

# journal DEL PACIFICO

La Revista de Baja California Sur

fall / otoño 2016 #26

The ULTIMATE GUIDE to  
Baja Sur Arts,  
Culture & Adventure

Cowboy Ambassadors

Baja Photography Tips

Consejos útiles para mejorar sus  
Fotografías en La Baja

Todos Santos Open Studio Tour  
Recorrido Anual de Estudios de  
Artistas de Todos Santos

Wildflower Wisdom  
La Sabiduría de  
las Flores Silvestres

Women Awakening  
El Despertar de las Mujeres

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# The Spirit of Baja Sur



The Residences at Freesouls

People have long been attracted to the Todos Santos/el Pescadero area for its bohemian and easy-going vibe. Long before Todos Santos became a *Pueblo Mágico*, visitors enjoyed its historic district with art galleries, shops, farm-to-table restaurants, and rustic taco stands. And the family friendly and welcoming el Pescadero, about 45 minutes north of Cabo, has long been known as a world-class surfing destination. An oasis in the desert, it boasts the safest swimming beaches in the area and a haven from the Cabo crowds. While there has been much development in the past ten years, there are still miles of white-sand beaches, and the *pueblo* of el Pescadero has retained its charm, simplicity of life, and laid-back atmosphere. This issue, we'd like to share two new options for visitors to enjoy the spirit of Baja California Sur!

## THE RESIDENCES AT FREESOULS

The Residences real estate project joins the popular Freesouls Restaurant and Sky Pool at Cerritos beach, which opened 18 months ago. Its mission is to extend Freesouls' spirit to a small, boutique, Mediterranean-influenced condo of ten duplex apartments, which are from one bed studios, to two bedroom/two bathroom penthouse suites with rooftop patios.

The property's location will allow condo owners and renters a short walk to Cerritos' surf break and beach—one of the most popular, fun, and safe beaches in the Los Cabos area. The quiet and temperate weather creates the perfect conditions all year round for surfing, beach walking and—from November until April—gray whale watching. It has become very popular with tourists from the US and Canada; many have chosen to make this location their second home.

Concierge services, rentals, surf lessons, limo pickups at the airport, special discounts, and swap options with other Freesouls projects are more benefits that will be offered. Freesouls Restaurant will also provide food delivery

SPIRIT OF BAJA SUR continued on page 5

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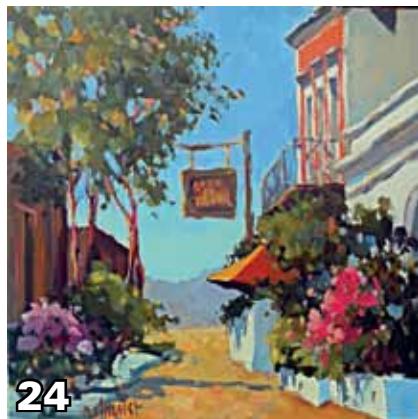
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# Spirit of Baja Sur

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The Vibe B&B

services and special members' discounts! This small, luxury hotel/condominium will be the only one of its kind in the area. Construction started October 2016; the sales offices are located at the restaurant's ground floor.

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## THE VIBE B&B

Brand new, The Vibe B&B is located in the heart of Todos Santos' historic district; it's an easy five-minute walk to the best restaurants and galleries in town. The unique location is perfect to explore the town's culture and feel the underlying cool vibration that is in the air. From The Vibe B&B, guests can walk or ride their vintage bicycles to anywhere in town—for dining, shopping, yoga, or exploring the neighborhoods and beaches.

The Vibe B&B has eight suites: four patio suites downstairs, three balcony suites, and one loft upstairs. All have a kitchenette with dining area, some with private patios and hammocks. A wholesome continental breakfast, hip vintage bikes, in-room safes, A/C, WiFi, Agave Spa bathroom amenities, and hair dryers are all included at no extra charge. The common area is very quaint and peaceful; it's a perfect place to socialize or chill, surrounded by palm trees and the sound of cascading water from the designer fountain, inviting guests to enjoy a morning cappuccino or an afternoon glass of wine. Sorry, no children or pets allowed.

The Vibe B&B is a great place to start your vacation, or to chill and relax while enjoying any town event!

Website: [www.thevibebb.com](http://www.thevibebb.com)

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# Steve Thurston

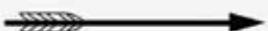
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## Art Talk

by Michael Cope, Galería de Todos Santos

### INSPIRATION

I asked artist Erick Ochoa if he would like to write an article for "Art Talk" and he replied "I'm not a writer." His response wasn't unexpected or surprising. Most painters probably don't see themselves as writers even though there are close connections between the two. As a matter of fact painting, sculpting, writing, dance, music, cooking, math, architecture, and film are all connected in some way. I could keep adding to the list of arts, but you get the idea.

What is it that connects them? I think it is inspiration, a spark that ignites our fuses to create; each of us is inspired by different things. I could ask twenty painters what inspires them to paint, and I would get twenty different answers. The same goes for writers, dancers or musicians.

In a recent conversation with one of my favorite portrait painters, Hector Hernandez, he was reflecting on why he became a painter. "I think it was the idea that someone could paint a subject, capturing how it looked and through their art transmit something about us as human beings. We are in one of the few careers in the world that can capture the condition of our existence through art. For me other careers don't have the ability to capture the human experience."

Painter Erick Ochoa had an uncle who was a musician, writer and painter. That uncle inspired him to go to the beautiful art museums and galleries in Mexico City from an early age. "I would go alone to museums. The art inspired me as a child and still does today. Originally architecture was my goal but when I got involved with drawing and painting that all fell by the wayside."

"The Internet is an important tool for me. Not only can I see other artists work but also find out who they were as people. Living here in Baja California Sur, we don't have the luxury of great museums. Working in the Galería de Todos Santos keeps me in contact with other artists. To be inspired as what to paint is the challenge because inspiration could come from anywhere, a person or a memory. Some days nothing is inspiring."

Doug West, who shows at Galería Logan was a print maker for twenty years. He told me, "I needed a new creative challenge and a totally new medium. Choosing painting has unfolded the great unknown. Problem solving is at the heart of working with oils and this made creativity 'fresh' for me anew."

I was raised on a farm in rural Ohio in the 1950's. No TV, no movies and the Internet hadn't been created. Nature and cows surrounded me. We moved to Dayton when I was nine. In fifth grade our class went on a field trip to see a production of "The Fantasticks." It was my first time in a theatre and first time seeing a musical. I was inspired! When the curtain opened it was like a jolt of electricity



"Clouds" by Michael Cope

going through my body. I loved the magic of the theatre, everything about it and still do.

Growing up in close quarters with six kids, Mom, Dad, Grandma, Grandpa and Uncle had its drawbacks. On a normal day my mother cooked dinner for eleven people and there were normally several more at the table. Back then I would leave our house after school and drift back around dark. No one in my family was interested in the arts. Actually my sister was a cheerleader, does that count for the arts?

Dayton has a beautiful, small art museum that sits on a hill overlooking the Miami River. It was built of limestone in

the 1920s before the 1929 crash. It took me a long time to gather enough courage to enter alone through those large, intimidating doors. But once I did, I would spend hours wandering through the galleries and the beautiful sculpture garden. There was one painting that I always returned to see. It was of "Salomé" dancing in front of Herod Antipas for the head of John the Baptist. The painting was huge with a gold-leaved frame; I was inspired. To this day I keep telling myself that one day I will paint a large epic piece.

Rudolf Nureyev was king of the ballet world in the 1960s. I thought there was no way I would ever be able to see him

ART TALK continued on page 37

# The Vibe

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by / por Angelica Velez Robinson, traducido por Elena Ascencio-Ibáñez

The Todos Santos Open Studio Tour. GastroVino. The Festival de Cine de Todos Santos. Todos Santos Writer's Workshop. The name Todos Santos is synonymous with festivals, gatherings and collaborations which bring together creative minds with inspiring ideas through cultural events. It seems fitting then, that Todos Santos is now a setting for a new summit that connects and celebrates the inspiring women of this area and beyond.

December 2<sup>nd</sup> through the 4<sup>th</sup>, 2016, Cuatro Vientos will host the inaugural year of Women Awakening. Women Awakening is an international women's summit. It was created by an intrepid group of local women who came together for the first time in April 2016. Through high energy brainstorming sessions, these women (some of whom had just met at that first meeting) collectively locked arms together and brought Women Awakening to life. The co-founders of Women Awakening are Angelica Robinson, founder; Marimar Moreno, Zoë Dearborn, Elena Moreno, Lynn Wedekind, Jill Mollenhauer, and Elena Ascencio-Ibáñez.

It all began with a dream. Early in the wee, small hours of the morning the day after my birthday, I woke up, under a full moon, with an epiphany: I had to create a Women's Summit in Todos Santos. During the first founders' meeting, Elena Moreno told the legend of Popocatépetl and Iztaccíhuatl, the Volcanoes of Mexico City. Although the original legend is a romantic tale, it foretells that in the age of the Sixth Sun, (2012-2021) Iztaccíhuatl awakens and gives birth. Elena said, "Angelica, you are like the Sleeping Woman." (Which is how Iztaccíhuatl is widely known.) "You have awakened and you are giving birth to this idea. In fact, to give birth is called '*dar a luz*' in Spanish, literally translated, to 'give light.' You are giving light with your ideas and we are giving light by bringing an awakening through this summit." So the summit was named "Women Awakening." There is a mountain in the Sierra de la Laguna visible from Todos Santos where one can see the image of a woman in repose, sleeping. The "Sleeping Woman" imagery also

## Women Awakening: Expanding Heart, Engaging Soul, Embodying Spirit

## El Despertar de las Mujeres: Expandiendo el Corazón, Involucrando el Alma, Encarnando el Espíritu



Angelica Velez  
Robinson



Elena Ascencio-Ibáñez



Jill Mollenhauer



Fran Gallaher



Nikki Burnett

El Recorrido de Estudios de Todos Santos. GastroVino. El Festival de Cine de Todos Santos. El Taller de Escritores de Todos Santos. El nombre de Todos Santos es sinónimo de festivales, encuentros y colaboraciones que reúnen a las mentes creativas con ideas inspiradoras por medio de eventos culturales. Entonces parece caber que Todos Santos sea ahora el escenario para una nueva cumbre que conecta y celebra a las mujeres inspiradoras de esta área y de muchos otros lugares.

Del 2 al 4 de diciembre del 2016, Cuatro Vientos será la sede del año inaugural de El Despertar de las Mujeres. El Despertar de las Mujeres es una cumbre internacional de mujeres. Fue creada por un intrépido grupo de mujeres de la localidad, quienes se reunieron por primera vez en abril del 2016. Por medio de sesiones de lluvia de ideas cargadas de energía, estas mujeres (algunas de ellas se conocieron por primera vez durante esa primera reunión) entrelazaron brazos colectivamente y le dieron vida al Despertar de las Mujeres. Las cofundadoras de El Despertar de las Mujeres son: Angelica Robinson, fundadora, Marimar Moreno, Zoë Dearborn, Elena Moreno, Lynn Wedekind, Jill Mollenhauer y Elena Ascencio-Ibáñez.

Todo comenzó con un sueño. Desperté muy temprano la mañana del día después de mi cumpleaños bajo una luna llena con una epifanía: tenía que crear una Cumbre de Mujeres en Todos Santos. Durante la primera reunión de fundadoras, Elena Moreno contó la leyenda del Popocatépetl e Iztaccíhuatl, los volcanes de la ciudad de México. Aunque la leyenda original es una historia romántica, predice que en la edad del Sexto Sol (2012–2021) Iztaccíhuatl despierta y da a luz. Elena dijo: "Angelica, eres como la Mujer Dormida." (Así se le conoce a Iztaccíhuatl). "Has despertado y estás dando a luz a esta idea. Estás dando luz con tus ideas y nosotras estamos dando luz trayendo un despertar a través de esta cumbre." De manera que llamamos así a la cumbre: "El Despertar de las Mujeres." Desde MUJERES continúa en página 19



Elena Moreno



Zoë Dearborn



Marimar Higgins  
Moreno

resonates strongly here in Todos Santos. It's a bit too much of a coincidence not to be seen as fate.

The Women Awakening's Mission Statement is the following: Expanding Heart, Engaging Soul and Embodying Spirit. It is with this mission statement in mind that our speakers, workshop facilitators, musicians and social justice advocates come together and present joyful, life-affirming wisdom. None will walk away without a shift in consciousness, no matter what state of awareness they are in at the present time.

This year's theme is Integrating Ancient Wisdom with Leading Edge Experience. The weekend will feature speakers, workshops and movement practices focused on this theme.

#### **WOMEN AWAKENING IS PROUD TO PRESENT:**

Elena Ascencio-Ibáñez, *Dharma Talk*

Nikki Burnett, *Connecting Women, Tradition and Nutrition*

Zoë Dearborn, *A Personal Journey of Empowerment and Self-Actualization*

Malucha Flores, *Spirit in Dance*

Fran Gallaher, *The Gift of Intuition: Your Intuitive Style and Your Path to Self-Awareness*

Elena Moreno, *Making Friends with Your Emotions*

Stacie Scarbery, *Finding Fluidity through the Female Archetypes*

Rachel Koch Sizemore, *Harnessing the Power of Your Cycle*

Lynn Wedekind, "Awakening to Our Highest Potential"—*Planetary Medicine for Accelerating Consciousness Through Music, Sound and Indigenous Ways*

In addition to these dynamic presentations, a yoga practice with Marimar Higgins Moreno on Saturday morning and Meditative Movement with Zoë Dearborn on Sunday will be offered.

The highlight of Women Awakening is the inspired guest appearance of Suzy Stevia Chaffee who will open her segment to a question and answer session regarding her rich life as an US Olympian, Equal Rights for Women Champion and advocate with Native Voices. These are just some of her diverse activism projects performed throughout North and Central America.

Because Todos Santos is a bilingual community, so is Women Awakening. From its inception, cultural inclusion was, and continues to be, one of Women

WOMEN AWAKENING continued on page 18



**WOMEN AWAKENING**  
**EL DESPERTAR DE LAS MUJERES**

**EXPANDING HEART**  
**EXPANDIENDO EL CORAZÓN**

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# My 9 Tips to Improve your Baja Photography

by Chris Sabor, cover photographer



"Loreto Marina After Sunset,"

"Marina de Loreto Después de la Puesta de Sol,"

Nikon D7200, 18mm, f/8, 6 sec.

Baja California offers incredible opportunities for capturing memorable photos. From the Sea of Cortez, with its approximately 65 islands, to the mighty Pacific Ocean, Baja California peninsula has over 2000 miles of coastline. Baja California Sur provides a wonderful environment for wildlife. From "the world's aquarium," with its amazingly

diverse sea life to its many desert dwellers, not to mention the Pacific Flyway which brings countless birds to this area each winter, Baja is an outdoor photographer's paradise. So it's obvious that you'll want to take many photos while you enjoy your stay.

BAJA PHOTOGRAPHY continued on page 12

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# Mis 9 consejos útiles para mejorar sus fotografías en La Baja

por Chris Sabor, fotógrafo de la portada

traducido por Paula Angeloni

Baja California, con sus más de 3,200 km de costa desde el Mar de Cortés junto con sus aproximadamente 65 islas, hasta el poderoso Océano Pacífico, ofrece oportunidades increíbles para capturar fotos memorables. Baja California Sur constituye un entorno maravilloso para la vida silvestre. La Península incluye nada menos que "el acuario del mundo" con una extraordinaria variedad de vida marina, diversos habitantes del desierto y además está en la ruta migratoria del Pacífico, trayendo un sin número de aves cada invierno a esta zona. La Baja constituye el paraíso de un fotógrafo al aire libre y es obvio que usted tendrá que tomar muchas fotos mientras disfrute de su estancia en la región.

Una de las cosas más emocionantes de la fotografía es capturar momentos especiales y mostrárselos a sus amigos y familiares. Lo que no es tan emocionante es estar mirando los ojos vidriosos de nuestros seres queridos, que cortésmente asienten en el aburrimiento mientras que uno comparte con entusiasmo sus fotos instantáneas. Le invito a tomarse unos minutos y echarle un vistazo a mis consejos para mejorar su fotografía y con un poco de esfuerzo de su parte, sus amigos y familiares se verán verdaderamente impresionados y emocionados de ver sus fotografías. Ya sea que usted tenga una cámara réflex digital, apunte y dispare o utilice su teléfono móvil, se beneficiará ampliamente de mis consejos para mejorar su fotografía al aire libre, ¡así que hagámoslo!

## CONSEJO #1 APRENDA A MANEJAR SU CÁMARA

¿Parece sencillo verdad? Usted se sorprenderá de la cantidad de gente que conozco que pide consejos sobre cómo disparar, pero no tienen ni idea de cómo hacer los ajustes necesarios a su cámara. Con el fin de mejorar la calidad de las imágenes, necesita saber cómo hacer algunos ajustes para ayudar a su cámara a entender lo que está buscando plasmar. Olvídense del manual, YouTube o Google son su mejor opción. Vale más la pena pasar una o dos horas viendo a alguien como Tony Northrup que le explicará paso por paso cómo funciona su cámara y listo. Si ya sabe como funciona, ¡felicitaciones, usted ya está en camino!

## CONSEJO # 2 COMPRENDER EL TRIÁNGULO DE LA EXPOSICIÓN

Hay tres elementos que se deben comprender para poder lograr la exposición deseada. Usted puede encontrar un sin fin de material de lectura o audio visual al respecto para consolidar este concepto en su mente, pero aquí les va una explicación corta y sencilla de la misma:

**Apertura de Diafragma o Número f:** controla la cantidad MIS 9 CONSEJOS continúa en página 13

The advertisement features a photograph of a sunset over the ocean with waves in the foreground. Overlaid text includes the resort's name, services offered, and contact information.

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## Baja Photography

continued from page 10

One of best things about photography is capturing special moments and showing them off to family and friends. What's not so great is watching your loved ones' eyes glaze over as they politely nod in boredom as you excitedly share your snapshots. Take a few minutes and look through these tips to improve your photography and with a little effort on your part, your friends and family will truly be impressed and excited to see your photography. Whether you shoot with a DSLR, point-and-shoot or cellphone, you'll benefit from my tips to improve your outdoor photography; so let's get to it!

### TIP #1 LEARN HOW TO OPERATE YOUR CAMERA

Seems simple right? You would be surprised how many people I meet who ask for advice on how to get the shot but don't have a clue how to make any adjustments to their camera. In order to improve the quality of your images you need to know how to make a few adjustments to help

"Rule of Space," "Regla del Espacio,"  
Nikon D7200, 600mm, f/7.1, 1/1000

your camera understand what you are looking for. Forget the manual, YouTube or Google is your best bet. Spend an hour or two watching someone like Tony Northrup explain step by step how your camera operates and you'll be good to go. If you already know, congrats! You're well on your way!

### TIP #2 UNDERSTAND THE EXPOSURE TRIANGLE

There are three elements to understand how to achieve the desired exposure. You can find plenty to read or watch to help cement this in your mind but here is the short and sweet of it:

**Aperture or f-stop:** controls the amount of light sent to the sensor and depth of field (what will be in focus). Smaller f-stop number equals larger aperture (opening) allows more light in, faster shutter speeds, shallower depth of field, and a less distracting background. Larger f-stop numbers

BAJA PHOTOGRAPHY continued on page 15

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# Mis 9 Consejos

continuó de página 11

de luz enviada al censor de la cámara y la profundidad de campo (lo que estará en el foco). Un número f más pequeño significa una apertura mayor de diafragma lo que permite que entre más luz, velocidades de disparo más rápidas, una profundidad de campo más superficial y un fondo menos nítido. Los números f mayores significan una apertura más pequeña que permite menos entrada de luz, mayor tiempo de exposición y una mayor profundidad de campo.

**Velocidad de obturación o de disparo:** controla el tiempo que el obturador está abierto. Las velocidades de obturación lentes pueden ser útiles en ciertas circunstancias, pero a menos que su cámara esté adecuadamente inmovilizada, pueden provocar que la foto se vea movida. Esto puede ser debido al movimiento de la cámara o del sujeto. Una velocidad de obturación rápida congela los movimientos y elimina el efecto borroso siempre y cuando la cámara esté enfocada correctamente. Una buena regla general es utilizar una velocidad de obturación de 1,5 veces la distancia focal. Por ejemplo, si está tomando fotos con una distancia focal de 200mm, utilizaría una velocidad de obturación de al menos 1/300 segundos o más para eliminar el efecto borroso.

**ISO:** controla la sensibilidad de la cámara a la luz. Un menor número de sensibilidad ISO, por ejemplo 100 o

200, obtendrá imágenes más nítidas con poco o ningún ruido digital. Un ISO más alto le permitirá tomar imágenes con menos luz y velocidades de obturación más altas, pero provocará más ruido digital y un menor detalle dependiendo del tipo de cámara. En general, se desea disparar al menor ISO posible.

## CONSEJO # 3 TOME LA IMAGEN EN FORMATO RAW

Si su cámara se lo permite, dispare en formato RAW. Este formato almacena la totalidad de los datos de la imagen tal y como ha sido captada por el censor digital de la cámara. Esto permite una mayor flexibilidad a la hora de que usted lleva sus fotos a un programa informático de procesamiento posterior. Usted será capaz de manipular la exposición, el color, recortar la imagen, reducir el ruido, y mucho más. Yo uso Lightroom CC de Adobe y me encanta.

## CONSEJO # 4 COMPOSICIÓN

Hay libros enteros dedicados a la composición, pero existen algunas reglas muy simples que sin duda mejoraran su fotografía. Aquí están algunas de las reglas generales, pero recuerde que hay momentos en los que romper estas reglas puede provocar efectos más impactantes.

**Regla de los tercios:** en lugar de centrar el sujeto en la imagen, piense en la escena dividida en tres partes vertical y horizontalmente iguales. Al colocar su sujeto en donde éstas se encuentran es posible que obtenga una composición mucho más robusta. (*foto en pagina 42.*)

**Regla del espacio:** si el sujeto mira o se mueve en una dirección determinada, dar espacio adicional en esa

MIS 9 CONSEJOS continúa en página 14

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# Mis 9 Consejos

continuó de página 13



"Symmetry," "Simetría," Nikon D7200, 20mm, f/4, 1/30

dirección. Si usted va a tomarle foto a un objeto fijo en un lugar limitado, permitir la igualdad de espacio de arriba a abajo y de lado a lado. (*foto en pagina 12.*)

**Líneas:** utilizar líneas para dirigir al observador hacia el sujeto fotografiado es muy eficaz en la toma de una imagen más interesante. (*foto en pagina 36.*)

**Punto focal:** asegúrese de que la foto tiene un punto focal. Piense en donde desearía que el ojo del observador descansara en la imagen—una recompensa, por así decirlo.

**Simetría:** hay momentos en que un encuadre simétrico proporcionará excelentes resultados.

## CONSEJO # 5 LA HORA DORADA

Una hora después del amanecer y una hora antes de la puesta del sol ofrecen una suave luz dorada con largas sombras. Aproveche esta hermosa luz siempre que sea posible. ¡Vale la pena el esfuerzo!

## CONSEJO # 6 OBTENER PAISAJES INCREÍBLES

Para lograr una mayor profundidad de campo en sus tomas de paisajes, usted deberá usar un número-f mayor. Les recomiendo obtenerla a través de un f/8 hasta f/22 y enfocar alrededor a un tercio de distancia de la imagen a capturar. Generalmente, se utilizan lentes gran angulares. Sin embargo, destacar áreas de interés con un telefoto también puede ser buena idea. Un buen filtro polarizado ayudará a suavizar la neblina, la reflexión del agua y mejorar el cielo en sus fotos.

**Aquí están los verdaderos secretos:** encuentre un tema asombroso. Los fotógrafos profesionales pueden tener dificultades o fallar en obtener una imagen impresionante a

partir de una escena aburrida pero en un lugar impactante, es posible que un novato pueda sacar una obra maestra. Un primer plano interesante o inusual hará un gran impacto en su paisaje. Cuando esté evaluando el paisaje, busque el mejor primer plano que pueda encontrar.

## CONSEJO # 7 TOMAR BUENAS FOTOGRAFÍAS DE LA VIDA SILVESTRE

Usted querrá utilizar velocidades de obturación más rápidas, como 1/1000 y más alto, para congelar los movimientos de la fauna silvestre y obtener un disparo nítido y enfocado. Si no se siente cómodo ajustando la velocidad de obturación, su cámara probablemente tenga modos de escena, por lo que podría elegir el modo de acción o deporte. Un lente telefoto largo es muy útil en estos casos—pero sea cual sea la cámara o lente que tenga, usted va a desechar tener más.

**Aquí están los verdaderos secretos:** ¡acérquese! No es fácil, pero siempre dará los mejores resultados. Obviamente, no voy a abrazar a una serpiente de cascabel o un puma, pero usted debe estar lo más cerca posible mientras sea de manera segura. El mejor consejo que puedo dar es, busque a los animales en áreas en las que con frecuencia entran en contacto con los seres humanos. Marinas, parques, zoológicos, etc. que ofrecen la mejor oportunidad de acercamiento—¡Vaya allí!

## CONSEJO # 8 COMPARTIR

Si desea que los demás disfruten de sus fotos, tiene que presentarlas de la mejor manera posible. Mostrar un paisaje increíble en la pequeña pantalla de su teléfono no es lo más justo para sus fotos! Flickr y otros sitios para MIS 9 CONSEJOS continúa en página 39

# Baja Photography

continued from page 12

equals smaller aperture allowing less light, slower shutter speeds, and greater depth of field.

**Shutter speed:** controls how long the shutter is open. Slow shutter speeds can be useful in certain situations but unless your camera is properly supported may be subject to motion blur. This can result from the camera's movement or the subject's. Fast shutter speeds freeze movement and eliminate blur, assuming the camera is properly focused. A good rule of thumb is to use a shutter speed 1.5 times the focal length of the shot. For example, if you are shooting with a focal length of 200mm then use a shutter speed of at least 1/300 of a second or higher to eliminate blur.

**ISO:** controls your camera's sensitivity to light. With a lower number ISO, say 100 or 200, you will get cleaner images with no or little digital noise. Higher ISO's will allow you to shoot with less light and higher shutter speeds but will introduce more digital noise and less detail depending on your camera. In general, you want to shoot at the lowest ISO possible.

## TIP #3 SHOOT IN RAW FORMAT

If your camera supports it, shoot in RAW format. This format stores all data that the sensor can process from the scene. This allows for much more flexibility when you bring

your photos into your post-processing computer program. You will be able to manipulate the exposure, color, crop the image, reduce noise, and much more. I use Lightroom CC by Adobe and love it.

## TIP #4 COMPOSITION

There are entire books devoted to composition but there are a few simple rules that will definitely improve your photography. Here are some of the general rules, but remember there are times when breaking them might be more impactful.

**Rule of thirds:** instead of centering your subject, think of the scene in thirds vertically and horizontally. By placing your subject where these meet you may have a much stronger composition. (*photo page 42.*)

**Rule of space:** if your subject is facing or moving in a certain direction give additional space in that direction. If you have a tight shot on a stationary object, allow equal space top to bottom, side to side. (*photo page 12.*)

**Lines:** using lines to lead the viewer to the subject is very effective in making a more interesting image. (*photo page 36.*)

**Focal point:** make sure your photo has a focal point. Think about where you want the viewer's eye to rest in the image—a payoff, so to speak.

**Symmetry:** there are times when a symmetrical framing will provide excellent results. (*photo page 14.*)

BAJA PHOTOGRAPHY continued on page 38

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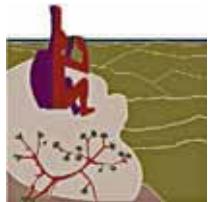
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## Cowboy Ambassadors

by / por Bryan Jáuregui,  
Todos Santos Eco Adventures

### THE VAQUEROS OF BAJA CALIFORNIA SUR

The American Cowboy is the quintessential symbol of what made America great: strong character, diverse skills, creative problem solving, resilient nature and beef on the table. The iconic cowboys loved their whiskey, played their harmonicas, and sported nicknames like Cactus Pete, Deadeye Jake and Kid Curry. But If you look under the buckskin a bit you'll find that the original American cowboys likely preferred tequila, played bass fiddles, and had nicknames like El Coyote, Güero de las Canoas and Dos Santos Biel. And that's exactly why Meg Glaser, Artistic Director of the Western Folklife Center in Elko, Nevada invited five Baja California Sur *vaqueros* (cowboys) to be the guests of honor at the 31<sup>st</sup> National Cowboy Poetry Gathering: they are the living link between the Spanish missionary soldiers that came to Baja California 300 years ago, and the American buckaroo. Yep, as surely as the Statue of Liberty came from France, and the melody of the Star-Spangled Banner came from England, the American Cowboy came from Mexico. Juan Wayne would have been a more apt screen name for the Duke.

The Western Folklife Center (WFC) focuses on making connections with other horse and ranching cultures from around the world. They have hosted cowboys from the far-flung corners of the earth, including Mongolia, Hungary and Brazil, but nothing they had ever done prepared them for the challenge of hosting the *vaqueros* of Baja California Sur. Says Meg, "The BCS *vaqueros* live almost completely off the grid so they didn't have passports, US visas, or even email access. It was incredibly challenging to get these men who live on roadless ranches, some of whom must ride six hours on mules to get to the nearest highway, from Baja to Nevada, but together with the great Baja team we did it and it was one of our most successful programs ever. Many of our buckaroos in Nevada and other parts of the west are pretty well versed on the history and the connection between the American cowboy and the Mexican *vaquero*, but very few of us realized that it was such a vibrant living culture. It was a real eye opener for all of us."

Of course back in the day both Nevada and Baja were part of the Spanish California Provinces (Nevada in Alta or Upper California and present day BCS in Baja or Lower California) and cowboys and cattle—imported from Spain to satisfy the conquerors' demand for beef—flowed freely throughout the region. In fact, the regions were so integrated culturally and linguistically that it wasn't until the 1960s that people from Baja California were required to have a passport and visa to travel to the USA. The lingua franca of cowboys demonstrates the cultural link between the two Californias: "buckaroo" is the Americanization of the word *vaquero*; "chaps" comes from the Spanish word *chaparreras*, or leather leggings; "rodeo" comes from the Spanish word *rodear*, to surround, and "mustang" comes from the Spanish word *mostrenco*—without an owner. The



Carlos painting Tete, by Karla Fernanda Amao

modern livestock industry in the USA continues to thrive on early Mexican techniques for handling cattle including branding, saddle cinching and using a hand-braided lariat—from the Spanish *la reata*—to rope cattle.

But now there is most definitely a border, and crossing it was a tremendous experience for the whole team. Says *vaquero* José María Arce Arce, who goes by Chema, "Just imagine. I had to ride a mule for several hours out of the Sierras as part of the journey to the airport, then suddenly I was on a huge airplane and we flew over my ranch—I recognized it immediately and was amazed to see it from the air. This trip was my first time on an airplane and my first time in such a nice hotel. Imagine a horse that is accustomed to poor grazing areas then he's put in a green pasture. That is what it felt like to me." Trudi Angell has been Chema's friend and business associate in the Sierra San Francisco since 2005, and she was the main organizer of the trip. The *vaqueros* nicknamed her "La Caponera" or "the bell-mare" of the trip: the one to follow. She sat next to Chema's cousin, Bonifacio, or "Boni" on the first flight. "His eyes lit up like a kid as he turned around at lift-



Rancho Exhibit, by Karla Fernanda Amao

off and practically shouted, 'Chinga! The cars all look like ants!' Forty minutes later when we flew over the Sierra San Francisco, Chema and Ricardo (Chema's son who's known as Teté) were pressed to the window pane and were practically beside themselves when they saw their ranch from the sky. It was a wonderful experience."

Chema, Teté and Boni are Los Regionales de la Sierra, a musical group that plays traditional *ranchero* music from the northwest of Mexico, much of it resonant of eras long gone by. Chema plays accordion and guitar, Boni plays bajo sexto and accordion, and Teté plays the northern *ranchero* bass fiddle. In Elko they performed often at schools, juvenile facilities and the Western Folklife Center itself, and were accompanied by singers Damiana and Duna Conde, daughters of the renowned Baja California Sur musician, comedian and political satirist Raúl Conde. The crowds and other musicians simply couldn't get enough of the group, and they were feted everywhere they went. Even Sourdough Slim, an acclaimed western singer who regularly plays the Lincoln Center and Carnegie Hall

COWBOY AMBASSAORS continued on page 20

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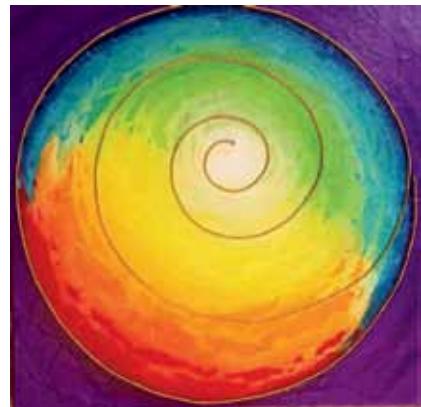
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# Women Awakening

continued from page 9

Awakening's foremost commitments. Each workshop facilitator or speaker will be joined on stage by an interpreter who will translate the presentation into English or Spanish.

Women Awakening will also feature energetic Opening and Closing Ceremonies, and on Saturday Night, there will be a special treat next door to Cuatro Vientos. At La Esquina, Women Awakening will present a live music concert featuring local women singer/songwriters. This concert is not to be missed as a highlight of Women Awakening presented for women, by women.



One of the most unique aspects of Women Awakening is the work of art, entitled *Journey of a Woman*, created for the event by Jill Mollenhauer. The painting will be featured throughout the event and its story illustrates the special bond between women, regardless of age, culture or background.

Women Awakening is proudly sponsored by Gregory D. Robinson, P.C.; La Bohemia Baja Hotel Pequeño; Lisa Welch, Real Estate Advisor Coldwell Banker Riveras; Nomad Chic and Stefani and Kirk Cochran.

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# Mujeres

continuó de página 8

Todos Santos se puede ver una montaña que hay en la Sierra de la Laguna y se puede apreciar la imagen de una mujer reposando, dormida. La imagen de "la Mujer Dormida" también resuena fuerte aquí en Todos Santos. Es demasiada coincidencia como para no considerarlo obra del destino.

La misión de El Despertar de las Mujeres es: Expandiendo el Corazón, Involucrando el Alma y Encarnando el Espíritu. Es con esta misión en mente que nuestras conferencistas, facilitadoras de talleres, músicas y defensoras de la justicia social se reúnen y presentan sabiduría alegre y llena de afirmación de vida. Nadie se irá sin un cambio de conciencia, sin importar en qué estado de percatación se encuentren en el momento.

El tema de este año es Integrando la Sabiduría Antigua con la Experiencia Innovadora. El fin de semana presentará conferencistas, talleres y prácticas de movimiento con el enfoque en este tema.



Malucha Flores



Rachel Koch Sizemore

## EL DESPERTAR DE LAS MUJERES SE ENORGULLECE EN PRESENTAR A:

Elena Ascencio-Ibáñez, *Plática de Dharma*

Nikki Burnett, *Conectando Mujeres, Tradición y Nutrición*

Zoë Dearborn, *Un Viaje Personal de Empoderamiento y Auto-Realización*

Malucha Flores, *El Espíritu en la Danza*

Fran Gallaher, *El Regalo de la Intuición: Tu Estilo Intuitivo y Tu Camino a la Consciencia de ti Misma*

Elena Moreno, *Entablando Amistad con tus Emociones*

Stacie Scarbery, *Encontrando la Fluidez a través de los Arquetipos Femeninos*

Rachel Koch Sizemore, *Empleando el Poder de tu Ciclo*

Lynn Wedekind, *"Despertando a Tu Potencial más Alto" —Medicina Planetaria para Acelerar la Consciencia por medio de la Música, el Sonido y las Maneras Indígenas.*

Además de estas presentaciones dinámicas, se ofrecerá una práctica de yoga con Marimar Higgins Moreno el sábado por la mañana y Movimiento Meditativo con Zoë Dearborn el domingo.

Lo más destacado de El Despertar de las Mujeres es la inspirada presentación de la invitada Suzy Stevia Chaffee, quien abrirá su segmento con una sesión de preguntas y respuestas en relación con su vida como olímpica estadounidense, campeona de Igualdad de Derechos para las Mujeres y abogada con Voces Nativas. Estos son solo algunos de sus diversos proyectos de activismo por América del Norte y Central.

MUJERES continúa en página 46

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Back row, left to right:  
Karla Fernanda Amao  
(Carlos's wife), Carlos  
Cesar Diaz Castro,  
Duna Conde, Fermin  
Reygadas Dahl,  
McKenzie Campbell,  
Chema (Jose Maria  
Arce Arce), Damiana  
Conde, Ricardo Arce  
Aguilar (Tete), Juan  
Gabriel Arce Arce  
(Biel), Bonifacio Arce  
Arce (Boní)

Seated front row:  
Trudi Angell, Dario  
Higuera Meza, Teddi  
(Teodora Montes  
Botham)

Photo by Western  
Folklife Center

## Cowboy Ambassadors

continued from page 17

Folk Festival circuit invited the *vaqueros* to jam with him at the historic Pioneer Bar one evening. Observes Meg, "They were a smash sensation."

The great reception to their musical skills was matched only by the tremendous enthusiasm for their skills as ranchers and craftsmen. Chema, Dario Higuera Meza and the other *vaqueros* met with American cowboys and shared information on ranching lifestyles, including working and breeding donkeys and horses. Says Chema of his American counterparts, "They are the same people that I am. I completely identified with them... the only difference is in the way they dance!" Dario, who is one of the few artisans left in BCS who knows how to create traditional ranch crafts using the old Baja California methods (he received an honorary degree from the Autonomous University of Baja California Sur in recognition of his unparalleled skills and contribution to BCS culture), gave daily demonstrations

on horsehair rope making and leather braiding, and in particular bonded with several native American families over different methods of tanning and spinning rope. They were so enthralled with Dario they invited him to a Navajo festival. Chema's nephew, Juan Gabriel Arce Arce—nicknamed Biel—gave daily demonstrations on leatherworking and other traditional ranch skills. Biel consistently wins the top prize at state-wide leatherworking contests. A traditionally tanned leather trunk that he made with ornately woven edges and beautiful hand tooling was purchased by a Basque ranching family from Elko for \$5,000 USD.

McKenzie Campbell, one of the people responsible for getting the *vaqueros* to Elko, is the founder of Living Roots, a non-profit which helps BCS ranch families capitalize on their skills. At the request of the WFC gift shop, she made sure that the group brought many leatherwork pieces made by Teté, Dario, Biel and other ranchers, including *polainas* (leather gators), miniature *vaquero* saddles, belts and *teguas* (riding shoes). McKenzie also brought other BCS ranchero crafts including embroidered purses and bags, as

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Biel's leather chest. photo: Saddling South

well as *tepetes*, rag rugs that women make with scraps of cloth. It all sold like hot cakes in the gift shop.

The *vaqueros* are direct descendants of soldiers imported by the Jesuit missionaries in the 1700s. Recruited as part of a deal with the king of Spain that gave the Jesuits administrative autonomy in Baja California in return for protecting the territory from pirates, these "soldiers" were in fact largely people from Moorish Spain who had the excellent ranching and agricultural skills the Jesuits needed to develop their missions. They became known as the "soldiers of leather" to distinguish them from fighting "soldiers of metal." When the Jesuits were subsequently kicked out of Baja, the "soldiers of leather" who worked the missions were given the lands by administrative fiat and from that point on Baja ranchero culture flourished. Largely forgotten by the rest of Mexico for several generations and isolated by geography, the architecture, ranch tools, farm implements and cookware of BCS ranches remains to this day very similar to that developed by their Spanish forbears 300 years ago. "The BCS *rancheros* are a piece of the past that has survived until today," says Fermín Reygadas, a professor of Alternative Tourism at the Autonomous University of Baja California Sur who has worked with Baja California *rancheros* for over 30 years.

Fermín, who counts ranchers as some of his best friends in Baja, envisioned and happily executed the task of recreating a typical ranch dwelling with an *hoja* (palm-frond) roof and *palo d'arco* walls for the exhibit at the WFC. Working with La Paz artist Carlos César Diaz Castro in Elko a full month before the *vaqueros* arrived, Fermín created a truly astounding exhibit which everyone agrees captures the heart and soul of BCS ranchero life. Says Trudi, "The BCS exhibit was left up for eight months. A woman from the WFC sent me a special note to say that the local folks from Elko came again and again to see the exhibit, bringing visiting friends and family. They had never seen this type of reaction to an exhibit before."

The whole project got started when Rick Knight, a professor from Colorado State University and board member of the WFC, went on a mule trip with Trudi's company, Saddling COWBOY AMBASSAORS continued on page 51

## THE BEST BAJA WINES



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# Events

## october

**October 22** | 7 pm, **LIVE MUSIC** with "The Whys" at **La Esquina** on the *otro lado* in Todos Santos.

**October 27** | 7 – 10 pm, **JENELLE AUBADE CD RELEASE PARTY** at **Gallo Azul** in Todos Santos. Celebrate the new CD "Everything." Jenelle will be performing several of the songs from the album with the talented José Luis on drums.

**October 30** | **DAYLIGHT SAVINGS TIME ENDS** in Mexico.

**October 30** | **IRONMAN 2016 LOS CABOS**

**October 31** | **HALLOWEEN**

**October 31** | 5 – 8 pm, **6<sup>TH</sup> ANNUAL HALLOWINE TASTING** at **La Bodega de Todos Santos**. Monday Night Fright and Flight Night, featuring scary good Baja Wines, tasty tapas, freaky funky music and prizes for the top 3 costumes. After party to be disclosed to costumed participants only. *Booo, mucho vino!*

## november

**November 2** | **DÍA DE LOS MUERTOS / DAY OF THE DEAD**

**November 2** | **DAY OF THE DEAD ALTAR** at Galería de Ida Victoria in the San José del Cabo Art District. In the following week, enjoy an insiders talk about Frida Kahlo and her work at the Frida Kahlo museum in Mexico City with a show of gallery artists.

**November 2** | 5 – 9 pm, **GRAND OPENING** of **Landis Restaurant** in its new location on calle Juárez in Todos Santos. Live music, welcome cocktails and the presentation of their new menu.

**November 6** | **DAYLIGHT SAVINGS TIME ENDS** in US and Canada.

**November 19** | 11 am – 6 pm, **FESTIVAL GASTRONÓMICO DE EL TRU-INFO**. Proceeds go to CAREM, A.C. to restore the historic "La Ramona" smelter smokestack. For tickets or more information, visit [www.carem.org](http://www.carem.org)

**November 20** | **DÍA DE LA REVOLUCIÓN MEXICANA**

**November 20** | 4 pm, **OPEN READING** at Rumi Garden. All writers are invited to read up to 10 minutes of your original work. Or just come to listen. Storytellers also welcome! Your story does not have to be written down, just told and true. For more information contact: Zoë Dearborn, [zoe@cultivatecreativity.net](mailto:zoe@cultivatecreativity.net), <http://www.cultivatecreativity.net>, (612) 105-0056

**November 24** | **US THANKSGIVING**

**November 24** | 4 pm – until gone, **THANKSGIVING TURKEY DINNER** with all the trimmings at **Cerritos Beach Inn**, \$250 mn.

**November 26** | 10 am – 2 pm, **ANNUAL PALAPA SOCIETY TIANGUIS** at the Casa Ejidal on calle Militar in Todos Santos. Donations for the sale can be dropped off at with Erick Ochoa at Galería de Todos Santos from 9 am – 12 pm and 2 - 4 pm.

## december

**December 2-4** | **WOMEN AWAK-**

**NING SUMMIT** at **Cuatro Vientos** on the *otro lado* in Todos Santos. A bilingual, international women's summit with inspiration speakers, yoga, music and dance. For more information, see our article this issue or visit: [www.cuatrovientosbaja.com/women-awakening](http://www.cuatrovientosbaja.com/women-awakening). Tickets on sale now at **La Esquina** or at: [www.brownpapertickets.com/event/2561103](http://www.brownpapertickets.com/event/2561103)

**December 3** | 7 pm, **LIVE MUSIC** with Women singers/songwriters at **La Esquina** on the *otro lado* in Todos Santos. In conjunction with the **Women Awakening Summit**.

**December 8** | 5 – 7 pm, **SMALL WORKS SHOW** at Hotel Casa Tota in Todos Santos. Featuring small works with special pricing for Christmas. December 5, 11 am to 1 pm, artists can bring up to 4 works, any medium, no larger than 14"on a side including frame. Hanging fee 100 pesos for all four. For more information: Tori Sepulveda, [oscarntori@yahoo.com](mailto:oscarntori@yahoo.com)

**December 16** | 9 am, **HOLIDAY FUNDRAISER YOGA** with Live Music at **EVENTS** cont. on page 48

## HAPPY HOUR

**Cerritos Beach Inn**, **M T W Th F 4 – 6 pm**, Half price beer, wine and well drinks.

**Chez Laura**, **W Th F Sa 4 – 5 pm**, free tapas with your drink.

**Chill N Grill**, **M T Th F 4 – 6 pm**, 2x1 beer and well drinks.

**FreeSouls**, **Su M T W Th F Sa 5 – 6 pm**, margaritas, mojitos, and beers at special prices.

**Gallo Azul**, **M T W F Sa 3 – 6 pm**, 2x1 mojitos and margaritas.

**Hotel Casa Tota**, **M T W Th F Sa 3 – 6 pm**, 2x1 beer and well drinks.

**La Generala**, **Su M T W Th F Sa 8 am – 10 pm**, 2x1 margaritas.

**La Esquina** **M T W Th F Sa 5 – 6 pm**, 2x1 beer, wine and margaritas.

**La Morena** **M T W Th F Sa 4 – 6 pm**

**Rip Tide Bar** **Su M T W Th F Sa** 3 beers or 3 margaritas for the price of 2 through November 1<sup>st</sup>.

**Shut Up Frank's**, **M W Th F 1 – 5 pm**, 2x1 beer and \$40 pesos National drinks.

**Sky Lounge at Guaycura Boutique Hotel** **Su M T W Th F Sa 2 – 5 pm**, 2 x 1 margaritas and beer.



## Dharma Talks & Meditation with Robert K. Hall

Listen to Dharma Talks on-line via [elDharma.com](http://elDharma.com)

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# every week

Monday – Friday, 9 am – 2 pm, **TODOS SANTOS RECYCLE** at the southern entrance to Todos Santos on calle Del Huerto. Bring your paper, plastic, batteries, cardboard, cans, metal, Styrofoam, clear glass and electronics. 30 peso minimum donation, electronics are 80 pesos. Please separate materials. Info: [msm\\_ts@hotmail.com](mailto:msm_ts@hotmail.com)

## sunday

9 am – 3 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

10:30 am – 1:30 pm, **LIVE MUSIC** by Todos Santos Latin Band at Flora Farm in San José del Cabo.

11 am, **NFL FOOTBALL & FISH TACO SUNDAY** at Chill N Grill in Todos Santos. 3 fish tacos for \$100 pesos.

**NFL FOOTBALL** at Cerritos Beach Inn in Pescadero.

2 – 8 pm, **DOMINGO DE PAELLA** at El Mirador Ocean View Restaurant in Todos Santos.

5 – 8 pm, **LIVE MUSIC** with "Guitarras Tapatias" at El Mirador Ocean View Restaurant.

## monday

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

9:30 am – 3 pm, **PESCADERO ORGANICS** in the *callejon*, #35 on the *otro lado* map, Todos Santos.

**NFL FOOTBALL** at Chill N Grill in Todos Santos.

**NFL FOOTBALL** at Cerritos Beach Inn in Pescadero.

**MEATLOAF SPECIAL** with mashed potatoes and gravy and green beans and bacon at Shut Up Frank's in Todos Santos.

5 – 8 pm, **FLIGHT NIGHT** at La Bodega de Todos Santos. Featuring Baja wine tasting, live music and Mexican appetizers by **Restaurant Mi Pueblito**.

## tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

9:30 am – 3 pm, **PESCADERO ORGANICS** in the *callejon*, #35 on the *otro lado* map, Todos Santos.

1:15 pm, **FREE MEXICAN CULTURAL PRESENTATION** in easy Spanish. *Se Habla... La Paz* Spanish Language School, La Paz.

8 pm, **MOVIE NIGHT** at Gallo Azul, Todos Santos.

7 pm, **LIVE MUSIC & ROCKIN' TACO TUESDAY** at Chill N Grill in Todos Santos. 3 meat, picadillo or potato tacos for \$100 pesos.

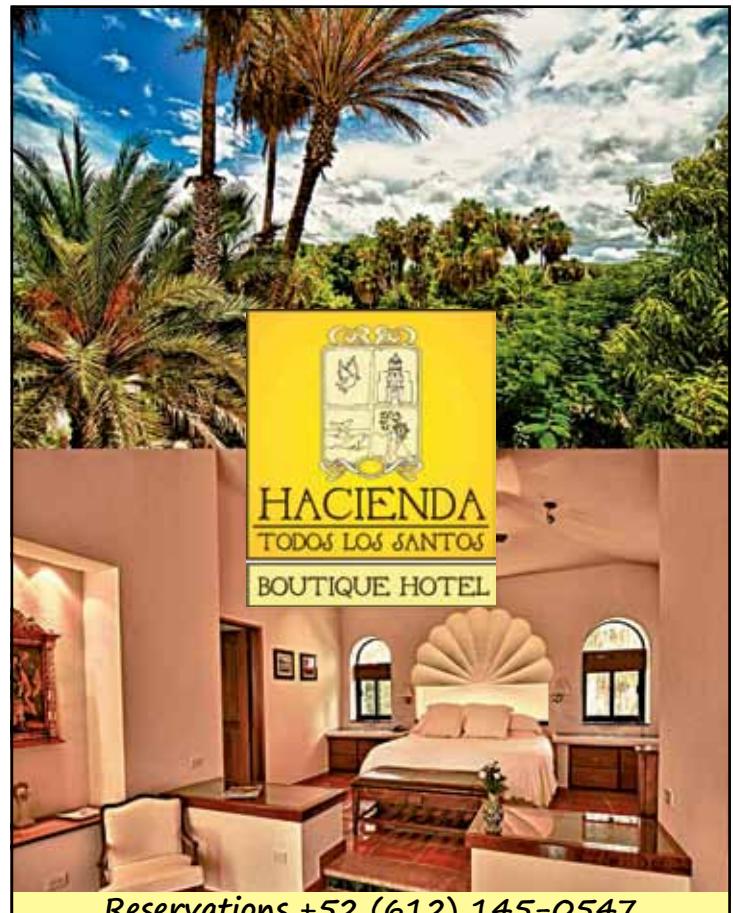
## wednesday

8 am – 1 pm, **FARMER'S MARKET** at La Esquina on the *otro lado* in Todos Santos. Takes place November through April.

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

9:30 am – 3 pm, **PESCADERO ORGANICS** in the *callejon*, #35 on the *otro lado* map, Todos Santos.

WEEKLY EVENTS continued on page 49



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## 8<sup>th</sup> Annual Todos Santos Open Studio Tour

by Jill Mollenhauer

Every year it's the talk of the town. The Todos Santos Open Studio Tour draws hundreds of people curious to see working art studios, meet the artists, and perhaps have a personal dialogue with them. Stories are exchanged; laughter flows and smiles glow on the faces of those who find something that seems to have been made especially for them.

At its inception in 2009, the then one-day tour boasted a mere handful of amazing talent. For 2017 the number of participating artists has grown to over 40, necessitating its extension to a two day event.

The 8<sup>th</sup> annual Todos Santos Open Studio Tour will be held on the weekend of February 11 and 12, 2017, from 10 am to 4 pm both days. All proceeds benefit the children's art programs of The Palapa Society of Todos Santos, A.C. Advance ticket sales begin January 28, 2017. Tickets will be \$200 pesos each and can be purchased in Todos Santos at El Tecolote Bookstore on calle Juárez, or ordered online at [ts.studiotour@gmail.com](mailto:ts.studiotour@gmail.com). Tickets can also be purchased

at Cafelíx in Todos Santos from 9 am to 3 pm both event days. Maps are included with purchase and plenty of signs are posted to streamline the self-guided tour.

The choices of what to see are practically endless: paint, mixed media, encaustic, wood carving, metal sculpture, stone work, jewelry, fibers, photography and more. The hardest part might be deciding which studios to choose from and if it is possible to get to them all in two days. From the south end of town all the way through the north end of *el otro lado*, there are artist studios tucked away that hold treasures undreamed of.

To help plan your tour, browse the Facebook page Todos Santos Open Studio Tour to see some samples of the different work. Seasoned veterans of the tour often make a list of names to help plan a route, making sure to visit their favorite artists along with some new ones. Others prefer to just wing it, leaving it open to the serendipity of the moment.

OPEN STUDIO TOUR continued on page 54



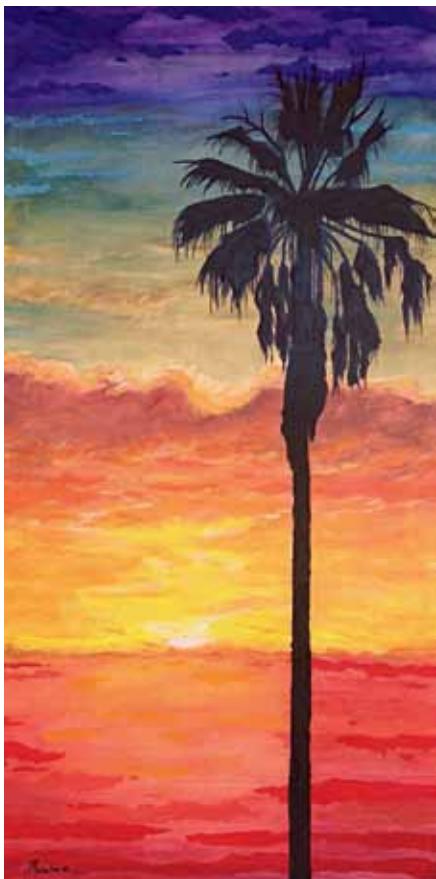
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por/by Jill Mollenhauer

## 8º Recorrido Anual de Estudios de Artistas de Todos Santos

por Jill Mollenhauer  
traducido por Paula Angeloni

Cada año es de lo que habla todo el pueblo. El Recorrido atrae a cientos de personas curiosas a ver los estudios de arte en funcionamiento, a conocer a los artistas y tal vez entablar un diálogo cara a cara con alguno de ellos. Se intercambian historias; las risas fluyen y las sonrisas brillan en los rostros de aquellos que encuentran algo que parece haber sido hecho especialmente para ellos.

En su incepción en 2009, el en aquel entonces recorrido de un solo día, contaba con apenas unos cuantos talentos maravillosos. Para 2017, el número de artistas participantes ha crecido a más de 40, haciendo necesario que la duración del evento se extienda a dos días.

El 8º Recorrido Anual de Estudios de Arte de Todos Santos tendrá lugar el fin de semana del 11 y 12 de febrero del 2017, de 10 am a 4 pm ambos días. Todo lo recabado es en beneficio del programa de arte infantil de La Sociedad de la Palapa de Todos Santos, A.C. La venta de boletos con anticipación empieza el 28 de enero, 2017. Cada boleto tendrá un costo de \$200 pesos y podrán ser comprados en Todos Santos en la librería "El Tecolote" ubicada en Calle Juárez, o en línea en [ts.studiorecorrido@gmail.com](mailto:ts.studiorecorrido@gmail.com). Los boletos también pueden ser adquiridos en el café "Cafélix" en Todos Santos de 9 am a 3 pm ambos días del evento. En la compra se incluyen mapas y se colocarán suficientes letreros para facilitar el recorrido sin guía.

RECORRIDO ANUAL continúa en página 46

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# Wildflower Wisdom

story and photos by Kaia Thomson



Lotus

Wildflowers are so amazing, especially after a big summer rain! The desert is an explosion of green and any spaces are filled with color; the vistas remind one of a giant green Berber carpet from the 70s—dotted with bright hues of red, white, orange, blue and yellow.

Native plants have come up with amazing tricks to survive, reproduce and even thrive using all kinds of strategies.

One way that some plants, called *Phreatophytes* (derived from the Greek word meaning well or spring) have adapted is by growing by having very deep roots. Those roots tap into sources of ground water far below the soil's surface. Some established desert shrubs and trees have a root

## La Sabiduría de las Flores Silvestres

historia y fotos por Kaia Thomson  
traducido por Paula Angeloni

Las flores silvestres son tan impresionantes! especialmente después de una gran lluvia de verano. El desierto estalla de verde y cada espacio se llena de color; el paisaje se asemeja a una gigante alfombra verde de Berber de los años 70—salpicada por brillantes puntos rojos, blancos, naranjas, azules y amarillos.

Las plantas nativas han ingenierado trucos increíbles para sobrevivir, reproducirse y prosperar, utilizando todo tipo de estrategias.

Las llamadas plantas freatófilas (derivado de la palabra griega que significa pozo o manantial) han adaptado un mecanismo de crecimiento basado en raíces muy profundas. Esas raíces aprovechan las fuentes de agua subterránea de la napa freática, muy por debajo de la superficie del suelo. Algunos arbustos y árboles del desierto tienen un sistema de raíces que se sumergen a más de 50 metros de profundidad en la tierra para buscar fuentes de agua subterránea.

FLORES SILVESTRES continúa en página 28

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Abutilon Mallow with friend



Desert Horse Purslane

system that plunges down more than 50 meters (164 feet) to seek out sources of underground water.

Cactus and succulents, or *Xerophytes* (derived from the Greek word *Xero*—meaning dry) have evolved by altering their physical structure to conserve and store water during drought conditions.

Since plants cannot normally walk, they rely on transporting seeds by using the wind, animals and birds to take them to other locations. Cloning is most likely the closest thing to plant self-transportation. Some species can actually grow roots off the lower branches and continue on with this reproductive strategy for thousands of years.

Many of the local desert plants are perennials, which means these shrubs and trees live for many years. Others, including many wildflowers, are considered annuals that

live for only a single year. They have just one chance to bloom and produce seeds before they die.

Some wildflowers of the Baja peninsula hedge their bet for survival by producing more heat and drought-resistant seeds that last longer than just the current season. Imagine that a desert wildflower produces 1,000 seeds which all fall to the ground. The first year, only 200 of the seeds germinate. That's the bet. The other 800 seeds are its hedge, they just lie dormant and wait with the ability to grow next year, the year after that, or maybe a decade later...until the monsoon rains come and conditions are suitable for germination, ensuring survival of the plant species. And with these summer rains, the desert is carpeted with bright hues of color again!



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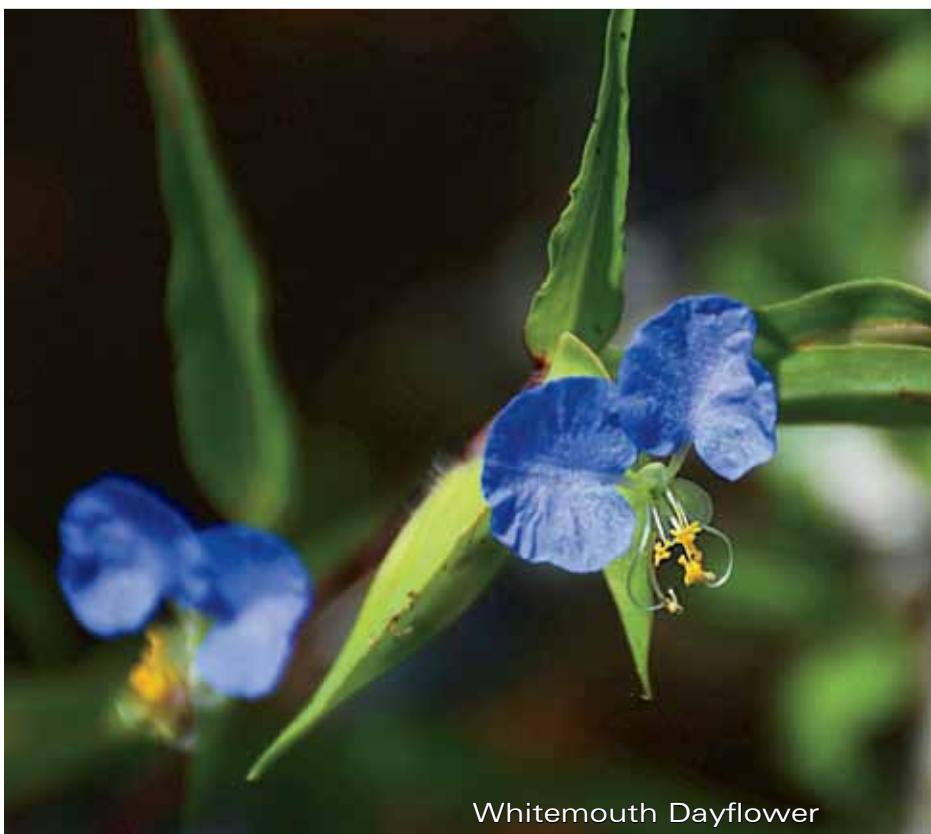
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Shrubby Purslane



Whitemouth Dayflower

## La Sabiduría de las Flores Silvestres

continuó de página 26

Los cactus y suculentas, o xerófitas (derivado de la palabra griega xero, que significa seco) han evolucionado mediante la alteración de su estructura física para conservar y almacenar el agua en condiciones de sequía.

Dado que las plantas no pueden caminar, dependen en el transporte de semillas mediante el uso de los vientos, los animales y las aves para poder ser trasladadas a otros lugares. La clonación es probablemente lo más parecido al autotransporte para las plantas. Algunas especies pueden hacer crecer raíces de sus ramas inferiores y continuar con esta estrategia reproductiva durante miles de años.

Muchas de las plantas del desierto son perennes, lo que significa que estos arbustos y árboles viven por muchos años. Otras, incluyendo muchas flores silvestres, son consideradas anuales y viven tan solo un año. Tienen sólo

una oportunidad de florecer y producir semillas antes de morir.

Algunas flores silvestres de la Península de Baja California cubren la apuesta de su supervivencia produciendo semillas resistentes al calor y la sequía por más de una temporada. Imagina que una flor silvestre produce 1,000 semillas y todas caen al suelo. El primer año solo 200 de ellas germinan. Esa es la apuesta. Las otras 800 semillas son su fondo de cobertura, ahí, esperando echadas en el suelo, con la habilidad de germinar el próximo año, el siguiente o tal vez en una década después... hasta que las lluvias de temporada lleguen y las condiciones para germinar sean correctas, asegurando así la supervivencia de las especies. Y con estas lluvias de verano, el desierto está nuevamente cubierto con su alfombra de brillos multicolores!



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# El Cielo: The Baja Sky

by Roc Fleishman  
photo by Kaia Thomson

Welcome to the fall 2016 edition of *El Cielo*, highlighting the more visible activities of the heavenly objects above Baja California Sur.

This fall we can watch Saturn, Venus, Mars and Mercury in the west in the evenings. Mid-October they are aligned with Mars above, then Saturn, Venus with Mercury lowest in the sky. Saturn drops steadily, passing Venus around the end of October, and passing Mercury by the end of November on its way behind the sun. Take advantage of October as the last time, for a while, to get a convenient view of Saturn's stunning appearance in a telescope. Mercury, however, climbs until mid-December while Venus climbs higher until mid-winter giving us many good chances to see both of them.

Another point to note is that sadly all three of the major fall showers will have a very bright moon in the picture. Given an opportunity, they should still be worth watching, but you will really only have a chance to see the biggest and brightest of the meteors as the view of the numerous smaller streaks will be washed out.

Here are the highlight events to keep you looking up.

## MOON/PLANET CALENDAR

### OCTOBER

21/22<sup>nd</sup> Maximum of the Orionid meteor shower. Last quarter moon rises about midnight. The very

fast Orionids are active from October 2<sup>nd</sup> through November 7<sup>th</sup>.

25<sup>th</sup> Crescent moon rises with the double star Regulus at around 3 am.

28<sup>th</sup> Waning crescent moon rises with Jupiter about 6 am.

29<sup>th</sup> Venus and Saturn at conjunction.

30<sup>th</sup> Daylight Saving Time ends in Mexico. Remember to set your clock back!

31<sup>st</sup> New moon visible.

### NOVEMBER

17/18<sup>th</sup> Maximum of the Leonid meteor shower. Almost full moon will be up basically all night, but there is still a chance to see some slow speed Leonid meteors.

21<sup>st</sup> The last quarter moon rises with Regulus around midnight.

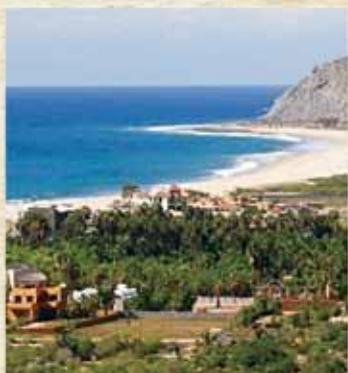
22-24<sup>th</sup> Saturn and Mercury at conjunction. Should be visible close to the horizon at dusk both nights.

30<sup>th</sup> New moon visible.

### DECEMBER

14<sup>th</sup> The crescent moon and Mars together in the evening.

EL CIELO continued on page 43



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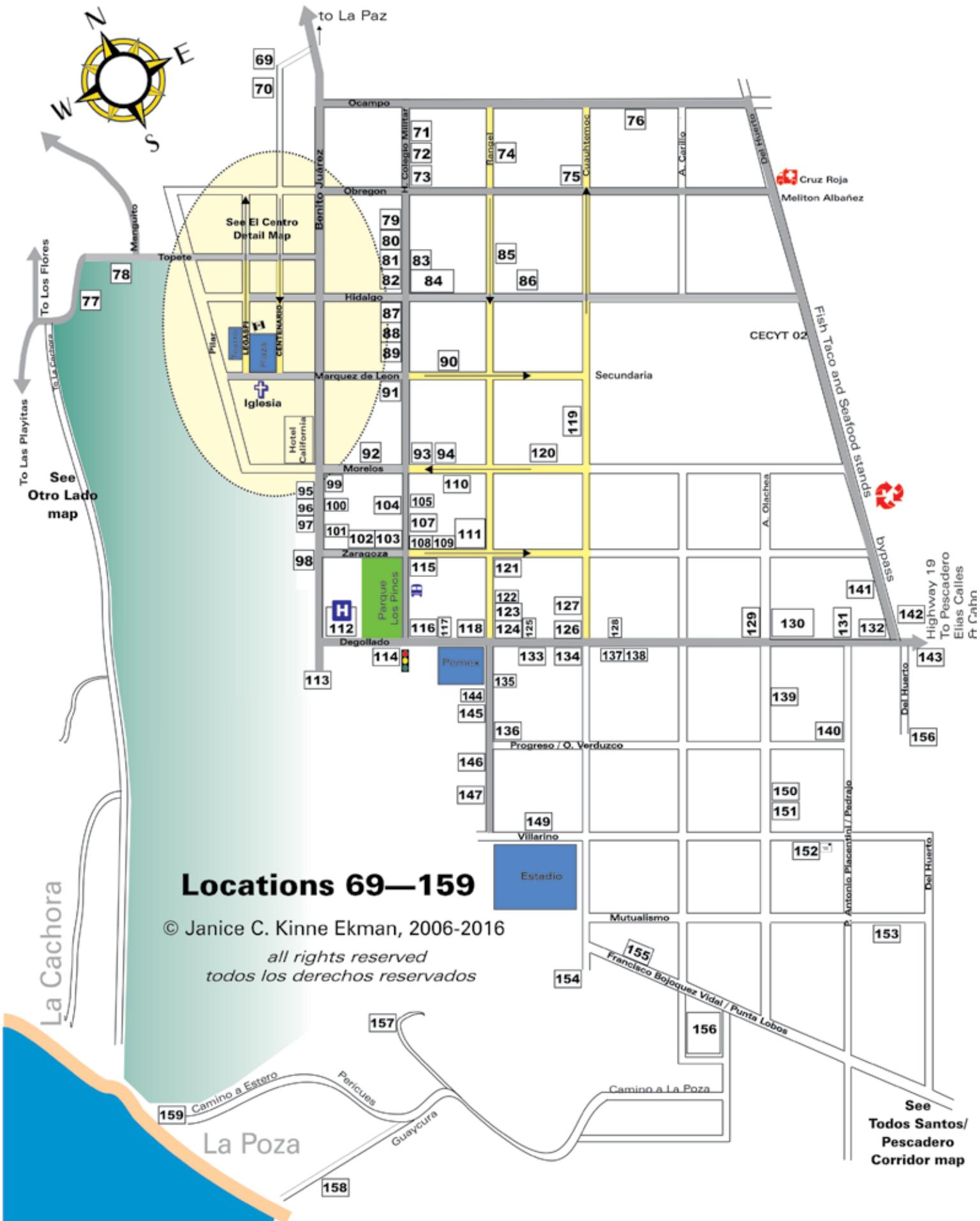
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# Voces del Pueblo

by Janice Kinne

This issue marks the start of our sixth season promoting Baja California Sur and we have a lot to share! People have always enjoyed our profiles on different area business. In this issue, we talk about two new places for you to stay and enjoy your time in the Todos Santos/Pescadero area—**The Residences at Freesouls** at Cerritos Beach and **The Vibe B&B** in the heart of Todos Santos' historic district.

Chris Sabor, of **Loreto Photography Adventures**, has shared a few of his spectacular photos with us, including this issue's front cover, and better yet, nine of his tips for taking great photos.

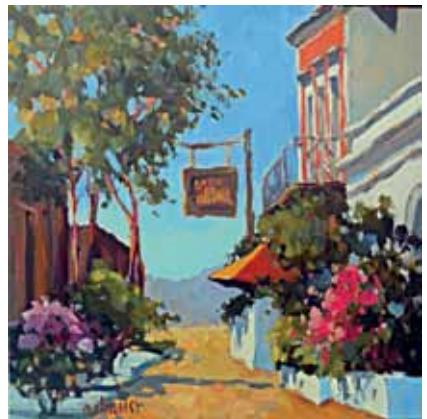
Bryan Jáuregui, of **Todos Santos Eco Adventures**, tells the tale of the original cowboys, Baja's *vaqueros*, and their journey to the 31<sup>st</sup> National Cowboy Poetry Gathering in Elko, Nevada in "Cowboy Ambassadors." Trudi Angell, of **Saddle South**, was an integral part of the adventure. You can join her on a pack trip exploring traditional ranch life and rock paintings in the Loreto / San Javier and San Ignacio areas. See her ad for details.

**Women Awakening** is an exciting new summit taking place this December at **Cuatro Vientos** in Todos Santos. This year's theme is Integrating Ancient Wisdom with Leading Edge Experience. The weekend will feature speakers, workshops and movement practices. See our feature article to learn more. Tickets are available at **La Esquina** and online.

October 31, from 5 to 8 pm, is the 6<sup>th</sup> annual HalloWine Tasting at **La Bodega de Todos Santos**, featuring scary good Baja Wines, tasty tapas, freaky funky music and prizes for the top three costumes.

**Gallo Azul Pizza Bar** is having their Halloween Costume Party on Saturday October 29. Come in costume and dance until 2 am!

The popular Annual Todos Santos Open Studio Tour will take place over two days the weekend of February 11 and 12, 2017. The tour draws hundreds of people curious to see working art studios, meet and have a personal dialogue the artists of Todos Santos. Read our story to find out what's new with the upcoming Tour.



"El Triunfo street" by Marsha Dahlquist

Also in February, is **The Todos Santos Writers Workshop** (TSWW). Much the way the Todos Santos music festival created an annual community of musicians and music for a wonderful week each January, the collaboration of TSWW and the Writers Ranch will create, for a week in February, a community of writers. The town will be alive with the creative spirit of storytelling, an art as old as humanity. See their ad and events for dates and registration information.

**Landi's Restaurant** has moved to a lovely new location on calle Juárez just down from the bookstore, in Todos Santos. Their grand opening will be November 2, with a new, delicious menu of their Mexican cuisine "from the heart and for the soul."

Right by Landi's, **Nomad Chic** is now featuring Alo Yoga clothing and Quay sunglasses.

Take a short walk down Topete and try on a pair of hand tooled leather boots at **Étnica**. They have many new styles!

**Adventure 19 Activity Center, Deli & Cantina** is located across from the park in Todos Santos. They can help you with your Baja adventures—Sierra tours, kayaking, diving, fishing, whale sharks, ATVs and more. Adventure 19 is also working with the local delegado and skateboard companies to build a large skate ramp in the park for the young people of Todos Santos.

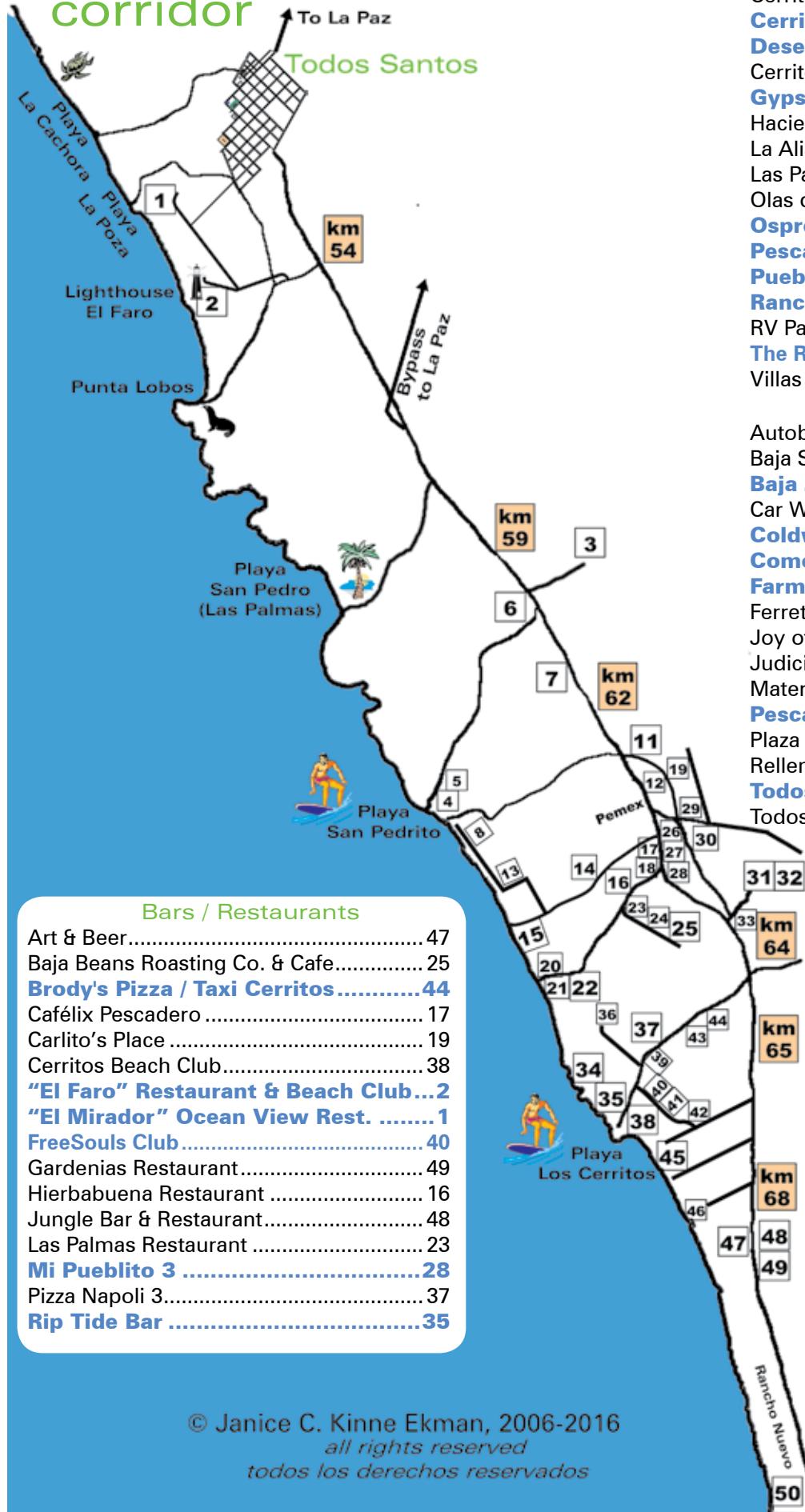
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# todos santos—el pescadero corridor



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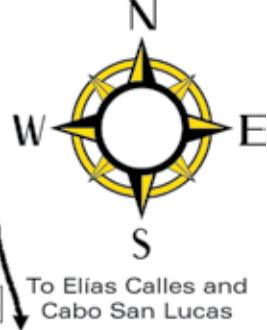
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To Elias Calles and  
Cabo San Lucas

# Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. PROPLAYAS Todos Santos A. C. has placed warning signs at the most dangerous beaches and has lifeguards on duty daily from 9 am to 5 pm at Los Cerritos beach.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing or sunbathing. They are not swimming beaches. Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching.

When the lagoon is full, exercise extreme caution, especially if it has begun to overflow. People have drowned at La Poza beach in front of the mouth of the lagoon when the dune has broken and the lagoon flowed into the ocean.

- Do not attempt to surf or boogie-board the overflow.
- Do not swim in the lagoon when it is close to overflow; do not walk or drive across the mouth of the lagoon if it is even close to overflow.
- If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

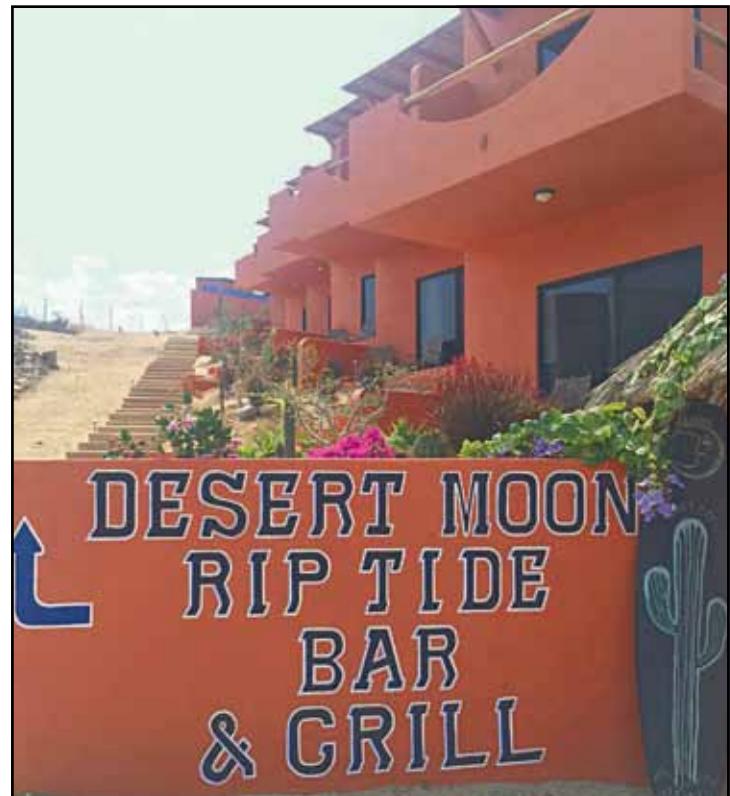
**PUNTA LOBOS**, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their panga boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*) is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove

BEACHES continued on page 36



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# Beaches

continued from page 35



"Leading Lines," "Líneas de Guía," by/por Chris Sabor, Nikon D7200, 105mm, f/8, 1/1250

with a fresh water lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

**PLAYA SAN PEDRITO** is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos. There is a large San Pedrito RV Park sign at the entrance off the highway. (The trailer park is closed but usually open to cars.)

**PLAYA LOS CERRITOS** is located at km 64 about 8 miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from

the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

**BAJA ZEN**, #36 on the Pescadero map, offers morning and evening yoga classes overlooking Playa Los Cerritos.

**La Sirena Eco-Adventures**, #151 on Todos Santos map, provides kayak and snorkeling tours, fishing trips, swimming with whale sharks, beach shuttle, surfing lessons, surfboard and boogie board rentals.

**MARIO'S SURF SCHOOL** provides surfing lessons, board rentals, repairs and accessories. Call for information.

**PESCADERO SURF CAMP**, #32 on the Pescadero map, provides surfing lessons and surfaris.

**TODOS SANTOS ECO ADVENTURES**, #158 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons, treks and ranchero culture programs in the Sierra la Laguna mountains, Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark and sea lion adventures in the Sea of Cortez.

**TODOS SANTOS SURF SHOP**, #84 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry International brands like Vans, Rip Curl, Dakine, Exile, Rainbow & Havaianas sandals as well as many locally handmade, clothes, bikinis, accessories, natural sunscreen and the beloved "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island and whale watching in Magdalena Bay.

Surf reports: checkout Baja under Mexico at [www.wetsand.com/swellwatch](http://www.wetsand.com/swellwatch)

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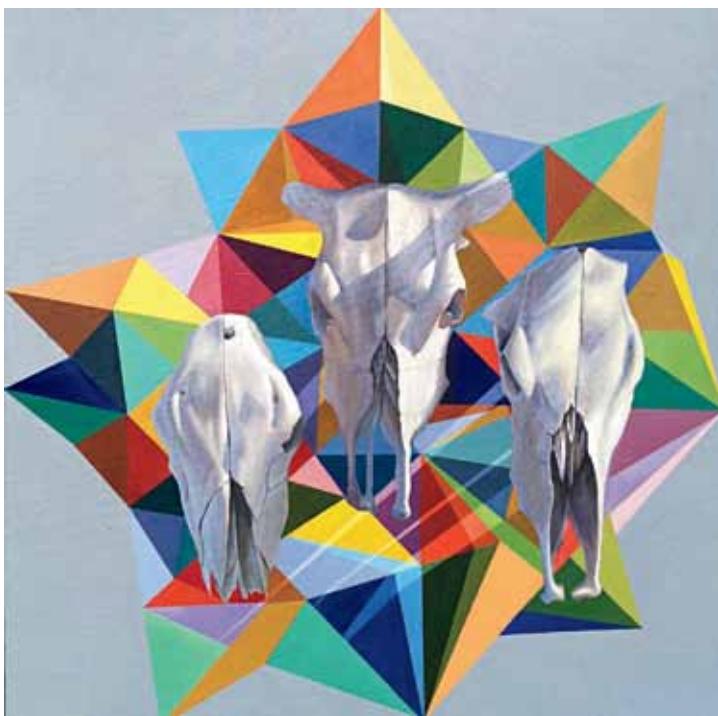
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"Cowleidoscope" by Erick Ochoa

## Art Talk

continued from page 7

dance. To me New York might as well have been a million miles from Dayton and there was no way my lawn mowing money would get me there. Out of nowhere, for the first time in Dayton, a live broadcast was presented from New York featuring Nureyev. Unbelievable! Watching him leap across the stage was a spectacular moment for me. My introduction to opera was listening to Maria Callas sing the aria "Un bel di" from Madam Butterfly. It made me want to cry. These were amazing inspirations.

I always drew and continued doing so throughout a career in the fashion industry. Stretching a canvas, using gesso and mixing oil paints were processes I loved from the beginning. In the studio we still stretch and gesso our canvases.

When looking at other artists work I always wonder what inspired them to create a particular piece. What was the story and the motivation behind their work? Maybe it wasn't just one spark of inspiration. Maybe it was sparks from every art form they have ever been exposed to.

An artist's life in terms of painting, drawing and sculpting is complex. For an artist it is more than the finished piece, there is an emotional attachment. Each stroke of a brush or line from a piece of charcoal has been inspired, It is the process of creating that is important. Remember that in the arts we are all telling stories that have been inspired, they just happen to be told in different forms of art.

In closing I would like to say that any artist that has the *chutzpah* to put their work on display for the public to view has my admiration and respect. Everyone is a critic. The arts are not for the timid or thin skinned. Not every viewer necessarily appreciates what an artist has been inspired to create.

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LOCATED BY CERRITOS SURFING AND SWIMMING BEACH

# Baja Photography

continued from page 38



"Road to San Javier," "Camino a San Javier," Nikon D7000, 18mm, f/7.1, 1/200

## TIP #5 GOLDEN HOUR

One hour after sunrise and one hour before sunset offers a soft golden light with long shadows. Take advantage of this beautiful light whenever possible. It's worth the effort!

## TIP #6 GET AMAZING LANDSCAPES

You'll want to use a higher f-stop to achieve more depth of field in your landscape shots. I recommend f8 through f22 and focus about one third into your shot. Generally, wider angles are used. However, highlighting areas of interest with a telephoto shot can also pay off. A good polarizing filter will help cut haze, reflection in water and improve the sky in your photos.

**Here are the real secrets**—find an amazing subject. Pro photographers will struggle or fail to make a stunning image of a boring scene but a novice can possibly snap a masterpiece at an amazing place. An interesting or unusual foreground will make a huge impact on your landscape. As you are assessing the landscape, seek out the best foreground you can find.

## TIP #7 GET GOOD WILDLIFE SHOTS

You'll want to use fast shutter speeds, like 1/1000 and higher, to freeze wildlife and get a sharp, in-focus shot. If you're not comfortable adjusting shutter speed, your camera probably has scene modes, so choose action or sport mode. A long telephoto capability is very helpful—whatever your camera or lens has, you'll wish you had more.

**Here are the real secrets**—get close! It's not easy but will always yield the best results. Obviously, I won't be cuddling

up to a rattlesnake or mountain lion, but you should get as close as possible safely. The best advice I can give is, look for animals in areas where they frequently come in contact with humans. Marinas, parks, zoos, etc. offer you the best chance to get close—go there!

## TIP #8 SHARING

If you want others to enjoy your photos, you need to present them in the best way possible. Showing your amazing landscape on the tiny screen of your phone won't do it justice! Flickr and other photo sharing sites are free and present your photos beautifully. Facebook and other communities let your friends and family follow along and see your photos from wherever they are.

## TIP #9 PRACTICE

Get out and take lots of pictures. Experiment with different camera settings, angles and viewpoints. Look at your work objectively. See what works and what doesn't. Study photography and learn how to get the shots you want. Follow photographers that you admire for inspiration. Like anything in life, if you want to get better at something, put in the effort. Now get out there and take some photos!

Chris Sabor has been residing in Loreto, BCS for the last 10 years where he assists his wife Mari in operating their family restaurant Sabor! He recently rediscovered photography and can be found most days somewhere beautiful around Loreto with his trusty Nikon in hand.

You can find Chris on Facebook

<https://www.facebook.com/loretophotographyadventures/>  
or at [www.loretophotographyadventures.com](http://www.loretophotographyadventures.com)



"Grey Fox," "Zorro Gris,"  
Nikon D7200, 300mm, f/7.1, 1/200

## Mis 9 Consejos

continuó de página 14

compartir fotos son gratis y presentan sus fotos de manera hermosa. Facebook y otras colectividades permiten a sus amigos y familiares seguirlos y ver sus fotos desde cualquier lugar.

### CONSEJO # 9 PRÁCTICA

Salga y tome muchas fotos. Experimente con diferentes ajustes de la cámara, ángulos y puntos de vista. Mire el resultado de su trabajo de manera objetiva. Ver lo que funciona y lo que no. Estudie fotografía y aprenda cómo conseguir las fotos que realmente deseas. Siga los fotógrafos que admire en busca de inspiración. Como todo en la vida, si se quiere mejorar en algo, hay que echarle ganas. Ahora ísalga y tome algunas fotos!

Chris Sabor ha estado residiendo en Loreto, BCS durante los últimos 10 años, donde asiste su esposa Mari en la operación de su restaurante familiar Sabor! Recientemente ha redescubierto el amor por la fotografía y se lo puede encontrar casi todos los días en algún hermoso lugar alrededor de Loreto con su fiel Nikon en mano.

Puede encontrar a Chris en Facebook  
<https://www.facebook.com/loretophotographyadventures/>  
o en [www.loretophotographyadventures.com](http://www.loretophotographyadventures.com)

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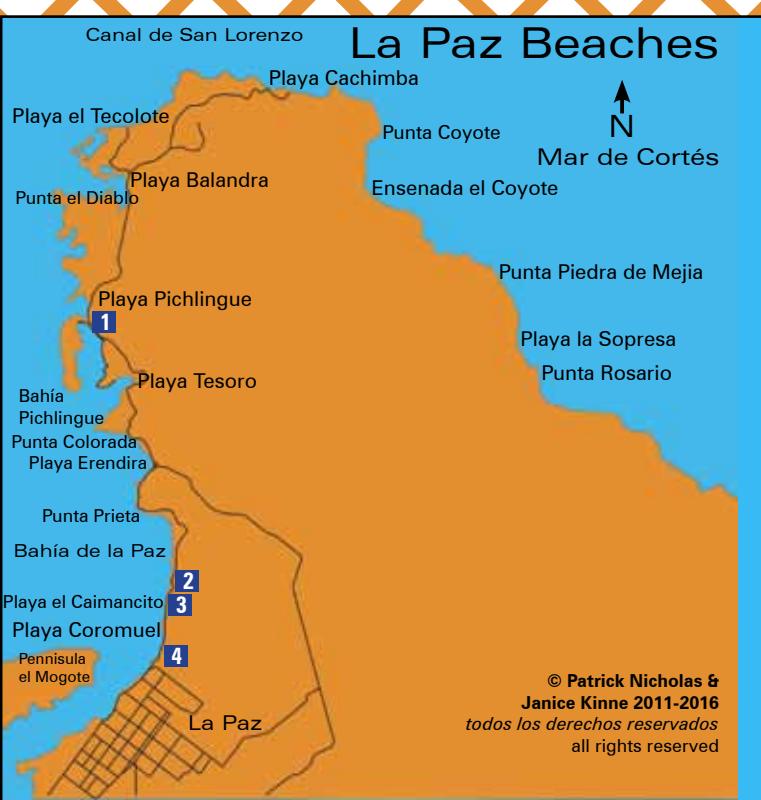


Calle Hidalgo & Militar (#84 on the map)  
(612) 145-1114 (612) 120 3277  
[todossurf@gmail.com](mailto:todossurf@gmail.com) [www.explorabaja.com](http://www.explorabaja.com)





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# La Paz Beaches

by Janice Kinne

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering panga rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing and kayak rentals.

**EL MOGOTÉ** is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes and hotels.

**PLAYA EL COROMUEL** 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas* and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

**PLAYA EL TESORO** 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants and kayak rentals.

**PICHILINGUE** 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

"Rule of Thirds," "Regla de los Tercios"

Nikon D7200, 18mm, f/11, 1/30

by/por Chris Sabor

**PLAYA BALANDRA** 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade and BBQ pits to the south.

**PLAYA EL TECOLOTE** 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and panga rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

*Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.*

*There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.*

# El Cielo

continued from page 29

- 12<sup>th</sup> Occultation of Aldebaran by the nearly full moon. Really called an immersion, the moon will pass in front of the bright star Aldebaran, covering it at about 8 pm and uncovering it at about 9 pm. It will be a bit easier to see Aldebaran disappear than reappear but binoculars are probably necessary due to the brightness of the moon.
- 13/14<sup>th</sup> Maximum of the Geminid meteor shower. The constellation Gemini rises around 8 pm on the thirteenth, but the moon will already be high in the sky.

For more information, check out the web links below, call me on my cell phone (612) 348-5468, or visit my office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #16 on the Todos Santos map.

## LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

TROPIC OF CANCER: <http://en.wikipedia.org/wiki/>

Axial\_tilt#values or [http://en.wikipedia.org/wiki/Circle\\_of\\_latitude](http://en.wikipedia.org/wiki/Circle_of_latitude)

ZODIACAL LIGHT: [http://en.wikipedia.org/wiki/Zodiacal\\_light](http://en.wikipedia.org/wiki/Zodiacal_light)

TIME: <http://www.time.gov/> and

<http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/> user "elcielots" password "journal"

## WEEKLY SKY REPORT:

<http://www.griffithobs.org/skyreport.html> or

[http://www.space.com/spacewatch/sky\\_calendar.html](http://www.space.com/spacewatch/sky_calendar.html)

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: [http://www.nasa.gov/mission\\_pages/newhorizons/main/](http://www.nasa.gov/mission_pages/newhorizons/main/)

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>  
User "todossantos" password "journal"

# Voces

continued from page 33

**Lucky Nails**, on calle Obregón in Todos Santos, does more than just gel and acrylic manicures and pedicures. They also do makeup, haircuts and color, and waxing. Call Mireya for an appointment.

Having problems with your Mac computer or iPhone? **Ask Reggie**. He has opened an office in downtown Todos Santos. Check out his ad for more information.

**Cerritos Beach Inn** is now serving their Surf & Turf, Jumbo stuffed shrimp and Coconut jumbo shrimp every day—all with a free beer or half price glass of wine! You can also view all NFL games and UFC fights.

**Baja Zen** is the ocean-view yoga studio and retreat center at Cerritos Beach with morning yoga classes and evening restorative yoga. December 16, they will be holding their annual Holiday Fundraiser for local dog rescue. With yoga, live music, raffle prizes and treats.

Also on December 16, The Todos Santos Speakers Series resumes with a talk on "Birding in Baja California Sur" with Roberto Carmona (UABC), **Kaia Thomson** and Sergio Jáuregui, **Todos Santos Eco Adventures**. See events for more information.

We'll see you with our Holiday issue! Deadline is November 10.

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## octubre

**22 de octubre** | 7 pm, **MÚSICA EN VIVO** con "The Whys" en **La Esquina**, en el Otro Lado, Todos Santos.

**27 de octubre** | 7 a 10 pm, **JENELLE AUBADE LANZAMIENTO DE CD** en **Gallo Azul**. Ven a celebrar su nuevo CD, "Everything." Jenelle interpretará varias canciones del disco, acompañado del talentoso José Luis en percusiones.

**29 de octubre** | 8 pm, **FIESTA DE HALLOWEEN Y DISFRACES** con música de salsa y DJ Chachin en **Gallo Azul** en Todos Santos.

**30 de octubre** | **CAMBIO DE HORARIO EN MÉXICO**

**30 de octubre** | **TRIATLÓN "IRONMAN" 2016 LOS CABOS**

**31 de octubre** | **NOCHE DE BRUJAS / HALLOWEEN**

**31 de octubre** | 5 a 8 pm, **CATA DE HALLOWINE** en **La Bodega de Todos Santos**. Lunes de Halloween y Muertos, iconos de vinos de Baja California de miedo! Tapas, música funky y premios a los mejores disfraces. Afterparty para los disfrazados sólamente. ¡Mucho miedo, mucho vino!

## noviembre

**2 de noviembre** | **DÍA DE LOS MUERTOS**

**2 de noviembre** | **ALTAR DE MUERTOS** en Galería de Ida Victoria en el barrio artístico de San José del Cabo. A la semana siguiente, disfrute una plática sobre Frida Kahlo, y sobre el museo que lleva su nombre en la Ciudad de México. Integrará una muestra colectiva de artistas de la galería.

**2 de noviembre** | 5 a 9 pm, **GRAN INAUGURACIÓN** de **Landis Restaurant** en su nueva ubicación sobre calle Juárez en Todos Santos. Música en vivo, cocteles de bienvenida y la presentación de su nuevo menú.

**6 de noviembre** | **CAMBIO DE HORARIO EN EEUU**

**19 de noviembre** | 11 am a 6 pm, **FESTIVAL GASTRONÓMICO DE EL TRUINFO**. Fondos recaudados a beneficio de CAREM, A.C. para la reconstrucción de la histórica chimenea "La Rama". Boletos y mayor información en [www.carem.org](http://www.carem.org).

**20 de noviembre** | **DÍA DE LA REVOLUCIÓN MEXICANA**

**20 de noviembre** | 4 pm, **LECTURA ABIERTA** en el Rumi Garden. Una invitación a todos los escritores de cualquier género para leer en voz alta su obra original durante 10 minutos o sólo para venir a escuchar. ¡Estamos también ahora dando la bienvenida a narradores de cuentos! Su historia puede ser oral, no tiene que estar escrita. Zoë Dearborn, [zoe@cultivatecreativity.net](mailto:zoe@cultivatecreativity.net), <http://www.cultivatecreativity.net>, (612) 105-0056

**24 de noviembre** | 4 pm hasta acabar: **CENA DE ACCIÓN DE GRACIAS** con pavo y todos los platillos tradicionales en **Cerritos Beach Inn**, \$250 pesos.

**26 de noviembre** | 10 am a 2 pm, **TIANGUIS ANUAL DE LA SOCIEDAD DE LA PALAPA** en la Casa Ejidal, Todos Santos. Sus donativos para el tianguis se pueden entregar en Galería de Todos Santos con Erick Ochoa, de 9am a 12 pm y de 2 a 4 pm.

**26 de noviembre** | 7 pm, **MÚSICA EN VIVO** con "Los Herederos del Ritmo" en **La Esquina** en el Otro Lado en Todos Santos.

## diciembre

**2 al 4 de diciembre** | **CUMBRE DESPERTAR DE LA MUJER** en **Cuatro Vientos**, en el Otro Lado en Todos Santos. Una cumbre internacional bilingüe para mujeres con oradoras inspiracio-

nales, yoga, música y danza. Para mayores informes, busque nuestro artículo en este número o visite: [www.cuatrovientosbaja.com/women-awakening](http://www.cuatrovientosbaja.com/women-awakening). Boletos a la venta en **La Esquina** o vía internet en [www.brownpapertickets.com/event/2561103](http://www.brownpapertickets.com/event/2561103)

**3 de diciembre** | 7 pm, **MÚSICA EN VIVO** con mujeres intérpretes y compositoras en **La Esquina**, en el Otro Lado en Todos Santos. Dentro del marco de la **Cumbre Despertar de la Mujer**.

**8 de diciembre** | 5 a 7 pm, **EXHIBICIÓN DE OBRAS PEQUEÑAS** en Hotel Casa Tota, Todos Santos. Serie de obras pequeñas con precios especiales navideños. 5 de diciembre de 11am a 1pm, los artistas podrán traer hasta 4 obras, cualquier medio, no mayor a 35cm de lado, incluido el marco. Costo de curación, 100 pesos por los cuatro. Mayores informes: Tori Sepúlveda, [oscarntori@yahoo.com](mailto:oscarntori@yahoo.com)

**16 de diciembre** | 9 am, **YOGA DE BENEFICENCIA NAVIDEÑA** con música en vivo en **Baja Zen**, Los Cerritos. Este evento recauda fondos para un albergue canino local. Fiesta al terminar, 10:30am con bocadillos y rifa.

**16 de diciembre** | 5:30 pm, **SERIE DE ORADORES TODOS SANTOS** en el Centro Cultural "Prof. Néstor Agundez." **EVENTOS cont. en pg. 50**

## HORA FELIZ

**Cerritos Beach Inn, Lu Mar Mier Ju Vi 4 a 6 pm**, Cerveza, vino y well drinks mitad de precio.

**Chez Laura, Mier Ju Vi Sa 4 a 5 pm**, tapas gratis con su bebida.

**Chill N Grill, Lu Mar Ju Vi 4 a 6 pm**, 2x1 cerveza y well drinks.

**FreeSouls, Do Lu Mar Mier Ju Vi Sa 5 a 6 pm**, margaritas, mojitos, y cerveza especiales.

**Gallo Azul, Lu Mar Mier Vi Sa 3 a 6 pm**, 2x1 mojitos y margaritas.

**Hotel Casa Tota, Lu Mar Mier Ju Vi Sa 3 a 6 pm**, 2x1 cerveza y well drinks.

**La Esquina Lu Mar Mier Ju Vi Sa 5 a 6 pm**, 2x1 cerveza, vino y margaritas.

**La Generala, Do Lu Mar Mier Ju Vi Sa 8 am a 10 pm**, 2x1 margaritas.

**La Morena Lu Mar Mier Ju Vi Sa 4 a 6 pm**

**Rip Tide Bar Do Lu Mar Mier Ju Vi Sa** 3 cervezas o margaritas por el precio de 2, hasta el primer de noviembre.

**Shut Up Frank's Lu Mier Ju Vi 1 a 5 pm**, 2x1 cerveza y bebidas nacionales \$40 pesos.

**Sky Lounge en Guaycura Boutique Hotel Do Lu Mar Mier Ju Vi Sa 2 a 5 pm**, 2 x 1 margaritas y cerveza.

## Cada Semana

Lunes a Viernes, 9 am a 2 pm, **RECICLAJE TODOS SANTOS**. Entrada esta cerca de Compa Chava. Trae papel, plásticos, baterías, cartón, latas, metal, espuma de poliestireno, vidrio claro y electrónicos para reciclar. Donación minima 30 pesos, electrónicos 80 pesos. Por favor separe los materiales. Mayores informes: msm\_ts@hotmail.com

### domingo

9 am a 3 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

10:30 am a 12 pm, **MÚSICA EN VIVO** con "Todos Santos Latin Band" en Flora Farm en San José del Cabo.

11 am, **FÚTBOL DE NFL Y TACOS DE PESCADO** en Chill N Grill en Todos Santos. 3 tacos de pescado por \$100 pesos.

**FÚTBOL DE NFL** en Cerritos Beach Inn en Pescadero.

2 a 8 pm, **DOMINGO DE PAELLA** en el restaurante **El Mirador** con vista al mar.

5 a 8 pm, **MÚSICA EN VIVO** con "Guitarras Tapatias" en el restaurante **El Mirador** con vista al mar.

### lunes

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9:30 am a 3 pm, **PESCADERO ORGÁNICOS** en el callejón, #35 en el mapa del otro lado de Todos Santos.

5 a 8 pm, **DEGUSTACIÓN DE VINOS DE BAJA** en La Bodega de Todos Santos. Sirve una selección de tres vinos diferentes de Baja y comida Mexicana de Restaurante Mi Pueblito.

**FÚTBOL DE NFL Y TACOS DE PESCADO** en Chill N Grill en Todos Santos. 3 tacos de pescado por \$100 pesos.

**FÚTBOL DE NFL** en Cerritos Beach Inn en Pescadero.

**PASTEL DE CARNE** servido con puré de papas, salsa estilo gravy y ejotes con tocino en Shut Up Frank's en Todos Santos.

### martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9:30 am a 3 pm, **PESCADERO ORGÁNICOS** en el callejón, #35 en el mapa del otro lado de Todos Santos.

8 pm, **NOCHE DE PELÍCULAS** en Gallo Azul en Todos Santos.

7 pm, **MÚSICA EN VIVO Y MARTES DE TACOS** en Chill N Grill en Todos Santos. 3 picadillo o tacos de papas por \$100 pesos.

### miércoles

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9:30 am a 3 pm, **PESCADERO ORGÁNICOS** en el callejón, #35 en el mapa del otro lado de Todos Santos.

CADA SEMANA continúa en página 47



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**#146 ON TODOS SANTOS MAP**

# Mujeres

continuó de página 19

Dado que Todos Santos es una comunidad bilingüe, también el Despertar de las Mujeres lo es. Desde su inicio, la inclusión cultural fue y continúa siendo uno de los principales compromisos de El Despertar de las Mujeres. Cada facilitadora de taller o conferencista estará acompañada en el escenario por una intérprete que traducirá la presentación al inglés o al español.

El Despertar de las Mujeres también presentará energéticas Ceremonias de Apertura y de Clausura, y, el sábado por la noche, habrá un obsequio especial al lado de Cuatro Vientos. El Despertar de las Mujeres presentará un concierto de música en vivo con canta-autores de la localidad en el café La Esquina. No te puedes perder este concierto como uno de los platos fuertes de El Despertar de las Mujeres, presentado por mujeres, para mujeres.

Uno de los aspectos más especiales de El Despertar de las Mujeres es la obra de arte titulada *El Viaje de una Mujer*, misma que fue creada para el evento por Jill Mollenhauer. La pintura será exhibida durante el evento y su historia ilustra el lazo especial entre las mujeres, independientemente de su edad, su cultura o su origen.

El Despertar de las Mujeres orgullosamente recibe el patrocinio de: Gregory D. Robinson, Corporación de Servicios Profesionales; La Bohemia Baja Hotel Pequeño; Lisa Welch, Consejera de Bienes Raíces Coldwell Banker Riveras; Nomad Chic, así como Stefani y Kirk Cochran.

Si deseas participar en un fin de semana lleno de afirmación y que cambiará tu vida, con unas mujeres verdaderamente increíbles; si quieras ser parte de algo más grande que tú misma y cambiar por siempre, ven a entrelazar brazos con nosotras en diciembre en El Despertar de las Mujeres.

*“El futuro les pertenece a aquellos quienes creen en la belleza de sus sueños.”* —Eleanor Roosevelt

Las interesadas en asistir a El Despertar de las Mujeres pueden encontrar información útil, así como detalles incluyendo biografías, sinopsis de los talleres y *Viaje de una Mujer* en:

<http://www.cuatrovientosbaja.com/women-awakening>

Boletos a la venta ahora en La Esquina en el *otro lado* en Todos Santos o en:

<http://www.brownpapertickets.com/event/2561103>

Para paquetes de hotel y boleto ir a:

[http://www.thecaboagency.com/private\\_group\\_women\\_awakening.php](http://www.thecaboagency.com/private_group_women_awakening.php)

Cualquier otra pregunta, favor de enviar correo electrónico a:

womenawakeningtodossantos@gmail.com

# Recorrido Anual

continuó de página 25

Las opciones de qué ver son casi interminables: pintura, técnica mixta, encáustica, escultura en madera, escultura en metal, trabajo con piedras, joyería, fibras, fotografía y más. La parte más difícil podría ser tener que decidir cuáles estudios visitar y si es posible recorrerlos todos en dos días. Desde el lado sur del pueblo hasta la orilla norte del otro lado, hay estudios escondidos con tesoros inimaginables.

Para ayudar a planear tu recorrido, visita la página de Facebook “Todos Santos Open Studio Tour” donde encontrarás ejemplos de los diferentes trabajos. Veteranos ya sazonados del recorrido, seguido hacen una lista de nombres para ayudar a planear una ruta, asegurándose de visitar a sus artistas favoritos al igual que agregar nuevos nombres. Otros prefieren no planear nada exacto y solo permanecer abiertos a ver qué se les atraviesa, dejándoselo a la serendipia del momento.

Aparte de pasar el día inmerso en creatividad, el recorrido es una oportunidad de explorar lo que es ser un artista en el hermoso Pueblo Mágico de Todos Santos. Es la interacción personal con los artistas lo que hace de este recorrido algo tan especial. ¿Qué los inspira? ¿Qué los trajo aquí y qué provoca que se queden? ¿Cómo comenzaron a ser artistas y qué historia tienen que contar?

El escultor Benito Ortega fue atraído a Todos Santos hace ocho años por “una vibración en el aire.” Gloria Santoyo Ruenitz, residente ya durante nueve años, artista de encáustica, se queda en Todos Santos porque la vida es sencilla y puede pasar sus mañanas perdida en la pasión de la creatividad. La energía positiva de la luz y de la gente es solo una parte de lo que mantiene a la pintora/maestra Tori Sepúlveda cautivada con Todos Santos, aún después de 10 años.

Cuando Peter Holden era niño y volteaba hamburguesas al pie del muelle de la playa de Newport, probablemente nunca se imaginó viviendo y pintando en Baja California Sur durante más de una década. ¿Se habrá imaginado Anne Hebeband a si misma experimentando con diversas herramientas tales como espátulas, moldeadores de hule, rodillos para pintar y paletas sobre lienzos, cuando de joven era mesera en un restaurante de comida mexicana?

Susan Doyle dice: “mi parte favorita de pintar es el punto en el que piensas que es horrible y estás a punto de darte por vencida y luego un accidente mágico ocurre y todo toma su lugar.” Nanette Hayles ama todo el proceso creativo pero el “perderse” en su obra cuando el tiempo parece quedarse quieto” es su parte favorita. Steve Thurston nos cuenta que la mejor pintura es siempre la obra en la que está trabajando actualmente.

La artista de paisajes Marsha Dahlquist está embelesada con las escenas de calles y con el desafío de pintar arquitectura, mientras Jill Mollenhauer expresa las

RECORRIDO ANUAL continúa en página 54

# Cada Semana

continuó de página 45

## miércoles cont.

5 a 8 pm **DEGUSTACIÓN DE Vinos DE BAJA** en La **Bodega de Todos Santos**. Sirve una selección de tres vinos diferentes de Baja y comida Mexicana de **Restaurante Mi Pueblito**.

6:30 a 9 pm, **MÚSICA EN VIVO** con "Balam Puente" en **FreeSouls** en Cerritos Beach.

## jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9:30 am a 3 pm, **PESCADERO ORGÁNICOS** en el callejón, #35 en el mapa del otro lado de Todos Santos.

3 a 6 pm, **2 X 1 PIZZAS** en **Gallo Azul** en Todos Santos.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta el fin de Junio.

6 a 9 pm, **MÚSICA EN VIVO** en el Garden Restaurant en **Rancho Pescadero** en el Pescadero.

**FÚTBOL DE NFL** en **Chill N Grill** en Todos Santos.

**FÚTBOL DE NFL** en **Cerritos Beach Inn** en Pescadero.

**POLLO FRITO SUREÑO** hecho con la receta secreta de la familia Brown, servido con puré de papas, salsa estilo gravy y ejotes con tocino en Shut Up Frank's en Todos Santos.

## viernes

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9:30 am a 3 pm, **PESCADERO ORGÁNICOS** en el callejón, #35 en el mapa del otro lado de Todos Santos.

6 a 9 pm, **MÚSICA EN VIVO** en el Garden Restaurant en **Rancho Pescadero** en el Pescadero.

6:30 a 9 pm, **MÚSICA EN VIVO** con "Balam Puente" en **FreeSouls** en Cerritos Beach.

7 a 10 pm, **MÚSICA EN VIVO** con Pepe y el TS Jazz Band en The Todos Santos Inn.

## sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

CADA SEMANA continua en página 49

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# Events

continued from page 22

**Baja Zen** at Los Cerritos. This event raises money for local dog rescue. Party to follow at 10:30 am with treats and raffle prizes.

**December 16** | 5:30 pm, **TODOS SANTOS SPEAKER SERIES** at the Centro Cultural "Prof. Néstor Agundez" in Todos Santos. "Birding in Baja California Sur" with Roberto Carmona (UABC), **Kaia Thomson** and Sergio Jáuregui, **Todos Santos Eco Adventures**. Our area is rich in diverse ecosystems with over 430 birds species spotted in BCS. The speakers will describe eight distinct habitats and present a rich photographic display of many of the species that inhabit them. This event will kick off the Annual Christmas Bird Count that takes place December 17<sup>th</sup>. Registration available at the presentation. Admission of \$150 pesos will go towards supporting the presenters' missions. Seating is limited. Doors open at 5 pm. Advance tickets available at El Tecolote Bookstore in Todos Santos.

**December 20** | 5 – 7 pm, **2<sup>ND</sup> ANNUAL ART SHOW** by the Thursday Artists at Mangos in Todos Santos. All new cool art at great prices, with wine and cookies. Info: Susan Doyle, [timsudoyle@hotmail.com](mailto:timsudoyle@hotmail.com)

**December 31** | 7 pm, **NEW YEAR'S EVE PARTY** with Live Music at **La Esquina** on the *otro lado* in Todos Santos.

## january 2017

Every Thursday, 6 – 10 pm, **LIVE MUSIC** at **La Esquina** on the *otro lado* in Todos Santos, (no cover).

**January 9-13** | **HEAVEN ON EARTH 2017** in Todos Santos. A clay, mosaic , stone and steel, hands on creative workshop by Peter King, Xinia Marin and Donna Billick. Participants will learn many techniques to design, and build a mosaic and ceramic portal, mural or stair riser for your home. With gourmet lunches by Chef Iker. For more information, check out [peterkingceramics.com](http://peterkingceramics.com) and [donnabillickart.com](http://donnabillickart.com), or email: [rockartus@aol.com](mailto:rockartus@aol.com)

**January 13,14 & 20,21** | **TROPICO DE CANCER CONCERTS** at Hotel California. Hosted by the Cordovas. A benefit for the *Bomberos*. For more information visit: <https://tropicofcancerconcertseries.com/>

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**January 28** | 7 pm, **LIVE MUSIC** with "Tunnel Vision" at **La Esquina** on the *otro lado* in Todos Santos.

## february

**February 5-11** | **4<sup>TH</sup> ANNUAL TODOS SANTOS WRITERS WORKSHOP** and Writing Ranch. The two creative writing workshops, meeting concurrently, will share special events and guest speakers as a celebration of storytelling and the written word in Todos Santos. Events include a reading Tuesday, February 7, by TSWW/WR faculty, in the legendary Casa Dracula courtyard, to which the public is invited. Also, a dinner with a special guest speaker (to be announced) will be held at Serendipity, the Writing Ranch retreat's home base. Several events, including a Publishers Roundtable featuring prominent literary agents and editors, will be open to the public for a donation. For more information visit: [www.todossantoswritersworkshop.com](http://www.todossantoswritersworkshop.com)

**February 12** | **4<sup>TH</sup> MEDIO MARATÓN DE LOS CABOS 2017**. For more information contact Roxana Silva de Fernández, Directora de Carrera Cabo Races, Tel. (624) 147-7518.

**February 11 & 12** | 10 am – 4 pm, **8<sup>TH</sup> ANNUAL ARTISTS OPEN STUDIO TOUR**. All proceeds benefit the children's art programs at the Palapa Society of Todos Santos. Advance ticket sales begin Jan 28th for \$200 pesos, at El Tecolote Bookstore in Todos Santos or online at [ts.studiotor@gmail.com](mailto:ts.studiotor@gmail.com). For more information see our article this issue, or visit [www.facebook.com/todossantosopenstudiotor](http://www.facebook.com/todossantosopenstudiotor).

**February 18** | 7 pm, **LIVE MUSIC** with "Los Coyotes" at **La Esquina** on the *otro lado* in Todos Santos.

## march

**March 1-5** | **14<sup>TH</sup> ANNUAL FESTIVAL DE CINE DE TODOS SANTOS**.

**March 4** | 7 pm, **LIVE MUSIC** with "Don Lagrima" at **La Esquina** on the *otro lado* in Todos Santos.

**March 19** | **LOS BARRILES FESTIVAL DES ARTES** at Hotel Buena Vista Beach Resort.

**March 25** | 7 pm, **DJ NIGHT** with "Febe Esquerra" at **La Esquina** on the *otro lado* in Todos Santos.

## april

**April 21-23** | **GASTROVINO BAJA FOOD & WINE FESTIVAL**

**The Todos Santos Writers Workshop**  
*"Life-changing!"*  
February 5-11, 2017  
Register now:  
[www.todossantoswritersworkshop.com](http://www.todossantoswritersworkshop.com)

**Mi Pueblito 3** now open in Pescadero! #28 on Pesc. map  
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# Weekly Events

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## wednesday cont.

5 – 8 pm, **BIG RED WEDNESDAY** at La Bodega de Todos Santos. Featuring Baja wine tasting, live music and Mexican appetizers by Restaurant Mi Pueblito.

6:30 - 9 pm, **LIVE MUSIC** with "Balam Puente" at FreeSouls at Cerritos Beach.

## thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

9:30 am – 3 pm, **PESCADERO ORGANICS** in the callejon, #35 on the *otro lado* map, Todos Santos.

3 – 6 pm, **PIZZA 2 X 1** en el Gallo Azul en Todos Santos.

**NFL FOOTBALL** at Chill N Grill in Todos Santos.

**NFL FOOTBALL** at Cerritos Beach Inn in Pescadero.

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

6 – 9 pm, **LIVE DINNER MUSIC** at the Garden Restaurant at Rancho Pescadero in Pescadero.

**BROWN FAMILY RECIPE SOUTHERN FRIED CHICKEN** with mashed potatoes and gravy and green beans with bacon at Shut Up Frank's in Todos Santos.

## friday

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

9:30 am – 3 pm, **PESCADERO ORGANICS** in the callejon, #35 on the *otro lado* map, Todos Santos.

6 – 9 pm, **LIVE DINNER MUSIC** at the Garden Restaurant at Rancho Pescadero in Pescadero.

6:30 – 9 pm, **LIVE MUSIC** with "Balam Puente" at FreeSouls at Cerritos Beach.

7 – 10 pm, **LIVE MUSIC** with Pepe and the TS Jazz Band at The Todos Santos Inn.

## saturday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Organico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place through the end of June.

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

9:30 am – 3 pm, **PESCADERO ORGANICS** in the *callejon*, #35 on the *otro lado* map, Todos Santos.

6 – 9 pm, **LIVE DINNER MUSIC** at the Garden Restaurant

at Rancho Pescadero in Pescadero.

7 – 10 pm, **Live Music** with the "Todos Santos Latin Band" at the Sky Lounge in **Hotel Guaycura**.

7 – 10 pm, **LIVE MUSIC** with "Balam Puente" at Hotel Casa Tota.

8 – 11 pm, **LIVE MUSIC** at Chill N Grill in Todos Santos. Call (612) 199-2938 for more information.

**LIVE ROCK MUSIC** at Mi Pueblito 3 in Pescadero.

# Cada Semana

continuó de página 47

## sábado cont.

9:30 am a 3 pm, **PESCADERO ORGÁNICOS** en el callejon, #35 en el mapa del otro lado de Todos Santos.

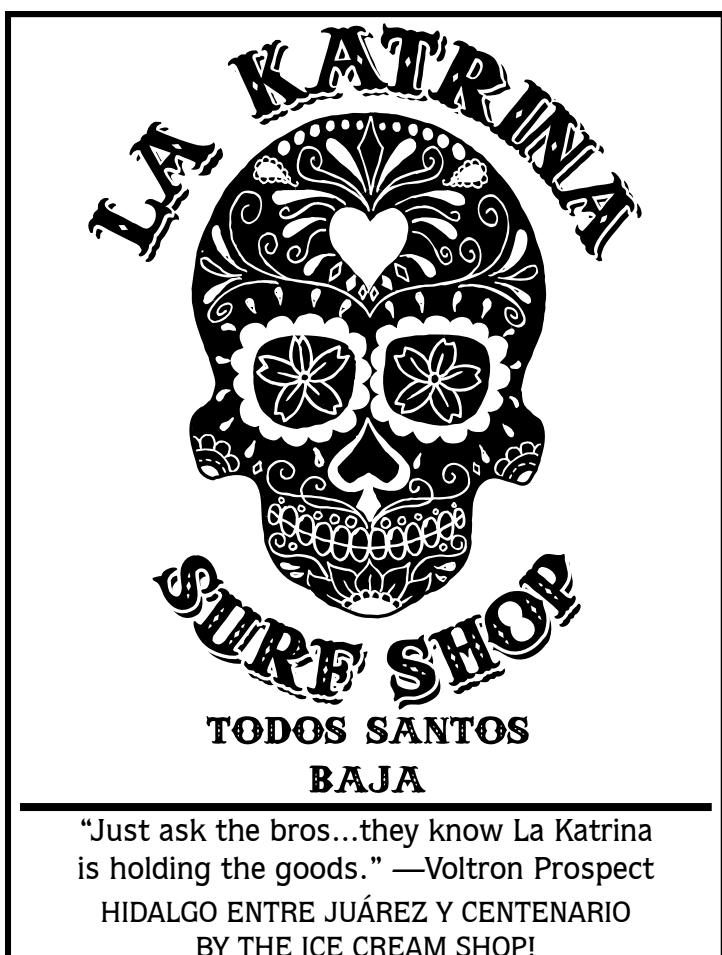
6 a 9 pm, **MÚSICA EN VIVO** en el Garden Restaurant en **Rancho Pescadero** en el Pescadero.

7 a 10 pm, **MÚSICA EN VIVO** con "Todos Santos Latin Band" en el Sky Lounge en **Hotel Guaycura**.

7 a 10 pm, **MÚSICA EN VIVO** con "Balam Puente" en el Hotel Casa Tota.

**MÚSICA ROCK EN VIVO** en Mi Pueblito 3 en Pescadero.

8 pm, **MÚSICA EN VIVO** en el restaurante **Chill N Grill** en Todos Santos. Para más información, llame al (612) 199-2938.



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HIDALGO ENTRE JUÁREZ Y CENTENARIO  
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# Eventos

continuó de página 44

"Observación de Aves en Baja California Sur" con Roberto Carmona (UABC), **Kaia Thomson** y Sergio Jáuregui, **Todos Santos Eco Adventures**. Nuestra zona es rica en ecosistemas diversos, con más de 430 especies de aves identificadas en BCS. Los oradores describirán ocho hábitats distintos y presentarán una muestra fotográfica de muchas especies que los habitan. Este evento inaugurará el Concurso Navideño de Aves, a llevarse a cabo el sábado 17 de diciembre. Inscripciones durante la presentación. Costo de entrada \$150 pesos destinado a apoyar las misiones de los presentadores. Cupo limitado. Puertas abiertas a las 5 pm. Boletos disponibles en Librería El Tecolote, Todos Santos.

**20 de diciembre | 5 – 7 pm, 2<sup>a</sup> EXHIBICIÓN ANUAL DE LOS ARTISTAS DE JUEVES** en Mango, Todos Santos. Piezas nuevas de arte a buenos precios, acompañado de vino y galletas. Mayores informes: Susan Doyle, [timsudoyle@hotmail.com](mailto:timsudoyle@hotmail.com)

**31 de diciembre | 7 pm, FIESTA DE AÑO NUEVO** con Música en vivo en **La Esquina**, en el Otro Lado, Todos Santos.

## enero 2017

Todos los jueves, 6 a 10 pm, **MÚSICA EN VIVO** en **La Esquina**, en el Otro Lado, Todos Santos (no cover).

**9 al 13 de enero | CIELO EN LA TIERRA 2017** en Todos Santos. Taller creativo de arcilla, mosaico, piedra y metal con Peter King, Xinia Marin y Donna Billick. Los participantes aprenderán diversas técnicas para diseñar y construir portales, murales y escalones con mosaico. Almuerzos gourmet con Chef Iker. Para informes, visite [peterkingceramics.com](http://peterkingceramics.com) y [donnabillickart.com](http://donnabillickart.com), o por correo: [rockartus@aol.com](mailto:rockartus@aol.com)

**13, 14 y 20, 21 de enero | CONCIERTOS TRÓPICO DE CÁNCER** en el Hotel California. Anfitriones: the Cordovas. A Beneficio de los Bomberos de Todos Santos. Mayores informes en: [www.tropicofcancerconcertseries.com](http://www.tropicofcancerconcertseries.com)

**28 de enero | 7 pm, MÚSICA EN VIVO** con "Tunnel Vision" en **La Esquina**, en el Otro Lado, Todos Santos.

## febrero

**5 al 11 de febrero | 4<sup>º</sup> TALLER LITERARIO DE TODOS SANTOS** y Rancho de Literatura. Los dos talleres literarios se celebrarán simultáneamente y compartirán eventos especiales e invitados, a manera de celebrar la narrativa y la letra escrita en Todos Santos. Los eventos incluyen una lectura el martes 7 de febrero con la facultad del TSWW/WR en el patio de la legendaria Casa Drácula, abierta al público. Además, una cena con un invitado especial (por anunciar) a celebrarse en Serendipity, sede del retiro y Rancho de Literatura. Varios eventos, incluida una mesa redonda de editores, con la participación de distinguidos editores y agentes literarios, abierta al público (donativo). Para mayores informes: [www.todossantoswritersworkshop.com](http://www.todossantoswritersworkshop.com)

**11 y 12 de febrero | 10 am a 4 pm, 8<sup>º</sup> RECORRIDO ANUAL DE ESTUDIOS DE ARTISTAS.** Los fondos recaudados son a beneficio del programa de artes de La Sociedad de la Palapa de Todos Santos, AC. Preventa a partir del 28 de enero (\$200mx) en Librería el Tecolote, Todos Santos o vía internet a [ts.studiotour@gmail.com](mailto:ts.studiotour@gmail.com). Mayores informes en el artículo de este número o visite [www.facebook.com/todossantosopenstudiotour](http://www.facebook.com/todossantosopenstudiotour)

**12 de febrero | 4<sup>º</sup> MEDIO MARATÓN DE LOS CABOS 2017.** Para mayores informes, contactar a Roxana Silva de Fernández, Directora de Carrera Cabo Races, Tel. (624) 147-7518.

**18 de febrero | 7 pm, MÚSICA EN VIVO** con "Los Coyotes" en **La Esquina**, en el Otro Lado, Todos Santos.

## marzo

**1 al 5 de marzo | 14<sup>º</sup> FESTIVAL DE CINE DE TODOS SANTOS.**

**4 de marzo | 7 pm, MÚSICA EN VIVO** con "Don Lágrima" en **La Esquina**, en el Otro Lado, Todos Santos.

**19 de marzo | FESTIVAL DE ARTES LOS BARRILES** en el Hotel Buena Vista Beach Resort.

**25 de marzo | 7 pm, NOCHE DE DJ** con "Febe Esquerra" en **La Esquina**, en el Otro Lado, Todos Santos.

## abril

**21 al 23 de abril | GASTROVINO FESTIVAL** de Vino y Gastronomía en Baja.



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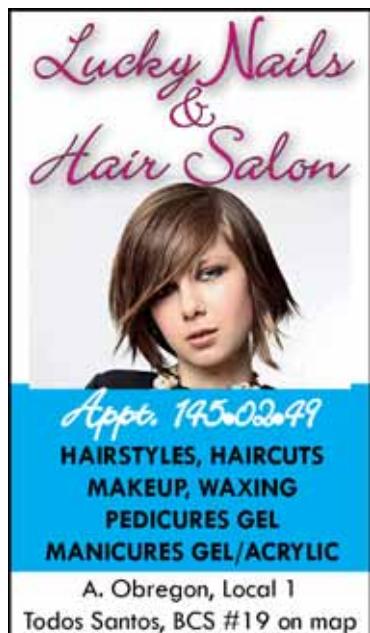
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Todos Santos, BCS #19 on map



## Cowboy Ambassadors

continued from page 21

Dario and Trudi. photo: Peter Krogh

South, in the Sierras. Chema was their guide at the Sierra San Francisco rock art sites, and he and his family entertained the group around the campfire at night. Rick informed Meg Glaser of the incredible experience he had had and in 2012, Meg came down to see it for herself. Meg knew she had to get the vaqueros to Elko. Three years later—which included intensive months of effort by Trudi in the quest for Mexican passports and US visas for five people who live almost completely outside the system (letters to the US Consulate from Nevada Senator Harry Reid, the BCS State Board of Tourism, the Western Folklife Center and several others all had to be obtained)—the group was in Elko. The connections made between people and cultures moved them all. Says Chema, “The best part is that we went so far and met people we had become friends with at the caves in the Sierras.” Says Meg, “The best part is that the social connections extend far beyond Elko and many people have already gone to Baja Sur to visit the Sierras and learn more about the *vaquero* culture.” Says Fermín, “The best part was watching the *vaqueros* bond with the US ranchers discussing knots and ropes, sharing ideas and experiences. It really showed how connected we



Chema. photo: Saddling South

all are.” For his part, Dario, who is not one of the musicians, had so much fun that he wrote a song about the whole experience.

Concludes Chema, “I never had a childhood because I’ve worked since I was a little boy. I now feel very proud that people know me and our life here at the ranch, both through the movie *Corazon Vaquero* and our trip to Elko. We represented the Baja California *vaqueros* to the cowboys of the US, and they really respect all the things we can do. It was a beautiful experience. But I’m still the same humble rancher I have always been and I haven’t changed my way of life. All of my grandchildren are becoming ranchers and I’m very pleased about that.” Fermín calls the *vaqueros* of BCS “an oasis of common sense humans.” Maybe Chema’s grandkids will be the next generation of Cowboy Ambassadors, connecting US cowboys to their living roots in Baja California Sur. Could there be another ride for the bell-mare? Possibly. Trudi says her first thought when she woke up after the trip to Elko was, “We have to take this show on the road!”



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# Groups / Grupos

All classes at Cuatro Vientos are noted as @CV. (The studio is across from La Esquina, #11 on *otro lado* map).

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
<b>Yoga</b>		9-10:15 am Hatha Flow c/ Marimar @ CV	7:30-8:45 am Vinyasa Flow c/ Liz @ CV  7:30-9pm Yoga Conciencia w/ Lyobáá @ CV		7:30-8:45 am Vinyasa Flow c/ Liz @ CV  <b>9-10:15 am</b> <b>Core Yoga c/</b> <b>Janice @ CV</b>  7:30-9pm Yoga Conciencia w/ Lyobáá @ CV	9-10:15 am Hatha Flow c/ Marimar @ CV	
<b>Martial Arts</b>		3 - 4:15 pm Yang Michuan Tai Chi c/ Steve @ CV ( <i>starts Nov. 7</i> )	10:30-11:45am Taí Chi short form @ CV 612-157-6088 or barakabaja@ gmail.com ( <i>starts Nov. 8</i> )		10:30- 11:45am Qi Gong / @ CV 612-157-6088 or barakabaja@ gmail.com ( <i>starts Nov. 10</i> )		
<b>Other/Otros</b>	10-11:30am Dharma talks c/ <b>Robert K. Hall</b> @ CV ( <i>starts Nov. 6</i> )  <i>El primer domingo de cada mes, la plática sobre meditación y lo que el Buda dice sobre la vida y la tranquilidad del espíritu es traducida al español por Elena Ascencio.</i>	4:30-6 pm Dance Lab c/ Zoë @ CV  6-7:30 pm Capoeira c/ Diana @ CV  6:30 pm Cross Training w/ Mao @ San Sebastian beach by donation mauricio@ mymotivation.es	3:30-5:30 pm Manos Magicas @ Centro Cultural chambaretcat@ mac.com  6-7:30 pm Capoeira c/ Diana @ CV	2-4 pm Creative Writing & Storytelling c/ Zoë @ CV 200 pesos zoe@ cultivatecreativity.net (612) 105-0056  4:30-6 pm Dance Lab c/ Zoë @ CV  6:30 pm Cross Training w/ Mao @ San Sebastian beach mauricio@ mymotivation.es	9 am Drawing class c/ Tori oscaritori@ yahoo.com  6-7:30 pm Capoeira c/ Diana @ CV	6-7:30 pm Core c/ Mao @ CV mauricio@ mymotivation.es	
<b>Zumba</b>		10-11 am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista  9-10 am c/ Jan @ CV 612-348-1111 Facebook\Todos Santos Zumba with Jan ( <i>starts Nov. 1</i> )  4:30-5:30 pm c/ Happy @ CV  7-8 pm c/ "Lucy" @ DIF	10-11am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista  4:30-5:30 pm c/ Happy @ CV  7-8 pm c/ "Lucy" @ DIF	10-11am c/ "Lucy" @ Mutualista  10:30-11:30 am c/ Jan @ CV 612-348-1111 Facebook\Todos Santos Zumba with Jan ( <i>starts Nov. 1</i> 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF

# Groups / Grupos

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
<b>Palapa Society</b>		10am -1pm Library Open <i>Rincon de Cuentos</i>				10am -1pm Library Open <i>Rincon de Cuentos</i>	
<b>AA</b>	Todos Santos AA meetings are located upstairs in the blue building next to the Ejido building, across from Whitesands Spa on calle Militar	5 pm AA meeting For info: Eric (612) 156-9980	5 pm AA meeting For info: Eric (612) 156-9980	11 am AA meeting For info: Eric (612) 156-9980	5 pm AA meeting For info: Eric (612) 156-9980	9 am Women's AA meeting For info: Eric (612) 156-9980	11 am AA meeting For info: Eric (612) 156-9980

**AA** CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: (624) 147-0478.

PESCADERO	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
<b>Yoga</b>	<p>9 am Yoga @ <b>Baja Zen</b> 612-142-5038 info@baja-zen.com</p> <p>10 am Yoga 100 pesos @ <b>Rancho Pescadero</b></p> <p>5:30 pm Sunset/ Restorative Yoga @ <b>Baja Zen</b> 612-142-5038 info@baja-zen.com</p>	<p>8-9 am Yoga c/ Mayra Torres @ <b>Baja Serena</b> 612-131-7564 yogalosarcos@yahoo.com.mx</p> <p>9 am Yoga @ <b>Baja Zen</b> 612-142-5038 info@baja-zen.com</p> <p>10-11 am Yoga c/ Mayra Torres @ <b>Baja Serena</b> 612-131-7564 yogalosarcos@yahoo.com.mx</p> <p>10 am Yoga 100 pesos @ <b>Rancho Pescadero</b></p>	<p>8-9 am Yoga c/ Mayra Torres @ <b>Baja Serena</b> 612-131-7564 yogalosarcos@yahoo.com.mx</p> <p>9:30 am, Hatha Yoga c/ Paul Van Vleck @ Villa Cerritos 100 pesos.</p> <p>10-11 am Yoga c/ Mayra Torres @ <b>Baja Serena</b> 612-131-7564 yogalosarcos@yahoo.com.mx</p> <p>10 am Yoga 100 pesos @ <b>Rancho Pescadero</b></p>	<p>9 am Yoga @ <b>Baja Zen</b> 612-142-5038 info@baja-zen.com</p> <p>8-9 am Yoga c/ Mayra Torres @ <b>Baja Serena</b> 612-131-7564 yogalosarcos@yahoo.com.mx</p> <p>10 am Yoga 100 pesos @ <b>Rancho Pescadero</b></p>	<p>8-9 am Yoga c/ Mayra Torres @ <b>Baja Serena</b> 612-131-7564 yogalosarcos@yahoo.com.mx</p> <p>10-11 am Yoga c/ Mayra Torres @ <b>Baja Serena</b> 612-131-7564 yogalosarcos@yahoo.com.mx</p> <p>10 am Yoga \$150 pesos 100 pesos @ <b>Rancho Pescadero</b></p> <p>10 am Yoga 100 pesos @ <b>Rancho Pescadero</b></p>	<p>8-9 am Yoga c/ Mayra Torres @ <b>Baja Serena</b> 612-131-7564 yogalosarcos@yahoo.com.mx</p> <p>9 am Yoga @ <b>Baja Zen</b> 612-142-5038 info@baja-zen.com</p> <p>10 am Yoga 100 pesos @ <b>Rancho Pescadero</b></p>	<p>9:30 am, Hatha Yoga c/ Paul Van Vleck @ Villa Cerritos under the Palapa. 100 pesos.</p>
<b>Al-anon</b>		5 pm Pescadero Al-Anon For directions: pescaderoaafg@gmail.com <a href="http://al-anon.alateen.org/">http://al-anon.alateen.org/</a>					

# Open Studio Tour

continued from page 24

Besides spending the day immersed in creativity, the tour is a chance to explore what it is like to be an artist in the beautiful *Pueblo Mágico* of Todos Santos. It is the personal interaction with the artists that makes this tour so special. What inspires them? What brought them here and why do they stay? How did they begin and what story do they have to tell?

Sculptor Benito Ortega was drawn to Todos Santos eight years ago by 'a vibration in the air.' Nine year resident, encaustic artist Gloria Santoyo Ruenitz stays because life is simple and she can spend the mornings lost in the passion of creativity. The positive energy of the light and the people is just part of what keeps painter/teacher Tori Sepulveda enthralled with Todos Santos, even after ten years.

As a kid flipping burgers at the foot of the Newport Beach pier Peter Holden probably never imagined himself living and painting in Baja California Sur for over a decade. Did Anne Hebebrand envision herself experimenting with diverse tools such as spatulas, rubber shapers, paint rollers, and palette knives on canvas when as a young girl she was a waitress at a Mexican restaurant?

Susan Doyle says, "My favorite part of painting is the point when you think it is awful and you're about to give up and then some magical accident happens and it clicks." For Nanette Hayles she loves all parts of the creative process but "getting lost in a piece when time ceases" is her favorite. Steve Thurston says that the best painting is always the one he's currently working on.

Landscape artist Marsha Dahlquist is entranced with street scenes and the challenge of painting architecture, while Jill Mollenhauer expresses emotions with vibrant colors and mixed media.

Whichever studios you visit, you are sure to find both

talent and heart. Between the well-known galleries in town and the numerous hidden gems in the *barrios* there are delights and surprises waiting just for you.

Here are a few helpful tips to make it even more enjoyable: Some studios are clustered near enough that parking and walking is viable. Perusing the neighborhoods is a wonderful way to get a feel of the community. Or consider carpooling—everything is more fun with friends. Wear comfortable shoes and a hat and don't forget the sunscreen! Cold drinks and delicious meals can be purchased in town and for even more fun, consider staying the night at one of the area boutique hotels.

For more information: ts.studiotour@gmail.com

## Recorrido Anual

continuó de página 46

emociones con colores vibrantes y técnica mixta.

Cualesquiera estudios que visites, seguro encontrarás tanto talento, como corazón. Entre las galerías reconocidas del pueblo y las numerosas joyas escondidas en los barrios, hay delicias y sorpresas esperándote justo a ti.

Aquí hay unos consejos útiles para que disfrutes aún más de tu experiencia: Algunos estudios están agrupados suficientemente cerca los unos de los otros, de manera que es viable estacionarse y caminar. Explorar con detenimiento los vecindarios es una manera maravillosa de darte una idea de cómo es la comunidad. O considera compartir coche para el traslado, todo es más divertido con amigos. Usa zapatos cómodos, sombrero, y no olvides aplicarte protección solar! Se pueden comprar bebidas frías y comidas deliciosas en el pueblo y, para aún más diversión, considera pasar la noche en uno de los hoteles boutique del área.

Para mayores informes: ts.studiotour@gmail.com

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MLS # 16-27 \$1,999,000 USD



**CASA ABRAZOS DEL MAR.** Resort style living with open floor plan with dining area adjacent to BBQ, chez lounges and swimming pool. Two well-appointed guest bedrooms are centered around a colorful living area, fireplace and spacious kitchen. Second story master suite offers privacy and expansive ocean views. Turnkey. Rental potential.

MLS # 16-1310 \$395,000 USD



**CASA FLORES.** 2B/2Ba new home with ocean, palm, and mountain views by a well-known and highly regarded local builder. Open floor plan, luxurious terraces for indoor/outdoor living. Turnkey, beautifully landscaped, gated entryway, walled and fenced.

MLS # 16-554 \$348,000 USD



**CASA LUNA.** 3 BR, 2BA home with 2,100 sq.-ft. of interior living, over 1,000 sq.-ft. of outside decks and panoramic Ocean views. Large open kitchen, dining and living area with fireplace with nice mountain and Huerta views. Beautiful craftsmanship throughout!

MLS # 14-980 \$319,000 USD



**CASA LAS BRISAS TS.** Contemporary 2BR, 2 BA home. Ocean & panoramic views from second story. Upgraded kitchen with stainless steel appliances and granite counter tops. Detached 2nd bedroom and bath, ideal for guests or office space. Spacious storage unit. 10 minute drive to town TS.

MLS # 15-1633 \$259,000 USD



**TROPICAL SUITES.** Charming and private! Main home and guest suite surrounded by tropical plants and gardens, close to downtown. Clean lines, Mexican Colonial touches and nicely furnished. Large patio and grilling, all services in place.

MLS # 16-1515 \$175,000 USD



**LOTE JARDINERO.** 2,013 M<sup>2</sup> lot at the end of a cul-de-sac with undevelopable land in front, offering unblockable views. Underground services on the street and both municipal and Ejido water available. Very private and exclusive area, being one of the more desirable streets in Las Tunas.

MLS # 14-121 \$84,000 USD



**RANCHO NUEVO LOT.** 1250 M<sup>2</sup> lot located just 5 lots up from the Pacific beach, offering second-floor ocean views and amazing mountain views. Each lot in Rancho Nuevo has water on site via a community well and solar power, making it a green community.

MLS # 16-1243 \$28,500 USD



**CERRITOS LOT 2354.** 2000 M<sup>2</sup> elevated lot on a ridgeline featuring views overlooking both the point at Los Cerritos and the San Pedrito Huerta. Short drive to both playa Pescadero and Cerritos.

MLS # 15-1385 \$29,000 USD



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