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La Revista de Baja California Sur

The ULTIMATE GUIDE to
Baja Sur Arts,
Culture & Adventure

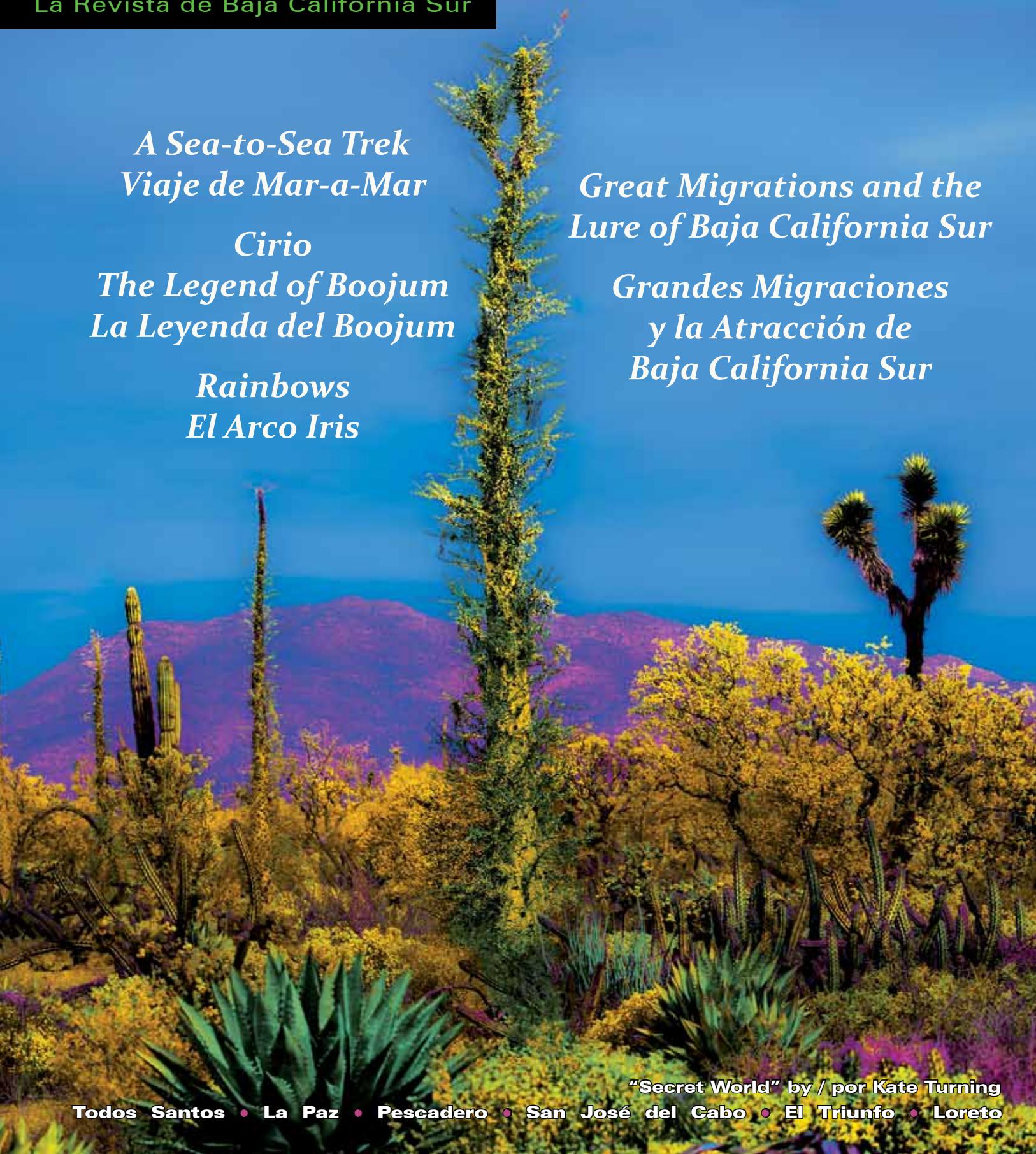
*A Sea-to-Sea Trek
Viaje de Mar-a-Mar
Cirio*

*The Legend of Boojum
La Leyenda del Boojum*

*Rainbows
El Arco Iris*

*Great Migrations and the
Lure of Baja California Sur*

*Grandes Migraciones
y la Atracción de
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**PROUDLY PUBLISHED
& PRINTED IN MEXICO**

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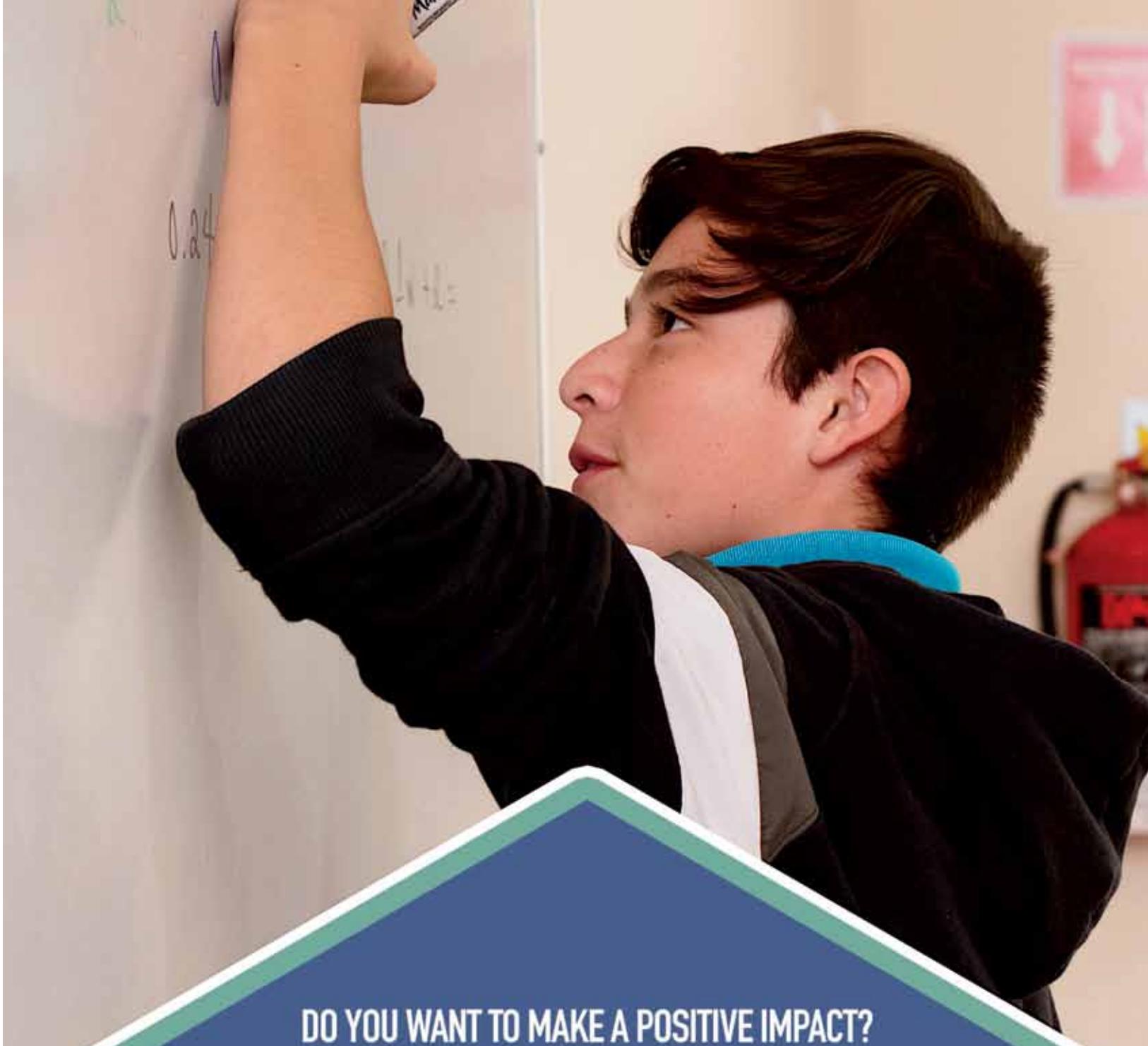
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Grandes Migraciones y la Atracción de Baja California Sur

Great Migrations and the Lure of Baja California Sur

by / por Bryan Jáuregui
traducido por Paula Angeloni

It's the time of year when droves of *homo sapiens* inhabiting the upper section of the North American continent give themselves over to the irrepressible urge (what scientists might call a life-preserving instinct) to seek out the warm sand and cool vibes of Baja California Sur. Following the great highway routes mapped out by their ancestors, they migrate south in their Volkswagen campers, Airstreams, and Harleys, the miles made short, and their dreams made large by the great beach music of their elders. When they arrive there is much feasting and celebrating (in a greatly reduced version of their native garb) as they share stories of their great migrations, some of which are over 4,000 miles (6440 km) long!

The neighbors are unimpressed. Take the North Pacific loggerhead sea turtle (*Caretta caretta*) for example. These loggerheads begin life on the shores of Japan, and many appear content to spend the balance of their days foraging for crab, jellyfish, and other delicacies in the central Pacific. But just as with our *homo sapiens*, there are some outliers among the loggerheads who feel the irresistible pull of Baja California Sur, and swim 9,000 miles (14,500 km) to the waters of Baja in nothing more than the shell they were born in. Being cold-blooded, loggerheads need warm water to survive, yet this epic journey requires them to pass through 6,000 kilometers of water between Pacific basins that is so cold that Charles Darwin himself pronounced it "impassable" for the likes of sea turtles. Many species, like coral, are unable to cross this divide, yet a small group of loggerheads regularly make the trip.

For years this feat remained a mystery, with scientists simply unable to account for the Japanese-born loggerheads showing up in the abundant feeding grounds of Baja. Then they got focused, and between 1997 and 2013 researchers MIGRATION continued on page 18

photo by / foto por Colin Ruggiero

Es la época del año en la que manadas de *homo sapiens* que habitan en la parte norte del continente norteamericano se entregan al impulso incontrolable (lo que los científicos podrían llamar un instinto de preservación) de encontrar las cálidas arenas y buenas vibraciones de Baja California Sur. Siguiendo las grandiosas rutas de carreteras trazadas por sus antepasados, migran hacia el sur en sus casas rodantes Volkswagen, Airstreams, y Harleys, las millas acortadas y sus sueños agrandados por la grandiosa música playera de sus predecesores. Cuando llegan, festejan y celebran (en una versión muy reducida de su vestimenta habitual) mientras comparten historias de sus grandes migraciones, algunas de las cuales tienen más de 6,440 km de largo!

Los vecinos no están impresionados. Tomemos, por ejemplo, la caguama del Pacífico norte (*Caretta caretta*). Estas tortugas marinas comienzan su vida en las costas de Japón, y muchas parecen contentas de pasar el resto de sus días buscando cangrejos, medusas, y otras delicias en el Pacífico central. Pero al igual que con nuestro *homo sapiens*, hay algunos especímenes atípicos entre estas tortugas marinas que sienten la irresistible atracción de Baja California Sur, y nadan 14,500 kilómetros en nada más que el caparazón en el que nacieron, para llegar a las aguas de La Baja. Siendo de sangre fría, las tortugas necesitan agua tibia para sobrevivir. Sin embargo, este viaje épico les obliga a atravesar 6,000 kilómetros de agua entre las cuencas del Pacífico que es tan fría, que el propio Charles Darwin la declaró "intransitable" para tortugas marinas. Muchas especies como el coral, no pueden cruzar esta división: sin embargo, un pequeño grupo de caguamas también llamadas tortugas amarillas, hace el viaje con regularidad.

Durante años, esta hazaña siguió siendo un misterio, y los MIGRACIONES continúa en página 19



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A Sea-to-Sea Trek / Viaje de Mar-a-Mar

by / por Dany Lamote, Jack Schaub, Dominic Lamote, Theron Schaub,
Charlotte Eulette, Cate Thomassen, and Catya Weil

traducido por Ricardo Madrazo

The Sierra de la Laguna and El Picacho called Jack Schaub and Dany Lamote, Todos Santos residents, to trek across the Baja Peninsula from the Pacific Ocean to the Sea of Cortez—an estimated 97 kms (60 miles.)

Jack, a graphic designer explains, "My 73rd birthday was coming up June 16th. I wanted to celebrate in a meaningful way. The ever-changing color, light, and shadow of the sierras had drawn me to them since first arriving in Todos Santos in 2015."

Dany, age 65, and his three sons hiked to the Sierra de La Laguna when the boys were young. Those memories made an indelible mark. Dany wanted to build on that experience and walk from sea to sea.

Jack's eldest son, Theron, 38, from San Jose, California, and Dany's second son, Dominic, 30, from Pescadero were excited to join the trek.

Jack, a backpacker since eight, introduced it to his sons Theron and Jason, carrying them on his back until they were old enough to carry their own packs.

Dany took on the team's logistics, using his contacts of

Jack Schaub y Dany Lamote, ambos residentes de Todos Santos, sintieron el llamado de la Sierra de La Laguna y el Picacho, y emprendieron una caminata del océano Pacífico al Golfo de California, aproximadamente 97 kilómetros.

Jack, de oficio diseñador gráfico, nos relata: "Mi cumpleaños 73 se aproximaba, el 16 de junio. Yo quería celebrar de una manera singular, y la danza de colores, luz y sombra de las sierras siempre me había atraído, desde que llegué a Todos Santos en 2015."

Dany, de 65 años de edad, realizó la caminata a la Sierra de la Laguna con sus tres hijos cuando ellos eran más pequeños, y los recuerdos los marcaron para siempre. Dany quiso revivir la experiencia, pero esta vez caminando del océano al mar.

Se sumaron a la caminata el hijo mayor de Jack, Theron, de 38 años y oriundo de San José, California; y el segundo hijo de Dany, Dominic, de 30 años y residente de El Pescadero.

Jack ha sido excursionista desde los ocho años de edad, e introdujo a sus hijos a esta actividad desde muy temprana edad, antes de que pudieran cargar su propia mochila.

Dany se encargó de la logística de la excursión, echando mano de sus contactos de más de 20 años en Baja California Sur. Dany es un chef MAR-A-MAR continúa en página 14

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El Picacho Summit by Jack Schaub

almost 20 years. Dany, a renowned chef, restaurateur, teacher, and cookbook author, known affectionately as Chef Dany would ensure the guys would eat like kings in the outback. Dany, born in Africa's Congo began hiking in the gallery forests of the Congo river's basin.

DAY 1 – 25 KM

At daybreak the guys walked to the beach, wrote their names in the sand, and put boots in the water at Punta Lobos in Todos Santos; a ritual to be repeated upon reaching the Sea of Cortez. They headed out across the desert toward the mountains and Rancho La Rueda,

gateway to the sierras and the Biosphere Preserve.

Jack tells us, "We quickly began to encounter heat. That first day we thought would be a cakewalk ended up a struggle akin to walking through Hell's Kitchen and nearly ended the trip due to heat exhaustion. The heat took everyone down; no matter how much we hydrated and used electrolytes." Exhausted and dehydrated they pushed on.

They were welcomed at La Rueda by the Porfirio Díaz family. Dany somehow found the strength to prepare an amazing *arrachera* steak dinner as they setup camp under SEA-TO-SEA continued on page 15

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Cirio

by Kate Turning

"Desert Afternoon" by Kate Turning

THE LEGEND OF BOOJUM

Many readers have driven the beautiful desolate Highway 1, that ambles down the spine of the Baja peninsula from Tijuana to Cabo San Lucas. On your adventurous journey, no doubt you have encountered *Idria columnaris*—alias the “Boojum” tree. This fabled tree occurs naturally in only one place on earth—The Valley of the Cirios in the Vizcaino desert of Baja California, Mexico.

The earliest name for *Idria columnaris*, as far as we know, was *milapa*, used by the Cochimi Indians of the region. In the 1700s, the Jesuit padres arrived and saw it as a symbol of the slender wax tapers used on the altars of their churches and so *cirio* became a common reference name.

The term Boojum was first applied in 1874 in reference to Lewis Carroll's “The Hunting of the Snark.” Carroll writes of the mythical Boojum that he is: "...like nothing else on earth and found only in faraway secret places." In 1922 Godfrey Sykes of the Desert Botanical Laboratory was looking through his telescope while surveying in the Vizcaino desert, and suddenly perceiving the exotic trees, exclaimed "Ho, ho, a boojum, definitely a boojum." For better or worse, the name stuck.

Whatever named, the species has been slow to evolve and remains little changed for 115 million years. It grows to over 20 meters tall and 100 years can pass between its germination and first CIRIO continued on page 43

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Cirio

por Kate Turning

traducido por Ivonne Benítez

LA LEYENDA DEL BOOJUM

Muchos lectores han conducido por la hermosa y desolada Carretera 1, que recorre la espina dorsal de la península de Baja California desde Tijuana hasta Cabo San Lucas. En su viaje de aventurero, sin duda se ha encontrado con *Idria columnaris*, alias el árbol "Boojum." Este árbol legendario se encuentra naturalmente en un solo lugar de la tierra: el Valle de los Cirios en el desierto de Vizcaíno de Baja California, México.

El nombre más antiguo de *Idria columnaris*, hasta donde sabemos, fue *milapa*, utilizado por los indios *Cochimi* de la región. En la década de 1700, los padres jesuitas llegaron y lo vieron como un símbolo de los delgados cirios que se usaban en los altares de sus iglesias, por lo que cirio se convirtió en un nombre de referencia común.

El término Boojum se aplicó por primera vez en 1874 en referencia a "La Caza del Snark" de Lewis Carroll. Carroll escribe sobre el mítico Boojum que es:

"...como nada más en la tierra y sólo se encuentra en



La Caza del Snark, ilustración de la contraportada de 1876 por Henry Holiday

The Hunting of the Snark rear cover illustration 1876 by Henry Holiday

dentro de las 72 horas posteriores a una lluvia en el CIRIO continúa en página 43

lugares secretos lejanos." En 1922, Godfrey Sykes, del Laboratorio Botánico del Desierto, estaba mirando a través de su telescopio mientras observaba en el desierto de Vizcaíno, y de repente, al percibir los árboles exóticos, exclamó: "Jo, jo, un boojum, definitivamente un boojum." Para bien o para mal, el nombre se le quedó.

Cualquiera que sea el nombre, la especie ha evolucionado lentamente y permanece sin cambios durante 115 millones de años. Crece hasta más de 20 metros de altura y pueden pasar 100 años entre su germinación y la primera floración. Después de una lluvia significativa, el cirio echa brotes de hojas verdes, luego flores tubulares blancas o anaranjadas en julio o agosto. En veranos particularmente húmedos, las flores pueden aparecer

An aerial photograph of a coastal landscape during sunset. The sun is low on the horizon, reflecting off the ocean. In the foreground, there's a road and some developed land with small buildings. The terrain is arid and rocky. Text overlaid on the image reads:

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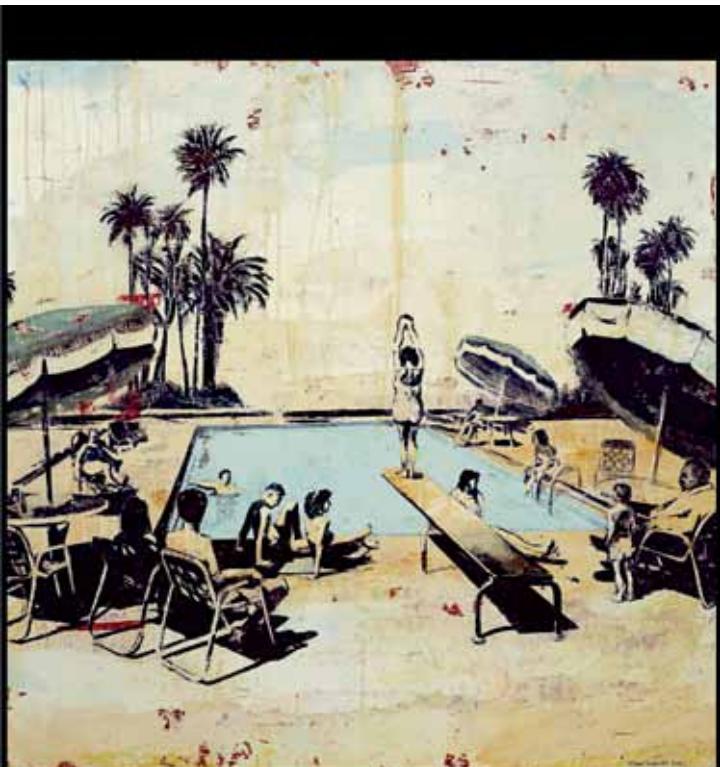
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Art Talk

by Jill Logan

PAINTING THE SAME SCENE OVER AND OVER

I was recently commissioned, by a client, to paint Picasso's "Mediterranean Landscape," a large complicated cubistic design, with the primary colors of red, blue, and yellow.

I had just finished two other paintings for one of his bedrooms and he needed a significant painting for the second bedroom. My client chose this particular Picasso with a strong yellow theme as the room had yellow bedspreads. It intrigued me to approach a famous artist's work. I don't, as a rule, paint other artist's work. I feel it is important to create my own unique vision of a landscape or scene. To duplicate a design by another artist, particularly one who is alive or selling their work nearby feels unethical. But that said, being inspired by other artists is always a good thing.

As I worked on this piece, I had a thought about artists who paint the same subject over and over and why an artist would do that.

The pros and cons of painting the same scene over and over, or making a particular series out of one subject matter for a show or display, are many.

I have painted my "Paseo del Mar" probably 18 times in different colors and sizes. Originally, the first painting was done on location at the moment the sun came over the horizon. The key changes in the future pieces were in the color scheme and the abstract expressionism of the foliage. My imagination was able to run wild with new inventions due to the fact I had painted this location so many times. I find each time very challenging and a completely new learning experience.

I have also painted "La Montana" and "View from Pescadero" several times some with different colors and design changes. All of these originally were painted on location in early morning light.

Claude Monet painted the "Rouen Cathedral" 31 times. According to my research, he was impressed with the way light imparts to a subject a distinctly different character at different times of the day and different times of year as the atmosphere changes.

Robert Pelfrey, in *Art and Mass Media* (Kendall/Hunt, 1996), says: "By focusing on the same subject through a whole series of paintings, Monet was able to concentrate on recording visual sensations themselves. The subjects did not change, but the visual sensations—due to changing conditions of light—changed constantly."

In the "Rouen Cathedral" series, Monet used an extremely close point of view in such a way the architecture seems to be absent of perspective. The cathedral then becomes



"Desert Fuego" 24"x30" oil, by Jill Logan

a reflection of light and shadow with very little definition of form. Somehow, he brings to life a stony edifice that is softened and then morphed into an organic living form with its own movement and dance. All 31 pieces are unique. I read there was a call for France to buy the entire series and exhibit them as a whole, but those calls were not heeded, and the series ended up divided.

Hayes Tucker, in *Claude Monet: Life and Art* (Yale University Press, 1995), writes: "Monet's sensitivity to the natural effects he observed are just one factor that make these pictures so remarkable; the way he manipulates his medium contributes to their majesty as well. For the surfaces of these canvases are literally encrusted with paint that Monet built up layer upon layer like the masonry of the façade itself."

He also chose five different points of view of the cathedral. This series drew immediate acceptance. In May 2000, Sotheby's auctioned one of these Cathedral canvases for more than \$24 million, a testimony to their continued success.

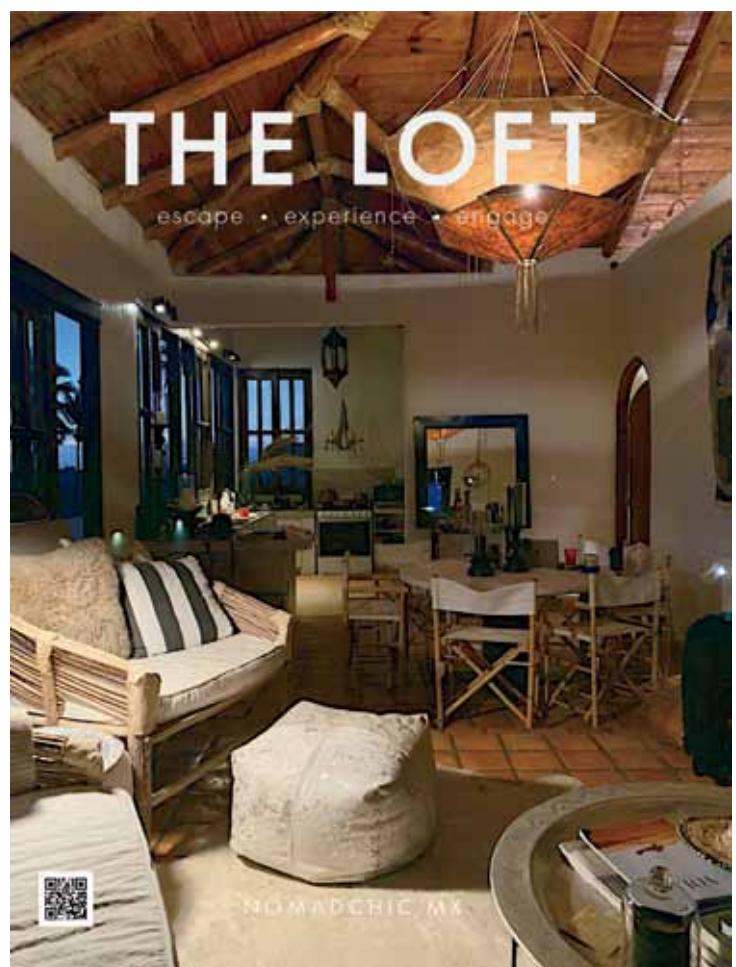
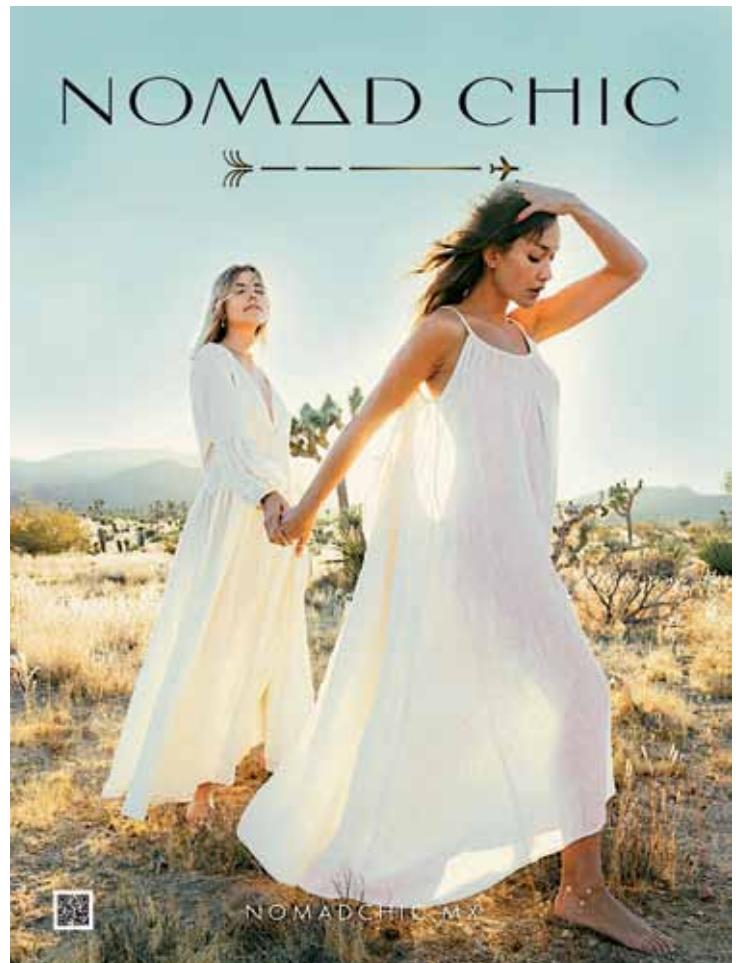
Many artists have painted the same subject over and over, for instance, Van Gogh's famous sunflowers.

By repainting a subject an artist is able to hone their technique and try new methods—sometimes changing the light, the colors, the values, and the design, while still making each work unique and special.

I always advise beginning artists to paint in a series, rather than random different ideas and topics. There are benefits to working this way. One is you are able to think deeply about a subject, which always makes for a better work of art. You will create more pieces and have more to sell, a "body" of work to display. Most financially successful artists release new art in a series, a creative, cohesive, coherent, related body of work.

The problem with the "I make whatever I feel like making whenever I feel like making it" approach to art is that when

ART TALK continued on page 35





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Mar-a-Mar

continuó de página 8

de renombre, restaurantero, maestro, y autor de libros de cocina; se le conoce afectuosamente como Chef Dany y él fue el encargado de los manjares que disfrutó el grupo durante la excursión. Dany nació en el Congo africano y se inició como excursionista en los bosques tropicales de la cuenca del Río Congo.

DÍA 1: 25 KM

Al amanecer el grupo caminó hasta la playa, escribieron su nombre en la arena y mojaron sus botas en las aguas de Punta Lobos en Todos Santos; este ritual se habría de repetir al llegar al Golfo de California. De ahí partieron hacia las faldas de la sierra en dirección de Rancho La Rueda, una de las entradas principales hacia la Reserva de la Biosfera Sierra de la Laguna.

Nos relata Jack: "Muy pronto empezamos a sentir el calor. Ese primer día pensamos que iba a ser fácil, y resultó un suplicio debido a las temperaturas que casi terminó con la caminata debido al agotamiento por calor. A todos nos pegó fuerte, a pesar de que todos bebimos agua y electrolitos." Aun así, decidieron proseguir.

Llegaron al Rancho La Rueda, donde les dio la bienvenida Porfirio Díaz y su familia. Dany de alguna forma halló las fuerzas para preparar una increíble cena de arrachera mientras el grupo montaba el campamento bajo la gran palapa.

DÍA 2: 17 KM

Antes del amanecer, y equipados con linternas, el grupo continuó a pie, con excepción de Theron, que iba sobre una mula. Kenia, la hija adolescente de don Porfirio y encargada de las mulas de carga, guió a Theron y la carga durante el viaje de cinco horas y media hasta el valle. El resto del grupo alcanzó el Valle de la Laguna alrededor de las 6 pm, cinco horas después de lo esperado; llegaron acalabradados y exhaustos. Justamente, la última parte de este trayecto se conoce popularmente como "El Calambre."

Nos comenta Theron: "Kenia llegó con su caballo, las mulas, y los perros antes del amanecer. Ella no habla inglés y yo no hablo español, lo cual hizo el viaje aún más solitario.

El camino era empinado y pedregoso, yo temía que las mulas se resbalaran por el barranco. Durante el trayecto la temperatura alcanzó casi los 40 grados. Hasta arriba había una pradera enorme, con arroyo y pinos, parecía una película en tecnicolor.

Kenia descargó las mulas, volteó a verme y dijo 'Bueno, Theron... iadiós!', y vi cómo se alejó hacia el valle, acompañada de los animales. No había nadie en kilómetros a la redonda. No había recepción de celular. Jamás me había sentido tan solo.

Tras esperar nerviosamente por unas cinco horas, crucé la pradera y al final por fin vi a mi papá. Le llamé, escuchando mi propio eco y escuchando su respuesta. Sentí alivio al saber que todos estaban bien. Jamás olvidaré mi grito de '¡Papáaaa!' y el escuchar su voz en esa hermosa pradera."

El Valle de La Laguna es una de las biosferas más prístinas del mundo. Esta "isla biológica" es el ejemplo perfecto de un oasis en la montaña que alberga singulares especies de flora y fauna. Pinos y robles majestuosos, lado a lado con el cardón y el sotol del desierto MAR-A-MAR continúa en página 16

Sea-to-Sea

continued from page 9

the open-air *palapa*.

DAY 2 – 17 KM

Wearing headlamps, Theron chose to ride a mule up to the Valle de La Laguna, while the rest of the team walked. Kenia, 17, daughter of Porfirio Díaz, owner of Rancho La Rueda, and the pack train leader, guided Theron and the supplies in the five and half hour trip up to the valley. The rest of the team reached the Valle da La Laguna around 6 pm, five hours, later than expected, exhausted and cramping. That last stretch of the trail was aptly called "Cramping."

Theron describes his experience, "Before sunrise Kenia arrived with her horse, mules, and dogs. She spoke no English and I no Spanish, accentuating the sense of loneliness.

The trail was steep and rocky, and I feared the mules would fall down the mountain. We rode in 100°F plus heat. The top was a vast meadow with a stream and pine trees, right out of a technicolor movie.

Kenia unloaded the mules turned to me and said, 'OK Theron, bye!' and I watched her and her animals walk away into the distant valley. No one around for miles. No cell service. I had never felt so completely alone.

After about five hours of nervous waiting, I walked across the meadow and in the distance finally saw my dad. I called, hearing my voice echo, he called back. I was relieved to know that we were all okay! I'll never forget calling out 'Daaad!' and hearing his voice in that paradise meadow."

The Valle de La Laguna is one of the world's most pristine biospheres. This biological island is the epitome of a peaceful sky-high oasis hosting unique plant and animal species. Lush oak and pine trees grow next to cacti and sotol trees with their feathery plumes. The crowning beauty of El Picacho rises above the meadow, an island in the sky and their next stop.

DAY 3 – 8 KM

The wild isolation was palpable, filled with the quiet calls of birds and Cape pygmy owls.

Now a change in plans (the first of many). Dany and Dominic stayed at the valley to share some quiet, spiritual father/son bonding time. Deep in a spectacular side canyon they sprinkled ashes of Dany's late wife and Dominic's mother, Frieda, under a beautiful sotol tree and held a ceremony to honor her.

Jack and Theron went on to summit El Picacho. Jack tells us, "It was just father and son that day, and reaching the top together was extraordinary. Looking down at two oceans, our home Todos Santos, and miles of desert to northern horizon, I sent my wife Cate a snap from the top where we had a small footprint of cell coverage. She looked up at the mountain and blew me a kiss. Nice!"

SEA-TO-SEA continued on page 17



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Mar-a-Mar

continuó de página 14



y su inconfundible penacho puntiagudo. Por encima de la pradera, el imponente picacho, la corona de la Sierra, una isla en el cielo, y... su próximo destino.

DÍA 3: 8 KM

El aislamiento era palpable, el silencio apenas interrumpido por el canto de las aves, en particular el tecolote bajeño (mochuelo de Hopkins, *Glaucidium hoskinsii*).

Y ahora, un cambio de planes (el primero de muchos). Dany y Dominic se quedaron en el valle para aprovechar la tranquilidad y buscar estrechar los lazos padre-hijo de una forma espiritual. En un acantilado espectacular cercano al valle, esparcieron las cenizas de Frieda, esposa de Dany y madre de Dominic, bajo un hermoso sotol del desierto, y realizaron una ceremonia para honrar su memoria.

Jack y Theron continuaron hasta llegar a la cumbre del Picacho. Nos comenta Jack: "Fue día de padre e hijo, y llegar a la cima juntos fue algo extraordinario. Contemplar ambos mares desde la cima, ver nuestro querido Todos Santos, y hacia el norte, el desierto perdiéndose en el horizonte. Tomé una foto que envié a mi esposa Cate gracias a un momento de recepción celular. Ella, desde casa, volteó hacia el Picacho y me mandó un beso. ¡Maravilloso!"

El grupo se reunió esa noche para una deliciosa cena junto a la fogata; una paella preparada por Dany. Chayo, el guía del Rancho el Refugio,

llegó con una mula, atrasado por un encuentro con un jabalí salvaje en el camino. Nos preparamos para partir el día siguiente hacia San Dionisio, punto de salida de la Reserva de la Biosfera.

DÍA 4: 19 KM

El grupo esperaba una caminata tranquila de cinco horas y media. "Puro de bajadita." Sin embargo, les esperaba una caminata por una de las zonas más silvestres de la Biosfera, pasando la zona de Los Candeleros, habitada por pumas y cimarrones; una zona con mucha vegetación, pero también barrancos y desfiladeros. Para abajo, para arriba, y de nuevo para abajo en este tramo que aunque era supuestamente "puro de bajadita," significó una ganancia de elevación de casi 600 metros. El calor, el terreno, el cansancio nos llevó a tardarnos casi el triple de lo planeado. "Sólo faltan dos horas" se convirtió en un chiste recurrente ese día. Por fin, el equipo llegó a San Dionisio, donde fueron recibidos por don Catarino, patriarca de Rancho El Refugio.

Jack señala: "La foto que tomó Theron mientras salíamos hacia Rancho Aserradero lo dice todo; los rancheros llevaban horas esperándonos, y bueno, pues... se pusieron un poco "contentos" mientras nos esperaban.

Rancho Aserradero, un rancho típico sudcaliforniano, está ubicado a la margen de un río que corre por el cañón de San Dionisio. Un buen lugar para acampar y descansar. José Flores y Elvira Castro nos recibieron y nos prepararon una rica cena tradicional ranchera al aire libre en su cocina de leña.

Sí, los ranchos son rústicos, pero ahí se disfruta una gran calidad de vida. La gente prospera con la tranquila belleza, la comida saludable, la comunidad unida y la conexión a un estilo de vida que se remonta por generaciones. Fue un honor poder estar ahí y ser recibidos como parte de la comunidad.

Y de nuevo, un cambio de planes... Jack y Theron llegaron a la difícil conclusión de que el día siguiente sería su último en la excursión para ellos. Dice Jack: "Theron y yo estábamos exhaustos físicamente, más yo que él. Estábamos satisfechos con nuestras inolvidables experiencias. Decidimos no terminar la caminata según el plan original. Dimos nuestras felicitaciones a Dany y Dominic por su decisión, fuerza y determinación para terminar la excursión, y nos sepáramos."

DÍA 5: 17 KM

Mientras que Jack y Theron se dirigían a Santiago, Dany y Dominic MAR-A-MAR continúa en página 31

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Sea-to-Sea

continued from page 15

The team reunited that evening for a delicious campfire dinner of paella prepared by Dany. Guide Chayo from Rancho El Refugio arrived late with a mule after encountering a wild boar on the way up. They organized for their journey to Rancho San Dionisio, the exit point from the Biosphere Preserve.

DAY 4 – 19 KM

They expected an easy five and half hour hike. "All downhill." The day took them through some of the wildest areas of the Biosphere, past the Candeleros area—habitat to mountain lions and bighorn sheep—a wildly lush area but with steep ridges and ravines. Down, up, and down it went with total elevation gains of 1800 feet on "the way down." The scorching, brutal day took almost three times longer than expected. The running joke was, "Only two more hours." The team was finally met at San Dionisio by Don Catarino, patriarch of Rancho El Refugio.

Jack points out, "Theron's photo taken as we rode out to Rancho Aserradero says it all. The *rancheros* had been waiting hours, and as such were, "Feeling a little too happy."

Rancho Aserradero, a classic Baja *rancho*, is situated along the banks of a river deep in the Dionisio canyon. A quiet place to set up camp and rest. José Flores and Elvira Castro hosted a delicious, traditional *ranchero*-style dinner

outdoors, prepared over a wood-fired stove.

Yes, the *ranchos* are rustic, but a high quality of life is enjoyed there. They prosper with the quiet beauty, healthy food, close community, and connection to a way of life that goes back generations. It was a gift to be there and embraced as a part of their community.

Another change of plans... Jack and Theron came to the difficult conclusion that the next day would be the last day of their trek. Jack said, "Theron and I were physically exhausted (more so me). We were satisfied with our amazing and unforgettable experiences. We were not inclined to finish the journey as planned. Recognizing the strength of will and audacity of Dany and Dominic to continue on, and in admiration '*iFelicidades!*' to them both."

DAY 5 – 17 KM

While Jack and Theron headed to Santiago, Dany and Dominic carried on, hiking downhill to Santiago, cooling off in the waterfall of Rancho El Refugio. It was the shortest hike of the journey, five hours, and ended by sunset.

Edgardo Cortés Nares hosted them at his guidepost in Santiago. Dany said, "Edgardo who helped us immensely with the logistics, welcomed us with open arms, cold beer, and wild boar tacos. Despite being exhausted we shared experiences until midnight."

DAY 6 – SEA OF CORTEZ IS IN SIGHT! – 24 KM

Dany goes on, "Dominic and I started the final day at 4 am. Avoiding the 110°F heat on the *arroyo* sand allowed SEA-TO-SEA continued on page 31

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Migration

continued from page 6



photo by Keenan Shoal

in Japan and the US tagged hundreds of adolescent loggerheads and published their findings in April 2021. It turns out that the young loggerheads migrate in the years when the ocean surface temperature is much warmer than usual due to natural phenomena such as marine heat waves and El Niño. These conditions create a thermal corridor that allows the young turtles to keep swimming in warm water all the way to Baja. Mystery solved!

But what prompted the scientists to get focused? Adelita of course. Adelita was a loggerhead turtle who was captured off the coast of Baja as a juvenile and raised in captivity. She was released in 1996 with a satellite tag attached to her back and proceeded to amaze the world by traveling over 14,000 kilometers (8,700 miles) across the Pacific Ocean, becoming the first animal to cross an ocean basin while being tracked. It was Adelita who confirmed to scientists that the loggerheads seen in Japan, the central Pacific and Baja all belong to the same distinct population. It was Adelita who led to the knowledge that this population nests exclusively in Japan then spreads out across the Pacific to forage for food. It was Adelita whose journey prompted insight into the bold loggerheads who spend their youth in the blissfully warm, food-rich waters of Baja, then return to Japan at 20-30 years of age to continue the species. It was Adelita who transformed loggerheads into the stuff of migration legend.

For its part, the lesser long-nosed bat (*Leptonycterisyerbabuenae*) may migrate only a few hundred miles each year from south-central Mexico to Baja California Sur, but the females of the species up the ante by doing it while heavily pregnant. According to Dr. Winifred Frick who has studied the bats of Baja for almost two decades, "In late March and early April the females follow the nectar corridor north from southern-central Mexico up along the Sinaloan coast, and we think they likely fly over the Sea of Cortez to the Baja peninsula. The lesser long-nosed bats are in the last stages of pregnancy when they make these spring migrations. Their feat is made all the more incredible when you realize that bat pups are roughly a third of the mother's weight at birth—an enormous amount of extra baggage to carry on the migration route. The females then all give

MIGRATION continued on page 22

Migraciones

continuó de página 6

foto por Marta Palacios

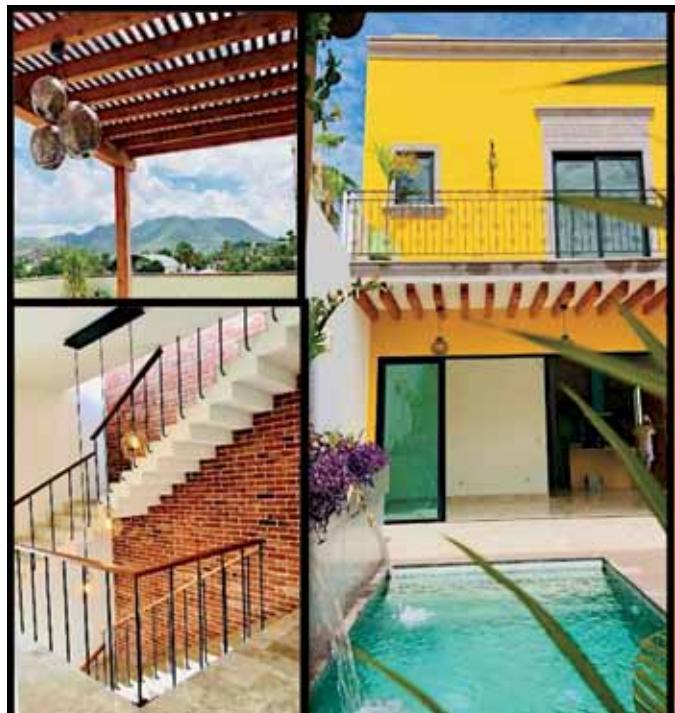
científicos simplemente no podían explicar la aparición de caguamas nacidas en Japón, en las zonas de alimentación de La Baja. Luego se concentraron y, entre 1997 y 2013, investigadores de Japón y EE. UU. etiquetaron a cientos de tortugas amarillas adolescentes y publicaron sus hallazgos en abril del 2021. Resulta que las caguamas jóvenes migran en los años en que la temperatura de la superficie del océano es mucho más cálida de lo habitual debido a fenómenos naturales como El Niño u olas de calor marinas. Estas condiciones crean un corredor termal que permite a las tortugas seguir nadando en agua tibia hasta llegar a la península. ¡Misterio resuelto!

Pero ¿qué llevó a los científicos a unir esfuerzos? Adelita por supuesto. Adelita era una joven caguama que fue capturada frente a las costas de Baja California, y criada en cautiverio hasta que fue liberada en 1996 con una etiqueta satelital adherida a su espalda. Adelita procedió a asombrar al mundo viajando más de 14,000 kilómetros a través del Océano Pacífico, convirtiéndose en el primer animal rastreado en cruzar una cuenca oceánica. Fue Adelita quien confirmó a los científicos que las tortugas amarillas

que se ven en Japón, el Pacífico central y Baja California, pertenecen a la misma población. Fue ella quien alumbró el conocimiento de que esta población anida exclusivamente en Japón y que luego se extiende por el Pacífico en busca de alimento. Fue su viaje que llevó a conocer a las audaces caguamas que pasan su juventud en las cálidas y ricas aguas de Baja California, y luego regresan a Japón a los 20 a 30 años de edad para continuar con la procreación de la especie. Fue Adelita quien hizo de las caguamas una leyenda de la migración.

Por su parte, el murciélagos magueyero (*Leptonycterisyerbabuenae*) migra solo unos pocos cientos de kilómetros cada año desde el centro-sur de México hasta Baja California Sur; pero las hembras de la especie suben la apuesta al hacerlo mientras están embarazadas. Según la Dra. Winifred Frick, quien ha estudiado los murciélagos de Baja durante casi dos décadas, "a finales de marzo y principios de abril, las hembras siguen el corredor de néctar hacia el norte desde el centro-sur de México a lo largo de la costa de Sinaloa, y creemos que probablemente sobrevuelen el Mar de Cortés hasta la península de Baja California. Estos murciélagos se encuentran en las últimas etapas del embarazo cuando realizan estas migraciones de primavera. Su hazaña se vuelve aún más increíble cuando te das cuenta de que las crías de murciélagos pesan aproximadamente un tercio del peso de la madre al nacer; una enorme cantidad de sobrepeso para llevar en la ruta de migración. Todas las hembras dan a luz al mismo tiempo a mediados de abril, y los bebés amamantan durante 4 a 8 semanas, tiempo durante el cual no es inusual que las madres vuelen 90 kilómetros en cada dirección, cada noche, hacia sus áreas de alimentación para obtener la nutrición necesaria para ella y su cría. La Dra. Frick pone esta hazaña en términos humanos: "Sería como dejar a tu recién nacido en casa, correr 90 kilómetros para encontrar una tienda de abarrotes abierta, comer todo lo que puedas y luego correr otros 90 km hasta tu casa donde se encuentra

MIGRACIONES continúa en página 23



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Events

october

October 30 | 8 pm, DÍA DE MUERTOS CONCERT in the Todos Santos plaza. Participants must follow current COVID protocols. For more information: Facebook: Dia de Muertos Todos Santos, fiestadiademuertostodosantos.com

October 31 | DAYLIGHT SAVINGS ENDS in Mexico.

October 31 | 6 – 9 pm, DÍA DE MUERTOS CATRINA PARADE from the plaza to the old cemetery and back. Candlelight walk from the plaza towards the old cemetery, where you can photograph the Catrinas and enjoy the show, then back to the plaza where the parade will take place. Participants must follow current COVID protocols.

October 31 | HALLOWEEN.

november

November 1 | DÍA DE MUERTOS ALTAR MAYOR / ALTAR COMUNITARIO in the Todos Santos plaza. A huge community altar will be built. To participate, bring an item listed on Facebook: Dia de Muertos Todos Santos. Participants must follow current COVID protocols. For more information: fiestadiademuertostodos-santos.com

Date & time TBA. DÍA DE MUERTOS SAINTS' PARADE, begins outside the Todos Santos church on the plaza. A parade with decorated cars representing a saint will be driven around town. Our priest will be blessing all of them.

November 2 | 4 – 8 pm, DÍA DE MUERTOS CEREMONIAL DINNER in the **Hablando Mexicano** courtyard in Todos Santos. \$1,000 mn.

November 4 | 4 pm, GRAND OPENING of "Diablito en la Lengua" at **Galería de Brian McGuffey Art**. For the first time in their careers, artists Brian McGuffey and Leif Holland collaborate to create paintings and sculptures of malevolent and enchanting creatures. The work explores forces and behaviors sometimes beyond our control.

November 7 | DAYLIGHT SAVINGS ENDS in USA and Canada.

November 10 | JOURNAL DEL PACIFICO HOLIDAY ISSUE DEADLINE.

November 15 - 20 | BAJA MIL OFF-ROAD RACE, from Ensenada to Cabo San Lucas. For more information: score-international.com.

November 25 | US THANKSGIVING.

November 17 - 21 | "LA RECUA" THE MULE PACK TRAIN at the Maui Film Festival. www.mauifilmfestival.com

November 18 | 6 – 8 pm, GRAND OPENING of "Cirio—Bending Time" at **Galería de Enrique Guerrero** in Todos Santos. Featuring new works by **Kate Turning** focusing her signature use of color to embrace the exotic Cirio trees

of the Cataviña desert. The large format photographs use image manipulation to express the energy of the desert as it evolves around these age-old sentinels. Works will be displayed November 19 – January 22, 2022.

November 25 - 27 | FESTIVAL INTERNACIONAL DE CINE LA PAZ. For more information visit: <https://www.facebook.com/FestivaldeCineLaPaz/>

November 30 - December 5 | CERRITOS MUSIC FEST at various locations in Cerritos, San Pedrito, and Pescadero. With music from The Mexican Wierdoh's, Anjinomoto, the Tan Lines and more. A benefit for Bomberos Voluntarios de Pescadero. For more information, visit: <https://www.facebook.com/Cerritos-Music-Fest-109100118147710>

december

December 3 | BLUES FEST LA PAZ.

December 25 | CHRISTMAS.

December 26 | TENTATIVE PAPALAPA SOCIETY CARRERA DE TODOS SANTOS (5K). A final decision to proceed depends on the status of government events. cont. on page 41

HAPPY HOUR

Casa Maya/Barefoot Cantina **Su M W Th F Sa 3 – 6 pm**, 25 peso Mexican beer, 50 peso house margaritas and tequila shots.

Cerritos Beach Inn **Su M T W Th F Sa 2 – 6 pm**, 2x1 beer and classic margaritas.

Gallo Azul **Su M T W F Sa 3 – 6 pm**, 2x1 mojitos and margaritas. Hotel San Cristobal, **F 4 – 7 pm**, Drink specials at the pool bar.

Shaka's **Su M T W Th F Sa 4 – 6 pm**, 2x1 Cerritorita, George's Paloma, J.B. Special, P.P. Paloma, Shakarita, and house tequila.

Shut Up Frank's **M W Th F 3 – 6 pm**, 2x1 beer and well drinks.



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monday

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos.
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12 pm, **CONVERSATIONAL SPANISH** at **Hablando Mexicano** in Todos Santos. No grammar, just conversation. Solo español. Past tenses/pasados. \$150 mn (4 classes \$500 mn).

tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

4pm, **READING CLUB** at **Hablando Mexicano** in Todos Santos. Reading *American Dirt*. \$1,500 mn (4 classes and book in Spanish).

4 pm, **ROCKIN' TACO TUESDAY** at **Chill N Grill** in Todos Santos. Live music 6 – 9 pm.

wednesday

10 am – 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos.
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1 pm, **READING CLUB** at **Hablando Mexicano** in Todos Santos. Subjunctive tense (Advanced Spanish) with *No Manden Flores*, by Martin Solares. \$1,500 mn (for 4 classes and book in Spanish).

thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 2 pm, **PUNTO VERDE RECYCLING CENTRE** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, clear glass and electronics. 50 peso minimum donation, electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

12 pm, **CONVERSATIONAL SPANISH** at **Hablando Mexicano** in Todos Santos. No grammar just, conversation. Solo español. Subjuntivo - imperativo. \$150 mn (4 classes \$500 mn).

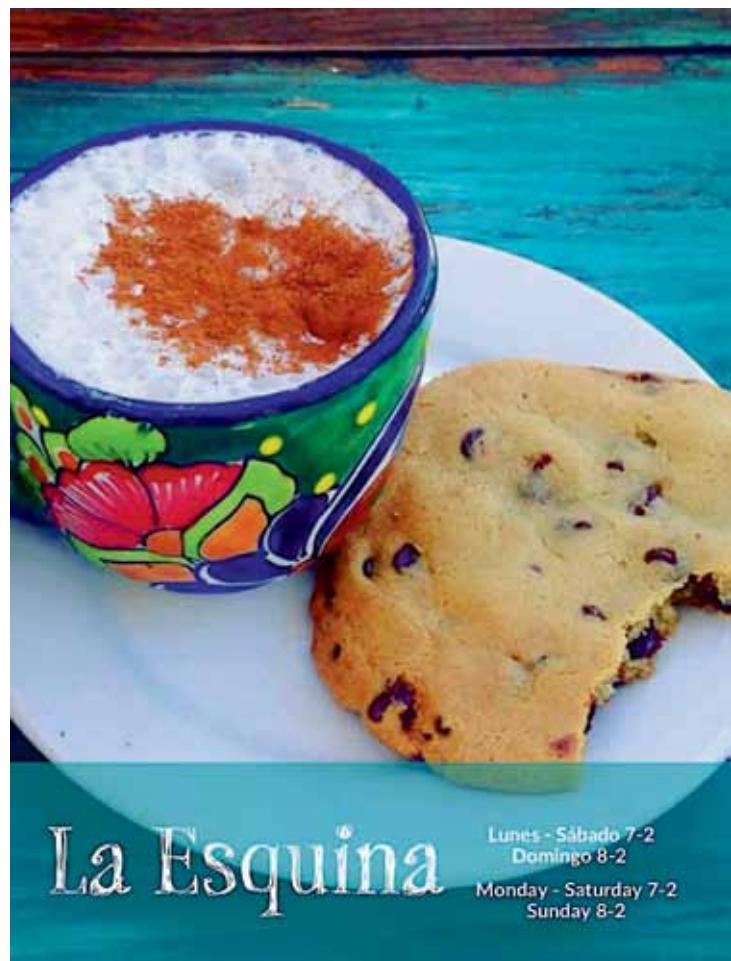
4 pm, **KARAOKE, cantando en español** at **Hablando Mexicano** in Todos Santos. Learn and sing the most popular Mexican's songs as well as singers. From Mariachi, Corrido, Banda, Baladas you name, we sing it! \$200 mn (Includes one mezcal or tequila to get flowing).

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

friday

9 am – 2 pm, **PUNTO VERDE RECYCLING CENTRE** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, clear glass and electronics. 50 peso minimum donation, electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

WEEKLY EVENTS continued on page 46



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Migration

continued from page 18

mother and baby bat photo by Winifred Frick

birth at the same time in mid-April in what is known as a synchronous birth pulse." (It is generally acknowledged as a blessing that the migratory *homo sapiens* do not follow suit.) The babies nurse for 4-8 weeks, during which time it is not unusual for the mothers to fly 60 miles in each direction, each night, to their feeding grounds to obtain the nutrition needed for both mother and pup. Dr. Frick puts this feat into human terms. "It would be like leaving your newborn at home, jogging 60 miles to find a pop-up grocery store, eating all your meals at once, then jogging 60 miles home to your newborn." In the process of feeding, the lesser long-nosed bats act as major pollinators for Baja California's agaves and columnar cacti. When the cacti are pollinated and the babies are weaned, the cloud of bats then migrates back to the Mexican mainland. A very satisfactory migration job completed!

Given their enormous size and intelligence, it may not seem fair to bring gray whales (*Eschrichtius robustus*) into the Baja migration discussion. After all, over the average gray whale's lifetime of annually migrating the roughly 12,000 miles (19,312 km) roundtrip between the feeding grounds of the Arctic and the breeding grounds of Baja, they will have traveled the equivalent of a return trip to the moon. But the gray whales aren't resting on their migratory laurels. In 2010 a gray whale showed up off the coast of Israel, then moved on to Spain before dropping off the scientific radar. Three years later a different gray whale swam the longest distance ever recorded in a marine vertebrate, more than 16,700 miles (26,876 km), lingering off the coast of Namibia for a bit before vanishing to parts unknown. (A leatherback MIGRATION continued on page 42

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A photograph showing several people on horseback riding through a desert landscape with cacti and hills in the background. One person in the foreground is wearing a wide-brimmed hat and a light-colored vest.

Migraciones

continuó de página 19

tu bebé." En el proceso de alimentación, los murciélagos magueyeros actúan como los principales polinizadores de los agaves y cactus columnares de Baja California. Cuando los cactus son polinizados y las crías destetadas, la nube de murciélagos migra de regreso al continente mexicano. ¡Un trabajo de migración llevado a cabo muy de manera muy satisfactoria!

Dado su enorme tamaño e inteligencia, puede que no parezca justo incluir a las ballenas grises (*Eschrichtius robustus*) en el debate sobre la migración en La Baja. Después de todo, una ballena gris tras migrar anualmente aproximadamente 19,000 km de ida y otros de vuelta entre las zonas de alimentación del Ártico y las zonas de reproducción de Baja, habrá viajado al final de su vida, el equivalente a un viaje a la luna. Pero las ballenas grises no se duermen en sus laureles migratorios. En 2010, una ballena gris apareció frente a la costa de Israel y luego se trasladó a España antes de desaparecer del radar científico. Tres años después, otra ballena gris nadó más de 26,000 km (la distancia más larga jamás registrada en un vertebrado marino), permaneciendo frente a la costa de Namibia antes de desaparecer a lugares desconocidos. Una tortuga laúd había tenido previamente el récord mundial de 12,557 km a través del Pacífico, pero no pudo ser contactada para que comentara en este artículo. La National Geographic cuenta que los científicos estaban tan desconcertados al ver ballenas grises en el lado equivocado del mundo (nunca habían visto uno fuera del Océano Pacífico), que comparaban el hecho con la sensación de caminar por una calle de California y encontrarse con una jirafa.

Estas dos ballenas podrían ser las vanguardistas de un nuevo patrón migratorio de ballenas grises. O, más precisamente, las que desempolvieron un viejo. La investigación sugiere que hace millones de años las ballenas grises vivían tanto

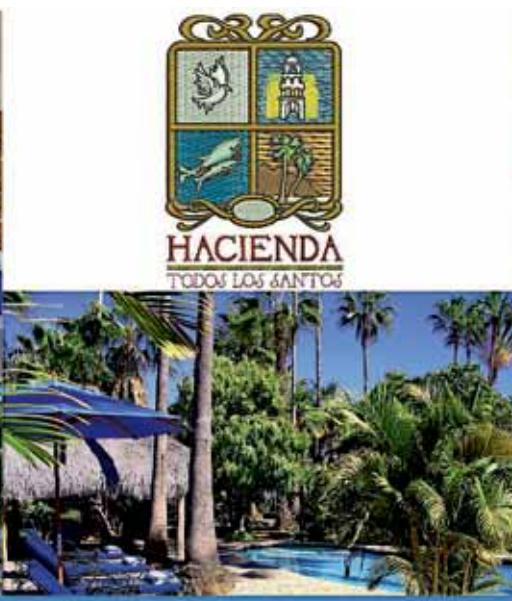
en el Atlántico como en el Pacífico. Más tarde, el planeta se enfrió y se formó una barrera ártica impenetrable entre las dos poblaciones, que luego pueden haber evolucionado a dos especies distintas. Si es así, entonces es probable que las ballenas grises del Atlántico sean lo que los naturalistas del siglo XVIII llamaron "ballenas scrap" (*Balaena gibbosa*) y que fueron diezmadas por la industria ballenera, mientras que las ballenas del Pacífico sobrevivieron. El ADN y los isótopos de carbono de huesos de las ballenas del Atlántico demostraron a los científicos que las poblaciones de ballenas grises del Pacífico y del Atlántico están estrechamente relacionadas. De hecho, muestran que la ballena gris del Pacífico fue responsable de colonizar el Océano Atlántico, no solo en un evento fortuito único, sino varias veces a lo largo del tiempo. Como dice la National Geographic, los datos demuestran que "las ballenas grises del Pacífico han nadado periódicamente a través del Océano Ártico hasta el Atlántico y han establecido poblaciones que sobrevivieron durante milenios. Los científicos pudieron identificar varias oleadas de inmigración; una que tuvo lugar hace unos 79,000 años, y luego otras tres que ocurrieron más recientemente, entre unos 10,000 y 5,000 años atrás."

Hace 70,000 a 135,000 años, el clima era tan cálido, que el Océano Ártico daba paso todo el año, permitiendo a las ballenas grises del Pacífico migrar libremente al Atlántico. Una nueva edad de hielo aisló el Ártico una vez más, pero cuando terminó 60,000 años después, las ballenas grises del Pacífico renovaron sus pasajes árticos hacia el Atlántico. Un enfriamiento posterior volvió a cerrar la ruta, pero ahora que los *homo sapiens* migratorios están calentando el Ártico en un tiempo récord, tal vez más ballenas grises sigan el ejemplo de sus amigas avistadas en Israel y Namibia, y atraviesen el Océano Ártico libre de hielo para colonizar el Atlántico una vez más.

Las migraciones largas o cortas son un tema clave en la vida en Baja. En marzo y junio, miles de rayas mobula se congregan para aparearse en las bahías del Mar de Cortés alrededor de La Paz y La Ventana, y luego migran MIGRACIONES continúa en página 37



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Rainbows

story & photos by Kaia Thomson



Rainbows are one of the most fascinating phenomena that occur in nature. When one gets to witness something truly special, like a rainbow, it is hard not to be filled with awe and wonder as they form almost out of nowhere in a rainy sky.

Rainbows are truly amazing and unique. Earth is the only planet in the solar system that has rainbows because as far as scientists know, Earth is the only planet with consistent liquid precipitation (rain) and sunlight. Rainbows are created by light passing through the color spectrum, like raindrops that break the light up and refract it into the individual colors of red to orange, yellow, green, blue,

indigo, and violet. Double rainbows are slightly different in that the second rainbow will be higher, less defined, and the colors will be reversed, so they present in the order of violet, indigo, blue, green, yellow, orange and then red.

There is actually no way to get to the end of a rainbow because they move with the orientation of the observer and the light source, the sun. When we see rainbows on land, they present themselves in an arc, hence the description of the word "bow," but, if circumstances are just right and you see one, from an airplane, they would be in a complete circle because the rainbow is not blocked by the horizon from the observer's point of view.

In ancient mythology, the Greeks believed that the goddess Iris could take the

form of a rainbow. She would scoop up water with her pitcher and pour it into the clouds to create rain and then a rainbow bridge would form between Mount Olympus, where the gods and goddesses lived, and Earth. Perhaps, this was an influence on the Spanish name for rainbow, Arco Iris, the Arc of Iris?

Sometimes there will be a rainbow-like effect in a cloud; this is quite rare as the cloud must be thin and contain many water droplets of the same size that the sun encounters at the same time. This is called cloud iridescence, and usually occurs when the clouds are just forming and are still transparent.

RAINBOWS continued on page 26

El Arco Iris

Historia y fotos de Kaia Thomson
traducido por Ricardo Madrazo

Los arcoíris son uno de los fenómenos más fascinantes que ocurren en la naturaleza. Cuando uno llega a presenciar algo verdaderamente especial, como un arcoíris, es difícil no sentirse asombrado y maravillado al ver cómo se forman casi de la nada en un cielo lluvioso.

Los arcoíris son realmente sorprendentes y únicos. La Tierra es el único planeta del sistema solar que tiene arco iris porque, hasta donde saben los científicos, es el único con precipitación líquida constante (lluvia) y luz solar. Los arcoíris se crean al pasar la luz a través del espectro de colores, como gotas de lluvia que rompen la luz y la refractan en los colores individuales de rojo a naranja, amarillo, verde, azul, índigo, y violeta. Los arcoíris dobles son ligeramente diferentes en que el segundo arco iris será más alto, menos definido y los colores se presentan en orden inverso: violeta, índigo, azul, verde, amarillo, naranja, y luego rojo.

En realidad, no hay forma de llegar al final de un arcoíris porque éste se mueve con la orientación del observador y la fuente de luz, el sol. Cuando vemos un arcoíris parados sobre la tierra, tiene forma de arco, de ahí su nombre; pero, si las circunstancias son las correctas y vemos uno desde un avión, veríamos el círculo completo, ya que el arcoíris no está bloqueado por el horizonte.

Según la mitología griega, la diosa Iris podía tomar la forma de un arcoíris. Ella recogía agua con su cántaro y



la vertía en las nubes para crear lluvia y luego se formaba un puente de arcoíris entre el Monte Olimpo y la Tierra. ¿Acaso este mito fue la inspiración del nombre, arcoíris, el Arco de Iris?

A veces podemos ver un efecto arcoíris en una nube; esto es bastante raro, ya que la nube debe ser delgada y contener muchas gotas de agua del mismo tamaño que choquen con la luz del sol. Esto se llama iridiscencia de nubes y generalmente ocurre cuando las nubes apenas se están formando y aún son transparentes.

Y, por último, no hay dos personas que vean exactamente el mismo arcoíris. Esto se debe a que un arco iris en ARCO IRIS continúa en página 26

Rainbows

continued from page 24

Arco Iris

continuó de página 25



And, finally, no two people ever see exactly the same rainbow. This is because a rainbow does not actually have a solid physical presence and its appearance, shape, arc, width and vibrance of color bands will be slightly different to every observer, making them completely unique!

realidad no tiene una presencia física sólida; su apariencia, forma, arco, ancho y vibración de las bandas de color serán ligeramente diferentes para cada observador, ilo que los hace completamente únicos!



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El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to *El Cielo* for the Fall of 2021. Here is our selection of the more interesting and visible heavenly object activity above Baja California Sur. Let's hope for clear skies to enjoy them under.

MOON/PLANET CALENDAR OCTOBER

- 31 Daylight Savings Time change for Mexico is 2 am, Sunday morning, turn back the clock.

NOVEMBER

- 5 New moon possible.
7 Look for the new moon next to Venus.

10, 11 Moon passes Saturn, then Jupiter the next night.

18/19 (Almost total) Partial Lunar Eclipse. See it from anywhere you can see the moon. It will become noticeable around midnight, with maximum eclipse about 2 am. Lunar eclipses are subtle affairs, so a dark site will make it much more dramatic.

DECEMBER

- 5 New moon again, but very thin.
6 New moon in conjunction with Venus. Always my favorite.
7,8,9 New moon passes Saturn then Jupiter as the three bright planets are nicely lined up in the west after sunset. Mercury is there too, just so low in the sky that it will be hard to see (as usual).

13/14 Maximum of the Geminid meteor shower should be sometime during the night of the 13/14th. The moon will set around 3 am on the 14th, the best time to view will be between 3 am and sunrise. All our other fall meteor showers will be pretty much completely washed out by very full moons.

During this fall period, Mercury is rising to join the other visible planets, getting to its maximum elongation just after the first of the year. Venus peaks in elongation around the end of October then drops in the evening sky toward the sun. Venus and Mercury will cross paths just before the end of December.

For more information on any of the above subjects, check out the web links below. If you want to talk, call me on my cell phone at (612) 348-5468. (Not in the office much these days).

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/calendar/2018>

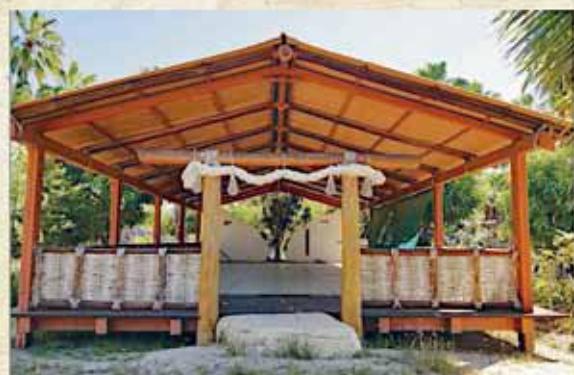
TROPIC OF CANCER: http://en.wikipedia.org/wiki/Axial_tilt#values or http://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

EL CIELO continued on page 40



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Sea-to-Sea

continued from page 17

Dominic to walk barefoot. A fireball sunrise greeted us at Highway 1 in Las Cuevas."

As the pavement sizzled and traffic buzzed by, each step brought them closer to Buenavista. By 11 am they reached the Sea of Cortez. Stripping off packs and boots, they ran across the sand and into the turquoise water. The ritual of writing in the sand followed.

Dany continued, "Jack and Theron went home but they were hiking with us in spirit. We pushed on because of them. We were a team all the way to the end!"

Several months have passed and with time the guys have reflected.

They are proud of what they accomplished, each completing something well outside their comfort range. This Sea-to-sea hike took on a life of its own. As it unfolded, Theron and Jack summited El Picacho while Dominic and Dany had an inspired day in the valley. Jack and Theron split off while Dany and Dominic continued to the Sea of Cortez.

Jack says, "The team accomplished everything planned, just not exactly as planned. It was an exploration on many levels. And, beyond the challenges, being embedded with the Baja California Sur *ranchero* culture made it unique. We're grateful for their generosity, sharing of knowledge, and their inclusiveness. Those who work and live in the mountains and surrounding ranches share a way of life one normally only hears about—but to live with them and be guided by them through their wild home, is a real gift."

Dany and Jack thank each other, their families, and their friends who find joy in life's big adventures shared. And all those in living and working in the Sierra de La Laguna biosphere and surrounding areas. We thank you.

Mar-a-Mar

continuó de página 16

continuaron su caminata, bajando hasta Santiago y refrescándose en las cascadas de Rancho El Refugio. Fue el día más corto de caminata, sólo cinco horas, y al atardecer ya habían terminado.

Edgardo Cortés Nares los recibió en su estación de guía en Santiago. Nos cuenta Dany: "Edgardo, quien nos apoyó tremadamente con la logística, nos recibió con los brazos abiertos, cerveza fría y tacos de jabalí. A pesar del cansancio, nos quedamos platicando hasta la medianoche."

DÍA 6: 24 KM – iGOLFO DE CALIFORNIA A LA VISTA!

Dany continúa: "Dominic y yo empezamos el último día a las 4 am. Dany caminó descalzo por el arroyo de arena, gracias a que no había sol. Un amanecer flamígero nos recibió al llegar a la Autopista #1 en Las Cuevas."

Conforme pasaban los carros y el pavimento se calentaba, cada paso era un paso más hacia la meta final en Buenavista. A las 11 am llegaron a las aguas del Golfo de California. Se despojaron de sus botas y mochilas, corriendo por la arena para brincar al agua turquesa. Acto seguido, hicieron el ritual de escribir sus nombres en la arena.

Nos comenta Dany: "Jack y Theron se fueron a casa, pero estaban con nosotros en espíritu. Seguimos adelante gracias a ellos. ¡Fuimos un equipo hasta el final!"

Han pasado ya unos meses desde esta excursión, lo cual les ha dado tiempo para reflexionar.

Están orgullosos de lo que lograron, cada uno de ellos haciendo algo fuera de su zona de confort. Esta caminata de mar a mar cobró vida propia. En el camino, en el trayecto, Theron y Jack llegaron a la cima del Picacho, mientras que Dany y Dominic gozaron de un día inspirador en el valle; Jack y Theron se separaron, mientras que Dany y Dominic continuaron hasta el mar.

Jack comenta: "El equipo logró lo que había planeado, aunque no exactamente como lo había planeado. Fue una exploración en muchos sentidos. Y más allá de los retos, el poder gozar de la cultura ranchera MAR-A-MAR continúa en página 35



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Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about BEACHES continued on page 34

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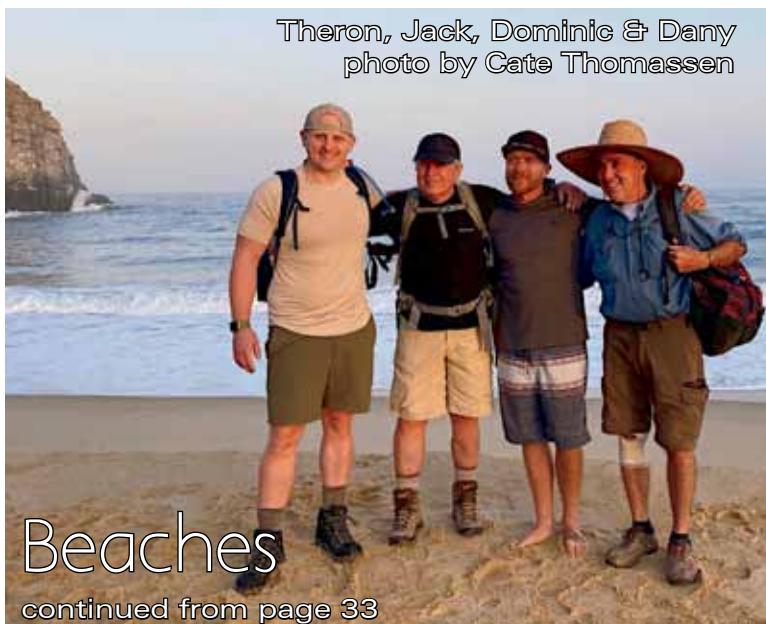
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Theron, Jack, Dominic & Dany
photo by Cate Thomassen



Beaches

continued from page 33

eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available. Due to COVID-19, there are now three access filters. Only 200 people will be allowed to enter per filter to give a total capacity of 600 people per day.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF SHOP, #34 on the Pescadero map. The surf shop stocks everything you need for surfing: surfboard rentals, used and new surfboards for sale, wax, ding repair, accessories, surf reports and information. You can also arrange surf lessons, surf and SUP tours, and activities at the store with Mario Surf School.

TODOS SANTOS ECO ADVENTURES, #167 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #88 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands and many locally handmade wares, clothes, bikinis, accessories, natural sunscreen, and "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.

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Art Talk

continued from page 13

everything is different and there's no common thread, it's difficult for us to get a grip on where you're going, what you stand for, what your art is about. And there you get to ask yourself, "What do you stand for as an artist?"

At times artists do not want to work on the same series as they don't want to get repetitive, bored, or locked into particular compositions or categories, or end up in a rut.

Paul Kos, a conceptual artist and one of the founders of the Bay Area Conceptual Art movement, wrote:

If you're not sure whether you want to go in a particular direction with multiple works, rather than producing finished pieces right from the start, maybe instead sketch out various ideas for compositions first. See whether they hold your interest individually or as a group, whether they're worth following through on or whether they're not quite as fascinating as you thought they would be, and that you need to rethink your approach.

For those of you who prefer or insist on making different kinds of art, work on several series simultaneously. Or take a break from working on a particular series and make one or two of whatever you want to make; then get back to work on the series.

Once you finalize the ideas behind a series of body of work, stick with them. This isn't always easy, but forcing yourself to maintain a high level of focus and discipline without getting distracted keeps you totally immersed in the outcome. An unwavering intensity of engagement is always evident in a successful body of work.

In a way making art can be compared to writing a novel. How can you express the depth of your ideas in a single chapter? The greater significance of a series is that you and your viewer are on a journey. That you both are immersed in something bigger and more meaningful than one piece of work, and that as you progress you and the work become progressively more enlightened and informed. It becomes a body of work, worthy of deeper reflection and consideration. The collector feels privileged to have a part of this process and a part of you.

Mar-a-Mar

continuó de página 31

sudcaliforniana lo hizo algo singular. Estamos agradecidos por su generosidad, por compartir sus conocimientos y por su hospitalidad. La gente que vive y trabaja en los ranchos de la sierra lleva un estilo de vida que a menudo nos llega por anécdotas, pero el poder vivirlo en carne propia y ser guiado por ellos en este mundo tan silvestre es un verdadero privilegio."

Dany y Jack agradecen a sus familias y a sus amigos que gustan compartir de las grandes aventuras de la vida. Y a todos quienes viven y trabajan en la Reserva de la Biosfera Sierra de la Laguna y zonas aledañas, muchísimas gracias.

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La Paz Beaches

by Janice Kinne

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food, beverage service, and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

Migraciones

continuó de página 23

unos 500 kilómetros hacia el lado Pacífico. En primavera y otoño de cada año, el pequeño pájaro playero (*Calidris canutus roselaari*) sigue la ruta migratoria del Pacífico de 14,967 km de largo desde el Ártico hasta Tierra del Fuego y de regreso, engullendo nutritivos huevos de pejerrey a lo largo del Mar de Cortés. Los migrantes, sin importar la especie o su origen, son parte del mágico atractivo de la Baja California, maravillándonos mientras celebramos sus victorias sobre los increíbles obstáculos que deben de superar para llegar a las costas vivificantes de la península. Como pudo haber dicho Thoreau; los *homo sapiens* que emigran a Baja pueden darse cuenta que no es la margarita lo que buscaban, sino el poder tonificante de lo salvaje que encontraron al llegar y del cual nunca pueden tener suficiente. Y la vida afirma que esa siempre fue una razón para migrar.

NOTAS:

Gracias a José Sánchez de PureBajaTravels.com por su inspiración sobre los viajes de la ballena gris a través del Ártico. José dirige el mejor campamento de observación de ballenas en Laguna San Ignacio.

Los detalles sobre la investigación científica relacionada con las migraciones de ballenas grises a través del Ártico provienen del artículo de Carl Zimmer en National Geographic, "Whales on the Wrong Side of the World."

El estudio de Stanford sobre las migraciones de la tortuga amarilla se publicó originalmente en Frontiers of Marine Science.

Todos Santos Eco Adventures (TOSEA), la empresa líder en eco aventuras en Baja California Sur te invita a unirte a ellos en las siguientes iniciativas para ayudar a preservar los hábitats de Baja California de los que dependen tanto nuestras especies nativas y migratorias:

Captura de carbono con Tomorrow's Air. TOSEA es un socio educativo de captura de carbono de Tomorrow's Air y, hasta la fecha, ha apoyado la eliminación de una tonelada de dióxido de carbono del aire. Todos los *homo sapiens* que migran a Baja están invitados a unirse a TOSEA para apoyar este increíble proyecto que fue galardonado con el Premio al Futuro de los Viajes 2021 de Newsweek en la categoría Visionario: no es compensación de carbono, en realidad está eliminando CO2 del aire y almacenándolo subterráneamente en profundidad. www.tomorrowsair.com.

Alianza Cero Basura de Todos Santos y Pescadero (ZWA). TOSEA se enorgullece de apoyar la ZWA, que está trabajando activamente para reducir la cantidad de desechos que van al vertedero local y construir economías circulares alrededor de esos desechos. ¡Todos los *homo sapiens*, tanto nativos como migratorios, están invitados a unirse al movimiento! www.facebook.com/alianzacerobasuratodossantos.



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octubre

30 de octubre | 8 pm, CONCIERTO DE DÍA DE MUERTOS en la plaza principal de Todos Santos. Por protocolos COVID se requerirá previa reservación. Mayores informes: facebook.com/FiestaDiaDeMuertos, fiestadiademuertostodosantos.com

31 de octubre | 6 a 9 pm, DESFILE DE CATRINAS DE DÍA DE MUERTOS. Caminata de la plaza hacia el cementerio antiguo, favor de traer vela o veladora. Caminaremos en el cementerio donde podrá tomar fotografías y de regreso a la plaza para el desfile. Por protocolos COVID se requerirá previa reservación.

31 de octubre | CAMBIO DEL HORARIO en Mexico.

31 de octubre | HALLOWEEN.

noviembre

1 de noviembre | ALTAR MAYOR / ALTAR COMUNITARIO en la plaza principal de Todos Santos. Un inmenso altar comunitario será construido, done artículos para ser parte de la ofrenda, lista de artículos en facebook.com/FiestaDiaDeMuertos, fiestadiademuertostodosantos.com

Fecha y hora por determinar: DESFILE DE CARROS ALEGÓRICOS de Día de Muertos, de la iglesia a las calles del pueblo. Un desfile con carros alegóricos representando a un santo viajará de la iglesia hacia las colonias del pueblo, con la bendición del sacerdote.

2 de noviembre | 4 a 8 pm, CENA CEREMONIAL DE DÍA DE MUERTOS en el jardín de Hablando Mexicano, Todos Santos. \$1,000 MN.

4 de noviembre | 4 pm, GRAN INAUGURACIÓN DE EXPOSICIÓN "Diablitito en la Lengua" en Galería de Brian McGuffey Art. Por primera vez en sus carreras, los artistas Brian McGuffey y Leif Holland colaborarán en la creación

de pinturas y esculturas de criaturas malévolas y encantadoras. Esta obra explora las fuerzas y los comportamientos que a veces salen de nuestro control.

7 de noviembre | CAMBIO DEL HORARIO en EEUU y Canada.

10 de noviembre | FECHA LÍMITE PARA EDICIÓN DE NAVIDAD de Journal del Pacífico.

15 al 20 de noviembre | CARRERA OFF-ROAD BAJA MIL, de Ensenada a Cabo San Lucas. Visita score-international.com.

17 al 21 de noviembre | "LA RECUA" dentro del Festival de Cine de Maui. www.MauiFilmFestival.com

18 de noviembre | 6 a 8 pm, GRAN INAUGURACIÓN de la exposición "Doblando Cirios" en Galería Enrique Guerrero, Todos Santos. Con la nueva obra de Kate Turning, enfocando su singular estilo cromático en los cirios del desierto de Cataviña. Estas fotografías de formato grande con manipulación digital buscan expresar la energía del desierto conforme gira en torno de estos milenarios centinelas. Exposición del 19 de noviembre al 22 de enero, 2022.

25 de noviembre | DÍA DE ACCIÓN DE GRACIAS DE EE.UU.

25 al 27 de noviembre | FES-

TIVAL INTERNACIONAL DE CINE LA PAZ. Mayores informes: facebook.com/FestivaldeCineLaPaz/

30 de noviembre al 5 de diciembre | CERRITOS MUSIC FEST en distintas sedes de Cerritos, San Pedrito y El Pescadero. Con música de los Mexican Weirdoh's, Anjinomoto, Tan Lines y más. Recaudación a favor de los Bomberos Voluntarios de Pescadero. Mayores informes: facebook.com/Cerritos-Music-Fest-109100118147710

diciembre

25 de diciembre | NAVIDAD

26 de diciembre | (tentativamente): CARRERA DE TODOS SANTOS (5K) de la Sociedad de La Palapa. La decisión sobre este evento dependerá de la situación sanitaria en el estado y restricciones COVID vigentes al momento del evento. Mayores informes: www.palapasociety.org

31 de diciembre | VISPERA DE AÑO NUEVO

enero 2022

1 del enero | AÑO NUEVO

12 al 16 del enero | SERIE MUSICAL DEL TRÓPICO DE CÁNCER. Las presentaciones están sujetas a cambio o EVENTOS cont. en pg. 45

HORA FELIZ

Casa Maya/Barefoot Cantina **Do Lu Mier Ju Vi Sa 3 a 6 pm**, 25 peso cerveza nacional, 50 peso margaritas de la casa y tequila. Cerritos Beach Inn **Do Lu Mar Mier Ju Vi Sa 2 a 6 pm**, 2x1 cerveza y margaritas.

Gallo Azul, Do Lu Mar Mier Vi Sa 3 a 6 pm, 2x1 mojitos y margaritas.

Hotel San Cristóbal, **Vi 4 a 7 pm**, Hora feliz junto a la alberca.

Shaka's Do Lu Mar Mier Ju Vi Sa 4 a 6 pm, 2x1 Cerritorita, George's Paloma, J.B. Special, P.P. Paloma, Shakarita, y tequila de la casa.

Shut Up Frank's **Lu Mier Ju Vi 3 a 6 pm**, 2x1 cerveza y cocteles de la casa.



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Cada Semana

domingo

6 pm, **SESIÓN DE DOMINGOS** en Todos Santos Brewing.

junes

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

4 pm, **CLUB DE LECTURA** en **Hablando Mexicano**, Todos Santos. Libro: "American Dirt." \$1,500 MN (4 clases y el libro en español).

4 pm, **MARTES DE TACOS** en **Chill N Grill** en Todos Santos. 6 a 9 pm, música en vivo.

miércoles

10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, vidrio claro, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

4 pm, **KARAOKE** en español en **Hablando Mexicano**, Todos Santos. Aprenderemos español cantando las canciones más populares y conoceremos a los cantantes. Mariachi, Corrido, Banda, Baladas, tráela y nosotros la cantamos. \$200 MN (incluye caballito de mezcal o tequila para afinar).

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta el fin de Junio.

viernes

9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, vidrio claro, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrevolucionmx@gmail.com, (612) 139-4789.

9 am a 4 pm, **MERCADO ORGÁNICO** en The Shoppes en Palmilla en San José del Cabo. Para más información 624-144-6999 o visite: www.theshoppesatpalmilla.com.

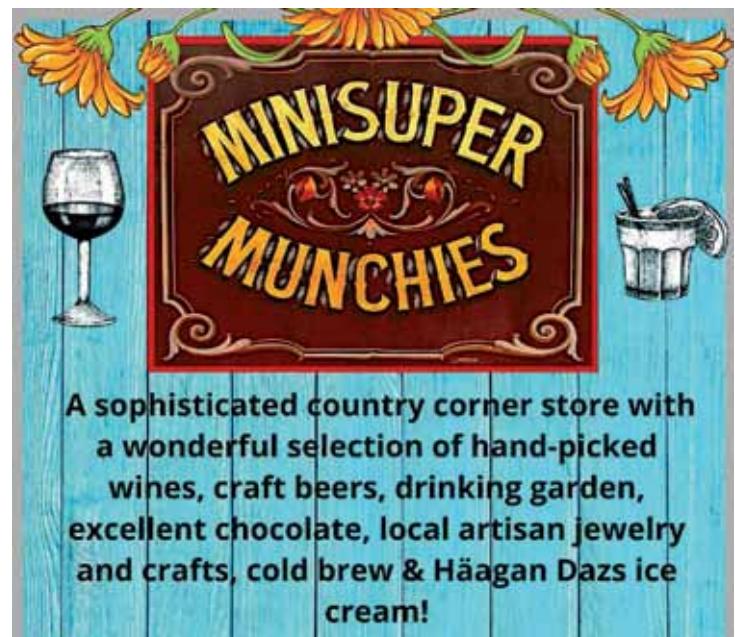
10 am a 1 pm, **BIBLIOTECA PALAPA ABIERTO**, Todos Santos. Palapalibrary@gmail.com

5 a 7 pm, **CLASES DE COCINA** en **Hablando Mexicano**, Todos Santos. \$550 a \$700 MN (según el platillo).

5 a 8 pm, **PASEO DE GALERÍAS** en Todos Santos. Todas las noches de viernes, de noviembre hasta junio. Mayores informes en www.TodosSantos.Art

6 pm, **NOCHE DE TRIVIA** en el Todos Santos Brewing.

CADA SEMANA continúa en página 46



An advertisement for Pura Vida Natural Health Food Store & Restaurant. It features a QR code, social media links, and a photo of the exterior and interior. Text includes: "OPEN MONDAY - SATURDAY 9 AM - 5 PM", "Celebrating 11 Years of Serving our Community", "Dura vida", "Natural Health Food Store & Restaurant", "Organic Groceries - Bulk Whole Foods - Fresh Local Produce - Smoothie & Juice Bar". A bottom banner says: "Visit our 2nd Location at Ella Bella Boutique next to Hotel California & 3rd location in Plaza Amigos puravidahealthfood@gmail.com".

An advertisement for Farmacia San Benito. It highlights "Quality & service for you & your family", "Brand Name • Generic • Ortopedic • Naturist", and "Ahorro REAL en Medicamentos". It lists various medications like Viagra, Tramadol, Citalis, Retin-A, Zoma, Cipro, Insulin, Zithromax, Imitrex, Neosporin, Lexapro, Benadryl, Ventolin, Amoxicillin, Sunblocks, Tylenol, and provides contact information for Todos Santos and Pescadero locations.



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Banking in Mexico

by Bernardo Gonzalez Molina

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By owning an investment account, you get access to VIP services in Mexican banks and things get a lot easier for you plus you are helping to improve the economy of where you have chosen to spend the best days of your life.

Reach out for any questions, or advice.

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El Cielo

continued from page 27

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/> user "elcielots" password "journal"

WEEKLY SKY REPORT: <http://www.griffithobs.org/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: http://www.nasa.gov/mission_pages/newhorizons/main/

Events

continued from page 20

ment COVID-19 restrictions at the time. For more information visit: www.palapasociety.org

December 31 | NEW YEAR'S EVE.

january 2022

January 1 | NEW YEAR'S DAY.

January 12 - 16 | TROPIC OF CANCER MUSIC SERIES in Todos Santos. All performances subject to change or cancelation without notice. For more information: <https://www.tropicofcancerconcertseries.com/>

January 30 - February 11 | 9TH ANNUAL TODOS SANTOS WRITERS WORKSHOP at Casa Dracula in Todos Santos. Returning for a full in-person session at Casa Dracula. "A writing oasis in Baja." Classes in fiction, poetry, and memoir. Registration open until December 1. For more information, visit: www.todossantoswritersworkshop.com

January 31 | 6 pm, TSWW FACULTY READING in the Casa Dracula gardens. Open to the public.

february

February 2 | 3 pm, TSWW FACULTY CRAFT DISCUSSION "How We Do What We Do" in the Casa Dracula gardens. Open to the public.

February 3 | 3 pm, TSWW CRAFT OF WRITING. Guest Speaker in the Casa Dracula gardens. Open to the public.

February 19 - 27 | 11TH "WRITING DOWN THE BAJA" CREATIVE WRITING RETREAT at Serendipity hotel in Todos Santos. Led by Ellen Waterston. All levels of poetry and prose writers welcome. For more information visit www.writingranch.com, call 001.541.480.3933 or email info@writingranch.com.

Date TBA. TENTATIVE PALAPA SOCIETY TODOS SANTOS OPEN STUDIO TOUR. A final decision to proceed depends on the status of government COVID-19 restrictions at the time. For more information visit: www.palapasociety.org

march

Date TBA. TENTATIVE PALAPA SOCIETY HISTORIC HOME TOUR. A final decision to proceed depends on the status of government COVID-19 restrictions at the time. For more information visit: www.palapasociety.org

LITTLE FREE LIBRARIES

Donations are needed to keep the three little libraries stocked. The little libraries are located at Pinos park, near La Esquina café, and by Padrino Children's Foundation in Todos Santos.

Donations are accepted at the Palapa Society Library, Monday 10 am to 1 pm.



A large graphic featuring the words "GARAGE DOOR" in a stylized, hand-painted font. Below it is a red circular stamp with the words "WE FIX IT". The background is a textured, light-colored surface.

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A dark purple and blue-toned graphic featuring a stylized, swirling feather or leaf pattern. Overlaid text includes:

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RICARDO MADRAZO | PRODUCER

Migration

continued from page 22

turtle had previously held the world record of 12,774 miles (12,557 km) across the Pacific. She couldn't be reached for comment for this article.) National Geographic reports that scientists were so discombobulated by seeing gray whales on the wrong side of the world—they had never seen one outside of the Pacific Ocean before—that one compared the feeling to walking down a street in California and seeing a giraffe.

But these two whales just might be the vanguard in a new migratory pattern for gray whales. Or, more precisely, the dusting off of an old one. Research suggests that millions of years ago gray whales lived in both the Atlantic and Pacific. The planet later cooled, and an impenetrable Arctic barrier formed between the two populations, which then may have evolved into two distinct species. If so, then it is likely that the Atlantic gray whales are what naturalists of the 18th century called "scrag whales" and that they were decimated by the whaling industry while the Pacific whales survived. DNA and carbon isotopes from the bones of Atlantic whales proved to scientists that the Pacific and Atlantic gray whale populations are still closely related. In fact, it shows that the Pacific gray whale was responsible for colonizing the Atlantic Ocean, not just in a one-off, fluke event, but several times across the ages. As National Geographic puts it, the data proves that "Pacific gray whales have periodically swum across the Arctic Ocean and into the Atlantic and established populations that survived for millennia. The scientists can identify several waves of immigration. One took place about 79,000 years ago, and then three others happened more recently, between about 10,000 and 5,000 years ago."

The loggerheads know how they did it: warm water, at least relatively speaking. 70,000 to 135,000 years ago the climate was so warm that the Arctic Ocean was open

all year round, allowing the Pacific gray whales to freely migrate to the Atlantic. A new ice age cut off the Arctic once again, but when it ended 60,000 years later the Pacific gray whales renewed their Arctic passages to the Atlantic. A later cooling again closed the route, but now that the migrating *homo sapiens* are warming up the Arctic in record time, perhaps more gray whales will follow the lead of their friends spotted in Israel and Namibia, and strike out across the ice-free Arctic Ocean, looking to colonize the Atlantic once again.

Migrations long and short are a theme of life in Baja. In March and June thousands of mobula rays congregate to mate in the Sea of Cortez bays around La Paz and La Ventana, then migrate over 300 miles (482 km) to the Pacific side of the peninsula. In spring and autumn each year, the small Red Knot bird (*Calidris canutus roselaari*) follows the Pacific Flyway 9,300 miles (14,967 km) from the Arctic to Tierra del Fuego—then back again—bulking up on nutritious grunion eggs along the Sea of Cortez each way. No matter the species or their origin, the migrants are part of the magic pull and thrill of Baja as we marvel at and celebrate their victories over incredible obstacles to reach the peninsula's life-giving shores. As Thoreau may have mused, the *homo sapiens* who migrate to Baja may find that it is not the margarita they sought but the tonic of wildness they found of which they can never have enough. And that is as life-affirming a reason for migration as ever there was.

NOTES:

Thanks to José Sánchez of PureBajaTravels.com for inspiration on gray whale travels through the Arctic. José runs the best whale watching camp in Baja in Laguna San Ignacio.

Details on the scientific research related to gray whale migrations across the Arctic came from Carl Zimmer's article in National Geographic, *Whales on the Wrong Side of the World*.

The Stanford study on loggerhead turtle migrations was MIGRATION continued on page 45



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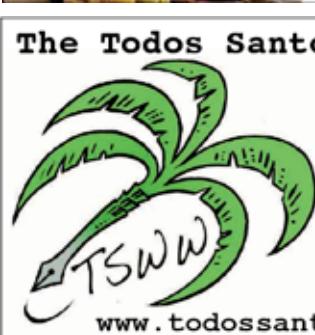


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Cirio

continued from page 10

flowering. After a significant rainfall, the cirio sprouts green leaves, then white or orange tubular flowers in July or August. In particularly wet summers, the flowers can appear within 72 hours of a desert rainfall. The cirio flowers are beloved and pollinated by hummingbirds and are an excellent nesting place for several species of hawks.

Boojum trees grow very slowly—27 years per meter of growth. When the engineers first mapped out Highway 1 down the Baja peninsula, they used the legendary trees to calculate the location and direction of the road we travel home and away.

Kate Turning will be showing new work titled "CIRIO—Bending Time" at Galería Enrique Guerrero in Todos Santos, November 18 to January 22, 2022. The show is a departure for Kate, focusing her signature use of color to embrace the exotic cirio trees of the Cataviña desert. The large format photographs use image manipulation to express the energy of the desert as it evolves around these age-old sentinels. Opening reception will be November 18, from 6 to 8 pm.

Cirio

continuó de página 11



"After the Rain" by/por Kate Turning

desierto. Las flores de cirio son amadas y polinizadas por los colibríes y son un excelente lugar de anidación para varias especies de halcones.

Los árboles de boojum crecen muy lentamente: 27 años por metro de crecimiento. Cuando los ingenieros trazaron por primera vez el mapa de la autopista 1 en la península de Baja California, usaron los árboles legendarios para calcular la ubicación y la dirección de la carretera que recorremos de regreso a casa y de regreso.

Kate Turning exhibirá un nuevo trabajo titulado "CIRIO—Bending Time" en la Galería Enrique Guerrero en Todos Santos, del 18 de noviembre al 22 de enero de 2022. El espectáculo es un punto de partida para Kate, enfocando su uso característico del color para abrazar el cirio exótico árboles del desierto de Cataviña. Las fotografías de gran formato utilizan la manipulación de imágenes para expresar la

energía del desierto a medida que evoluciona alrededor de estos centinelas seculares. La recepción de apertura será el 18 de noviembre, de 18 a 20 horas.



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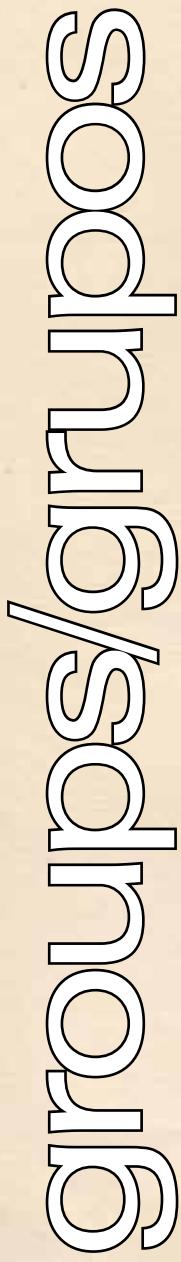
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sunday / domingo

10:30 am, **HATHA VINYASA YOGA W/C KIMBERLY @ Cuatro Vientos, Todos Santos.**

monday / lunes

7 am & 6 pm **BIOMECHANICS @ Cross2Box, Todos Santos.**

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos, Todos Santos.**

9:15 & 10:15 am **FUSION FITNESS @ Cross2Box, Todos Santos.**

11 am, **AA MEETING.** On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

4 pm **GIRL'S GYMNASTICS (6-12) @ Cross2Box, Todos Santos.**

4:30 pm, **RESTORATIVE YOGA W/C KIMBERLY @ Cuatro Vientos, Todos Santos.**

5 pm, **AA MEETING** via Zoom 854 6570 9347 / 61 66 88. For information: Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256

tuesday / martes

7 am & 6 pm **BIOMECHANICS @ Cross2Box, Todos Santos.**

7:30 am, **KUNDALINI YOGA W/C ASHLEY @ Cuatro Vientos, Todos Santos.**

9 am, **ZUMBA W/C JAN @ Cuatro Vientos, Todos Santos** on outside patio.

10:30 am, **VINYASA YOGA W/C PAULINA @ Cuatro Vientos, Todos Santos.**

4 pm, **CROSSFIT FOR KIDS, @ Cross2box, Todos Santos.**

4:30 pm, **RESTORATIVE YOGA W/C RUBEN @ Cuatro Vientos, Todos Santos.**

6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos, en Español Todos Santos.**

wednesday / miércoles

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos, Todos Santos.**

9:15 & 10:15 am **FUSION FITNESS @ Cross2Box, Todos Santos.**

10:30 am, **GENTLE HATHA YOGA W/C RUBEN @ Cuatro Vientos, Todos Santos.**

11 am, **AA MEETING.** On the rooftop at Ricardo Amigo Real Estate on calle

Centenario in Todos Santos. For info: Erick (612)156-9980.

3 pm, **GYMNASTICS (7-15) W/C ALEXA @ Cuatro Vientos, Todos Santos.**

4 pm **GIRL'S GYMNASTICS (6-12) @ Cross2Box, Todos Santos.**

5 pm, **PESCADERO HIGHTIDE AA MEETING @ Baja Beans, Pescadero.** For information: Don (612) 157-1256.

5 pm, **AA MEETING** via Zoom 817 0359 7498 / 85 96 40. For information: Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256

6 pm, **HATHA / YIN YOGA W/C MAR @ Cuatro Vientos, Todos Santos.**

thursday / jueves

7 am & 6 pm **BIOMECHANICS @ Cross2Box, Todos Santos.**

9 am, **ZUMBA W/C JAN @ Cuatro Vientos, Todos Santos** on outside patio.

10:30 am, **VINYASA YOGA W/C PAULINA @ Cuatro Vientos, Todos Santos.**

4 pm, **CROSSFIT FOR KIDS,** Cross2box, Todos Santos. (Limited spots available).

4:30 pm, **RESTORATIVE YOGA W/C RUBEN @ Cuatro Vientos, Todos Santos.**

5 pm, **AA MEETING** via Zoom 863 1292 4030 / 208 002. For information: Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256

6 pm, **DANCE FITNESS W/C NATHALIE @ Cuatro Vientos, en Español, Todos Santos.**

friday / viernes

7 am & 6 pm **BIOMECHANICS @ Cross2Box, Todos Santos.**

9 am, **YOGA W/C MARIMAR @ Cuatro Vientos, Todos Santos.**

9:15 & 10:15 am **FUSION FITNESS @ Cross2Box, Todos Santos.**

10:30 am, **WOMEN'S HEALING YOGA W/C MAR @ Cuatro Vientos, Todos Santos.**

3 pm, **GYMNASTICS (7-15) W/C ALEXA @ Cuatro Vientos, Todos Santos.**

5 pm, **AA MEETING.** On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

12:30 pm, **Qi Gong W/C RHODA** via Zoom. Beginning Tai Chi course. Email for link: barakabaja@gmail.com

saturday / sábado

9 am, **POWER VINYASA YOGA W/C KIMBERLY @ Cuatro Vientos, Todos Santos.**

11 am, **AA MEETING.** On the rooftop at Ricardo Amigo Real Estate on calle Centenario in Todos Santos. For info: Erick (612)156-9980.

Migration

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originally published in *Frontiers of Marine Science*.

Todos Santos Eco Adventures (TOSEA) is the leading eco adventure company in Baja California Sur. TOSEA invites you to join them in the following initiatives to help preserve the habitats of Baja California that both our native and migratory species depend on:

Carbon Capture with Tomorrow's Air. TOSEA is a carbon capture education partner with Tomorrow's Air, and to date has supported the removal of one ton of carbon dioxide from the air. All *homo sapiens* who migrate to Baja are invited to join TOSEA in supporting this incredible project that was awarded Newsweek's 2021 Future of Travel Award in the Visionary category—it is not carbon offset, it is actually removing CO₂ from the air and storing it deep underground. www.tomorrowsair.com.

Zero Waste Alliance of Todos Santos and Pescadero (ZWA). TOSEA is a proud supporter of the ZWA which is actively working to reduce the amount of waste that goes to the local landfill and build circular economies around that waste. All *homo sapiens*, both native and migratory, are invited to join the movement! www.facebook.com/alianzacerobasuratodossantos

AA CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Monday – Friday, 4:30 pm and daily at 6 pm. For information: (624) 147-0478

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly.

LA PAZ—For information call: Rick M. (612)131-7459, JoAnna (612)108-5342, or Leo (612)197-8639.

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Eventos

continuó de página 38

cancelación sin previo aviso. Mayores informes: TropicOfCancerConcertSeries.com.

30 del enero al 11 de febrero | TALLER LITERARIO DE TODOS SANTOS (TSWW), 9^a Edición en **Casa Drácula**, Todos Santos. Estamos de regreso y en persona para otro taller en **Casa Drácula**. "Un oasis literario en Baja." Clases de ficción, poesía y memorias. Inscripciones abiertas hasta el 1 de diciembre. Mayores informes: TodosSantosWritersWorkshop.com

31 del enero | 6 pm, SESIÓN DE LECTURA de la facultad del Taller Literario de Todos Santos. En el jardín de **Casa Drácula**. Abierto a todo público.

febrero 2022

2 de febrero | 3 pm, TALLER LITERARIO DE TODOS SANTOS - MESA REDONDA, "Cómo hacemos lo que hacemos," en el jardín de **Casa Drácula**. Abierto a todo público.

3 de febrero | 3 pm, TALLER LITERARIO DE TODOS SANTOS – EL OFICIO DE ESCRIBIR, ponente invitado. En el jardín de **Casa Drácula**. Abierto a todo público.

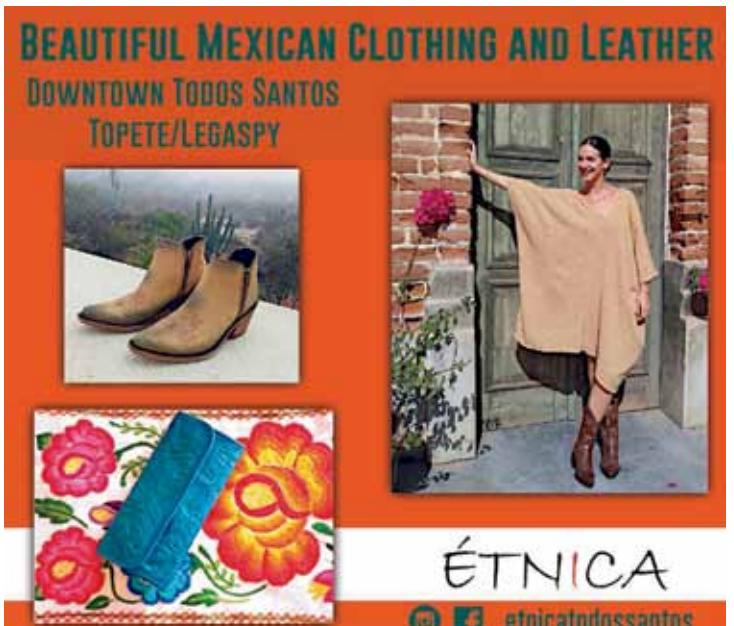
19 al 27 de febrero | RETIRO ANUAL "ESCRIBIENDO POR LA BAJA" en hotel Serendipity en Todos Santos. 11^a Edición. Mayores informes: www.writingranch.com, tel. 001.541.480.3933 o email info@writingranch.com

Fecha por determinar: TOUR DE ESTUDIOS ARTÍSTICOS DE TODOS SANTOS. Las fechas de este evento dependerán de la situación sanitaria en el estado y restricciones COVID vigentes. Mayores informes: TodosSantosOpenStudio.org.

marzo 2022

Fecha por determinar: TOUR DE CASAS HISTÓRICAS DE TODOS SANTOS. Las fechas de este evento dependerán de la situación sanitaria en el estado y restricciones COVID vigentes. Mayores informes: www.PalapaSociety.org

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Every Week

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9 am – 4 pm, **FARMER'S MARKET** at The Shoppes at Palmilla in San Jose del Cabo. For more information 624-144-6999 or visit: www.theshoppesatpalmilla.com

10 am - 1 pm, **PALAPA LIBRARY OPEN**, Todos Santos. Palpalibrary@gmail.com

5 - 7 pm, **COOKING CLASS** at **Hablando Mexicano** in Todos Santos. \$550 - 700 mn (Depending on menu). Look for the menu on Hablando Mexicano Facebook page/events

5 – 8 pm, **TODOS SANTOS ART GALLERY HOP**. Held every Friday evening, November through end of June. For more information, follow the hop: www.TodosSantos.Art

6 pm, **TRIVIA NIGHT** at Todos Santos Brewing.

saturday

7:30 – 11 am, **RECYCLING ON THE OTRO LADO**, across the road from Huerto Raices. Cardboard, paper, plastic #1 #2, clear glass only, batteries, by donation. For information: Kevin (612) 149-3729.

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the malecón at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta María on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place November through the end of June.

6 pm, **SONGWRITER SATURDAYS** at Todos Santos Brewing.

Cada Semana

continuó de página 39

sábado

7:30 a 11 am, **RECICLADO EN EL OTRO LADO**, enfrente de Huerto Raíces. Cartón, papel, plástico #1 y #2, vidrio claro únicamente, baterías. Se aceptan donativos. Información: Kevin, 612-149-3729.

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

6 pm, **SÁBADO DE CANTAUTORES** en el Todos Santos Brewing.



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