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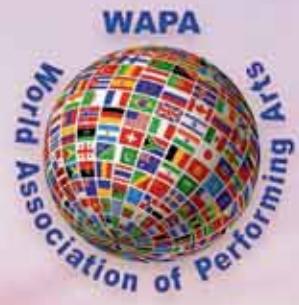
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Don Santiago, Doña Matilda, and Baja's Rad Scientific Fishers

Don Santiago, Doña Matilda, y los Científicos Pescadores Radicales de Baja



by / por Bryan Jáuregui, Todos Santos Eco Adventures

traducido por Francesca Magallon / photos by / fotos por Sandra Muñoz

When you first meet Don Santiago and his sister Doña Matilda at their home in the Las Pacas fishing cooperative outside of La Paz, there is nothing to suggest that they are radical agents of change. Las Pacas looks like a place that time forgot, and Santiago, age 67 and Matilda, age 72, seem as eternal and constant as the mountains that backstop their home and the ocean that fronts it. Their great grandparents, grandparents, and parents were all fishermen. Together Santiago and Matilda still fish three times a week. To save their way of life, they are prepared to turn it on its ear.

"Santiago is a fisherman who doesn't think like one," says Ana Karina, a professor of Alternative Tourism at the Autonomous University of Baja California Sur (UABC) in La Paz. "In fact, all the other fishermen think Santiago is crazy." The fishermen may suspect Santiago's sanity because he is on a mission to change attitudes towards fishing reinforced across the generations. Says Santiago, "I don't want my children to say that I was just a predator. It is now time for all of us fishers to give back to the ocean what the ocean has given to us. Life. From this point on I want to dedicate all my time to the students and to the ocean. I don't want to fish anymore, I just want to do science."

The students and the science Santiago mentions come from many different places including Arizona State University's (ASU) School for the Future of Innovation in Society. Dr. Jesse Senko is the marine biologist and conservation scientist who heads that program. Jesse

Cuando conoces por primera vez a Don Santiago y su hermana Doña Matilda en su casa en la cooperativa pesquera de Las Pacas en las afueras de La Paz, no hay nada que sugiera que son agentes radicales del cambio. Las Pacas parece un lugar olvidado por el tiempo, y tanto Santiago de 67 años de edad y Matilda de 72, parecen tan eternos y constantes como las montañas detrás de su hogar y el océano que se encuentra al frente del mismo.

Sus bisabuelos, abuelos, y padres eran todos pescadores. Juntos, Santiago y Matilda, continúan pescando tres veces a la semana. Para poder mantener su estilo de vida, están dispuestos a realizar un gran cambio.

"Santiago es un pescador que no piensa como tal," dice Ana Karina, una profesora de Turismo Alternativo en la Universidad Autónoma de Baja California Sur (UABS) en La Paz. "De hecho, todos los demás pescadores consideran que Santiago está loco." Puede ser que los pescadores duden de la salud mental de Santiago porque él se encuentra en una misión para cambiar la postura hacia la pesca que se ha ido reforzando a lo largo de generaciones. Santiago dice "Yo no quiero que mis hijos digan que yo era solamente un predador. Es tiempo de que todos nosotros los pescadores demos de vuelta al océano lo que el océano nos ha entregado. VIDA. De ahora en adelante quiero dedicar todo mi tiempo a los estudiantes y al océano. Ya no quiero pescar, solo quiero dedicarme a la ciencia."

Los estudiantes y la ciencia a los que se refiere Santiago, LAS PACAS continúa en página 8

has a focus on the health of sea turtles, which he sees as tightly tied to sustainable fisheries and resilient coastal communities. Jesse explains the root of his work with Santiago and Matilda. "Fishing gear is the greatest threat to sea turtles worldwide. Sea turtles are vital for the health of the world's oceans. They perform fundamental roles in ocean ecosystems, many of which are not fulfilled by other species. And humans need healthy oceans to survive and thrive."

Fishermen in Baja commonly put lights on gill nets to attract fish. While doing research in Baja, Jesse noticed that sharks and turtles could see the lights on the nets and turned away from them. To increase the turtle and shark chance of net-avoidance success, Jesse put battery-powered lights on the nets, and quickly saw a 50% reduction in turtle bycatch and 95% reduction in shark bycatch. "The turtles would swim right up to the nets and turn around," he notes. Jesse realized that the battery-powered lights, while effective, were not a sustainable solution; he thought solar-powered fishing lights might be. His engineering colleagues at ASU agreed and created the solar-powered solution he envisioned. Jesse began testing the nets with the Cuevas brothers at El Pardito (see JDP Holiday 2020-2021 edition #46) and was strongly encouraged by the results; the nets work. They now have the potential to be a radical game changer in the global fight to reduce bycatch, and it was his quest to expand his research that led Jesse to Santiago and Matilda's door.

Stephanie Rousso is a Ph.D. candidate at CICIMAR in La Paz who has dedicated her career to the study and care of sea



Don Santiago

turtles. She has been working in sea turtle conservation and sustainable fisheries in Baja California Sur for over a decade, and met Santiago and Matilda through her work in reducing turtle bycatch. Santiago and Matilda began calling Stephanie whenever they saw a stranded sea turtle
LAS PACAS continued on page 9



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Las Pacas

continuó de página 6

vienen de muchos lugares diferentes, incluyendo de la "Escuela para el Futuro de la Innovación en Sociedad" de la Universidad del Estado de Arizona (ASU). El Doctor Jesse Senko es el biólogo marino y científico conservacionista a la cabeza de ese programa. Jesse se enfoca en la salud de las tortugas marinas, pues las ve directamente ligadas a las pesquerías sustentables y las comunidades costeras resilientes. Jesse explica la raíz de su trabajo con Santiago y Matilda "El equipo de pesca es la mayor amenaza para las tortugas marinas en el mundo. Las tortugas marinas son una parte vital de la salud de los océanos del planeta. Ellas llevan a cabo tareas fundamentales en los ecosistemas del océano, muchas de las cuales no pueden ser realizadas por ninguna otra especie. Y los seres humanos necesitan océanos saludables para sobrevivir y desarrollarse."

Los pescadores en Baja California, comúnmente les ponen luces a las redes agalleras para atraer a los peces. Mientras realizaba su trabajo de investigación en Baja, Jesse se dió cuenta de que los tiburones y las tortugas podían ver las luces en las redes y al verlas se alejaban de ellas. Para incrementar la posibilidad de lograr que los tiburones y tortugas pudieran evadir las redes, Jesse les puso luces con baterías a las redes, y rápidamente vió una disminución

del 50% en la captura incidental de tortugas y un 95% en la captura incidental de tiburones. "Las tortugas nadaban hasta las redes y de daban la vuelta," nos dice. A pesar de que las luces con baterías eran efectivas, Jesse se percató de que no eran una solución sustentable; entonces pensó que tal vez las luces solares para pesca podrían serlo. Sus colegas ingenieros de la Universidad de Arizona, estuvieron de acuerdo con su idea y crearon la solución a base de energía solar que él había imaginado. Jesse comenzó a hacer pruebas de las redes con los hermanos Cuevas en El Pardito (ver Journal del Pacifico edición #46 Navidad 2020-2021) y se sintió fuertemente incentivado por los resultados, las redes funcionaron. Ahora cuentan con el potencial para ser el cambio radical en la lucha global para reducir la pesca incidental, fue así que su búsqueda para expandir su investigación guió a Jesse hacia la puerta de Santiago y Matilda.

Stephanie Rousso, candidata a doctorado del CICIMAR en La Paz, ha dedicado su carrera al estudio y cuidado de las tortugas marinas. Ella ha estado trabajando para la conservación de las tortugas marinas y las pesquerías sustentables en Baja California Sur desde hace más de una década, y conoció a Santiago y Matilda a través de su trabajo para reducir la pesca incidental de tortuga. Santiago y Matilda empezaron a llamar a Stephanie cada vez que encontraban una tortuga varada o atrapada en alguna de sus redes, y Stephanie les enseñó como capturar información acerca de las tortugas y como devolverlas al océano de manera segura. Ahora ellos son capaces de

LAS PACAS continúa en página 28

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Don Santiago

Las Pacas

continued from page 7

or caught one in their nets, and Stephanie taught them how to capture data about the turtles and safely release them back to the ocean. They now handle these tasks efficiently and effectively on their own, all while providing important data for Stephanie's research to aid the turtles. When Jesse approached Stephanie about fishers he could work with, Stephanie didn't hesitate. "Santiago and Matilda are amazing citizen scientists. They are all about the science now," she states.

Jesse could not be more pleased with the collaboration in which he is testing his lighted gill nets for global solutions using different colors, wavelengths, depths, and even sound. "My team and I are working with Don Santiago and Doña Matilda to reduce bycatch while improving fisheries sustainability. We are still in the preliminary stages of research, but we believe that Las Pacas will be one of our most globally important study sites."

Another of Santiago's dreams is to create a fish refuge in his area. To this end he has already worked with the government to create an artificial reef using special technology donated by Japan, and he is hoping to get 10 hectares declared a fish refuge in which only local fishermen can catch commercial-size fish using handlines. The rest of the fish will be left alone to mature and repopulate the area. "Fish refuges often don't work because the local fishermen aren't well informed about them," notes Santiago. "I want to change that. All along the Baja peninsula coastal communities are dying. There are only old people like me and Matilda left. I want to continue to connect with students and scientists

LAS PACAS continued on page 20



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Live Theater is Coming to Todos Santos

by Kathy Warnert

Buckle up! The play, *The Kitchen Witches*, a two-act live theater comedy, is coming to Todos Santos in February 2024. Start with a rollicking comedy, add four talented actors, mix in an amazing director, stir in a little chaos, and enjoy.

THE SHOW

Isobel and Dolly are two “mature” cable-access cooking show hostesses who have hated each other for 40 years, ever since Larry Biddle dated one and married the other. When circumstances bring them together on a TV show called *The Kitchen Witches*, the insults are flung harder than the food! Dolly’s long-suffering TV-producer son, Stephen, valiantly tries to keep them on track. The results are a mix of comedy and chaos.

THE DIRECTOR

Under the direction of Pamela Sue Martin, an internationally acclaimed actress and director, the actors will light up the stage with this comedy. Martin had this to say, “I love directing because it allows me to bring the skills I acquired throughout my years in the entertainment business, and at this stage in my life, I prefer to be behind the scenes. I particularly like directing comedies because I laugh a lot while doing so, moreover, in this crazy world of ours, I think we can all use a good laugh. Todos Santos is a wonderful town filled with creative people. I welcome the opportunity to connect with them in music, art, and theater. This play will be lots of fun and it’s for a great cause.”

THE CAST

The cast includes experienced actors Pete Alexander as Stephen, Celia Devault as Isobel, and Kathy Warnert as Dolly. Daniel Caracas rounds out the cast as Rob, a “Getting-Our-Kids-Off-the-Streets” intern.

Pete Alexander is a professional actor splitting his time between Toronto and New York when performing, and Todos Santos between jobs. “Todos Santos has been my second home for a couple years now. I think one of the reasons I enjoy it so much is the love within the community for art and theater. I’m so happy to be part of it. The stage is what I live for. The opportunity to perform this particular play with such a great cast and director is the icing on the cake!”

Celia Devault is a resident of Todos Santos and has graced the stage in La Paz numerous times over the years. “I am delighted for this chance to perform on stage in Todos Santos. Lucky me to work with Pamela, Kathy, and Peter.”

Kathy Warnert, a part-time Todos Santos resident, has been in over dozens of plays in the U.S. and Todos Santos. “This community has such talent, and it is a pleasure working with this dream team of director and actors at the top of their game. We are all especially excited to donate all proceeds to The Palapa Society. We hope this encourages more people to enjoy the play and support a good cause.”

Daniel Caracas is a full-time glass artist and resident of Todos Santos. With a passion for the arts, his most recent

on-stage performance included multiple parts as a child, teen, and adult female. Daniel is always eager for his next chance to be on stage. "I am so excited to work with such talented actors and friends. Thank you, Pamela and Kathy!"

Warnert concludes, "I believe the community is going to be delighted and highly entertained by this event. See you in the audience!"

The Kitchen Witches takes place at Teatro Manuel Márquez de León on the plaza in Todos Santos. The show dates are: Fridays and Saturdays, February 16, 17, 23, and 24, at 7 pm, with matinees on Sundays, February 18 and 25, at 2 pm.

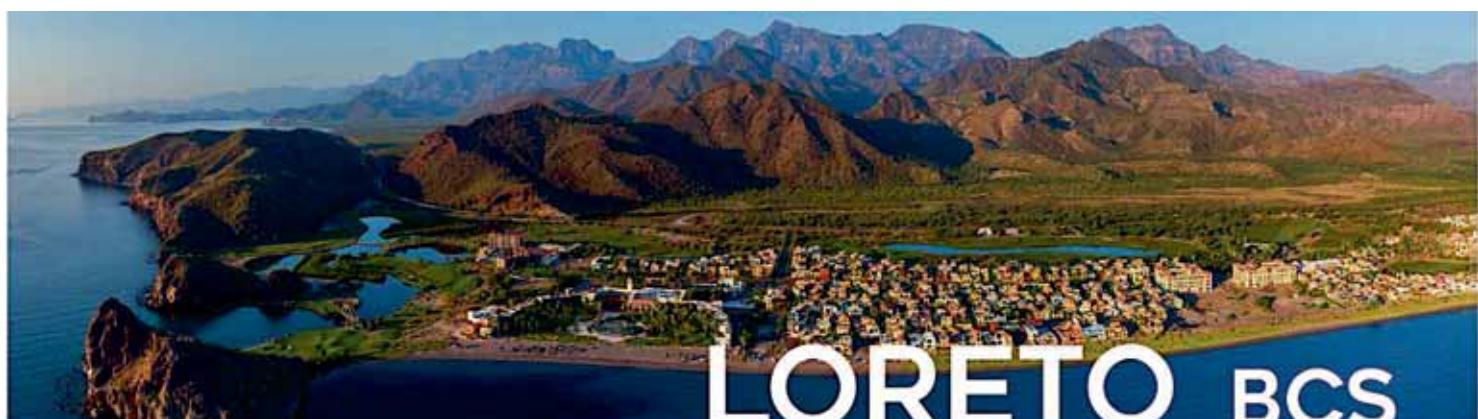
100% of the proceeds will be donated to The Palapa Society of Todos Santos, A.C. The Palapa Society is a non-profit making a positive difference in people's lives through inspirational, quality education including annual scholarships to secondary schools and universities, English classes for over 200 children and adults, a middle and high school, two bilingual libraries, an art program, and community service programs. Scott Bosch, Palapa Society Board member commented, "This theater production is a great way to partner with the theater arts in the community and champion The Palapa Society at the same time. 100% of the proceeds will be generously donated to the important work of Palapa. We



Daniel Caracas

hope people support the event and The Palapa Society." For more information visit www.palapasociety.org

Tickets will be available online (at an online discount) beginning in January 2024 and at the door. For online tickets visit: <https://palapasociety.org/events-listing/>



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On the Cover / En la Portada

Anne Hebebrand



traducido por Ivonne Benítez

Anne Hebebrand (b.1958 in Erlangen, Germany) earned a BFA from the Combined Degree Program at the School of the Museum of Fine Arts and Tufts University in Boston, Massachusetts, and a MA at the University of Alabama, Birmingham.

Hebebrand creates abstract paintings rich with color and texture using oil and cold wax medium. She explores the power of abstract painting to connect to shared experiences accessing long forgotten memories and impressions through visual and textural perception.

Anne states, "I create abstract paintings rich with color and texture using oil and cold wax medium. I focus on innovative ways of applying the paint to build up layers of paint that organically grow into an abstract painting. Bold colors and shapes beckon from afar and up-close delicate transitions and passages appear. The surface of the multi-

Anne Hebebrand (n. 1958 en Erlangen, Alemania) obtuvo una licenciatura (BFA) de la Combinada Programa de Licenciatura en la Escuela del Museo de Bellas Artes y la Universidad de Tufts en Boston, Massachusetts; y una maestría en la Universidad de Alabama, Birmingham.

Hebebrand crea pinturas abstractas ricas en color y textura utilizando aceite y cera media fría. Explora el poder de la pintura abstracta para conectarse con experiencias compartidas. Acceder a recuerdos e impresiones olvidados hace mucho tiempo a través de elementos visuales y de percepción de textura.

Anne afirma: "Creo pinturas abstractas ricas en color y textura usando aceite y cera media fría. Me concentro en formas innovadoras de aplicar la pintura para formar capas

ANNE HEBREBRAND continúa en página 21

layered paintings invite further introspection of intricate details informing the viewer's own narratives.

"Drawing inspiration from art history my work reflects the playful geometry and color interactions reminiscent of Paul Klee, the capturing of a feeling of space or memory akin to Joan Mitchell and the deliberate cultivation of accidental elements in the spirit of Robert Motherwell. Following in their footsteps I explore the power of abstract painting to connect to shared experiences accessing long forgotten memories and impressions through visual and textural perception. Abstraction is a conduit for emotional, spiritual, and subjective expressions."

Anne has participated in exhibitions at the Carverhill Gallery, Camden, Maine, the Maine Jewish Museum of Art, Portland, Maine, the Galería Militar, Todos Santos, Mexico, the Galería de Todos Santos, Todos Santos, Mexico, the Frank Brockman Gallery, Brunswick, Maine, the Alexey von Schlippe Gallery, University of CT, Groton, Connecticut, Artworks Gallery, Hartford, Connecticut, the Gertrude Herbert Institute of Art, Augusta, Georgia; to name but a few.

Anne Hebebrand currently lives and works in Maine, USA and Todos Santos, Baja California Sur, Mexico. She will be holding three workshops this January and February 2024 in Todos Santos. See Events for more information.



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Art Talk

by Jill Logan

GETTING OUT OF FROZEN

Every artist goes through a slump in creativity and must figure out a way to dive, kick, or fly themselves out of it. I had been in that for months. Frozen. Riveted to nothing I could anchor on. I wasn't even sure I would ever produce anything of worth again. Frozen.

The heat of the summer did not help. It seemed as if I was running a fever every day. I had ideas for new work, but I just could not get them into play. Small studies that I eventually threw away. Hmm.

Then, I was invited by a group of artists from Laguna Beach, California, where I lived for twenty years, to participate in the XIV Florence Biennale this past October. This is a world-renowned art event, that showcases artists from all over the world.

At first, I was sure it was out of my reach. The money involved renting a space there, the cost to fly, and rent an Airbnb. Even the idea that I could take three weeks off in October, when I am usually preparing for the next season, was overwhelming. Mind you, this was because I was frozen. Frozen by my daily habits. Frozen by a car accident that I was recovering from, and still without a car. Could I pull it off? Go outside my box?

Twyla Tharp in her book *The Creative Habit* says:

"Too much planning implies you've got it all under control. That's boring, unrealistic, and dangerous. It lulls you into complacency that removes one of the artist's most valuable conditions: being pissed. Art is competitive with yourself, with the past, with the future."

"Creativity is an act of defiance. You're challenging the status quo. Your questioning accepted truth and principles... Every act of creation is also an act of destruction or abandonment. Something must be cast aside to make way for the new."

I am not sure being pissed is the direction I would take. But I liked the idea of busting out of routine. Busting out of habits. Busting out of the zone necessary to create. Mess it up and get crazy. Dance up a storm. Dream big. Bust through your limitations. Stop seeing everything through the old artist's habits or eyes. Step off the cliff into the unknown. Take risks.

So, I went to Florence, Italy alone. I met Roberta Booth, a Todos Santos, NYC, and LA artist. It was good to have her there.

There were probably 600 artists exhibiting. A plethora of creativity and styles that was visually stimulating. But even more was the connection created by the artists next to me, the comradery.

I met a beautiful young woman, Anushka Kempken, from South Africa. She had created large acrylic paintings,

emotional ones, and then she cut them into 1" wide strips and wove them into a large painting. A time-consuming meditation. The work was so different everyone stopped to look closely. She and her mate, Nas were so friendly, open, optimistic, and generous in every way. It made going there a treat.

Across from me was Maira Kialainen from Finland. She was a jeweler, who made ceramic mushroom jewelry. Unusual pieces. She dared to be out of the box in every way. Her theory as she said, "What we see as a mushroom is just the tip of the iceberg, the actual fungus, the mycelium, spreads underground to a huge network."

This thought that all of us are spread out underground in a mycelium, a huge network, all are connected in some way, and in this resonate with each other. Inspire each other. And yet individuate into specific creations. All of us are one of a kind.

I was out of my box. Out of frozen.

I walked five to six miles a day. Ate fabulous Italian food. Stumbled into other people from many places, Brooklyn, South of France, Kenya, Egypt, etc.

Twyla says: "If it's true that who you are now and who you will be in five years depends on what book you read and which people you meet, then you need to think more aggressively about those you invite into your creative life. New collaborators bring new vectors of energy into your static world-they can be combustible."

So, when you feel something stimulating with another it is literally molecules bouncing off your molecules. You need to go out and rub up against people. Creative people, writers, musicians, painters, novelists, theatre, dancers, composers, architects, designers. They all carry molecules of inspiration.

The Florence Biennale was this for me. Out of my box. Every part was an exploration, from delayed flights, being jammed in a small airport in Pisa for five hours, meeting an Italian woman who lived outside of Florence and Washington DC. So interesting. Then, by accident, meeting



"Inside the Rose" by Jill Logan, 24"x20" oil/canvas

a father and daughter who were next to me while having dinner in the Sofitel Hotel. We were all there because of the huge storms in Europe. The father was an architect using Luis Barragan's style for a home for U2's Bono in the South of France where he lived.

Molecules connecting under the surface, aligning, pulling, and inspiring. Some divine plan.

I returned with a current of new energy and life. Grateful I took the risk.

GALERÍA LOGAN

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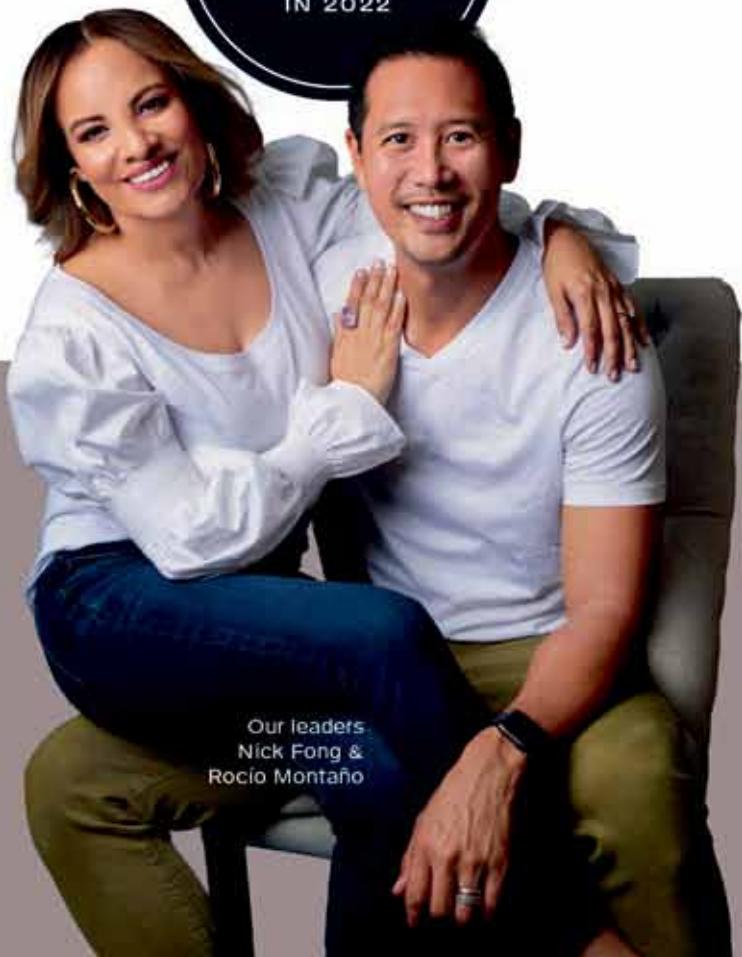
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PALISADES
Los Barriles

*Subject to availability and price changes. Conversion to pesos subject to change.
Prices in Pesos based on the official conversion when this publication was prepared.

Las Pacas

continued from page 9



so that our young people can carry on with this life in a way that is sustainable and revitalizes coastal life."

Says Jesse, "Don Santiago is a visionary. He is not only interested in improving the sustainability of his own fisheries, but he is interested in developing solutions that coastal communities throughout the region can adopt. Through their partnership with our research program, they are helping pave the way for the next generation of scientific fishers. Their work will not only help advance sustainable fisheries in Baja California Sur, but their community can

serve as a global model for responsible fisheries."

Santiago is all about getting students invested in a vision for a more vibrant future of Baja's coastal areas. Professor Ana Karina, UABCs, brings many of her students to learn from and work with Santiago and Matilda. "Santiago is the kind of person who says, 'If I knew that the world was going to end tomorrow, I would still plant a tree today.' He works with the students on ideas for regenerative tourism that can reduce the impact on our fragile local ecosystems."

LAS PACAS continued on page 29



UNIT FOR SALE IN A SUSTAINABLE VACATION RENTAL DEVELOPMENT

TODOS SANTOS, LAS TUNAS
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SCAN FOR MORE INFO

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- FIREPIT
- PALAPA
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Anne Hebebrand

continuó de página 14

de pintura que crecen orgánicamente hasta convertirse en una pintura abstracta. Colores y formas llamativas atraen desde lejos y de cerca aparecen delicadas transiciones y pasajes. La superficie de las múltiples capas. Las pinturas invitan a una mayor introspección de detalles intrincados que informan la propia visión narrativa del espectador.

"Inspirándome en la historia del arte, mi trabajo refleja la geometría y el color lúdicos interacciones que recuerdan a Paul Klee, la captura de una sensación de espacio o memoria similar a Joan Mitchell y el cultivo deliberado de elementos accidentales en el espíritu de Robert Motherwell. Siguiendo sus pasos exploró el poder de la pintura abstracta para conectarse a experiencias compartidas accediendo a recuerdos e impresiones olvidados hace mucho tiempo a través de la percepción visual y textural. La abstracción es un conducto para lo emocional, espiritual, y expresiones subjetivas."

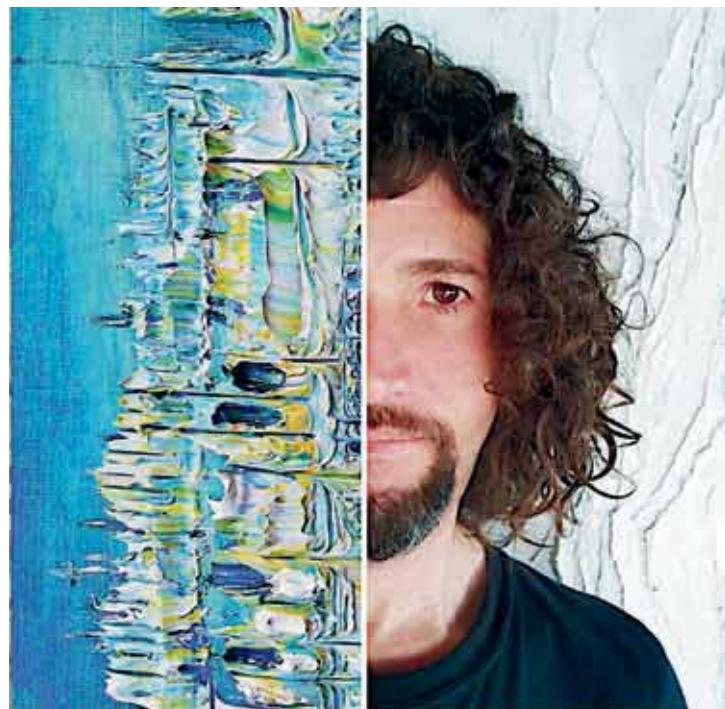
Anne ha participado en exposiciones en la Carverhill Gallery, Camden, Maine; el Museo de Arte Judío de Maine, Portland, Maine; la Galería Militar en Todos Santos, México; la Galería de Todos Santos, en Todos Santos, México; el Frank Brockman Gallery, Brunswick, Maine; Alexey von Schlippe Gallery, Universidad de CT, Groton, Connecticut; Galería de Obras de Arte, Hartford, Connecticut; y Instituto Gertrude Herbert de Arte, Augusta, Georgia; por nombrar sólo unos cuantos.

Anne Hebebrand actualmente vive y trabaja en Maine, EE. UU. y en Todos Santos, Baja California Sur, México. Realizará tres talleres en enero y febrero del 2024 en Todos Santos. Consulte Eventos para obtener más información.

LITTLE FREE LIBRARIES

Donations are needed to keep the three little libraries stocked. The little libraries are located at Pinos park, near La Esquina Café, and by Padrino Children's Foundation in Todos Santos.

Donations are accepted at the Palapa Society Library, Monday 10 am to 1 pm.



OLIVER MARTINEZ

presents

WINDOWS of Baja California Sur

La Paz Art Museum

Opening 5pm
december 15th - april 15th 2024



BRONZES

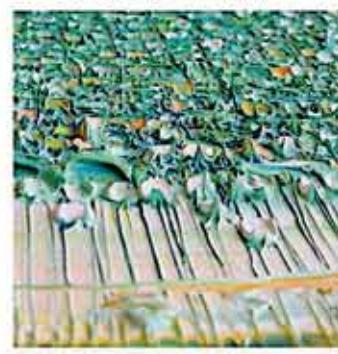


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TSWW Interview with Michelle Wildgen

by Rex Weiner

Todos Santos Writers Workshop, in its 11th year this February, welcomes author and editor Michelle Wildgen to lead its class in fiction. Michelle is the author of four novels, most recently *Wine People* (Zibby Books). Her novel *You're Not You* was a New York Times Editor's Choice and adapted into a feature film starring Hilary Swank and Emmy Rossum. She was a longtime editor at Tin House Magazine and her essays and reviews have appeared in the New York Times Modern Love column and Book Review, Oprah Magazine, Real Simple, Salon, Best Food Writing, Poets & Writers, and other journals and anthologies. She co-founded the Madison Writers' Studio in 2013.

1. HOW DID YOU START WRITING?

As a kid. In elementary and middle school, I wrote love stories about rock stars who happened to be sixth graders, with occasional creative forays into evil unicorns, depression, and airplane hijacking. (In retrospect, someone really should have checked on me.) I fell in love with writing for real when I went to a writer's conference for high schoolers—basically Bread Loaf (Middlebury Bread Loaf

MICHELLE WILDGEN continued on page 48



13th ANNUAL TODOS SANTOS
OPEN STUDIO TOUR
A BENEFIT FOR THE PALAPA SOCIETY OF TODOS SANTOS AC

FEB 2-4, 2024

FRIDAY

Opening Night Party
Location and Details coming soon

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TodosSantosOpenStudio.org



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MLS 23-1365

Casa Choya Grande

\$1,195,000 USD
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MLS 23-2768

Downtown 1/4 Acre

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MLS 22-2943

La Poza Hillside & Oasis

\$1,300,000 USD
\$22,724,000 MXN

*Subject to availability and price changes. Conversion to pesos based on Diario Oficial de la Nación when the publication was designed.

december

December 1 - January 5, 2024 | KILÓMETRO DEL JUGUETE gathering of toys for agricultural communities. Leave toys and contributions at **Hablando Mexicano** in Todos Santos.

December 7 - January 20 | "LA NATURALEZA DE LOS SÍMBOLOS" art exhibit by Jorge Blue Motorrs at **Galería Enrique Guerrero** on the *otro lado*.

December 8 - 15 | CHRISTMAS TREES AND GIFTS by Manos Mágicas for sale at Doce Cuarenta in Todos Santos.

December 8 | 12 - 1 pm, MONTHLY SPOKEN WORD at the **Biblioteca Elena Poniatowska** in Todos Santos. Featuring local writers and poets, TBA. They are always looking for books by local writers to add to their collection.

December 8 | 4 - 7 pm, GASTRO-VINO23 GASTRO TOUR SOUTH. Explore culinary delights paired with award-winning wines as you tour the enchanting town of Todos Santos, then enjoy the After Party at the Sky Lounge of the iconic Guaycura Hotel starting at 7 pm. The tour includes participating restaurants within walking distance in the south part of Todos Santos' historical downtown, along with strategically placed food trucks serving distinctive and unique food.

Advanced tickets available at www.gastrovino.mx, and **Café La Perla** in Todos Santos, La Fabrica by Café 1240 in La Paz, The Wine Market at Plaza Pioneros in Cabo San Lucas, and Pez Gordo Gallery at Shoppes at Palmilla in San José del Cabo, and at the door the day of the events. For more information, visit: www.gastrovino.mx, Facebook: FestivalGastroVino, or Instagram: [gastrovinobajafest](#).

December 9 | 4 - 7 pm, GASTRO-VINO23 GASTRO TOUR NORTH. Dive into the vibrant culinary scene of Todos Santos with more delectable offerings paired with the finest wines, then enjoy the After Party on the street in front of the magical Hotel Casa Tota starting at 7 pm. The tour includes participating restaurants within walking distance in the north part of Todos Santos' historical downtown, along with strategically placed food trucks serving distinctive and unique food.

Advanced tickets available at www.gastrovino.mx, and **Café La Perla** in Todos Santos, La Fabrica by Café 1240 in La Paz, The Wine Market at Plaza Pioneros in Cabo San Lucas, and Pez Gordo Gallery at

Shoppes at Palmilla in San José del Cabo, and at the door the day of the events. For more information, visit: www.gastrovino.mx, Facebook: FestivalGastroVino, or Instagram: [gastrovinobajafest](#).

December 10 | 2 - 6 pm, GASTRO-VINO23 MAIN EVENT. Celebrate GASTROVINO'S 11th anniversary with an incredible lineup of Baja and Californian wines, top chefs, and special guests from Yountville, Napa Valley. This year it takes place at La Barca at Santa Terra in downtown Todos Santos.

Advanced tickets available at www.gastrovino.mx, and **Café La Perla** in Todos Santos, La Fabrica by Café 1240 in La Paz, The Wine Market at Plaza Pioneros in Cabo San Lucas, and Pez Gordo Gallery at Shoppes at Palmilla in San José del Cabo, and at the door the day of the events. For more information, visit: www.gastrovino.mx, Facebook: FestivalGastroVino, or Instagram: [gastrovinobajafest](#).

December 13 | 3 - 6 pm, ART AND JAZZ at **Galería Logan** in Todos Santos. Featuring news works by Jill Logan, Linda Lenz, and Lee Mothes. With jazz by Hugo Navarro and refreshments.

December 15 | "WINDOWS OF BAJA CALIFORNIA SUR" exhibit of works by **Oliver Martinez** at the La Paz Art Museum. Works displayed through April 15, 2024.

December 15 | 12 - 1 pm, BIBLIOTECA ELENA PONIATOWSKA BOOK GROUP. Every third Friday of the month until June 2024. Stimulating discussions on books and climate change.

December 15 | PADRINO CHILDREN'S FOUNDATION MEXICAN DINNER at **Hablando Mexicano** in Todos Santos. (RSVP). For more information visit: <https://www.hablandomexicano.com/>

December 31 | 10:30 pm, ROCKIN' NEW YEAR'S EVE PARTY at **Shaka's** in Cerritos with live music featuring Kids Monsters.

january 2024

January 10 | JOURNAL DEL PACIFICO WINTER 2024 ISSUE DEADLINE.

January 12 | 12 - 1 pm, MONTHLY SPOKEN WORD at the **Biblioteca Elena Poniatowska** in Todos Santos. Featuring local writers and poets, TBA. They are always looking for books by local writers to add to their collection.

January 10 - 15 | THE TROPIC OF CANCER CONCERT SERIES presented

by Oystera. For more information visit: <https://www.tropicofcancerfestival.mx/>

January 19 | 12 - 1 pm, BIBLIOTECA ELENA PONIATOWSKA BOOK GROUP. Every third Friday of the month until June 2024. Stimulating discussions on books and climate change.

January 20 | 3RD OPEN WATER SWIM RACE at Punto Lobos in Todos Santos. 2.5km, 5km, 10km. Registration deadline January 8, 2024. For more information call: 612 221 1191.

January 22 - 26 | ANNE HEBE-BRAND WORKSHOP at **Hablando Mexicano** in Todos Santos. Creating Textured and Vibrant Paintings with Cold Wax, Oil, and Pigment Sticks. For more information: www.annehebeband.com

february

February 1 | INSCRIPTIONS FOR SECUNDARIA AND PREPARATORIA at **Escuela de la Palapa**. For more information: <https://escueladelapalapa.org/inscribirse/>

February 2 | 10 - 11 am, FESTIVAL DE ARTE TODOS SANTOS THEATER PERFORMANCES for Todos Santos school children. 12 - 1 pm, theater performances for the school children over 15 years old.

February 2 | 13TH ANNUAL TODOS SANTOS OPEN STUDIO TOUR OPENING NIGHT PARTY. Location and details TBA.

February 3 - 4 | 10 am - 4 pm, 13TH ANNUAL TODOS SANTOS OPEN STUDIO TOUR. A Benefit for **The Palapa Society of Todos Santos, A.C.** The Todos Santos Open Studio Tour is a two-day event where visitors get a unique opportunity to explore the creative process of talented artists in their studios, and purchase their magnificent artwork. The event features a diverse range of artists, including painters, sculptors, photographers, muralists, air painters, jewelers, print makers, collage artists, potters, and wood turners. With such a broad spectrum of artists, the tour promises to be a captivating and exciting experience for everyone. Tickets are \$300 MXN for both days and are available on Eventbrite, and the weekend of the tour at **The Palapa Learning Center**, children are free, For more information: <https://todossantosopenstudio.org/>

February 3 | 10 - 11 am, FESTIVAL DE ARTE TODOS SANTOS OFFICIAL EVENTS cont. on page 58

every week

sunday

8 am - 2 pm, **LOCALS MARKET** at La Esquina Café on the *otro lado*.

8:30 am - 2 pm, **ORGANIC MARKET AND LIVE MUSIC** at Baja Beans Cafeteria, Pescadero.

6 pm, **SUNDAY SESSIONS** at Todos Santos Brewing.

monday

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

4 – 6 pm, **CHILDREN'S ACADEMIC WORKSHOP WITH ANAPAULA** at Shakti Bowl on the *otro lado*.

5 – 6 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

6:30 – 8:30 pm, **LIVE MUSIC** at Shakti Bowl on the *otro lado*.

tuesday

8:30 am – 2 pm, **LA PAZ FARMER'S MARKET** on calle Rosales between Obregón & Madero, La Paz.

2 X 1 BUDDHA BOWLS at Shakti Bowl on the *otro lado*.

4 pm, **ROCKIN' TACO TUESDAY** at Chill N Grill in Todos Santos. Live music 6 – 9 pm.

5 – 6 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

wednesday

7 am – 2 pm, **CHINGROWN COMPOST** at La Esquina Café on the *otro lado*. Free kitchen waste drop point. \$120 pesos for 5 gallons of garden soil. Bring your own bucket.

8 am - 2 pm, **LOCALS MARKET** at La Esquina Café on the *otro lado*.

BRUNCH at Shakti Bowl on the *otro lado*, \$150 pesos.

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

10 am – 12 pm, **PAPER MACHE WORKSHOP WITH ANAPAULA** at Shakti Bowl on the *otro lado*.

thursday

9 am – 2 pm, **PUNTO VERDE RECYCLING** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, and electronics. 50 peso minimum donation; electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

BOUDA KIDS at Shakti Bowl on the *otro lado*, \$80 pesos.

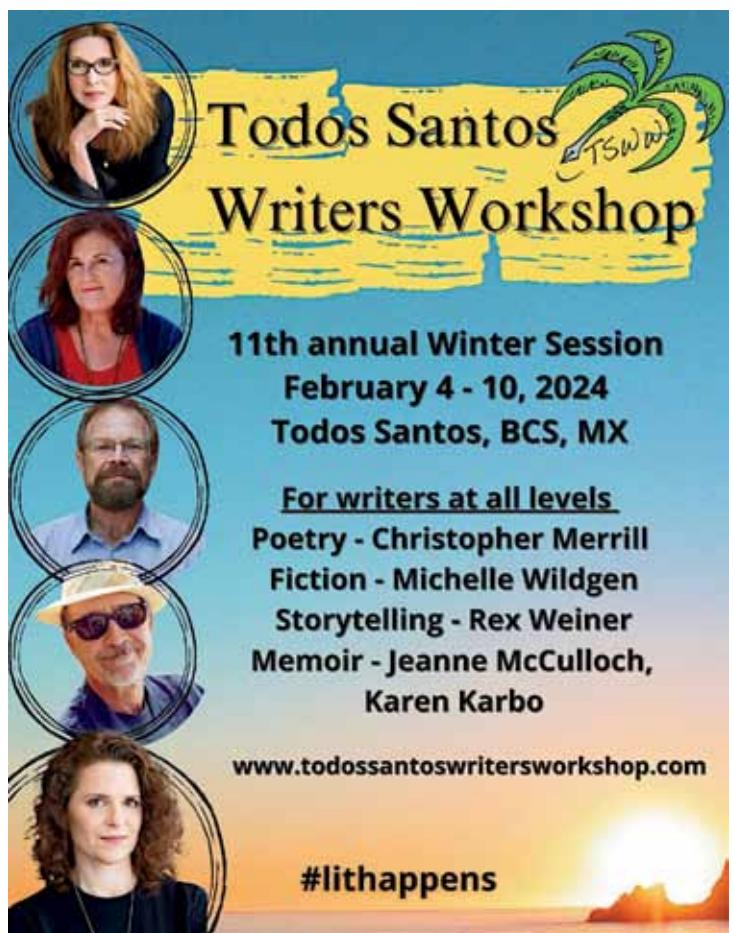
12 pm, **SPANISH CONVERSATION CLUB** at Hablando Mexicano, in Todos Santos.

4 – 6 pm, **CHILDREN'S PLAY AND STORY WORKSHOP WITH ANAPAULA** at Shakti Bowl on the *otro lado*.

5 pm, **LIVE MUSIC** with The Cordovas & Amigos at La Esquina Café on the *otro lado*.

5 – 6 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

WEEKLY EVENTS continued on page 59





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Writing Down the Baja Starts February 17!

by Louise Hawker

FILLING FAST. SIGN UP NOW.

"Ellen Waterston pulls magic out of people's pens. I go as often as I can and, thanks largely to Writing Down the Baja, I have a collection of short stories ready for publication in 2024." —Jane Delozier, *Todos Santos*

Who says thirteen is an unlucky number? Consider these thirteen lucky reasons to take part in the 13th annual Writing Down the Baja creative writing retreat taking place in Todos Santos February 17 – 25, 2024.

1. Seven full days of writing workshops for emerging and established writers led by award-winning author, poet, and columnist Ellen Waterston, the author of four poetry and three nonfiction titles. Her most recent title is *Walking the High Desert: Encounters with Rural America along the Oregon Desert Trail*, University of Washington Press, 2020. She is winner of the WILLA Prize in both poetry and nonfiction and the Obsidian Prize in poetry. She is the founder of the Writing Ranch and the annual Waterston Desert Writing Prize and serves on the faculty of OSU Cascades' Low Residency MFA in Creative Writing.
2. Pop-up workshop presented by featured guest faculty member Judith Barrington. A memoirist and poet, Barrington is the author of numerous poetry and nonfiction titles including *Long Love: New and Selected Poems*, *Writing the Memoir: From Truth to Art* and *Lifesaving: A Memoir*. She is winner of the Lambda Book Award and the Gregory O'Donohue International Poetry Prize.
3. Evening presentations will feature editor Ruth Gundle, co-founder of Soapstone and former publisher of The Eighth Mountain Press; Baja documentary filmmaker Trudi Angell; and Cero Basura on their conservation efforts in Baja.
4. Optional one-on-one manuscript labs are available with Waterston or Barrington for those working on a poetry or prose manuscript.
5. Anthology of Writing Down the Baja 2024 participants' writing.
6. Limited workshop size to ensure quality experience.
7. Time away from daily concerns dedicated to your own writing and writing practice.
8. The inspiration and motivation that time spent with fellow writers provides.
9. Culinary excursions to local restaurants.
10. Field trip into the Sierra de la Laguna mountains led by a naturalist from Todos Santos Eco Adventures.



11. Special ambiance of oceanside Serendipity boutique hotel where the retreat takes place.
12. Public reading at the conclusion of the retreat.
13. Fun-filled fiesta finale!

As the longest-running writing retreat in Todos Santos, Writing Down the Baja has thus far welcomed nearly 200

participants. "I am so pleased to have played a part in the community's growth as a home for writers and am equally grateful to Todos Santos for the inspiration it has provided me as a writer," says Writing Ranch founder Ellen Waterston. For registration information please visit www.writingranch.com.

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TODOS SANTOS ECO ADVENTURES



manejar estas tareas de manera eficiente y efectiva por si mismos, mientras aportan información importante para la investigación que Stephanie lleva a cabo para ayudar a las tortugas. Cuando Jesse se puso en contacto con Stephanie para consultarle sobre pesquerías con las que él podría trabajar, Stephanie no tuvo duda alguna en mencionar a Santiago y Matilda. "Santiago y Matilda son ciudadanos científicos asombrosos. Ahora están completamente dedicados a la ciencia," afirma Stephanie.

Jesse no podría estar más complacido con esta colaboración en la que está haciendo pruebas con sus redes de pesca con luz para soluciones globales usando diferentes colores, longitudes de onda, profundidades, e inclusive sonido. "Mi equipo y yo estamos trabajando con Don Santiago y Doña Matilda para reducir la pesca incidental mientras mejoramos la sustentabilidad de las pesquerías. Todavía nos encontramos en las etapas preliminares de la investigación, pero creemos que Las Pacas será uno de nuestros sitios de estudio más importantes globalmente."

Otro de los sueños de Santiago es la creación de un refugio para peces en esta área. Para esto él ya ha trabajado junto con el gobierno para crear un arrecife artificial usando tecnología que fue donada por Japón, y está esperando poder conseguir que 10 hectáreas sean declaradas como refugio para peces, en donde únicamente los pescadores locales puedan atrapar peces de tamaño comercial usando líneas de pesca. El resto de los peces tendrá la posibilidad de permanecer tranquilos para poder madurar y repoblar el área. "En muchas ocasiones los refugios para peces no funcionan porque los pescadores locales no cuentan con la información necesaria para lograrlo," comenta Santiago. "Yo quiero cambiar eso. A lo largo de la península de Baja California las comunidades costeras se están muriendo. Solo quedan personas de edad avanzada como Matilda y yo. Yo quiero seguir conectando con estudiantes y científicos para que nuestros jóvenes puedan continuar

LAS PACAS continúa en página 52

*Del amor nació un lugar...
del mundo sus tesoros.*

@besamemuchobazaar www.besamemuchobazaar.com

Las Pacas

continued from
page 20

"Don Santiago and Doña Matilda have been hosting my ASU study abroad class, 'Sea turtles, sharks, and fisheries of Baja California,' at Las Pacas over the past two years," says Jesse. "During their time at Las Pacas, ASU students learn in detail from Don Santiago about how his community fishes, what gear they use, and how they are working to advance responsible fisheries." Las Pacas and its inhabitants are a living classroom, where students from Baja, Arizona, Colorado, California, and elsewhere learn what it means to radically change your way of life, to save your way of life. "We are fishermen of excellence," says Santiago. "Our neighbors wonder why we are spending time with all these 'green people.' It's simple. I want my children and grandchildren to have the

Dr. Jesse Senko's ASU students with Stephanie Rousso in Las Pacas



same opportunity I had to make a living from the ocean. I am therefore dedicating my time to science and to the students. This will be my testimonial."

This article is based on interviews with Santiago, Matilda, LAS PACAS continued on page 49

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Kilómetro del Juguete

por Ivonne Benítez / fotos por Mike Brinkman

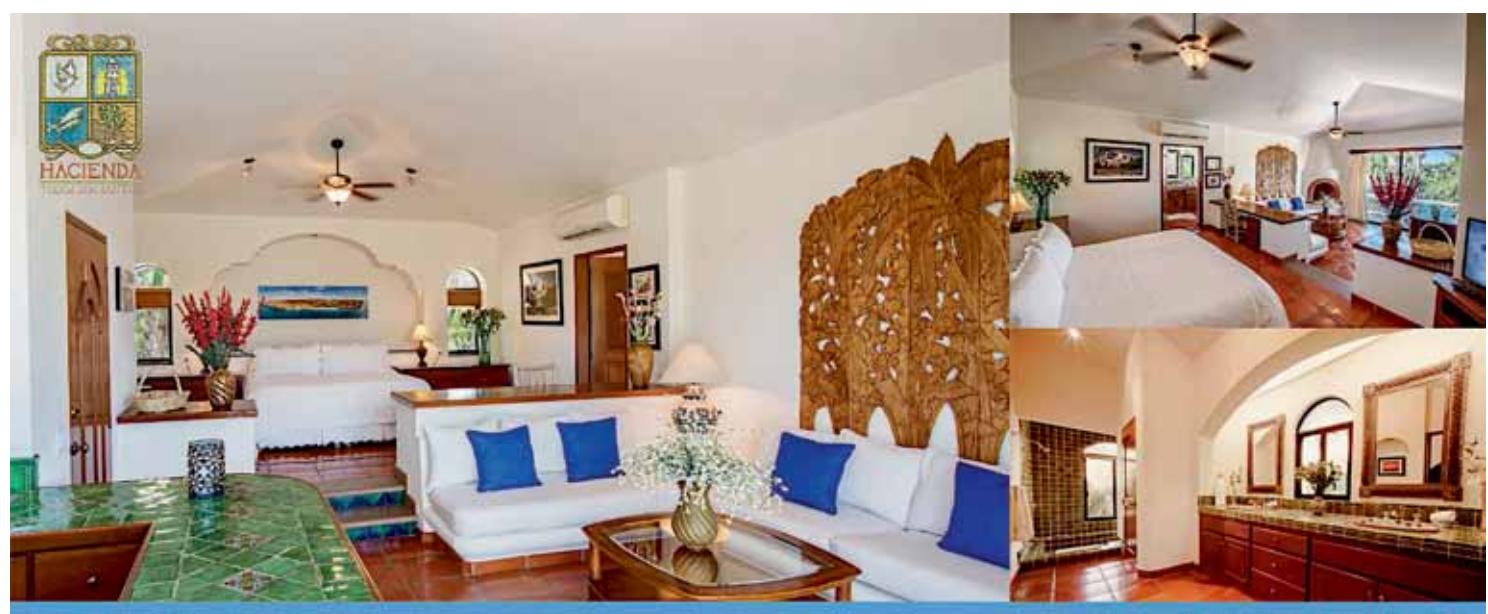
Con el espíritu de dar y generar un impacto positivo en nuestra área, hemos adoptado la comunidad campesina de Melitón Albáñez. Existe una manera simple pero poderosa de difundir alegría y crear una diferencia significativa en las vidas de los niños de familias de bajos ingresos—donando juguetes. La temporada navideña es una época de calidez, amor y generosidad, y qué mejor manera de abrazar el verdadero espíritu de la temporada que garantizar que cada niño experimente la alegría de recibir un regalo.

Muchas familias enfrentan desafíos financieros y, para ellas, comprar juguetes a sus niños pueden ser un lujo que no pueden permitirse. Aquí es donde los esfuerzos colectivos de El Kilómetro del Juguete pueden marcar una tremenda diferencia. Al donar juguetes, podemos contribuir a crear momentos memorables y mágicos para los niños, tendrán la oportunidad de desenvolver un regalo

durante la temporada navideña.

Los juguetes son más que simples objetos. Son puertas de entrada a la imaginación, la creatividad, y el bienestar emocional de los niños. Estos desempeñan un papel crucial en el desarrollo de un niño, fomentan habilidades sociales, habilidades cognitivas, y una sensación de alegría. Al donar juguetes, no sólo trae felicidad al corazón de un niño, sino que también contribuye a su crecimiento general y a su bienestar.

Hay varias maneras de participar en nuestra colecta de juguetes: Puede traer sus juguetes a nuestra escuela Hablando Mexicano, ubicada en Zaragoza y Rangel en el centro Todos Santos, o podemos brindarle una lista de juguetes para comprar—le proporcionaremos la edad y KILOMETRO DEL JUGUETES cont. en pág. 47





Kilómetro del Juguete

by Ivonne Benítez

photographs by Mike Brinkman

In the spirit of giving and making a positive impact in our area, we have adopted the farming community of Melitón Albáñez. There's a simple, yet powerful way to spread joy and make a significant difference in the lives of children from low-income families—donating toys. The holiday season is a time of warmth, love, and generosity, and what better way to embrace the true spirit of the season than by ensuring every child gets to experience the joy of receiving a gift.

Many families face financial challenges, and for them, providing toys for their children may be a luxury they can't afford. This is where the collective efforts of *Kilometro del Juguete* can make a tremendous difference. By donating toys, we can contribute to creating memorable and magical moments for children who may not otherwise have the opportunity to unwrap a present during the holiday season.

Toys are more than just objects; they are gateways to imagination, creativity, and emotional well-being for children. They play a crucial role in a child's development, fostering social skills, cognitive abilities, and a sense of joy. By donating toys, we not only bring happiness to a child's heart but also contribute to their overall growth and well-being.

There are various ways to get involved in our toy drive: You can bring your toys to our school *Hablando Mexicano*, located on Zaragoza and Rangel in downtown Todos Santos, or we can provide a list of toys to buy; we will

TOY DRIVE continued on page 32



Toy Drive

continued from page 31



provide you with age and gender of children in need. Get your circle of friends or neighborhood to organize a toy drive! You can also volunteer to select, separate, and wrap

presents, or be part of the caravan to deliver them. If you are away from Todos Santos, you can contribute from the comfort of your home by sending a donation too. We bring toys to more than 500 kids!

Please spread the word about the importance of toy donations and encourage your friends, family, and community to participate.

There is a unique and unparalleled joy that comes from giving, especially when it involves bringing happiness to a child's life. As we embark on the holiday season, let's remember the true meaning of generosity and compassion. A small act of kindness, like donating a toy, can have a lasting impact on a child and their family, creating memories that will be cherished for a lifetime.

For more information follow us on Instagram, Facebook, or send us a DM www.hablandomexicano.com Info@hablandomexicano.com



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Herbaceous Hues and Patterns

story & photos by Kaia Thomson



Yucca / Dátil de monte
Yucca schidigera

There is a saying in parts of the world with a spring rainy season, that "April showers bring May flowers." Typically, in the semi-tropical region of the Baja Peninsula, these rains come in summer months. In the 2023 year, the monsoon season came late and so it could be said that "October showers brought November flowers," especially with Hurricane Norma bringing upwards of 30" of rain to parts of Baja California Sur!

With a resurgence of flowers springing up all around, have you ever wondered why flowers come in so many colors and patterns? Firstly, the colors are made up of pigments, and generally the fewer the pigments, the lighter the color of the flower will be, and then in contrast, the more pigments they have, the more vibrant the color appears.

The most common pigments in flowers are called anthocyanins, which range in hues from white to red to blue to yellow to purple and even black and brown—amazing!

Different kinds of pigments common in yellow, orange, and some red flowers are called carotenoids. There are even some species that get their colors from both anthocyanins and carotenoids, which combine to make unique hues and patterns.

Secondly, the patterns and colors of flowers are also important for attracting pollinators—securing that the plants will reproduce and continue the survival of the species.

While these pigments are mostly responsible for flower coloration, there are other factors as well that affect flowers and their presentation of blooms, size, shape, and timing. Light, temperature, environment, water, and stress

HUES AND PATTERNS continued on page 36

Tonalidades y Diseños Herbáceos

historia y fotos por Kaia Thomson
traducido por Francesca Magallon

Palmer mallow / *Malva de India*
Abutilon palmeri

En partes del mundo con una temporada lluviosa, se dice que "las lluvias de Abril traerán las flores de Mayo." Típicamente en la región semi-tropical de la península de Baja California Sur, estas lluvias vienen en los meses del verano. En el año 2023, la temporada de monzón llegó tarde, así que se podría decir que "las lluvias de Octubre trajeron las flores de Noviembre," especialmente con el huracán Norma que dejó más de 30" de lluvia en algunas

zonas de Baja California Sur!

Al ver un renacimiento de flores brotando por doquier, ¿alguna vez te has preguntado por qué las flores vienen en tantos colores y diseños? En primer lugar, los colores están hechos a base de pigmentos, y por lo general, mientras menos pigmentos haya, más claro será el color de la flor, y TONALIDADES cont. en página 53



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Barrel cactus / *Biznaga barril*
Ferocactus cylindraceus



Felt-leaf morning glory / *Campanilla*
Jacquemontia abutiloides

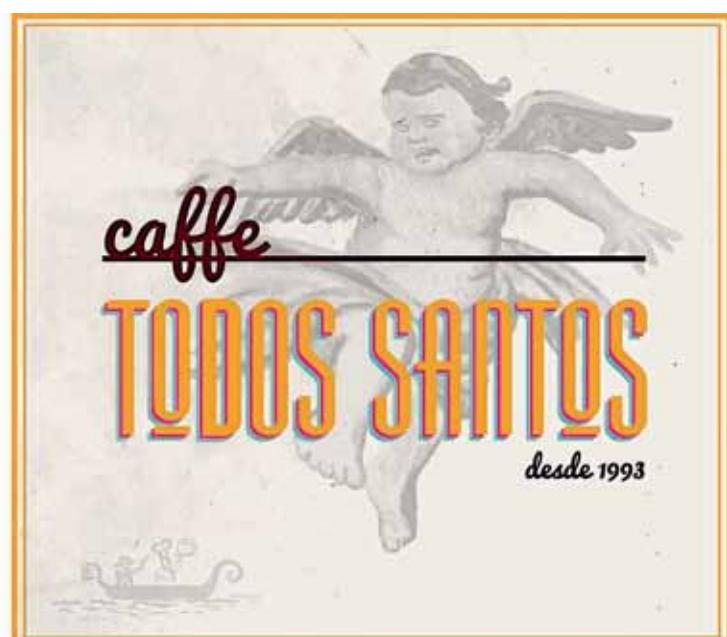
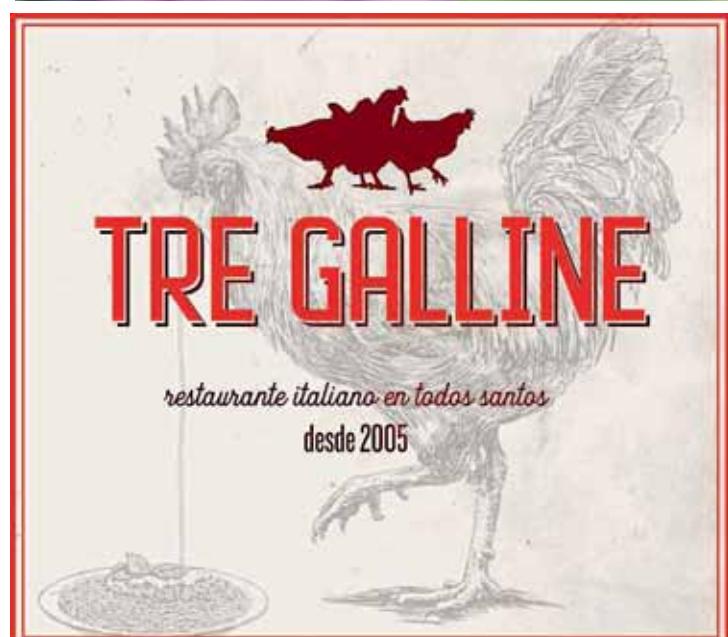


Pyramid bush / *Malva rosa*
Melochia tomentosa

Hues & Patterns

continued from page 34

during drought will affect them as well as soil pH, nutrition, and timing of the natural cycle of heat, cold, and rain that triggers blooming and growth. Humans, for the most part, can see all the colors in the visible spectrum that the eye and brain form together. But every human perceives color differently with some being more brilliant and some colors more muted. Hence, color really is in the eye of the beholder.



El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the holiday 2023/2024 edition of *El Cielo*, highlighting the more visible and beautiful movements of the heavenly objects above the Baja California Sur. Keep this list handy and enjoy the sky.

DECEMBER

- 13/14 Maximum of the Geminid meteor shower. No moon to interfere. Best viewing should be after 10 pm through the rest of the night.
- 14 New moon with Mercury possibly visible to the lower right.
- 17 The crescent moon is close to Saturn in the evening sky.
- 21 The Winter Solstice will occur around 8:28 pm our time. This marks the beginning of winter in the northern hemisphere and is the theoretical moment when the sun is at its lowest angle in the sky relative to the Earth's axis this time around. The moon passes close to Jupiter this evening also.

JANUARY

- 3 / 4 Maximum of the Quadrantid meteor shower is the night of January 3rd. The moon will not rise before about 1 am on the 4th, so check it out before then. The peak is only hours long, not days long, so good luck to us all.

8 Waning crescent moon will rise around 4:30 am within a couple of degrees of Venus, with Mercury and then Mars below it.

9 Mercury may possibly be visible in the sunrise to left and below the waning thin crescent moon.

12 New moon, but challenging to see near the sun. It will be easier to see on the 13th.

18 Waxing quarter moon passes Jupiter

19 & 20 Moon passes the Pleiades Cluster.

Venus appears as a morning star during this period, and Mercury joins Venus for the first half of January, but as always, lower in the sky and much harder to see. Mars is very near the sun, and Saturn sets pretty early these nights, but Jupiter is up most of the evening for your viewing pleasure.

For more information, check out the web links below, or call me on my cell phone 612 348 5468. My office is still in Plaza Antigua—upstairs, unit #8—Pescadero Properties and The Wallendorf Collection #13 on the Todos Santos map.

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Panoramic view lots



Ocean-front homes



Ocean-view homes

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Voces del Pueblo

by Janice Kinne

Thank you for all the compliments on our incredible *Bomberos* Fall issue cover by the talented Kate Turning! You can help support the *Bomberos de Todos Santos* by making a donation and/or buying a t-shirt or coffee mug at **Nomad Chic** or El Tecolote Bookstore in Todos Santos. **Como El Sol** in Pescadero takes donations for the Pescadero Bomberos. Please support these brave groups.

This issue's Holiday cover is by artist **Anne Hebebrand**. You can read more about Anne and see details of her recent works in this issue.

Looking for a way to brighten a child's holiday season? The *Kilómetro del Juguete* toy drive was started five years ago by Ivonne Benítez of **Hablando Mexicano**. Every year they have delivered presents to the children and teenagers of the nearby Melitón Albáñez farming community on

January 6—*Día de Reyes*. In this issue, Ivonne shares how you can donate toys, cash, and/or help wrap and distribute the gifts.

Bryan Jáuregui, **Todos Santos Eco-Adventures**, tells of the dedication of Don Santiago and Doña Matilda of Las Pacas, to protect the fragile ocean environment and their important work with scientists and college institutions. Photographer **Sandra Muñoz** visited Las Pacas and shared her photographs with us.

Tre Galline restaurant has opened in their beautiful new location on calle Juarez in Todos Santos!

Galería Enrique Guerrero, on the *otro lado*, will be showing new works "La Naturaleza de los Símbolos" by Jorge Blue

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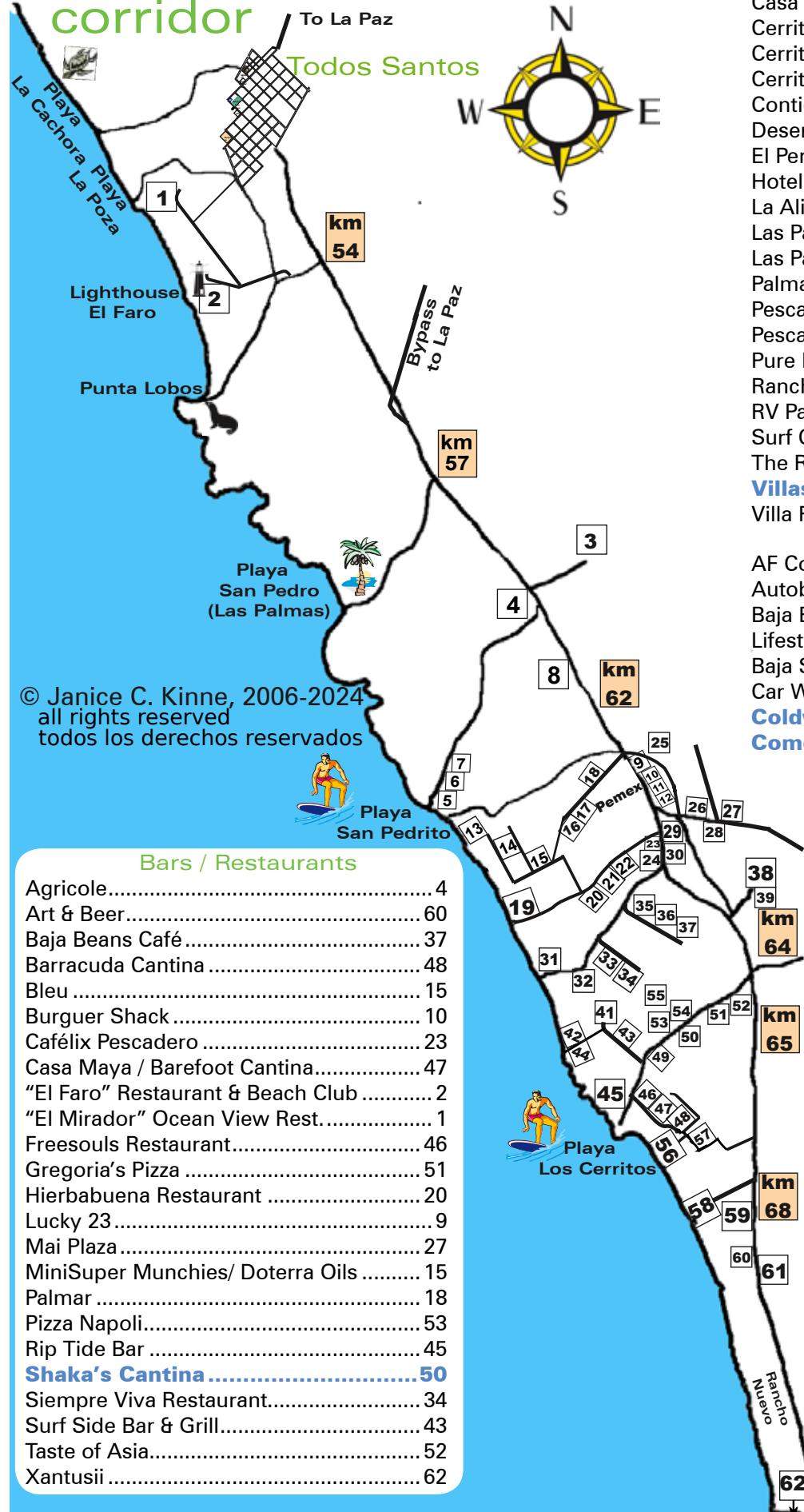
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todos santos—el pescadero corridor



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Safe Storage Baja Sur

St. Jude's Pharmacy

Todos Santos Private Transportation.

Tu Casa Concierge

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Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about BEACHES continued on page 44

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Beaches

continued from page 43

foto por Sandra Muñoz

eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

LA KATRINA SURF + SUPPLY, #36 on the *Otro Lado* map is a core shop on the way to the beach. New and used

boards, fins, trunks, ding repair, wax, skates, hardware, they've got it.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF SHOP, #36 on the Pescadero map. The surf shop stocks everything you need for surfing: surfboard rentals, used and new surfboards for sale, wax, ding repair, accessories, surf reports and information. You can also arrange surf lessons, surf and SUP tours, and activities at the store with Mario Surf School.

TODOS SANTOS ECO ADVENTURES, #169 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #85 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands and many locally handmade wares, clothes, bikinis, accessories, natural sunscreen, and "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.

WEST SIDE SURF SCHOOL AND SURF SHOP, #54 on the Pescadero map. Provides surf lessons (includes use of the board for the day, umbrellas, and chairs); board rentals (car straps provided if necessary); boogy boards; and surfboard repairs. Buy / sell / trade used boards. They carry West Side T-shirts, hats, rash guards, surf wax, surf leashes, and board fins.



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Voces

continued from page 41

Motorrs, December 7 through January 20.

Galería Logan is having an Art and Jazz Opening in mid-December. Stop in to see new works by Jill Logan, Lee Mothes, and Linda Lenz.

Artist **Oliver Martinez's** works "Windows of Baja California Sur" will open at the Museo de Arte in La Paz on December 15. His works will be displayed there through April.

The **Festival del Arte Todos Santos** and **The Artists of Todos Santos Open Studio Tour** take place in early February. Both events showcase the many talented artists of Todos Santos and the surrounding area.

Live theater returns to Todos Santos, with "**The Kitchen Witches**." Learn more about the play and upcoming performances in our article.

There are a variety of creative workshops taking place in January and February 2024. Our cover artist, **Anne Hebebrand**, will be holding three different workshops at **Hablando Mexicano**. The **Todos Santos Writers Workshop** is February 4 through 10, with a public reading by author Michelle Wildgen; and The 13th Annual "**Writing Down The Baja**" writers retreat will be held mid-February—look for articles on both inside this issue.

PanVero Whole Bakery & Elixir is now open at **Desierto Azul Boutique Hotel** in Las Tunas. Stop by for healthy 100% gluten and dairy free treats at their takeout window.

Adornos, also in Las Tunas, features artisan made clothing, ceramics, lighting, furniture, art, and jewelry.

Mexico Gourmet / The Third Wave Coffee has moved to a new location in Las Tunas. They still have great mezcals, wines, and serve fresh coffee, waffles, sandwiches, and toast.

Allende Books, in La Paz, is open for another successful season! Every Saturday they host an acoustic open mic "Unplugged in the Yard" in their courtyard. Besides their vast selection of adult and children's books, you will find maps, travel guides, and language study books. You can also purchase t-shirts supporting the Pro-Paramedic group.

Looking for a sweet treat? **Valma Chocolate** luxury chocolates and bars are available at **Pura Vida Health Food, Bésame Mucho Bazaar** and other locations in Todos Santos. In addition to fresh breads, **Madre Santa Bakery** has delicious cakes, pies, and now chickpea pastas.

We'd like to welcome some of our new advertisers this season—property manager **Amy Rex** and **Galta Real Estate** in Todos Santos; **Ronival Real Estate** in Todos Santos and Los Cabos; **Coldwell Banker Real Estate** in Todos Santos and Loreto; **Pintu Sayer's** Todos Santos location; and **Ballyhoo Fishing Tackle** in Todos Santos.

All of us at **Journal del Pacifico** wish you a peaceful holiday time. We'll see you in 2024 with our Winter issue. The deadline is January 10, 2024.

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La Paz Beaches

by Janice Kinne



by Anne Hebebrand

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food, beverage service, and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

Kilómetro del Juguete

continuó de página 30

género de los niños necesitados. ¡Hágalo con su círculo de amigos o su vecindario una colecta de juguetes! También puede ofrecerse como voluntario para seleccionar, separar, y envolver regalos, o ser parte de la caravana para entregarlos. Si está lejos de Todos Santos, puede contribuir desde la comodidad de su hogar enviando también una donación. ¡Nosotros traemos juguetes a más de 500 niños!

Por favor, corra la voz sobre la importancia de las donaciones de juguetes y anime a sus amigos, familiares y comunidad para participar.

Hay una alegría única e incomparable que proviene de dar, especialmente cuando implica traer felicidad a la vida de un niño. Mientras nos embarcamos en la temporada navideña, recordemos el verdadero significado de generosidad y compasión. Un pequeño acto de bondad, como donar un juguete, puede tener un impacto duradero en un niño y su familia, creando recuerdos que serán apreciados para toda la vida.

Para más información síguenos en Instagram, Facebook, o envíanos un correo electrónico. www.hablandomexicano.com, Info@hablandomexicano.com

El Cielo

continued from page 37

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/resources/calendar>

TROPIC OF CANCER: https://en.wikipedia.org/wiki/Axial_tilt#values or https://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: https://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/>

USER: "elcielots" PASSWORD: "journal"

WEEKLY SKY REPORT: <http://www.griffithobservatory.org/sky/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: http://www.nasa.gov/mission_pages/newhorizons/main/

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Michelle Wildgen

continued from page 22



art by Anne Hebebrand

Writers' Conference) but no drinking—and was knocked out by the work they gave us to read and the prompts we were asked to write, by learning to think like a writer, by the sheer fun I had with all of it and how much I wanted to work. That was it for me.

2. HOW DOES A STORY START FOR YOU, IS IT AN ANECDOTE, A PIECE OF OVERHEARD CONVERSATION, OR...?

Usually, it is something I overhear or an anecdote someone tells me that lifts my antennae. It's almost always an emotional thing that grabs me—I wonder what a situation might feel like, how people navigate a particular conflict, and so on. I love a story about regular old life that is skewed just enough that I have to pause and wonder about it.

3. WHAT INSPIRED YOU TO WRITE *WINE PEOPLE*?

Ever since I worked in a restaurant with a great wine program just after college, I have been interested in the contradictions of wine: an agricultural product that people think of as only a luxury product; a timeless process that makes a product that's ephemeral; the genuine pleasure and glamour of the travel and the beautiful settings and the incredible food, and the equally real and intense physical toll of it all. I also thought importing wine was a lot like publishing: you find this thing you love, which has been made over a long time and without a guarantee of success, and try to package and present it and its story in a way that communicates why you love it to the consumer. It is a subjective, artistic pursuit, and a skilled trade at once.

4. WHAT IS YOUR USUAL WRITING PRACTICE?

I used to write a few mornings a week, and that was a workable and productive practice that I wish I still could stick to. Now I find I am more of a sprinter—I go a while without finding time to write and then set aside weeks to focus on it.

5. WHO ARE YOUR LITERARY INFLUENCES?

Laurie Colwin, Alice Munro, older Lorrie Moore. MFK Fisher. Ann Beattie was one of the writers who blew my mind when I was a teenager, though when I tried to write that plot-free 70s style it didn't go nearly as well.

6. ADVICE FOR WRITERS?

Read, read, read, and write, write, write. The reading is crucial because you need to stay connected to what makes you want to write and what expands your idea of what writing is. Plus, you do pick up some understanding of what to do and not do by immersing yourself in it. As for writing, write whatever you like, try out whatever you like, and have a sense of play. Also, take any opportunity that interests you whether you have a writing intention for it or not. Once I went to work at a restaurant because, yes, I wanted to learn about food and wine to write about it—but also, I just loved the place and wanted to be there. It changed the way I live and write and it was just me following an interest into a new world. I thought of this years ago when a student asked me if pursuing other interests meant she was not a serious writer. I say pursue them all, because you never know how it will serve you and serve your writing.

Michelle will read from *Wine People* and sign copies for sale at Santa Terra's Vino Park, Tuesday, February 6, 2024 at 6 pm. Free admission.

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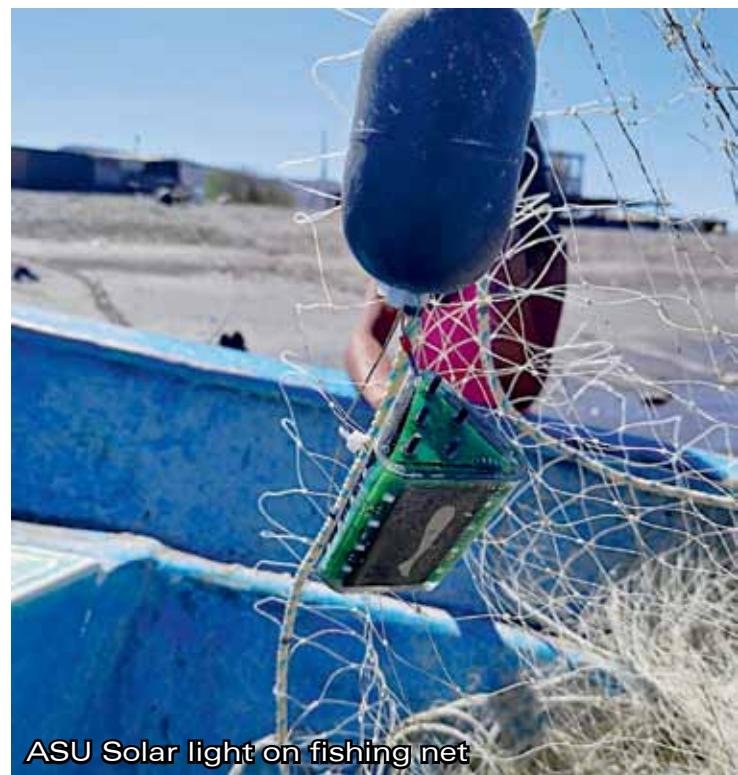
continued from page 29

Ana, Stephanie, and Jesse, as well as the Arizona State University News 2020 article, *ASU scientist Jesse Senko's solar-powered lights are rescuing more than sea turtles from fishing nets—they're helping to transform the future of sustainable fishing.*

Todos Santos Eco Adventures (TOSEA) is the leading eco adventure company in Baja California Sur. TOSEA invites you to join them in the following initiatives to help preserve the habitats of Baja California that both our native and migratory species depend on:

Carbon Capture with Tomorrow's Air. TOSEA is a carbon capture education partner with Tomorrow's Air, and to date has supported the removal of one ton of carbon dioxide from the air. All *homo sapiens* who migrate to Baja are invited to join TOSEA in supporting this incredible project that was awarded Newsweek's 2021 Future of Travel Award in the Visionary category—it is not carbon offset, it is actually removing CO₂ from the air and storing it deep underground. www.tomorrowsair.com.

Zero Waste Alliance of Todos Santos and Pescadero (ZWA). TOSEA is a proud supporter of the ZWA which is actively working to reduce the amount of waste that goes



ASU Solar light on fishing net

to the local landfill and build circular economies around that waste. All *homo sapiens*, both native and migratory, are invited to join the movement! www.facebook.com/alianzacerobasuratodossantos

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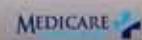
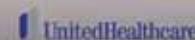
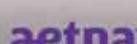
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diciembre

1 diciembre al 5 del enero 2024 | KILÓMETRO DE JUGUETES

recaudación de juguetes para comunidades agrícolas. Deje juguetes en **Hablando Mexicano** en Todos Santos.

7 diciembre al 20 del enero 2024 | EXPOSICIÓN DE ARTE

"La Naturaleza de los Símbolos" de Jorge Blue Motorrs en la **Galería Enrique Guerrero** en el otro lado.

8 al 15 de diciembre | ÁRBOLES

DE NAVIDAD Y REGALOS por Manos Mágicas en venta en Doce Cuaranta en Todos Santos.

8 de diciembre | 4 a 7 pm, GASTROVINO23 GASTRO TOUR SUR.

Explora delicias culinarias maridadas con vinos ganadores de premios mientras recorres el encantador pueblo de Todos Santos, después disfruta el After en el Sky Lounge del icónico Hotel Guaycura comenzando a las 7 pm. El tour incluye los restaurantes participantes cercanos a pie en la parte sur del centro histórico de Todos Santos, junto con food trucks que estarán estratégicamente localizados y servirán comida única y diferente.

Boletos por adelantado disponibles en www.gastrovino.mx y **Café La Perla** en Todos Santos, La Fábrica por Café 1240 en La Paz, The Wine Market en Plaza Pioneros en Cabo San Lucas, y Pez Gordo Galería en Shoppes en Palmilla en San José del Cabo, así como en la entrada el día de los eventos. Para mayor información visite: www.gastrovino.mx, Facebook: FestivalGastroVino, or Instagram: [gastrovinobajafest](#).

8 de diciembre | 12 a 1 pm, PALABRA HABLADA MENSUAL

en la **Biblioteca Elena Poniatowska** en Todos Santos. Con escritores y poetas locales, TBA. siempre estan buscando libros de

escritores locales para agregar a su colección.

9 de diciembre | 4 a 7 pm, GASTROVINO23 GASTRO TOUR NORTE.

Sumérgete en la vibrante escena culinaria de Todos Santos con más deliciosas ofertas maridadas con los más finos vinos, después disfruta del After en la calle enfrente del mágico Hotel Casa Tota comenzando a las 7 pm. El tour incluye los restaurantes participantes cercanos a pie en la parte norte del centro histórico de Todos Santos, junto con food trucks que estarán estratégicamente localizados y servirán comida única y diferente.

Boletos por adelantado disponibles en www.gastrovino.mx y **Café La Perla** en Todos Santos, La Fábrica por Café 1240 en La Paz, The Wine Market en Plaza Pioneros en Cabo San Lucas, y Pez Gordo Galería en Shoppes en Palmilla en San José del Cabo, así como en la entrada el día de los eventos. Para mayor información visite: www.gastrovino.mx, Facebook: FestivalGastroVino, or Instagram: [gastrovinobajafest](#).

10 de diciembre | 2 a 6 pm, GASTROVINO23 EVENTO PRINCIPAL.

Celebra el onceavo aniversario de **GASTROVINO** con una increíble selección de vinos de Baja California, renombrados chefs e invitados especiales de Yountville, Napa Valley. Este año se llevara a cabo en La Barca en Santa Terra en el centro de Todos Santos.

Boletos por adelantado disponibles en www.gastrovino.mx y **Café La Perla** en Todos Santos, La Fábrica por Café 1240 en La Paz, The Wine Market en Plaza Pioneros en Cabo San Lucas, y Pez Gordo Galería en Shoppes en Palmilla en San José del Cabo, así como en la entrada el día de los eventos. Para mayor información visite: www.gastrovino.mx, Facebook: FestivalGastroVino, or Instagram: [gastrovinobajafest](#).

gram: [gastrovinobajafest](#).

13 de diciembre | 3 a 6 pm, ARTE

Y JAZZ en **Galería Logan** en Todos Santos. Presentando obras de Jill Logan, Linda Lenz y Lee Mothes. Con jazz de Hugo Navarro y refrigerios.

15 de diciembre | EXPOSICIÓN

"**VENTANAS DE BAJA CALIFORNIA SUR**" de obras de **Oliver Martínez** en el Museo de Arte de La Paz. Obras expuestas hasta el 15 de abril de 2024.

15 de diciembre | 12 a 1 pm,

GRUPO DE LIBRO BIBLIOTECA ELENA PONIATOWSKA. Cada tercer viernes del mes hasta junio de 2024. Para estimular el debate sobre los libros y el cambio climático.

15 de diciembre | CENA MEXICANA

en **Hablando Mexicano** en Todos Santos en colaboración con **Padrino Children's Foundation**. Para mejor información: <https://www.hablandomexicano.com/>

31 de diciembre | 10:30 pm, FESTEJANDO AÑO NUEVO

en **Shaka's de Cerritos** con música en vivo a cargo de "Kids Monsters."

enero 2024

10 del enero | JOURNAL DEL PACÍFICO FECHA LIMITE PARA LA EDICIÓN INVIERNO 2024.

10 al 15 del enero | EL TROPICO

DE CANCER SERIES DE CONCIERTOS de Oystera. Para mejor información: <https://www.tropicocancerfestival.mx/>

12 del enero | 12 a 1 pm, PALABRA

HABLADA MENSUAL en la **Biblioteca Elena Poniatowska** en Todos Santos. Con escritores y poetas locales, TBA. siempre estan buscando libros de escritores locales para agregar a su colección.

19 de enero | 12 a 1 pm, GRUPO

DE LIBRO BIBLIOTECA ELENA PONIATOWSKA EVENTOS cont. en pg. 57

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domingo

8 am a 2 pm, **MERCADO LOCAL** en La Esquina Café en el otro lado.

8:30 am a 2 pm, **MERCADO ORGÁNICO Y MÚSICA EN VIVO** en Cafeteria Baja Beans, Pescadero.

6 pm, **SESIÓN DE DOMINGOS** en Todos Santos Brewing.

lunes

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

4 a 6 pm, **ACADÉMICO TALLER PARA NIÑOS** con Anapaula en **Shakti Bowl** en el otro lado.

5 a 6 pm, **BIBLIOTECA INFANTIL ELENA PONIATOWSKA ABIERTO**.

6:30 a 8:30 pm, **MÚSICA EN VIVO** en **Shakti Bowl** en el otro lado.

martes

8:30 am a 2 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Rosales entre Obregón y Madero, La Paz.

2 X 1 EN BUDDHA BOWLS en **Shakti Bowl** en el otro lado.

4 pm, **MARTES DE TACOS** en **Chill N Grill** en Todos Santos.

6 a 9 pm, música en vivo.

5 a 6 pm, **BIBLIOTECA INFANTIL ELENA PONIATOWSKA ABIERTO**.

miércoles

7 am a 2 pm, **COMPOST CHINGROWN** en La Esquina Café en Todos Santos. Desperdicios de cocina gratis punto de entrega. \$120 pesos por 5 galones de tierra de jardín. Trae tu propio balde.

8 am a 2 pm, **MERCADO LOCAL** en La Esquina Café en el otro lado.

BRUNCH en **Shakti Bowl** en el otro lado, \$150 pesos.

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

10 am a 12 pm, **ESCULTURA CON PAPEL MACHE TALLER** con Anapaula en **Shakti Bowl** en Todos Santos.

jueves

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

12 pm, **CLUB DE CONVERSACIÓN ESPAÑOL** en **Hablando Mexicano** en Todos Santos.

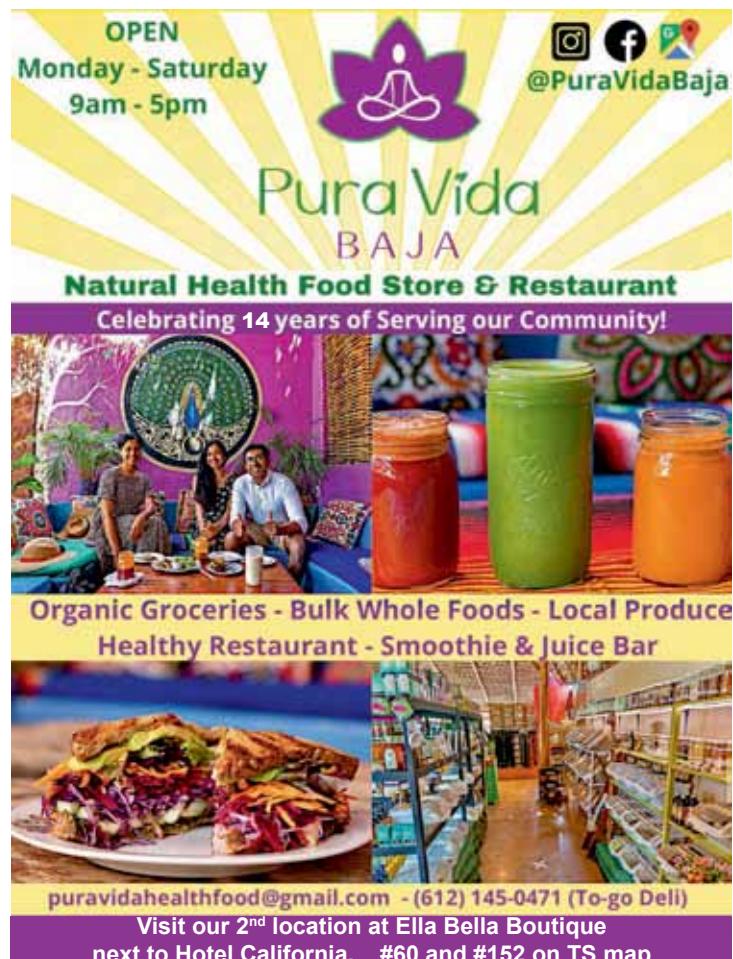
BOUDA KIDS en **Shakti Bowl** en el otro lado, \$80 pesos.

4 a 6 pm, **CUENTO Y DIVERSION TALLER CON ANAPAUZA PARA NIÑOS** en **Shakti Bowl** en el otro lado.

5 pm, **MUSICA EN VIVO** con The Cordovas y Amigos en **La Esquina Café** en el otro lado.

5 a 6 pm, **BIBLIOTECA INFANTIL ELENA PONIATOWSKA ABIERTO**.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que CADA SEMANA continúa en página 62



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Las Pacas

continuó de página 28

Doña Matilda

nuestra labor de una manera que sea sustentable y le devuelva la vida a la costa."

Jesse dice, "Don Santiago es un visionario. No solo está interesado en mejorar la sustentabilidad de sus propias pesquerías, sino que está interesado en desarrollar soluciones que las comunidades costeras a lo largo de la región puedan adoptar. Por medio de su alianza con nuestro programa de investigación, están ayudando a pavimentar el camino de la próxima generación de científicos pesqueros. Su trabajo no solamente va a ayudar a avanzar en las pesquerías sustentables de Baja California Sur, sino que su comunidad servirá como un modelo global para las pesquerías responsables."

Santiago está completamente enfocado en conseguir que los estudiantes se comprometan con la visión de crear un futuro más brillante para las zonas costeras de Baja California Sur. La profesora Ana Karina de la Universidad Autónoma de Baja California Sur, UABS, trae a muchos de sus alumnos a trabajar con Santiago y Matilda y aprender de ellos. "Santiago es el tipo de persona que dice 'Si yo supiera que el mundo se va a acabar mañana, de todos modos, plantaría un árbol el día de hoy.' Él trabaja con los estudiantes aportando ideas para el turismo regenerativo, que tiene la capacidad de reducir el impacto en nuestros frágiles ecosistemas locales."

LAS PACAS continúa en página 56



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FOTOGRAFÍA DE ARQUITECTURA

Tonalidades

continuó de página 35



Rock hibiscus / Hibisco de roca
Hibiscus denudatus

en contraste mientras haya mayor cantidad de pigmentos, el color se verá mas vibrante.

Los pigmentos más comunes que se encuentran en las flores se llaman antocianinas, que van en tonalidades desde el blanco a el rojo, del azul al amarillo, del amarillo al morado, incluyendo el negro y el café, ¡¡es asombroso!

Los diferentes tipos de pigmentos comunes encontrados en el amarillo, naranja, y rojo de algunas flores son conocidos como carotenoides. Hay inclusive algunas especies que obtienen sus colores de ambos pigmentos (antocianinas y carotenoides), que se combinan para crear tonalidades y diseños únicos.

En segundo lugar, los diseños y colores de las flores son también una parte importante para atraer a los polinizadores, y asegurar que las plantas se reproduzcan y

continúen la supervivencia de las especies.

Si bien estos pigmentos son principalmente responsables del color de las flores, también existen otros factores que afectan a su presentación de brotes en flor, como el tamaño, la forma, y el momento oportuno en que florecen. La luz, temperatura, medio ambiente, agua, y estrés durante la sequía, también les afectarán, así como el pH de la tierra, su nutrición y el tiempo del ciclo natural de calor, frío y lluvia que propician crecimiento y florecimiento.

Los humanos pueden, en su mayoría, ver todos los colores en el espectro visible que el ojo y el cerebro forman en conjunto, pero cada ser humano percibe el color de diferente manera, con algunos colores más brillantes y otros más apagados. Es por esto que podemos decir que, "el color realmente depende del cristal con que se mira."



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Catrina with Rouss Ramírez,
Día de Muertos Todos Santos founder



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Las Pacas

continuó de página 52



"Don Santiago y Doña Matilda han sido anfitriones de mi clase "Estudia en el extranjero" de la Universidad del Estado de Arizona (ASU), junto con tortugas marinas, tiburones, y las pesquerías de Baja California, en Las Pacas, desde hace dos años," dice Jesse.

"Durante su estancia en Las Pacas, los alumnos de la Universidad del Estado de Arizona, aprenden a detalle de Don Santiago, sobre la manera en que su comunidad pesca, cual es el equipo que usan, y como están trabajando

para avanzar las pesquerías responsables." Las Pacas y sus habitantes son como un salón de clases vivo, donde los estudiantes de Baja California, Arizona, Colorado, California, y cualquier otro lugar, aprenden lo que significa cambiar radicalmente tu manera de vivir. "Nosotros somos pescadores de excelencia," dice Santiago. "Nuestros vecinos se preguntan por qué estamos pasando tanto tiempo con estos ecologistas. Es simple. Porque yo quiero que mis hijos y mis nietos tengan la misma oportunidad que tuve yo de ganarse la vida con lo que nos da el océano. Así que por esta razón estoy dedicando mi tiempo a la ciencia y a los estudiantes. Este será mi testimonio."

Este artículo está basado en las entrevistas con Santiago, Matilda, Ana, Stephanie y Jesse, y también en un artículo de las Noticias de la Universidad del Estado de Arizona publicado en el año 2020, *Las luces solares del científico de la Universidad del Estado de Arizona Jesse Senko no solo están rescatando a las tortugas marinas de las redes de pesca, están ayudando a transformar el futuro de la pesca sustentable.*

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Eventos

continuó de página 50

ATOWSKA. Cada tercer viernes del mes hasta junio de 2024. Para estimular el debate sobre los libros y el cambio climático.

20 de enero | 3^{RA} CARRERA DE NATACIÓN EN AGUAS ABIERTAS en Punto Lobos en Todos Santos. 2,5 kilómetros, 5 kilómetros, 10 kilómetros. Fecha límite de inscripción 8 de enero de 2024. Para más información llamar al: 612 221 1191.

22 al 26 de enero | TALLER ANNE HEBE BRAND en Hablando Mexicano en Todos Santos. Creación de pinturas texturizadas y vibrantes con cera fría, aceite y barras de pigmentos. Para más información: www.annehebeband.com

febrero

1 de febrero | INSCRIPCIONES PARA SECUNDARIA Y PREPARATORIA en la Escuela de la Palapa. Para más información: <https://escueladelapalapa.org/inscribirse/>

2 de febrero | FESTIVAL DEL ARTE TODOS SANTOS funciones de teatro para las escuelas de Todos Santos, función infantil en el Teatro Gral. Manuel Márquez de León. 12 a 1 pm, Funciones de teatro para las escuelas de Todos Santos, función para mayores de 15 años.

2 de febrero | FIESTA DE LA NOCHE DE APERTURA del 13º Tour Anual de Estudios Abiertos de Todos Santos. Ubicación y detalles por confirmar.

3 y 4 de febrero | 10 am a 4 pm, 13º TOUR ANUAL DE ESTUDIOS ABIERTOS DE TODOS SANTOS. El Todos Santos Tour de Estudios Abiertos es un evento de dos días donde los visitantes tienen la oportunidad única de explorar el proceso creativo de artistas talentosos en sus estudios y comprar sus magníficas obras de arte. El evento cuenta con una amplia gama de artistas, incluidos pintores, escultores, fotógrafos, muralistas, pintores de aire, joyeros, grabadores, artistas del collage, alfareros y torneros. Con un espectro tan amplio de artistas, la gira promete ser una experiencia fascinante y emocionante para todos. A beneficio para La Sociedad de Palapa de Todos Santos, A.C. \$300 MXN por ambos días, los niños pagan gratis. Los boletos están

disponibles en Eventbrite y el fin de semana del tour en The Palapa. Centro de Aprendizaje. Para más información: <https://todossantosopen-studio.org/>

3 de febrero | 10 a 11 am, FESTIVAL DEL ARTE TODOS SANTOS INAUGURACIÓN OFICIAL Y ESPECTÁCULO DE INAUGURACIÓN. 10 am a 6 pm, Mercado artesanal, talleres y funciones de cine en la plaza pública y Teatro Gral. Manuel Márquez de León.

3 de febrero | 12 pm, LECTURA EN EL PATIO en Allende Books en La Paz. indio americano El poeta Kurt Schweigman (tribu Oglala Lakota) leerá su nuevo libro Confluencias de Soledad (Prensa Mitote, 2023). Su poesía profundiza en temas contemporáneos, así como yuxtaponiendo el pasado y el presente. La colección de poesía nos lleva desde Dakota del Sur. a California y Baja California Sur, México.

3 de febrero | 6 a 11 pm, FESTIVAL DEL ARTE TODOS SANTOS PROGRAMA ARTÍSTICO VARIADO: danza, música, teatro, circo y mucho más en la plaza pública.

4 de febrero | 10 am a 6 pm, FESTIVAL DEL ARTE TODOS SANTOS MERCADO ARTESANAL, talleres y funciones de cine en la plaza pública y Teatro Gral. Manuel Márquez de León. 6 a 11 pm, programa artístico variado: danza, música, teatro, circo y mucho más en la plaza pública.

4 al 10 de febrero | TALLER DE ESCRITORES DE TODOS SANTOS, (TSWW) 11º Retiro Creativo Anual de Escritura en una finca privada ofreciendo clases de poesía con Christopher Merrill, ficción con Michelle Wildgen, memorias con Karen Karbo y Jeanne McCulloch, y estrategias para contar historias con Rex Weiner. Tarifas especiales para residentes locales de medio y tiempo completo. Mayor información en www.todossantoswritersworkshop.com

5 al 9 de febrero | TALLER ANNE HEBE BRAND en Hablando Mexicano en Todos Santos. Revitaliza tu práctica artística. Para más información: www.annehebeband.com

5 de febrero | 10 am a 6 pm, FESTIVAL DEL ARTE TODOS SANTOS MERCADO ARTESANAL, talleres y funciones de cine en la plaza pública y Teatro Gral. Manuel Márquez de León.

5 de febrero | 5:30 a 6 pm, FESTIVAL DEL ARTE TODOS SANTOS DESFILE DE CLAUSURA por artistas locales e invitados, iniciando en el Centro de Salud/Oystera terminando en la plaza pública.

5 de febrero | 6 a 8 pm, FESTIVAL DEL ARTE TODOS SANTOS EVENTOS cont. en pg. 61

Writing Ranch presents the 13th Annual **Writing Down the Baja** Creative Writing Retreat. February 17-25, 2024 • Serendipity, Todos Santos, BCS, Mexico.

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Events

continued from page 24

OPENING and show. 10 am – 6 pm, Art market, workshops, and film performances, in the public plaza and Teatro Gral. Manuel Márquez de León.

February 3 | 12 pm, READING at Allende Books Courtyard in La Paz. American Indian poet Kurt Schweigman (Oglala Lakota Tribe) will read from his new book *Confluences of Solitude* (Mitote Press, 2023). His poetry delves into contemporary themes as well as juxtaposing the past and present. The collection of poetry takes us from South Dakota to California and into Baja California Sur, Mexico.

February 3 | 6 – 11 pm, FESTIVAL DE ARTE TODOS SANTOS VARIED ARTISTIC PROGRAM: dance, music, theater, circus and much more in the public plaza.

February 4 - 10 | TODOS SANTOS WRITERS WORKSHOP, 11th annual creative writing retreat on a private estate offering classes in poetry with Christopher Merrill, fiction with Michelle Wildgen, memoir with Karen Karbo and Jeanne McCulloch, storytelling strategies with Rex Weiner. Special rates for full- and part-time locals. More information at www.todosantoswritersworkshop.com

February 4 | 10 am – 6 pm, FESTIVAL DE ARTE TODOS SANTOS art market, workshops, and film performances, in the public plaza and Teatro Gral. Manuel Márquez de León. 6 – 11 pm, Varied Artistic Program: dance, music, theater, circus and much more in the public plaza.

February 5 - 9 | ANNE HEBEBRAND WORKSHOP at Hablando Mexicano in Todos Santos. Reinvigorate your Artistic Practice. For more information: www.annehebeband.com

February 5 | 10 am – 6 pm, FESTIVAL DE ARTE TODOS SANTOS art market, workshops, and film performances, in the public plaza and Teatro Gral. Manuel Márquez de León.

February 5 | 5:30 – 6 pm, FESTIVAL DE ARTE TODOS SANTOS CLOSING PARADE by local and invited artists, starting at the Centro de

Salud/Oystera and ending at the public plaza.

February 5 | 6 – 8 pm, FESTIVAL DE ARTE TODOS SANTOS Celebration of the 80th anniversary of the Teatro Gral. Manuel Márquez de León and closing show by all the artists participating in the parade in the public plaza.

February 6 | 6 – 8 pm, AUTHOR READING AND BOOK SIGNING by Michelle Wildgen at Santa Terra/Vino Park. She will be reading from and signing her book, *Wine People* (Zibby Books). Presented by Santa Terra and **Todos Santos Writers Workshop**. Free to everyone.

February 9 | 12 – 1 pm, MONTHLY SPOKEN WORD at the **Biblioteca Elena Poniatowska** in Todos Santos. Featuring local writers and poets, TBA. They are always looking for books by local writers to add to their collection.

February 16 | 12 – 1 pm, BIBLIOTECA ELENA PONIATOWSKA BOOK GROUP. Every third Friday of the month until June 2024. Stimulating discussions on books and climate change.

February 16, 17, 18, 23, 24 & 25 | "THE KITCHEN WITCHES" COMMUNITY THEATRE PRODUCTION at Teatro Gral. Manuel Márquez de León in Todos Santos. A benefit for **The Palapa Society of Todos Santos, A.C.** Tickets are \$400 MXN and will be available via Eventbrite.

February 17 - 25 | 13TH "WRITING DOWN THE BAJA" RETREAT in Todos Santos Join award-winning author Ellen Waterston for a generative week of writing that explores the intersection of internal and external landscapes in poetry and prose. This year featuring a renowned memoirist and poet as a guest presenter. For more information visit: <https://www.writingranch.com/todos-santos-writing-retreat>

February 19 - 23 | ANNE HEBEBRAND WORKSHOP at Hablando Mexicano in Todos Santos. Exploring Color: An In-Depth Study. For more information: www.annehebeband.com

February 24 | 5:30 – 7 p.m., READING at Serendipity hotel. **Writing Down the Baja** writers will read from their work created during the retreat. Everyone is welcome.

march

March 9 - May 5 | 2ND ABC ART BAJA CALIFORNIA with events in Ensenada, Tijuana, La Paz, San José del Cabo, and Todos Santos.

March 15 | 12 – 1 pm, BIBLIOTECA ELENA PONIATOWSKA BOOK GROUP. Every third Friday of the month until June 2024. Stimulating discussions on books and climate change.

March 16 | "BELIEVE IN YOUR MAGIC" DINNER AND SHOW with Illusionist Diego Windburn. A Benefit for **The Palapa Society of Todos Santos, A.C.** For more information on Diego Windburn: <https://en.diegowinburn.com>

March 17 | 3 pm until the food is gone, LUCKY ANNUAL ST. PATY'S DAY at Shut Up Frank's in Todos Santos. Serving Frank's famous homemade, one-month-cured, corned beef and cabbage dinner with potatoes, carrots, hot mustard, and special horseradish sauce.

april

April 13 | 5 - 8 pm, THE PALAPA SOCIETY'S ANNUAL DONOR APPRECIATION PARTY at The Palapa Learning Center. Free for Palapa Society donors. Please R.S.V.P to tickets@palapasociety.org

April 19 | 12 – 1 pm, BIBLIOTECA ELENA PONIATOWSKA BOOK GROUP. Every third Friday of the month until June 2024. Stimulating discussions on books and climate change.

Every Week

continued from page 25

thursday cont.

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

friday

9 am – 2 pm, **PUNTO VERDE RECYCLING** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, and electronics. 50 peso minimum donation; electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

COOKING CLASS at **Hablando Mexicano** in Todos Santos. Visit <https://www.hablandomexicano.com/> for menu and prices.

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

10 am – 12 pm, **EMBROIDERY WORKSHOP WITH ANAPAU** at Shakti Bowl on the *otro lado*.

6 pm, **TRIVIA NIGHT** at Todos Santos Brewing.

saturday

7 am – 2 pm, **PUNTO VERDE RECYCLING** in Las Tunas across from **Shakti Bowl**. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, and electronics. 50 peso minimum donation; electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

8:30 am – 2 pm, **LA PAZ FARMER'S MARKET** on calle Rosales between Obregón & Madero, La Paz.

2 X 1 ON ALL SMOOTHIES at Shakti Bowl on the *otro lado*.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta María on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place November through the end of June.

10 am – 2 pm, **PALAPA CHILDREN'S LIBRARY OPEN**, Todos Santos. Palapalibrary@gmail.com

10 am – 2 pm, **MARKET** at Gypsea's in Pescadero.

10:30 am – 2 pm, **EL MERCADO RANCHERO MARKET** with art, furniture, and fresh products from area ranches, including cheese, chicken, and meat, on the *otro lado*.

1 - 4 pm, **UNPLUGGED IN THE YARD** at **Allende Books** in La Paz. Acoustic open mic. Everyone welcome.

6 pm, **SONGWRITER SATURDAYS** at Todos Santos Brewing.

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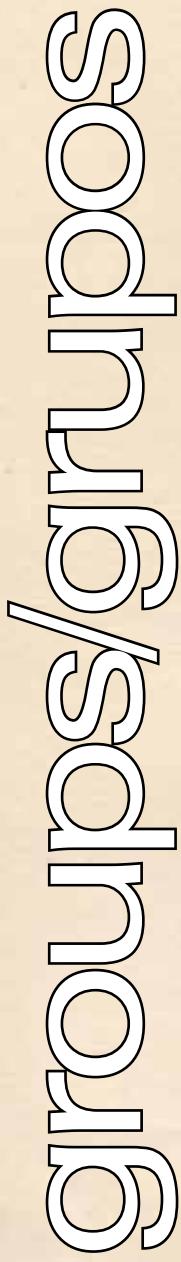


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sunday / domingo

- 9 am, **VINYASA FLOW YOGA W/C LIZ @ Cuatro Vientos**, Todos Santos.
- 11 am, **ECSTATIC DANCE @ Cuatro Vientos**, Todos Santos.
- 4 pm, **YIN & RESTORATIVE YOGA W/C PAMELA @ Cuatro Vientos**, Todos Santos.
- monday / lunes**
- 6, 7, 8 & 9 am, 5 & 6 pm, **CROSSFIT @ Cross2Box**, Todos Santos.
- 7 am, **TS OPEN WATERS SWIMMING @ Punta Lobos**, Todos Santos. Facebook/Instagram: Sasha from Russia
- 7:30 am, **YOGA W/C MAYRA @ Baja Serena, Pescadero**.
- 8:15 am, **FUSION FITNESS @ Cross2Box**, Todos Santos.
- 9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.
- 9:15 am, **FUSION FITNESS @ Cross2Box**, Todos Santos.
- 10:30 am, **YOGA FOR HEALTHY AGING W/C LISA @ Cuatro Vientos**, Todos Santos.
- 11 am, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.
- 12:30 pm, **YOGA FLOW & NIDRA W/C HOLLY NICOLE @ Cuatro Vientos**, Todos Santos.
- 2:30 pm, **REIKE CIRCLE W/C MARIA @ Cuatro Vientos**, Todos Santos.
- 4 pm, **AERIAL DANCE KIDS 4 - 14 W/C VANNYA @ Cuatro Vientos**, Todos Santos.

tuesday / martes

- 6, 7, 8 & 9 am, 5 & 6 pm, **CROSSFIT @ Cross2Box**, Todos Santos.
- 7:30 am, **HIIT WORKOUT W/C CLARA @ Cuatro Vientos**, Todos Santos.
- 7:30 am, **YOGA W/C MAYRA @ Baja Serena, Pescadero**.
- 9 am, **ZUMBA W/C JAN @ Cuatro Vientos**, Todos Santos.
- 10:30 am, **VINYASA YOGA W/C GABRIELLE @ Cuatro Vientos**, Todos Santos.
- 4 pm, **CROSSFIT FOR KIDS @ Cross2Box**, Todos Santos.
- 4:30 pm, **ADULT HIP HOP W/C GABRIELLE @ Cuatro Vientos**, Todos Santos.

6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos**, en Español Todos Santos.

wednesday / miércoles

- 7 am, **TS OPEN WATERS SWIMMING @Punta Lobos**, Todos Santos. Facebook/Instagram: Sasha from Russia
- 7 am, **VINYASA YOGA W/C TY @ Cuatro Vientos**, Todos Santos.
- 6, 7, 8 & 9 am, 5 & 6 pm, **CROSSFIT @ Cross2Box**, Todos Santos.
- 7:30 am, **YOGA W/C MAYRA @ Baja Serena, Pescadero**.
- 8:15 am, **FUSION FITNESS @ Cross2Box**, Todos Santos.
- 9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.
- 9 am, **PESCADERO HIGHTIDE AA MEETING @ Baja Beans**, Pescadero. For information: Don (612) 157-1256.
- 9:15 am **FUSION FITNESS @ Cross2Box**, Todos Santos.
- 10:30 am, **YOGA FOR HEALTHY AGING W/C LISA @ Cuatro Vientos**, Todos Santos.
- 11 am, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.
- 4 pm, **AERIAL DANCE KIDS 8 - 14 W/C VANNYA @ Cuatro Vientos**, Todos Santos.
- 6 pm, **BIOENERGETICS W/C CARLO @ Cuatro Vientos**, Todos Santos.

thursday / jueves

- 6, 7, 8 & 9 am, 5 & 6 pm, **CROSSFIT @ Cross2Box**, Todos Santos.
- 7:30 am, **HIIT WORKOUT W/C CLARA @ Cuatro Vientos**, Todos Santos.
- 7:30 am, **YOGA W/C MAYRA @ Baja Serena, Pescadero**.
- 9 am, **ZUMBA W/C JAN @ Cuatro Vientos**, Todos Santos.
- 10:30 am, **VINYASA YOGA W/C GABRIELLE @ Cuatro Vientos**, Todos Santos.
- 4 pm, **YIN & RESTORATIVE YOGA W/C PAMELA @ Cuatro Vientos**, Todos Santos.
- 4 pm, **CROSSFIT FOR KIDS @ Cross2Box**, Todos Santos.
- 6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos**, en Español, Todos Santos.

friday / viernes

- 6, 7, 8 & 9 am, 5 pm, **CROSSFIT @ Cross2Box**, Todos Santos.
- 7 am, **TS OPEN WATERS SWIMMING @Punta Lobos**, Todos Santos. Facebook/Instagram: Sasha from Russia
- 7:30 am, **MORNING TONING & SOUND BATH W/C MAYA @ Cuatro Vientos**, Todos Santos.
- 7:30 am, **YOGA W/C MAYRA @ Baja Serena, Pescadero**.
- 8:15 am, **FUSION FITNESS @ Cross2Box**, Todos Santos.
- 9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.
- 9 am, **WOMEN'S AA MEETING** via Zoom. Call Catherine for information: (612)149-5194
- 9:15 am **FUSION FITNESS @ Cross2Box**, Todos Santos.

11 am, **BIOENERGETICS W/C CARLO @ Cuatro Vientos**, Todos Santos.

12:30 pm, **VAJRA DANCE @ Cuatro Vientos**, Todos Santos.

4 pm, **AERIAL DANCE KIDS 4 - 7 W/C VANNYA @ Cuatro Vientos**, Todos Santos.

5 pm, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

6 pm, **OASIS SOUND, DANCE COMMUNITY @ Cuatro Vientos**, Todos Santos.

saturday / sábado

7:30 am, **HIIT WORKOUT W/C CLARA @ Cuatro Vientos**, Todos Santos.

9 am, **VINYASA FLOW YOGA W/C LIZ @ Cuatro Vientos**, Todos Santos.

11 am, **DYNAMIC FLOW YOGA W/C TASHA @ Cuatro Vientos**, Todos Santos.

11 am, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

TAI CHI & QI GONG W/C RHODA Todos Santos. Private instruction available. Contact Rhoda for schedule and class location, barakabaja@gmail.com, +52 612 157-6088

Eventos

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Celebración del 80 aniversario del Teatro Gral. Manuel Márquez de León y espectáculo de clausura por todos los artistas participantes del desfile en la plaza pública.

6 de febrero | 6 a 8pm, **LECTURA DE AUTOR Y FIRMA DE EJEMPLARES** por Michelle Wildgen en Santa Terra Vino Park. Ella estará leyendo y firmando ejemplares de su libro *Wine People /Gente de Vino*

(de Zibby Books). Presentado por Santa Terra y el **Taller de Escritores de Todos Santos (TSWW)**. Entrada gratuita para todo público.

9 de febrero | 12 a 1 pm, **PALABRA HABLADA MENSUAL** en la **Biblioteca Elena Poniatowska** en Todos Santos. Con escritores y poetas locales, TBA. siempre están buscando libros de escritores locales para agregar a su colección.

16 de febrero | 12 a 1 pm, **GRUPO DE LIBRO BIBLIOTECA ELENA PONIATOWSKA**. Cada tercer viernes del mes hasta junio de 2024. Para estimular el debate sobre los libros y el cambio climático.

16, 17, 18, 23, 24 y 24 de febrero | **PRODUCCIÓN DE TEATRO COMUNITARIO** "The Kitchen Witches" en el Teatro Manuel Márquez de León de Todos Santos. A beneficio para **La Sociedad Palapa de Todos Santos, A.C.** Los boletos cuestan \$400 MXN y estarán disponibles a través de Eventbrite.

17 al 25 de febrero | **13º RETIRO "ESCRIBIENDO LA BAJA" CON ELLEN WATERSTON** en Todos Santos. Este año destacando un renombrado autor de memorias y poeta como presentador invitado. Mayor información en: <https://www.writingranch.com/todos-santos-writing-retreat>

19 al 23 de febrero | **TALLER ANNE HEBE BRAND** en **Hablando Mexicano** en Todos Santos. Explorando el color: un estudio en profundidad. Para más información: www.annehebeband.com

24 de febrero | 5:30 a 7 pm, **LECTURA** en el hotel Serendipity. Escribiendo a los escritores de *Writing Down the Baja* leerán de su trabajo creado durante el retiro. Todos son bienvenidos.

marzo

15 de marzo | 12 a 1 pm, **GRUPO DE LIBRO BIBLIOTECA ELENA PONIATOWSKA**. Cada tercer viernes del mes hasta junio de 2024. Para estimular el debate sobre los libros y el cambio climático.

16 de marzo | **CENA Y SHOW "CREE EN TU MAGIA"** con el ilusionista Diego Windburn. A beneficio de **La Sociedad de Palapa de Todos Santos, A.C.** Para más información sobre Diego Quemadura de viento: <https://en.diegowinburn.com>

17 de marzo | 3 pm hasta terminar la comida: **28º FIESTA ANUAL DE SAN PATRICIO** en **Shut Up Frank's**, Todos Santos. Plato especial: la famosa carne en conserva hecha por Frank, acompañada del tradicional repollo, papas y zanahorias, con mostaza picante y salsa especial de rábano picante.

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continuó de página 51

participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta Julio.

viernes

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

10 am a 12 pm, **TALLER DE TEJIDO Y BORDADO** con Anapaula en **Shakti Bowl** en Todos Santos.

CLASE DE COCINA en **Hablando Mexicano** en Todos Santos. Ver <https://www.hablandomexicano.com/> para el menú y precios.

6 pm, **NOCHE DE TRIVIA** en el Todos Santos Brewing.

sábado

7 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, en Las Tunas enfrente de **Shakti Bowl**. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

2 X 1 EN TODOS LOS SMOOTHIES en **Shakti Bowl** en el otro lado.

8:30 am a 2 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Rosales entre Obregón y Madero, La Paz.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

10 am a 2 pm, **BIBLIOTECA INFANTIL ELENA PONIATOWSKA ABIERTO**.

10 am a 2 pm, **MERCADO** en Gypsea's en Pescadero, comienza en Noviembre.

10:30 am a 2 pm, **MERCADO RANCHERO** en Todos Santos, con arte, muebles y productos frescos de los ranchos de la zona, que incluyen queso, pollo y carne.

1 a 4 pm, **UNPLUGGED EN EL PATIO** de **Allende Books** en La Paz. Micrófono acústico abierto. Todos son bienvenidos.

6 pm, **SÁBADO DE CANTAUTORES** en el Todos Santos Brewing.



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CASA AURA
Todos Santos, La Ahorcadita

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MLS# 23-3818



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1 Bedrooms | 1 Baths | Lot: 2,565 Sq Mt
\$ 425,000 USD
MLS# 23-3895



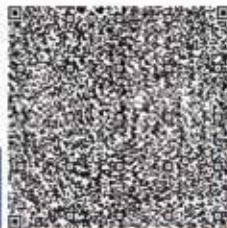
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