MARIPOSA: THE ART OF BECOMING RETREAT at **Hid- EVENTS** cont. on page 49

every week

sunday

8 am – 1 pm, **ORGANIC MARKET** and live music at Señor Beans in Pescadero.

9 am – 3 pm, **THE FARM STAND** by Grow Pescadero open in Pescadero.

1 pm, **UNPLUGGED IN THE YARD** (jam / open mic) at Allende Books in La Paz.

2 – 8 pm, **DAY POOL PASSES** at **Hotel Gallo Azul** in Todos Santos. Adults 400 MXN includes 300 pesos off food and drinks. Children up to 10 years old 250 MXN includes 150 off food and drinks. Reservations / availability call 612 158 8457.

4:30 pm, **A CIRCLE**. Community gatherings to discuss diverse subjects. Takes place twice a month, (check dates on social media) at Allende Books in La Paz.

6 pm, **SUNDAY SESSIONS** at Todos Santos Brewing.

monday

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

12 pm, **SPANISH CONVERSATION CLUB** at **Hablando Mexicano**, in Todos Santos.

2 – 8 pm, **DAY POOL PASSES** at **Hotel Gallo Azul** in Todos Santos. Adults 400 MXN includes 300 pesos off food and drinks. Children up to 10 years old 250 MXN includes 150 off food and drinks. Reservations / availability call 612 158 8457.

4 – 6 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

tuesday

8:30 am – 2 pm, **LA PAZ FARMER'S MARKET** on calle Rosales between Obregón & Madero, La Paz.

8 am – 1 pm, **COMPOSTA CHINGROWN** in front of Pescadero 62 in Pescadero. Bring your organic kitchen waste for our bin and don't forget to BYO bucket/tub/sack/box/jug for \$120 pesos of compost.

2 – 8 pm, **DAY POOL PASSES** at **Hotel Gallo Azul** in Todos Santos. Adults 400 MXN includes 300 pesos off food and drinks. Children up to 10 years old 250 MXN includes 150 off food and drinks. Reservations / availability call 612 158 8457.

4 – 7 pm, **PALAPA ADULT & CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

5 – 8 pm, **OPEN MIC** at MiniSuper Munchies in Pescadero.

6:30 pm, **LATIN & DANCE MUSIC** with Pepe, Tita, Jonah & Co. at Todos Santos Brewing in Todos Santos. 6 - 6:30 pm, salsa classes.

TACO TUESDAY at 5 Tacos & Beer on the *otro lado*. Live music and 100 pesos margaritas.

wednesday

8 am – 2 pm, **LOCALS MARKET** at **La Esquina Café** on the *otro lado*, Todos Santos.

8 am – 1 pm, **COMPOSTA CHINGROWN** at **La Esquina**
WEEKLY EVENTS continued on page 47



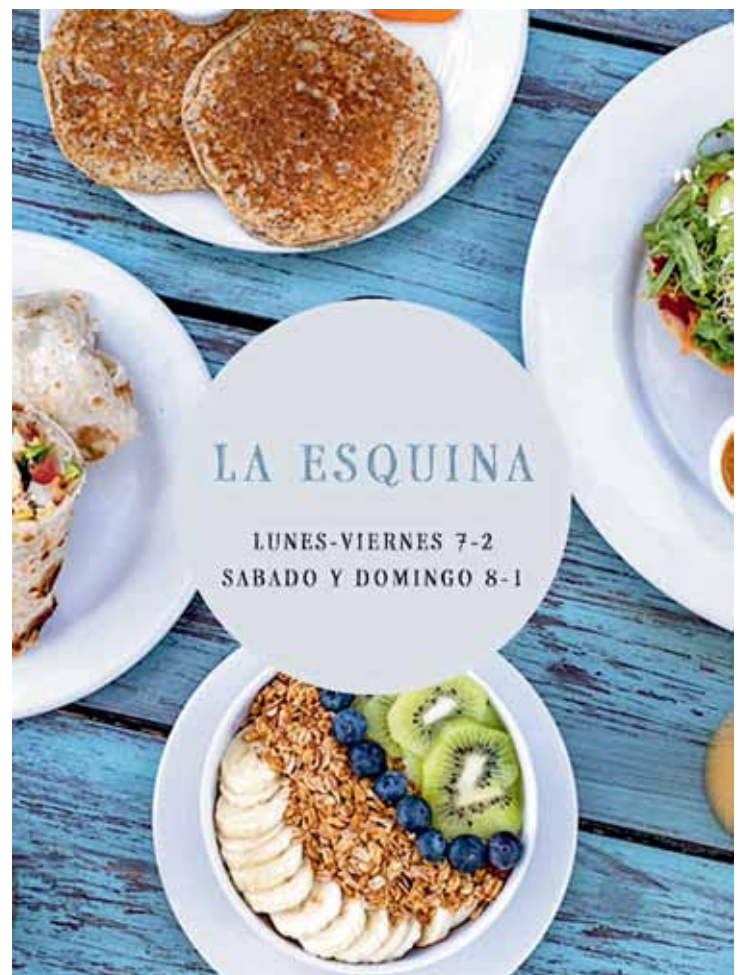
TODOS SANTOS WRITERS WORKSHOP
13th annual Winter Session Jan 31 - Feb 7, 2026

2025 WINTER SESSION
Photo: Emanuela Gardner

A center for creative writing based in the historic *pueblo mágico* of Todos Santos, Baja California Sur, MX. Our weeklong Winter Session offers workshops for writers at all levels in Poetry, Fiction, Memoir, Storytelling.

Register now at: www.todossantoswritersworkshop.com #lithappens

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Author Ann Hood

by Rex Weiner
co-founder /co-director
Todos Santos Writers Workshop



Author Ann Hood joins the faculty of the Todos Santos Writers Workshop (TSWW) for the 13th annual Winter Session, January 31 to February 7, 2026. Hood's international bestsellers include *The Knitting Circle*, *The Obituary Writer*, and *The Book That Matters Most*. Author of over a dozen novels, Hood has also written five memoirs, including *Fly Girl*, about her days as a TWA flight attendant in the 1970s and 80s; and *Comfort: A Journey Through Grief*, the story of her five-year-old daughter Grace's sudden death from a virulent form of strep in 2002, a NYT Editors' Choice and one of Entertainment Weekly's 2008 top ten non-fiction books. She is the winner of two Pushcart Prizes, two Best American Food Writing awards, a Best American Travel Writing award, and a Best American Spiritual Writing award. Her essays and short stories have appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *The Wall Street Journal*, *Food and Wine*, *Traveler*, *National Geographic Traveler*, *The Paris Review*, *The Atlantic*, and many more. Leading the fiction class, Hood joins Christopher Merrill (poetry), Karen Karbo (memoir), Jeanne McCulloch (memoir), and Rex Weiner (storytelling strategies) in the acclaimed Baja creative writing retreat's 2026 teaching lineup.

For more info on Hood: www.annhood.us More on TSWW: www.todosantoswritersworkshop.com

HOW DID YOU START WRITING?

I have been writing for as long as I can remember. When I was four, I picked up my older brother's reading book, opened it, and realized that the letters formed words: Look! Look! And I had one thought: "I want to live inside a book." That's what writing is really, isn't it? So, I wrote stories and poems and plays when I was very young. I still have my first "novel," which is about twelve handwritten pages. I even sent it to Bennett Cerf, who I'd seen on the TV show *To Tell the Truth* where he was introduced as the publisher of Random House. Poor Bennett Cerf! Despite his multiple rejections, I sent him just about everything I wrote for years. In high school I did all the things budding writers do—editor of the school newspaper and the yearbook, all while filling notebooks with stories and poems. My college didn't offer creative writing, just remedial writing, so I majored in English, which was the greatest major for a young writer. All I had to do was read and think about how the writer used craft and write papers. Eventually, one of those notebooks became my first published, *Somewhere Off the Coast of Maine*.

HOW DOES A STORY START FOR YOU, IS IT AN ANECDOTE, A PIECE OF OVERHEARD CONVERSATION, OR...?

A story always begins with a desire to investigate the things that keep me up at night. I suppose they begin with something very personal and then move outward into something universal. My interests and anxieties are wide ranging, so I almost always look at a novel at the start like an enormous jigsaw puzzle. Here's the borders, now how do all the pieces fit?

WHAT INSPIRED YOU TO WRITE YOUR MOST RECENT BOOK?

My most recent novel, *The Stolen Child*, is actually a good example of how a story begins and evolves for me. One afternoon I was sitting and knitting (as I do most afternoons) when I started to cry for no real reason. And I wondered how many tears I had cried in my lifetime—a billion? More? Then I wished that I had somehow collected all those tears and dated and labeled them. What would I do with all those tears? Why, start a museum! Thus began the character in the novel who does just that. The other interests and anxieties in it: WWI trench art, the nineteenth century painter Rosa Bonheur, life and death decisions, road trips, Italy, women's rights, and grief. There was my puzzle.

WHAT IS YOUR USUAL WRITING PRACTICE?

My husband is also a writer and we love to, as the Scots say, hunkle-dunkle, which is to lounge about. No matter what time we wake up, we read newspapers and do all the NYT puzzles together until about 11 am. I spend about half

an hour on emails and the like, then I read some poetry because it's like a portal into language and imagination. I write for two to three hours (unless I'm on a deadline), take a big walk in my Greenwich Village neighborhood, come back and read for an hour, then knit for an hour. I consider all of that my writing practice.

WHO ARE YOUR LITERARY INFLUENCES?

My contemporary literary influences are Anne Tyler, whose novel *Dinner at the Homesick Restaurant* really helped me write my first novel, and more recently British writers Muriel Spark, Barbara Pym, Elizabeth Taylor, and Elizabeth Bowen. But my literary influences as a younger woman were definitely F. Scott Fitzgerald and all the writers who were expats in Paris after WWI. I not only wanted to write like that, I wanted to *be* them. Going back even further I would say that *Little Women* taught me story and *Marjorie Morningstar* taught me how a book can break a reader's heart.

ANY ADVICE FOR WRITERS?

My advice for writers always sounds so simple but it's what works. Read everything. Make time in your day to read. It is a major part of a writing life. And write. A lot. Rewrite even more. Learn how to craft your story, which takes ruthless re-writing, re-thinking, re-shaping. And also, feed your writing. Travel and observe the world. Have another creative practice. I knit, but painting or cooking or gardening or the like all feed your creative soul.



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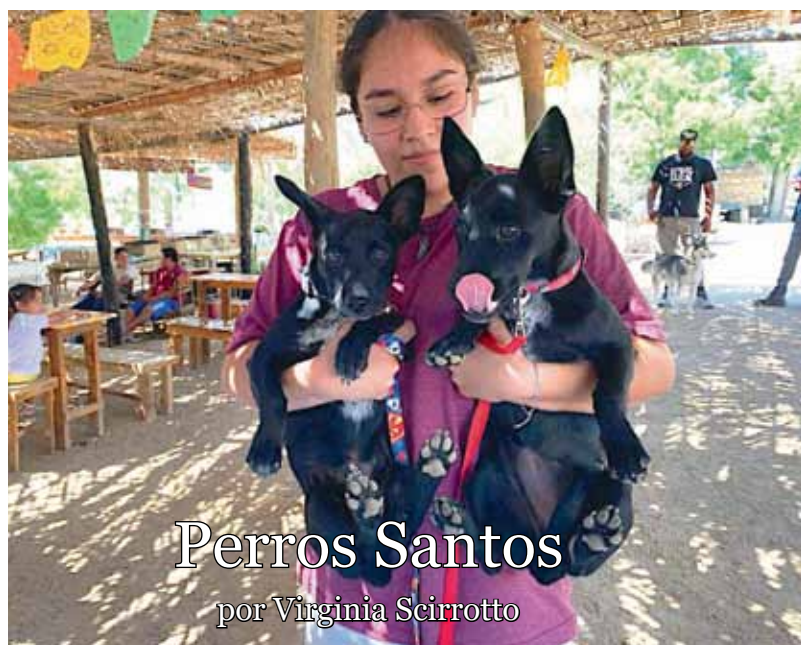
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Una labor de amor hacia los perros y gatos.

Perros Santos es una organización de voluntarios en Todos Santos, que ofrece mensualmente, esterilización gratuita para perros y gatos, y está comprometida a darle a los animales una vida mejor.

Perros Santos tiene mucho que celebrar en estos días, pues cumplirán su segundo aniversario. También están reflexionando en el impacto acumulado del trabajo que realizan. Hasta el momento Perros Santos ha esterilizado a más de 1,700 animales, sin costo, para la comunidad local.

La idea de Perros Santos surgió cuando la defensora de los animales Serena Saltzman se acercó a su amiga Susan Fine y le pregunto, "¿Qué crees que necesita hacer Todos Santos para mejorar la calidad de vida de los animales?"

Susan respondió sin titubear: "Clínicas de esterilización mensuales."

Esas palabras fueron la semilla que crecería y se convertiría en un poderoso movimiento fundado en la creencia de que el cambio verdadero es posible.

El día de hoy la organización Perros Santos es guiada por un apasionado equipo de voluntarios con gran liderazgo: Jacki Gillespie, Julie Dandurand, Sean Washburn, Teresa Rodríguez, y Virginia Scirrotto. Este equipo da más que solo su tiempo, también da su corazón. Cada mes, organizan y ejecutan clínicas de esterilización donde atienden a perros y gatos a lo largo de la región, sin recibir un peso a cambio.

Detrás de cada clínica existe una extraordinaria comunidad de voluntarios, unidos con una misma creencia: los animales se merecen dignidad, salud, y amor. Estos voluntarios se presentan mes con mes para asegurarse de que los animales están bien cuidados y que se vuelvan con seguridad a sus dueños.

Ese compromiso resuena con las asociaciones que hacen cada clínica posible. Cristina Madariaga ayudó a lanzar el proyecto ofreciendo espacio para las clínicas en La Palapa del Sabor, y ahora Lisa Jackson y Yera Cota le han dado a PERROS continúa en página 26

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Todos Santos





Perros Santos

by Virginia Scirrotto

A LABOR OF LOVE FOR DOGS AND CATS.

Perros Santos in Todos Santos, an all-volunteer organization providing monthly, free sterilization clinics for cats and dogs, is committed to giving animals a better life.

Perros Santos has a lot to celebrate these days. As they mark their two-year anniversary, they're also reflecting on the cumulative impact of their work. So far, Perros Santos

has sterilized more than 1,700 animals, free of charge, for the local community.

The idea for Perros Santos arose when animal advocate Serena Saltzman turned to her friend Susan Fine and asked, "What do you think Todos Santos needs to do to better the quality of life for the animals?"

PERROS continued on page 27

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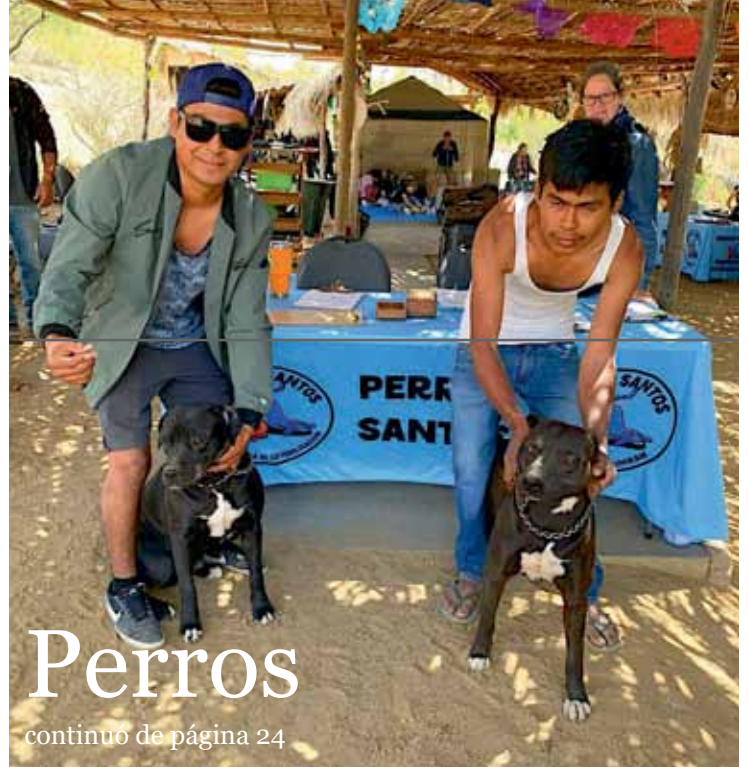
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Perros Santos un hogar a largo plazo dentro de Mercado Ranchero, que se convierte una vez al mes en un centro quirúrgico *pop-up*, que es un lugar limpio, tranquilo, y seguro. Perros Santos trabaja de la mano con el Dr. Alan Ortiz y su equipo veterinario, quienes han demostrado sus habilidades y compromiso hacia el cuidado de alta calidad desde el primer día.

Aunado a esto, los negocios locales se han unido en maneras que continúan asombrando al equipo. La Esquina Café y Taller 17 donan comida y postres para los voluntarios y el equipo veterinario durante los días de clínica, y la cervecería *Todos Santos Brewing* es anfitrión de un evento anual para recaudar fondos.

En su esencia, Perros Santos no se trata solamente de esterilizaciones, se trata de compasión. El impacto que tiene el haber realizado 1,700 esterilizaciones no se puede exagerar. Esto representa miles de camadas no deseadas que lograron ser prevenidas. Significa menos perros vagando por las calles, menos animales enfermos, y más familias capaces de poder darle los cuidados que se merecen a sus mascotas con orgullo.

Pero tal vez la transformación más importante ha ocurrido dentro de la misma comunidad. Los héroes comunitarios como Gelacio Orozco y Rosa Salvatierra se acercan a la gente y los alientan a esterilizar a sus mascotas, y ayudan a hacer esto posible ofreciendo transporte hacia las clínicas y de regreso cuando es necesario. Este es el tipo de atención comunitaria que ayuda a que Todos Santos siga floreciendo y que caracteriza a Perros Santos.

De cara hacia el futuro, el equipo no baja el ritmo. Además de su meta de esterilizar por lo menos 800 perros y gatos por año, Perros Santos está desarrollando programas de alcance para zonas periféricas y programas para educar a los niños en el cuidado de las mascotas.

Puede ser que Perros Santos comenzara con una simple PERROS continúa en página 43



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Perros

continued from page 25

Susan didn't hesitate: "Monthly sterilization clinics."

Those three words were the seed that would grow into a powerful movement founded on the belief that real change is possible.

Today, Perros Santos is guided by a passionate volunteer leadership team: Jacki Gillespie, Julie Dandurand, Sean Washburn, Teresa Rodríguez, and Virginia Scirrotto. This team gives more than their time—they also give their hearts. Each month, they organize and execute sterilization clinics that serve dogs and cats from across the region, no pesos required.

Behind every clinic is an extraordinary village of volunteers, united in one belief: that animals deserve dignity, health, and love. These volunteers show up month after month to ensure that animals are cared for and returned safely to their owners.

That commitment is echoed in the partnerships that make each clinic possible. Cristina Madariaga helped launch the project by providing space for the clinics at La Palapa del Sabor, and now Lisa Jackson and Yera Cota have given Perros Santos a long-term home at Mercado Ranchero, which is transformed once a month into a pop-up surgical center that is clean, calm, and safe. Perros Santos works hand in hand with Dr. Alan Ortiz and his veterinary team, whose skill and commitment to high-quality care has been demonstrated since day one.

Additionally, local businesses have stepped up in ways that continue to astonish the team. La Esquina Café and Taller 17 donate lunch and sweet treats for the volunteers and vet staff on clinic day, and Todos Santos Brewing hosts an annual fundraising event.

At its core, Perros Santos isn't just about sterilizations—it's about compassion. The impact of 1,700 sterilizations cannot be overstated. That's thousands of unwanted litters prevented. It's fewer dogs wandering the streets, fewer sick animals, and more families able to care for their pets with pride.

PERROS continued on page 43

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Becoming All Your Selves: The Art & Everyday Alchemy of Zoë Dearborn



by Stephanie Friedman

If you've spent time in Todos Santos, you've probably encountered the ripple effect of Zoë Dearborn—dancing at one of her DJ nights, sitting in her Art Journal Lab, listening to her art-rock band Zoë & The Mischief on a rooftop, or laughing and crying in the same breath during one of her expressive-arts workshops.

She's a counselor with a painter's hands, a musician with a therapy degree, a dancer who lies down to meditate, a Brooklyn kid who learned to trust the desert. A multi-hyphenate in a world that keeps asking people to "pick one."

I first met Zoë at Art Journal Lab, her weekly circle of meditation, visualization, intuitive artmaking, and group dialogue. It was a sanctuary meets studio meets dream world—the kind of space where people surprise themselves by being braver, softer, and more creative than expected. With her playful, grounded presence and masterful prompts, she has an uncanny ability to make everyone feel safe and seen.

I walked out thinking, whatever that was, it was medicine. And I wanted more. I invited her to teach at my retreat. She said yes. Now, years later, I'll be attending hers.

I sat down with Zoë to talk about her path as artist and healer and the ways she has helped shape the creative and spiritual ecosystem of this town.

Originally from Brooklyn, Zoë moved to Baja in 2008 after completing her master's in Expressive Arts Therapy and

Counseling Psychology at CIIS in San Francisco. She was 35, working multiple jobs to earn clinical hours, and staring down a version of American adulthood that felt too narrow.

"I knew I wanted to become a mother," she says, "but I didn't want motherhood to mean shrinking or losing my creativity. I wanted a life that made space for my whole, weird, wild self."

Instead of settling in the expected path, she and her then-husband packed a car with art supplies and a belief that life could be lived as art. Days before their journey, she found out she was pregnant. "It was scary, but it felt right. I wanted to raise a child in nature, creativity, and community."

They spent the first six months of pregnancy camping on raw land in Elías Calles—an initiation for a lifelong city girl. "I knew this was where I needed to be," she says. "The open sky, the ocean, the heart-centered culture, the artists and dreamers. Todos Santos is a healing vortex—people arrive unsure why and find exactly what they need."

Seventeen years later, she sees the wisdom in the leap. "I didn't know how my work would unfold outside an urban system," she says. "But looking back, I was stepping into a life where I could be free to create the dreams of *all* my selves."

Before Baja, Zoë had already lived many creative lives: improvisational theater in New York and Oakland, rock bands, filmmaking, visual art and design. In Todos Santos, she continued to expand with her project, Art For Life.



She hosted the Todos Santos Open Reading, the MiniSuper Munchies Open Mic, and Mariposa Night, a multi-arts gathering where anyone could arrive with a painting, poem, song, or story. She co-founded La Baja 100, volunteered teaching art in local schools, and performed with Zoë & The Mischief on rooftops, at the graveyard, and in the skate park.

In 2012, she created ZOELAB 365, a daily blog documenting off-grid life, creativity, and inner work. That project evolved into a much-loved monthly art-journaling challenge that hundreds of locals and online participants joined.

She co-created Women Awakening / *Despertar de las Mujeres*, a bilingual women's summit, presenting workshops on loving all your selves, shadow integration, and singing and songwriting, as well as her signature

ongoing class, Dance Lab, "a guided movement practice where imagination, embodiment, and play help you meet and integrate all your selves." She later taught Art Journal Lab and Dance Lab at Modern Elder Academy in Pescadero and illustrated their alumni coloring book *Land of Yet*.

Behind the scenes, she maintains a thriving private integrative counseling practice, now fully online, blending expressive arts therapy, somatic awareness, and meditation.

If Zoë has a central teaching, it's her motto: Be All Your Selves—rooted in Jungian psychology.

"Jung's idea that we are made of many archetypes, or sub-personalities, opened something in me," she says.

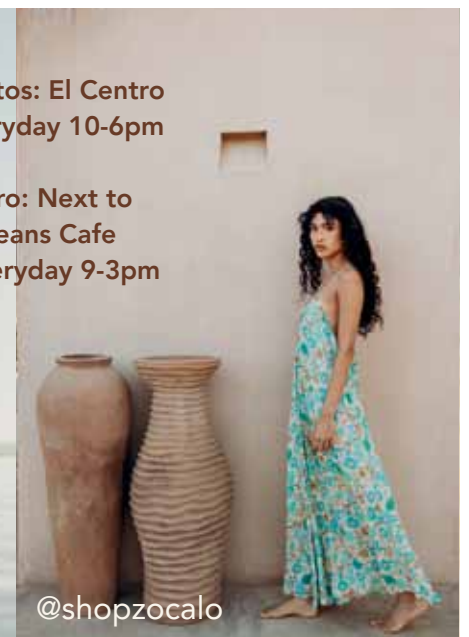
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Bird Migration

story & photos by Kaia Thomson



Osprey / *Pandion haliaetus*
Águila pescadora

Black-headed grosbeak / *Pheucticus melanocephalus*
Picogordo tigrillo



The winter months are the time to start welcoming many of the migratory bird species back to Baja California Sur. A fantastic and annual phenomenon occurs when birds make the journey to the peninsula to feed, rest, find mates, and raise their young, before heading back to their spring and summer territories. When birds migrate, timing of arrival at their destinations is a matter of life and death in many ways. After the long distances some of them travel, they need to rest and replenish their bodies. If they arrive too early or too late, they won't be able to find enough food to sustain themselves, so a question that possibly comes to mind is... how do birds know when to migrate?

All living organisms have what is known as a biological clock. These internal timekeepers monitor daily, annual, and seasonal events which aid in navigation and migration. Their biological clock also integrates environmental cues like weather, tides, and rain information within a 24-hour cycle. Birds have a larger centralized clock system that is made up of three independent clocks sometimes known as the input, the pacemaker, and the output clock. Input begins with the bird gathering information and constantly

BIRD MIGRATION continued on page 32



La Migración de las Aves

historia y fotos por Kaia Thomson

traducido por Francesca Magallon

Marbled Godwits / *Limosa fedoa*
Picopando canelo

Durante los meses de invierno se empieza a dar a la bienvenida a muchas de las especies de aves migratorias que regresan de vuelta a Baja California Sur. Un fenómeno fantástico que ocurre cada año cuando las aves realizan este viaje hacia la península para comer, descansar, encontrar pareja, y criar a sus pequeños antes de regresar en dirección a los territorios donde habitualmente pasan el verano y la primavera. Cuando las aves emigran, el momento en el que llegan a sus lugares de destino se vuelve una cuestión de vida o muerte por muchas razones diversas. Después de las largas distancias que algunos de ellos recorren en su viaje, necesitan descansar y reponer sus cuerpos. Si llegasen muy tarde o muy temprano, no tendrían la oportunidad de encontrar suficiente comida para sostenerse, así que una pregunta que probablemente salta a la mente es... ¿cómo es que las aves saben cuándo emigrar?

Todos los seres vivos cuentan con lo que se conoce como un reloj biológico. Estos cronómetros internos monitorean eventos diarios, anuales, y estacionales, que les ayudan con la navegación y la migración. Su reloj biológico también integra señales ambientales como, clima, mareas, e información sobre lluvias dentro de ciclos de 24 horas. Las aves tienen un sistema cronológico más grande y centralizado que se compone de hasta tres relojes independientes que a veces se conocen como: el reloj de entrada, el reloj marcapasos, y el reloj de salida. El de entrada comienza con el ave recopilando información y constantemente tomando notas acerca de los cambios en el ambiente, temperatura, alimento, y especialmente en la luz del día. Los cambios graduales durante el año en la luz y la oscuridad también ayudan a las aves a decidir cuando es tiempo de emigrar. El reloj marcapasos está regulado por la glándula pineal en el centro del cerebro del ave que actúa como un cronometro crucial que les permite a las aves a sincronizar su conducta migratoria con la de las

MIGRACIÓN DE AVES continúa en página 33



Savannah sparrow / *Passerculus sandwichensis*
Gorrión sabanero común

Bird Migration

continued from page 30



Great blue heron / *Ardea herodias*
Garza morena o azul



keeping notes on the changes in environment, temperature, food, and especially daylight. Gradual changes through the year in light and dark also help the birds decide when it is time to migrate. The pacemaker clock is regulated by the pineal gland in the center of the bird's brain that acts like a crucial timekeeper that enables birds to synchronize its migratory behavior with the changing seasons and light cycles of the current environment. All this information causes an output type of clock to kick in, that signals the bird when it is time to leave (circannual); as well as circadian—sleep by night and be active during the day, ensuring more safety during travel as well.

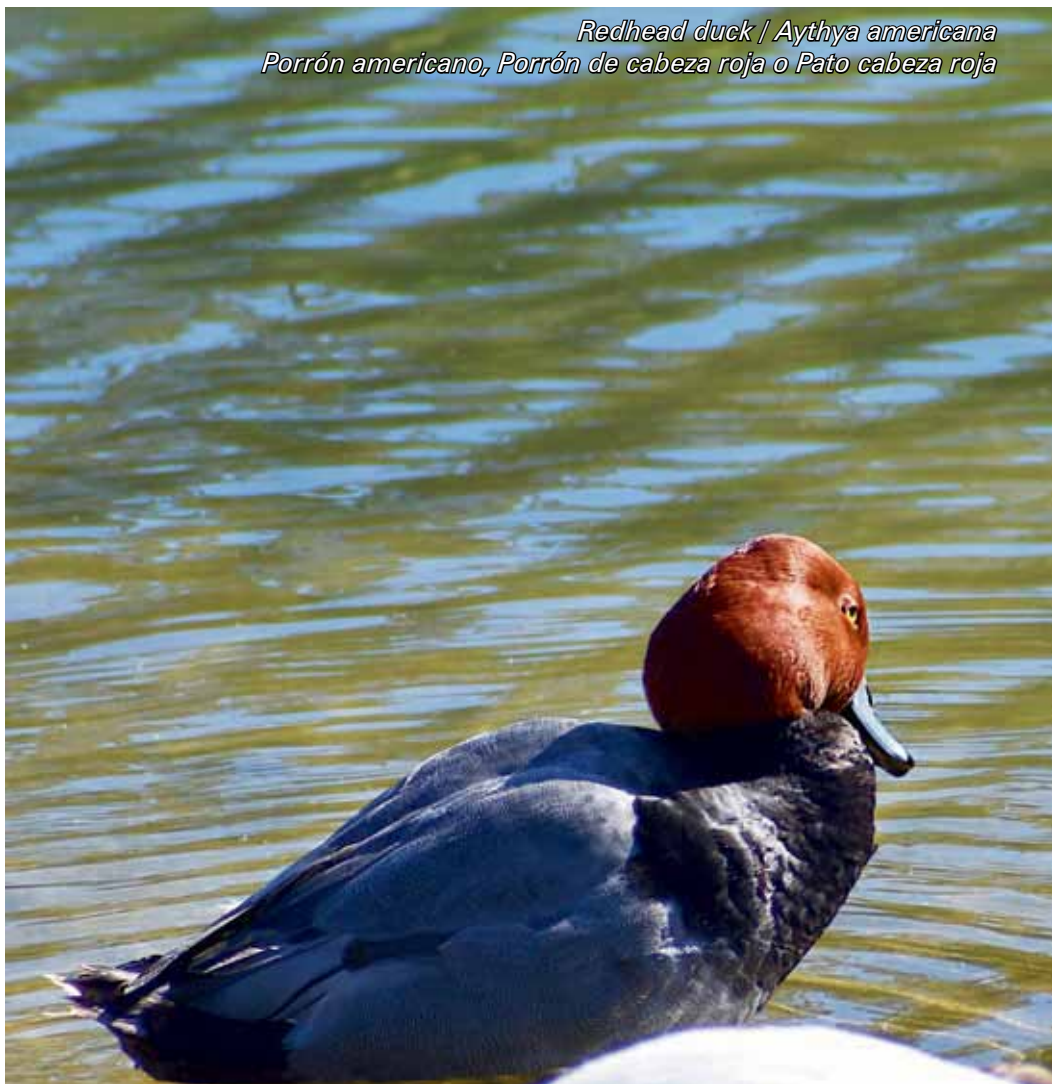
An interesting phase, which most migratory animals go through, especially birds, is called in German "*zugunruhe*." *Zug*, meaning to move or migrate and *unruhe*, meaning restlessness or anxiety. During the normal migration period of animals, *zugenruhe* causes the animals to be more active at night with changes in sleep patterns, wing flapping, hopping, and vocalizing in the dark hours, as they anticipate the time coming to start migrating. It is also when their appetites increase—the much-needed extra nutrition will build fat reserves and help prepare them for the long and successful migration journey.

Migración de las Aves

continuó de página 31

estaciones cambiantes y los ciclos de la luz del ambiente donde se encuentren. Toda esta información hace que el reloj de salida empiece a funcionar, y le envíe señales al ave de cuando es el momento adecuado para partir (ciclo anual) así como el sueño circadiano por la noche y el ser activos durante el día, con el propósito también de que tengan mayor seguridad durante el viaje.

Una fase interesante por la que pasan la mayoría de los animales migratorios, en especial las aves, es llamado en alemán "zugunruhe," que viene de "zug" que significa moverse o emigrar y de "unruhe" que significa ansiedad o intranquilidad. Durante el periodo migratorio normal de los animales, la fase de "zugunruhe" causa que los animales se vuelvan más activos por la noche con cambios en sus patrones de sueño, aleteando, saltando, o emitiendo sonidos en las horas de oscuridad, anticipándose al momento que está por llegar para comenzar la migración. Es también cuando se incrementa su apetito, la necesaria nutrición extra se convertirá en reservas de grasa y ayudará a prepararlos para un largo y exitoso viaje migratorio.



Redhead duck / Aythya americana
Porrón americano, Porrón de cabeza roja o Pato cabeza roja



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ZOË

continued from page 29

"The Self is not one thing. It's a whole inner family."

Expressive arts therapy gives those parts room to speak. "Journaling, art, dance, drama, music—these create a symbolic space where each part can express itself safely," she says. "Even the shadow parts. When every inner voice is heard, they don't hijack our lives. Creative play, imagination, and deep listening," she says, "are how we make the unconscious conscious. Expression liberates energy. That's healing."

Her work also draws from yogic philosophy. In Baja, she trained as a yoga teacher at Yandara, deepening her understanding of the chakras as a symbolic map of human development. "To me, the chakras are archetypal portals," she says, "a holistic way to understand all the layers of who we are."

Zoë's upcoming retreat in Todos Santos gathers all these threads into one immersive week. Mariposa: The Art of Becoming, which takes place February 8 through 15, at Hidden Leaf Baja.

"Mariposa is for people who yearn to become their most authentic self," Zoë says. "For anyone wanting to deepen or return to their artistic nature born of soul, not ego."

The week moves through seven archetypal portals, weaving movement, expressive arts, meditation, imagination, nature ritual, and digital detox. She says: "It's a reset—where creativity restores wholeness."

Mariposa: The Art of Becoming. For more information visit: www.zoedearborn.net

El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the holiday 2025/2026 edition of *El Cielo*, highlighting the more visible and beautiful movements of the celestial objects above Baja California Sur. Keep this list handy and enjoy the sky.

DECEMBER

- 17&18 The waning crescent moon rises before dawn, on the 17th with Mercury below and to the left, and on the 18th with Mercury above and left.
- 21 The Winter Solstice will occur around 8 am our time. This marks the beginning of winter in the northern hemisphere and is the theoretical moment each year when the sun is at its lowest angle in the sky relative to the Earth's axis. In the evening you should be able to see the new moon.
- 26 Before they set around midnight, the waxing crescent moon will be only a few degrees from Saturn in the evening sky.

JANUARY 2026

- 2/3 Maximum of the Quadrantid meteor shower should be mid-afternoon on the third, and the moon is full just hours earlier. The maximum activity is only several hours long in the afternoon, not days long, so probably just wait for next year for this one.
- There will be a conjunction of Jupiter and the full moon after they rise at sunset that lasts all night. They will be in Gemini, close to Pollux, also a

double star, so maybe a telescope or binocular opportunity?

- 14 Waning crescent moon rises before dawn close to the red giant star Antares, in the constellation of Scorpius.
- 22 Waxing crescent moon appears in the west with Saturn, before they both set around 8:30 pm.
- 30 Jupiter appears with the (almost) full moon at sunset in the east, then they cross the sky together until they set around 6 am on the 31st.

For more information, check out the web links below, or call me on my cell phone 612 348 5468. My office is still in Todos Santos where you can find Pescadero Properties and The Wallendorf Collection #13 on the Todos Santos map.

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/resources/calendar>

TROPIC OF CANCER: https://en.wikipedia.org/wiki/Axial_tilt#values or https://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: https://en.wikipedia.org/wiki/Zodiacal_light

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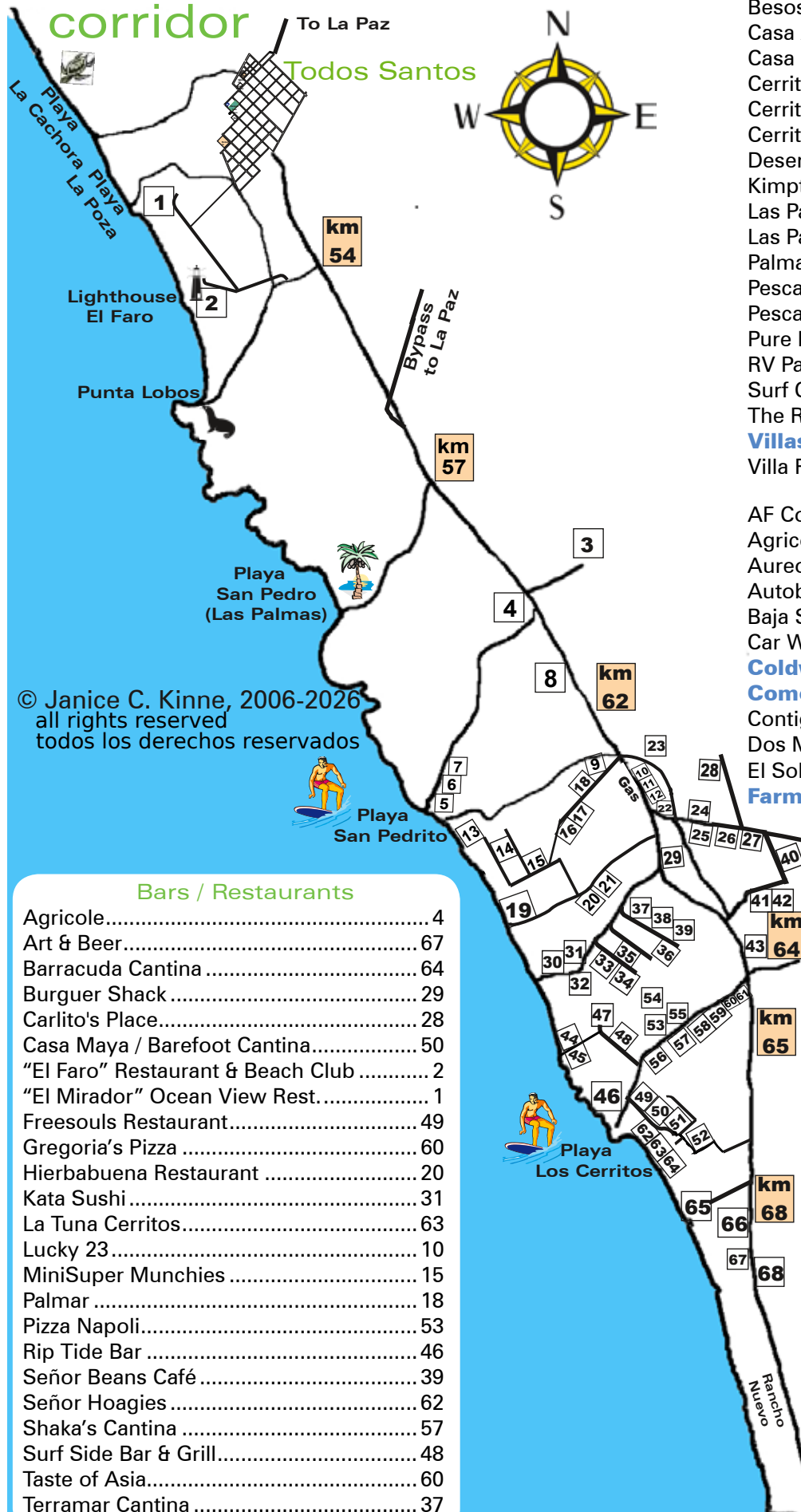
Detects antibodies against *Treponema pallidum*, the bacterium that causes syphilis.

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Laboratorios SADAT - BCS Oficial 

todos santos—el pescadero corridor



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To Elías Calles, Migrño
Cabo San Lucas

Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about
BEACHES continued on page 42



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Beaches

continued from page 41

eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

LA KATRINA SURF + SUPPLY, #36 on the *Otro Lado* map is a core shop on the way to the beach. New and used boards, fins, trunks, ding repair, wax, skates, hardware, they've got it.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF SHOP, #38 on the Pescadero map. The surf shop stocks everything you need for surfing: surfboard rentals, used and new surfboards for sale, wax, ding repair, accessories, surf reports and information. You can also arrange surf lessons, surf and SUP tours, and activities at the store with Mario Surf School.

TODOS SANTOS ECO ADVENTURES, #169 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #87 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands and many locally handmade wares, clothes, bikinis, accessories, natural sunscreen, and "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.

WEST SIDE SURF SCHOOL AND SURF SHOP, #55 on the Pescadero map. Provides surf lessons (includes use of the board for the day, umbrellas, and chairs); board rentals (car straps provided if necessary); boogie boards; and surfboard repairs. Buy / sell / trade used boards. They carry West Side T-shirts, hats, rash guards, surf wax, surf leashes, and board fins.

Buena Fortuna

continuó de página 18

Cero Basura, una organización sin fines de lucro registrada en México que trabaja para transformar Todos Santos y Pescadero en el primer destino turístico cero residuos en México. Si deseas obtener más información sobre Alianza Cero Basura y/o apoyar el programa de huertos escolares, visita el sitio web de Alianza Cero Basura en <https://cerobasurabcs.org>.

Todos Santos Eco Adventures (TOSEA) es la empresa líder en ecoaventuras en Baja California Sur. TOSEA te invita a unirte a ellos en las siguientes iniciativas para ayudar a preservar la gloriosa belleza de la Península:

Alianza Cero Basura (ACB). TOSEA es un orgulloso seguidor de ACB, una organización mexicana sin fines de lucro que está trabajando para transformar nuestra comunidad en el primer destino turístico cero residuos de México. Para saber cómo puedes participar activamente en este esfuerzo, visita el sitio web de ACB en <https://cerobasurabcs.org>

Captura de carbono con Tomorrow's Air. TOSEA es un socio educativo de captura de carbono con Tomorrow's Air y hasta la fecha ha apoyado la eliminación de 3 toneladas de dióxido de carbono del aire. Para obtener más información sobre este increíble proyecto, visita <https://www.tomorrowsair.com>

El Cielo

continued from page 35

TIME: <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/>

USER: "elcielots" PASSWORD: "journal"

WEEKLY SKY REPORT: <https://griffithobservatory.org/explore/observing-the-sky/sky-report/>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

PUNCH: <https://science.nasa.gov/blogs/punch/2025/05/12/nasas-punch-catches-first-rainbow-and-other-new-images/>

Perros

continued from page 27

But perhaps the most powerful transformation has happened in the community itself. Community heroes like Gelacio Orozco and Rosa Salvatierra reach out to encourage people to sterilize their pets and help make that possible by providing transportation to and from the clinics when needed. This is the kind of grassroots care that helps Todos Santos thrive and that Perros Santos embodies.

Looking ahead, the team isn't slowing down. In addition to their goal of sterilizing at least 800 dogs and cats per year, Perros Santos is developing programs for outreach to outlying areas and pet care education programs for children.

Perros Santos may have started with one simple question, but today it's asking a bigger one: how do we build a happier and healthier life not only for our dogs and cats? Their answer: one sterilization at a time.

Perros Santos relies on the generosity of donors to meet its annual sterilization target, which costs about \$30,000 USD. To help sustain this vital service, you can make a donation through Perros Santos' tax-exempt nonprofit partner, Life Resources Institute. Visit life-resources.org/perros-santos to learn more. If you want to make your pets heroes you can sponsor a clinic in their honor! Contact: perrossantos7@gmail.com

Perros

continuó de página 26

pregunta, pero hoy se está haciendo otra pregunta con mayor alcance:

¿Como construimos una vida más feliz y más sana no solo para nuestros perros y gatos? Su respuesta: Una esterilización a la vez.

Perros Santos depende de la generosidad de sus donadores para cumplir su objetivo de esterilizaciones por año, lo que representa un costo aproximado de \$30,000 USD. Para ayudar a mantener este vital servicio, puedes hacer una donación a través del socio de Perros Santos sin fines de lucro y libre de impuestos, el Instituto de Recursos Vitales (*Life Resources Institute*).

Visita life-resources.org/perros-santos para conocer más. Si quieres que tus mascotas se conviertan en héroes, ¡puedes patrocinar una clínica en su honor! Contacta a perrossantos7@gmail.com

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diciembre

KILÓMETRO DEL JUGUETE. Por favor dona juguetes para los niños de la comunidad agrícola Melitón Albañez. Puedes dejar tus juguetes, envueltos o sin envolver, en Century 21 Rojas Todos Santos o **Hablando Mexicano** hasta 2 de enero 2026. Los juguetes serán entregados el 4 de enero—el domingo antes del Día de Reyes. ¡Contagiemos alegría a los niños de nuestra comunidad!

5 al 7 de diciembre | GASTROVINO FOOD & WINE FESTIVAL. Para más información consulta nuestro artículo en esta edición. www.gastrovino.mx

5 de diciembre | 12 pm, CATA A CIEGAS DENTRO DEL FESTIVAL GASTRONÓMICO GASTROVINO en Viñedo Las Tinajas. Boletos \$2,000 MXN, lugares limitados.

5 de diciembre | 4 a 8 pm, ART WALK DE TODOS SANTOS. 14 galerías participantes en el recorrido en el centro, incluyendo: Alma Del Desierto, AMV-LETO, Benito Ortega, Galería Ezra Katz, **Galería Logan**, Kenny Viese Gallery, Galería La Rosa, **Galería Militar**, Galería de Todos Santos, **Galería Art Gallery Alquimia**, Pablo Marquez Gallery, **La Sonrisa de La Muerte**, **Galería Enrique Guerrero**, y Galería Von Zastrow.

6 de diciembre | 4 a 8 pm, GASTROTOUR DEL FESTIVAL GASTRONÓMICO GASTROVINO. Boletos \$1,500 MXN.

7 de diciembre | 1 a 5 pm, FESTIVAL GASTRONÓMICO GASTROVINO en la plaza pública. Boletos \$1,800 MXN.

8 de diciembre al 5 de enero | EXPOSICIÓN DE ARTE NAVIDEÑO de la Fundación Padrino para Niños en la Galería Caféliz (horario habitual).

10 de diciembre | 5:30 pm, POSADA NAVIDEÑA ALIANZA CERO BASURA en el Hotel San Cristóbal en Todos Santos. Para más información: Facebook: alianzacerobasurabcs

13 de diciembre | EARTH ART STUDIO presenta la serie de talleres de manualidades y cócteles: Aprende una nueva habilidad artesanal mientras disfrutas de un cóctel de autor o un mocktail en la tranquilidad del desierto de Las Playitas. Cada taller te guiará a través de un proyecto de principio a fin para ayudarte a crear una pieza única y personalizada mientras exploras diversas técnicas, herramientas y materiales. ¡Únete a uno o todos los talleres de esta serie!

Se proporcionan todos los materiales, no se necesita experiencia, pero el cupo es limitado. Para más información, visita: jenniward.com/earth-art-studio

13 de diciembre | EVENTO DE MARIDAJE CON EL CHEF DANY en Todos Santos Brewing (TSB) en Todos Santos. Para más información, contacte con TSB.

14 de diciembre | CLÍNICA DE ESTERILIZACIÓN Y CASTRACIÓN en el Mercado Ranchero de Todos Santos. 8 a 10 am, para gatos, sin previa cita, 10 am a 12 pm, Para perros, sin previa cita. Información: perrossantos7@gmail.com

17 de diciembre | 5 pm, REUNIÓN ANUAL de la Fundación Padrino para Niños: "Una Noche en el Rancho" en Rancho Corazón en Todos Santos. Se requiere la compra anticipada de entradas. Para más información: info@padrinocf.org

25 de diciembre | NAVIDAD

31 de diciembre | NOCHEVIEJA

31 de diciembre | FIESTA DE KARAOKE DE NOCHEVIEJA en Todos Santos Brewing (TSB) en Todos Santos.

31 de diciembre | FIESTA DE NOCHEVIEJA con música en vivo en Shaka's en Cerritos.

enero 2026

2 de enero | 4 a 8 pm, ART WALK DE TODOS SANTOS. 14 galerías participantes en el recorrido en el centro, incluyendo: Alma Del Desierto, AMV-LETO, Benito Ortega, Galería Ezra Katz, **Galería Logan**, Kenny Viese Gallery, Galería La Rosa, **Galería Militar**, Galería de Todos Santos, **Art Gallery Alquimia**, Pablo Marquez Gallery, **La Sonrisa de La Muerte**, **Galería Enrique Guerrero**, y Galería Von Zastrow.

10 de enero | JOURNAL DEL PACÍFICO FECHA LIMITE PARA LA EDICIÓN INVIERNO 2026.

14 a 18 de enero | SERIES DE MÚSICA TRÓPICO DE CÁNCER. Para más información: tropicofcancerfestival.mx

18 de enero | 5ª CARRERA ANUAL DE AGUAS ABIERTAS DE TODOS SANTOS en Punta Lobos. Distancias para nadadores experimentados (2,5, 5 y 10 km) y jóvenes (350 y 700 m). Para más información, visite: <https://www.todos-santoswaters.com>

19 a 23 de enero | LO QUE YACE DEBAJO: DESARROLLANDO CAPAS

CON CERA FRÍA CON ANNE HEBE-BRAND. Cinco días de pintura inmersiva en la riqueza visual de este paisaje. Matrícula: \$850 USD, con un depósito de \$450 USD al momento de la inscripción. Para más información: <https://www.annehebebrand.com>

24 de enero | FIESTA DE AUSTRALIA durante todo el día. Música en vivo toda la tarde con Ted Mitchell y Daniel Medina, y comida australiana en Todos Santos Brewing, en Todos Santos.

25 de enero | CLÍNICA DE ESTERILIZACIÓN Y CASTRACIÓN en el Mercado Ranchero de Todos Santos. 8 a 10 am, para gatos, sin previa cita, 10 am a 12 pm, Para perros, sin previa cita. Información: perrossantos7@gmail.com

30 de enero | NOCHE DE INAUGURACIÓN DEL TOUR DE ESTUDIOS DE TODOS SANTOS, "Conoce al Artista," con una subasta silenciosa de arte con obras donadas por los artistas participantes y música en vivo. Lugar por confirmar.

31 de enero a 1 de febrero | TOUR DE ESTUDIOS DE TODOS SANTOS. Evento benéfico para la Sociedad Palapa de Todos Santos A.C. para apoyar sus programas educativos y comunitarios. Para más información, visite: <https://todossantosopenstudio.org/>

31 de enero a 7 de febrero | TALLER DE ESCRITORES DE TODOS SANTOS (TSWW) en Posada del Molino, Todos Santos. 13.º retiro anual de escritura creativa, con clases de poesía con Christopher Merrill, ficción con Ann Hood, memorias con Jeanne McCulloch y Karen Karbo, y estrategias narrativas con Rex Weiner. Asistencia a las clases solo con previa inscripción, con lecturas y debates especiales abiertos al público. Tarifas especiales para residentes locales, tanto a tiempo completo como parcial. Más información e inscripción en www.todosantoswritersworkshop.com

febrero 2026

3 de febrero | 5 pm, TSWW CRAFT & COCKTAILS: El Arte de la Ficción con Ann Hood en **Posada del Molino**, Todos Santos. Abierto al público y gratuito.

5 de febrero | 5 pm, TSWW CRAFT & COCKTAILS: El Arte de la No Ficción, con Michael Ruhlman en **Posada del Molino**, Todos Santos. Abierto al público y gratuito.

7 de febrero | 10 am, 3ER FESTIVAL EVENTOS cont. en pg. 54

Cada Semana

domingo

8 am a 1 pm, **MERCADO ORGÁNICO** y música en vivo en Señor Beans en Pescadero.

9 am a 3 pm, **THE FARM STAND** por Grow Pescadero, puesto de venta de productos agrícolas en Pescadero.

1 pm, **UNPLUGGED IN THE YARD** (jam session/micrófono abierto) en Allende Books en La Paz.

2 a 8 pm, **PASES POR DÍA PARA PISCINA** en el **Hotel Gallo Azul** en Todos Santos. Adultos 400 MXN Incluye 300 pesos de descuento en alimentos y bebidas. Niños hasta 10 años 250 MXN incluye 150 de descuento en alimentos y bebidas. Reservas/disponibilidad llamar al 612 158 8457.

4:30 pm, **A CIRCLE**: reuniones comunitarias para conversar sobre diversos temas. Se realiza dos veces al mes (consulta las fechas en redes sociales) en Allende Books en La Paz.

6 pm, **SESIÓN DE DOMINGOS** en Todos Santos Brewing.

lunes

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

12 pm, **CLUB DE CONVERSACIÓN ESPAÑOL** en **Hablando Mexicano** en Todos Santos.

2 a 8 pm, **PASES POR DÍA PARA PISCINA** en el **Hotel Gallo Azul** en Todos Santos. Adultos 400 MXN Incluye 300 pesos de descuento en alimentos y bebidas. Niños hasta 10 años 250 MXN incluye 150 de descuento en alimentos y bebidas. Reservas/disponibilidad llamar al 612 158 8457.

4 a 6 pm, **BIBLIOTECA INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

martes

8 am a 1 pm, **COMPOSTA CHINGROWN** frente a Pescadero 62. Trae tus residuos orgánicos de cocina para nuestro contenedor y no olvides traer tu propio recipiente (cubeta, bolsa, caja o garrafa) para obtener \$120 pesos de composta.

8:30 am a 2 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Rosales entre Obregón y Madero, La Paz.

2 a 8 pm, **PASES POR DÍA PARA PISCINA** en el **Hotel Gallo Azul** en Todos Santos. Adultos 400 MXN Incluye 300 pesos de descuento en alimentos y bebidas. Niños hasta 10 años 250 MXN incluye 150 de descuento en alimentos y bebidas. Reservas/disponibilidad llamar al 612 158 8457.

4 a 7 pm, **BIBLIOTECA ADULTO Y INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

5 a 8 pm, **MICRÓFONO ABIERTO** en MiniSuper Munchies en Pescadero.

6:30 pm, **MÚSICA LATINA Y BAILABLE** con Pepe, Tita, Jonah y compañía en Todos Santos Brewing. 6 a 6:30 pm, clases de salsa.

MARTES DE TACOS en 5 Tacos & Beer en el otro lado. Música en vivo y 100 pesos margaritas.

miércoles

8 am a 2 pm, **MERCADO LOCAL** en **La Esquina Café** en el otro lado.

8 am a 1 pm, **COMPOSTA CHINGROWN** en **La Esquina**
CADA SEMANA continúa en página 52



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La Paz Beaches

by Janice Kinne



Photo: Emanuela Gardner

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food, beverage service, and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

Weekly Events

continued from page 21

Café in Todos Santos. Bring your organic kitchen waste for our bin and don't forget to BYO bucket/tub/sack/box/jug for \$120 pesos of compost.

9 am to 1 pm, **CERO BASURA ORGANIC WASTE DISPOSAL** located south of Todos Santos at La Granja (km 57). \$30 MXN/load. No garbage. Garden waste (no rubbish remnants, separate leaves from branches), kitchen waste (fruits and vegetables separated from proteins), manure from herbivorous animals like horses. WhatsApp: 612 161 1596, Facebook: <https://www.facebook.com/share/p/1BohFhkZwN/?mibextid=wwXlfr>

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

12 – 1 pm, **THE WRITING GROUP** facilitated by Kate Gray at Allende Books in La Paz.

2 pm, **SPANISH CONVERSATION CLUB** at **Hablando Mexicano**, in Todos Santos.

2 – 8 pm, **DAY POOL PASSES** at **Hotel Gallo Azul** in Todos Santos. Adults 400 MXN includes 300 pesos off food and drinks. Children up to 10 years old 250 MXN includes 150 off food and drinks. Reservations / availability call 612 158 8457.

4 – 6 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

5 pm, **ABRE TU BOCA WOMEN'S WRITING CIRCLE** at Violeta Wine Bar, Todos Santos. Check abretuboca.org for other circles and times.

6 pm, **TRIVIA NIGHT** and and last Wednesday of the month Musical Bingo at Todos Santos Brewing.

thursday

9 am – 2 pm, **PUNTO VERDE RECYCLING** behind Super Pollo, off calle Del Huerto at the southern en-

trance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, and electronics. 50 peso minimum donation; electronics are 80 pesos. Please separate and clean materials. For information: ecorrrevolucionmx@gmail.com, (612) 139-4789

11 am – 3 pm, **CASA GIRASOL** at the Aaron Cota Foundation on Rangel between Zaragoza and Morales. Look for the big brown door. Come reconnect, learn, and celebrate with us at Casa Girasol—your community for active minds and joyful hearts.

2 – 8 pm, **DAY POOL PASSES** at **Hotel Gallo Azul** in Todos Santos. Adults 400 MXN includes 300 pesos off food and drinks. Children up to 10 years old 250 MXN includes 150 off food and drinks. Reservations / availability call 612 158 8457.

4 – 7 pm, **PALAPA ADULT & CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

5 pm, **COOKING CLASS** at **Hablando Mexicano** in Todos Santos. RSVP required. Visit <https://www.hablandomexicano.com/> for menu and prices.

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

5:30 pm, **ABRE TU BOCA CÍRCULO DE ESCRITURA EN ESPAÑOL** at Panteón 19. Check abretuboca.org for other circles and times.

6 pm, **LIVE MUSIC** with the Cordovas at sunset at **La Esquina Café** in Todos Santos.

6:30 pm, **VINYL NIGHTS** with Daniel with 2 X 1 drink specials at Todos Santos Brewing in Todos Santos.

friday

9 am – 2 pm, **PUNTO VERDE RECYCLING** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, and electronics. 50 peso minimum donation; electronics are 80 pesos. Please separate and clean materials. For information: ecorrrevolucionmx@gmail.com, WEEKLY EVENTS continued on page 48



Announcing the 15th Annual
Writing Down the Baja

February 14-22, 2026 • Serendipity, Todos Santos, BCS, Mexico



Led by author, Writing Ranch founder, and current Oregon Poet Laureate, Ellen Waterston, the 2026 faculty also features author and poet John Calderazzo and environmental writer SueEllen Campbell.

- All levels of prose and poetry writers welcome
- Day student rate \$820 USD
- Seven days of instruction
- Limited to 15 participants
- Reserve by November 15, 2025

Visit www.writingranch.com or email info@writingranch.com



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Voces

by Janice Kinne

Thank you for all your compliments on our Fall 2025 issue with the spectacular cover of local surfer Martin Olea by photographer Tomas Laffaye.

The 1st annual Aloha Cup was a huge success! Twelve surf schools competed, plus the Cero Basura Dream Team and winners: Coral Bonilla (JDP Winter 2025 #62), Lucas Cassity (JDP Summer 2024 #64, and Holiday 2018/19 #37), Demi Roberts, and Cooper Roberts.

Searching for the perfect, one-of-a-kind holiday gift? Swing by **Nomad Chic, Zocalo, Ella Bella, Casa de Todos** or any of our celebrated galleries—**Galería Logan** and **Galería Militar** are guaranteed to have something unique and unforgettable. Or treat a friend to a fabulous facial at **Jovialt Anti-Aging & Medical Wellness Center**.

La Sonrisa de la Muerte gallery in Todos Santos celebrates the production and exhibition of graphic art, showing original works by new as well as career artists, from Mexico and other countries. They also offer printmaking workshops twice monthly during the high season. Check their ad for contact information.

Art Gallery Alquimia is an attractive space adjacent to Hotel Casa Tota in Todos Santos where you can see the works of José Blanco and pottery by Elena Vazquez. Working primarily in acrylic on canvas, José Blanco captures the vivid landscapes, native plants, wildlife, and cultural rhythms of the Baja desert and coastline.

Make sure to visit **Galería Orchilla** on your next El Triunfo day trip—a stunning space dedicated to contemporary art, showcasing bold works by international and Mexican artists.

Padrinos Children's Foundation began with a small clinic, one doctor, and a determination to meet the needs of the local community. Since 2016, they have served over 2,000 children. You can help them grow and provide access to medical attention. See their ad for more information.

St Jude's Pharmacy has a new location on the *otro lado*, next to Hijos del Maiz on the road to las Playitas. This location is in addition to their downtown Todos Santos location and the Pescadero pharmacy and walk-in clinic.

Farmacia San Benito is celebrating their 10 year anniversary! They have locations in Todos Santos and Pescadero and can order many of your prescription needs.

Structural manual therapy and somatic movement education invite the body to reorganize, allowing daily activities—whether work, sport, or creative pursuits—to be performed with greater ease and awareness. It's an opportunity to inhabit your body fully, moving through life with strength, resilience, and a renewed sense of well-being. Sylvia Ramírez is a Certified Rolfer® and somatic

VOCES continued on page 51

Weekly Events

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(612) 139-4789

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

2 – 8 pm, **DAY POOL PASSES** at **Hotel Gallo Azul** in Todos Santos. Adults 400 MXN includes 300 pesos off food and drinks. Children up to 10 years old 250 MXN includes 150 off food and drinks. Reservations / availability call 612 158 8457.

6:30 pm, **LIVE MUSIC** in the beer garden at Todos Santos Brewing in Todos Santos.

6:30 - 8:30 pm, **'FRIDAYS AT THE FARM'** at **Caracara** at **Hotel Villa Santa Cruz** in Todos Santos. Live Music at **Caracara's Farm Bar** with Colleen Rennison.

saturday

8:30 am – 2 pm, **LA PAZ FARMER'S MARKET** on calle Rosales between Obregón & Madero, La Paz.

9 am – 3 pm, **THE FARM STAND** by Grow Pescadero open in Pescadero.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place November through the end of June.

10 am – 1 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

10:30 am – 2 pm, **EL MERCADO RANCHERO MARKET** with art, furniture, and fresh products from area ranches, including cheese, chicken, and meat, on the *otro lado*.

10 am – 1 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

2 – 8 pm, **DAY POOL PASSES** at **Hotel Gallo Azul** in Todos Santos. Adults 400 MXN includes 300 pesos off food and drinks. Children up to 10 years old 250 MXN includes 150 off food and drinks. Reservations / availability call 612 158 8457.

Sunset, **SUNSET SERENADE** at **Casa Barbara** in Todos Santos. Singer / songwriter **Chris Paulson** in concert. Reservations recommended: +52 624 219 5934, cjp18d@gmail.com.

6 pm, **WEEKLY ENTERTAINMENT**. First Saturday of the month Karaoke at Todos Santos Brewing in Todos Santos.

LIVE MUSIC at Shaka's at Cerritos.

Events

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den Leaf, Todos Santos. 7 Days - 7 Chakras - All Your Selves. A 7-day expressive arts intensive led by **Zoë Dearborn**, MA, multimodal artist, expressive arts therapist, and long-time member of the local creative community. Each day we move through one of the seven chakras—exploring safety, creativity, heart, and authentic voice—with dance, journaling, meditation, art, shadow work and more! Guided in a safe, playful, trauma-informed container, you are invited to fall in love with yourself. All your selves! For more information: zoedearborn.net/mariposa-retreat-index

February 14-22 | 15TH ANNUAL WRITING DOWN THE BAJA with **Ellen Waterston** at **Serendipity Hotel** in Todos Santos. An exciting, fun and, above all, productive week. Daily workshops in prose and poetry. This year, welcomes guest faculty author and poet John Calderazzo and environmental writer SueEllen Campbell. Evening receptions will feature readings by all faculty, as well as a screening of a special documentary about the Baja, followed by a discussion of the film's pertinence to challenges threatening Todos Santos and the region today. The week also includes a field trip led by a local naturalist and historian. For more information: <https://www.writingranch.com/todos-santos-writing-retreat>

February 20-22, & February 27-March 1 | Friday & Saturday 7 pm, Sunday 2 pm. **"LIGHTS OUT" A LIVE COMEDY PRODUCTION** presented at The Palapa Society School Theater. Advanced discount tickets are available beginning January 20, online or in person at El Tecolote Bookstore, or regular price at the door. 100% of proceeds benefit The Palapa Society of Todos Santos A.C.

February 22 | SPAY AND NEUTER CLINIC at Mercado Ranchero in Todos Santos. 8 – 10 am cat walk-ins, 10 am – 12 pm dog walk-ins. Information: perrossantos7@gmail.com

march 2026

March 1-8 | SISTERS IN SONG MUSIC WEEK at Todos Santos Brewing in Todos Santos.

March 6 | 4 – 8 pm, TODOS SANTOS ART WALK. 14 participating galleries in downtown include: Alma Del Desierto, AMVLETO, Benito Ortega, Galería Ezra Katz, **Galería Logan**, Kenny Viese Gallery, Galería La Rosa, **Galería Militar**, Galería de Todos Santos, **Art Gallery Alquimia**, Pablo Marquez Gallery, **La Sonrisa de La Muerte**, **Galería Enrique Guerrero**, and Galería Von Zastrow.

March 9-13 | LIGHT COLOR & PLACE: PAINTING THE ATMOSPHERE OF TODOS SANTOS with Anne Hebebrand. Let the colors, textures, and rhythms of Baja California Sur guide your painting practice in this immersive workshop. Through cold wax and oil, we'll explore how to capture the feeling of place—its light, space, and energy—using layering, veiling, and intuitive color mixing. Tuition: \$850 USD. For more information: <https://www.annehebebrand.com>

March 18-22 | ARTBAJA in San José del Cabo. For more information: <https://abcartbaja.com/>, Instagram: [@abcartbaja](https://www.instagram.com/abcartbaja)

March 21 | 5 pm, "THE NATURE OF SYMBOLS" FASHION SHOW at Centro Cultural "Prof. Néstor Agúndez Mtz" in Todos Santos. This show is a community-based artistic project that brings together cre-
EVENTS continued on page 52

CASA HORIZONTE

C. Horizonte S/N (next to Pinos Market), El Rio, Todos Santos, BCS, 23300
6121170237 / todos@lasestrellasts.com / www.lasestrellasts.com

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• TRAMADOL	• CLONIDINE	

#120 on Todos Santos Map

We have more than ten years of experience, working hand in hand with doctors and foundations in our community.

+52 612 200 4694 / +52 612 198 8683 raulguaycura@gmail.com

TODOS SANTOS: C. Miller y Morales y Desagosa, (Half block from bus station) / PESCADERO: Plaza San Antonio, Todos Santos - Los Cabos Highway, Km. 84

SAFE STORAGE BAJA SUR

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sunday / domingo

7:30 am, **YIN YOGA W/C INNA @ Cuatro Vientos**, Todos Santos.

9 am, **HATHA YOGA W/C LIZ @ Cuatro Vientos**, Todos Santos.

9 am, **BEYOND FLOW W/C MAJA @ Aureo Wellness**.

11 am, **ECSTATIC DANCE TEMPLE @ Cuatro Vientos**, Todos Santos.

1 pm, **VINYASA FLOW YOGA W/C DOMINIQUE @ Cuatro Vientos**, Todos Santos.

3 pm, **RESTORATIVE YOGA W/C RUBEN @ Cuatro Vientos**, Todos Santos.

4 pm, **QI GONG W/C TOVA @ Cuatro Vientos**, Todos Santos.

6 pm, **MEDITATION CIRCLE W/C JACINTA @ Cuatro Vientos**, Todos Santos.

monday / lunes

6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ Cross2Box**, Todos Santos.

7 am, **TS OPEN WATERS SWIMMING @ Punta Lobos**, Todos Santos. Facebook/Instagram: @Todos Santos Waters

7:30 am, **MORNING FLOW YOGA W/C HOLLY NICOLE @ Cuatro Vientos**, Todos Santos.

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA @ Baja Serena**, Pescadero.

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.

9:30 am, **PILATES W/C JOSH @ Aureo Wellness**, Pescadero.

10 am, **PILATES W/ MAYRA @ Baja Serena**, Pescadero.

10:30 am, **YOGA FOR HEALTHY AGING W/C LISA @ Cuatro Vientos**, Todos Santos.

12:30 pm, **SPIRITUAL PSYCHOLOGY W/C LAINA @ Cuatro Vientos**, Todos Santos.

3 pm, **AERIAL W/C PAOLA @ Cuatro Vientos**, kids 4 -6, Todos Santos.

4 pm, **AERIAL W/C PAOLA @ Cuatro Vientos**, kids 7 -11, Todos Santos.

5 pm, **AERIAL W/C PAOLA @ Cuatro Vientos**, teens / adults, Todos Santos.

6:30 pm, **CHAKRA MEDITATION W/C MARIE @ Cuatro Vientos**, Todos Santos.

tuesday / martes

6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ Cross2Box**, Todos Santos.

7:30 am, **HIIT WORKOUT W/C CLARA @ Cuatro Vientos**, Todos Santos.

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA @ Baja Serena**, Pescadero.

9 am, **ZUMBA W/C JAN @ Cuatro Vientos**, Todos Santos.

9:30 am, **PILATES MAT W/C EVA @ Aureo Wellness**, Pescadero.

10:30 am, **VINYASA YOGA W/C GABRIELLE @ Cuatro Vientos**, Todos Santos.

3pm, **AERIAL CIRCUS KIDS PROGRAM FOR ADVANCED FLYERS W/C PAOLA @ Aureo Wellness**, Pescadero.

4 pm, **POWER VINYASA YOGA W/C ALEX @ Cuatro Vientos**, Todos Santos.

4:30 pm, **POWER YOGA W/C SOFIA @ Aureo Wellness**, Pescadero.

6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos**, en Español Todos Santos.

7:15 pm, **SOUND HEALING W/C ANA LU @ Cuatro Vientos**, Todos Santos.

wednesday / miércoles

6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ Cross2Box**, Todos Santos.

7 am, **TS OPEN WATERS SWIMMING @Punta Lobos**, Todos Santos. Facebook/Instagram: @Todos Santos Waters

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA @ Baja Serena**, Pescadero.

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.

9:30 am, **PILATES MAT W/C JOSH @ Aureo Wellness**, Pescadero.

10 am, **PILATES W/ MAYRA @ Baja Serena**, Pescadero.

10:30 am, **YOGA FOR HEALTHY AGING W/C LISA @ Cuatro Vientos**, Todos Santos.

11 am, **BREATHWORK W/C ROGER @ Aureo Wellness**.

3:30 – 4:30 pm, **KID'S GYMNASTICS / GIMNASIA INFANTIL**, 6 – 11 years @ Cross2Box.

3 pm, **AERIAL FOR KIDS AGE 4-6 W/C PAOLA @ Aureo Wellness**, Pescadero.

4:15 pm, **AERIAL FOR KIDS AGE 7-10 W/C PAOLA @ Aureo Wellness**, Pescadero.

4:30 pm, **PILATES MAT W/C JOSH @ Aureo Wellness**, Pescadero.

6 pm, **ECSTATIC DANCE MINDFUL MELTDOWN @ Cuatro Vientos**, Todos Santos.

thursday / jueves

6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ Cross2Box**, Todos Santos.

7:30 am, **HIIT WORKOUT W/C CLARA @ Cuatro Vientos**, Todos Santos.

7:30 am, **YOGA W/C MAYRA @ Baja Serena**, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA** @ Baja Serena, Pescadero.

9 am, **ZUMBA W/C JAN** @ Cuatro Vientos, Todos Santos.

9:30 am, **PILATES MAT W/C EVA** @ Aureo Wellness, Pescadero.

10 pm, **TAI CHI & QI GONG W/C RHODA** @ the Aaron Cota Foundation on Rangel between Zaragoza and Morales. Private instruction also available +52 612 157 6088, barakabaja@gmail.com

10:30 am, **VINYASA YOGA W/C GABRIELLE** @ Cuatro Vientos, Todos Santos

4 pm, **DANCE THERAPY W/C SILVIE** @ Cuatro Vientos, en Español, Todos Santos.

4:30 pm, **BEYOND FLOW W/C MAJA** @ Aureo Wellness, Pescadero.

6 pm, **DANCE FITNESS W/C NATHALIE** @ Cuatro Vientos, en Español, Todos Santos.

7:15 pm, **HATHA / VINYASA W/C ANA** @ Cuatro Vientos, en Español, Todos Santos.

friday / viernes

6, 7, 8 & 9 am, & 5 pm, **CROSSFIT** @ Cross2Box, Todos Santos.

7 am, **TS OPEN WATERS SWIMMING** @Punta Lobos, Todos Santos. Facebook/Instagram: @Todos Santos Waters

7:30 am, **HIIT WORKOUT W/C CLARA** @ Cuatro Vientos, Todos Santos.

7:30 am, **YOGA W/C MAYRA** @ Baja Serena, Pescadero.

8:45 am, **YOGA FOR SENIORS W/C MAYRA** @ Baja Serena, Pescadero.

9 am, **YOGA W/C MARIMAR** @ Cuatro Vientos, Todos Santos.

9:30 am, **AERIAL YOGA ADULTS W/C PAOLA** @ Aureo Wellness, Pescadero.

10:30 am, **QI GONG W/C TOVA** @ Cuatro Vientos, Todos Santos.

12:30 pm, **TRANSFORMATIONAL BREATHE W/C JAIME** @ Cuatro Vientos, Todos Santos.

3 pm, **AERIAL CIRCUS KIDS PROGRAM GROUP 1 W/C PAOLA** @Aureo Wellness, Pescadero.

4:15 pm, **AERIAL CIRCUS KIDS PROGRAM GROUP 2 W/C PAOLA** @Aureo Wellness, Pescadero.

4:15 pm, **PILATES MAT W/C JOSH** @ Aureo Wellness, Pescadero.

4:30 pm, **DANCE LAB W/C ZOË** @ Cuatro Vientos, Todos Santos.

6 pm, **SITAR HEALING W/C SERGIO** alternates weekly w/ **CONTACT IMPROV JAM W/C GERMAN** @ Cuatro Vientos, Todos Santos.

saturday / sábado

9 am, **HATHA / VINYASA W/C NICA** @ Cuatro Vientos, Todos Santos.

9 am, **PILATES MAT W/C JOSH** @ Aureo Wellness, Pescadero.

11 am, **VINYASA FLOW YOGA W/C DOMINQUE** @ Cuatro Vientos, Todos Santos.

3 pm, **CHESS CLUB** @ Uvas y Hojas, Pescadero.

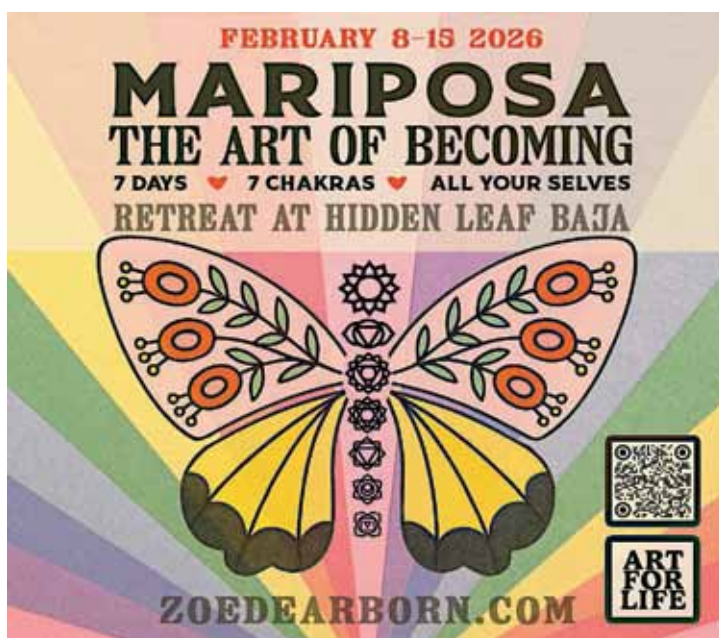
Voces

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movement therapist based in San José del Cabo. She visits regularly Todos Santos for personalized consultations. Helping people restore posture, relieve tension, and reconnect with their bodies through a hands-on, evidence-based approach. See her **Health Artist** ad in this issue for more details.

Zalate Architecture Lab + Construction adapts each project to the unique needs, conditions, and lifestyles of their clients, creating spaces that elevate daily life and embody harmony between people and their surroundings.

VOCES continued on page 54



Cada Semana

continuó de página 45

Café en Todos Santos. Traiga sus residuos orgánicos de cocina para nuestro contenedor y no olvide traer su propio recipiente (cubeta, tina, bolsa, caja o jarra) para obtener \$120 pesos de composta.

9 am a 1 pm, **CENTRO DE ACOPIO DE RESIDUOS ORGÁNICOS** Cero Basura, ubicado al sur de Todos Santos en La Granja (km 57). \$30 MXN por carga. No se acepta basura. Se aceptan residuos de jardín (sin restos de basura, hojas separadas de ramas), residuos de cocina (frutas y verduras separadas de proteínas) y estiércol de animales herbívoros como caballos. WhatsApp: 612 161 1596, Facebook: <https://www.facebook.com/share/p/1BohFhkZwN/?mibextid=wwXlfr>

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

12 a 1 pm, **GRUPO DE ESCRITURA** dirigido por Kate Gray en Allende Books en La Paz.

2 pm, **CLUB DE CONVERSACIÓN ESPAÑOL** en **Hablando Mexicano** en Todos Santos.

2 a 8 pm, **PASES POR DÍA PARA PISCINA** en el **Hotel Gallo Azul** en Todos Santos. Adultos 400 MXN Incluye 300 pesos de descuento en alimentos y bebidas. Niños hasta 10 años 250 MXN incluye 150 de descuento en alimentos y bebidas. Reservas/disponibilidad llamar al 612 158 8457.

4 a 6 pm, **BIBLIOTECA INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

5 pm, **ABRE TU BOCA CÍRCULO DE LECTURA DE MUJERES** en Violeta Wine Bar, en Todos Santos. Empieza en Noviembre. Checa www.abretuboca.org para otros círculos y horarios.

6 pm, **NOCHE DE TRIVIA** y Bingo Musical el último miércoles de cada mes en Todos Santos Brewing en Todos Santos.

jueves

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrrevolucionmx@gmail.com, (612) 139-4789.

11 am a 3 pm, **CASA GIRASOL** en la Fundación Aaron Cota, en Rangel entre Zaragoza y Morales. Busca la gran puerta café. Ven a reconectarte, aprender y celebrar con nosotros en Casa Girasol—tu comunidad para mentes activas y corazones alegres.

2 a 8 pm, **PASES POR DÍA PARA PISCINA** en el **Hotel Gallo Azul** en Todos Santos. Adultos 400 MXN Incluye 300 pesos de descuento en alimentos y bebidas. Niños hasta 10 años 250 MXN incluye 150 de descuento en alimentos y bebidas. Reservas/disponibilidad llamar al 612 158 8457.

4 a 7 pm, **BIBLIOTECA ADULTO Y INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

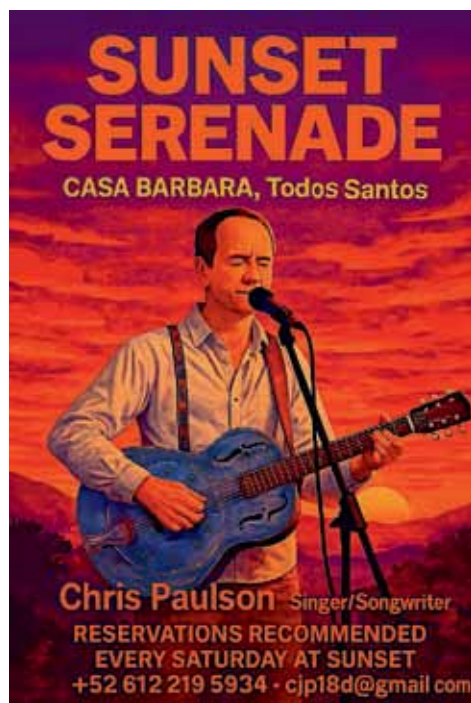
5 pm, **CLASE DE COCINA** en **Hablando Mexicano** in Todos Santos. Se necesita RSVP. Ver <https://www.hablandomexicano.com/> para el menú y precios.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta Julio.

5:30 pm, **ABRE TU BOCA CÍRCULO DE ESCRITURA EN ESPAÑOL** en Panteón 19. Checa abretuboca.org para otros círculos y horarios.

6 pm, **MÚSICA EN VIVO** con The Cordovas al atardecer en **La Esquina Café**, Todos Santos.

6:30 pm, **NOCHE DE VINILOS** con Daniel y 2x1 en bebidas en Todos Santos Brewing, Todos Santos.



Events

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atives and cultural promoters from Todos Santos and the surrounding areas. Our purpose is to promote local talent, highlight its virtues, and stimulate the town's cultural and economic vitality. Additionally, the event seeks to honor and help revitalize historical venues, such as the Centro Cultural "Prof. Néstor Agúndez Mtz.", promoting its inclusive use as a space for community gatherings. For more information: (+52) 2225 56 34 13, naturalezasimbolos369@gmail.com

March 22 | SPAY AND NEUTER CLINIC at Mercado Ranchero in Todos Santos. 8 – 10 am cat walk-ins, 10 am – 12 pm dog walk-ins. Information: perrossantos7@gmail.com

March 26-29 | ARTBAJA in Todos Santos. Participating galleries include: **Galería Militar**, Galería de Todos Santos, Kate Turning, Steven Jacobi, and **Galería Enrique Guerrero**. For more information: <https://abcartbaja.com/>, Instagram: @abcartbaja

april 2026

April 2-5 | ARTBAJA in La Paz. For more information: <https://abcartbaja.com/>, Instagram: @abcartbaja

viernes

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, uncel, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

2 a 8 pm, **PASES POR DÍA PARA PISCINA** en el **Hotel Gallo Azul** en Todos Santos. Adultos 400 MXN Incluye 300 pesos de descuento en alimentos y bebidas. Niños hasta 10 años 250 MXN incluye 150 de descuento en alimentos y bebidas. Reservas/disponibilidad llamar al 612 158 8457.

6:30 a 8:30 pm, **VIERNES EN LA GRANJA**, en **Caracara**, en el **Hotel Villa Santa Cruz** en Todos Santos. Música en vivo en el Farm Bar / Bar de la Granja de **Caracara** con Colleen Rennison.

6:30 pm, **MÚSICA EN VIVO** en la cervecería al 'beer garden' de Todos Santos Brewing, Todos Santos.

sábado

8:30 am a 2 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Rosales entre Obregón y Madero, La Paz.

9 am a 3 pm, **THE FARM STAND** por Grow Pescadero, puesto de venta de productos agrícolas en Pescadero.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

10 am a 1 pm, **BIBLIOTECA INFANTIL PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

10:30 am a 2 pm, **MERCADO RANCHERO** en el otro lado de Todos Santos, con arte, muebles y productos frescos de

los ranchos de la zona, que incluyen queso, pollo y carne.

2 a 8 pm, **PASES POR DÍA PARA PISCINA** en el **Hotel Gallo Azul** en Todos Santos. Adultos 400 MXN Incluye 300 pesos de descuento en alimentos y bebidas. Niños hasta 10 años 250 MXN incluye 150 de descuento en alimentos y bebidas. Reservas/disponibilidad llamar al 612 158 8457.

Atardecer, **SERENATA AL ATARDECER** en **Casa Bárbara** en Todos Santos. El cantante y compositor **Chris Paulson** en concierto. Recomendamos reservar: +52 624 219 5934, cjp18d@gmail.com.

6 pm, **ENTRETENIMIENTO SEMANAL**. Primer sábado de cada mes: Karaoke en Todos Santos Brewing, Todos Santos.

MÚSICA EN VIVO en Shaka's en Cerritos.

AA MEETINGS

CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Monday – Friday, 4:30 & 6 pm. For information: Tom (624) 122-2720.

PESCADERO HIGHTIDE—Wednesday 9 am @ Señor Beans, Pescadero. For information: Don (612) 157-1256.

PESCADERO NA—No Todos Somos Santos de Narcóticos Anónimos meets Monday – Friday, 7 – 8:30 pm. For more information: WhatsApp 6241092213

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly.

TODOS SANTOS—Monday, Wednesday & Saturday 11 am, Tuesday 4:30 pm, & Friday 5 pm. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Eric (612)156-9980.

TODOS SANTOS—WOMEN'S AA Thursday 9 am at Casa Janna, & Friday 9 am via Zoom. Call Janna for information: (612) 127-0215.

LA PAZ—For information call: Rick M. (612)131-7459.



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Eventos

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ANUAL DE CICLISMO RUTA EL CARDÓN en Over The Edge Baja. Inscripciones abiertas hasta el día del evento. ¡Visita la tienda para más información! <https://www.rutaelcardon.com/>

8 de febrero | SUPER BOWL LX

8 de febrero | FIESTA DEL SUPER BOWL en Todos Santos Brewing, Todos Santos.

8 al 15 de febrero | MARIPOSA: RETIRO EL ARTE DE CONVERTIRSE EN UNA HOJA OCULTA, Todos Santos. 7 días - 7 Chakras - Todo Tu Ser. Un curso intensivo de 7 días de artes expresivas dirigido por **Zoë Dearborn**, MA, artista multimodal, terapeuta de artes expresivas y miembro de la comunidad creativa local desde hace mucho tiempo. Cada día recorreremos uno de los siete chakras, explorando la seguridad, la creatividad, el corazón y la voz auténtica, con danza, diario, meditación, arte, trabajo con sombras y mucho más. Guiado en un espacio seguro, lúdico y adaptado al trauma, te invitamos a enamorarte de ti mismo. ¡De todo tu ser! Para más información: zoedearborn.net/mariposa-retreat-index

14 al 22 de febrero | 15.º EVENTO ANUAL "WRITING DOWN THE BAJA / ESCRIBIENDO SOBRE LA BAJA" con **Ellen Waterston** en el **Hotel Serendipity** de Todos Santos. Una semana emocionante, divertida y, sobre todo, productiva. Talleres diarios de prosa y poesía. Este año, se invita al profesorado, autor y poeta John Calderazzo y a la escritora ambiental SueEllen Campbell. Las recepciones nocturnas incluirán lecturas a cargo de todo el profesorado, así como la proyección de un documental especial sobre la Baja, seguido de un debate sobre la pertinencia de la película ante los desafíos que amenazan a Todos Santos y la región hoy en día. La semana también incluye una excursión guiada por un naturalista e historiador local. Para más información: <https://www.writingranch.com/todos-santos-writing-retreat>

20 al 22 de febrero y 27 de febrero al 1 de marzo | (viernes y sábado a las 7 pm, domingo a las 2 pm): **"LIGHTS OUT," UNA OBRA DE COMEDIA EN VIVO** presentada en el Teatro de la Escuela de la Sociedad de la Palapa. Boletos con descuento anticipado disponibles a partir del 20 de enero, en línea o en persona en la Librería El Tecolote, o a precio regular en la puerta. El 100% de las ganancias se destina a la Sociedad de la Palapa de Todos Santos A.C.

22 de febrero | CLÍNICA DE ESTERILIZACIÓN Y CASTRACIÓN en el Mercado Ranchero de Todos Santos. 8 a 10 am, para gatos, sin previa cita, 10 am a 12 pm, Para perros, sin previa cita. Información: perrossantos7@gmail.com

marzo 2026

1 al 8 de marzo | SEMANA MUSICAL "Sisters in Song" en Todos Santos Brewing, Todos Santos.

9 al 13 de marzo | COLOR DE LUZ: PINTANDO LA ATMÓSFERA DE TODOS SANTOS: con Anne Hebebrand. Matrícula: \$850 USD, con un depósito de \$450 USD al momento de la inscripción. Para más información: <https://www.annehebebrand.com>

18 al 22 de marzo | ARTBAJA en San José del Cabo. Para más información: <https://abcartbaja.com/>, Instagram: @abcartbaja

21 de marzo | 5 pm, DESFILE DE MODAS "La Naturaleza de los Símbolos" en el Centro Cultural "Prof. Néstor Agúndez Mtz.," Todos Santos. Este desfile es un proyecto artístico comunitario que reúne a

creativos y promotores culturales de Todos Santos y sus alrededores. Nuestro propósito es promover el talento local, resaltar sus virtudes y dinamizar la cultura y la economía de la ciudad. Además, el evento busca honrar y contribuir a la revitalización de espacios históricos, como el Centro Cultural "Prof. Néstor Agúndez Mtz.," promoviendo su uso inclusivo como lugar de encuentro comunitario. Para más información: (+52) 2225 56 34 13, naturalezasimbolos369@gmail.com

22 de marzo | CLÍNICA DE ESTERILIZACIÓN Y CASTRACIÓN en el Mercado Ranchero de Todos Santos. 8 a 10 am, para gatos, sin previa cita, 10 am a 12 pm, Para perros, sin previa cita. Información: perrossantos7@gmail.com

26 al 29 de marzo | ARTBAJA en Todos Santos. Las galerías participantes incluyen: **Galería Militar**, Galería de Todos Santos, Kate Turning, Steven Jacobi y **Galería Enrique Guerrero**. Para más información: <https://abcartbaja.com/>, Instagram: @abcartbaja

abril 2026

2 al 5 de abril | ARTBAJA en La Paz. Para más información: <https://abcartbaja.com/>, Instagram: @abcartbaja

Voces

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See their ad this issue.

Earth Art Studios north of Todos Santos has workshops at their stunning desert location. Learn a new crafty skill while sipping a signature cocktail or mocktail in the quiet of the Las Playitas desert. Each workshop will guide you through a project from start to finish to help you create a unique, personalized piece while exploring a variety of techniques, tools + materials.

The 5TH Annual Todos Santos Open Water Race takes place January 18, 2026 at Punta Lobos in Todos Santos with distances for both seasoned athletes (2.5, 5 and 10 km) and younger swimmers (350 and 700 mts).

The 3rd Annual Ruta El Cardon bicycle ride festival starts at **Over The Edge Baja** in Todos Santos on February 7. Registration is open through the day of event. Stop by the shop for details!

Leading the fiction class at the 2026 **Todos Santos Writers Workshop**, is author Ann Hood. She joins Christopher Merrill (poetry), Karen Karbo (memoir), Jeanne McCulloch (memoir), and Rex Weiner (storytelling strategies) at the acclaimed Baja creative writing retreat. See Rex's interview with Ann in this issue.

Also, in this issue, you can read about musician/artist/dancer Zoë Dearborn and her February **Mariposa: The Art of Becoming** creative retreat.

Experience an unforgettable evening with singer-songwriter **Chris Paulson** at **Casa Barbara** in Todos Santos for a **Sunset Serenade** every Saturday at sunset. Reservations are recommended.

Wishing you all a joyous holiday season filled with Baja magic! We'll return in February 2026 with our Winter 2026 issue. The deadline is January 10.



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