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La Balandra, photo by Claude Vogel

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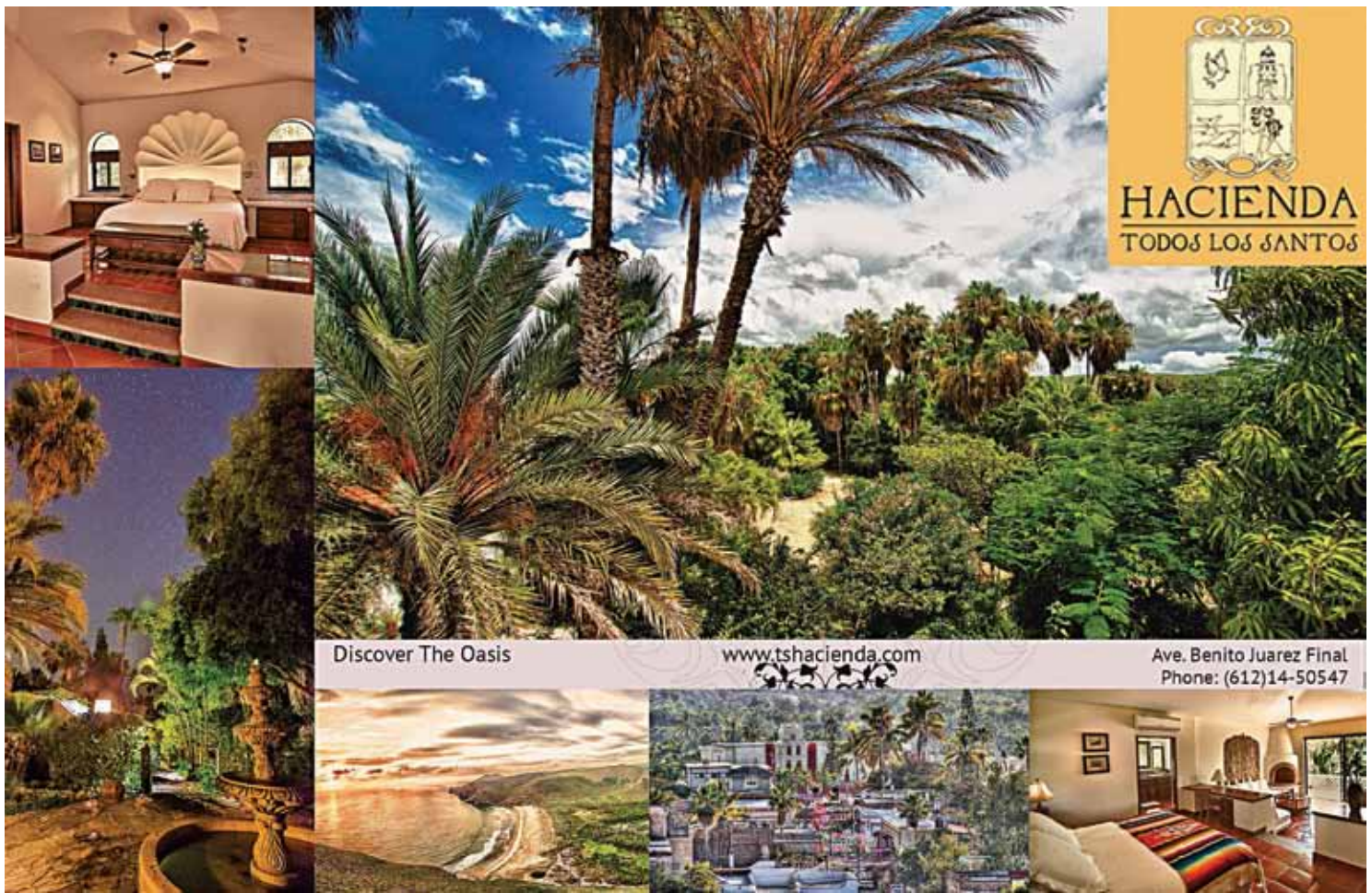
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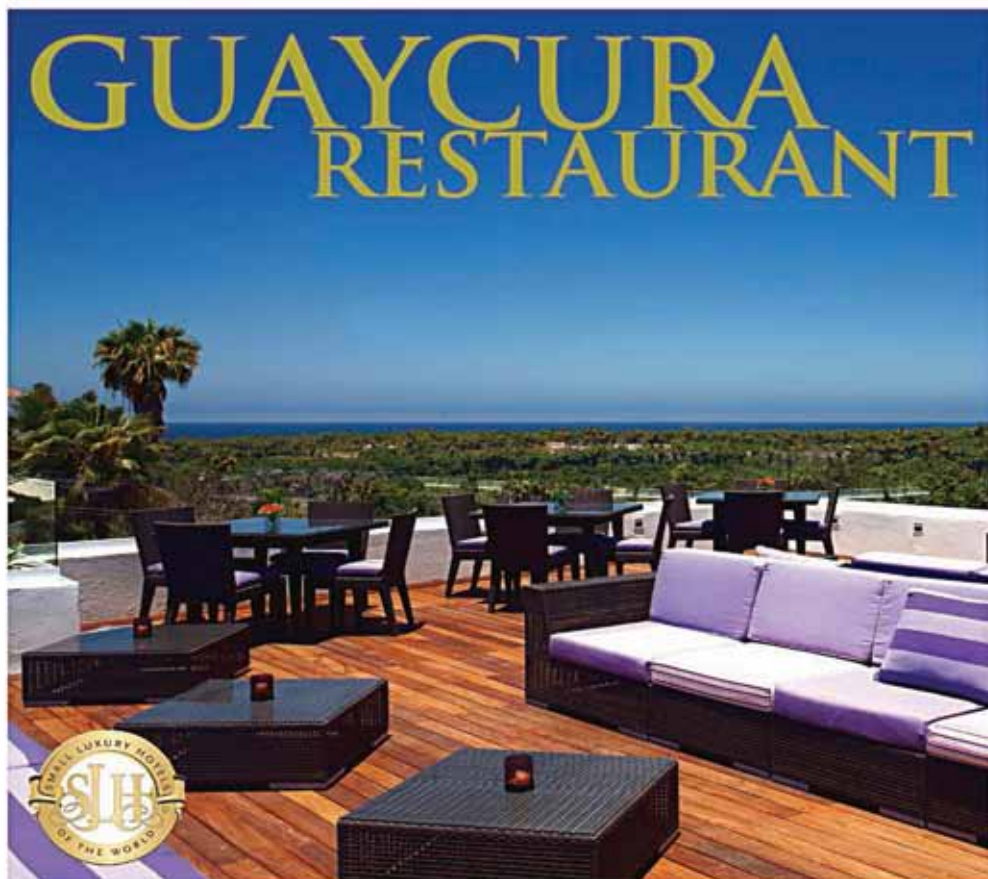
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info@journaldelpacifico.com

Publisher

JANICE KINNE

yani@journaldelpacifico.com

La Paz (612) 129-4117

Todos Santos (612) 145-0129

Customer Service Manager

CELIA DEVAULT

celia@journaldelpacifico.com

cell (612) 152-0823

Contributors

ESTHER AMMANN

ELENA ASCENCIO IBÁÑEZ

PATRICIA BAUM

KAT BENNETT

BRUCE BENNETT

TAILOR BOUCHER

PAMELA COBB

ROC FLEISHMAN

PERLA GARNICA

BRYAN & SERGIO JÁUREGUI

JILL LOGAN

MAC SUTTON

KAIA THOMSON

CLAUDE VOGEL

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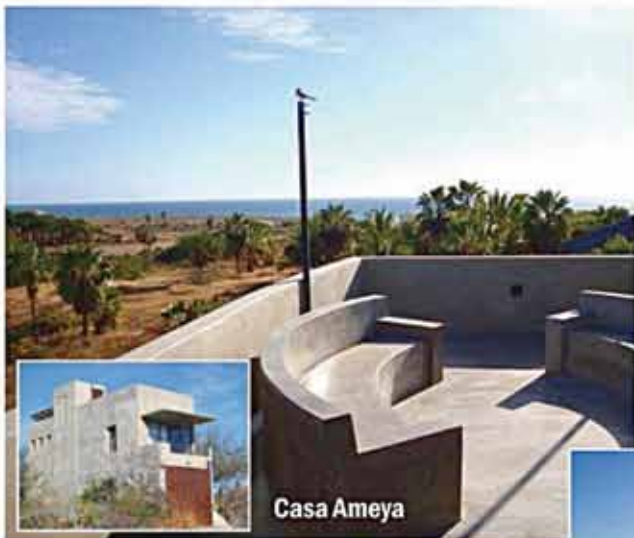
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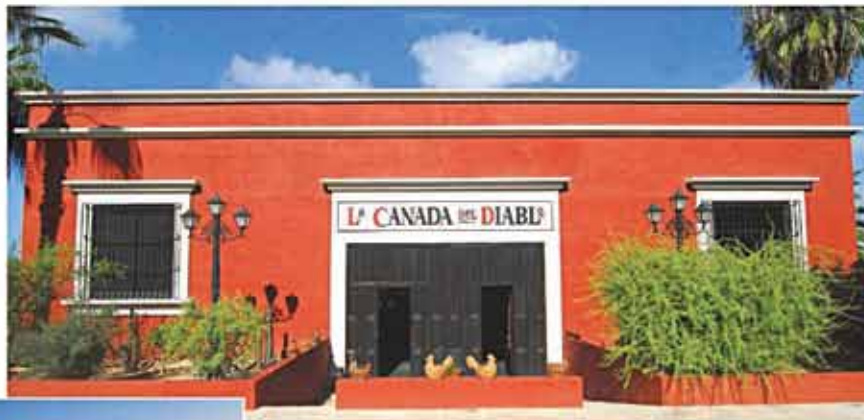
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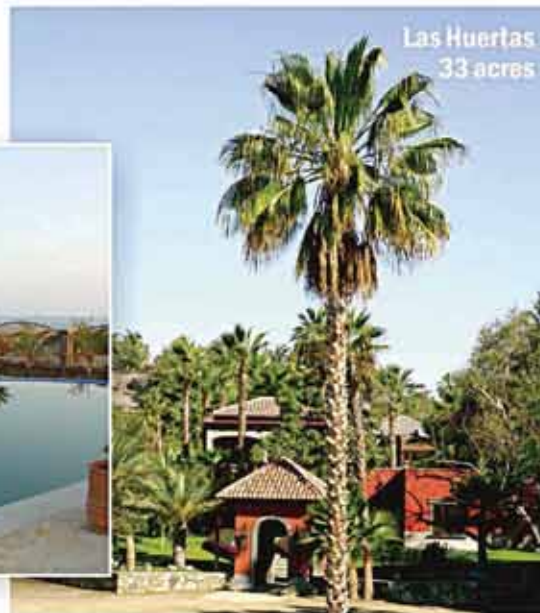
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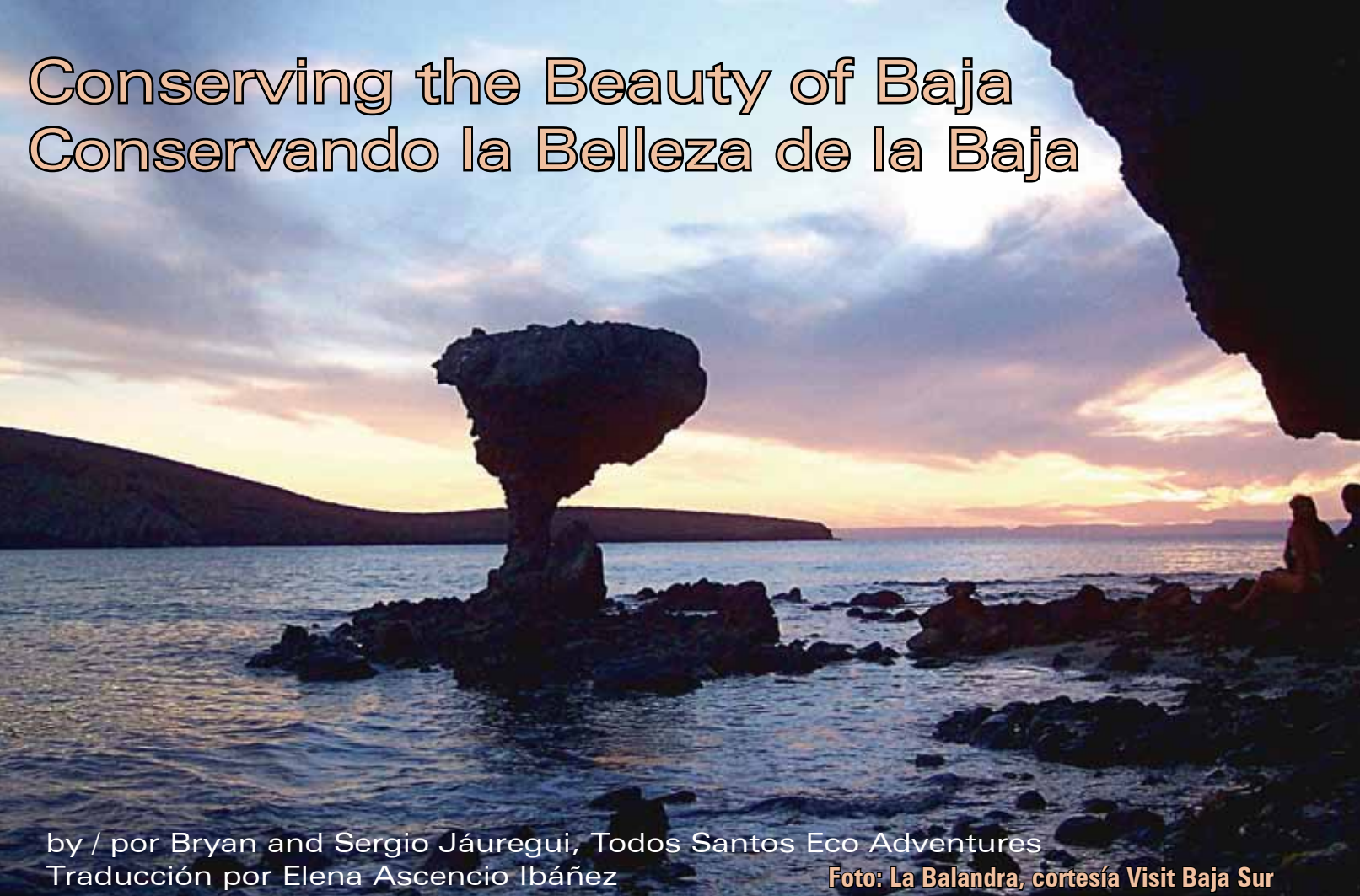


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Conserving the Beauty of Baja Conservando la Belleza de la Baja



by / por Bryan and Sergio Jáuregui, Todos Santos Eco Adventures

Traducción por Elena Ascencio Ibáñez

Foto: La Balandra, cortesía Visit Baja Sur

Niparajá is the god of the now-extinct Pericu Indians of Baja California Sur whose mandate is to care for the oceans and the land. It is also the name of the dynamic conservation organization that, since 1990, has been engaged in the same tasks, working hard to protect the oceans and lands of southern Baja for a vibrant and sustainable economy. The organization has been successful on a variety of projects over the years, and two recent achievements in particular demonstrate how powerful previously disenfranchised local voices can be.

THE BATTLE FOR BALANDRA BAY

Balandra Bay is, without a doubt, one of the most beautiful beach areas to be found anywhere in the world. The waters are fantastically blue, the beaches stunningly white, the mangroves thrillingly vibrant and the iconic mushroom rock formation that sits at the mouth of the bay an instantly recognizable symbol of the city of La Paz. For generations of La Paz citizens Balandra Bay has simply been the town beach. It is where everyone in La Paz learned how to swim and it is where everyone in La Paz goes on a free summer afternoon. But very few people in the city realized that their beloved "town beach" was in fact privately owned, and had been for decades.

That all changed abruptly in 2005 when the owners began soliciting designs from architectural firms

BEAUTY OF BAJA continued on page 10

Niparajá es el dios de los indios Pericú, ahora extintos, de Baja California Sur. Su mandato es cuidar de los océanos y de la tierra. También es el nombre de una organización dinámica de conservación que desde 1990 ha estado involucrada en las mismas tareas; trabajando duro por una economía vibrante y sustentable y para proteger los océanos y la tierra de la Baja Sur. La organización ha sido exitosa en una variedad de proyectos a lo largo de los años, y dos logros recientes en particular demuestran lo poderosas que pueden ser las voces locales que antes fueron marginadas.

LA BATALLA DE LA BAHÍA DE BALANDRA

La Bahía de Balandra es sin duda una de las más hermosas áreas de playa a encontrarse en cualquier parte del mundo. Sus aguas son fantásticamente azules, las playas impresionantemente blancas, los manglares intensamente vibrantes y el conjunto de rocas en forma de hongo en la boca de la bahía es un símbolo instantáneamente reconocible de la ciudad de La Paz. Por generaciones, la Bahía de Balandra ha sido simplemente la playa del pueblo para los ciudadanos de La Paz. Es donde todos en la Paz aprendieron a nadar y a donde todos van una tarde libre del verano. Pero muy pocos en la ciudad se enteraron de que su amada "playa del pueblo" era de hecho propiedad privada y que lo había sido por décadas.

Todo eso cambió abruptamente en el 2005, cuando los

BELLEZA DE LA BAJA continúa en página 10

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art TALK

by Jill Logan

HOW TO MARKET YOUR ART WORK

A young man came up to me after I spoke at the "Meet the Artist" art talk in February and asked me "How do you market your work?" I was stumped in my reply. In a few sentences how could I do justice to that question? I felt bad later I could not come up with something intelligent to say off the cuff. So I decided to dedicate this Art Talk issue to the subject.

Not that I am an expert, but I do have a lot of experience and even more, I have had some wonderful information given to me over the years. I was fortunate enough to live in Laguna Beach, California when I made the decision to become a full time professional artist. Laguna Beach is known for its annual two month summer art festivals: Festival of Arts, Sawdust Art Festival and Art-A-Fair. These festivals showcase compelling works of art by local and international artists, attracting visitors from around the world.

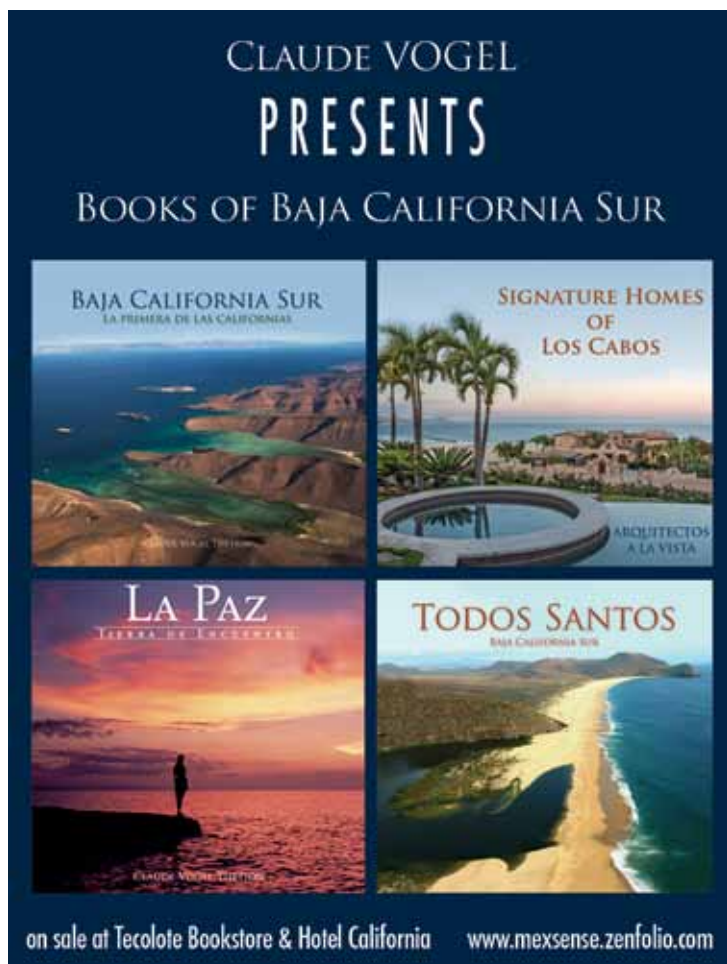
The prestigious Festival of Arts is located just outside the Pageant of the Masters, which is a theatrical event created to duplicate paintings by the masters with living people and props. Every night from July to the end of August this event draws thousands of people from around the world. Just outside the outdoor theatre is a wonderful venue of booths showcasing 140 artists.

In 1986 I juried into this event, The Art Festival. No small task as they have about 350 applicants, all who must live within a close zip code, and only 35 to 40 spots each year that are available. About 30% of the artists are juried out each year making space for new work. For several years I exhibited and sold my work through this festival. I would sit by my booth in the evenings and on weekends to meet and talk to people interested in my art. Eventually I was picked up by galleries who then exhibited and sold my paintings.

There are many such festivals around the world. In the Los Angeles area the prestigious ones are in Beverly Hills, La Jolla and La Quinta. Annual shows which one must jury into by presenting slides of your work and then, in some cases, bring the work for on site inspection. I did several of these at that time and have recommended this as a good start for budding artists. I know of several successful and famous artists who started in this manner and were picked up by well known galleries and be represented.

I have tried to walk into galleries and talk to someone, or to try and receive some kind of representation or at least have them view my portfolio but have found this very difficult. It has proved to be much better to be recommended by a fellow artist or patron than to walk in cold.

Building your portfolio is always important. Creating a client collectors list, showing in museums (even if it is for



auctions to benefit the museum), group or solo shows in galleries are very important. Consistent public exhibitions help build your reputation and following. Showing in exciting new restaurants and corporate offices helped me as well in the Los Angeles area.

Self promotion is also very important. Creating a brochure of your work presents a professional visual image a client can take home. Internet advertising is great in this day and age; "Facebook" and LinkedIn are very helpful to send visuals of your work out online. Continual client contact through mailers online and word of mouth are also ways to be in the public eye. People who see your work in someone's home, appreciate it and then have a great experience when they meet you goes a LONG way.

I had an art expert, Mark Fine, contact me about ten years ago to get an appraisal of one of my older works for insurance purposes. He liked my work and wanted to help me get better recognition. I asked what it would take to get into the big time in the art world. His response was to get into Sotheby's or Christy's Art Auctions and to advertise in Art in America, which would then get me on their yearly list of Artists in America, a prestigious list that serious collectors pay attention to.

One of my favorite artists, Dennis Hare, originally from Laguna Beach, used this as a way to get his work into a New York Gallery. Another artist friend, Chris Cox, moved out of Laguna Beach to Venice Beach near Los Angeles, in order to get more respect in the art world. So there are many ways to market or get your work known internationally.

Creating special events at one's gallery is something Michael and Pat Cope have done with great success at Galería de Todos Santos. It was also suggested to be outrageous in some way, to create a public persona. There is an artist, for instance, in Ojai who paints only paintings of Morocco, who spends a few months a year over there, and only wears the costumes of this country in her gallery.

Todos Santos and other special towns across the world are wonderful places to showcase your work. If the reputation is there for creativity and the arts, then try to get into a gallery or open one to show your work. It seems that over the last fifteen years more people are moving here who have always dreamed of being artists and have been able to showcase their work and make a good living doing so.

The one thing I would say to a budding artist is to never give up, try new ways and new things to get public attention. Newspaper articles and advertising in the right places help a lot. *Southwest* magazine, for instance, has a huge following and has raised the level of success of many artists who advertised in it and then were able to get an editor to do an article about them. Donna Billick an artist from Davis, California, does public mosaics and when she moved here started doing once a year workshops with world renown artists teaching in different medias.

Marketing your art work is a full time job in and of itself. If you are really lucky you can get picked up by a world renowned gallery and they will market you. The artist

ART TALK continued on page 34

GALERÍA LOGAN



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Photos this page and cover: La Balandra
by / por Claude Vogel



Beauty of Baja

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throughout Mexico for a major development at Balandra Bay, a project that would include a hotel, golf course, beach club and vacation homes. The potential for a world-class resort is undeniable, and many of the firms responded with thrilling designs. But a partner in one of the solicited firms sits on the board of Niparáj, and the owners got quite a different design concept from that organization—namely, how to build a social movement.

At that point in time little had been done to protect the public spaces that people come to La Paz to enjoy. A few years before a resort complex had been built in El Mogote, a sand bar in the Bay of La Paz. Despite strong local opposition the owners were issued permits to build, and the citizens of La Paz were bitter. While ultimately the owners were forced to abandon the project for environmental noncompliance, they had already created a large group of buildings that are no longer maintained (some of them actually occupied), a tough daily visual reminder of what can go wrong with some development efforts.

So when the owners of Balandra Bay announced their intentions to create a large resort complex, citizens and city government alike were galvanized to prevent a repeat of El Mogote. Niparáj helped direct that strong social discontent into a strong collective action through the creation of Colectivo Balandra. It involved thousands of citizens, scientists, researchers and NGOs, all committed to preserving Balandra Bay in a pristine way for public enjoyment. They organized a huge media campaign—"A mí me importa Balandra (I do care about Balandra)"—creating TV spots featuring everyone from the lady everyone took piano lessons from as a kid, to a popular local ranchero band, to favorite local luchadores, to the local water polo team (although that spot was later deemed too racy and wasn't aired). Local bands gave free concerts in the streets and raised tons of money for the effort, while volunteers worked the crowds relentlessly to collect over 30,000 signatures on a petition to save Balandra.

That the public wanted to protect Balandra from development became very clear to all involved, but the federal government believed the area was too small for it

Belleza de la Baja

continuó de página 6

propietarios comenzaron a solicitar diseños a diferentes firmas de arquitectura en el país para un desarrollo grande en la Bahía de Balandra. Un proyecto que incluiría un hotel, campo de golf, club de playa y residencias para vacacionar. El potencial para un desarrollo de clase mundial es innegable, y muchas de las firmas respondieron con diseños impresionantes. Pero un socio en una de las firmas de arquitectos es parte de la mesa directiva de Niparáj y los dueños recibieron un diseño de concepto diferente por parte de esa organización, es decir, cómo formar un movimiento social.

En aquel momento poco se había hecho para proteger los espacios públicos que son el atractivo a disfrutar para quienes visitan La Paz. Unos años antes se había construido un complejo en El Mogote, una playa en la Bahía de La Paz. A pesar de una fuerte oposición local, los propietarios habían tramitado los permisos para construir y los ciudadanos de La Paz estaban renuentes al respecto. Aunque al final los propietarios fueron forzados a abandonar el proyecto debido a un incumplimiento ambiental, ya habían creado un gran grupo de edificios que no se mantienen más (algunos de ellos actualmente habitados), un diario y duro recordatorio visual de lo que puede salir mal con algunos esfuerzos de desarrollo.

Así que, cuando los dueños de Bahía Balandra anunciaron sus intenciones de crear un complejo turístico grande, tanto los ciudadanos como el gobierno de la ciudad se vieron impulsados a prevenir que se repitiera lo sucedido con El Mogote. Niparáj ayudó a dirigir ese fuerte descontento social hacia una acción colectiva por medio de la creación del Colectivo Balandra. Miles de ciudadanos, científicos, investigadores y organizaciones no gubernamentales participaron, todos comprometidos a conservar prístina a la Bahía Balandra con el fin de que todos pudieran disfrutarla. Organizaron una enorme campaña en los medios: "A mí me importa Balandra," creando cápsulas en la TV presentando el abanico completo: desde la señorita que les dio clases de piano a todos cuando niños, hasta una banda ranchera popular, un luchador local favorito, el equipo de polo acuático (aunque esa cápsula fue catalogada más tarde como demasiado controversial y no salió al aire). Las bandas

to focus on and suggested a more local solution. The state, however, does not have the authority to declare places like Balandra protected as the water and beaches to 20 meters above the high tide line are under federal jurisdiction. The municipal government of La Paz therefore took matters into its own hands and declared the area around Balandra a protected area. But the action was easily annulled as the municipal government had no authority to create a protected zone. That is, they had no authority until Colectivo Balandra stepped in, got the law changed and gave them the authority. 6 years into the battle to save Balandra Bay, the municipal government of La Paz declared it a protected area.

It was an exciting, but short-lived victory. During a period of electoral transition in the municipal government, the owners of Balandra pressed their case and won back 80% of the land that the city had declared protected. It was then that all parties involved realized that if Balandra was going to be shielded from development in any meaningful, long-term way, the federal government would have to take action.

It was now November 2012. The citizens and government of La Paz had been battling for Balandra for 7 years. For 6 of those years Felipe Calderón had been president of Mexico and his government was fully apprised of the situation. It was now the final days of his presidency and Colectivo Balandra was desperate to obtain federal protection from him; there was no way to know when or if the new government of Peña Nieto would focus on

lugareñas dieron conciertos gratuitos en las calles y recabaron mucho dinero para la causa; a la vez que voluntarios trabajaban incansablemente manejando a las multitudes para recolectar más de 30,000 firmas en una petición para salvar Balandra.

Se volvió muy claro para todos los involucrados que el público quería proteger Balandra del desarrollo, pero el gobierno federal consideraba que el área era demasiado pequeña para enfocarse en ella y sugirió una solución más local. El estado, sin embargo, no tiene la autoridad para declarar como zona protegida a lugares como Balandra, ya que el agua y las playas a 20 metros del nivel del mar están bajo jurisdicción federal. Por ello el gobierno municipal de La Paz tomó en sus manos el asunto y declaró como zona protegida el área alrededor de Balandra. Pero la acción fue fácilmente anulada, dado que el gobierno municipal no contaba con la autoridad para crear una zona protegida. Es decir, no tenían autoridad hasta que Colectivo Balandra entró, logró que se cambiara la ley y le dio autoridad. A los seis años en la batalla por salvar Bahía Balandra, el gobierno municipal de La Paz la declaró zona protegida.

Fue una victoria emocionante pero de corta vida. Durante un periodo de transición electoral en el gobierno municipal, los dueños de Balandra presionaron su caso y ganaron de vuelta 80% de la tierra que la ciudad había declarado como protegida. Fue entonces que todas las partes involucradas se dieron cuenta de que, si Balandra iba a ser protegida del desarrollo en cualquier forma



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photos: La Balandra
by Claude Vogel



Beauty of Baja

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such a relatively small local issue. But the papers sent to Calderón for his signature simply lay on his desk. The clock ticked. Soon it was November 30, 2012, the last day of Calderón's presidency. The party faithful were gathered for a last dinner with no actionable items on the agenda. But Carlos Mendoza Davis, a senator from BCS, stood up in the middle of the meal and made an impassioned plea for the federal protection of Balandra Bay. He recounted how he had learned to swim there, how his children had learned to swim there and how Balandra was an integral part of the public life of La Paz, the capital of BCS. He made those gathered feel what a deep loss it would be to the community to give the land over to development. He made Calderón feel what a great thrill it would be to end his presidency with a declaration of Balandra's protection. This feeling carried Calderón back to his office where, in one of his very last acts as president of Mexico, he signed the paperwork that made Balandra Bay a federal Area of Flora and Fauna Protection. One crucial voice, at one critical moment, channeling thousands of voices united over millions of hours to preserve a pristine location central to the identity of a city. The god Niparajá was certainly smiling.

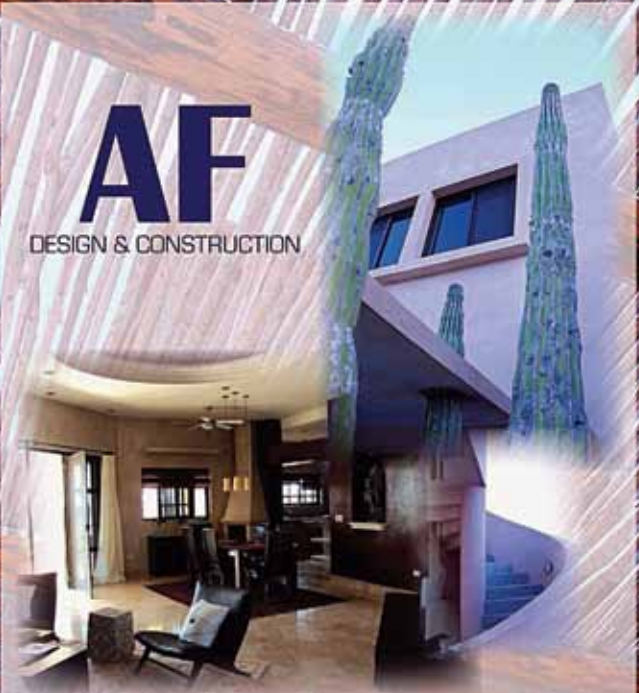
CABO PULMO: WHO GETS THE MONEY?

In many cases local communities embrace development. When the Spanish developer Hansa Urbana announced plans to build Cabo Cortés, a massive development with over 30,000 hotel rooms on the shores of the Cabo Pulmo National Marine Park, many of the residents of Cabo Pulmo initially loved the idea. They had overseen the effort to have Cabo Pulmo declared a protected National Marine Park—it is home to the Sea of Cortez's only living coral reef and a UN World Heritage Site—and benefited from the subsequent revival of the area's fisheries and ecotourism industry. They saw the Hansa Urbana project as an exciting extension of what they had been doing and a great way

BEAUTY OF BAJA continued on page 16



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Belleza de la Baja

continuó de página 11

significativa y a largo plazo, el gobierno federal tendría que tomar acción.

Para noviembre del 2012 los ciudadanos y el gobierno de La Paz habían estado luchando por Balandra durante 7 años. Felipe Calderón había sido presidente de México durante seis de ellos y su gobierno estaba totalmente al tanto de la situación. Eran los días finales de su presidencia y Colectivo Balandra estaba desesperado por obtener de él protección federal; no había manera de saber cuándo o si el nuevo gobierno de Peña Nieto se enfocaría en un asunto tan relativamente pequeño. Pero los documentos enviados a Calderón para que firmara simplemente yacían sobre su escritorio. El reloj avanzaba. Pronto era el 30 de noviembre del 2012, último día de la presidencia de Calderón. El fiel partido estaba reunido para una cena final sin asuntos accionables en la agenda, pero Carlos Mendoza Davis, un senador de BCS se puso de pie a media cena, e hizo una petición apasionada para la protección federal de la Bahía de Balandra. Contó cómo había aprendido ahí a nadar, cómo sus hijos habían aprendido a nadar ahí y como Balandra era parte integral de la vida pública de La Paz, capital de BCS. Hizo a aquellos que se encontraban reunidos sentir que entregar la tierra al desarrollo sería una pérdida profunda para la comunidad. Hizo que Calderón sintiera qué emocionante sería que terminara su presidencia con la declaración de la protección de Balandra. Este sentimiento cargó a Calderón de regreso a su oficina en donde, en uno de sus últimos actos como presidente de México, firmó la documentación que hizo de Bahía de Balandra una zona federal de flora y fauna protegida. Una voz crucial, un momento crítico, canalizando miles de voces unidas a lo largo de millones de horas para conservar una ubicación prístina central para la identidad de una ciudad. El dios Niparájá ciertamente estaba sonriendo.

CABO PULMO: ¿QUIÉN RECIBE EL DINERO?

En muchos casos las comunidades locales le dan la bienvenida al desarrollo. Cuando la desarrolladora española Hansa Urbana anunció sus planes para construir Cabo Cortés, un desarrollo masivo con más de 30,000 habitaciones de hotel en la costa del Parque Marino Nacional Cabo Pulmo, a muchos de los residentes de Cabo Pulmo inicialmente les encantó la idea. Habían observado el esfuerzo para que Cabo Pulmo fuera declarado Parque Marino Nacional como zona protegida (es hogar del único arrecife de coral vivo en el Mar de Cortés y sitio considerado Patrimonio de la Humanidad por las Naciones Unidas) y se habían beneficiado de la reavivación consecuente de las industrias de la pesca y del ecoturismo del área. Ellos veían el proyecto Hansa Urbana como una emocionante extensión de lo que habían estado haciendo y como una gran forma de mover su industria turística a un nivel más alto. Les encantaba la visión de trabajos, infraestructura y prosperidad que Cabo Cortés parecía ofrecer. En un pueblo con recursos escasos, electricidad limitada y caminos frecuentemente intransitables, era un prospecto alocadamente atractivo. Para algunos.

BELLEZA DE LA BAJA continúa en página 16

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2nd ANNUAL GASTROVINO FESTIVAL 2013

2^{do} FESTIVAL ANUAL GASTROVINO 2013

"Coma Local, Tome Local"



by \ por Mac Sutton
traducido por Perla Garnica

The second annual **GastroVino** Festival comes to Todos Santos! It will take place in the Plaza Pública Sunday May 5th, from 2 to 7 pm. This year, there will also be a pre-celebration on Saturday, May 4th, on Calle Hidalgo also from 2 to 7 pm.

The Festival is dedicated to celebrating the gastronomy and wines of Baja California. Designed for lovers of fresh local cuisine and quality Mexican wine, this is a time to get to know local chefs from the Todos Santos area and their creations and also winemakers and their wines from the North of Baja in a festival atmosphere.

Some of the Peninsula's best winemakers from Cavas Valmar, Cavas Maciel, Las Bodegas de Santo Tomás, L.A. Cetto, Baron Balch'é, MD, Viña Doña Dolores of Querétaro and Todos Santos' new Sierra Laguna winery are just a few of the wineries who will be at the festival. Entrance fee is 300 pesos at the door and includes a festival-engraved wine glass to taste wines and also five free samples of any of the restaurant's specialties. All wineries and restaurants will also sell wine by the glass, by the bottle and food by the plate at special prices. The festival also offers excellent



¡El Segundo festival GastroVino viene a Todos Santos! Será en la Plaza Publica el domingo 5 de Mayo, de 2 a 7 pm. Y este año también tendremos una pre-celebración el sábado 4 de Mayo, en la calle Hidalgo, de 2 a 7 pm.

Este festival está dedicado a celebrar la gastronomía y vinos de la Baja California. Diseñado para amantes de la buena cocina local y vinos Mexicanos de alta

calidad, es una oportunidad para conocer a los chefs del área y sus creaciones y a los vitivinicultores y sus vinos en un ambiente de fiesta.

Cavas Valmar, Cavas Maciel, LA Cetto, Bodegas de Santo Tomas, Baron Balch'e, MD, Viña Doña Dolores de Queretaro y Sierra de La Laguna son solo algunos de los participantes que estarán presentes en este festival. La entrada será de 300 pesos e incluye una copa emblemática del festival para que degustes todos los vinos y también cinco degustaciones a elegir de cualquiera de las especialidades de los restaurantes participantes. Todos los participantes estarán vendiendo por copa, por botella y platillos de comida a precios especiales. El festival también ofrece excelente música en vivo y entretenimiento.



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English continued

live music and entertainment all afternoon long.

Last year over \$6000 USD was raised for the local *Internado*, an organization dedicated to housing children who come from the surrounding ranches to attend school in Todos Santos. These funds enable big improvements in their facility such as adding a water purification system, new restrooms, newly painted classrooms/dorms, and more. This year 100% of the funds raised by the silent auction will go to the local *Bomberos Fire Department* which is in great need of new equipment.



If you're looking for an excuse to spend the weekend in Todos Santos this is it! Enjoy a pre-celebration on Calle Hidalgo on Saturday, May 4th: Join La Bodega for one or various of the Winemaker's wine tasting tutorial events (RSVP limited space) and learn about wine, the winemakers, the wineries and their history. You can also choose between various Wine and Food Pairing Dinners, presented by the chefs and winemakers on the evenings of May 3rd and 4th.

For more information visit: www.gastrovino.mx

Español continuó

El año pasado se recabaron más de \$6,000 dólares que fueron donados al Internado, una organización dedicada a hospedar y cuidar a niños de Rancherías aledañas que vienen a estudiar a Todos Santos. Con estos fondos pudieron hacerle enormes mejoras a sus instalaciones, como un nuevo sistema de purificación de agua, nuevos baños, remodelación de su cocina, salones y dormitorios, y más. Este año los fondos que se recaben serán donados en su totalidad al departamento de los Bomberos de Todos Santos quienes tienen grandes necesidades.

Si estás buscando una excusa para pasar el fin de semana en Todos Santos ¡ya la encontraste! Disfruta la pre-celebración en la Calle Hidalgo el sábado 4 de Mayo: Acompaña La Bodega de Todos Santos para exclusivas degustaciones de vino otorgadas por los creadores del vino (por reservación) donde podrás aprender sobre el proceso, las vinícolas y su historia. También, escoge entre varias cenas de maridaje, presentado por los chefs y enólogos, el 3 y 4 de Mayo por la noche.

Para mayor información visite: www.gastrovino.mx

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Beauty of Baja

continued from page 12

to move their tourism industry into high gear. They loved the vision of jobs, infrastructure and prosperity that Cabo Cortés appeared to offer. In a town of meager resources, limited electricity and often impassable roads, it was a wildly appealing prospect. To some.

But there were those in the community who believed that the development would essentially destroy the very resources that the local citizens had fought so hard to protect in the first place, namely the Cabo Pulmo National Marine Park. To get a sense of scale, the Hansa project envisioned 30,000 hotel rooms while all of Los Cabos today has only 17,000. In addition to the development itself, they would have to build a city for roughly 30,000 people to staff the development. The water needs alone for a project of this size are staggering. They also believed that most of the economic benefits of the project would flow to outside interests and do very little for the livelihood of the town. These citizens reached out to Niparáj and a coalition of like-minded organizations, who began working to develop a large community sustainable development process in Cabo Pulmo.

In the meantime, the legal and media teams were scoring big points and Hansa sold the development rights for Cabo

Belleza de la Baja

continuó de página 13

Pero había aquellos en la comunidad quienes creían que el desarrollo esencialmente destruiría los meros recursos por los que los ciudadanos locales habían luchado con tanta fuerza por proteger; es decir, el Parque Marino Nacional Cabo Pulmo. Para tener un sentido de escala, el proyecto Hansa consideraba 30,000 habitaciones de hotel mientras que todo Los Cabos hoy tiene solamente 17,000. Además del desarrollo en sí, debían construir una ciudad para alojar a los aproximadamente 30,000 trabajadores que se necesitarían para su funcionamiento. Tan solo la necesidad de agua para un proyecto de semejante tamaño es inconcebible. También creían que la mayoría de los beneficios económicos del proyecto irían a intereses fuereños y que harían muy poco por la forma de vida del pueblo. Estos ciudadanos se acercaron a Niparáj lo mismo que a una coalición de organizaciones similares, quienes comenzaron a desarrollar un proceso en Cabo Pulmo de desarrollo sustentable para comunidades grandes.

Mientras tanto los equipos legales y de los medios estaban anotando gran puntaje y Hansa vendió los derechos del desarrollo para Cabo Cortés a un banco español. En respuesta a ello, Greenpeace en España salió a reunirse con retirados en España de quienes sus planes de pensión

BELLEZA DE LA BAJA continúa en página 20

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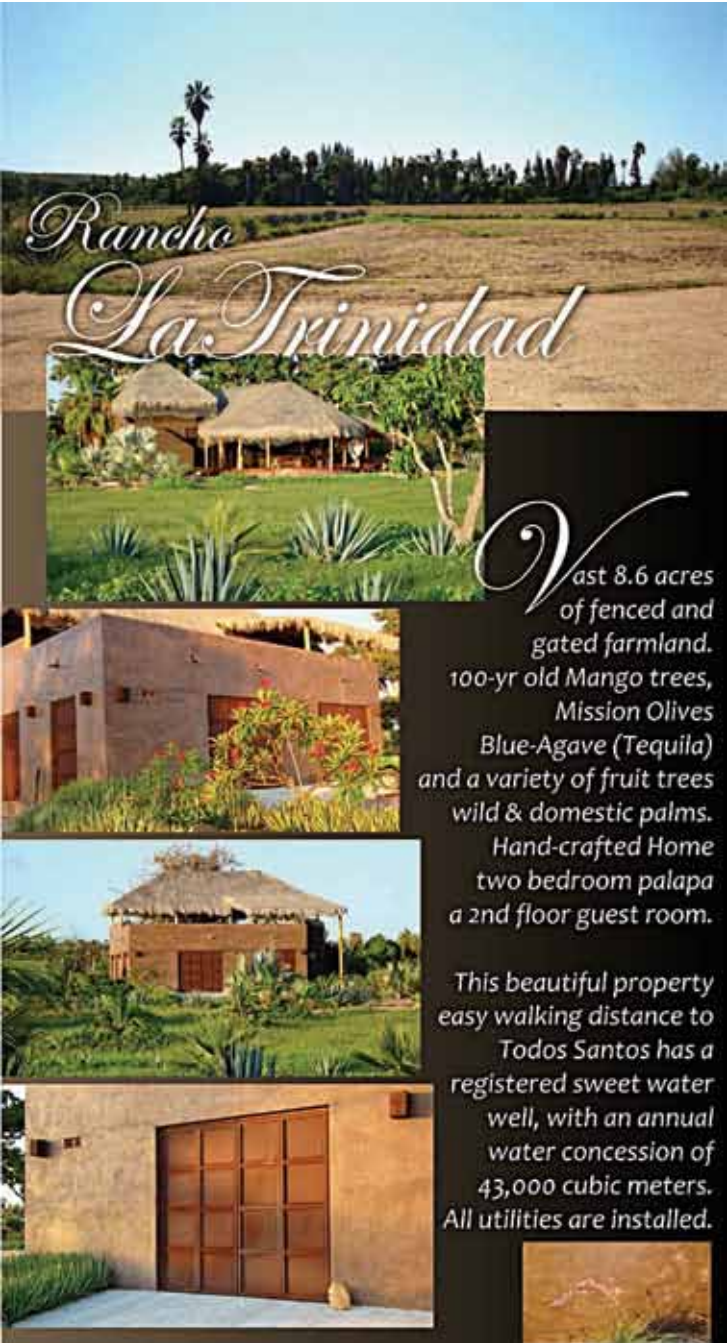
Cortés to a Spanish bank. In response, Greenpeace in Spain went out and met with individual Spanish retirees whose pension plans were being invested in Cabo Cortés via the bank to inform them of the risky nature of the investment and thereby bring more pressure to bear on the project. Actions such as these combined with the unraveling Spanish economy, Hansa's poorly constructed environmental impact assessment, and the collective outrage of global environmental groups ultimately bankrupted the project in late 2012.

But they'll be back. So Niparajá is working with the local Cabo Pulmo community on alternatives to combine social and economic development with the health of the Park. Not only is the continued resurgence and well-being of Cabo Pulmo National Marine Park important in and of itself, but a healthy marine park that attracts visitors is also one of the best ways for local businesses to prosper and have the means for controlling the destiny of their community. As Tim Means, one of the founding board members of Niparajá puts it, "The most practical reason for local communities to preserve their natural resources is that they can make more money that way. Visitors will pay to enjoy the pristine natural beauty of Baja. If that is destroyed, what reason would they have to come here?" Adds Amy Hudson Weaver, Director of Niparajá's Marine Conservation Program, "Beautiful colonial cities, colorful traditional handicrafts, indigenous peoples living a unique way of life—none of these are found in Baja. People go to mainland Mexico for these things. People come to Baja first and foremost to enjoy our unspoiled nature. If that is destroyed, by accident or design, then the whole economy of BCS is at risk."

MOVING FORWARD

Theodore Roosevelt once famously quipped, "If you could kick the person in the pants responsible for most of your trouble, you wouldn't sit for a month." Development will happen in BCS and groups like Niparajá and communities like Cabo Pulmo see that it can be positive for local residents. But to ensure that it is, Amy Hudson Weaver believes that the citizens of BCS need to take hold of their development destiny by embracing the legal tools at their disposal, namely municipal planning and zoning. There are 17 major approved development projects on the East Cape alone, and no organization has the resources to ensure that they are all implemented with the least environmental impact and greatest financial benefit to local residents. Municipal zoning plans and regulations have been created for Los Cabos and La Paz, but never implemented. Few of the other municipalities or districts in BCS have developed any sort of plan at all. If BCS is to be successful in preserving its resources for future generations, Niparajá believes the communities should decide now what they want developed and how, before outside forces decide it for them. Otherwise, in a few years time we'll all be kicking ourselves in the pants and not able to sit for a very long time.

If you'd like to support conservation in BCS, please consider a donation to Niparajá: www.niparaja.org



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events

april

- 7 DAYLIGHT SAVING TIME** starts in Mexico.
- 14 4 pm, OPEN READING** at Michael's at the Gallery in Todos Santos. Readings are limited to 5 minutes in length and original works only. Drinks available for purchase.

22 EARTH DAY.

may

- 1-4 4th ANNUAL CABO MARINE SHOW.** One of Mexico's most popular boat shows has been held annually at the IGY Marina in Cabo San Lucas, Mexico. An event that is expected to draw more than 4,000 visitors from mainland Mexico, the US and Canada to explore the best nautical and marine industry products and services that Mexico has to offer. Free admission. For more information visit: <http://cabomarineshow.com>

1-5 LA PAZ FOUNDATION FIESTA. Fiesta de Fundación de La Paz.

3-5 DOS MARES 500 OFF-ROAD RACE, beginning and ending at the malecón in La Paz.

4 2 - 7 pm, 2ND GASTROVINO FESTIVAL PRE-CELEBRATION at La Bodega de Todos Santos on Calle Hidalgo in Todos Santos. For more information visit www.gastrovino.mx

5 CINCO DE MAYO.

5 MEDIO MARATÓN COSTERO LA PAZ. For more information visit the Facebook page of Dirección del Deporte Municipal La Paz <https://www.facebook.com/deportelapaz> or email: deporte.lapaz@gmail.com

5 2 - 7 pm, 2ND GASTROVINO FESTIVAL in the Plaza Pública in Todos Santos. Dedicated to celebrating the gastronomy and wines of Baja California. Entrance is 300 pesos at the door and includes an engraved wine glass for tastings and five free samples of any of the restaurant's specialties. All wineries and restaurants will also sell wine by the glass, by the bottle and food by the plate at special prices. Live music and entertainment all afternoon long. 100% of the funds raised by the silent auction will go to the local Bomberos Fire Department. For more information visit www.gastrovino.mx

10 DÍA DE LAS MADRES (Mexico).

12 MOTHER'S DAY (US & Canada).

12 4 pm, OPEN READING at Michael's at the Gallery in Todos Santos. Readings are limited to 5 minutes in length and original works only. Drinks available for purchase.

20 VICTORIA DAY (Canada).

27 MEMORIAL DAY (US).

every week

sunday

9 am – 1 pm, SUNDAY BRUNCH AND COMMUNITY MARKET with live music at **Baja Beans** in Pescadero.

10 am DHARMA TALKS at La ARCA in Todos Santos.

4 – 7 pm, BREWS AND BLUES at Cerritos Beach Brewing Company in Pescadero with The Brews Brothers.

7 pm, CULTURE NIGHT at The Distillery in Todos Santos. Come early and have dinner to get the best seating. Free admission. For more information, visit: <http://thedistillery.mx/calendar-of-events>

monday

8 am – 1:30 pm, Huertas Las Tunas ORGANIC PRODUCE STAND, Otro Lado, Todos Santos.

9:30 am – 2 pm, Basilfield ORGANICS, Todos Santos.

10 am – 1 pm, Palapa Society of Todos Santos LIBRARY OPEN.

5 – 8 pm, FLIGHT NIGHT at La Bodega de Todos Santos. A selection of three different Baja wines, live music.

tuesday

9 am – 12 pm, LA PAZ FARMER'S MARKET at 5 de Febrero and the start of the malecón, La Paz.

9:30 – 11:30 am, LA PAZ FARMER'S MARKET on calle Madero between 5 de Mayo and Constitución, La Paz.

9:30 am – 2 pm, Basilfield ORGANICS, Todos Santos.

1:15 pm, FREE MEXICAN CULTURAL PRESENTATION in easy Spanish. *Se Habla... La Paz* Spanish Language School, La Paz.

wednesday

9 am – 12 pm, FARMER'S MARKET at La Esquina, Todos Santos.

9:30 am – 2 pm, Basilfield ORGANICS, Todos Santos.

10 am – 1 pm, Palapa Society of Todos Santos LIBRARY OPEN.

5 – 8 pm, BIG RED WEDNESDAYS at La Bodega de Todos Santos. Premium, structured Baja wine by the glass.

thursday

8 am – 1:30 pm, Huertas Las Tunas ORGANIC PRODUCE STAND, Otro Lado, Todos Santos.

9:30 am – 2 pm, Basilfield ORGANICS, Todos Santos.

5 – 9 pm, ARTWALK in the San José del Cabo historic district.

7 pm, MOVIE NIGHT at The Distillery. Come early and have dinner to get the best seating. Admission is free. For more information, visit: <http://thedistillery.mx/calendar-of-events>

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7:30 pm, TODOS SANTOS TODAY with Wendy Rains radio program on 96.3 Cabo Mil FM.

8 – 11 pm, LIVE MUSIC at La Encantada, La Paz.

friday

8 am – 1:30 pm, Huertas Las Tunas ORGANIC PRODUCE STAND, Otro Lado, Todos Santos.

9:30 am – 2 pm, Basilfield ORGANICS, Todos Santos.

10 am – 1 pm, Palapa Society of Todos Santos LIBRARY OPEN.

6 pm, ASIAN SPECIALTIES at Michael's at the Gallery in Todos Santos.

saturday

9 am – 3 pm, SAN JOSÉ DEL CABO ORGANIC MARKET (Mercado Organico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario.

9 am – 1 pm, SATURDAY MARKETS at La Cañada del Diablo featuring organic produce, baked goods, and crafts. Todos Santos.

9 am – 12 pm, LA PAZ FARMER'S MARKET at 5 de Febrero and the start of the malecón, La Paz.

9:30 am – 2 pm, Basilfield ORGANICS, Todos Santos.

9:30 – 11:30 am, LA PAZ FARMER'S MARKET on calle Madero between 5 de Mayo and Constitución, La Paz.

6 pm, ASIAN SPECIALTIES at Michael's at the Gallery in Todos Santos.

8 – 11 pm, LIVE MUSIC at the **Hotel California**. Featuring new bands and old favorites. Call for details 145-0525.

8 – 11 pm, LIVE MUSIC at La Encantada, La Paz.

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IN THE KNOW — CELIA DEVAULT, TODOS SANTOS

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Belleza de la Baja

continuó de página 16

habían sido invertidos en Cabo Cortes a través del banco para informarles de la naturaleza riesgosa de la inversión y así trajeron más presión al proyecto. Acciones así, combinadas con la economía española con la desventura de la economía española, el estudio de impacto ambiental de Hansa, pobremente elaborado, así como la indignación colectiva de grupos ambientales globales ultimadamente llevaron a la bancarrota al proyecto a finales del 2012.

Pero regresarán. Así que Niparáj está trabajando con la comunidad de Cabo Pulmo en alternativas para combinar el desarrollo social y económico para la salud del parque. No sólo es importante la continua resurgencia y bienestar del Parque Nacional Marino Cabo Pulmo por sí mismo, sino que también un parque marino saludable que atrae visitantes es una de las mejores maneras de que los negocios locales prosperen y tengan los medios para controlar el destino de su comunidad. Como uno de los miembros fundadores de la mesa directiva de Niparáj, Tim Means, lo pone: "La razón más práctica

para que las comunidades locales conserven sus recursos naturales es que pueden hacer más dinero de esa forma. Los visitantes pagarán para disfrutar de la belleza prístina natural de la Baja. Si es destruida, ¿qué razón tendrían entonces para venir aquí?" La directora del Programa de Conservación Marina de Niparáj, Amy Hudson Weaver, agrega: "Cosas como hermosas ciudades coloniales, artesanía colorida y tradicional, gente indígena llevando una forma de vida única; ninguna de ellas se encuentra en la Baja. La gente va al interior del país para ver eso. La gente viene a la Baja primero que nada para disfrutar de nuestra naturaleza inalterada. Si eso es destruido, por accidente o bajo diseño, entonces la entera economía de la BCS está en riesgo."

HACIA ADELANTE

Theodore Roosevelt dijo una vez: "Si pudieras patear a la persona responsable de la mayoría de tus problemas, no te sentarías durante un mes." El desarrollo en BCS ocurrirá, y grupos como Niparáj y comunidades como Cabo Pulmo BELLEZA DE LA BAJA continúa en página 44

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NATURE: FORGIVING US OUR TRESPASSES

Charles Scammons is the whaler cum naturalist who hunted the gray whales of Baja's lagoons nearly to extinction in the 1850s and '60s. Stories from that time abound of the lagoons running red with the blood of the slaughtered mammals, and of mother gray whales attacking boats in a futile effort to protect their young. Scammons later regretted his slaughter of the whales and, partly as tribute to them, wrote a book that is now considered a classic, *The Marine Mammals of the North-western Coast of North America*. But guilt continued in the Scammons' bloodline and in 2011 a great, great grandson of Charles Scammons came to Laguna Ojo de Liebre, or what foreigners call Scammons Lagoon, to apologize to the now-protected whales. Eye witness accounts indicate that four pairs of mother and baby gray whales surrounded his boat and, as he apologized for the actions of his ancestor, the whales stayed with him for an hour, exuding forgiveness and grace. The younger Scammons returned home, filled with the peace he had long sought.

Sergio and Bryan Jáuregui are the owners and operators of **Todos Santos Eco Adventures** (www.tosea.net). Tim Means, Meredith de la Garza, Amy Hudson Weaver and Rebeca Kobelkowsky were instrumental in the writing of this article, although any mistakes lie with the authors. Tim is a founding member of Niparajá and has been active in ecotourism and conservation in the region for over 30 years. Amy Hudson Weaver, the Director of Marine Conservation Programs for Niparajá, has been active in Baja's fishing communities for 15 years. Meredith de la Garza is the Executive Director of Niparajá and Rebeca Kobelkowsky is the former director of the Vizcaino Biosphere Reserve and current Ph.D. student at UABCS.

NATURALEZA: PERDONA NUESTROS TRASPASOS

Charles Scammons es el naturalista que cazaba la ballena gris de las lagunas de la Baja llevándolas casi a su extinción en los 1850s y 60s. Historias de aquel tiempo describen lagunas rojas por la sangre de los mamíferos destazados, así como imágenes de ballenas grises mamás atacando barcos en un esfuerzo inútil por proteger a sus pequeños. Scammons más adelante se arrepintió de su masacre de ballenas, y, en parte a manera de tributo a las ballenas, escribió un libro que ahora es considerado un clásico: *The Marine Mammals of the North-western Coast of North America*. Empero la culpa continuó en la línea sanguínea de Scammon y en 2011 un tataranieta de Charles Scammons vino a la Laguna Ojo de Liebre, o Scammons Lagoon, como la llaman los extranjeros, a disculparse con las ahora protegidas ballenas. Testigos oculares indican que cuatro pares mamá-bebé de ballenas grises rodearon su bote y, mientras se disculpaba por las acciones de su ancestro, las ballenas se quedaron con él toda una hora, emanando perdón y gracia. El joven Scammons regresó a casa, lleno de la paz que por tanto tiempo había buscado.

Sergio y Bryan Jáuregui son los propietarios y operadores de **Todos Santos Eco Adventures** (www.tosea.net). Tim Means, Meredith de la Garza, Amy Hudson Weaver y Rebeca Kobelkowsky fueron instrumentales en la elaboración de este artículo, aunque cualquier error es falta de los autores. Tim es miembro fundador de Niparajá, y ha estado activo en ecoturismo y conservación en la región durante más de 30 años. Amy Hudson Weaver, la directora de los Programas de Conservación Marina para Niparajá, ha estado activa en las comunidades pesqueras de la Baja por 15 años. Meredith de La Garza es directora Ejecutiva de Niparajá y Rebeca Kobelkowsky es la ex directora de la Reserva de la Biosfera de Vizcaíno y actualmente estudia su doctorado en la UABCS.

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Arundo Donax in Todos Santos Estuaries: An Investigation

La presencia del Arundo Donax en los Estuarios de Todos Santos: Una Investigación



By / Por Tailor J. Boucher

Traducido por Elena Ascencio Ibáñez

The Link School, based in Buena Vista, Colorado, is a small experiential high school designed for students who are seeking something more than a traditional classroom education and I am a person who loves to learn hands-on. Our field programs—attending scientific conferences, meeting with guest speakers, participating in projects—are designed to challenge us and to help us learn by actively engaging in our criteria.

In January 2013, our school of 11 students was fortunate to study in Todos Santos in a program developed with Todos Santos Eco Adventures (TOSEA). This year we have been studying Spanish, Marine Biology, Immigration Issues and Mexican culture and Baja is an ideal place for both developing our Spanish and studying marine ecosystems.

Stephanie Rousso, a staff ecologist with TOSEA and local biology teacher, organized a program for us to study an invasive reed species—*Arundo donax* (Giant Cane)—in estuaries around Todos Santos. We learned that *Arundo* was introduced to Baja for erosion control and building materials, but that there are some major problems with its impact on the environment. Our goal was to do an initial survey then make some basic recommendations on how to help preserve the estuaries. The two estuaries we studied are the La Poza estuary, which is *Arundo*-dominated, and the Las Palmas estuary, which is dominated by native plant species.

Stephanie organized us into three groups for the project: the yellow, the green, and the blue. The next step was to devise a battle plan and consider what questions we wanted to answer. The Yellow group chose to compare the biodiversity of birds in areas with more *Arundo* versus areas with less; the blue group compared the biodiversity of plant and animal species in areas with both high and low *Arundo* presence; and the green group surveyed

La Link School, una escuela con base en Buena Vista, Colorado, EUA, es una preparatoria pequeña experimental diseñada para los estudiantes que buscan algo más que una educación de aula tradicional y yo soy una persona quien ama aprender haciendo. Nuestros programas de campo tales como asistir a conferencias de ciencias, encuentros con expositores invitados, participar en proyectos, están diseñados para retornos y ayudarnos a aprender a través de involucrarnos directamente con nuestros objetos de estudio.

En Enero del 2013, nuestra escuela de 11 estudiantes tuvo la fortuna de estudiar en Todos Santos en un programa desarrollado en conjunto con Todos Santos Eco Aventures (TOSEA). Este año hemos estado estudiando español, biología marina, asuntos de inmigración y cultura mexicana. La Baja es un lugar ideal tanto para desarrollar nuestro español como para estudiar ecosistemas marinos.

Stephanie Rousso, un ecólogo parte del equipo de TOSEA y maestro local de biología, nos organizó un programa para que estudiáramos una especie invasiva de caña—*Arundo donax* (Caña Gigante)—en los estuarios alrededor de Todos Santos. Aprendimos que el *Arundo* fue introducido a la Baja para el control de la erosión y para ser utilizado como material de construcción, pero que hay problemas mayores con su impacto en el ambiente. Nuestro objetivo era hacer una inspección inicial y entonces proporcionar unas recomendaciones básicas sobre cómo colaborar a la conservación de los estuarios. Los dos estuarios que estudiamos son el de La Poza, mismo que está dominado por el *Arundo*, y el estuario Las Palmas, dominado por especies de plantas nativas.

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human interaction in the estuary environment in terms of trash and impact.

Our experiments, although quite limited due to time constraints, led us to conclude that *Arundo* is hurting the biodiversity of the local ecosystems. The yellow group found that there is a higher diversity of bird species at the Las Palmas estuary, the one dominated by native plant species. The blue group found that the plant and animal biodiversity at Las Palmas is also much stronger than at La Poza; we found 45 different plant and animal species at Las Palmas (native-species dominated) versus only 22 different plant and animal species at La Poza (*Arundo*-dominated). The green group found that there is a higher amount of human presence and thus more pollution at the La Poza estuary. Stephanie Rousso is submitting data into a database for biodiversity managed by CONABIO* (Comisión Nacional Para el Conocimiento y Uso de la Biodiversidad).

There are many problems with *Arundo* that we could see: it is highly flammable and invasive, uses up extraordinary amounts of water compared with native species, and is apparently hurting the biodiversity of the local ecosystems.

Some possible solutions that we considered:

- Plowing out the *Arundo* below the roots then replacing it with native species.
- Preserving the La Poza estuary as a local park with trash barrels, fire pits, and signage about the estuary ecosystem.

- Creating an education campaign for local schools about the uniqueness of estuaries and involving them in restoration and preservation efforts.

The estuary study was an amazing experience. We came up with a hypothesis, gathered our own data, analyzed the problem and created solutions. Not only did we learn a lot about estuaries and *Arundo donax*, we learned to be better scientific thinkers.

IN THE KNOW—

STEPHANIE ROUSSO & BRYAN JÁUREGUI

*CONABIO has identified invasive species as a priority for biodiversity conservation, and has made *Arundo* sp. a top objective because it is considered a significant threat to wetlands. The idea behind the Link School project is to collect and analyze data to submit to CONABIO to be included in the federal fauna and flora database. Once enough data is collected then recommendations on how to manage the *Arundo* problem can be proposed and implemented. The Link School recommendations and study will be included as part of the proposals, as will future studies by other high school students, both local and foreign.



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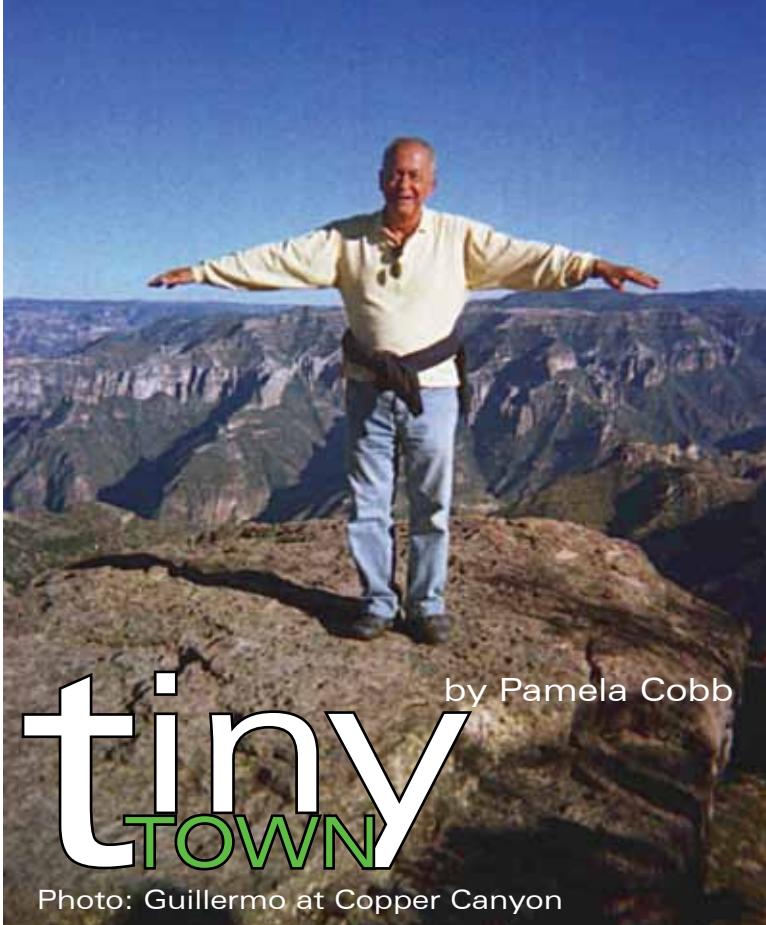


Photo: Guillermo at Copper Canyon

BARRANCAS DEL COBRE

Seeing the Copper Canyon had been high on my must-see list for a long time. I was first attracted by an article in the San Francisco Chronicle showing dramatic pictures of the train ride to the Canyon, long, skinny bridges high over water, tunnels dug through mountains of rock. I loved trains and this sounded like my kind of train ride. So when Guillermo Bueron said he wanted to take a group to Copper Canyon, I was in. Groups have never been my favorite way to travel, but this time I didn't care if it was a group of 4, 10, or 20. I was quite aware I would never get there if left to my own devices—too much guesswork. John and I had gone to Cuba with Guillermo years ago and found Guillermo to be our kind of group leader—basically a non-leader. On his tours people pretty much do what they want, together or separately, and Guillermo is there to explain options, handle problems and provide wake up calls.

When you live in Tiny Town in the midst of a vacation-like atmosphere almost year round, you sometimes forget that you used to love to travel further than Cabo or La Paz. So I was glad, I reminded myself, that Copper Canyon was on my "bucket list" and that I had better get on it before I'm unable to walk, hear or see. The plane to Las Mochis only held thirteen people so Guillermo cut the group roster off at eleven. Most of the travelers in our group met for the first time at the La Paz Airport and with an hour to kill before boarding, we discovered they make great margaritas in the waiting area. Everyone in the group seemed excited about this trip. One person had just had surgery and wore a neck brace, another woman had a fear of heights, her husband choosing to stay home rather than tolerate her horrifying screams at high elevations. I myself have fear of flying and secretly believe that small prop planes receive less maintenance than the larger jets, but on the other hand, I was ready for adventure. It was a great ride, lots of jokes, spectacular scenes on the Sea of Cortez, and one hour later, Las Mochis.

Our first night was spent in the historic town of El Fuerte. It was like a larger Todos Santos with a colonial church, municipal palace, old mansions and a plaza that looked like a quintessential old Mexican town center on a Hollywood set. The hotel was old Mexico, elegant in every respect. The dinner, black bass over rice with fresh vegetables was fantastic. A statue of Zorro stood in a courtyard of the hotel, as it is said he frequently occupied Suite No. 47. Boy howdy.

Up at 6:30 a.m., breakfast at 7:00, train by 8:00. This was not a trip for late sleepers. The train vistas were superb and the club car not only made the best Bloody Marys ever, the food was first rate. We debarked in Bahuichivo and took a half hour bus ride to our hotel in Cerocahui. There we had a luncheon of black bass on rice with fresh vegetables (yes, again). That evening we enjoyed wine tasting of wines made on the premises from their very own vineyard. A few local musicians played and sang, people danced by a roaring fire, and a gala evening was had by all. There was a tourist group at the hotel from Mexico City. This group had also been with us on the train and the bus and I was noticing, just as I do in Todos Santos, that natives sure do know how to let it all hang out and kick their heels higher than we reserved *gringos*.

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elcielo

THE BAJA SKY
by Roc Fleishman

Welcome to the April/May edition of *El Cielo*, highlighting interesting astronomical happenings above Todos Santos.

Every April we have a meteor shower named the Lyrids. This year it is supposed to peak at 8 am on the morning of the 22nd. The moon sets at 4:30 or so, so with clear weather there might be some good meteors before dawn. The radiant originates in the neighborhood of Lyra, hence the name, near the bright star Vega.

We also have the Eta Aquariid meteor shower peaking the morning of May 7th. The moon won't rise until 5 am so you have a good chance to see some action in the pre-dawn hours emanating from the constellation Aquarius.

April is a good month to see the "Southern Cross"—the constellation Crux. You have to look due south just above the horizon at basically the right time of night in order to see it from here. The cross is upright and at it highest at about 11:15 pm on April 15th. By the end of May, it has gained four minutes a day, like the rest of the sky, and will then appear upright at 8:15 in the evening, when it is just getting dark. You will need a clear night and a location with a low southern horizon. The best locations would be a southwest facing beach or the top of a hill or mountain.

April and May are also the best time to see my favorite globular cluster, Omega Centauri. It is a dim fuzz ball to the naked eye, but dazzling in binoculars or telescope. Look about 14 degrees above and to the left of the Southern Cross. Its light has traveled the 18,000 light years between us, but that is a short time compared to the apparent 12 billion years of age of its several million stars. It is thought to be the remaining core of a small galaxy long ago captured by our Milky Way galaxy.

MOON/PLANET CALENDAR

APRIL

- 11 New moon visible.
- 14 Jupiter and the moon in the sunset.
- 24 Spica and almost full moon rising in the east at sunset.

MAY

- 10 Difficult, but worth trying for the new moon and Venus in sunset.
- 23 Saturn and the moon together in the middle of the night.
- 24 - 26th or so Venus, Jupiter and Mercury will be close together in the sunset shifting places each day—Venus brightest, then Jupiter, with Mercury the hardest to spot. Mercury is rising each night until the 10th or so of June for your viewing pleasure.

For more information, check out the web links below, call me on my cell phone (612) 348-5468, or visit my new office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #16 on the Todos Santos map.

LINKS OF INTEREST:

COMETS: <http://www.aerith.net/index.html>

TROPIC OF CANCER: http://en.wikipedia.org/wiki/Axial_tilt#values or http://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/> user "elcalendario", password "elcalendario"

WEEKLY SKY REPORT:

<http://www.griffithobs.org/skyreport.html> or

http://www.space.com/spacewatch/sky_calendar.html

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>

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butterflies / *mariposas*



endemics / *endemicos*





migratory animals/ *animales migratorios*



seasonal dependency /
dependencia estacional



shoreline / *litoral*



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coral reefs / *arrecifes de coral*



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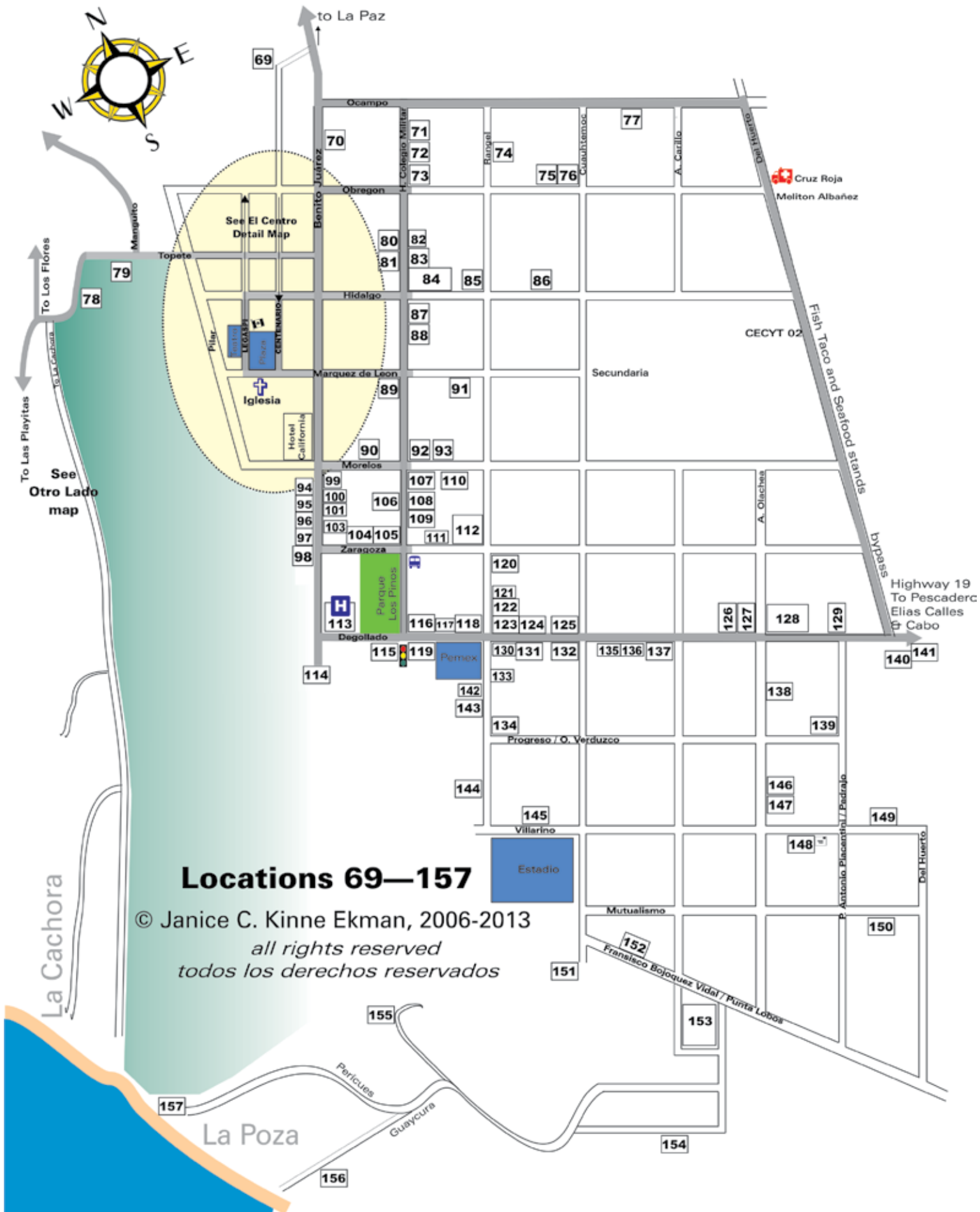


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VOCES DEL PUEBLO

by Janice Kinne

Daylight Saving Time takes place in Mexico on April 7. Remember to turn your clocks ahead one hour.

The weather is lovely and the water is warming up—it's a great time to be outdoors in Baja! This issue we have a feature on conservation that focuses on two beautiful areas on each side of the peninsula, La Balandra Bay and Cabo Pulmo. This article is written by Sergio and Bryan Jáuregui of **Todos Santos Eco Adventures** with photos courtesy of Claude Vogel and Patricia Baum. Claude's photo books of Baja are available at El Tecolote bookstore and **Hotel California** in Todos Santos and **Allende Books** in La Paz.

Spanish translations in this issue, were provided by Elena Ascencio of **Todo Ambiente**, property management and vacation rentals. I had the pleasure of working with Elena on translations on **Robert Hall's** books and for the press materials and program for the Todos Santos Music Festival.

Tiny Town is back after a brief hiatus. This issue's adventure tells of a trip to Copper Canyon with Guillermo Bueron. Guillermo's next trip will be to Cuba, April 9 to the 16th.

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The second annual **GastroVino Festival** will take place in Todos Santos on May 5—Cinco de Mayo. This year there is also a pre-celebration at **La Bodega de Todos Santos** on calle Hidalgo on May 4. See our article for more information or visit their website at: www.gastrovino.mx

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When the weather is heating up and thoughts are turning to a refreshing dip in the pool. **Torres Architecture** can design and build your saline or chlorine pool.

After a day at the beach, enjoy an Italian style pizza fresh from the wood oven at **Brody's Pizza** on the road to Los Cerritos in Pescadero.

Las Palmas Restaurant, next to **Baja Bean** in Pescadero, is open for breakfast and lunch Tuesday through Sunday from 8 am to 4 pm.

The non-profit **Tortugueros Las Playitas Sea Turtle Conservation Project** ranked #1 of 15 attractions in Todos Santos on Trip Advisor. They released 265 Leatherback and over 5,000 Olive Ridley hatchlings this season. For more information, visit: www.todostortugueros.org

Enjoy the experience of horseback riding on the beach at **Playitas Horse Rental**, just 6 miles north of Todos Santos on the "otro lado."

Hurricane season is around the corner. Protect your windows, doors and home interior with **Baja Hurricane Screens**. The angled installation provides an air buffer to protect glass from flying debris and prevents 80% of driven rain from striking the glass. The stainless steel anchors and fittings provide maintenance-free, long term anchoring in a coastal marine air environment. They also come with a 10 year non-prorated warranty.

It's sport fishing season too! **CaboMagic Fishing** provides first class and affordable sports fishing adventures in Cabo. Visit their website at: www.cabomagic.com

Since 2008, "Roz in La Paz" has published her online events calendar of arts and culture in La Paz. We're sorry to say that after five years she's decided to wrap up the project. There will be no updates to www.rozinlapaz.com but the website's pages listing "Features," "Venues," "Links" and "Ongoing Activities" will remain online as a resource. We'll miss Roz and invite our La Paz readers to submit their events for our **JournaldelPacífico.com** events blog.

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el pescadero area



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El Pescadero

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beaches

PLAYAS

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. PROPLAYAS Todos Santos A. C. have placed warning signs at the most dangerous beaches and have lifeguards on duty daily from 9 am to 5 pm at Los Cerritos Beach.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing or sunbathing. They are not swimming beaches. Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching.

When the lagoon is full, exercise extreme caution, especially if it has begun to overflow. People have drowned at La Poza beach in front of the mouth of the lagoon when the dune has broken and the lagoon flowed into the ocean.

- Do not attempt to surf or boogie-board the overflow.
- Do not swim in the lagoon when it is close to overflow; do not walk or drive across the mouth of the lagoon if it is even close to overflow.
- If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fisherman's beach. Simply follow Calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from highway 19. You will pass an old cannery from the days when fisherman could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the virgin.

The fishermen ride their panga boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (Playa Las Palmas) is near km 57. Its entrance is across highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with

BEACHES continued on page 34

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Beaches continued from page 33

a fresh water lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks (Swim with caution and always have a land reference). The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos. There is a large San Pedrito RV Park sign at the entrance off the highway. (The trailer park is closed but usually open to cars.)

PLAYA LOS CERRITOS is located at km 64 about 8 miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. (Swim with caution and always have a land reference). There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

La Sirena Eco-Adventures, #147 on Todos Santos map, provides kayak and snorkeling tours, fishing trips, beach shuttle, surfing lessons, surfboard and boogie board rentals.

Mario's Surf School provides surfing lessons, board rentals, repairs and accessories. Call for information.

Pescadero Surf Camp, #29 on the Pescadero map, provides surfing lessons and surfaris.

San Pedrito Surf Hotel, #8 on the Pescadero map, offers board rentals and surf lessons.

Todos Santos Eco Adventures, #156 on the Todos Santos map, offers surfing lessons, fishing trips, guided cliff and beach walks, bird-watching at the lagoon, swimming with sea lions, and whale watching in Magdalena Bay.

Surf reports: checkout Baja under Mexico at www.wetsand.com/swellwatch

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles, don't leave trash or drive on the dunes or beaches.

Art Talk

continued from page 9

Melissa Chandon, who I showed for one year in my gallery, was picked up by the famous Caldwell Snyder Gallery (located in San Francisco, St. Helena, Ca. and New York City) and they became invested in advertising her work, getting her into museum collections, doing one person shows in all their galleries and pretty much making her famous. A dream come true for the serious artist.

At any rate I hope this helps and gives an idea of the challenges and many different options to market your art work.



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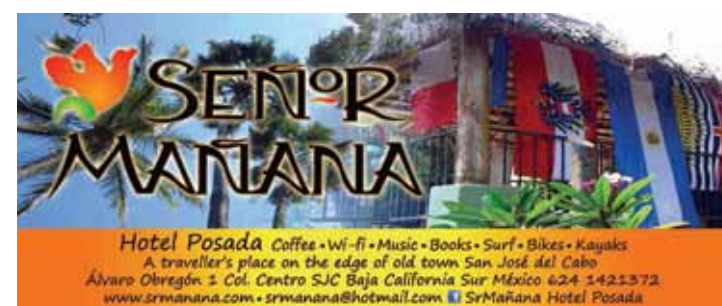


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Tiny Town

continued from page 24

My first trip to Tiny Town in the early nineties, my friend and I stayed at the \$15 motel downtown where a group of Mexican teachers were on an educational trip. I had never heard such laughter in my life, all of us swimming around in a tiny little pool drinking tequila and sharing stories until the wee hours, and I didn't even speak Spanish then. That night finalized my decision to move here. I wanted to learn to laugh out loud like a Mexican, no longer suppressing my joy so as not to annoy or be rude. I digress...

We met people from all over on the train and at our hotels—Mexico, the U.S., France, Spain, Poland—all of us getting to know each other and sharing stories in various languages. The next morning we bussed it up to Cerro del Gallego Urique lookout, Urique Canyon being the deepest of the Copper Canyon system, with a 7,500 foot elevation. After that we took the train to Posada Barrancas and experienced the breathtaking view that awaited us at the Mirador Hotel, which rests on the rim of Copper Canyon. Each room had a private balcony with the most incredible view I've had from any hotel room in my life. I begged my husband, who was reading on the bed, to go get us drinks while I moved chairs and tables outside to the balcony. A view like this moved me to want one of those "deep" discussions about life and the universe. We are looking down on the homes and villages of the Tarahumaras, such beautiful people and said to be the purest race in North America. They have so little and yet their lives seemed so enviable to me.

"How do they get their water?" "Do you think they're happy?" "Do you think they get their dogs spayed?" "Wow, what about sewage?" It went on like this for hours. I tried to picture myself living in one of the small houses that sat on a ledge mid-way down the Canyon. My American brain started working—couldn't they have a few guest houses in the Canyon for people who would like to hang out for a month? I wondered if waking up to this spine-tingling scene every morning would be enough to make your day or do you soon forget to look and go back to worrying about the economy and the state of the healthcare system? Our first few years in Todos Santos, we never missed the sun setting into the ocean from our porch. Then distractions set in and now we look only occasionally, when we remember. I have always thought I wanted to live in an isolated setting such as the Tarahumaras, at least for a little while, but then that "dissatisfaction gene" brings me back to reality. Could I really be a happy camper without Internet, TV, and the ocean? I wished I could venture down to their homes and ask them questions, but that would require a long *burro* ride which we didn't have time for.

At the Copper Canyon we hiked, we ate, we talked, we drank and we bought many, many baskets from the Tarahumaras, woven from pine needles and wood shavings in vibrant colors and shapes. They say the Tarahumaras are shy people, but amongst the many basket sellers were of course those who were perhaps trained in Tijuana—"Hey lady, I got a deal for you." And deals we did get for these beautiful baskets. The next day we rode a tram across the

TINY TOWN continued on page 39



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La Paz Historic District

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IN THE KNOW—KAT BENNETT, ALLENDE BOOKS, LA PAZ

The Fiesta de la Fundación de la Ciudad de La Paz (Festival of the Foundation of the City of La Paz) is celebrated each year at the beginning of May. Although Hernán Cortés landed in the bay of La Paz—which he had christened the bay of Santa Cruz—on May 3, 1535, it wasn't until nearly three centuries later that La Paz saw a permanent settlement.

During the second decade of the nineteenth century, the first settlement in the port of La Paz was registered. Due to its natural harbor, the nearby mining developments, and the pearl fishing industry, La Paz continued to grow. By the late 1850s, the number of residents in La Paz exceeded one thousand, making La Paz the most populous settlement in the peninsula. The occupations of its inhabitants at the time was listed as follows: 27 merchants, 61 sailors, 10 divers, 34 engaged in various crafts

(9 carpenters, 6 masons, 4 shoemakers, 4 blacksmiths, 2 silversmiths, 3 artisans, a watchmaker, 2 tailors, and 3 bakers), 4 miners, a cigar maker, 15 soldiers, 26 servants, a sheriff, an administrator, 5 priests, a parish clerk, 5 ranchers, a farmer, and 9 day laborers.

Today, more than 475 years after Hernán Cortés first landed on her shores, La Paz is a thriving city, the capital of Baja California Sur, and home to more than 200,000 residents. For more information about La Paz, visit the following links.

<http://www.lapaz-tourism.com/>

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lapaz

by Janice Kinne

BEACHES

La Paz bay and malecón at night.
Photo: Kat Bennett

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering panga rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes and hotels.

PLAYA EL COROMUEL (4.5 km): is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas* and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out. The new aquatic park has water slides and an enclosed swimming area for children, and is open on weekends.

PLAYA EL TESORO (approx. 13 km): is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants and kayak rentals.

PICHILINGUE (19 km): Home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA (23 km): is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are beach *palapas* for shade and BBQ pits to the south.

PLAYA EL TECOLOTE (26 km): is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espiritu Santo and panga rides to the island are available—a 6.5 km crossing across the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.



Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

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APRIL 5, 6, 7, WEEKEND VAJRA DANCE COURSE with Anya Neyman at La Arca in Todos Santos. Starts Friday 2 – 5 pm, Saturday 1 - 3:30 pm and 4 – 6 pm. Sunday 1 - 3:30 pm and 4:30 – 7 pm. Weekly practice groups meet on Wednesday afternoons. Contact: lauriecpb@gmail.com for more information.

MAY 1 – 3, TEACHINGS FORM THE BOOK OF CHNN: "Life, Birth and Death" in Todos Santos, location TBA.

MAY 8 – 12, NAMKHAI NORBU RINPOCHE RETREAT at the Buena Vista Hotel. Dzogchen Teachings. To register email: tsegyalgarwestsecretary@gmail.com

MAY 13 – 20, SONG OF THE VAJRA DANCE PART II with Bodhi Krause at the Gar. *(Part one is April 8-14 in Mexico City)*

Tiny Town

continued from page 35

Canyon, the woman with the fear of heights now claiming she was cured and the tram ride too tame. We did leave a few suggestions for the chain of hotels who had served us the three dinners of black bass on rice with fresh vegetables. Yes, it was delicious, but we suggested they check with each other regarding some variation in their menus.

Alas, the train back to Las Brisas was a long ride, made a little longer by the sadness that this incredible trip was ending. The travelers in our group had gotten to know each other pretty well—no conflicts and even more pleasant, absolutely no discussion of politics. And so we reentered the reality of Las Brisas—phone service, Internet, TV, modern shops—some of us perhaps happier than others. It made me sad. I am an escapist through and through and when we moved to Tiny Town, I thought of this as my ultimate escape. As I watched the sun set on the Copper Canyon and saw the people who lived on the canyon ledges scooping up their chickens for the evening, I realized that picturesque view they have that knocks my socks off is perhaps for them just another nice place to live a stress free-life. Things in Tiny Town are certainly not perfect, but I found that when I switched to the Mexican clock of "whenever," the stress just melted away.



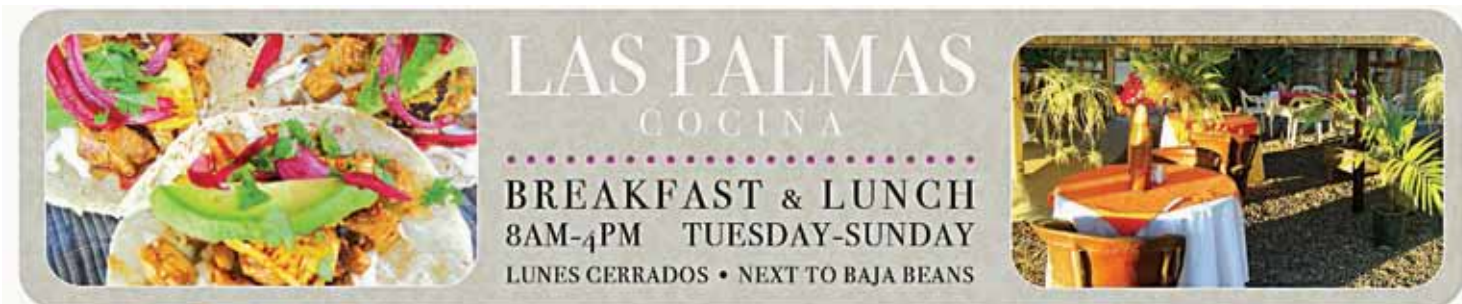
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Although La Paz does not yet have a city-wide, curb-side recycling program, there are opportunities to recycle plastic, metal, paper, glass, and food and yard waste. The most complete recycling program available to the public exists at El Mangle, a site shared by organizations devoted to environmental sustainability and community outreach. El Mangle is located at the end of Sinaloa street next to the Bay of La Paz. From Abasolo street (the one that runs along the malecón), turn onto Sinaloa at El Toro Guero restaurant, across the street from a big Quaker State sign (go to <http://elmangle.org/new> to find a map). There is a sign posted on a light blue gate announcing the location of El Mangle. The gates are open from 6 am to 7 pm every day (including Sundays). Ask the guard at the gate to direct you to the recycling, located in the back corner of the property.

The recycling center is operated by Noroeste Sustentable (NOS) and accepts recyclable plastics such as drink, bleach, detergent, and shampoo bottles. No hazardous waste like motor oil bottles, please. Metals containers, such as aluminum beer cans and steel cans e.g jalapeños, tuna, are also welcome. Mixed paper, including cardboard, newspaper, junk mail, and magazines, is also accepted. No Tetra Pak containers, please (the kind containing milk and juice). In addition, food and yard waste is turned into compost at the neighboring community garden operated by Jardín Sabores de la Tierra.

Proceeds from the recycling program are donated to the surrounding Manglito neighborhood to support their youth soccer team. More information concerning the recycling program can be obtained by contacting Cano, the man in charge of the program, at canovm@live.com.mx.

The compost is used by the community garden, which is also the site of educational programs for children from both public and private schools. More information regarding this work can be found by contacting jardin.sabores@gmail.com.

Glass bottles are not currently accepted at El Mangle, but can be recycled at Ecology Project International, located on Guillermo Prieto between Navarro and Encinas.

NOTA ADICIONAL--STEPHANIE ROUSSO Y BRYAN JÁUREGUI

*CONABIO ha identificado especies invasivas como una prioridad para la conservación de la biodiversidad, y ha hecho de la especie *Arundo* un objetivo primordial porque está considerado una significativa amenaza para los pantanos. La idea detrás del proyecto de la Link School es recolectar y analizar la información para entregarla a CONABIO para que se incluya en la base de datos federal de flora y fauna. Una vez que se haya recolectado suficiente información, podrán proponerse e implementarse recomendaciones sobre cómo manejar el problema del *Arundo*. Las recomendaciones y el estudio de la Link School serán incluidos como parte de las propuestas, así como futuros estudios realizados por otros estudiantes de preparatoria tanto locales como foráneos.

Arundo Donax

continuó de página 22

Stephanie nos organizó en tres grupos para el proyecto: el amarillo, el verde y el azul. El siguiente paso fue crear un plan de ataque y considerar para cuáles preguntas queríamos encontrar respuesta. El grupo amarillo eligió comparar la biodiversidad de las aves en las áreas con más *Arundo* en contraste con las áreas con menos; el grupo azul comparó la biodiversidad de las especies de plantas y animales en las áreas con presencia—tanto alta como baja—de *Arundo*; y el grupo verde estudió la interacción humana en el ambiente del estuario en cuanto a la basura y el impacto.

Nuestros experimentos, aunque bastante limitados debido a la falta de tiempo, nos llevaron a concluir que el *Arundo* está dañando la biodiversidad de los ecosistemas locales. El grupo amarillo descubrió que hay una mayor diversidad de especies de aves en el estuario dominado por especies de plantas nativas, Las Palmas. El grupo azul encontró que la biodiversidad de plantas y animales en Las Palmas también es mucho más fuerte que en La Poza. Encontramos 45 especies diferentes de plantas y animales en Las Palmas (dominada por especies nativas) en contraste con las 22 especies diferentes de plantas y animales en La Poza (dominada por el *Arundo*). El grupo verde encontró que había una mayor cantidad de presencia humana y por ello más contaminación en el estuario de La Poza. Stephanie Rouso está capturando información en una base de datos a cargo de la CONABIO* (Comisión Nacional Para el Conocimiento y Uso de la Biodiversidad) en la que se conglomeran información referente a la biodiversidad.

Con el *Arundo* hay muchos problemas que pudimos detectar: es altamente inflamable, usa cantidades extraordinarias de agua en contraste con las especies nativas y aparentemente está dañando la biodiversidad de los ecosistemas locales.

Se consideraron algunas posibles soluciones:

- Extraer el *Arundo* desde su raíz y reemplazarlo con especies originarias del sitio.
- Conservar el estuario de La Poza como parque local con depósitos para la basura, lugares adecuados para hacer fogatas, y señalamientos acerca del ecosistema del estuario.
- Crear una campaña educativa para las escuelas locales en la que se transmita lo especial de los estuarios y en la que se involucre a las escuelas en los esfuerzos para la restauración y la conservación de los estuarios.

El estudio del estuario fue una experiencia increíble. Desarrollamos una hipótesis, recabamos nuestra propia información, analizamos el problema y creamos soluciones. No solamente aprendimos mucho sobre los estuarios y sobre el *Arundo donax*, también aprendimos a ser mejores pensadores científicos.

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Above: Kuno Becker, Sylvia Perel, Kai Parlange & Ana Serradilla. Top right: Francesco Taboada. Middle: public in Teatro Márquez de León, Bottom: Rúben Reachi Lugo, Secretary of Tourism for BCS, Armando Figuarado & Ivan Garcia Sanjuan-Machado. Photos by: Luis Inés Sandoval.



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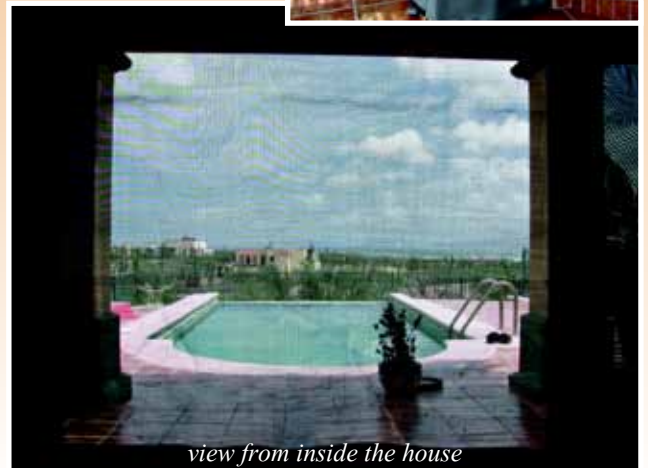
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- 1-5 FIESTA DE FUNDACIÓN DE LA PAZ.
- 3-5 CARRERA DE DOS MARES 500 OFF-ROAD RACE, salida y meta en el malecón en La Paz.
- 4 2 - 7 pm, **2º FESTIVAL GASTROVINO PRE-CELEBRACIÓN** en La Bodega de Todos Santos en Calle Hidalgo en Todos Santos. Para mayor información visite: www.gastrovino.mx
- 5 CINCO DE MAYO.
- 5 MEDIO MARATÓN COSTERO LA PAZ. Para mayor información: Dirección del Deporte Municipal La Paz <https://www.facebook.com/deportelapaz> o email: deporte.lapaz@gmail.com
- 5 2 - 7 pm, **2º FESTIVAL GASTROVINO** en la Plaza Pública en Todos Santos. La entrada será de 300 pesos e incluye una copa emblemática del festival para que degustes todos los vinos y también cinco degustaciones a elegir de cualquiera de las especialidades de los restaurantes participantes. El festival también ofrece excelente música en vivo y entretenimiento. Este año los fondos que se recaben serán donados en su totalidad al departamento de los Bomberos de Todos Santos. Para mayor información visite: www.gastrovino.mx
- 10 DÍA DE LAS MADRES (Mexico).
- 12 DÍA DE LAS MADRES (EE.UU. y Canada).
- 12 4 pm, **LECTURA ABIERTA** en Michael's at the Gallery en Todos Santos.
- 20 DÍA DE VICTORIA (Canada).
- 27 DÍA DEL RECUERDO (EE.UU.).

cada semana

domingo

- 9 am a 1 pm, **BRUNCH DOMINICAL** en Baja Beans en Pescadero con música en vivo y Mercado dominical.
- 10 am, **DHARMA TALKS** en La ARCA.
- 4a7pm, **BREWS&BLUES** en Cerritos Beach Brewing Co. Baila con la música de los Brews Brothers. Para mayor información: cerritosbeachbrew@gmail.com, 612 154 8118.
- 7 pm, **NOCHE DE CULTURA** en The Distillery en Todos Santos. Entrada gratis. Para mayor información: <http://thedistillery.mx/calendar-of-events>

lunes

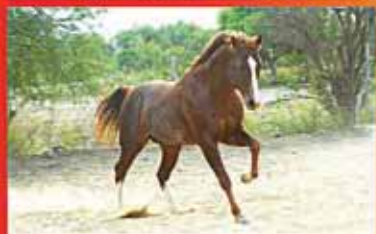
- 8 am a 1:30 pm, **PRODUCTOS ORGÁNICAS** de Huertas Las Tunas, Otro Lado, Todos Santos.
- 9:30 am a 2 pm, **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar y Márquez de León, Todos Santos.
- 10 am a 1 pm, *Palapa Society* **BIBLIOTECA ABIERTA.**
- 5 a 8 pm, **DEGUSTACIÓN DE VINOS DE BAJA.** La Bodega de Todos Santos sirve una selección de tres vinos diferentes de Baja.

martes

- 9 am a 12 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en 5 de Febrero y el malecón, La Paz.
- 9:30 a 11:30 am, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.
- 9:30 am a 2 pm, **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar y Márquez de León, Todos Santos.

miércoles

- 8 am a 1:30 pm, **PRODUCTOS ORGÁNICAS** de Huertas Las Tunas, Otro Lado, Todos Santos.
- 9 am a 12 pm **MERCADO LOCAL** en La Esquina, Todos Santos.
- 9:30 am a 2 pm, **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar cerca de Márquez de León, enfrente de la Pescadería, Todos Santos.
- 10 am a 1 pm, *Palapa Society* **BIBLIOTECA ABIERTA.**
- 5 a 8 pm, **MIÉRCOLES DE BIG RED** en La Bodega de Todos Santos. Copa de un delicioso vino sudcaliforniano exclusivo con cuerpo y desde la cocina de Doña Guillermina, los famosos tamales, tostadas, sopes y opciones vegetarianas. Hasta el fin del junio.



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jueves

9:30 am a 2 pm, FRUTA Y VERDURA ORGÁNICA en Colegio Militar y Márquez de León, Todos Santos.

5 a 9 pm, CAMINATA DEL ARTE en San José del Cabo, en el centro de arte histórico. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales.

7 pm, NOCHE DE PELÍCULA en The Distillery en Todos Santos. Entrada gratis. Para mayor información: <http://thedistillery.mx/calendar-of-events>

7:30pm, TODO SANTOS HOY con Wendy Rains programa de radio en 96.3 Cabo Mil FM, ó lo puede escuchar en www.cabomil.com.mx

8 a 11 pm, MÚSICA en VIVO en la Encantada, La Paz.

viernes

8 am a 1:30 pm, PRODUCTOS ORGÁNICAS de Huertas Las Tunas, Otro Lado, Todos Santos.

9:30 am a 2 pm, FRUTA Y VERDURA ORGÁNICA en Colegio Militar y Márquez de León, Todos Santos.

10 am a 1 pm, Palapa Society BIBLIOTECA ABIERTA.

6 pm ESPECIALIDADES DE ASIA en Michael's at the Gallery. Requiere reservación.

sábado

9 am a 1 pm, BAZAAR DEL SABADO en La Cañada del Diablo ofreciendo productos orgánicos, pan, y artesanías. Llame al 612-140-0069 para reservar su puesto.

9 am a 3 pm, EL MERCADO ORGÁNICO en San José del Cabo está ligeramente afuera del destrito de arte histórico en la Huerta María en el Camino a las Ánimas. Busque la señal para el gran arroyo junto a la Avenida Centenario.

9 am a 12 pm, EL MERCADO ORGÁNICO DE LA PAZ en 5 de Febrero y el malecón, La Paz.

9:30 a 11:30 am, EL MERCADO ORGÁNICO DE LA PAZ en calle Madero entre 5 de Mayo y Constitución, La Paz.

6 pm, ESPECIALIDADES DE ASIA en Michael's at the Gallery. Requiere reservación.

8 a 11 pm, MÚSICA en VIVO en el Hotel California.

8 a 11 pm, MÚSICA en VIVO en la Encantada, La Paz.

HORA FELIZ

Hotel Casa Tota, D Lu Mar Mie Ju Vi Sa 3 a 6 pm, 2x1 cerveza y bebidas de la casa.

Shut Up Frank's Lu Mie Ju Vi 3 a 6 pm, 2 tacos de pescado y una cerveza \$50 pesos o una hamburguesa, papas fritas y creveza por \$50 pesos.

La Esquina Lu Mar Mie Ju Vi Sa 5 a 6 pm, 2x1 cerveza, vino y margaritas.

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San José del Cabo, BCS 23406

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email: usconsulcabo@yahoo.com

Office Hours:
Monday - Friday: 9:00 am – 2:00 pm
<http://www.usembassy.gov/>

Canadian Consular Agency in Cabo San Lucas/San José del Cabo

Jurisdiction: State of Baja California Sur

Consular Agency of Canada
Plaza San Lucas
Carretera Transpeninsular Km. 0.5, Local 82
Col. El Tezal
Cabo San Lucas, BCS 23454

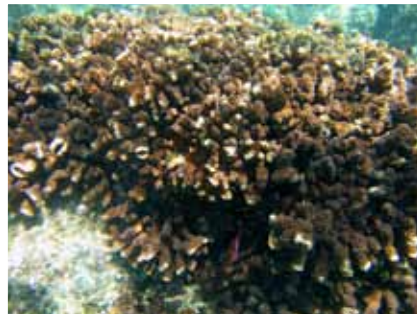
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Cabo Pulmo
fotos: Patricia Baum



Belleza de la Baja

continuó de página 20

ven que puede ser positivo para los residentes del lugar. Pero para asegurarse de que lo sea, Amy Hudson Weaver cree que los ciudadanos de BCS necesitan tomar posesión del destino de su desarrollo al utilizar las herramientas legales a su disposición, por ejemplo, la planeación y determinación de zonas municipales. Hay 17 proyectos mayores de desarrollo aprobados solamente en el Cabo Este, y ninguna organización cuenta con los recursos para asegurarse de que se implementen completamente con el menor impacto ambiental y el mayor beneficio financiero para los residentes locales. La planeación municipal de zonas urbanas, así como regulaciones han sido creadas para Los Cabos y La Paz, pero nunca

han sido implementadas. Pocos de los otros municipios o distritos en BCS han desarrollado cualquier tipo de plan. Si BCS ha de tener éxito en la conservación de sus recursos para generaciones futuras, Niparájá cree que las comunidades deberían decidir ahora qué es aquello que quieren desarrollar y cómo, antes de que fuerzas externas decidan en su lugar. De otra manera, en unos cuantos años, todos estaremos tirando patadas y sin podernos sentar por mucho tiempo.

Si desea apoyar las labores de conservación en Baja California Sur, considere un donativo para Niparájá. Más información disponible en www.niparaja.org

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Palapa Society of Todos Santos / Rincón de Cuentos

Rincón de Cuentos' goal is to support and encourage the life-long educational, cultural, and recreational pursuit of learning and reading for both Spanish and English speaking youth.

Friday / Los Viernes

Ages 3-17 / Niños de 3 a 17

2pm Book browsing/book selection
Buscar libros

2:30pm Games or activity
Juego o actividad

3pm Double Dutch class
Actividad de Semana

5pm Library closed
Cierra la biblioteca

Saturday / Los Sábados

Ages 3-7 / Niños de 3 a 7 años (10-11:30am)

10am Book browse, book selection, and silent reading
Buscar y leer libros

10:30am Story hour
La hora de los cuentos

11am Activity related to story, art project, coloring pages, spelling bee, word games, etc.
Una actividad relacionada con el cuento, como un proyecto de arte o de colorear, una competencia de deletrear, juegos de palabras etc.

11:30am Age 3-7 activities complete
Se terminan las actividades para niños de 3 a 7 años

Ages 8-17 / 8 a 17 años (11:45am-1:00pm)

11:30am – 12pm Book browsing
Buscar libros

12:00-12:30pm Reading of chapter book
Leer un libro de capítulo

12:30-1:00pm Activity related to book, or creative writing using a pre-conceived plot, characters or writing style, book club, writing of book reviews, etc.
Una actividad relacionada con el libro, como escribir una ficción relacionada con el libro, formar un club de lectura, escribir reseñas de libros, etc.

<https://www.facebook.com/RinconDeCuentos>
www.palapasociety.org



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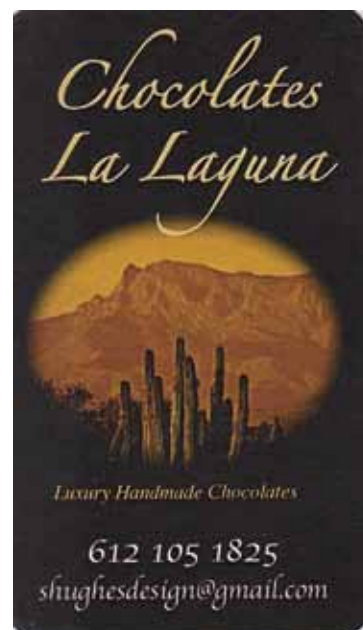
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by Kat Bennett

photos: Esther Ammann

AN ACTOR'S VIEW

A little over a year ago a friend of mine, Monica Kling, approached me and a few other friends about creating an English-language theater group in La Paz. She has an unrivaled love of theater, and the creds to go with it. I had never done any acting before, but I thought it might be fun. Kind of like when you're eight years old and the neighborhood idea-maker says, "Hey, kids! Let's put on a show!"

And thus began The Naked Acting Company in La Paz. "Naked" not because we're nude onstage, but because we are no frills. No fancy lighting, no fancy sets, no fancy costumes—just the actors and the audience.

I had no clue what I was letting myself in for. As I soon discovered, there's a lot more to acting than pretending a

broom handle is a sword, a garbage can lid is a shield, and your little brother is a dragon that needs to be slain.

For the first acting salon, which was held at Art House La Paz Real Estate, Monica paired me with Jon Wood, another neophyte actor. At our first rehearsal, Monica starting throwing around terms like "blocking" and "on book," which left both Jon and I looking blank. Despite our lack of experience, she soon had the two of us in a shoving match, and me falling off chairs and trusting Jon to catch me.

For the second acting salon, also held at Art House, Monica had me delivering a monologue and sobbing my eyes out onstage.

It was almost a relief when, for my third visit to the stage for our Let There Be Light benefit held at La Encantada Galería/Cava/Deli, Monica along with director David Coxwell, had

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Monica Kling



me drinking a liter of water in about 30 seconds, and jumping around, joyously exclaiming, "Look at me! I'm a peanut!"

I'm still not entirely sure what it is I've gotten myself into, but I would like to thank Monica for getting me into it. English-language theater in La Paz is here to stay.

For more information about The Naked Acting Company, please visit our Facebook page:

<https://www.facebook.com/pages/The-Naked-Acting-Company/300863600040459>



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TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga		8-9:30 am Hatha Yoga @ La ARCA 70 pesos	9-10:30 am Yoga c/ Jessica @ Hotelito	8-9:30 am Hatha Yoga @ La ARCA 70 pesos	9-10:30 am Yoga c/ Jessica @ Hotelito 9 am Ashtanga Yoga c/ Zandro @ Alas y Olas	8-9:30 am Hatha Yoga @ La ARCA 70 pesos	
T'ai Chi		12-1:15 pm beginning, yang style @ La ARCA 612-157-6088 or barakabaja@gmail.com					
Zumba	8-9 am c/ "Juanita" @ La Esquina	8 pm c/ "Lucy" @ Mutualista	7 am & 8 am c/ "Lucy" @ Mutualista 8 pm c/ "Lucy" @ Mutualista	9-10 am c/ "Juanita" @ The Distillery 8 pm c/ "Lucy" @ Mutualista	7 am & 8 am c/ "Lucy" @ Mutualista 8 pm c/ "Lucy" @ Mutualista	10-11 am Zumba c/ "Juanita" @ La ARCA 8 pm c/ "Lucy" @ Mutualista	7 am & 8 am c/ "Lucy" @ Mutualista
Running				3:30 pm Trail Running @ Santos Aventuras			
Other	10:30-11am Dharma Talks c/ Robert Hall @ La ARCA <i>en Español 1º domingo del mes</i>	1-5 pm Duplicate bridge @ Las Fuentes bridge.ts.bcs@gmail.com	3-5pm Manos Magicas @ Centro Cultural		9 am Drawing class / Clase de Dibujo c/ Tori oscarntori@yahoo.com		
AA		5-6 pm AA meeting @ church courtyard	5-6 pm AA meeting @ church courtyard		5-6 pm AA meeting @ church courtyard	5-6 pm AA meeting @ church courtyard	11am-12pm AA meeting @ church courtyard

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PESCADERO	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga		7:30am Yoga c/ Mayra @ Los Arcos	7:30am Yoga c/ Mayra @ Los Arcos	7:30am Yoga c/ Mayra @ Los Arcos	7:30am Yoga c/ Mayra @ Los Arcos	7:30am Yoga c/ Mayra @ Los Arcos	
		8:30 am Yoga by the pool / lado del alberca @ Villas de Cerritos			8:30 am Yoga by the pool / lado del alberca @ Villas de Cerritos		
	10 am Yoga 100 pesos @ Rancho Pescadero	10 am Yoga 100 pesos @ Rancho Pescadero	10 am Yoga 100 pesos @ Rancho Pescadero	10 am Yoga 100 pesos @ Rancho Pescadero	10 am Yoga 100 pesos @ Rancho Pescadero	10 am Yoga 100 pesos @ Rancho Pescadero	
	4 pm Vinyasa Yoga 100 pesos c/ smoothie @ Rancho Pescadero		10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos		10 am Yoga for seniors / personas mayores c/ Mayra		

GROUPS / GRUPOS continued/continúa pg. 50

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REAL ESTATE

Groups / Grupos

continued / continuó pg. 48-49

AA MEETINGS

CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: 624-147-0478.

EL DHARMA EN ESPAÑOL *Con Robert K. Hall cada domingo en La ARCA de 10 a 11:30 am. Hay pláticas sobre meditación y lo que el Buda dice sobre la vida y la tranquilidad del espíritu. El primer domingo de cada mes, la plática es traducida al español por Elena Ascencio. Hay instrucciones para meditar después de cada plática. Todos son bienvenidos.*

MANOS MAGICAS *Se juntan las mujeres de cada martes 3 a 5 pm en el Centro Cultural "Profe. Néstor Agúndez." Se encuentran al mercado de la Cañada del Diablo cada sábado. Para mayor información: Catherine Chambaret, email: chambaretc@mac.com*

T'AI CHI Instructor, **Rhoda Jacobs**, over 39 years of experience with the T'ai Chi Foundation. T'ai Chi, Yang Style Short Form. Learning the entire form takes three 12-class sessions offered at different times. You do not have to learn the entire form. You can stop taking classes at any time and continue to practice and benefit from the part of the form that you have learned. New beginning 12-class sessions started in March at La ARCA. Please call/email for more information, class times and additional locations. 612-157-6088 or barakabaja@gmail.com

Inicia clase de T'ai chi. Instructora, Rhoda Jacobs, más de 35 años de experiencia con la Fundación T'ai Chi. T'ai chi, forma Estilo Yang Forma Corta. Nuevas clases empezaron en marzo en La ARCA. Para mayor información llame ó envíe un correo electrónico al: 612-157-6088 ó barakabaja@gmail.com
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CASA FLOR DE ROSA. Hacienda style home steps to the beach with a sparkling pool and spa, located in one acre of beautifully landscaped grounds. 5 BR, 6 BA, gourmet kitchen, cantera stone fireplaces and columns, paved walkways connecting indoor and outdoor living spaces and Pacific Ocean views.

MLS # 13-17 Offered at \$875,000 USD



CASA SANTA BARBARA. Beautiful Hacienda style home with spacious living and dining areas. Master bedroom, luxurious bathroom and gourmet kitchen. Covered patio and landscape courtyard with fountain and rock walkways with night lighting. Separate two individual guest houses.

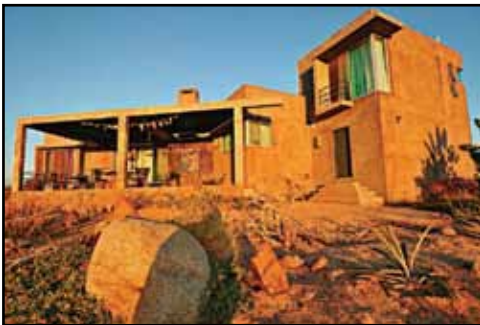
MLS # 10-1378 Offered at \$680,000 USD



CASA DE LOS SUEÑOS. Stunning 5 BR/4 BA home with 4800 sq.-ft. of interior space and 2960 sq.-ft. of terraces with views of the Pacific Ocean, about 1/2km to the beach in the residential area of Las Tunas.

MLS # 10-257

Discounted price for limited time! \$385,000 USD



CASA SERENATA. 2BR, 2BA home with 1430 sq ft and additional 600 sq.-ft. of covered patios. Features a stylized design in a private and peaceful setting. Gorgeous views across the desert and ocean. Beautiful master suite with ocean views.

MLS # 11-1849 Offered at \$285,000 USD



CASA MAÑANA. This property just needs your final touches! Guest casita, completely finished and furnished, offers 1 BR, a kitchen and a bath, approx. 300 sq.-ft. Main home: unfinished 3 BR, 3 BA and a great room. Plans available to finish it. Live and work here while you finish the main home.

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LAS PLAYITAS 2 HECTARES. 2 hectares (20,000 sq.-mt. or 5 acre) parcel offering a premium ocean view and location. Cleared and ready for a home site(s), agriculture or as an investment. Walk to the beach and short ride to town.

MLS # 11-3 Offered at \$220,000 USD



PESCADERO LOT 995. 1,830 sq.-mt. lot with amazing views of the Pacific Ocean and the Pescadero Huerta. There is electric underground on the street and it is competitively priced to other lots in the area.

MLS # 13-158 OFFERED AT \$52,500 USD



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San Sebastian Estate



An incredible compound with a little over 1.5 acres of property, great views, and three separate living units. As the gates open to this desert oasis, a lush tropical garden w/ mature royal and coconut palms and bougainvillea.

\$1,550,000 USD

Casa Cupula



Two story, 3BR, 2.5BA home with just a five minute walk to downtown. Located in San Vicente, this walled house with a gate has ocean views from the second story viewing deck.

\$265,000 USD



Property offers 3 BR, 3.5 BA, one main building plus a Casita. Extra-large master bedroom with terrace and in-suite master bathroom, spacious kitchen, living & dining room with 16' ft. high ceiling and tall custom made iron doors.

\$439,000 USD

Casa Ocaso



Located on an elevated lot in Las Brisas neighborhood this 1 Bdrm/1.5 Br home has a great ocean view. Built for indoor/outdoor living the main covered patio adjacent to the great room, serves as outdoor dining area.

\$129,000 USD

San Sebastian Beachfront Elevated Lots In La Poza

Lot 6



Walk off beachfront property with over 60' of frontage in the great neighborhood of San Sebastian. A little over .25 acre lot w/ great views of the ocean, mountains and farmland.

\$169,000 USD



These two side by side lots are selling individually or together. They offer great views of the ocean, palm orchards and farmland below, as well as downtown and the mountains.

(both lots) **\$105,000 USD**

A Must Sea



Beautiful beachfront corner lot located in South Pescadero's most desirable neighborhood and just minutes away from the very popular Cerritos Beach. Lot measures 1,550 sq. m w/ 5m/16' of beachfront

\$199,000 USD

We also offer Vacation Rentals and Property Admin.
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BILL FRIEND
 612.145.0551
Bill@RicardoAmigo.com