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La Revista de Baja California Sur

holiday / navidad 2022/2023 #56

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Arte Urbano

Daylight
Luz de Día

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Writers Workshop

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in Baja California Sur
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by / por Ezra Katz



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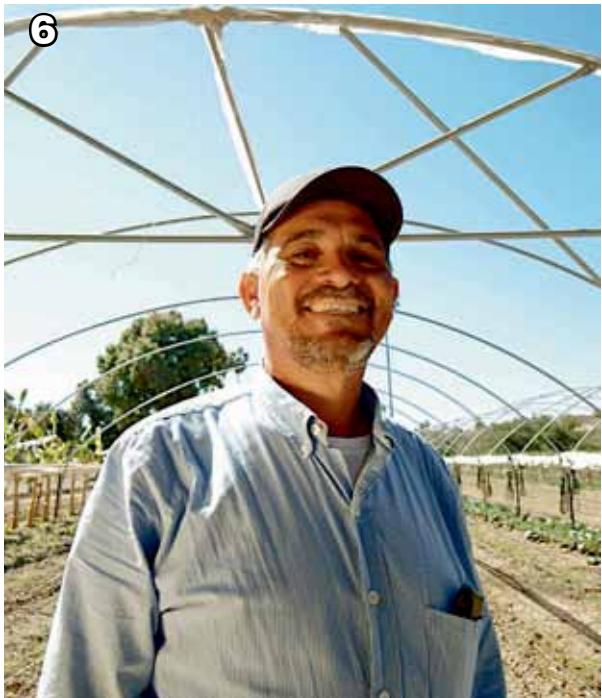
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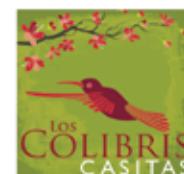
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Reclaiming the Soil: Regenerative Farming in Baja California Sur

Recuperando el Suelo: Agricultura Regenerativa en Baja California Sur

by / por Bryan Jáuregui / traducido por Paula Angeloni

Fifty-year old Felipe Fisher is a successful Baja California Sur farmer who still works the 1.5 hectare-ranch in San José Viejo that his great grandparents established in 1901. He started working with his father on the ranch when he was 15 and they, together with the 132 farmers that comprise *Productores Organicos del Cabo* cooperative, have built a successful business exporting organic basil and cherry tomatoes to places as far-flung as Singapore, Japan, the United States, and United Arab Emirates. "But it's not just the organic farmers who are exporting," explains Felipe about a startling Baja reality, "Most of the fruit and vegetables that you buy in Costco, WalMart, and the large grocery chains in Baja Sur actually come from Sinaloa or other parts of Mexico."

This head-spinning fact caught the attention of *Alianza Para la Seguridad Alimentaria* (ASA) when it conducted an assessment of agriculture and the local food system during the pandemic. Conducted in collaboration with the International Community Foundation (ICF), the survey confirmed what Felipe and the rest of the Baja California Sur farming community long knew to be true: almost all of the fruit and vegetables grown in Baja California Sur are exported, and almost all the produce we buy locally is imported from Guadalajara, Tijuana, and Sinaloa.

"Why is the global food system the way it is?" queries Kelsey Bearden, ASA's Coordinator for Agroecology and Local FARMING continued on page 19

Felipe Fisher, de 50 años, es un exitoso agricultor de Baja California Sur que todavía trabaja en el rancho de 1.5 hectáreas en San José Viejo que sus bisabuelos establecieron en 1901. Empezó a trabajar con su padre en el rancho cuando tenía 15 años y junto con los 132 agricultores que componen la cooperativa Productores Orgánicos del Cabo, han construido un negocio exitoso exportando albahaca orgánica y tomates cherry a lugares tan remotos como Singapur, Japón, Estados Unidos, y los Emiratos Árabes. "Pero no son solo los agricultores orgánicos los que están exportando," explica Felipe sobre una realidad sorprendente en Baja, "La mayoría de las frutas y verduras que compras en Costco, WalMart, y las grandes cadenas de supermercados en Baja Sur, en realidad provienen de Sinaloa y otras partes de México."

Este hecho vertiginoso llamó la atención de la Alianza para la Seguridad Alimentaria (ASA) cuando realizó una evaluación de la agricultura y el sistema alimentario local durante la pandemia. Realizada en colaboración con la International Community Foundation (ICF), la encuesta confirmó lo que Felipe y el resto de la comunidad agrícola de Baja California Sur sabían desde hace mucho tiempo: casi todas las frutas y verduras que se cultivan en Baja California Sur se exportan, y casi todos los productos que compramos localmente son importados de Guadalajara, Tijuana, y Sinaloa.

AGRICULTURA continúa en página 8

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Agricultura

continuó de página 6

“¿Por qué el sistema alimentario mundial es como es?” se pregunta Kelsey Bearden, Coordinadora de Agroecología y Economía Local de ASA. “En un momento, tenía sentido económico cultivar cosas aquí y enviarlas a otro lugar, pero la pandemia demostró que estas cadenas de distribución y suministro no son tan estables como se pensaba. De hecho, nuestra evaluación mostró que Baja es extremadamente vulnerable desde una perspectiva de seguridad alimentaria. Nos encontramos con una población en rápido crecimiento justo cuando nuestro sistema de suministro de alimentos se ve gravemente afectado.”

Kelsey y su equipo quieren desactivar esta bomba de tiempo. Su objetivo es facilitar cambios en la forma en la que se ha practicado la agricultura en Baja California Sur desde la década de 1950, para realinear un sistema que depende no solo de las exportaciones, sino también de productos químicos importados para la productividad del suelo. Para fomentar el cambio, están construyendo una red de apoyo para agricultores interesados tanto en vender localmente, como en mejorar la salud de su suelo para obviar la necesidad de agroquímicos. Un proyecto piloto llevado a cabo en el municipio de La Paz en 2021-2022, reveló que no solo hay mucho interés de los agricultores, sino también de aquellos a quienes entregan el producto, incluidos los distribuidores de alimentos y los chefs. Están

entusiasmados, pero existen desafíos.

“La tierra de La Baja es igual de mala que en cualquier otro lugar,” observa Jan Federico William Loeffler Bird, un experto en agricultura regenerativa mexicano-estadounidense que nació y se crió en la península, y es parte de la red de apoyo de ASA para agricultores locales que buscan un cambio. “Gran parte de la tierra aquí ha sido despojada de todos los nutrientes debido a la agricultura química, industrial, y de monocultivo. Nuestro suelo local necesita ser reconstruido, regenerado para recuperar la fertilidad. La fertilidad del suelo es la base fundamental de todo: el agua, la biodiversidad, la salud y el bienestar de la comunidad.”

Jan completó recientemente un proyecto piloto de agricultura regenerativa de dos años en 4000 metros cuadrados de terreno en Pescadero. Una medida de la fertilidad del suelo es el porcentaje de materia orgánica que contiene, y la mayoría de los suelos agrícolas productivos del mundo tienen entre un 3% y un 6% de materia orgánica. Cuando el nivel está por debajo del 3% es mucho más difícil obtener buenos rendimientos sin usar fertilizantes y pesticidas. Al cultivar de forma regenerativa durante tan solo entre febrero de 2020 y julio de 2022, Jan y su equipo pudieron duplicar la cantidad de materia orgánica en el suelo pasando de 0,74% a 1,48%. Una mejora espectacular. Y como el 50% de la materia orgánica del suelo es carbono orgánico, resulta que al mejorar la calidad del suelo, el proyecto de Jan también secuestró 18,33 toneladas métricas de CO₂, “que son las emisiones

AGRICULTURA continúa en página 18

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FROM LUXURY RESIDENCES TO PREMIUM UNTOUCHED LOCATIONS

Series de Autores en la Biblioteca Vienen a Todos Santos

por Patricia Baum
traducido por Ivonne Benítez

¿Sabías que la Biblioteca Elena Poniatowska (BEP) es la biblioteca bilingüe más grande de Baja? Con más de 8,000 libros y 300 DVD en su colección, está ubicada en el Centro de Aprendizaje de la Palapa en Todos Santos. También hay una extensa colección de más de 3,000 libros para niños y jóvenes lectores (de 0 a 12 años) en un área especialmente dedicada a esto. Todos los materiales están disponibles para que los miembros los tomen prestados. Las membresías son gratuitas para niños y estudiantes y \$250 pesos por año para adultos.

Como parte de nuestra misión de involucrar a la comunidad en general y fomentar el aprendizaje permanente, la BEP producirá una serie literaria a partir de diciembre. Estamos buscando autores, poetas, guionistas, y compositores para participar en una serie literaria mensual. Las obras en curso también son bienvenidas. La serie: Autores en la Biblioteca, brindará a los autores locales y visitantes la oportunidad de presentar su trabajo al grupo diverso de usuarios de la biblioteca y miembros de la comunidad. Se invita a los autores a enviar una sinopsis de su presentación. Incluya el trabajo en el que se basa. Contacto: Patricia Baum en bep@palapasociety.org

La BEP se financia a través de donaciones a la Sociedad de la Palapa de Todos Santos. La biblioteca tiene un pequeño presupuesto anual asignado para nuevos libros



y suministros comprados durante el año fiscal. Damos la bienvenida a las sugerencias de nuevos libros de nuestros miembros.

La biblioteca está gobernada por la Junta Directiva de la Sociedad de la Palapa y administrada por mí, la directora Patricia Baum. Un personal totalmente voluntario, muchos de los cuales son bibliotecarios jubilados, son amantes de los libros y entusiastas de la literatura. La biblioteca recibe cerca de 1,000 libros al año de donantes. Estos llenan nuestros estantes y abastecen nuestras tres Pequeñas Bibliotecas Gratuitas ubicadas en el Parque de los Pinos cerca de la Calle Zaragoza, frente a el Padrino Children's Foundation en la Calle Cuauhtémoc, y frente a La Esquina Café en la Calle Horizonte.

BIBLIOTECA continúa en página 26



Authors in the Library Series Coming to Todos Santos

by Patricia Baum

Did you know that the Biblioteca Elena Poniatowska (BEP) is the largest bilingual library in Baja? With over 8,000 books and 300 DVDs in its collection, it is located in the Palapa Learning Center in Todos Santos. There is also an extensive collection of over 3,000 children's and young reader's books (for ages 0–12) in a dedicated area of its own. All materials are available to members for check out. Memberships are free for children and students and \$250 pesos per year for adults.

As part of our mission to engage the greater community and encourage lifelong learning, the BEP will produce a literary series beginning in December. We are seeking authors, poets, screenwriters, and songwriters to participate in a monthly literary series. Works in progress are also welcome. The series: *Authors in the Library*, will give local and visiting authors a chance to present their work to the diverse group of library patrons and community members. Authors are invited to submit a synopsis of their presentation. Please include the work on which it is based. Contact: Patricia Baum at bep@palapasociety.org

The BEP is funded through donations to The Palapa Society of Todos Santos. The library has a small annual budget allocated for new books and supplies purchased during the

fiscal year. We welcome suggestions for new books from our members.

The library is governed by The Palapa Society Board of Directors and managed by myself, Director Patricia Baum. An all-volunteer staff, many of whom are retired librarians, are dedicated book lovers and literary enthusiasts. The library receives close to 1,000 books annually from donors. These populate our shelves and stock our three Little Free Libraries located in the Parque de los Pinos near Calle Zaragoza, in front of Padrino Children's Foundation on Calle Cuauhtemoc, and in front of La Esquina Café on Calle Horizonte.

Books are an important part of the development and growth of children and young adults. If you grew up in America or Europe, there was probably a well-stocked local or regional library in your town. A good library should provide a variety of reference materials and books both fiction and non-fiction for readers of all ages. We strive to do the same for the communities of Todos Santos and Pescadero.

The BEP relies heavily on books from generous donors, therefore, the books in the library reflect the tastes of the LIBRARY continued on page 27



Uli Martinez: Conectando a Través del Arte Urbano

por Lisa Demoney
traducido por Ricardo Madrazo



Gallo Azul, Todos Santos, foto por Mike Brinkman

La calle ocupa un lugar singular en cualquier comunidad. Sin importar el concepto, materiales, o diseño, tiene el poder de reunir a la gente. Desde los artistas que comparten su visión hasta los propietarios de inmuebles que abren espacios al público, las organizaciones que aportan donativos y los voluntarios que ayudan a crear imágenes vivas; es un trabajo colaborativo.

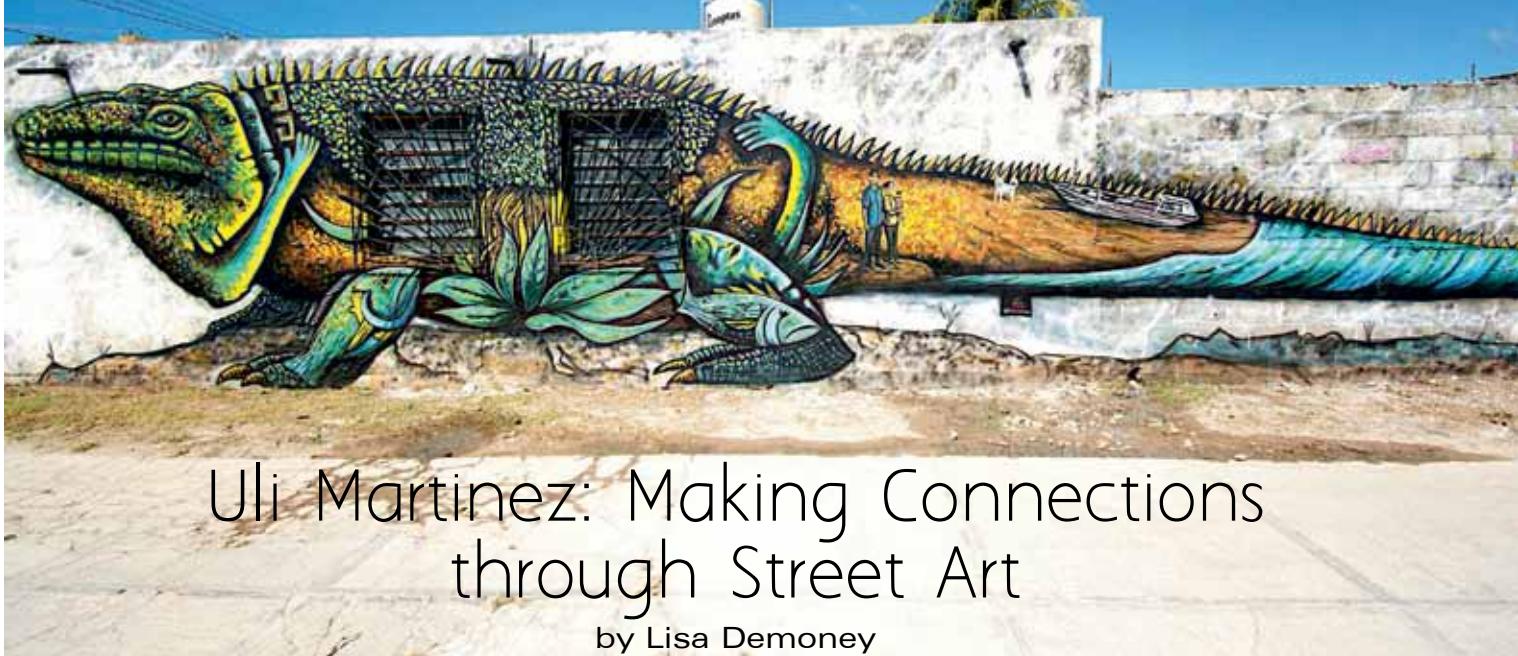
El arte urbano cuenta una historia. Presenta una idea, una leyenda, un paisaje onírico que se convierte en parte de la comunidad. Cobra vida propia, una vida abierta a la interpretación, al diálogo, y al disfrute por muchos años.

Las calles y caminos de Baja California Sur están decoradas por murales de muchos artistas locales. Uno de los más prolíficos es Uli Martinez, cuya obra abarca más de 40 murales en La Paz y más en todo el estado. Uli nació y creció en Oaxaca, hijo de un recolector de basura que se empeñó en que su hijo fuese el primero en su familia en recibir educación superior. Uli asistió a la universidad y se tituló en la carrera de Derecho. Mientras estudiaba, trabajó como rotulista para pagar sus gastos y fue ahí donde descubrió su verdadero llamado en la vida, el arte. MURALES continúa en página 16



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Uli Martinez: Making Connections through Street Art

by Lisa Demoney

Street art has a unique place in any community. Whatever the concept, materials, or design, it has the power to bring people together. From the artists who share their visions, to the building owners who provide the public spaces, to the organizations that make donations, and the volunteers who help to bring the pictures to life, it's a collaborative effort.

Street art tells a story. It presents an idea, a legend, a dreamscape that becomes an artifact of the community. It takes on a life of its own, one that remains open to interpretation, dialogue, and enjoyment for years to come.

The *calles* and *caminos* of Baja California Sur are decorated with murals by many local artists. One of the most prolific is Uli Martinez, with over 40 murals in La Paz and more throughout the state. Born and raised in Oaxaca, Uli is the son of a trash collector who wanted him to be the first in his family to have a higher education. Uli went to university and graduated with a law degree. While in school, Uli hand painted signs to support himself and it was then that he discovered his true calling, which is making art. When this caused tension within his family, he moved to La Paz to pursue his dream of becoming a professional artist.

MURALS continued on page 17

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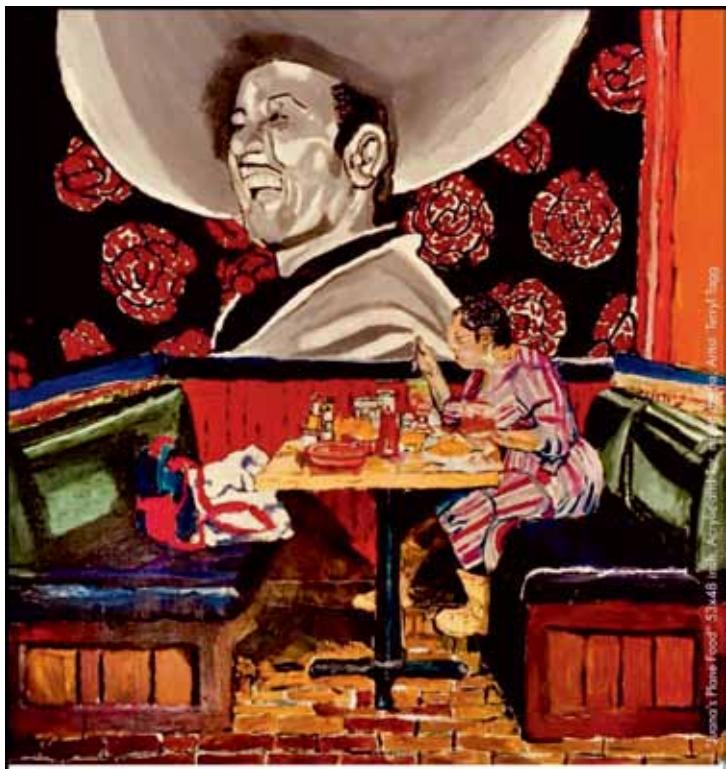
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Art Talk

by Jill Logan

THE ARTIST'S MUSE

What is an Artist's Muse? By definition it is: A person, often a woman, who serves as an inspiration to an artist. The word itself dates back to Greek mythology, with Zeus' daughters forming the nine Muses who presided over the arts and science.

As I have researched, from my own perspective, the Muse can be many different things.

Frida Kahlo: "I am my own muse."
Edgar Degas: "Muses work all day long and then at night get together and dance."
Plato: "The man who arrives at the doors of artistic creation with none of the madness of the muses would be convinced that technical ability alone was enough to make an artist-what that man creates by the name of reason will pale before the art of inspired beings."

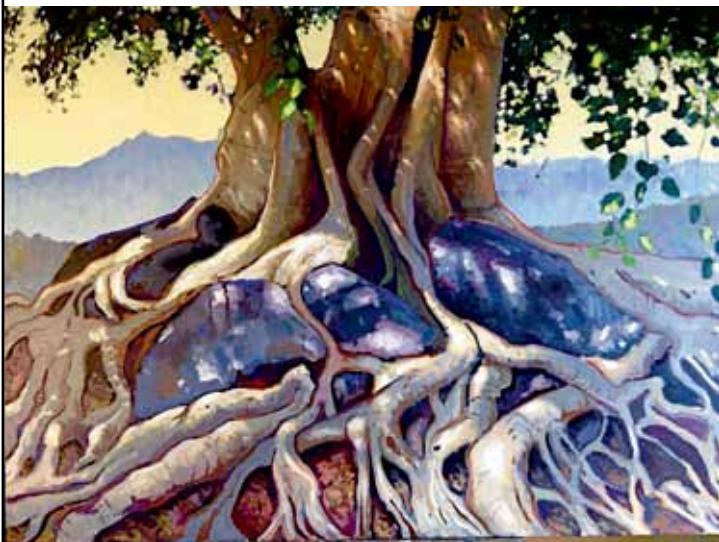
Charlotte Eulette, a Todos Santos poet, says her muse arrives first thing in the morning when she is between the world of sleep and awake. Straight from the dream.

Ray Bradbury: "I wish you a wrestling match with your creative muse that will last a lifetime. I wish craziness and foolishness and madness upon you. May you live with hysteria and out of it make fine stories... Which means, may you be in love every day for the next 20,000 days. And out of that love, remake a world."

For me, my muse comes with emotions, strong deep feelings that churn up from within. An energy that flows sometimes from my dreams. Sometimes from relationships. Playful, sensual, spiritual, and dramatic. I have had times when it seems to disappear entirely and at that point, I have to do something to get it going. Travel. Jumping in ice cold water. A retreat from social life. Diving deep into my meditation and center. Then follow the impulses that come in the middle of the night.

Todos Santos artist Mark Gabriel had the most to say: "I find muses come in all forms. I usually experience true muses as external forces of inspiration. Mostly a muse comes in the form of a person, but sometimes non-human animals can make quite an impression as well. Much like all relationships, they vary in intensity. The more intense the contact with what one perceives as muse, the stronger the desire to create something based on that experience. Does one have to know a person intimately for them to qualify? I don't think so. I think if a person sitting at a nearby table, at your favorite sidewalk cafe inspires you, to the point you are thinking of them long after the moment, they qualify as muse. If they don't, what would their classification be? Of course this run in with a potential muse may not hold a candle to the power of an intimate interaction. The power of those who inspire us to create is exponentially greater

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when the connection stirs us deeply. I am in awe of the creative process. It's quite magical. And when those magical connections happen on the journey of creation, we can be struck dumb with their power."

The muses I was mentioning at a recent art talk event are characters I created for a story I'd like to tell about muses, and the artists relation to them. They aren't so much my actual muses as they are a work of fiction. A vehicle to explore muse in all its forms. Speaking from my personal story, I created a group of four, to represent my split focus and sometimes troubled artistic expression.

The Trickster is what I call the main character. He is an unreliable narrator and prone to extreme emotional states. He also has no regard for personal space, and has the tendency / tenacity to show up at the most inopportune times. Just like a lot of my best ideas. Next to him is the high priestess. She matches the trickster in intensity, but represents my feminine side. In some ways she is a more powerful force in my internal world, she drives much of my output, although she is more reserved and polite when delivering inspiration. She is a class act.

The other two are less defined. They are the Twins. They represent a duality in me as well, but unlike the masculine trickster and feminine priestess, these two androgynous beings are deeper subconscious creatures. Their yin and



"Melting in Contentment" 22"x30" acrylic/paper
by Jill Logan

yang energy seem to feel submerged most of the time. Like characters of dream, rowing across the lake that can only be reached by transcendental mediation. Or similarly deep focused activity.

As I said these four are just vehicles to tell the story of Me. They are fun. I revere the actual muse, the real people who cross our paths and send lightning bolts through us. You know when you meet a muse, because the shock to your system sends you direct to the drawing board. They can be angels or they can be devils. For better or for worse, the artist can't help but be affected by these creatures."

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Murals

continuó de página 12

Esto generó tensión en su familia y fue cuando decidió migrar a La Paz a seguir su sueño de convertirse en artista profesional.

La obra de Uli comenzó a aparecer en las calles de La Paz y la gente lo notó. Los transeúntes se detenían a platicar con Uli y contarle historias sobre el barrio. De esta forma pudo Uli apreciar cómo el arte urbano es parte de una comunidad, y se apasionó por crear arte que se puede compartir con todos.

La obra de Uli refleja la profunda conexión entre el humano y la naturaleza. Si visitas uno de sus murales, seguramente te impactarán los colores vibrantes y la energía que se desprende del muro. Si aceras la mirada, descubrirás las muchas capas que representan la interdependencia de la vida en este planeta.

Veamos como ejemplo, *Una Noche en el Desierto Azul* en Gallo Azul, Todos Santos. ¿Acaso son plumas de gallo? Si las vemos de cerca, parecen hojas de agave, o tal vez olas del mar. El mural *Ofrenda* frente a Restaurant Landi's nos muestra una boca que a la vez es una mazorca, entre otros elementos que nos invitan a probar la comida tradicional. Y en toda obra de Uli puedes descubrir unas manos.

La otra pasión de Uli es convocar a distintas generaciones de gente para permear el paisaje urbano con las tradiciones populares antes de que caigan en el olvido. Conforme

avanzó su trayectoria y creció su reconocimiento, Uli pudo acceder a financiamiento por parte de fundaciones, así como recibir donativos de materiales de los comerciantes locales. Hizo mancuerna con el fotógrafo/videógrafo Leonardo Luna para crear el proyecto *El Color de la Memoria* (Journal del Pacífico, Inviero 2021). Juntos han visitado 13 comunidades en el estado donde comparten sus experiencias a través de murales y cortometrajes.

En San José del Cabo en 2019 lograron reunir a 700 voluntarios, niños y adultos, para concientizar a la comunidad sobre las especies de flora y fauna que habitan el estero. El mural que crearon da la vuelta a toda la manzana. Este proyecto requirió de muchas manos, y Uli disfruta mucho de reunir a la gente.

Cuando llegó la pandemia, Uli no pudo realizar murales en la vía pública debido a las restricciones de salud impuestas por el gobierno. Por necesidad empezó a realizar obras en casas particulares y negocios. Estos ingresos adicionales provenientes de obras comisionadas le permitieron comprar una máquina de impresión. Estudió grabado en Oaxaca con un excelente maestro y recientemente expuso su obra en restaurant Nim en La Paz. Ahora está ansioso de volver a las calles, para seguir creando arte para la comunidad y reintegrando a la comunidad en su arte. Tiene planeado reiniciar el proyecto *El Color de la Memoria* en 2023.

El arte urbano no solo unifica a las comunidades, a veces también ayuda a sanar a las familias. Tras perfeccionar su oficio en La Paz, Uli regresó a Oaxaca a pintar un homenaje a todos los recolectores de basura en el muro del lugar donde guardan los camiones de basura. Se entrevistó con los compañeros de su padre, aprendió sus apodos y los incorporó en el mural. Hubo muchos honores y una ceremonia de listón al final, con funcionarios de corbata presentes, pero lo único que importó al artista agotado y manchado de pintura es que su padre finalmente comprendió el don de su hijo y participó en la creación de algo juntos.

<https://ulimtz.com/> <https://elcolordeelamemoria.com/>

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Murals

continued from page 13

Uli's murals started to appear around La Paz and people took notice. Passersby would stop and tell him stories about the neighborhood. In this way, Uli came to appreciate firsthand how street art is part of a community, and he developed a passion for creating art that can be shared with everyone.

Uli's work expresses the deep interconnectedness between nature and humanity. If you drive or walk by one of his murals, you will be wowed by the vibrant colors and the energy that leaps off the walls. If you stop and take a closer look, you will notice the many layers that represent the interdependence of life on planet Earth.

Take, for instance, A Night in the Blue Desert at Gallo Azul in Todos Santos. Are those really rooster feathers? Upon closer inspection they might be agave leaves, or waves. If you look at the mural, Ofrenda, in front of Landi's Restaurant you will see the mouth is also an ear of corn and there's something more to the eyes. The mural hints at the history of Mexican cuisine. And, every piece of Uli's art has hands in it somewhere.

Uli's other passion is bringing generations of people together to infuse today's urban landscape with regional lore before it is forgotten. As recognition of his talent spread, Uli secured grant money from foundations, along with donations of supplies from local businesses. He



partnered with photographer and videographer Leonardo Luna to co-create the Color of Memory project (see Journal del Pacifico Winter 2021). Together, they have visited 13 communities in BCS, where they tell their tales through murals and short films.

In San José del Cabo in 2019, they gathered 700 children and adult volunteers to raise awareness about all the living creatures in the nearby estuary. The mural they created wraps around an entire city block. Projects of this size require many hands, and Uli enjoys bringing people together.

When the pandemic hit, Uli found himself unable to paint street murals because of governmental health and MURALS continued on page 42





Agricultura

continuó de página 8

equivalentes a quemar 2.062 galones de gasolina," señala. La salud de la comunidad es un objetivo clave en la agricultura regenerativa. El Dr. Andrei Aguilar es un patólogo que ve mucho cáncer entre los miembros de la comunidad de Baja California Sur, mucho del cual él cree que está estrechamente relacionado con el uso generalizado de agroquímicos en todo México. Quiere detener ese ciclo en la zona. "Aquí en La Baja necesitamos producir lo que estamos comiendo," dice Andrei. Andrei siempre amó el rancho que era propiedad de su abuelo y luego su padre, y ahora es dueño de 10 hectáreas cerca del aeropuerto de La Paz. Él y su esposa Gabriela Huerta han adoptado por completo las técnicas de agricultura regenerativa enseñadas por Jan y otros miembros de la red ASA. Dice Gabriela: "Es increíble que no podamos encontrar productos de buena calidad y libres de químicos en un lugar como La Paz. Nuestra visión para nuestra

familia y amigos, es un rancho totalmente autosuficiente donde podamos cultivar nuestra propia comida."

La revitalización del suelo se reduce a imitar los procesos de la naturaleza. "Cuando se la deja a su suerte, la naturaleza siempre cubre el suelo con plantas vivas para generar salud en el suelo," dice Jan. Andrei y Gabriela, al igual que Jan, comenzaron su proyecto con "cultivos de cobertura" como girasoles, mezquite, guayabas, plátanos, e higos. (Jan también incluye maíz, sorgo, avena, mostaza, frijol mungo y más). Los cultivos de cobertura, que se encuentran dispersos entre los cultivos comerciales, "contribuyen a la fertilidad del suelo al mejorar la estructura del suelo con sus sistemas de raíces, reciclar nutrientes y acumular materia orgánica," dice Jan. Apenas unos meses después de que colocaran los cultivos de cobertura, Andrei y Gabriela introdujeron otros cultivos como lechuga, pepinos, y

AGRICULTURA continúa en página 24

Las hijas de Andrei y Gabriela en el rancho

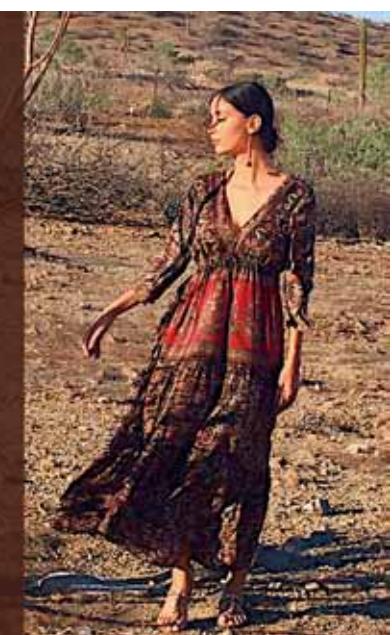


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Farming

continued from page 6

Economy. "At one point it made economic sense to grow things here and ship them elsewhere, but the pandemic demonstrated in harsh terms that these distribution and supply chains are not as stable as was once thought. In fact, our assessment showed that Baja is extremely vulnerable from a food security perspective. We find ourselves with a rapidly growing population right when our food supply system is being vastly disrupted."

Kelsey and her team are making haste slowly to diffuse this ticking timebomb. Their goal is to facilitate changes in the way farming has been done in Baja California Sur since the 1950s, to realign a system that is reliant not only on exports, but also on imported chemicals for soil productivity. To foster change, they are building a network of support for farmers who are interested both in selling locally and improving the health of their soil to obviate the need for agrochemicals. A pilot project was conducted in La Paz municipality in 2021-2022 which revealed that not only is there a lot of interest from the farmers, but also from those whom they serve including food distributors and chefs. They are encouraged, but there are challenges.

"Baja land is as bad as it gets anywhere" observes Jan Federico William Loeffler Bird, a Mexican-American regenerative farming expert who was born and raised on the Baja peninsula, and is part of ASA's support network

Felipe Fisher, photo by Bryan Jáuregui



for local farmers seeking change. "So much of the land here has been stripped of all nutrients by full-on chemical, industrial, monoculture farming. Our local soil needs to be rebuilt, regenerated to regain fertility. Soil fertility is the critical foundation of everything: water, biodiversity, community health, and well-being."

Jan recently completed a two-year regenerative farming pilot project on 4,000 square meters of land in Pescadero. One measure of soil fertility is the percentage of organic

FARMING continued on page 25



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The Todos Santos Writers Workshop 10th Anniversary

AN INTERVIEW WITH THE CO-FOUNDERS ON ITS
10TH ANNIVERSARY AND UPCOMING WORKSHOP
JANUARY 28 – FEBRUARY 4, 2023

Jeanne McCulloch, Rex Weiner, and Gordon Chaplin are the co-founders of the Todos Santos Writers Workshop (TSWW). Their creative writing workshop attracts between 20 – 25 people each winter, with classes in poetry, memoir, fiction, and storytelling strategies. Along with McCulloch, Weiner, and Chaplin, faculty includes Christopher Merrill, poet and journalist, who is the director of the International Writing Program at the University of Iowa; and Karen Karbo, author of 14 award-winning novels, memoirs, and works of nonfiction.

HOW DID TSWW START?

REX WEINER

You might say that TSWW started in 1985, when we purchased the landmark home on the *Otro Lado* known locally as Casa Dracula—two families—all of us busy writers and filmmakers. Inspired by the magic of Todos Santos, even before it was a *Pueblo Mágico*, and learning the *choyero* way of life from our generous neighbors and townspeople over the years, we wanted to share our legendary home and the *Todosanteño* experience with other creative people. A couple of decades went by, and then, ten years ago during a trip to New York City, I met Jeanne McCulloch, a former managing editor of *The Paris Review* and founder of *Tin House Books*. I invited her to come to Todos Santos and use her considerable literary skills and experience to create a workshop for writers with me and Gordon Chaplin.

JEANNE MCCULLOCH

When I met Rex Weiner in winter 2012, he told me he and Gordon Chaplin, both writers, owned a house in Todos Santos with a courtyard that would be just perfect for a writers retreat. I'd been a long-time editor at *The Paris Review* and *Tin House*, and I knew what the conditions for an ideal writers' workshop would be. Quite simply, it is to this day the foundational ethos of TSWW: mutual support, camaraderie, and abiding love of the written word. A writing community formed that has continued for ten years because of this ethos, because of our fantastic faculty, and in no small part thanks to our students—committed writers all—many of whom return year after year.

GORDON CHAPLIN

You drive into Todos Santos down a long slope out of the high desert you've been travelling through for hours. You pass cultivated fields and follow an arroyo filled with groves of Washingtonia palms and suddenly you're in a town of old brick buildings fronted by blue ocean and you

feel as if you're on the edge of an important change. Is it possible that the road ends here?

For me it did, in 1982. I eventually became the co-owner of an abandoned sugar warehouse and refinery filled with ghosts and magic, ignoring the advice of locals to get the place exorcised immediately or I would have no peace. The building was known as the Casa Dracula.

It seemed only natural that a place like the Casa beget offspring, and so ten years ago co-owner Rex Weiner and I joined forces with Jeanne McCulloch of the Paris Review to found the Todos Santos Writers Workshop here. My classroom assembled under a huge wild fig tree, and even now you can hear the spirits moving in the branches on a light breeze.

WHAT ARE SOME OF THE HIGHLIGHTS YOU REMEMBER?

REX WEINER

The highlights come every year when writers have a breakthrough in their work. Sometimes it can very simple. One writer had an almost-finished manuscript in which the story was told in the third person—but he just couldn't find the ending. He was stuck. But the very personal nature of his story offered a solution—I suggested changing the narrator to first person—"I" instead of "he." Trying that, he suddenly discovered the emotional center of what he was actually writing about, moving his story forward. Our group cheered.

JEANNE MCCULLOCH

It is always a highlight when a student publishes work that

was developed at TSWW. We've had writers tackling tough subjects, and with the support of the workshop group they've dug deep and created work that is at one time profoundly personal and yet universal; whether fueled by pathos or seasoned with humor, they write memorably on topics as diverse as love, family, illness, joy and grief. Seeing the strong friendships that have grown over the years among our TSWW writers is a highlight in and of itself.

CAN YOU TALK ABOUT SOME OF THE CHANGES IN THE WORKSHOP OVER THE YEARS?

REX WEINER

At first, the workshop attracted locals from the Anglophone ex-pat community, which was wonderful. But soon the word was out and we increasingly enrolled newcomers to Todos Santos. Now we welcome attendees flying in from all over the US, Canada, and Europe, but we're still pleased to have people living in Todos Santos and Los Cabos participating in our classes. Also, since the sale of Casa Dracula in 2021, we have held our workshop in alternative spaces. We're looking now at potential permanent venues in town for TSWW.

JEANNE MCCULLOCH

Every year we tweak our program a bit, based on answers to a questionnaire we send out at the end of each session. For example, we've built in more free time in the afternoon for writing, this year we're adding Cocktails and Craft, an early evening hour devoted to exchanges with guest

TSWW continued on page 41



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Events

december

December 9 | 4 – 8 pm, MEET THE ARTIST at Galeria Militar in Todos Santos. Opening night art exhibition featuring original paintings by Terry Tagg. Enjoy cocktails and incredible art. Open to the public. Works will be on display until January 31. Learn more at www.galeriamilitar.com

December 10 | 3 pm, HAL BUTLER'S CELEBRATION OF LIFE at Cuatro Vientos in Todos Santos. Reception to follow at La Esquina Café.

December 15 - 18 | 4TH INTERNATIONAL SANGHA YOGA FEST at Cuatro Vientos, Todos Santos. For more information visit: <https://www.sanghawellness.org/event-info/4th-international-sangha-yoga-fest-2022>

December 16 - 18 | 10 am – 5 pm, 4TH SANGHA HEALTH AND WELLNESS EXPO at Cuatro Vientos, Todos Santos. Featuring an artisan market with over 25 local health and wellness professionals, and talented artisans, to share their services, products, and culinary arts. The community palapa will feature complimentary and donation-based experiences, too! Open to the public.

December 19 | 6 pm, MARIACHI NIGHT at La Palapa del Sabor in Todos Santos. Reservations 612-145-2055.

December 24 | CHRISTMAS EVE.

December 25 | CHRISTMAS.

December 29 | 5:30 pm, 15TH ANNIVERSARY PARTY at La Esquina Café with live music by The Cordovas and Friends.

December 31 | NEW YEAR'S EVE.

December 31 | 9 pm, NEW YEAR'S EVE PARTY at Shaka's Cantina in Cerritos. Live music with Angie Vertti and the Electric Lady Band.

january 2023

January 1 | NEW YEAR'S DAY.

January 1 | 1 – 5 pm, NEW YEAR'S DAY MALA MAKING & ART MEDITATION WORKSHOP at Cuatro Vientos in Todos Santos. Learn about the significance of meditation malas and create your own hand-knotted, 108-bead mala infused with your intentions for the new year. US\$108/person. Pre-registration required. Information and sign up www.bajamalas.com.

January 10 | JOURNAL DEL PACIFICO WINTER 2023 ISSUE DEADLINE.

January 23 - 27 | ANNE HEBE BRAND COLD WAX + OIL WORKSHOP

1 (beginner – intermediate) at Barro Sur Studios in Todos Santos. Meets Monday – Friday, 9 am – 12 pm and 1 – 4 pm, at Barro Sur Studios. You will be provided

with ample working space, individual teaching, and demos introducing new techniques. One-on-one discussions with each student on any artistic concerns. You will work on multiple paintings simultaneously and leave with several paintings completed. For more information www.annehebebrand.com

January 11 - 16 | TROPIC OF CANCER MUSIC SERIES in Todos Santos. For more information visit: <https://www.tropicofcancerfestival.mx/>

January 28 - February 4 | 10TH TODOS SANTOS WRITERS WORKSHOP (TSWW) in La Cachora in Todos Santos. Classes in Fiction, Memoir, Poetry, and Strategies in Storytelling, featuring individual conferences and craft talks with guest authors. For more information visit: todossantoswritersworkshop.com

february

February 2 | OPENING RECEPTION FOR MARK GABRIEL RETRO TROPICAL EVENTS cont. on page 50

HAPPY HOUR

Casa Maya/Barefoot Cantina **Su M W Th F Sa 3 – 6 pm**, 25 peso Mexican beer, 50 peso house margaritas and tequila shots.

Cerritos Beach Inn **Su M T W Th F Sa 2 – 6 pm**, 2x1 beer and classic margaritas.

Chill N Grill **Su 10 am – 2 pm**, 2x1 bloody Marys.

5 Tacos and Beer **Su M T Th F Sa 4 – 6 pm**, 2x1 margaritas & mezcalitas.

San Cristobal Pool Bar **T 6 – 8 pm**, 50% off alcoholic beverages.

Shaka's **Su M T W Th F Sa 4 – 6 pm**, 50% off: Cerritorita, George's Paloma, J.B. Special, P.P. Paloma, Shakarita, house margarita, and house tequila.

Shakti Bowl, Las Tunas **Su M T W Th F Sa 4 – 7 pm**, drinks 2x1.



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sunday

8:30 am – 2 pm, **ORGANIC MARKET & LIVE MUSIC** at Baja Beans Cafeteria, Pescadero.

12 – 2 pm, **JAZZ AND BRUNCH** at **Shakti Bowl** in Las Tunas.

6 pm, **SUNDAY SESSIONS** at Todos Santos Brewing.

monday

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos.
Palapalibrary@gmail.com

7 – 9 pm, **LIVE MUSIC** at **Shakti Bowl** in Las Tunas.

tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

4 pm, **ROCKIN' TACO TUESDAY** at **Chill N Grill** in Todos Santos. Live music 6 – 9 pm.

6:30 pm, **PARGAZZ GYPSY JAZZ** at **Tre Galline** in Todos Santos.

wednesday

8 am - 2 pm, **LOCAL MARKET** at **La Esquina Café** in Todos Santos.

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos.
Palapalibrary@gmail.com

thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 2 pm, **PUNTO VERDE RECYCLING CENTRE** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, clear glass and electronics. 50 peso minimum donation, electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

6 – 11 pm, **SESIONES DE INVIERNO** at **La Esquina Café** in Todos Santos with live music by the Cordovas.

friday

9 am – 2 pm, **PUNTO VERDE RECYCLING CENTRE** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, clear glass and electronics. 50 peso minimum donation, electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos.
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6 pm, **TRIVIA NIGHT** at Todos Santos Brewing.

WEEKLY EVENTS continued on page 54

Painting Workshop with Anne Hebebrand March 13 - 17

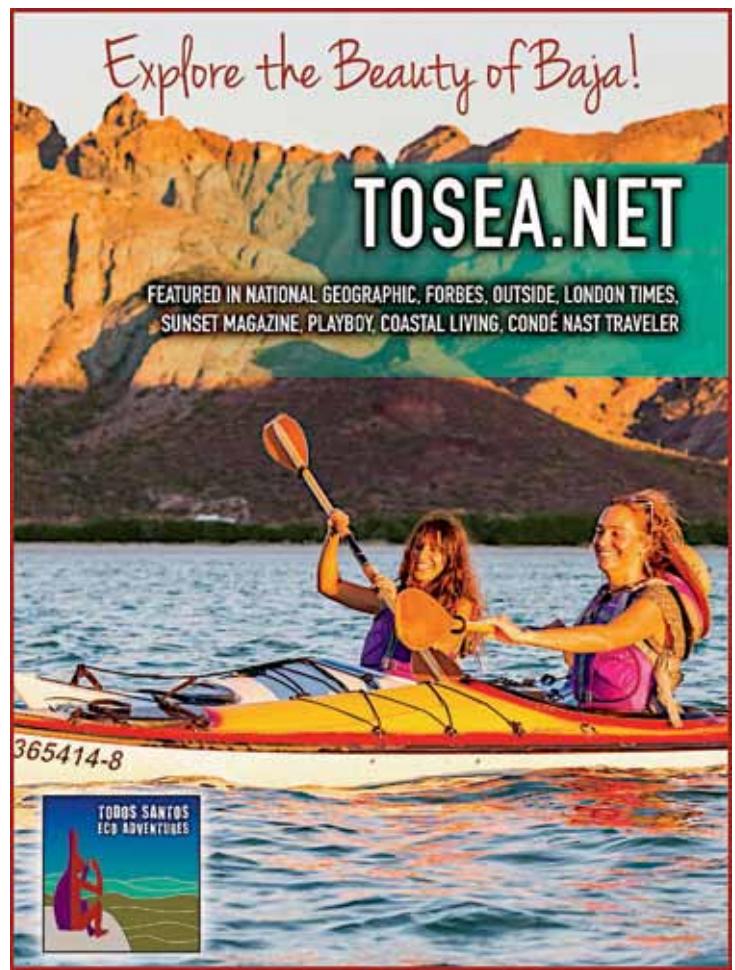


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Todos Santos 
Writers Workshop

Join us for our 10th annual Winter Session in Todos Santos, BCS. TSWW welcomes writers at all levels with workshops in Memoir (Jeanne McCulloch, Karen Karbo), Poetry (Christopher Merrill), Fiction (Leigh Newman), and Storytelling Strategies (Rex Weiner).

For more information, visit our website www.todossantoswritersworkshop.com, or email todoswrite@gmail.com



Agricultura

continuó de página 18

calabazas entre otros. Una gran variedad de especies de plantas ayuda a defenderse de plagas y enfermedades al tiempo que mejora la estructura del suelo, lo que a su vez mejora la capacidad del suelo para retener agua.

"La magia aparece al final cuando tienes una calabaza sin químicos," dice Gabriela. "Aparece cuando la cosecha de tus pepinos este año es mucho mejor que la del año anterior. Pero tienes que tener una visión y tienes que ser paciente. Debes saber que tu objetivo es producir alimentos saludables y libres de químicos para tu familia y comunidad y que puede tomar de dos a tres años lograrlo. Lo que estamos haciendo con Jan y ASA es revolucionario para La Baja."

¿Revolucionario? Definitivamente. ¿Pero es rentable? "Sí, en muchos niveles," afirma Jan. "La economía de la agricultura regenerativa es clara y convincente. Tiene una mayor producción basada en menos entradas. La agricultura regenerativa es aproximadamente de dos a cuatro veces más productiva que la agricultura tradicional, lo que significa que se pueden cultivar muchos más alimentos por hectárea y a un menor costo."

La revista Forbes está de acuerdo. En un artículo de enero de 2020, Forbes citó los resultados de un estudio de la Fundación Ecdysis sobre cómo los sistemas regenerativos afectan los rendimientos, las plagas y la rentabilidad: "...las granjas con prácticas regenerativas fueron un 78% más rentables que las parcelas convencionales. Este aumento en la rentabilidad fue el resultado de dos factores principales: los costos de los insumos y los mercados finales ya que los agricultores regenerativos recibieron primas más altas por sus cultivos. Pero los beneficios van más allá de los costos de los fertilizantes. El aumento de la materia orgánica del suelo también aumentó la diversidad de insectos que se encuentran en el suelo. Se ha demostrado que la diversidad de insectos disminuye la abundancia de plagas dañinas... lo que lleva a cultivos más fuertes." Kelsey de ASA también señala que esto a su vez elimina los enormes gastos de combustibles fósiles asociados con la extracción, fabricación, y transporte de los químicos.

Kelsey describe algunos de los desafíos que se avecinan: "No se trata solo de los agricultores y el cultivo de alimentos, se trata de adónde va la comida, cómo llega allí y cómo se prepara una vez que llega allí. Estamos trabajando arduamente para comprender el sistema alimentario local, quién mueve los alimentos, cuáles son los requisitos de los consumidores y cuál es la capacidad de los agricultores locales para satisfacer la demanda local."

Uno de los objetivos de ASA es generar y facilitar cadenas de suministro más cortas y equitativas para conectar los alimentos locales con los compradores locales. ASA está explorando diferentes modelos para la región, incluidas ventas más directas entre agricultores y compradores. AGRICULTURA continúa en página 46

Farming

continued from page 19

matter that it contains, and most of the world's productive agricultural soils have between 3% and 6% organic matter. When the level is below 3% it is much more difficult to have good yields without using fertilizers and pesticides. Farming regeneratively for just two years between February 2020 and July 2022, Jan and his team were able to double the organic matter in the soil from 0.74% to 1.48%, a dramatic improvement. And since 50% of soil organic matter is organic carbon, it turns out that by improving the soil quality Jan's project also sequestered 18.33 metric tons of CO₂, "which is the emissions equivalent of burning 2,062 gallons of gasoline," he notes.

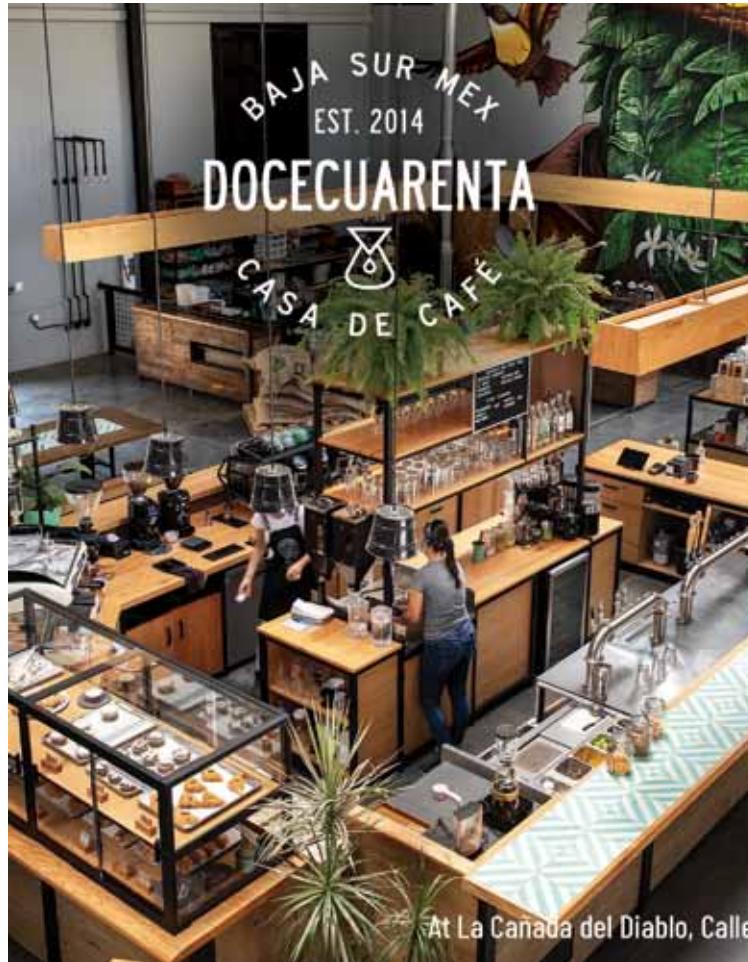
Community health is a key goal in regenerative farming. Dr. Andrei Aguilar is a pathologist who sees a lot of cancer among community members in Baja California Sur, much of which he believes is closely tied to the widespread use of agrochemicals throughout Mexico. He wants to stop that cycle in Baja. "Here in Baja we really need to be a part of producing what we are eating," says Andrei. Andrei always loved the ranch owned and operated by his grandfather, then father, and now owns 10 hectares of it near the airport of La Paz. He and his wife Gabriela Huerta have fully embraced the regenerative farming techniques taught by Jan and other members of the ASA network. Says Gabriela, "It is amazing that we cannot find good

quality, chemical-free produce in a place like La Paz. Our vision for our family and friends is a wholly self-sufficient ranch where we can grow our own food."

Revitalizing soil comes down to mimicking nature's processes. "When left to its own devices, nature always covers soil with living plants to generate soil health," says Jan. Andrei and Gabriela, like Jan, therefore started their project with "cover crops" like sunflowers, mesquite and fruit-bearing trees like guayabas, bananas, and figs. (Jan also includes corn, sorghum, oats, mustard, mung beans, and more). Cover crops, which are dispersed among cash crops, "contribute to soil fertility by improving soil structure with their root systems, recycling nutrients, and accumulating organic matter," says Jan. Just a few months after their cover crops were in place Andrei and Gabriela introduced other crops including lettuce, cucumbers, pumpkins, and many others. A large variety of plant species helps defend against pests and diseases while improving the soil structure, which in turn improves the soil's ability to retain water.

"The magic appears at the end when you have a pumpkin with no chemicals," says Gabriela. "It appears when your cucumbers this year are so much better than the year before. But you have to have a vision and you have to be patient. You have to know that your goal is to be producing healthy, chemical-free food for your family and community and that it may take two to three years to get there. What we're doing with Jan and the ASA is revolutionary for Baja."

FARMING continued on page 47



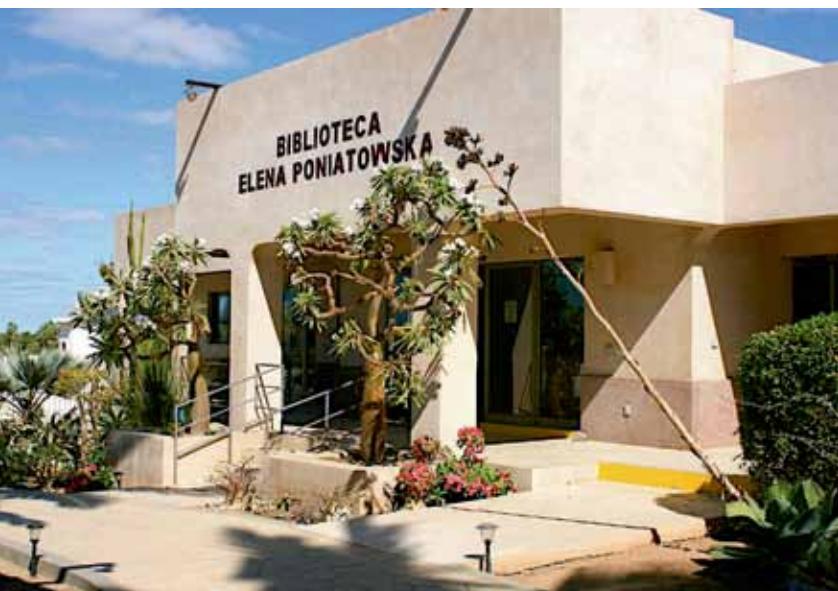
Biblioteca

continuó de página 10

Los libros son una parte importante del desarrollo y crecimiento de los niños y adultos jóvenes. Si creciste en Estados Unidos o Europa, probablemente haya una biblioteca local o regional bien surtida en tu ciudad. Una buena biblioteca debe proporcionar una variedad de materiales de referencia y libros tanto de ficción como de no ficción para lectores de todas las edades. Nos esforzamos por hacer lo mismo por las comunidades de Todos Santos y Pescadero.

La BEP depende en gran medida de los libros de donantes generosos, por lo tanto, los libros de la biblioteca reflejan los gustos de los lectores a los que servimos. Este suministro regular de libros donados es excelente para los adultos, pero ¿qué pasa con los lectores adultos jóvenes con su predilección por la fantasía y la ciencia ficción? Gracias a una generosa donación en julio de 2022, pudimos comprar más de 200 libros actuales de ficción para adultos jóvenes en español. Los libros fueron seleccionados y organizados por nuestros voluntarios y estudiantes de la Escuela Palapa. También estamos en proceso de adquirir libros adicionales de ficción y no ficción en español para lectores adultos. Actualmente hay alrededor de 1,000 libros en español en la colección. Las donaciones de libros de ficción y no ficción populares contemporáneos en español son siempre bienvenidas.

Al ingresar a la biblioteca limpia y bien iluminada, hojear los estantes es la mejor manera de familiarizarse con la amplia selección de libros de nuestras colecciones. Los bibliotecarios voluntarios tienen un gran conocimiento y pueden ayudar a los usuarios a encontrar un libro adecuado según sea necesario. Para tomar decisiones sobre nuevas compras, tomamos como referencia la lista de libros más vendidos del New York Times, Goodreads, las reseñas de libros del Guardian, el Premio Booker, el Premio Nacional del Libro, las selecciones del personal de Powell's City of



Books, las reseñas de libros de New York y London, y el Festival Internacional del Libros de Edimburgo. También tenemos tres estantes grandes de libros gratuitos. La mayoría de los duplicados que recibimos como donaciones se pueden encontrar en estos estantes.

Cada biblioteca enfrenta el desafío de cómo atraer nuevos miembros. Como directora, promuevo y presento constantemente la biblioteca en mercados, festivales, y reuniones públicas como un recurso comunitario disponible para todos. Nuestras Pequeñas Bibliotecas Gratuitas ayudaron a la comunidad a superar los años de COVID y continúan siendo una fuente gratuita de libros para la comunidad. Esperamos atraer a la próxima generación de lectores a la biblioteca, convertirse en miembros y apoyar una institución que existe desde 1999. Creo que una comunidad no puede prosperar sin espacios comunitarios como la Biblioteca Elena Poniatowska. Es un lugar donde nuevos y viejos amigos se unen por el amor a los libros.

Para donar a la Sociedad de la Palapa por favor visite palapasociety.org/donate.



Library

continued from page 11

readers we serve. This regular supply of donated books is great for adults, but what about young adult readers with their predilection for fantasy and science fiction? Thanks to a generous donation in July 2022, we were able to purchase over 200 current Young Adult fiction books in Spanish. The books were selected and curated by our volunteers and Palapa School students. We are also in the process of acquiring additional fiction and non-fiction books in Spanish for adult readers. There are currently about 1,000 Spanish-language books in the collection. Donations of contemporary popular fiction and non-fiction books in Spanish are always welcome.

Upon entering the clean, well-lit library, browsing the shelves is the best way to become acquainted with the vast selection of books in our collections. Volunteer librarians are extremely knowledgeable and can help patrons find a suitable book as needed. For decisions on new purchases, we take cues from the New York Times best sellers list, Goodreads, Guardian book reviews, Booker Prize, National Book Award, Powell's City of Books staff picks, New York and London Review of Books and Edinburgh International Book Festival. We also have three large shelves of free books. Most of the duplicate copies we receive as donations can be found on these shelves.



Every library faces the challenge of how to attract new members. As Director, I constantly promote and present the library at markets, festivals, and public gatherings as a community resource available to all. Our Little Free Libraries helped the community get through the COVID years and continues to be a free source of books for the community. We hope to get the next generation of readers into the library, to become members, and to support an institution that has been around since 1999. I believe a community cannot thrive and prosper without community spaces such as the Biblioteca Elena Poniatowska. It is a place where new and old friends come together over the love of books.

To donate to The Palapa Society please visit palapasociety.org/donate.

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PHOTO BY KATE TURNING

Daylight Luz de Día

story & photos by / historia y fotos por Kaia Thomson
traducido por Ricardo Madrazo



Iguana

Kingbird / Tyrannus / Tirano



Early morning is such a great time to go out for a walkabout in nature. When the cool air mixes with the warming rays of the sun, so many plants and animals go through interesting changes as we go from dark to light at the beginning of each day. There are so many fun things to observe and learn about.

All reptiles are cold blooded. Their bodies do not generate internal temperatures that are stable, unlike mammals which are warm-blooded. Cold-blooded creatures DAYLIGHT continued on page 30

El amanecer es un gran momento para salir a caminar entre la naturaleza. En esos momentos, cuando se mezcla el aire frío de la noche con los primeros rayos de sol, en que tantas plantas y animales viven cambios interesantes, en el paso de la noche al inicio de cada día. Hay muchas cosas interesantes que observar y de qué aprender.

Todo reptil es de sangre fría; su cuerpo no genera una temperatura interna estable, a diferencia de los mamíferos. Los animales de sangre fría dependen de su entorno para regular su temperatura interna, estimular su metabolismo, y convertir los rayos ultravioleta del sol en vitamina D. Este asoleamiento instintivo es generado por el cerebro reptil cuando percibe que sus niveles de vitamina D están bajos.

Algunas flores tienen pétalos que abren de día y cierran de noche, reaccionando ante los cambios de luz y temperatura. Este comportamiento es conocido como nictinastia, palabra proveniente del griego *nux* (noche) y *nastos* (apretar). Algunas flores se han adaptado para proteger su polen, sus órganos reproductivos e incluso para reiniciar su reloj interno. ¡Si, las flores también duermen!

Estas pequeñas orugas son conocidas como orugas geométricas, de la familia *Geometridae* que abarca más de 35 mil variedades. A veces parecen estar volando, pero cuelgan de un fino hilo de seda que emiten como mecanismo de defensa para escapar cuando detectan la presencia de un depredador. Es una forma rápida de escapar una situación peligrosa o de continuar en búsqueda de alimento.

Las aves esponjan sus plumas en las temperaturas bajas; esto les permite atrapar aire entre ellas, mismo que es calentado con su propio calor corporal. A mayor aire atrapado, mayor calor para el ave. Pero, ¿qué hay de sus patas? Han evolucionado un método muy eficiente de calentar las piernas, ya que cuentan con un sistema de venas y arterias a contracorriente muy cercanas entre sí, de tal forma que conforme la sangre caliente abandona el cuerpo, la sangre fría que llega de las piernas es calentada.



Moss-rose purslane / *Portulaca grandiflora*

¿Por qué parecen derretirse los hongos en el sol? Esto ocurre porque realmente no son plantas, sino heterótrofos, organismos que no pueden generar su propio alimento al carecer clorofila. La gran mayoría de los hongos, pertenecientes al reino *Fungi*, no puede tolerar los efectos intensos de la luz solar directa. Eventualmente se secan y marchitan, lo cual les hace parecer que se están derritiendo.



Inchworm / *Oruga geométrica*

El insecto palo, a veces llamado palo con patas, habita casi todos los continentes del planeta. Hay más de tres mil variedades que viven y sobreviven camuflados entre ramas de árboles y arbustos. Son totalmente inofensivos y viven hasta dos años; pertenecen a la familia de insectos llamados Fásmidos (*phasmatodea*). Su mecanismo de defensa por lo general es permanecer inmóvil y confundirse con una LUZ DE DIA continua en página 30

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Daylight

continued from page 28



Walking Stick / Insecto de Palo

depend on their environment to change and control body temperatures, stimulate their metabolism, and convert the sun's ultraviolet B rays into vitamin D3. This instinctive sunbathing is triggered by the lizard's brain, when it senses that its levels of vitamin D are low.

Some flowers have petals that are open during the day and close at night as they react to light and temperature changes. This behavior is called nyctinasty, from the Greek word "nux" meaning night and "nastos" meaning pressed down. Some flowers have adapted to protect their pollen, reproductive parts, and also to re-set their internal clocks—yes, flowers do sleep too!

DAYLIGHT continued on page 39

rama, aunque también pueden huir del peligro. Sin embargo, es considerado un insecto muy lento en cuanto a técnicas de escape se refiere.

Luz de Día

continuó de página 29



Gecko

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El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the holiday 2022/2023 edition of *El Cielo*, highlighting the more visible and beautiful movements of the heavenly objects above the Baja California Sur. Keep this list close at hand and enjoy the sky.

DECEMBER

- 21 The Winter Solstice will occur around 2:47 pm. Known as the shortest day of the year, this time is a theoretical moment when the Sun is at its lowest angle in the sky relative to the Earth's axis.
- 24 The new moon sets in the sunset's glow with Mercury to its right and Venus below and a bit further to the right. Might be a challenge to see all three. Look up and see Saturn then Jupiter above along the ecliptic.
- 26 The crescent moon passes Saturn. Venus and Mercury approach each other as Venus is rising and Mercury dropping. They will be low in the sky and closely following the sun. Their conjunction will be on the 28th.
- 28 - 30 The moon passes Jupiter.

JANUARY 2023

- 2/3 Maximum of the Quadrantid meteor shower is the night of January 2nd and 3rd, but it will be pretty much washed out by a full moon. Mars will be the

reddish planet just above the full moon when it rises.

- 18 Waning crescent moon will rise around 4 am within a couple of degrees of Antares, the reddish alpha star in Scorpius.
- 19 Mercury will be possibly visible in the sunrise to left and below the waning crescent moon.
- 22/23 Venus and Saturn approach each other in the sunset, Saturn just to the right of Venus. They are less than a half degree apart on the 22nd. This would make a good composition in a telescope. The thin crescent new moon is below them on the 22nd and above them on the 23rd.
- 25 Moon passes Jupiter.

For more information, check out the web links below, or call me on my cell phone 612 348 5468. My office is still in Plaza Antigua—upstairs, unit #8, Pescadero Properties and The Wallendorf Collection, #14 on the Todos Santos map.

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

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Voces del Pueblo

by Janice Kinne

Thank you for all the compliments we received on our Fall 2022 issue with its stunning Day of the Dead cover by Kate Turning.

In this issue, **Lisa Demoney** introduces us to Uli Martinez and his street art, which you can see throughout Baja California Sur including Todos Santos, La Paz, San José del Cabo.

Bryan Jáuregui of **Todos Santos Eco Adventures** tells us about regenerative farming in Baja California Sur.

And Ivonne Benítez of **Hablando Mexicano** tells us of the happiness of sharing and how you can brighten a local child's holiday.

The Artists of Todos Santos Open Studio Tour is back with over 30 participating artists! The tour weekend kicks off February 3 with a meet the artist opening reception, then two full days, February 4 and 5, in which to tour the artists' studios. Tickets go on sale December 1.

Galería Militar has two exciting art openings coming up: December 9 through January 31, they will be featuring original paintings by Terry Tagg. February 2 is the opening reception for Mark Gabriel's Retro Tropical Jetset IV.

Hotel Gallo Azul has recently opened with 10 beautifully appointed rooms, four loft suites, and a large swimming pool. It is conveniently located in downtown Todos Santos, next to the Gallo Azul restaurant.

Hotels with a Heart is a new campaign raising awareness for the **Padrino Children's Foundation**, which provides professional healthcare services to disadvantaged children in Todos Santos, Pescadero, and the surrounding area. See

their ad this issue for a list of participating hotels.

St. Jude's has opened a new 24-hour pharmacy on calle Degollado in Todos Santos. Besides medications they offer a large selection of medical equipment. St. Jude's hospital offers home consultations, x-rays, ambulance and laboratory services.

Docecuarenta Casa de Café has added **El Mercado** at the Cañada del Diablo location. El Mercado is an upmarket mix of shops, offices, and galleries surrounding a relaxing courtyard area. It is open Tuesday through Sunday, 8 am to 9 pm.

Coming soon to Todos Santos, **La Vibra Urban Condos** with only eight, one-bedroom units. Pre-sales start in 2023. Contact Perla Garnica at Ricardo Amigo Real Estate for information.

Happy 15th anniversary to **La Esquina Café!** They are celebrating with live music December 29.

Pronto Muy Pronto in Casa Dracula across from **La Esquina Café**, has an eclectic mix of handmade Mexican clothing, swimwear, unique gifts, and home décor.

Mini Super Munchies in Pescadero will be holding bimonthly and weekly events such as "Meet the Artist," little markets, guest chef pop-ups, and more. Check their Facebook and Instagram for more information.

Safe Storage Baja is now open at the south Cerritos entrance with 10 x 10 and 10 x 20 units. Their storage includes discounted airport transportation with **Todos Santos Private Transportation**, and 3-point security including 24-hour cameras, on-site security guard, and fully gated/walled property.

Tu Casa Concierge Property Management Service offers security, maintenance, and property management needs in the Cerritos area.

Valma Chocolate are handmade, luxury chocolates, truffles, and ganache filled tarts. You can find them in **Bésame Mucho Bazaar, Pura Vida, Qué Rico Foods**, and **VOCES** continued on page 49



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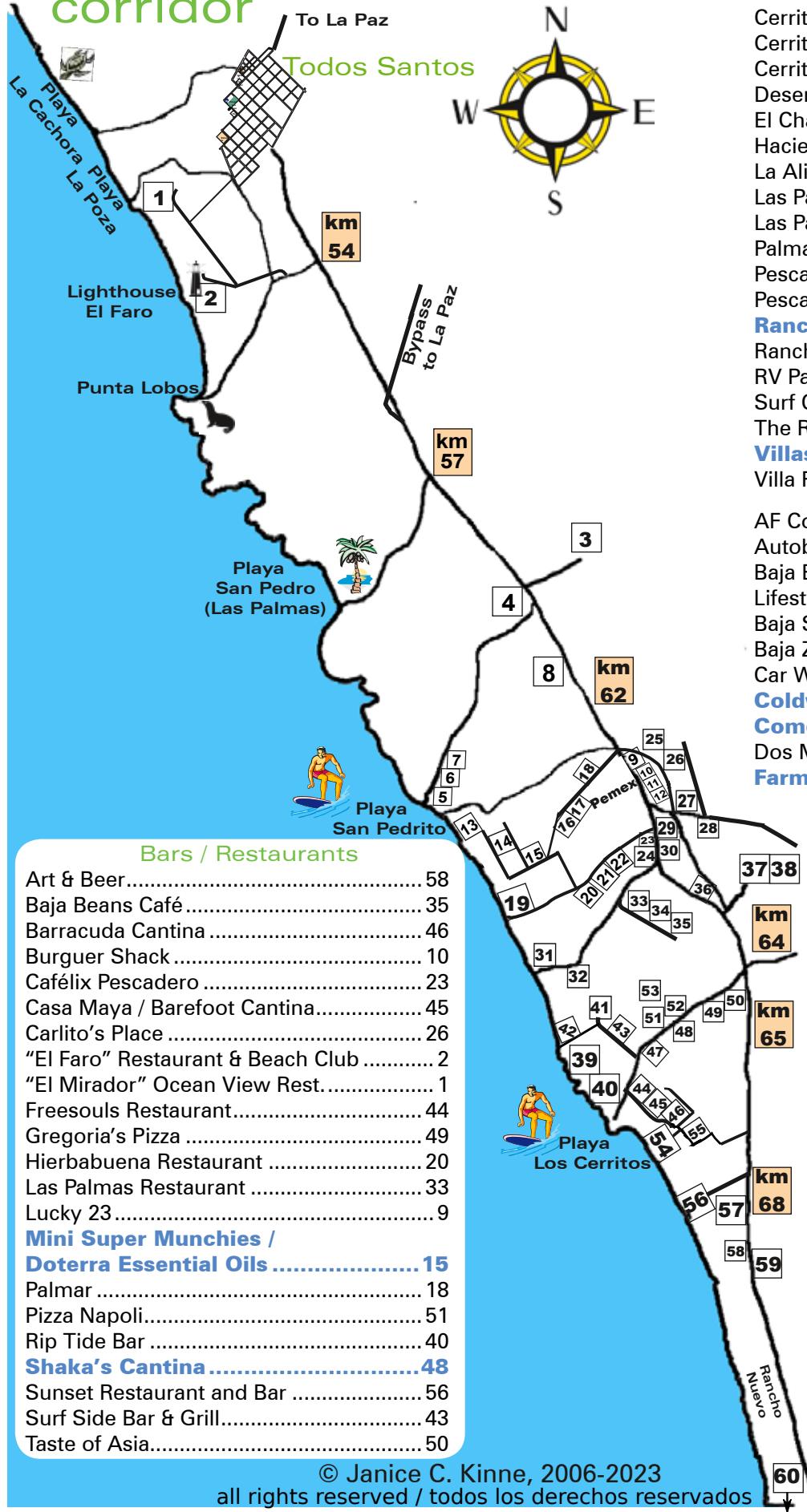
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To Elías Calles and Cabo San Lucas

Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about BEACHES continued on page 38

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Beaches

continued from page 37



by Ezra Katz

eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available. Due to COVID-19, there are now three access filters. Only 200 people will be allowed to enter per filter to give a total capacity of 600 people per day.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF SHOP, #34 on the Pescadero map. The surf shop stocks everything you need for surfing: surfboard rentals, used and new surfboards for sale, wax, ding repair, accessories, surf reports and information. You can also arrange surf lessons, surf and SUP tours, and activities at the store with Mario Surf School.

TODOS SANTOS ECO ADVENTURES, #167 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #90 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands and many locally handmade wares, clothes, bikinis, accessories, natural sunscreen, and "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.



Daylight

continued from page 30

Commonly known as inchworms, these little insects are actually geometrid caterpillars, from the family Geometridae, of which there are more than 35,000 varieties. Sometimes appearing as if they are “floating” in air, they use a defense mechanism of dangling on a silk thread that is emitted when they sense that a predator is near. This is a fast method for them to leave a tree if threatened, or to also move to another location in search of food.

Birds fluff up their feathers in cooler temperatures—this warms the trapped air with their body heat and will trap as much as possible in the spaces—the more trapped air, the warmer the bird will be. However, what about their legs and feet? They have evolved a very efficient way of exchanging heat in their legs with a counter-current system of veins and arteries that are close to each other so as the warm blood leaves the body, it warms the returning cold blood from the exposed limbs.

Why do mushroom appear to “melt” in the sun? This is because they are not actually plants, they are heterotrophs, who cannot make their own food as they lack chlorophyll. Belonging to the kingdom of Fungi, most species of mushrooms cannot tolerate the intensive effects of direct sunlight. It causes them to dry out, and wilt, thus creating the effect of them melting.

Sometimes called stick-bugs, or Walking Sticks, stick insects occupy almost every continent on Earth. There are over 3,000 species of them living superbly camouflaged as they live their mild herbaceous lives in trees and shrubs. Completely harmless, with a life span of up to two years, they belong to the order of insects called Phasmatodea. While their general defense mechanism is to freeze and pretend they are a plant part, they can move away from harm, except it is considered extremely slow in the insect world of escape velocity techniques.

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La Paz Beaches

by Janice Kinne

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food, beverage service, and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

by Ezra Katz

TSWW

continued from page 21

writers (and margaritas). At our final night Open Mic event each year, students read a short selection from their work. Because of our stress on craft, we see remarkable growth and skill in the way our writers approach their material. It's exciting and it's what has kept us doing this for ten years.

WHAT'S IN THE FUTURE FOR TSWW?

REX WEINER

In the past, we have been proud to present bi-lingual events that were free to Todos Santos residents, and to have Spanish-speaking *Todossanteños* in. Local poets such as Edmundo Lizardo from La Paz, and Mercedes Luna Fuentes, from Saltillo, have read their work at the Centro Cultural. Viviane Mahieux, a writer and Todos Santos resident who teaches contemporary Latin American literature at the University of California, Irvine, has been a guest speaker. We're hoping to do more bi-lingual programs, and we're talking to some well-known Mexican writers about extending the workshop to classes entirely en *español*, possibly in Mexico City. We're also launching a workshop in Paris in Spring 2023.

GORDON CHAPLIN

When I first arrived in Todos Santos, I was working on a novel and needed all the magic I could get. I tried to encourage the spirits and hoped for the best. Forty years later I'm still here. And I still believe.

El Cielo

continued from page 31

METEOR SHOWERS: <http://www.imo.net/resources/calendar>

TROPIC OF CANCER: https://en.wikipedia.org/wiki/Axial_tilt#values or https://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: https://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/>
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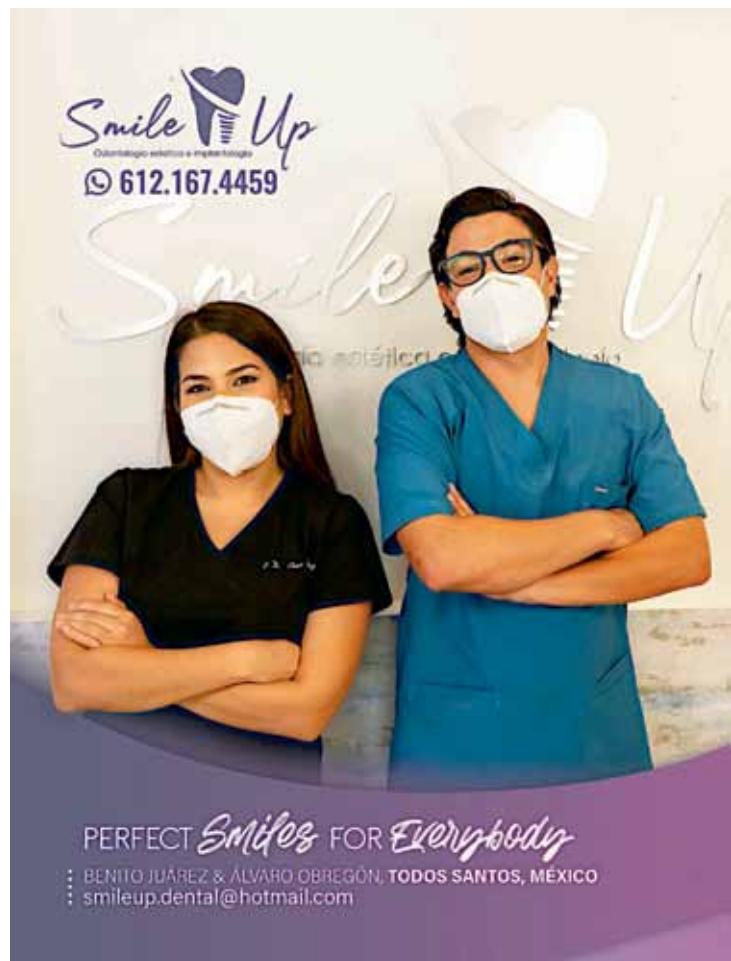
WEEKLY SKY REPORT: <http://www.griffithobservatory.org/sky/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: http://www.nasa.gov/mission_pages/newhorizons/main/





Murals

continued from page 17

safety restrictions. Out of necessity, he began to work in individual homes and businesses. The extra time and income from private, commissioned art enabled him to buy a printmaking press. He studied *grabado* (engraving) in Oaxaca with a master artist and recently held an exposition of his engravings at Nim Restaurant in La Paz. Now he is excited to hit the streets again, to bring his art back into the community and the community back into his art. He plans to start The Color of Memory work again in 2023.

Not only does public art bring communities together, sometimes it heals families too. After honing his craft in La Paz, Uli returned to Oaxaca where he painted a tribute to all the trash collectors at the site where the garbage trucks are parked overnight. He interviewed his father's compadres, learned their nicknames, and wove them into the mural. There were many accolades and even a ribbon-cutting ceremony at the end, complete with government officials

in suits, but all that mattered to the tired, paint-splattered artist was that his father finally understood his gift and participated in creating something together with him.

<https://ulimtz.com/> <https://elcolordelamemoria.com/>



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Photos / fotos: Alex C. Morales



Eventos

diciembre

9 de diciembre | 4 a 8 pm, **CONOZCA AL ARTISTA** en la Galería Militar en Todos Santos. Exposición de arte de la noche de apertura con pinturas originales de Terryl Tagg. Disfrute de cócteles e increíble arte. Abierto al público. Las obras estarán expuestas hasta el 31 de enero. Conozca más en www.galeriamilitar.com

10 de diciembre | 3 pm, **CELEBRACIÓN DE VIDA DE HAL BUTLER** en Cuatro Vientos en Todos Santos, seguido de refrigerios en La Esquina Café.

15 al 18 de diciembre | 4º INTERNACIONAL SANGHA YOGA FEST en Cuatro Vientos, Todos Santos.

16 al 18 de diciembre | 10 am a 5 pm, **EXPOSICIÓN DE SALUD Y BIENESTAR SANGHA** en Cuatro Vientos en Todos Santos. Con un mercado artesanal con más de 25 profesionales locales de salud y bienestar, y artesanos talentosos, para compartir sus servicios, productos y artes culinarias. La palapa comunitaria también contará con experiencias gratuitas y basadas en donaciones! Abierto al público.

19 de diciembre | 6 pm, **NOCHE CON MARIACHI** en La Palapa del Sabor, Todos Santos. Reservaciones: 612-145-2055.

24 de diciembre | **NOCHEBUENA.**

25 de diciembre | **NAVIDAD.**

29 de diciembre | 5:30 pm, **FIESTA DEL 15º ANIVERSARIO** en La Esquina Café. Música en vivo con los Cordovas y amigos.

31 de diciembre | **VÍSPERA DE AÑO NUEVO.**

31 de diciembre | 9 pm, **NOCHEVIEJA** et Shaka's Cantina en Cerritos. Música en vivo con Angie Vertti y la Electric Lady Band.

enero 2023

1 de enero | **AÑO NUEVO.**

1 de enero | 1 – 5 pm, **TALLER DE ELABORACIÓN DE MALAS Y MEDITACIÓN ARTÍSTICA DE AÑO NUEVO** en Cuatro Vientos en Todos Santos. Aprenda sobre el significado de las malas de meditación y cree su propia mala de 108 cuentas anudada a mano infundida con sus intenciones para el nuevo año. US\$108/persona. Se requiere inscripción. Información e inscripciones en www.bajamalas.com.

10 de enero | **JOURNAL DEL PACIFICO FECHA LIMITE PARA LA EDICIÓN INVIERNO 2023.**

11 al 16 de enero | **TROPICO DE CANCER CONCIERTOS** en Todos Santos. Mayores informes en <https://www.tropicocancerfestival.mx/>

23 al 27 de enero | **ANNE HEBE BRAND, TALLER DE CERA FRÍA Y ÓLEOS 1** (principiante – intermedio) en Estudio Barro Sur, Todos Santos. 9 am a 12 pm y 1 pm a 4 pm, lunes a viernes. Contarán con amplio espacio, instrucción individualizada, y demostración de técnicas nuevas. Me reuniré individualmente

con cada alumno para cualquier duda artística. Los alumnos trabajarán varios cuadros simultáneamente y terminarán el taller con múltiples piezas elaboradas. Mayores informes en www.annehebebrand.com

28 de enero al 4 de febrero

| 10º TALLER LITERARIO DE TODOS SANTOS en la Cachora, Todos Santos (TSWW por sus siglas en inglés), con clases de Ficción, Autobiografía, Poesía y Estrategias Narrativas, así como conferencias individuales y pláticas del gremio con autores invitados. Mayores informes: todossantoswritersworkshop.com

febrero

2 de febrero | **RECEPCIÓN DE APERTURA DE MARK GABRIEL RETRO TROPICAL JETSET IV** en la Galería Militar en Todos Santos. Disfrute de cócteles e increíble arte. Abierto al público. Las obras estarán expuestas hasta el 16 de marzo. Obtenga más información en www.galeriamilitar.com

3 de febrero | 5 a 7 pm, **TOUR DE ESTUDIOS ARTÍSTICOS DE TODOS EVENTOS** cont. en pg. 51

HORA FELIZ

Casa Maya/Barefoot Cantina **Do Lu Mier Ju Vi Sa 3 a 6 pm**, 25 peso cerveza nacional, 50 peso margaritas de la casa y tequila.

Cerritos Beach Inn **Do Lu Mar Mier Ju Vi Sa 2 a 6 pm**, 2x1 cerveza y margaritas.

Chill N Grill **Do 10 am a 2 pm**, 2x1 bloody Marys.

5 Tacos y Beer **Do Lu Mar Ju Vi Sa 4 a 6 pm**, 2x1 margaritas y mezcalitas.

San Cristobal Bar de Alberca **Mar 6 a 8 pm**, 50% descuento en bebidas.

Shaka's **Do Lu Mar Mier Ju Vi Sa 4 a 6 pm**, Mitad precio: Cerritorita, George's Paloma, J.B. Special, P.P. Paloma, Shakarita, magarita de la casa y tequila de la casa.

Shakti Bowl, Las Tunas **Do Lu Mar Mier Ju Vi Sa 4 a 7 pm**, 2x1 bebidas.



Cada Semana

Descubre las galerías de arte fino en Todos Santos (www.TodosSantos.Art), ahí encontrarás un mapa y mayor información.

domingo

8:30 am a 2 pm, **MERCADO ORGÁNICO Y MÚSICA EN VIVO** en la Cafetería Baja Beans, Pescadero.

12 a 2 pm, **JAZZ Y BRUNCH** en Shakti Bowl en Las Tunas.

6 pm, **SESIÓN DE DOMINGOS** en Todos Santos Brewing.

lunes

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

7 a 9 pm, **MÚSICA EN VIVO** en Shakti Bowl, Las Tunas.

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

4 pm, **MARTES DE TACOS** en Chill N Grill en Todos Santos. 6 a 9 pm, música en vivo.

6:30 pm, **JAZZ GITANO "PARGAZZ"** en Tre Galline en Todos Santos.

miércoles

8 am a 2 pm, **MERCADO LOCAL** en La Esquina Café en Todos Santos.

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, vidrio claro, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrrevolucionmx@gmail.com, (612) 139-4789.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta Julio.

6 a 11 pm, **SESIONES DE INVIERNO** en La Esquina Café en Todos Santos con música en vivo de los Cordovas.

viernes

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, vidrio claro, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrrevolucionmx@gmail.com, (612) 139-4789.

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

6 pm, **NOCHE DE TRIVIA** en el Todos Santos Brewing.

CADA SEMANA continúa en página 53

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Agricultura

continuó de página 24

foto por Andres Cabrera

interesados en alimentos locales y producidos de forma regenerativa, así como modelos que fortalezcan la logística de ventas y distribución regionales.

Ross Vail y sus hijos Logan y Diego son los dueños y operadores de Sueño Tropical, el primer y más grande productor orgánico en Baja California Sur. Su profunda experiencia y base de conocimientos es otro vínculo sólido en la red de apoyo a los agricultores de ASA. "Hemos estado trabajando en un concepto de centro de alimentos con ASA durante los últimos dos años," señala Logan. "Aquí en Sueño Tropical tenemos la configuración para empacar, procesar, almacenar, y distribuir bajo los estándares de OSHA los productos de los agricultores locales que utilizan técnicas regenerativas." Ross agrega: "Nuestra meta es tener suficientes productos locales cultivados de forma regenerativa para satisfacer la demanda de todos los hoteles, restaurantes, y supermercados de Baja California Sur y así poder ser verdaderamente una economía local de la granja a la mesa. Esto requerirá un gran esfuerzo para lograrlo, pero es un desafío que aceptamos."

Felipe Fisher está totalmente de acuerdo con los objetivos de la ASA. "Si bien construimos nuestro negocio en base a las exportaciones, preferimos producir y vender localmente y brindar productos más saludables para la gente de Baja California Sur. Ya hay varias tiendas locales de alta gama y restaurantes interesados en nuestros productos."

"Estoy muy orgulloso y feliz por lo que logramos en Pescadero," agrega Jan. "Por supuesto, todavía hay mucho por hacer, pero estoy muy emocionado con esta próxima fase. Estoy construyendo granjas más grandes y expandiendo mi operación de agricultura regenerativa para alimentar a más personas de la comunidad local."

El cambio de perspectiva y actitud ya se está arraigando en la próxima generación. Las hijas de Andrei y Gabriela, ahora de tres y seis años, quieren fervientemente ser agrónomas cuando sean grandes. Andrei y Gabriela estarán felices si sus hijos pueden vivir en una comunidad de Baja California Sur donde los productos cultivados localmente y libres de químicos son la norma, no la excepción.

Si deseas obtener más información sobre cómo involucrarse con ASA como agricultor, comprador u otra parte interesada, envía un correo electrónico a la organización a agroecologia@asalimentaria.org o contáctalos a través de WhatsApp al +52-624-125-3283. ¡Sé parte del cambio!



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Farming

continued from 25

Revolutionary? Definitely. But is it profitable? "Yes, on many levels," states Jan. "The economics of regenerative farming are clear and compelling. You have greater output based on fewer inputs. Regenerative agriculture is roughly two to four times more productive than traditional agriculture, meaning that much more food can be grown per acre, and at a lower cost."

Forbes magazine agrees. In a January 2020 article, Forbes cited the results of a Ecdysis Foundation study on how regenerative systems affect yields, pests, and profitability: "...farms with regenerative practices were 78% more profitable than conventional plots. This increase in profitability was the result of two main factors: input costs and end markets [as] regenerative farmers received higher premiums for their crops. But the benefits go beyond fertilizer costs. Increasing soil organic matter also increased the diversity of insects found in the soil. Insect diversity has been shown to decrease harmful pest abundance... leading to stronger crops." Kelsey of ASA also points out that foregoing agrochemicals takes out the huge fossil fuel expenditures associated with mining, manufacturing and transporting the chemicals.

Kelsey outlines some of the challenges ahead, "It's not just about the farmers and growing the food, it's about where the food is going, how it gets there and how it's prepared once it gets there. We are working hard to understand the local food system, who moves the food around, what consumer requirements are, and what is the capacity of the local farmers to meet local demand."

One of ASA's goals is to generate and facilitate shorter and more equitable supply chains to connect local food to local buyers. ASA is exploring different models for the region, including more direct sales between farmers and buyers

interested in local and regeneratively produced food, as well as models that strengthen the logistics of regional sales and distribution.

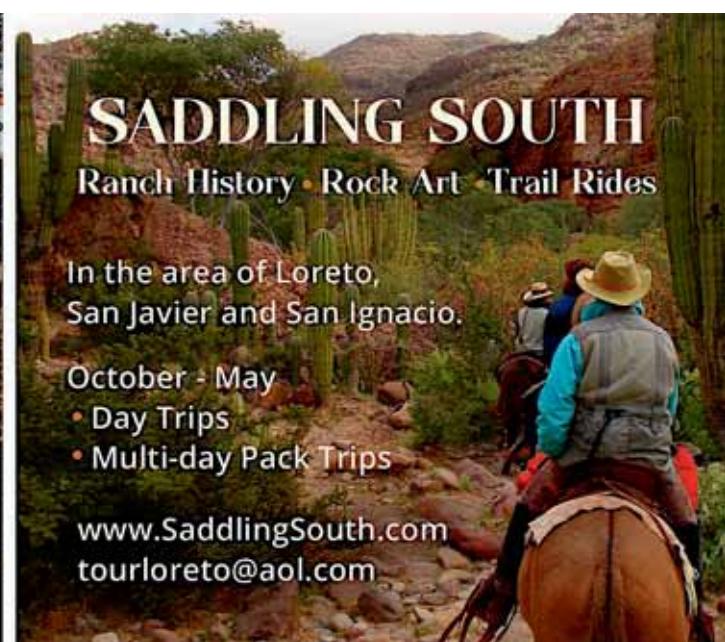
Ross Vail and his sons Logan and Diego are the owners and operators of Sueño Tropical, the first and largest organic producer in Baja California Sur. Their deep experience and knowledge base is another strong link in the ASA farmer support network. "We've been working on a food hub concept with ASA over the last two years" notes Logan. "Here at Sueño Tropical we have the setup to pack, process, store, and distribute under OSHA standards the products of local farmers using regenerative techniques." Ross adds, "Our goal is to have enough local, regeneratively-farmed products to meet the demand of all the hotels, restaurants, and grocery stores of Baja California Sur so that we are truly a local farm-to-table economy. This will take quite an effort to achieve, but it's a challenge we embrace."

Felipe Fisher is totally onboard with the goals of the ASA. "While we built our business on exports, we would rather be producing and selling locally, and providing healthier produce for the people of Baja California Sur. There are already several local high-end stores and restaurants interested in our products."

"I am so proud and happy about what we achieved in Pescadero," adds Jan. "Of course, there is still so much to do, but I'm super excited about this next phase. I'm building out bigger farms and expanding my regenerative farming operation to feed more of the local community."

The change in outlook and attitude is already taking root with the next generation. Andrei and Gabriela's daughters, now three and six-years-old, both fervently want to be agronomists when they grow up. Andrei and Gabriela will just be happy if their children can live in a Baja California Sur community where locally grown, chemical-free produce is the norm, not the exception.

If you would like more information on how to get involved with the ASA as a farmer, buyer, or other interested FARMING continued on page 54



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Toy Drive: The Happiness of Sharing

by Ivonne Benítez

Melitón Albáñez is a small village and ejido about 40 minutes north of Todos Santos with a population around 2,409 (according to INEGI in 2020). This year will be our fourth 'Toy Drive' bringing gifts to the children and teenagers who live there. Most of these children are unlikely to receive anything during the holidays, so they receive these gifts with a lot of gratitude and happiness. Many of the children remember us and look forward to our visit.

This project started four years ago when I was exploring the area. I found this agricultural community to have many needs. A group of children playing soccer with a dried coconut caught my attention and the idea for the toy drive was formed. That December, with a group of friends including our "Godparents" Anne and Peter Cavarella, we made our first trip. Anne and Peter's bus was our official transportation to deliver the toys and volunteers. They also gathered toys from their family in New York and brought them to Baja. We brought a lot of toys that first year, but it was not enough.

The next year we delivered more toys and candy that some of our dear donors, Christopher Miller and Diana Pandell brought—lots of soccer balls, sandals, a bunch of Legos and 500 special candy bags. The candy was so popular that some of the kids even went straight for the candy forgetting the toy!

Ken and Susan Churchill gathered from their neighborhood and contributed loads of beautifully wrapped toys and have continued to help with deliveries over the past two years.



In 2020 Rouss Ramirez of Bésame Mucho Bazaar, and her association *Amamos Nuestro Pueblo AC* also joined us in collecting more than 2,000 toys and that year we were able to serve five different agricultural camps and the children of the *Padrino Children's Foundation*.

Last year, Jim and Laura Herrick brought around 65 backpacks full of school items and food from *Osprey*—a company that donated to our cause. I am happy to say that each year we are growing. My teachers from *Hablando Mexicano* spend a lot of the time selecting, wrapping, and classifying gifts. We are a family that look forward to each December and bringing happiness to these communities.

I wish that I could mention every person who has brought a gift over the past four years, because each one is important and makes a crucial difference in us meeting our goal. This project has only been possible because of your donations and without your help we wouldn't be able to do this.

Our goal this year is to make it even more magical. We will write a personal letter to each child/teenager, so they have a special *Día de Reyes*, when we make our deliveries on January 7, 2023.

We will be posting our collection points. If your business wants to participate send me a DM. info@hablandomexicano.com

ITEMS THAT WE NEED THIS HOLIDAY SEASON:

1. Toy donations that are not warlike or that require batteries.
2. Wrapping paper, tape, and holidays cards.
3. School items, crayons, coloring books, scissors, paper, glue, playdough, etc.
4. Volunteers to select toys, write letters, and wrap gifts.
5. Used clothes and hygiene items.

Mil gracias for making these children's holiday special!

Voces

continued from page 35

Kalma flower shop, or place a direct order.

Miguel's Restaurant has new hours this season. They are open Tuesday through Sunday, noon to 9 pm, closed Monday.

The 10th annual **Todos Santos Writers Workshop** (TSWW) takes place January 28 – February 8th this year. See their ad and our events column for more information.

Artist **Anne Hebebrand** will be holding Cold Wax technique workshops in January and March at the Barro Sur Studio in Todos Santos. Look for more information in our events column as well.

We will see you next with our Winter 2023 issue. The deadline is January 10.



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Events

continued from page 22

JETSET IV at **Galeria Militar** in Todos Santos. Enjoy cocktails and incredible art. Open to the public. Works will be displayed through March 16. Learn more at www.galeriamilitar.com

February 3 | 5 – 7 pm, **TODOS SANTOS OPEN STUDIO TOUR MEET THE ARTIST: OPENING PARTY**. Art sale to benefit **The Palapa Society of Todos Santos'** community programs. Tickets on sale December 1, at <https://todossantosopenstudio.org/> For more information visit: TodosSaintsOpenStudio.org, palapasociety.org or Facebook: [todossantosopenstudiotour](https://www.facebook.com/todossantosopenstudiotour)

February 4 & 5 | 10 am - 4 pm, **TODOS SANTOS OPEN STUDIO TOUR**. Ticket Price: \$300 MXN for both days, children under 17 are free. Tickets on sale December 1, at <https://todossantosopenstudio.org/> For more information visit: TodosSaintsOpenStudio.org, palapasociety.org or Facebook: [todossantosopenstudiotour](https://www.facebook.com/todossantosopenstudiotour)

February 11 | 1 – 5 pm, **LOVING ENERGY MALA MAKING WORKSHOP** at **Cuatro Vientos** in Todos Santos. Learn about the significance of meditation malas and then create your personal 108-bead necklace using Madagascar lavender rose quartz, infusing an abundance of love for yourself and others into each bead and knot. US\$72/person. Pre-registration required. Information and sign up at www.bajamalas.com

February 19 - 26 | **12TH ANNUAL WRITING DOWN THE BAJA RETREAT** at Serendipity boutique hotel in Todos Santos. Led by award-winning writer, poet, and instructor Ellen Waterston. Creative writing sessions, guest author presentations, pop-up workshops, published anthology and more. \$2,375 USD includes lodging & meals at Serendipity boutique hotel in Todos Santos. Day student rate \$670 USD. for more information: info@writingranch.com, writingranch.com, 541-480-3933

march

March 5 | **HISTORIC HOME TOUR OF TODOS SANTOS**. For more information visit: palapasociety.org

March 13 - 17 | **ANNE HEBE BRAND Cold Wax + Oil Workshop** 2 (intermediate – advanced) at Barro Sur Studio in Todos Santos. Learn how to balance the intuitive and spontaneous aspect of working with cold wax in an intentional manner. There will be plenty of demonstrations and time to discuss composition, color, surface application, scale, form and content. This workshop is for artists who already have been working with oil and cold wax and want to learn how to balance the intuitive and spontaneous aspects in an intentional manner. There will be plenty of demonstrations and time to discuss composition, color, surface application, scale, form, and content. For information www.annehebrand.com

To dial a United States 800 number FROM a landline in Mexico, replace the 800 prefix with the prefix shown below:

- 800 numbers Dial 001-880-then the number
- 866 numbers Dial 001-883-then the number
- 877 numbers Dial 001-882-then the number
- 888 numbers Dial 001-881-then the number

Eventos

continuó de página 44

SANTOS CONOZCA AL ARTISTA. Fiesta de apertura. Venta de arte a beneficio de los programas comunitarios de **La Sociedad de la Palapa de Todos Santos**. Entradas a la venta el 1 de diciembre en <https://todossantosopenstudio.org/>

4 y 5 de febrero | 10 am a 4 pm, **TOUR DE ESTUDIOS ARTÍSTICOS DE TODOS SANTOS.** Precio de la entrada: \$300 MXN por ambos días, los niños menores de 17 años entran gratis. Entradas a la venta el 1 de diciembre en <https://todossantosopenstudio.org/> Mayores Informes en: TodosSaintsOpenStudio.org, palapasociety.org o Facebook: [todossantosopenstudiotour](https://www.facebook.com/todossantosopenstudiotour)

11 de febrero | 1 a 5 pm, **TALLER DE ELABORACIÓN DE MALAS DE ENERGÍA AMOROSA** en Cuatro Vientos en Todos Santos. Aprenda sobre el significado de los malas de meditación y luego cree su collar personal de 108 cuentas con cuarzo rosa lavanda de Madagascar, infundiendo una gran cantidad de amor por usted y por los demás en cada cuenta y nudo. US\$72/persona. Se requiere inscripción. Información e inscripciones en www.bajamalas.com

19 al 26 de febrero | 12º RETIRO LITERARIO "ESCRIBIENDO LA BAJA" en hotel boutique Serendipity, Todos Santos. Dirigido por la galardonada autora, poeta e instructora Ellen Waterston. Sesiones de escritura creative, presentaciones de autores invitados, talleres, antología publicada y más. Costo: \$2,375 USD incluye hospedaje y alimentos en Serendipity boutique hotel en Todos Santos. Costo por día \$670 USD. Mayores informes en: info@writingranch.com, writingranch.com, 541-480-3933.

marzo

5 de marzo | TOUR DE CASAS HISTÓRICAS DE TODOS SANTOS. Mayores informes: palapasociety.org

13 al 17 de marzo | ANNE HEBEBRAND, TALLER DE CERA FRÍA Y ÓLEOS 2 (intermedio - avanzado) en Estudio Barro Sur, Todos Santos. Aprende el balance entre los aspectos intuitivos y espontáneos de trabajar con cera fría de manera intencional. Habrá demostraciones y tiempo suficiente para hablar sobre composición, color, aplicación a superficies, escala, forma y contenido. Para quienes cuentan ya con experiencia trabajando la técnica de cera fría y óleos. Mayores informes en: www.annehebebrand.com

LITTLE FREE LIBRARIES

Donations are needed to keep the three little libraries stocked. The little libraries are located at Pinos park, near La Esquina Café, and by Padrino Children's Foundation in Todos Santos.

Donations are accepted at the Palapa Society Library, Monday 10 am to 1 pm.



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SOLAR GROUP

sunday / domingo

7:45 am, **BEACH BODY** @ Cross2Box, Todos Santos.
 9 am, **VINYASA FLOW YOGA W/C LIZ @ Cuatro Vientos**, Todos Santos.
 11 am, **ECSTATIC DANCE @ Cuatro Vientos**, Todos Santos.
 4:30 pm, **DEEP YIN YOGA W/C MAIRI @ Cuatro Vientos**, Todos Santos.

monday / lunes

7, 8 & 9 am, 6 & 7 pm, **CROSSFIT @ Cross2Box**, Todos Santos.
 9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.
 9:15 am **FUSION FITNESS @ Cross2Box**, Todos Santos.
 10:30 am, **YOGA FOR HEALTHY AGEING W/C LISA @ Cuatro Vientos**, Todos Santos.
 11 am, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.
 12:30 pm, **VAJRA DANCE @ Cuatro Vientos**, Todos Santos.
 4 pm, **AERIAL DANCE ADULTS W/C VANNYA @ Cuatro Vientos**, Todos Santos.

5 pm, **AA MEETING** via Zoom 854 6570 9347 / 61 66 88. For information: Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256

6 pm, **ASHTANGA YOGA W/C TY & SOFITA @ Cuatro Vientos**, Todos Santos.

tuesday / martes

7, 8 & 9 am, 6 & 7 pm, **CROSSFIT @ Cross2Box**, Todos Santos.
 7:30 am, **YOGA PILATES W/C MARIANA @ Cuatro Vientos**, Todos Santos.
 7:45 am, **BEACH BODY @ Cross2Box**, Todos Santos.
 9:15 am, **ZUMBA W/C JAN @ Cuatro Vientos**, Todos Santos.
 9:15 am, **FUSION FITNESS @ Cross2Box**, Todos Santos.

Todos Santos.

10:30 am, **POWER VINYASA YOGA W/C PAULINA @ Cuatro Vientos**, Todos Santos.

10:30 am, **AERIAL FABRICS CONCENTRATION @ Cross2box**, Todos Santos.

12:30 pm, **ASHTANGA YOGA W/C TY @ Cuatro Vientos**, Todos Santos.

4 pm, **OPEN VOICE CIRCLE W/C LIZ @ Cuatro Vientos**, Todos Santos.

5 pm, **CROSSFIT FOR KIDS @ Cross2Box**, Todos Santos.

6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos**, en Español Todos Santos.

wednesday / miércoles

7:30 am, **POUND W/C SUE @ Cuatro Vientos**, Todos Santos.

7, 8 & 9 am, 6 & 7 pm, **CROSSFIT @ Cross2Box**, Todos Santos.

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos**, Todos Santos.

9 am, **PESCADERO HIGHTIDE AA MEETING @ Baja Beans, Pescadero**. For information: Don (612) 157-1256.

9:15 am **FUSION FITNESS @ Cross2Box**, Todos Santos.

10:30 am, **YOGA FOR HEALTHY AGEING W/C LISA @ Cuatro Vientos**, Todos Santos.

11 am, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

4 pm, **AERIAL DANCE KIDS W/C VANNYA @ Cuatro Vientos**, Todos Santos.

5 pm, **AA MEETING** via Zoom 817 0359 7498 / 85 96 40. For information: Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256

thursday / jueves

7, 8 & 9 am, 6 & 7 pm, **CROSSFIT @ Cross2Box**, Todos Santos.

7:30 am, **YOGA PILATES W/C MARIANA @ Cuatro Vientos**, Todos Santos.

7:45 am, **BEACH BODY @ Cross2Box**, Todos Santos.

9:15 am, **ZUMBA W/C JAN @ Cuatro Vientos**, Todos Santos.

9:15 am, **FUSION FITNESS @ Cross2Box**, Todos Santos.

10:30 am, **AERIAL FABRICS CONCENTRATION @ Cross2box**, Todos Santos.

4:30 pm, **RESTORATIVE YIN YOGA W/C MAIRI @ Cuatro Vientos**, Todos Santos.



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5 pm, **CROSSFIT FOR KIDS** @ Cross2Box, Todos Santos.
6 pm, **DANCE FITNESS W/C NATHALIE** @ **Cuatro Vientos**, en Español, Todos Santos.

friday / viernes

7, 8 & 9 am, 6 & 7 pm, **CROSSFIT** @ Cross2Box, Todos Santos.

9 am, **YOGA W/C MARIMAR** @ **Cuatro Vientos**, Todos Santos.

9 am, **WOMEN'S CLOSED AA MEETING** via Zoom 863 1292 4030 / 208 002. For information: Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256

9:15 am **FUSION FITNESS** @ Cross2Box, Todos Santos.

10:30 am, **YIN FLOW YOGA W/C MAIRI** @ **Cuatro Vientos**, Todos Santos.

4 pm, **OPEN VOICE CIRCLE W/C LIZ** @ **Cuatro Vientos**, Todos Santos.

5 pm, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

6 pm, **CONTACT IMPROVISION W/C GERMÁN** @ **Cuatro Vientos**, Todos Santos.

saturday / sábado

9 am, **VINYASA FLOW YOGA W/C LIZ** @ **Cuatro Vientos**, Todos Santos.

11 am, **YOGA PARA TODOS W/C SOFITA** @ **Cuatro Vientos**, Todos Santos.

11 am, **AA MEETING**. On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

TAI CHI & QI GONG W/C RHODA New beginning classes in January. Email for location, dates, and times: barakabaja@gmail.com

AA CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Monday – Friday, 4:30 pm and daily at 6 pm. For information: (624) 147-0478

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly.

LA PAZ—For information call: Rick M. (612)131-7459, JoAnna (612)108-5342, or Leo (612)197-8639.

Cada Semana

continuó de página 45

sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

10:30 am a 2 pm, **MERCADO RANCHERO** en Todos Santos, con arte, muebles y productos frescos de los ranchos de la zona, que incluyen queso, pollo y carne.

12 pm, **CONVERSACIÓN BILINGÜE GUIADA** (intercambio bilingüe) en **Hablando Mexicano** en Todos Santos.

6 pm, **SÁBADO DE CANTAUTORES** en el Todos Santos Brewing.

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NUEVO: A. Carrillo e/ Degollado y Verduzco #155 on map

Farming

continued from page 47

party, please email the organization at agroecologia@asalimentaria.org or contact them via WhatsApp a +52-624-125-3283. Be a part of the change!

Todos Santos Eco Adventures (TOSEA) is the leading eco adventure company in Baja California Sur. TOSEA invites you to join them in the following initiatives to help preserve the habitats of Baja California that both our native and migratory species depend on:

Carbon Capture with Tomorrow's Air. TOSEA is a carbon capture education partner with Tomorrow's Air, and to date has supported the removal of one ton of carbon dioxide from the air. All *homo sapiens* who migrate to Baja are invited to join TOSEA in supporting this incredible project that was awarded Newsweek's 2021 Future of Travel Award in the Visionary category—it is not carbon offset, it is actually removing CO₂ from the air and storing it deep underground. www.tomorrowsair.com.

Zero Waste Alliance of Todos Santos and Pescadero (ZWA). TOSEA is a proud supporter of the ZWA which is actively working to reduce the amount of waste that goes to the local landfill and build circular economies around that waste. All *homo sapiens*, both native and migratory, are invited to join the movement! www.facebook.com/alianzacerobasuratodosantos

Every Week

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saturday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place November through the end of June.

10:30 am – 2 pm, **EL MERCADO RANCHERO MARKET** with art, furniture, and fresh products from area ranches, including cheese, chicken, and meat, Todos Santos.

12 pm, **GUIDED BILINGUAL CONVERSATION** (Intercambio Bilingüe) at **Hablando Mexicano** in Todos Santos.

6 pm, **SONGWRITER SATURDAYS** at Todos Santos Brewing.



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MLS# 22-3027



CASA PALMAR DEL MAR

Todos Santos

2 Bedrooms | 2 Baths | Lot: 1,768 SqMt

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MLS# 22-3345



CASA LOMA

Todos Santos

4 Bedrooms | 2.5 Baths | Lot: 2,115 SqMt

\$ 575,000 USD

MLS# 22-4136



CASA DAMIANA

Todos Santos

3 Bedrooms | 3 Baths | Lot: 1,000 SqMt

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MLS# 22-3672



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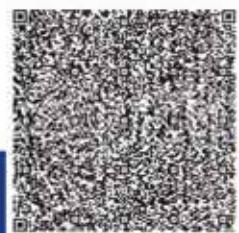
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