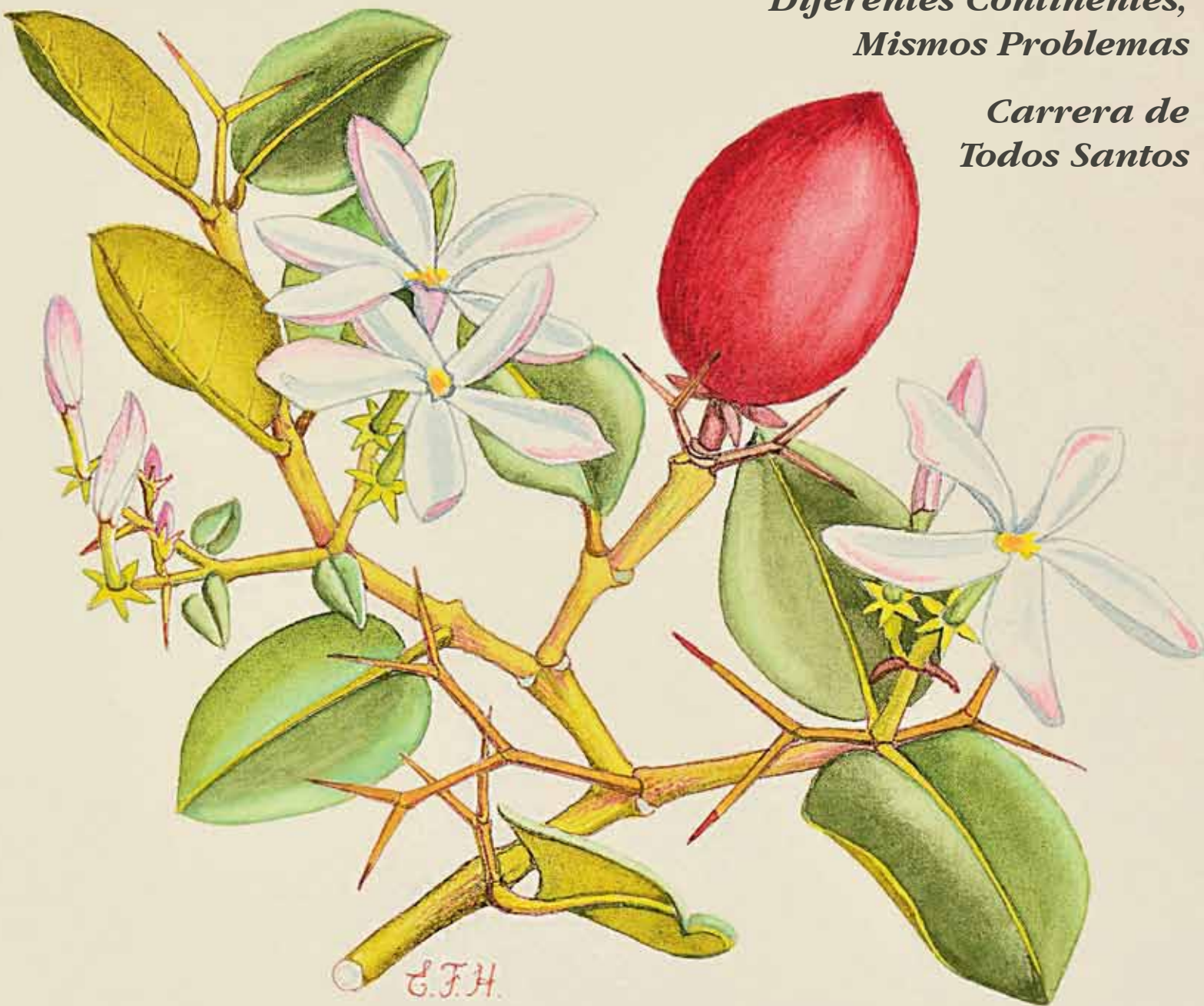


The **ULTIMATE GUIDE** to Baja Sur Arts, Culture & Adventure

*Different Continents,
Same Problems*

*Diferentes Continentes,
Mismos Problemas*

*Carrera de
Todos Santos*



*It takes a Village to Save a Peninsula
Se Necesita Toda una Comunidad
para Salvar una Península*

Carissa macrocarpa by / por Dra. Esmé Hennessey

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photos by Ricardo Madrazo

Carrera de Todos Santos

by Kathy Warnert

Crunch! Crunch! Inhale. Crunch! Crunch! Exhale. That's the sound of this year's Carrera de Todos Santos, the 5K Palapa Society benefit walk/run through the streets of this magical town scheduled for Saturday, December 30th.

The roots for this year's Carrera de Todos Santos were planted in 2009, when a group of Todos Santos' locals wanted to stage a 5K run to promote fitness while creating a fun event for the community. A course was selected using the streets of the *pueblo* and businesses got involved to provide vital sponsorship resources. A race for younger children was also staged as part of the event. The initial race was such a success that it became an annual community event. Each year, racers came from throughout Baja, the mainland, and as far away as the US and Canada to run in the event.

A past runner, Lisa Welsch had this to say. "The Palapa Society's Todos Santos 5K was fun. The course was challenging with some hills. Running through our beautiful *pueblo* and seeing the well-wishers along the way made my run so special. With some dirt roads and some paved, it wasn't hard on the knees. It was well managed with water stations and guides along the way. I'll do it again. It's a wonderful cause."

The race took a break after Hurricane Odile and the major street improvement project in the historical *centro*. With the community recovered and streets improved, the event was enlarged to include a 10K along with the 5K last year. Once again, local businesses provided much of the financial resources needed to stage a quality event. With their help, an investment was made in sophisticated "chip" timing equipment allowing the Palapa Society to provide accurate timing for each runner. "This is how the major running events do it," commented Dennis Naigle, chair of the race and Palapa board member.

CARRERA DE TODOS SANTOS cont. on pg. 25



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fotos por Ricardo Madrazo

Carrera de Todos Santos

por Kathy Warnert
traducido por Elena Ascencio-Ibáñez

¡Crujido! ¡Crujido! Inhala. ¡Crujido! ¡Crujido! Exhala. Ese es el sonido de la Carrera de Todos Santos de este año, la carrera/caminata 5K beneficio de la Sociedad de la Palapa, pasando por las calles de este pueblo mágico y programada para el sábado 30 de diciembre.

Las raíces para la Carrera de Todos Santos de este año fueron plantadas en el 2009, cuando un grupo de residentes de Todos Santos quería organizar una carrera 5K para promover la salud a la vez que crear un evento divertido para la comunidad. Se eligió un circuito utilizando las calles del pueblo y se involucraron comercios para proveer recursos vitales de patrocinio. También se organizó una carrera para los niños más jóvenes como parte del evento. La carrera inicial fue tan exitosa, que se convirtió en un evento anual de la comunidad. Cada año, corredores venían de toda la Baja, del interior [de México] y desde tan lejos como los Estados Unidos y Canadá para correr en el evento.

Una corredora que participó en el pasado, Lisa Welsch, dijo lo siguiente: "La 5K de la Sociedad de La Palapa de Todos Santos fue divertida. La ruta fue un reto con algunas colinas. Correr por nuestro hermoso pueblo y ver a la gente echando porras al avanzar, hizo muy especial mi experiencia de la carrera. Con algunos caminos de terracería y algunos pavimentados, no fue duro para las rodillas. Muy bien coordinada con estaciones con agua y con guías en el trayecto. La correría de nuevo. Es una causa maravillosa."

La carrera tomó un descanso después del huracán Odile y con el gran proyecto de mejoramiento de las calles del centro histórico. Con la comunidad recuperada y las calles mejoradas, el evento se aumentó para incluir una 10K junto con la 5K el año pasado. Una vez más, los comercios de la localidad proveyeron muchos de los recursos financieros que se necesitaron para la realización de un evento de calidad. Con su ayuda, se invirtió en equipo sofisticado de

CARRERA DE TODOS SANTOS cont. en pg 24

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Different Continents, Same Problems

Diferentes Continentes, Mismos Problemas

by / por Bryan Jáuregui
traducido por Paula Angeloni
fotos por / by Kaia Thomson

DESERT PLANTS' SURVIVAL TACTICS IN BAJA AND AFRICA

When my husband Sergio and I built our boutique hotel, Los Colibris Casitas, in Todos Santos, Baja California Sur, we took great pride in the fact that our gardens contained only local plants. The vast majority of these plants were either on the property when we bought it as an undeveloped lot, or took up residence in later years of their own accord. The ones we did plant were ones that we saw frequently throughout Baja and other parts of Mexico and, based on their common occurrence, labeled "local" in our minds.

So it came as a great surprise when family friend and world-renowned botanical illustrator Dr. Esmé F. Hennessy came to visit, toured our gardens, and announced that roughly half the plants were originally from Africa or other parts of the globe. Dr. Hennessy was born in South Africa, received her Ph.D. in Taxonomic Botany from the University of Natal, and was a botany lecturer in South Africa for over 40 years; she was definitely in a position to know.

The Los Colibris gardens, we now know, reflect the global forces of an ocean-based mission town that has traded goods and received people from across the world for centuries. But the international history of Todos Santos tells us nothing about how the African plants not only survive, but thrive here in *terra incognita* so very far from home. After all, nature is a harsh task master, and, as Dr. Hennessy reminds us, "In nature, it is adapt or die."

Adaptation, it turns out, can look remarkably similar in very different parts of the globe. Explains Dr. Hennessy, "Plants in the semi-arid regions of Africa, like plants in the Baja peninsula, must be specialized to thrive in dry desert conditions, and they have had 120 million years or so to

DESERT PLANTS continued on page 12

TÁCTICAS DE SOBREVIVENCIA DE PLANTAS DEL DESIERTO EN BAJA CALIFORNIA Y ÁFRICA

Cuando mi esposo Sergio y yo construimos nuestro hotel boutique, Los Colibris Casitas, en Todos Santos, nos enorgullecimos de que nuestros jardines solo contuvieran plantas locales. La gran mayoría de estas plantas ya se encontraban en la propiedad cuando la compramos como un terreno sin desarrollar, o se establecieron en años posteriores por su propia voluntad. Las que plantamos, fueron las que veíamos con frecuencia en la península y en otras partes de México y, en base a su ocurrencia común, eran etiquetadas como "locales" en nuestras mentes.

Por lo tanto, fue una gran sorpresa cuando una dibujante botánica de renombre mundial y amiga de la familia, Dra. Esmé F. Hennessy, nos visitara y después de recorrer nuestros jardines anunciara que aproximadamente la mitad de las plantas eran originarias de África u otras partes del mundo. La Dra. Hennessy nació en Sudáfrica, recibió su doctorado en botánica taxonómica en la Universidad de Natal, y fue profesora de botánica en Sudáfrica durante más de 40 años; ella definitivamente sabía de lo que hablaba.

Los jardines de Los Colibris, reflejan las fuerzas globales de un pueblo misionero cerca del mar que ha intercambiado bienes y recibido personas de todo el mundo durante siglos. Pero la historia internacional de Todos Santos no nos dice nada sobre cómo las plantas africanas no solo sobreviven, sino que prosperan aquí en *terra incognita*, muy lejos de casa. Después de todo, la naturaleza puede ser muy cruel y, como nos recuerda la Dra. Hennessy, "en la naturaleza, te adaptas o te mueres."

Resulta que la adaptación puede parecerse notablemente en partes muy diferentes del mundo. La Dra. Hennessy

PLANTAS DEL DESIERTO cont. en página 12

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He Who has Health, has Hope; and He Who has Hope, has Everything

by Jamie Kelly, photos by Laurie Pearce Bauer

After one year in operation, a Todos Santos non-profit shares surprising facts of caring for the underserved children in our community.

In much of Baja California Sur there is a lack of access to pediatric healthcare. Even in a town like Todos Santos, most children will never see a pediatrician. The Todos Santos / El Pescadero area is fortunate to have a *Centro de Salud* that provides low cost consults for everyone and is free for those who have the federal government health insurance *Seguro Popular*. However, many local families lack insurance coverage entirely and are unable to pay even the low fees required for care. In addition, some health conditions require specialist care beyond the resources of the *Centro de Salud*. For children unable to receive adequate care, and for their families who struggle as a result, there is little hope for a brighter future.

CREATION OF PADRINO CHILDREN'S FOUNDATION

In 2016, a small group of Todos Santos residents began to explore the pediatric healthcare needs of the Todos Santos area communities. At the same moment, Todos Santos gained a passionate advocate for children's health in Dra. Alejandra Peña Salguero. After completing her public

service requirement at the Todos Santos *Centro de Salud*, Dra. Alejandra did volunteer work overseas, and then returned to open a family medicine practice. The fusion of interests and energy quickly sparked the creation of The Padrino Children's Foundation (PCF) with a mission to promote wellness for the community and provide access to professional medical care for underserved children in Todos Santos and the surrounding area. To do so, PCF collaborates with health professionals and organizations that provide medical evaluation, treatment, medical aids, and family assistance.

FIRST YEAR OF PROGRESS

Early on, PCF board members, Nancy Naigle and Nancy Serfas, met with Dra. Alejandra to evaluate the pediatric needs of the local community. One of the first activities was to conduct a health screening clinic for the ranch children living at the *Internado* (boarding school) during the week. The findings matched that for other local children Dra. Alejandra had begun treating with PCF funding. Undiagnosed cases of malnutrition, obesity, vision deficits, dental care needs, and anemia were common. Medical

PADRINO FOUNDATION continued on page 26



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Quien Tiene Salud, Tiene Esperanza; y Quien Tiene Esperanza, lo Tiene Todo

por Jamie Kelly

fotos por Laurie Pearce Bauer

traducido por Elena Ascencio-Ibáñez

Después de un año operando, una organización sin fines de lucro comparte hechos sorprendentes de cuidado a los niños con carencias en nuestra comunidad.

En gran parte de Baja California Sur hay carencia de acceso a atención pediátrica. Incluso en un pueblo como Todos Santos, la mayoría de los niños nunca ven a un pediatra. El área de Todos Santos/Pescadero tiene la fortuna de tener un Centro de Salud que da consultas a bajo costo para todos y es gratis para quienes tienen el Seguro Popular del gobierno federal. Sin embargo, muchas familias de la localidad carecen de cobertura completa de seguro y les es imposible pagar incluso las bajas cuotas requeridas para la atención. Además, algunas condiciones de salud requieren de atención de especialistas más allá de los recursos del Centro de Salud. Para niños que no pueden recibir cuidado adecuado, y para sus familias quienes luchan como resultado, hay un poco de esperanza de un futuro más brillante.

LA CREACIÓN DE LA FUNDACIÓN PADRINO

En 2016, un grupo pequeño de residentes de Todos Santos comenzó a explorar las necesidades pediátricas de salud en las comunidades del área de Todos Santos. Al mismo tiempo, Todos Santos se ganó a una apasionada defensora de la salud de los niños en la Dra. Alejandra Peña Salguero. Después de completar el requerido servicio público en el Centro de Salud de Todos Santos, la Dra. Alejandra hizo trabajo voluntario en el extranjero y luego regresó a abrir una práctica de medicina familiar. La fusión de intereses y energía rápidamente provocó la creación de la Fundación Padrino (PCF por sus siglas en inglés) con la misión de promover el bienestar para la comunidad y proveer acceso a atención médica profesional para los niños con carencias en el área de Todos Santos y sus alrededores. Para hacerlo, PCF colabora con profesionistas de la salud y con organizaciones que proveen evaluación médica, tratamiento, auxilio médico y asistencia familiar.

PRIMER AÑO DE PROGRESO

En etapas tempranas, miembros de la mesa de PCF, Nancy Naigle y Nancy Serfas, se reunieron con la Dra. Alejandra para evaluar las necesidades pediátricas de la comunidad local. Una de las primeras actividades, fue conducir una clínica de evaluación de la salud para los niños de las rancherías que viven en el internado durante la semana. Lo que se encontró concordaba con las necesidades de otros niños que la Dra. Alejandra había comenzado a tratar con los fondos de la PCF. Casos no diagnosticados de FUNDACIÓN PADRINO continúa en página 27



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Go Together: It takes a Village to Save a Peninsula

Vamos Juntos: Se Necesita Toda una Comunidad para Salvar una Península

by / por Elizabeth Hammond
traducido por Jorge Cobos Paz

*If you want to go fast, go alone.
If you want to go far, go together.*
—African Proverb

A WAY OF LIFE

More than 40 years ago, Tim Means had a vision—to spend the rest of his life exploring and preserving the natural world he grew up learning to respect. Tim founded Baja Expeditions in the early 1970s, pioneering eco-tourism in the Sea of Cortez, working hand in hand with community members, fishing families and scientists. Today, the Baja Expeditions team includes second-generation family members collaborating with team members from all over the world to promote sustainable tourism in La Paz and Baja California Sur. Still part of the B.C.S. community at 73, Tim continues to share the inspiration he has found here and his desire to preserve the health of these unique local marine and desert ecosystems.

“It was never my intention to start a business,” Tim reflected one morning over his break-of-dawn *cafecito* (little cup of coffee). “It was always about a way of life.”

Family owned and operated since 1974, Baja Expeditions offers minimum impact field expeditions and eco-camps—a portion of proceeds from which help subsidize local environmental education, research, community conservation projects—and as much time outside as possible, indeed a way of life. Means has always taken seriously his role as a part of the community advocating for this area’s sustainable management and preservation.

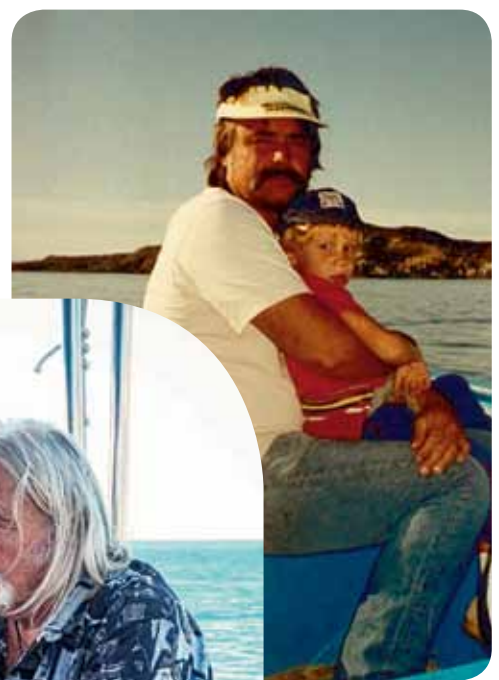
Tim figured out that bringing together like-minded motivated folks is what makes a difference in the long run. Connecting people often begins at Tim’s kitchen table or on the docks at the local marina; he may introduce you to a world-renowned nature photographer, a public radio reporter, or a local student with a bright idea, such as a battery-recycling project.

UNIQUE TRAVEL FOR UNIQUE PEOPLE

Means was a true pioneer for regional eco-travel and citizen science in the early 1970s; the fisherman talk about GO TOGETHER continued on page 18



*Si quieres llegar rápido, ve solo.
Pero si quieres llegar lejos,
ve acompañado—proverbio africano.*



Tim Means and son.

Tim Means y su hijo.

UN ESTILO DE VIDA

Hace más de 40 años, Tim Means tuvo una visión: pasar el resto de su vida explorando y preservando el mundo natural que había aprendido a respetar a lo largo de su crecimiento. Tim fundó Baja Expeditions a principios de los años 70, convirtiéndose así en un pionero del ecoturismo en el Mar de Cortéz, colaborando mano a mano con miembros de la comunidad, familias dedicadas a la pesca, y científicos. En la actualidad, el equipo de Baja Expeditions incluye a miembros de una segunda generación familiar colaborando con otros miembros de todo el mundo para promover el turismo sostenible en La Paz y en Baja California Sur. Tim, quien a sus 73 años sigue siendo parte de la comunidad sudcaliforniana, continúa compartiendo tanto la inspiración que ha encontrado aquí como su deseo de preservar la salud de estos ecosistemas locales marinos y desérticos únicos.

“Mi intención nunca fue iniciar un negocio,” reflexionó Tim una mañana, mientras bebía su *cafecito* después del amanecer. “Siempre se trató sobre un estilo de vida.”

Baja Expeditions, empresa familiar que opera desde 1974, ofrece excursiones en campo de mínimo impacto, campamentos ecológicos—varios de los cuales ayudan a subsidiar proyectos locales de educación, investigación y conservación de la comunidad relacionados con el medio ambiente—y tanto tiempo al aire libre como sea posible. En efecto: se trata de un estilo de vida. Means siempre se ha tomado muy en serio su papel como parte de la comunidad, abogando por la conservación y gestión sostenible del área.

VAMOS JUNTOS continúa en página 19



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Desert Plants

continued from page 6

Euphorbia lomelii

adjust to this challenge. Of course, many plant species have failed along the way, but those that have survived have done so brilliantly. And the really interesting thing is that completely unrelated plants that developed in the separate geographies of Africa and Baja chose similar survival tactics, or parallel adaptation strategies. In fact, the tricks that they use to succeed in a desert environment are so similar that these unrelated plants even tend to look alike. This is called convergent evolution."

So why does a desert plant need "tricks"? This is where it gets really cool. "Plants have to open their stomata, or holes, to allow in the carbon dioxide, CO₂, they need to make food," explains Dr. Hennessy. (Photosynthesis is the complex process through which plants collect CO₂ from the air then use energy from sunlight to combine CO₂ with water to make sugars, AKA, food.) "The problem for desert plants is that when they open their stomata to let in CO₂—and let out the byproduct of photosynthesis, oxygen—they "leak" precious water. As stomata *must* be open to allow in the CO₂, desert plants have had to figure out how to limit water loss." *Baja Blooms: The Gardens of Los Colibris Casitas*, our latest book, is, in part, a pictorial exploration of how both the native Baja and visiting African plants have figured out how to reduce water loss while producing food. In the most extreme cases, they went bald.

DESERT PLANTS continued on page 20

Plantas del Desierto

continuó de página 6

explica que "Tanto las plantas en las regiones semiáridas de África, como las plantas en la península de Baja California, deben estar especializadas en prosperar en condiciones de desierto seco y han tenido 120 millones de años para adaptarse a este desafío. Por supuesto, muchas especies de plantas han fallado en el intento, pero las que han sobrevivido lo han hecho de manera brillante. Y lo que es realmente interesante es que plantas que no están emparentadas entre sí y que se desarrollaron en las distintas geografías de África y Baja eligieran tácticas de supervivencia similares o estrategias de adaptación paralelas. De hecho, los trucos que utilizan para tener éxito en un entorno desértico son tan similares que estas plantas no relacionadas incluso tienden a parecerse. A esto se le llama evolución convergente."

Entonces, ¿por qué una planta del desierto necesita hacer "trucos"? Aquí es donde se pone realmente interesante. "Las plantas tienen que abrir sus estomas, o agujeros, para permitir la entrada del dióxido de carbono (CO₂) que necesitan para hacer su comida," explica la Dra. Hennessy (La fotosíntesis es el complejo proceso mediante el cual las plantas recolectan CO₂ del aire y luego usan energía de la luz solar para combinar CO₂ con agua y producir azúcares, o sea alimentos). "El problema de las plantas del desierto es que cuando abren sus estomas para dejar entrar CO₂—y dejar salir el subproducto de la fotosíntesis, el oxígeno—"dejan escapar" preciada agua. Como los estomas deben estar abiertos para permitir la entrada de CO₂, las plantas del desierto han tenido que descubrir cómo limitar la pérdida de agua. *Baja Blooms: The Gardens of Los Colibris Casitas*, nuestro último libro, es, en parte, una exploración pictórica de cómo las plantas nativas de Baja y las plantas africanas visitantes han descubierto cómo reducir la pérdida de agua durante la producción de alimentos. En los casos más extremos, se hicieron calvas.

"En la mayoría de las plantas, los estomas se encuentran en las hojas, por lo que para evitar la pérdida de agua, algunas plantas se han prácticamente quedado sin hojas y son los tallos los que funcionan como los principales órganos PLANTAS DEL DESIERTO cont. en página 21





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GALLERY365 #89 on Todos Santos map

Art Talk

by Jill Logan

TURN IT UPSIDE DOWN

I just had the opportunity of delivering one of my abstract gold pieces to a beautiful oceanfront home in Todos Santos. I originally painted it as a horizontal piece, but was never fully satisfied with it. As I watched it over the last year, I often had to squelch the desire to change it, to add more 22k gold or break up the design in some way. At the time my clients picked the piece to go to their new home, I was nervous that it was not quite right.

When I delivered the painting, an arched niche off the entry was picked for its location, but the horizontal orientation was too wide. I learned long ago that a good painting looks good from upside down or from its side, so I was not at all concerned when we decided to flip the piece and make it a vertical. In fact, I was finally happy with the piece. What was ordinary became outstanding. "The Earth Illuminated" or "El Mundo Iluminado" as it had been called became "The Golden Wave." I was pleased.

Edgar Degas observed, "Painting is easy until you know how."

Wolf Kahn says, "Sometimes it's very good to make a bad painting. In fact, sometimes I try to get into some real trouble while painting and look to the work itself to show me a way out. My friend Lester Johnson, who is also an artist, is unhappy when he finishes a painting too easily. We talk about finding the internal resistance in the work in order to allow it to develop in a surprising way." He also said, "There are many prejudices about art and first among them is that it is a skill and that there are definite rules. I want people to look at my work and feel a sense of all the possibilities of painting, and in life as a whole. When that happens, I feel I've accomplished something useful."

I agree with Wolf Kahn. I learn a lot from the paintings I want to destroy or do destroy. I learn from pushing a piece, just a little further, going in for a second flow or third time, pushing beyond the obvious skilled application of paint. I don't want my work to look slick or commercial. I prefer a passionate free movement. I prefer a slight immaturity to the application of paint—something that borders on the undefined and gives the viewer a place to create his own meaning.

Pierre Bonnard, a famous French painter, is a perfect example of this. When you look at his work, most especially with trees and foliage, it loses all sense of reality and becomes a beautiful design or pattern of light, shadow and color.

Monet is quoted as saying, "I came to understand that nature was chronically active: Seasons changed, the sun moved, shadows lengthened. The earth contracted and vegetation flourished and died. Everything was filtered through the climate and the "medium" of air. I also had the realization that while contours or outlines defined the

different forms of matter of nature, light dissolved them. Unlike, for example a still life of an apple resting on a tray in a studio, a fruit-laden tree merges with its surroundings, giving off a sense of movement and energy."

So if I were to paint, for instance, a lone sheep or two, which I have done, without any background, it would differ tremendously if these same sheep were painted in a field of grass set in an English countryside. Or for that matter, under a huge ficus tree with the rich deep Baja earth changing colors from the light filtering through the tree. Atmosphere alters the subject.

Wolf Kahn says, "Avoid clichés when looking for places to study and paint. Often when I am observing a scene outdoors to paint I look for chaos. Chaos in nature is immediately challenging and forces a good artist to impose some type of order on his or her perception of the site. When I find a scene that provides that type of challenge, I return to it over and over again, continually searching for new insights."

I often get lost painting trees and foliage in that I lose the actual bush or tree and invent something different. When I painted "La Montana Brillante" on a dirt road out by Punta Lobos, it was early dawn. I looked back up the road through a slew of desert shrub, small trees, cactus and foliage growing on over each other. I worked to make some wild sense out of the light turquoise sage, deep violet shrubs, amber desert flowers and cobalt blue shadows, all



"La Montana Brillante" by Jill Logan, 30"x40" oil/canvas

dancing around each other. A small psychedelic show.

So my advice to you is to go out and find some landscape that is too busy or complicated to make sense out of: wild shrubbery, light and shadows dancing on a wall, reflections in a lagoon, and then let something other worldly come forward, something you could never plan, something even spiritual.

Then when you are sure you are done, flip it on its side.



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The 9th Annual Todos Santos Open Studio Tour

by Anne Hebebrand

Have you ever yearned for a glimpse into the private world of artists where ideas and inspirations are translated into dazzling creations of color, texture, shapes and forms? If so, the Todos Santos Open Studio Tour is designed to satisfy your curiosity. The 9th Annual Todos Santos Open Studio will be held the weekend of February 10 and 11, from 10 am to 4 pm. Once a year during this special event, a community of artists opens the doors to their studios, inviting you to explore down rambling dirt roads and discover what's hidden behind their walls. The experience of visiting an artist's studio is completely different from viewing the artist's work in the formal setting of a gallery. It's a chance to connect more intimately with the artist, ask questions, discuss observations, see his or her tools of the trade and even gain insights into the artist's personal working process.

If this sounds intriguing, come and discover what attracts and sustains so many diverse artists from Mexico, the United States, Canada, South America and Europe to come and settle in Todos Santos! Over the years, artists have been influenced by many or all of the elements of their surroundings: the Baja desert landscape, the vast and dynamic ocean, the majestic Sierra de La Laguna, the distinctive quality of light and air and clouds. However, essential to all artists who have made Todos Santos their home is a pervasive, almost tangible, sense of artistic community.

For artist Steve Thurston, who has participated in every annual tour since its inception in 2010, establishing himself in Todos Santos has been total immersion into an "art world," which exists in only a very few places. Encaustic artist Gloria Santoyo Ruenitz never imagined she would find such a supportive and curious community as the one here in Todos Santos. She describes the first Todos Santos Annual Artists Studio Tour which took place on March 10, 2010: "The tour was created and organized by ARTS (Artists of Todos Santos), an informal group of artists and art lovers dedicated to the development and support of

STUDIO TOUR continued on page 30

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9° Recorrido Anual de Estudios de Artistas Todos Santos

por Anne Hebebrand

traducido por Elena Ascencio-Ibáñez

¿Alguna vez has tenido ganas de asomarte al mundo privado de los artistas donde las ideas y las inspiraciones se traducen convirtiéndose en deslumbrantes creaciones de color, textura, figuras y formas? De ser así, El Recorrido Anual de Estudios de Artistas de Todos Santos está diseñado para satisfacer tu curiosidad. El 9° Recorrido Anual de Estudios de Artistas de Todos Santos se llevará a cabo el fin de semana de febrero 10 y 11 de las 10 am a las 4 pm. Una vez al año durante este evento especial, una comunidad de artistas abre sus puertas a sus estudios, invitándote a explorar bajando por calles de terracería y a descubrir qué está escondido tras sus paredes. La experiencia de visitar el estudio de un artista es completamente distinta a ver el trabajo del artista en el acomodo formal de una galería. Es una oportunidad de conectar más íntimamente con el artista, una oportunidad para hacer preguntas, conversar sobre observaciones, ver las herramientas utilizadas para su arte y hasta de entender el proceso personal del trabajo del artista.

Si esto te intriga, ¡ven y descubre lo que atrae y sostiene a tantos artistas diversos de México, de los Estados Unidos, Canadá, Sudamérica y Europa que vienen y se asientan en Todos Santos! A través de los años, los artistas han



sido influenciados por muchos o por todos los elementos a su alrededor: el paisaje desértico de la Baja, el vasto y dinámico océano, la majestuosa Sierra de la Laguna, la distintiva calidad de la luz, del aire y de las nubes. Sin embargo, esencial para todos los artistas quienes han hecho de Todos Santos su hogar, es un ubicuo sentido de comunidad artística, casi tangible.

RECORRIDO DE ESTUDIOS cont. en página 28

The advertisement for AmeriMex Real Estate features a serene sunset beach scene. Two people are silhouetted against the orange and yellow sky, each holding a surfboard. The calm water in the foreground reflects the sky and the figures. The text is overlaid on the left side of the image.

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Go Together

continued from page 10

days when they were the only ones out at the islands off La Paz. "Well, us and Tim Means," an old timer remarked at a recent park symposium.

When Means first was building local alliances, Baja California was still "The Forgotten Peninsula" of naturalist Joseph Wood Krutch, who described Means' trajectory in his work: "Sharing his fascination with the outdoors with passengers from around the world hardly seemed like work. He determined to mix business and avocation and in 1974 founded Baja Expeditions Inc. His first trips to the Sea of Cortez were aboard Mexican fishing boats—as rough and casual as the crew. He showed travelers the stark beauty of the desert islands; abundant wildlife on land and sea. He brought together *pescadores* and *rancheros* to share their knowledge of Baja's life and landscape. In the ensuing years he has found... a home in La Paz and an abiding love of Baja. Baja Expeditions Inc. reflects... years of travel, adventure and friendship in the 'Land that Time Forgot.'"

Four decades after the first explorations, Baja Expeditions continues under leadership inspired by both Tim Means' vision and the vanguard of conservation models on the peninsula and in Mexico. The company continues to underwrite research voyages and base camp expeditions for local and visiting efforts to support healthy coastlines.

"Everybody needs beauty as well as bread, places to play in and pray in, where Nature may heal and cheer and give strength to body and soul alike."—John Muir

HEALTHY COASTLINES

This past November 2017, a team of researchers from Scripps Institution of Oceanography's Gulf of California Marine Program and *Sociedad de Historia Natural Niparajá* set off aboard the Baja Expeditions catamaran "El Mechudo" to re-visit previously established fisheries refuges. The research team conducted interviews with community members, gathered data along the way, and photographed mangrove estuary ecosystems all along the Mechudo corridor, south of Loreto and north of La Paz.

RESEARCH COLLECTIVE LED BY OCTAVIO ABURTO-OROPEZA

Tim Means first connected with marine biologist Octavio Aburto-Oropeza back when Octavio was a student at the *Universidad Autónoma de Baja California Sur* (UABCS), and joined outings aboard Baja Expeditions' research vessel, the Don José. Years later Octavio is hard at work as a tenured professor at UCSD and at the helm of the Gulf of California Marine Program (GCMP) that consists of a team of scientists, students, and professionals from Scripps Institution of Oceanography at the University of California San Diego; *Centro para la Biodiversidad Marina y la Conservación*; and UCMEXUS-University of California Riverside.

GO TOGETHER continued on page 25

Vamos Juntos

continuó de página 10

Tim se dio cuenta de que unir a personas con motivaciones similares es lo que logra hacer diferencias a largo plazo. Esta conexión suele comenzar a la mesa de la cocina de Tim o en los muelles de la marina local. Quizá te presente a algún fotógrafo de fama mundial especializado en naturaleza, a un reportero de la radio, o a un estudiante local con una idea brillante, como un proyecto de reciclaje de baterías.

VIAJES ÚNICOS PARA GENTE ÚNICA

Means fue un verdadero pionero de los viajes ecológicos en la región y de la ciencia ciudadana en la década de los 70. Los pescadores comentan sobre aquellos días en que eran los únicos en las islas que rodean La Paz. "Bueno, nosotros y Tim Means," destacó un viejo loco de mar en un reciente simposio del parque marino.

En la época en que Means comenzaba a buscar alianzas en la localidad, la Baja California todavía era considerada "la península olvidada" del naturalista Joseph Wood Krutch, quien en su obra describió la trayectoria de Means: "compartir su fascinación con pasajeros de todo el mundo ni siquiera parecía trabajo. Estaba determinado a mezclar negocio con vocación, y en 1974 fundó Baja Expeditions Inc. Sus primeros viajes al Mar de Cortéz fueron a bordo de embarcaciones pesqueras mexicanas—tan ásperas y sencillas como sus tripulantes. Él le mostro a los viajeros la inhóspita belleza de las islas desiertas, con abundante vida en la tierra y en el mar. Se encargó de unir a pescadores y rancheros para que compartieran sus conocimientos de la vida y paisajes en la Baja California. En años posteriores ha hallado su hogar en La Paz y desarrollado un amor constante por la península. Baja Expeditions Inc. refleja años de viajes, aventuras y amistad en la 'tierra que el tiempo olvidó.'"

Cuatro décadas después de las primeras exploraciones, Baja Expeditions continúa bajo el liderazgo inspirado por la visión de Tim Means y por la vanguardia de los modelos de conservación en la península y en México. La compañía sigue respaldando viajes de investigación y expediciones con campamentos base, y colaborando en los esfuerzos locales y foráneos para apoyar la salud de las costas.

"Todos necesitan la belleza como el pan, lugares para jugar y rezar, donde la Naturaleza sea capaz de curar, celebrar y dar fuerza al cuerpo y al alma por igual."—John Muir.

COSTAS SALUDABLES

En noviembre de 2017, un grupo de investigadores del Programa Marino del Golfo de California de la Institución Scripps de Oceanografía y la Sociedad de Historia Natural Niparájá partieron a bordo del catamarán de Baja Expeditions, "El Mechudo," para volver a visitar refugios pesqueros establecidos con anterioridad. La investigación condujo entrevistas con los miembros de la comunidad, recolectó información durante la travesía, y permitió

VAMOS JUNTOS continúa en página 42



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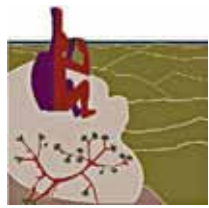
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Desert Plants

continued from page 12

Nerium oleander

"In most plants, stomata occur in leaves, so to prevent water loss some plants have become virtually leafless, and it is the stems that are the main photosynthetic organs. Nearly all cacti, some *Euphorbia* species, and members of a few other groups show this condition," says Dr. Hennessy. The cardón cactus is an excellent case in point. It is one of the most ubiquitous plants in the Baja peninsula, and there are many long-lived individuals around who likely saw the arrival of the first Europeans centuries ago. It is clearly a successful adaptor. The root of the scientific name of the cardón, the "pachy" of *Pachycereus pringleyi*, means stout-trunked, reflecting the fact that the cardón has dealt with the problem of water loss by storing water in its stem, or trunk, rather than leaves. Africa does not have large, stem-succulent cactus plants, but several of its *Euphorbia* plants have adapted in exactly the same way, and they are all known as stem succulents. In the Los Colibris gardens, the Madagascan plant *Pachypodium lamerei*, shares the same "pachy" root as the cardón. (The "podium" of *Pachypodium*, is Latin for balcony, again referring to the enlarged stem-base).

Continues Dr. Hennessy, "Reducing the size and number of leaves is one trick to prevent water-loss through transpiration. Having "tufts" of tiny hairs and spines is another, different trick to "catch" water molecules released by transpiration and to "trap" moisture from the air which may eventually trickle down to the roots." *Cephalocereus senilis*, or old man cactus, is a great Baja example of a "hairy" cactus using this technique, while *Stapelia gigantea*, along with many of its relatives, are excellent African examples with their ridged, hairy, succulent stems.

Of course, not all drought-tolerant plants have gone completely bald. Several, like the beautiful Natal plum (*Carissa macrocarpa*) of South Africa and the lovely palo adán (*Fouquieria diguetii*) of Baja California, have both leaves and spines. Dr. Hennessy notes that desert plants
DESERT PLANTS continued on page 41

Plantas del Desierto

continuó de página 12

fotosintéticos. Casi todos los cactus, algunas especies de *Euphorbia* y miembros de algunos otros grupos muestran esta condición," dice Hennessy. El cardón es un excelente ejemplo de ello. Es una de las plantas más comunes en la península de Baja California, y varios de ellos son lo suficientemente longevos como para haber visto la llegada de los primeros europeos hace siglos. Está claro que el cardón pudo adaptarse exitosamente. La raíz del nombre científico del cardón, viene de "pachy" en *Pachycereus pringleyi*, que significa "tronco fuerte," lo que refleja el hecho de que este cactus ha tratado el problema de la pérdida de agua almacenando agua en su tallo o tronco, en lugar de en las hojas. África no tiene grandes plantas del tipo cactus, pero varias de sus plantas *Euphorbia* se han adaptado exactamente de la misma manera, y todas son conocidas como suculentas de tallo. En los jardines de Los Colibris, la planta de Madagascar *Pachypodium lamerei*, comparte la misma raíz "pachy" que el cardón. (El "podio" de *Pachypodium*, significa balcón en latín, refiriéndose a la base ampliada del tallo).

"Reducir el tamaño y la cantidad de hojas es un truco para evitar la pérdida de agua por transpiración. Tener 'mechones' de pequeños pelos y espinas es otro truco para 'recuperar' las moléculas de agua liberadas por la transpiración y "atrapar" la humedad del aire y luego llegar eventualmente hasta las raíces," continúa Hennessy. El cactus viejo, *Cephalocereus senilis*, de la Baja, es un gran ejemplo de un cactus "peludo" que usa esta técnica, mientras que *Stapelia gigantea*, junto con muchos de sus parientes, son excelentes ejemplos africanos con sus tallos angulosos, peludos y suculentos.

Por supuesto, no todas las plantas tolerantes a la sequía se han quedado completamente calvas. Varias, como la bella ciruela de natal (*Carissa macrocarpa*) de Sudáfrica y el hermoso palo de adán (*Fouquieria diguetii*) de Baja California, tienen hojas y espinas. La Dra. Hennessy señala que las plantas del desierto tienen muchos otros trucos ingeniosos además de la defoliación para lidiar con las condiciones áridas. Estos incluyen recubrir sus hojas con cera para impermeabilizar la superficie y enfriarla desviando la luz (como la yucca de Baja y las plantas de aloe de África). Estomas hundidos en pozos o surcos para protegerlos del movimiento del aire (como la manzanita de Baja y las *Nerium oleander*); o simplemente cerrar sus estomas durante el día y abrirlos por la noche cuando el aire es más frío y la amenaza de pérdida de agua reducida (como la "siempreviva" de Baja California *Dudleya* y las "plantas de hielo" de África como *Carpobrotus edulis*). Prácticamente no hay límite para la astucia de estas plantas.

Pero, ¿porqué le importa esto a los humanos? La Dra. Hennessy es clara. "Todos los animales del planeta dependen de los productos de la fotosíntesis para sobrevivir. El dinosaurio se extinguió hace 66 millones de años porque el meteorito que golpeó la tierra envió una PLANTAS DEL DESIERTO cont. en página 47



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december

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December 16 | 8 pm, **LIVE MUSIC** with "No Pollution" at **La Esquina** on the *otro lado* of Todos Santos. 50 pesos cover.

December 17 | 4 pm, **OPEN READING & STORYTELLING** at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

December 21 | 5 – 7 pm, **THURSDAY ARTISTS ONE NIGHT SHOW** at Mangos gallery in Todos Santos.

December 21 | 6 - 9 pm, **OPEN MIC** at **La Esquina** on the *otro lado* of Todos Santos.

December 23 | **CHRISTMAS EVE EVE BALL** at **La Bohemia Hotel Pequeño** in Todos Santos. Live music, DJ, appetizers, and more! Wear your finest cocktail attire and celebrate! \$350 pesos includes a glass of champagne and appetizers. For more info: www.labohebiabajia.com

December 25 | 3 pm, **CHRISTMAS DINNER TURKEY DINNER** with all the fixings at **The Oasis Bar & Grill** in Pescadero. 400 pesos.

December 28 | 8 pm, **10TH ANNIVERSARY PARTY** with "Don Lagrima," surprise DJ and burlesque show at **La Esquina** on the *otro lado* of Todos Santos. 100 pesos cover.

December 30 | **CARRERA DE TODOS SANTOS 5K WALK / RUN**. 7:30 am registration in the town plaza, race starts at 9 am. To register online, or for more information on the carrera and the Palapa Society, visit: www.palapasociety.org

December 31 | 8 pm, **NEW YEAR'S EVE DINNER PARTY** at **Gallo Azul** in Todos Santos. A Latin Mexican fiesta. 600 pesos (\$30 USD) covers admission, dinner and complimentary glass of wine. Dancing and surprises! RSVP galloazulpizzabar.com or (612) 158-8457.

December 31 | 9 pm, **NEW YEAR'S EVE PARTY** with DJ and laser light show at **La Esquina** on the *otro lado* of Todos Santos. 50 pesos cover.

December 31 | 10 pm, **NEW YEAR'S POOL PARTY** with "Salsa Brava" at **La Posta del Oasis** in Todos Santos.

january 2018

January 1 | 12 pm, **THE HANGOVER PARTY** at **The Oasis Bar & Grill** in Pescadero. Call (612) 130-3360 for details.

January 2-6 | **HEAVEN ON EARTH 2018**. Printing on clay techniques including silk screen, with Donna Billick, Jos Sances and Ed Blackburn. To register, call Donna at US (530) 219-5918.

January 5-7 | 7 am – 9 pm, **SANGHA FESTIVAL DE YOGA** at Cuatro Vientos on the *otro lado* of Todos Santos. Three day festival pack is \$170 USD / \$2200 MXP, one day is \$130 USD, individual classes are \$10 USD, and closing party is \$15 USD. For more information, email SanghaYogaFest@gmail.com or call cell (551) 331-0972.

January 11-21 | **TROPICO DE CANCER CONCERT SERIES (TDC)** in Todos Santos. For more information: www.tropicoofcancerconcertseries.mx/ **EVENTS cont. on page 55**

HAPPY HOUR

Carlito's Place, Su T W Th F Sa 3 – 5 pm, Half price beer, in house favorites & domestic drinks.

Cerritos Beach Inn, M T W Th F 4 – 6 pm, Half price beer, wine and well drinks.

Chez Laura, T W Th F Sa 4 – 5 pm, Free tapas with your cocktail or wine.

Chill N Grill, M T Th F 4 – 6 pm, 2x1 beer and well drinks.

FreeSouls, Su M T W Th F Sa 5 – 6 pm, Margaritas, mojitos, and beers at special prices.

Gallo Azul, M T W F Sa 3 – 6 pm, 2x1 mojitos and margaritas.

Hotel Casa Tota, M T W Th F Sa 3 – 6 pm, 2x1 beer and well drinks.

La Bohemia Su M T W Th F Sa 4 – 5 pm, 2x1 beer, handcrafted drink specials daily. Ask about their pool pass.

La Esquina M T W Th F Sa 5 – 6 pm, 2x1 beer, wine and margaritas.

La Posta del Oasis M T W Th F Sa 4:30 – 6 pm, Special sunset menu.

La Morena M T W Th F Sa 4 – 6 pm

Oasis Bar & Grill Su M Tu W Th F Sa 4 – 6 pm, 40 pesos well drinks and 20% off appetizers.

Rip Tide Bar Su M T W Th F Sa 3 – 6 pm, 3 beers or 3 margaritas for the price of 2.

Sky Lounge at Guaycura Boutique Hotel Su M T W Th F Sa 2 – 4:30 pm, 2 x 1 margaritas and beer *when you mention this listing*.

Sugar Shack M T W Th F 4 – 6 pm, Fresh squeezed margaritas, mojitos and beer specials.



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sunday

10:30 am, **SUNDAY BRUNCH** with Grand Bloody Mary Bar at **La Posta del Oasis** in Todos Santos.

10:30 am – 2:30 pm, **LIVE MUSIC** with 'Pepe y Razo' at Flora Farm in San José del Cabo.

1 – 9 pm, **SUNDAY LUNCH** at Garden by **Rancho Pescadero** in Pescadero. Open to the public and all ages welcome.

2 – 8 pm, **DOMINGO DE PAELLA** at **El Mirador Ocean View Restaurant** in Todos Santos.

monday

6 – 9 pm, **LIVE MUSIC** with 'Pepe y Razo' at **Freesouls** at Cerritos Beach.

tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

5 – 9 pm, **FAMOUS TUESDAY NIGHT OPEN MIC/MUSIC JAM** at **Mini Super Munchies** in Pescadero. With amazing food, wonderful people, and rocking music. All ages welcome.

6 pm, **ROCKIN' TACO TUESDAY & LIVE MUSIC** with 'Pepe y Razo' at **Chill N Grill** in Todos Santos. 3 meat or potato tacos for \$100 pesos.

7 pm, **MOVIE NIGHT** at **La Posta del Oasis** in Todos Santos.

8 pm, **MOVIE NIGHT** at **Gallo Azul**, Todos Santos.

wednesday

9 am – 1 pm, **FARMERS MARKET** at **La Esquina** on the *otro lado* of Todos Santos.

4 – 5:30 pm, **WELLNESS WEDNESDAYS** with Moonbloom Botanics at **La Bohemia Hotel Pequeño** in Todos Santos.

WINE NIGHT at **La Posta del Oasis** in Todos Santos. All wine flights and bottles are ½ off with dinner.

6 – 9 pm, **LIVE MUSIC** with 'Pepe y Razo' at **Freesouls** at Cerritos Beach.

thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

3 – 6 pm, **PIZZA 3 X 2** at **Gallo Azul** en Todos Santos.

4 – 6 pm, **LOCAL ARTISANS MARKET** at **La Bohemia Hotel Pequeño** in Todos Santos, through the end of December.

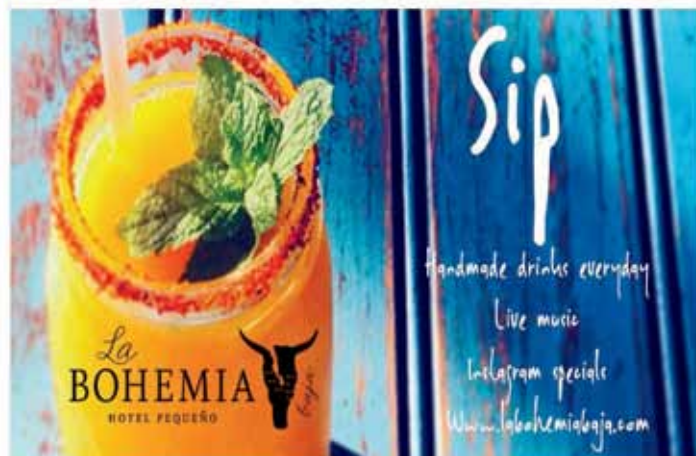
4 - 9:30 pm, **2 X 1 ON ALL APPETIZERS** at **Chez Laura's** in Todos Santos.

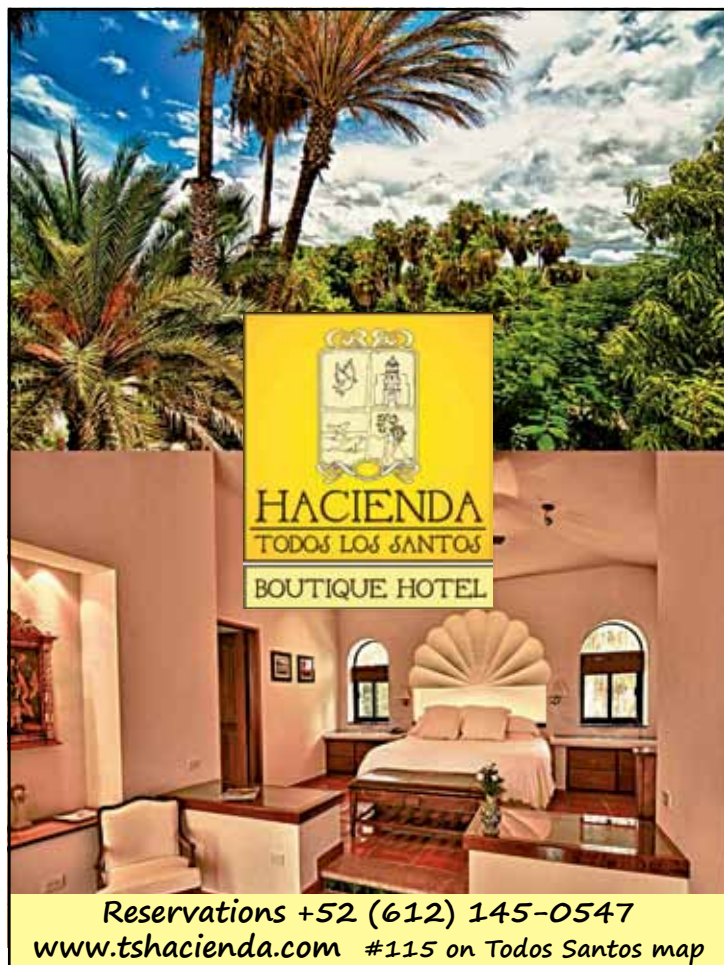
5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

6 – 7 pm, **LADIES' NIGHT** at **Freesouls** at Cerritos Beach. Ladies drink for free. Live music with 'Pepe y Razo' from 6 - 9 pm, at Cerritos Beach.

PIZZA NIGHT at **Chill N Grill** in Todos Santos.

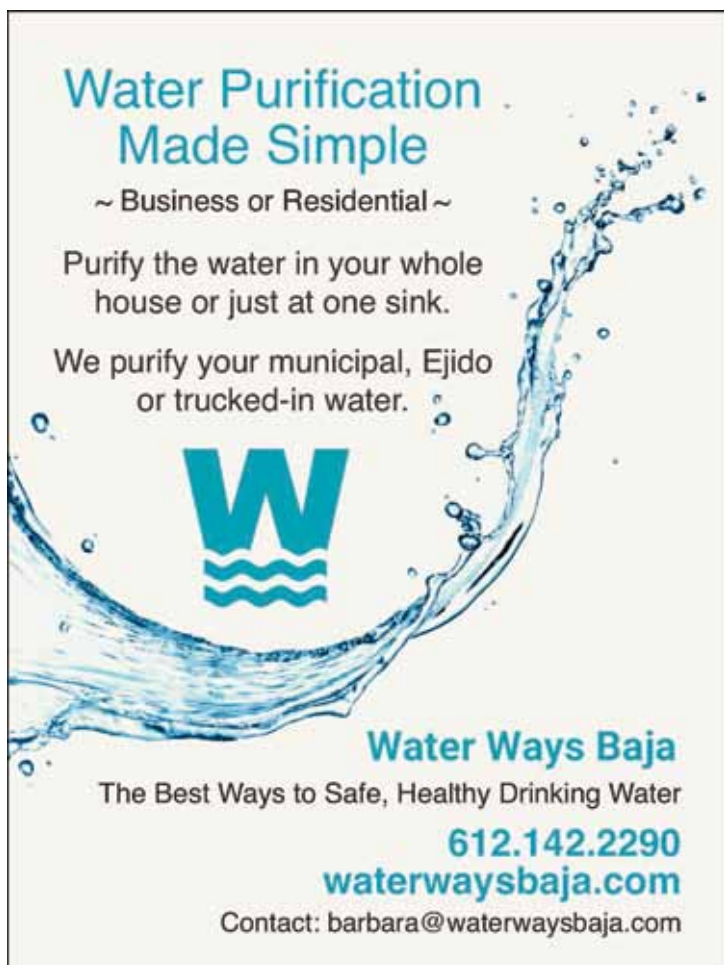
WEEKLY EVENTS continued on page 59





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Carrera de Todos Santos

continuó de página 5



cronometraje con chip, haciendo posible que la Sociedad de la Palapa proveyera cronometraje preciso para cada corredor. "Así es como los principales eventos de *running* lo hacen," comentó Dennis Naigle, presidente de la carrera y miembro de la mesa de la Palapa.

La carrera de este año vuelve a su fecha tradicional del 30 de diciembre. "Normalmente el clima en Todos Santos está perfecto y con las multitudes de visitantes que llegan en manada al pueblo mágico por las festividades, y con los residentes locales motivados, esperamos una gran concurrencia," agrega Naigle.

El enfoque este año será únicamente en una carrera 5K, utilizando una ruta popular que se usó en 2013 la última vez. El cronometraje con chip se utilizará de nuevo para llevar los tiempos de los corredores y tener múltiples categorías de participantes con trofeos y medallas para corredores de todas las edades y niveles de experiencia.

La organización de la Carrera de Todos Santos es verdaderamente un evento de la comunidad y no sería posible sin el apoyo del Delegado, de la fuerza policiaca, de los comercios de la localidad, muchos voluntarios y la gente de Todos Santos.

Celia Devault, una corredora frecuente en la categoría de los 60 y tantos, fue la primera en su categoría en cruzar la meta el año pasado. "Esta 5K es un evento maravilloso de la comunidad que saca a la gente a las calles a caminar o correr y divertirse. Tengo muchas ganas de participar en la carrera otra vez este año."

Todo lo recabado va a la Sociedad de la Palapa de Todos Santos, cuya misión es proveer oportunidades educacionales en el área extensa de Todos Santos. La reciente apertura del nuevo Centro Educativo de la Palapa incluye la nueva Escuela de la Palapa, misma que ofrece un programa avalado por la SEP para estudiantes de secundaria; la librería bilingüe de la comunidad recientemente denominada Biblioteca Elena Poniatowska y el programa Puente al Inglés, mismo que provee [clases de] inglés a más de 200 estudiantes que van desde los cinco años hasta de edad adulta.

Para inscribirte o para mayores informes sobre la carrera y sobre la Sociedad de la Palapa, visita: www.palapasociety.org

Carrera de Todos Santos

continued from page 3

This year's race returns to its traditional schedule of December 30th. "December weather in Todos Santos is usually perfect and with the crowds of visitors who flock to the *pueblo magico* for the holidays, as well as motivated locals, we anticipate a large turnout," adds Naigle.

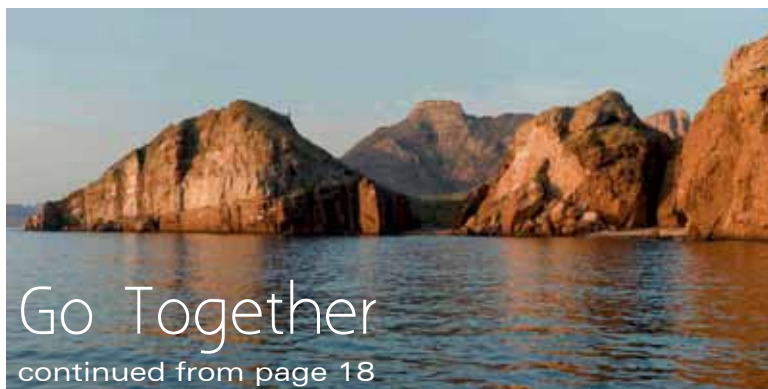
The focus this year will be on only a 5K race, using a popular course last run in 2013. The chip timing will be used again to track the runners and have multiple racer categories with trophies and medals for runners of all ages and experience levels.

Staging the Carrera de Todos Santos is truly a community event and couldn't take place without the support of the *Delegado*, police force, local business community, a lot of volunteers, and the people of Todos Santos.

Celia Devault, a frequent runner in the 60-something category, crossed the finish line first in her category last year. "This 5K is a great community event that gets people out on the street to walk or run and have some fun. I am looking forward to it again this year."

All proceeds go to The Palapa Society of Todos Santos whose mission is to provide educational opportunities in the Todos Santos greater area. The recent opening of the new Palapa Learning Center includes the new Palapa School, offering a SEP-certified curriculum to middle students, the bilingual community library recently named Biblioteca Elena Poniatowska, and the Bridge to English program providing English to over 200 students ages five to adult.

To register or for more information on the carrera and The Palapa Society, visit: www.palapasociety.org



Go Together

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Octavio returned to the gulf recently, and traveled aboard the *Mechudo* with his team members Rachel Labbe-Bellas, Astrid Hsu, and Ben Meissner; as well as local researchers, and freelance journalist Oscar Cuso Pérez of Spain. The Gulf of California Marine Program "is dedicated to generating and disseminating scientific information that has a direct, positive impact on conservation and management issues and policies in the region."

CONCERNED ABOUT OCEAN REEFS

Octavio Aburto-Oropeza co-authored a piece, *Recovering Fisheries Resources in the Gulf of California*, together with Amy Hudson Weaver, Sustainable Fisheries Program Coordinator for local NGO Niparájá. They state, "Ocean reefs are a source of food and income for many coastal communities that extract a great variety of fish, mainly for human consumption, like groupers, snappers or parrotfish. Because of this exploitation, many populations of these species have changed in abundance and the reefs have deteriorated. One of the main tools used to mitigate these changes has focused on protecting reefs by prohibiting fishing activities in affected areas. These areas are known by different names... but all of them seek to recover marine ecosystems and populations of exploited species."

THINK GLOBALLY, ACT LOCALLY

Tim Means offers opportunities to bring international teams together for local conservation. Octavio and his team were accompanied by local researchers Juan José Cota Nieto
GO TOGETHER continued on page 50

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PCF Staff

Padrino Foundation

continued from page 8

records were created for each child and subsequent examinations, vision screenings and dental clinics were sponsored to identify new cases and provide follow-up care.

Meanwhile, Dra. Alejandra began to identify children who required specialist care, additional diagnostics, and therapy. Likewise, Lic. Antonia González Ruiz, a social worker at the *Centro de Salud*, began bringing cases to PCF. Funds were allocated for general consultations, transportation to specialists, and treatments that could otherwise not be provided. Over time, the success stories piled up. Little Yuzmar was diagnosed with a rare condition and received critical orthodontic care. PCF assisted Chuy and Janeth in obtaining birth certificates, the first step in registering for medical insurance. Jesús is overcoming severe developmental issues with the help of equine therapy. Dayana's seizures have become rare thanks to the procurement of CBD oil. The list goes on and on.

SPECIAL NEEDS PROGRAM

As the year progressed, PCF became aware of many local children with special needs. Todos Santos is a community affected by a high prevalence of developmental delays and rare physical disorders. PCF created the Children with Special Needs program for children with various developmental delay disorders. The program intends to help them develop psychomotor skills and stimulate them to become as self-sufficient members of society as is possible. In June, Dra. Alejandra was invited to take part in the iHope program, which provides free whole genome sequencing for children affected by rare or undiagnosed diseases. Backed by geneticists from Tijuana and San Diego, Dra. Alejandra now has access to cutting-edge diagnostic testing, giving our tiny town a leg up when it comes to diagnosing difficult cases. In addition to medical treatment, Lic. Antonieta Peralta Delgado, a special education professional, provides language and motor skills therapies four times per week for five children at a time. In July, PCF received a grant from Los Cabos Children's PADRINOS FOUNDATION cont. on page 29

Fundación Padrino

continuó de página 9

malnutrición, obesidad, déficits de visión, necesidades de cuidado dental y anemia eran comunes. Se crearon récords médicos para cada niño y se financiaron subsecuentes análisis, exámenes de la vista y clínicas dentales para identificar casos nuevos y para proporcionar atención de seguimiento.

Mientras tanto, la Dra. Alejandra empezó a identificar a los niños que requerían atención especialista, diagnosis adicionales y terapia. Igual, la Lic. Antonia González Ruiz, una trabajadora social del Centro de Salud, comenzó a traer casos a la PCF. Se destinaron fondos para consulta general, para transporte a los especialistas y para tratamientos que de otra manera no podrían ser provistos. Con el tiempo, las historias de éxito comenzaron a apilarse. La pequeña Yuzmar fue diagnosticada con una rara condición y recibió crítica atención de ortodoncia. PCF ayudó a Chuy y a Janeth a obtener actas de nacimiento, el primer paso para registrarse para el seguro médico. Jesús está superando severos asuntos de desarrollo con la ayuda de terapia equina. Los ataques de Dayana se han convertido en algo poco común gracias a haber recibido aceite de CBD. La lista sigue y sigue.

PROGRAMA DE NECESIDADES ESPECIALES

A medida que progresó el año, PCF se hizo consciente de muchos niños de la localidad con necesidades especiales. Todos Santos es una comunidad afectada por una alta prevalencia de retrasos en el desarrollo y de enfermedades raras. PCF creó el programa Niños con Necesidades Especiales para niños con varias enfermedades de retraso del desarrollo. El programa tiene la intención de ayudarles a desarrollar las habilidades psicomotoras y estimularles a volverse miembros de la sociedad tan autosuficientes como sea posible. En junio, la Dra. Alejandra fue invitada a participar en el programa iHope, mismo que provee gratuitamente la secuenciación del genoma entero a niños



Niños con Necesidades Especiales

afectados por enfermedades raras o no diagnosticadas. Respaldada por genetistas de Tijuana y San Diego, la Dra. Alejandra ahora tiene acceso a pruebas de diagnóstico de punta, dándole a nuestro pueblito una ventaja cuando se trata de diagnosticar casos difíciles. Además del tratamiento médico, la Lic. Antonieta Peralta Delgado, una profesional de la educación especial, provee terapias de lenguaje y de motricidad cuatro veces a la semana a cinco niños a la vez. En julio, PCF recibió un subsidio por parte de la Fundación de los Niños de Los Cabos para financiar el programa de necesidades especiales durante un año.

EL EFECTO DOMINÓ PARA LAS FAMILIAS Y LA COMUNIDAD

Los excepcionales resultados que se han visto en determinados niños a través del trabajo subsidiado por PCF es recompensa suficiente para continuar. Sin embargo, vale la pena mencionar el profundo impacto que FUNDACIÓN PADRINO continúa en página 29

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Recorrido de Estudios

continuó de página 17

Para el artista Steve Thurston, quien ha participado en cada recorrido anual desde que fue creado en el 2010, establecerse en Todos Santos ha sido una total inmersión en el "mundo del arte," misma que existe únicamente en unos cuantos lugares. La artista de encáustica, Gloria Santoyo Ruenitz, nunca se imaginó que encontraría una comunidad tan de apoyo y curiosa como la de Todos Santos. Describe el primer Recorrido Anual de Estudios de Artistas de Todos Santos, que tuvo lugar el 10 de marzo del 2010: "El recorrido lo creó y lo organizó ARTS (Artistas de Todos Santos), un grupo informal de artistas y amantes del arte dedicado al desarrollo y el apoyo de una comunidad vibrante e inclusiva de arte y para inspirar y crecer el talento de artes visuales en Todos Santos. Entre estos amigos se encontraban Diane Knight, Vic Kirby, Michael McAllister, Steve Thurston, Tori Sepulveda y Roxanne Sparks"—la mayoría de ellos permanecen participando activamente y prosperando en sus proyectos artísticos en Todos Santos hoy en día.

Otro pintor, Peter Holden, ama estar en un sitio tan idílico y en una comunidad tan creativa. Encuentra que este contexto ha sido un gran motivador para impulsar su trabajo, alentándolo a explorar direcciones con final abierto, así como trabajo enfocado.

Ahora, nueve años después, aproximadamente 40 artistas participan en el Recorrido Anual de Estudios de Artistas, incluyendo pintores, escultores, fotógrafos, alfareros, artistas de encáustica y de cera fría, joyeros, artistas de gravados, artistas de medios mixtos, ebanistas y más. Los espacios en los que trabajan son tan peculiarmente distintos como su tipo de arte. Algunos de los estudios están bien establecidos, otros son más improvisados o temporales; algunos se extienden al exterior o están completamente al aire libre y algunos exhiben a un grupo de artistas. En el estudio de Marsha Dahlquist, un grupo de cinco a seis artistas se han estado reuniendo cada jueves durante los últimos tres años. Según Marsha, "en su mayoría, pintamos partiendo de referencias fotográficas—nuestras propias fotografías individuales. Pintamos, nos reímos, bebemos café y nos alentamos mutuamente. Es más que pintar. Nos hemos convertido en tan buenas amigas. Para mí, ha sido una bendición. Amo a todas y cada una de estas increíbles y maravillosas mujeres."

En el recorrido, encontrarás artistas emergentes, así como también artistas que han estado trabajando profesionalmente durante años. Es una oportunidad maravillosa de expandir tu familiaridad más allá de la colección de artistas más establecidos, así como de aprender sobre nuevas y emocionantes direcciones evolucionando en el mundo de los artistas con quienes ya estás bien familiarizado. Para encontrar artistas participantes en el Recorrido Anual de Estudios de Todos Santos, por favor visita www.facebook.com/todosantosopenstudiotour.

RECORRIDO DE ESTUDIOS cont. en página 31



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Padrino Foundation

continued from page 26

Foundation to fund the special needs program for one year.

THE RIPPLE-EFFECT FOR FAMILIES AND THE COMMUNITY

The remarkable results that have been seen in individual children through the work funded by PCF is reward enough to continue. However, it is worth mentioning the profound impact these health improvements have on each child's family. In the case of Dayana, her severe seizure disorder required her mother's presence 24 hours a day. With the seizures under control, Dayana's mother now has employment, earning income to improve the circumstances for her family. Likewise, the families of the special needs program report that improvements in behavior and development have brought great joy, relief and hope to their homes. One parent expressed, "Thanks to the foundation, our daughter has developed maturity, stability, the ability to co-exist and be respectful. Also, our family has learned to live together."

2018 GOALS

The vision of PCF is to ensure that every child in Todos Santos and the surrounding area has access to professional medical services and that no child is turned away due to the family's inability to pay for those services. Nancy Naigle, PCF board member said, "We know that we can achieve our vision through the extraordinary skills and compassionate care provided by the PCF staff, Dra. Alejandra, Antonia and Antonieta. But as we grow, we will continually need more supporters."

HOW YOU CAN HELP

The Padrino Children's Foundation is a US-based 501(c)(3) non-profit (EIN # 47-3798912). If you would like to support the work of PCF, click the Donate button at <http://padrinocf.org/en/> to make a tax deductible donation, email: info@padrinocf.org or call Nancy Naigle at (612) 178-0040.

Fundación Padrino

continuó de página 27

estas mejoras en la salud tienen en la familia de cada niño. En el caso de Dayana, su severa enfermedad convulsiva requería la presencia de su madre las 24 horas del día. Con las convulsiones bajo control, la madre de Dayana ahora tiene un empleo, ganando ingresos para mejorar las circunstancias para su familia. De igual manera, las familias del programa de necesidades especiales reportan que las mejoras en comportamiento y desarrollo han traído consigo gran dicha, alivio y esperanza a sus hogares. Un padre expresó: "Gracias a la fundación, nuestra hija ha desarrollado madurez, estabilidad, la capacidad de coexistir y ser respetuosa. También hemos aprendido a vivir juntos como familia."

OBJETIVOS PARA EL 2018

La visión de PCF es asegurarnos que cada niño en Todos Santos y sus alrededores tenga acceso a servicios médicos profesionales y que ningún niño sea rechazado como consecuencia de la imposibilidad de pagar por dichos servicios. Nancy Naigle, miembro de la mesa de PCF, dijo: "Sabemos que podemos lograr nuestra visión a través de las extraordinarias habilidades y del cuidado compasivo que proporciona el personal de PCF, Dra. Alejandra, Antonia y Antonieta. Pero a medida que crecemos, continuamente necesitaremos más simpatizantes."

CÓMO PUEDES AYUDAR

La Fundación Padrino es una organización 501 (c) (3) sin fines de lucro (EIN # 47-3798912) con base en los Estados Unidos. Si te gustaría apoyar el trabajo de la PCF, pulsa el botón *Donate* en <http://padrinocf.org/en/> para hacer una donación deducible de impuestos, envía correo a: info@padrinocf.org o llama a Nancy Naigle al (612) 178-0040.



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Studio Tour

continued from page 16

a vibrant, inclusive arts community and to inspiring and growing the visual arts talent in Todos Santos. Amongst these friends were Diane Knight, Vic Kirby, Michael McAllister, Steve Thurston, Tori Sepulveda, and Roxanne Sparks"—most of whom remain actively engaged and thriving in their artistic endeavors in Todos Santos today. Another painter, Peter Holden, loves being in such an idyllic location and creative community. He finds this context has been a great motivator to propel his work, encouraging him to explore open-ended artistic directions as well as focused work.

Now nine years later, approximately 40 artists participate in the Annual Open Studio Tour including painters, sculptors, photographers, ceramicists, encaustic and cold wax artists, jewelers, printmakers, mixed media artists, woodworkers and more. The spaces in which they work are as uniquely different as their type of craft. Some of their studios are well-established, others are more improvised or temporary, some expand into the outdoors or are entirely outside and some showcase a group of artists. At Marsha Dahlquist's studio, a group of five to six artists have been meeting every Thursday for the last three years. According to Marsha, "we paint mostly from photo references—our own individual photos. We paint, laugh, drink coffee and encourage each other. It's more than painting. We've all become such good friends. For me, it's been a blessing. I love each and every one of these amazing, wonderful women."

On the tour, you'll find emerging artists as well as artists who have been working professionally for many years. It's a wonderful opportunity to expand your familiarity beyond the collection of more-established artists, as well as learn about new and exciting directions evolving in the work of artists with whom you're already well-acquainted. To find artists who are participating in the Todos Santos Open Studio Tour please visit www.facebook.com/todossantosopenstudiotour.

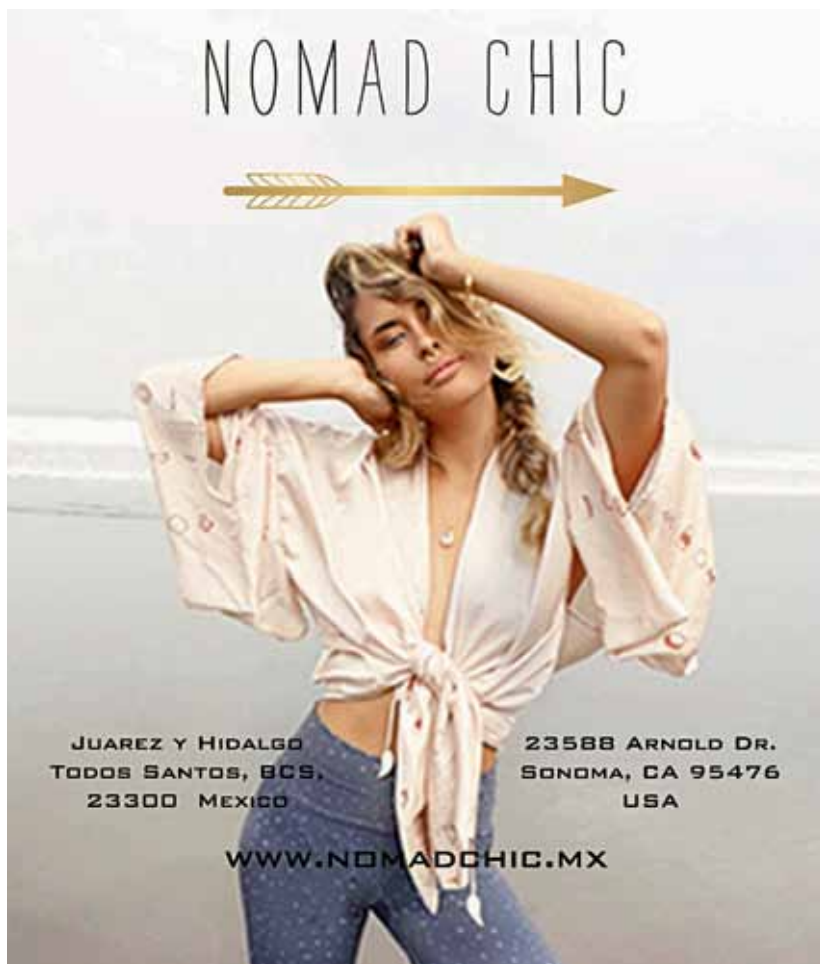
Now that you've chosen several artists' studios to visit, the fun begins! You will need a car (or carpool with a friend) and the map provided with your ticket to lead you on a self-guided tour through the various neighborhoods of Todos Santos. Along the way, large colorful signs painted by the artists will help direct you to their individual studios. It has become a tradition amongst the artists to create their own distinctive and delightful signage. Don't be concerned if you make a wrong turn. Most likely you'll enjoy encountering an artist who was not on your original list. All artists will be pleased to discuss their work and will be displaying work available to purchase at various price ranges.

Your entry ticket will provide you with a map and a wristband that will be good for two days. Most participants appreciate the flexibility to wander about in different neighborhoods each day or return to their favorite studios a second time—perhaps to acquire something that caught their eye the day before. All proceeds from the sale of artwork go entirely to the individual artist, while all proceeds from ticket sales benefit the children's art programs at the Palapa Society of Todos Santos, A.C.

The Palapa Society of Todos Santos, A.C., founded in 2003, is a multi-cultural non-profit Mexican civil association. Its mission is the development and administration of scholarship, educational, and environmental programs for the benefit of local children and their families. Visit www.palapasociety.org for more information.

Advance ticket sales begin January 28, 2018 and are \$10 USD or \$200 pesos. They can be purchased in Todos Santos at the El Tecolote Bookstore on calle Juárez, ordered online at ts.studiotour@gmail.com or purchased at www.brownpapertickets.com. Tickets can also be purchased on event days from 9 am to 3 pm at La Cocina de Cleo in Las Tunas and The Palapa Learning Center (PLC) on calle del Huerto in town. The PLC will feature a sampling of the studio tour artists' work for sale and children's art on display.

Anne Hebebrand lives part time in Todos Santos and is a participating artist in the Todos Santos Open Studio Tour. Anne's paintings are in many private collections in the United States, Germany and Mexico. Her paintings are on view at the Galeria de Todos Santos and at Pez Gordo in Cabo San Lucas. www.annehebebrand.com





Recorrido de Estudios

continuó de página 28

¡Ahora que has elegido varios estudios de artistas para visitar, empieza la diversión! Necesitarás un auto (o comparte auto con un amigo) y el mapa que viene con tu boleto para que hacer el recorrido por los diferentes barrios de Todos Santos. En el camino te ayudarán letreros grandes y coloridos que los artistas pintaron para indicarte cómo llegar a sus estudios. Se ha vuelto una tradición entre los artistas crear sus propios distintivos y encantadores señalamientos. Que no te preocupe si das mal una vuelta. Lo más probable es que disfrutes encontrarte con un artista quien no estaba en tu lista original. Todos los artistas estarán encantados de conversar sobre su trabajo y estarán exhibiendo su arte a la venta en una variedad de precios.

Tu boleto de entrada incluirá un mapa y un brazalete que

será válido durante dos días. La mayoría de los participantes aprecian la flexibilidad para pasear por diferentes barrios cada día o volver a sus estudios favoritos una segunda vez—tal vez para adquirir algo que les haya gustado el día anterior. Todo lo recabado de la venta de las piezas de arte va completamente para el o la artista; mientras todo lo recabado por la venta de boletos es en beneficio de los programas de arte de la Sociedad de la Palapa de Todos Santos, A.C.

La Sociedad de la Palapa de Todos Santos, A.C., fundada en el 2003, es una asociación civil mexicana, multicultural y sin fines de lucro. Su misión es el desarrollo y la administración de becas, programas educativos y ambientales para el beneficio de niños de la localidad y sus familias. Para más información visita www.palapasociety.org

La venta anticipada de boletos inicia el 28 de enero, 2018 a \$10 USD o \$200 pesos. Pueden comprarse en Todos Santos en la librería El Tecolote en la calle Juárez; pedirse en línea en ts.studiotour@gmail.com o comprarse en www.brownpapertickets.com. También podrán comprarse boletos los días del evento, de las 9 am a las 3 pm en La Cocina de Cleo en Las Tunas, y en el Centro Educativo la Palapa (PLC, por sus siglas en inglés) en la calle del Huerto en el pueblo. El PLC tendrá una muestra del trabajo de los artistas del recorrido a la venta, y exhibirá el arte de los niños.



Anne Hebebrand vive parte del tiempo en Todos Santos y es artista participante en el Recorrido de Estudios de Artistas de Todos

Santos. Las pinturas de Anne están en muchas colecciones privadas en los Estados Unidos, Alemania y México. Sus pinturas están en la Galería de Todos Santos y en Pez Gordo en Cabo San Lucas. www.annehebebrand.com



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Desert Plants Photographer's Notes

by / por Kaia Thomson

Plantas del Desierto Notas del Fotógrafo

traducido por Paula Angeloni

WYSIWYG (What You See Is What You Get), is a fairly common acronym used when the content closely resembles the finished product. I frequently re-write, and use the letters to remind me to check, dig deeper and see if What I Saw Was What I Got?

A big part of taking photos is the after study of the images. Oh, so fun and inspiring! Bulbils, (a new word for me), are one of the ways that the agave plant vegetatively reproduces—they make little plantlets, complete with roots. I didn't see them in detail completely in my photograph at first; I was so enamored with the moon and the mockingbird warming in the morning sun!

How about *Stemonitis*? It looks like some splattered dehydrated caterpillar that crash landed on the post, poor guy! No. Look again. See the hairs of the slime mold that actually moves in a clump? Almost like a "snail track" in the photo as well. Slime molds crawl around? Yup, they do.

Studying, photographing, or just looking at plants is especially conducive to second, third, or even fourth looks, as they have so many interesting things going on in their world... and ours!



Lo que ves es lo que hay. Es una frase que se usa comúnmente cuando el contenido se parece mucho al producto final. Pero frecuentemente después de tomar una fotografía trato de recordarme que revise, profundice y vea si lo que obtuve fue realmente lo que vi.

Una parte importante de tomar fotos es el estudio posterior de las imágenes. ¡Es tan divertido e inspirador! Bulbilos, (una nueva palabra para mí), es una de las formas en que la planta de agave se reproduce vegetativamente: producen pequeñas plántulas, con raíces. Al principio, no los vi completamente en detalle en mi fotografía ¡Estaba tan enamorada de la luna y el ruiseñor calentándose en el sol de la mañana!

¿Y qué hay de *Stemonitis*? Parece una oruga estrellada en un poste, salpicada y deshidratada. ¡Pobre tipa! Pero no. Mira otra vez. ¿Ves que en realidad los pelos se mueven en conjunto? Casi como una "pista de caracol" en la foto también. ¿Los mohos mucilaginosos se arrastran? Sí, lo hacen.

Estudiar, fotografiar o simplemente observar plantas nos conduce especialmente a echarles un segundo, tercer o incluso hasta cuarto vistazo, ya que afloran muchas cosas interesantes en su mundo... ¡y el nuestro!



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El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the Holiday 2017/2018 edition of *El Cielo*, highlighting the more visible movements of the heavenly objects above the Pacific coast of Todos Santos and El Pescadero. Keep this list close at hand and enjoy the sky.

MOON/PLANET CALENDAR DECEMBER

- 19th New moon, look for it!
21st Winter solstice 9:27 am. Sun declination -23.435°.

JANUARY 2018

- 2/3rd & 3/4th Early morning hours of the 3rd and 4th could be streaked with the maximum of the Quadrantid meteor shower, as it is supposed to peak at 1 pm on January 3rd. It radiates from the constellation Boötes, and is always active from around December 31st until January 6th or so. The moon will be a few days past full, so the dim ones will be washed out.
- 6th Mars and Jupiter are together in the early morning hours these days, closest on the 6th.
- 11th Mars and Jupiter are joined by the moon before sunrise.
- 15th Thin crescent moon with Mercury and Saturn in the east, just before sunrise.
- 17th New moon, look very carefully (and/or use binoculars or telescope).

- 18th Same new moon, but a day older and much easier to see.

- 31st Total lunar eclipse. The partial phase starts at 4:48 am, and totality starts at 5:51 am. It is expected to be a deep red eclipse with the maximum at 6:30 am. Moonset (and sunrise) will occur at about 7 am while the moon is still eclipsed, so it will be dim and very red.

For more information, check out the web links below, call me on my cell phone (612) 348-5468, or visit my office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #16 on the Todos Santos map.

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/calendar/2017>

TROPIC OF CANCER: http://en.wikipedia.org/wiki/Axial_tilt#values or http://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/> user "elcielots" password "journal"

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View Lots



Homes in Pueblo Pescadero



Beachfront Lots



Beach Houses

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roc@pescadero-properties.com julie@pescadero-properties.com

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Voces del Pueblo

by Janice Kinne

Happy Holiday from **Journal del Pacífico**!

Thank you for all the wonderful compliments on our special Fall issue cover by Bruce Herman of **Luz Gallery**. This issue's front cover features a botanical illustration by Dr. Esmé Hennessey. You can read more about Dr. Hennessey in Bryan Jáuregui of **Todos Santos Eco Adventures'** story, "Different Continents, Same Problems"—which also has photos of some of Baja's 'local' plants by Kaia Thomson, excerpted with permission from *Baja Blooms: The Gardens of Los Colibris*. *Baja Blooms* was edited and produced by **Journal del Pacífico's** Janice Kinne, and is available at El Tecolote Bookstore in Todos Santos and **Allende Books** in La Paz.

"Go Together: It Takes a Village to Save a Peninsula" tells the incredible history of Tim Means of **Baja Expeditions'** 40-year vision to spend the rest of his life exploring and preserving the natural world of Baja California Sur. At 73, Tim continues to share the inspiration he has found here, and his desire to preserve the health of these unique local marine and desert ecosystems.

This issue also has information on two very popular events: **The Palapa Society of Todos Santos'** Carrera de Todos Santos 5K walk / run and the Todos Santos Artists Studio Tour. Both are fun and support worthy local causes.

Also in this issue, is a feature on the **Padrino Children's Foundation (PCF)** and the important work that they

are doing for the Todos Santos / Pescadero community. Their mission is to promote wellness for the community and provide access to professional medical care for underserved children in Todos Santos and the surrounding area. To do so, PCF collaborates with health professionals and organizations that provide medical evaluation, treatment, medical aids, and family assistance. Read more about it and how you can help.

La Posta del Oasis in Todos Santos serves World cuisine—conventional, vegetarian and vegan—featuring fresh, local organic vegetables, fish, seafood and meats. They also have special event nights and wine flights with dinner.

Rancho Pescadero is offering two **Yoga, Surf & Nutrition Retreats** at the end of March and May. More than your average yoga and surf getaway, they offer practical advice on mindful eating from a nutritionist; participants learn how to nourish the body for optimal energy while engaging in what it means to eat mindfully in today's fast paced world.

La Misión Restaurant and Sunset Bar at Hacienda Cerritos, situated on the point at Cerritos Beach, is now open to the public after 4 pm, for lunch and dinner, cocktails and breathtaking sunset views.

Carlito's Place Restaurant in Pescadero, is newly remodeled and expanded, with an outdoor kitchen, sushi bar, and martini bar. Carlitos prepares Asian fusion and farm-to-table seafood, poultry and steak specialties. Check out their daily happy hour!

Dos Marias Spa, in Pescadero, invites you to come and enjoy a truly relaxing experience at their beautiful spa, nestled in a traditional rustic location near the beach.

Mini Super Munchies' famous Tuesday Night Open Mic/ Music Jams, with amazing food, wonderful people, and rocking music takes place from 5 to 9 pm, every Tuesday until spring! All ages are welcome.

La Bohemia Baja Hotel Pequeño, in downtown Todos Santos, has a daily happy hour, a local artisan market Thursdays, live music Fridays, and lots of fun events this

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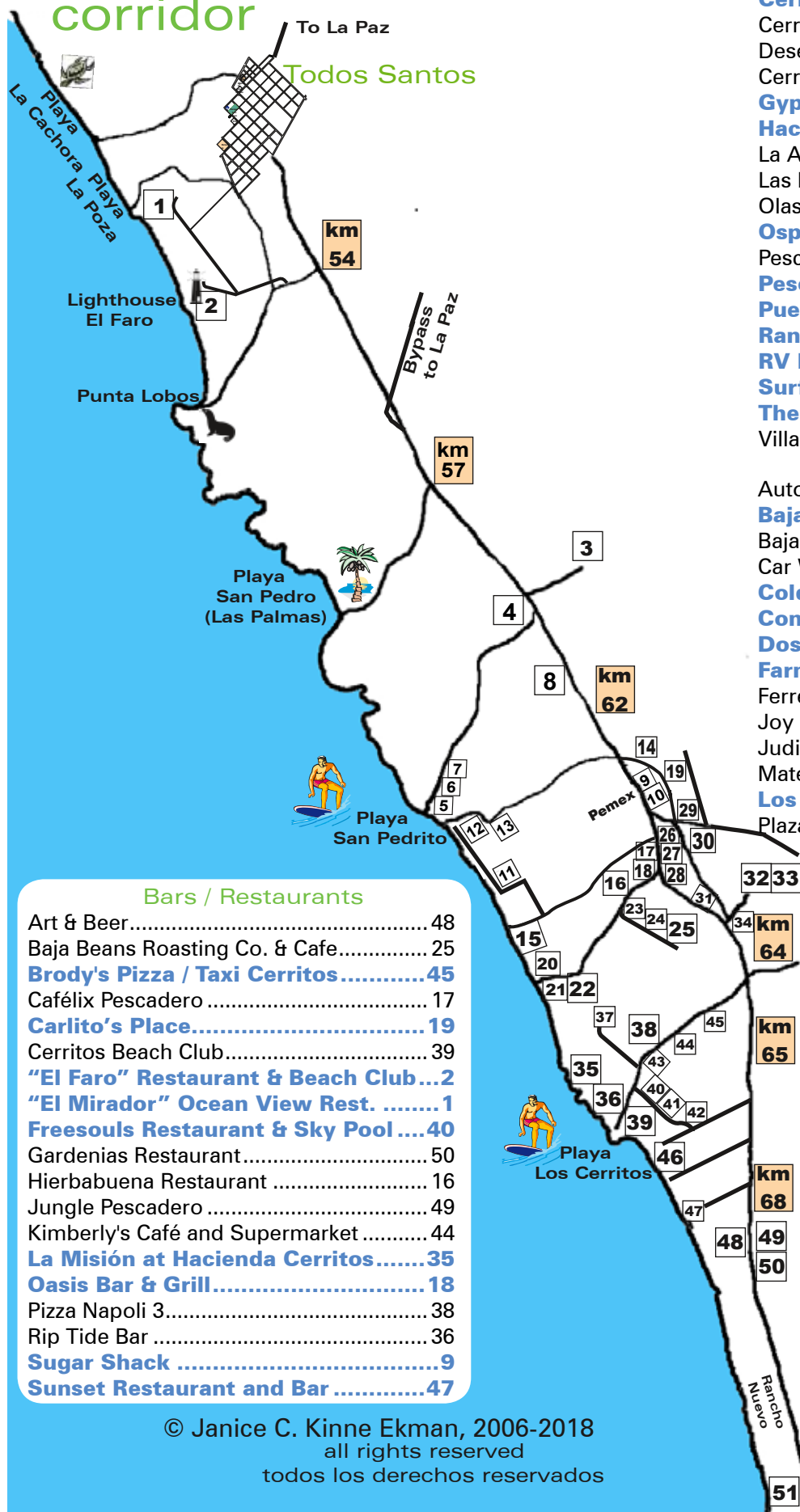


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todos santos—el pescadero corridor



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To Elías Calles and
Cabo San Lucas

Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about
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Pescadero's Gourmet Shop

♥ Micro Brews and Fine Wines

♥ Snacks and Gifts

♥ Food to Go

♥ Check our page for Events!



612-136-5986



Beaches continued from page 39

Aloe Vera, Kaia Thomson

eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF CAMP, #33 on the Pescadero map, provides surfing lessons and surfaris.

TODOS SANTOS ECO ADVENTURES, #162 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #85 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands like Vans, Rip Curl, Dakine, Exile, and Rainbow & Havaianas sandals. They also carry many locally handmade wares, clothes, bikinis, accessories, natural sunscreen; and the beloved "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.

Surf reports: checkout Baja under Mexico at <http://wetsand.com/surfreport/> or <http://magicseaweed.com/Todos-Santos-mainland-Surf-Report/1201/>



**Todos Santos
Surf Shop**

Calle Hidalgo & Militar (#85 on the map)

(612) 145-1114

(612) 120 3277

todossurf@gmail.com www.explorabaja.com



Desert Plants

continued from page 20



Passiflora edulis

have many more ingenious tricks in addition to defoliation for dealing with arid conditions. These include coating their leaves with wax to both waterproof the surface and cool it by deflecting light (like Baja's *yucca* and Africa's *aloe* plants); sinking stomata in pits or grooves to shield them from air movement (like Baja's *manzanita* and the global *Nerium oleander* plants); and simply closing their stomata by day and opening them at night when the air is cooler and the threat of water loss reduced (like Baja's *Dudleya "siempreviva"* and Africa's "ice-plants" like *Carpobrotus edulis*). There's virtually no limit to their cleverness.

But why do humans care? Dr. Hennessy is clear. "All animals on the planet depend on the products of photosynthesis to survive. The dinosaur went extinct 66 million years ago because the meteorite that hit the earth sent up a cloud of dust and detritus so large that it blocked out the sun, bringing about the cessation of photosynthesis. The dinosaurs subsequently starved to death from lack of food or suffocated from lack of oxygen. Without photosynthesis, there is no oxygen and animal life dies without it." So did animal evolution have to start over after the dinosaurs died out? "No", says Dr. Hennessy. "Some small life forms literally went to earth until surviving plant life resumed

photosynthesis. A very significant example is the tiny, shrew-like group of mammals whose 145 million-year-old bones have been unearthed in Britain. It survived the meteor blast that killed the dinosaurs and is the ancestral group from which we are derived. There is a superb exhibit in the Smithsonian on this."

Adapt or die. Because the African plants that now inhabit the Baja peninsula had already developed survival strategies similar to those of their Baja allies, they were readily able to adapt to their new environment. All their clever tricks have ensured successful photosynthesis, which has resulted in a marvelous quality of air for all of us animal life forms here in Baja California. So, there is life. But then, there is *living*. Through the twin courtesies of convergent evolution and plant adaptation, Todos Santos not only boasts a beautiful array of drought-resistant plants from across the globe, it also has a productive, global garden from which food artists like the ice cream designers of Palettería La Paloma can make monstrously delicious, all natural ice cream flavors, using not only local nopal and pitaya cacti, but guavas from the Caribbean, pomegranates from the Middle East, and passionfruit from South America, all grown right here at home. Ice cream in the desert. This may be the cleverest adaptation trick of all!

Baja Blooms: The Gardens of Los Colibris Casitas, published by **Todos Santos Eco Adventures**, is an introductory plant identification book that features beautiful watercolor paintings by Dr. Hennessy, photographs by Kaia Thomson, cool plant facts by Todos Santos Eco Adventures, and produced by Janice Kinne. Available at El Tecolote Bookstore in Todos Santos and **Allende Books** in La Paz.

Since 2002, Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons, treks and *ranchero* culture programs in the Sierra la Laguna mountains, Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark and sea lion adventures in the Sea of Cortez. www.TOSEA.net. (612) 145-0189.

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Vamos Juntas

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Baja Expeditions

fotografiar ecosistemas ubicados en estuarios y manglares a lo largo del corredor El Mechudo, desde el sur de Loreto hasta el norte de La Paz.

UN COLECTIVO DE INVESTIGACIÓN DIRIGIDO POR OCTAVIO ABURTO-OROPEZA

Tim Means conoció al biólogo marino Octavio Aburto-Oropeza cuando Octavio aún era un estudiante en la Universidad Autónoma de Baja California Sur (UABCS). Se unió a las expediciones a bordo de la embarcación de investigación de Baja Expeditions, el "Don José." Ahora, años más tarde, Octavio es profesor permanente en la UCSD, y está a cargo del Programa Marino del Golfo de California (GCMP), el cual consiste en un equipo conformado por científicos, estudiantes y profesionales de la Institución Scripps de Oceanografía, en la Universidad de California en San Diego; el Centro para la Biodiversidad Marina y la Conservación; y UCMEXUS-Universidad de California en Riverside.

Octavio regresó al golfo recientemente y viajó a bordo de "El Mechudo" con los miembros de su equipo Rachel Labbe-Bellas, Astrid Hsu y Ben Meissner, acompañado también por investigadores locales y el periodista independiente Óscar Cuso Pérez, proveniente de España. El Programa Marino del Golfo de California "está dedicado a generar y diseminar información científica que tenga un impacto directo y positivo en asuntos de conservación y gestión, así como en políticas de la región."

PREOCUPACIÓN POR LOS ARRECIFES

Octavio Aburto-Oropeza coescribió el artículo "Recuperando recursos costeros en el Golfo de California" junto con Amy Hudson Weaver, la Coordinadora de Programas de Pesca Sostenible de la ONG local Niparáj. Ellos afirman que "los arrecifes son una fuente de alimento e ingreso para muchas comunidades costeras que extraen una gran variedad de peces (en su mayoría para consumo humano), como el mero, el pargo y el pez perico. Debido a la explotación, poblaciones de estas especies han mermado en abundancia y los arrecifes se han deteriorado. Una de las herramientas principales para atenuar estos cambios se enfoca en proteger los arrecifes prohibiendo



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las actividades pesqueras en las áreas afectadas. Dichas áreas se conocen por distintos nombres, pero todas ellas tienen como objetivo recuperar los ecosistemas marinos y las poblaciones de especies sobreexplotadas."

PIENSA GLOBAL, ACTÚA LOCAL

Por décadas, Tim Means ha brindado la oportunidad de reunir equipos internacionales en pro de la conservación local. Octavio y su equipo estuvieron acompañados por los investigadores locales José Cota Nieto y Ollín González. Ollín trabaja con Amy Hudson Weaver en el Programa de Pesca Sostenible de Niparáj. En su reporte anual de 2016, Niparáj documentó sus logros más recientes en la Red de Áreas de Refugios Pesqueros: "por 5º año consecutivo, trabajamos con comunidades a lo largo del corredor San Cosme-Punta Coyote, la Comisión de Acuacultura y Pesca Nacional, el Instituto Nacional de Pesca, la Federación de Cooperativas del Área Central de BCS, investigadores, y otras organizaciones para promover la fluidez en el funcionamiento de la Red de Áreas de Refugios Pesqueros."

SE NECESITA TODA UNA COMUNIDAD

Tim Means contribuyó en la consolidación de una base estable para los trabajos que perduran hasta el día de hoy. A través de casi medio siglo de dedicarse al ecoturismo y a la conservación, sus esfuerzos, junto con los de aquellos que comparten sus ideales, han inspirado y cultivado compromiso en la comunidad, e impulsado oportunidades económicas alternativas y sostenibles, además de decretos políticos precisos. Asimismo, Means es uno de los tres cofundadores de la Sociedad de Historia Natural Niparáj.

Manteniendo la visión y el legado de Means, Baja Expeditions continúa ofreciendo una variedad de expediciones que aportan valores y experiencias a los participantes.

CULTIVANDO COMUNIDAD

En 2006, Baja Expeditions comenzó a apoyar a grupos de jóvenes estudiantes y a sus maestros a través del Programa de Ecology Project International México. Baja Expeditions ha suscrito campamentos ecológicos para EPI México desde que invitaron al primer grupo de estudiantes de preparatoria de La Paz a dejar atrás las comodidades del hogar para participar durante four días en campo, colaborando en trabajos científicos como parte del distintivo Programa de Ecología de Islas.

Después de más de 10 años desde la creación de EPI México, Baja Expeditions y Ecology Project International siguen colaborando. Recientemente unieron fuerzas para analizar mejores prácticas de Manejo de Riesgos en el Mar. EPI México fue el anfitrión de representantes de EPI Costa Rica, EPI Belize, EPI Galápagos, EPI Hawaii, y más, en su campus en La Paz. Baja Expeditions llevó al agua a estos colaboradores con quienes ha tenido relación por tantos años, participando con el equipo en la práctica de simulacros fuera de borda y rescates acuáticos. Tener estudiantes sanos hace posible tener costas sanas.

PIDIENDO PRESTADO A NUESTROS HIJOS

Tim Means siempre ha reconocido que la Tierra la tomamos prestada de nuestros hijos, tal como reza el viejo VAMOS JUNTOS continúa en página 51



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lo Beaches,
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La Paz Historic District

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La Paz Beaches

by Janice Kinne



Baja Expeditions

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.



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Plantas del Desierto

continuó de página 21

nube de polvo y detritos tan grande que bloqueó el sol, provocando el cese de la fotosíntesis. Los dinosaurios posteriormente murieron de hambre por falta de comida o se ahogaron por la falta de oxígeno. Sin la fotosíntesis, no hay oxígeno y si él, la vida animal muere.” Entonces, ¿la evolución de los animales tuvo que comenzar otra vez después de que los dinosaurios desaparecieron? “No,” dice la Dra. Hennessy. “Algunas formas de vida pequeñas literalmente se fueron a la tierra hasta que las plantas sobrevivientes reanudaran la fotosíntesis. Un ejemplo muy significativo es el pequeño grupo de mamíferos con aspecto de musaraña cuyos huesos de 145 millones de años han sido desenterrados en Gran Bretaña. Sobrevivió a la explosión de meteoritos que mató a los dinosaurios y es el grupo ancestral del que nos derivamos. Existe una magnífica exhibición en el Smithsonian sobre esto.”

Adaptarse o morir. Debido a que las plantas africanas que ahora habitan la península de Baja California ya habían desarrollado estrategias de supervivencia similares a las de sus aliadas de Baja California, pudieron adaptarse fácilmente a su nuevo entorno. Todos sus trucos inteligentes han asegurado una fotosíntesis exitosa, que ha resultado en una maravillosa calidad de aire para todas las formas de vida animal aquí en la península. Por lo cual, hay vida. Pero luego, está vivir. A través de las cortesías de la evolución convergente y la adaptación de las plantas, Todos Santos no solo cuenta con una hermosa variedad de plantas de todo el mundo resistentes a la sequía, sino que también funciona como un jardín internacional productivo del que pueden disfrutar los artistas de alimentos tales como los creadores de helados de Paletería La Paloma. Elaborando increíblemente deliciosos sabores de helados naturales, utilizando no solo nopales locales y pitayas, sino también guayabas del Caribe, granadas del Medio Oriente y granadas chinas de Sudamérica. Todos cultivados aquí en casa. Helado en el desierto. ¡Este puede ser el truco de adaptación más ingenioso de todos!

Baja Blooms: The Gardens of Los Colibris Casitas, publicado por **Todos Santos Eco Adventures**, es un libro introductorio de identificación de plantas que contiene hermosas ilustraciones en acuarela de la Dra. Hennessy, notables fotografías de Kaia Thomson, hechos interesantes de las plantas por Todos Santos Eco Adventures, y editora, Janice Kinne. Disponible en la librería El Tecolote en Todos Santos y la librería **Allende Books** en La Paz.

Desde el 2002, Todos Santos Eco Adventures (TOSEA) ha estado proporcionando a los visitantes la oportunidad de explorar, celebrar y ayudar a conservar los magníficamente diversos ecosistemas de Baja. TOSEA ofrece viajes de avistamiento de ballenas y observación de aves, campamentos tortugueros, surfar en la costa del Pacífico, kayak, “glamping,” tiburón ballena y lobos marinos en el Mar de Cortés. www.TOSEA.net (612) 145-0189.

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diciembre

14 de diciembre | 5:30 pm, **RECAUDACIÓN DE FONDOS** para la **Fundación Padrinos** en la casa de Steve y Sheila Jagentenfl en Todos Santos. Está planeada una maravillosa velada incluyendo cena, bebidas, subasta silenciosa y música. Los boletos cuestan \$100 USD por persona. Cupo limitado a 100 boletos. Para reservar, escribe a Nancy y Nancy, nnaigle@att.net, visita: padrinocf.org/en/, o llama al (612) 178-0040

16 de diciembre | 8 pm, **MÚSICA EN VIVO** con "No Pollution" en **La Esquina** en el otro lado de Todos Santos. Cover \$50 pesos.

17 de diciembre | 4 pm, **LECTURA ABIERTA Y CUENTACUENTOS** en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

21 de diciembre | 5 a 7 pm, **JUEVES DE ARTISTAS EXHIBICIONES** de una noche, Galería Mangos, Todos Santos.

21 de diciembre | 6 a 9 pm, **MICrófono ABIERTO** en **La Esquina**, Calle Horizonte, Todos Santos.

23 de diciembre | **POSADA NAVIDEÑA DE GALA** en **La Bohemia Hotel Pequeño** en Todos Santos. Música en vivo, DJ, canapés y más. ¡A vestirse de gala y celebrar! \$350 pesos, incluye copa de champagne y canapés. Mayor info: www.labohemiabaja.com

25 de diciembre | 3 pm, **CENA NAVIDEÑA** con pavo y los acompañamientos tradicionales en **The Oasis Bar & Grill**, Pescadero. \$400 pesos.

28 de diciembre | 8 pm, **FIESTA DE 10 ANIVERSARIO** con "Don Lágrima," DJ sorpresa y show de Burlesque en **La Esquina**, calle Horizonte, Todos Santos. Cover \$100 pesos.

30 de diciembre | **CARRERA DE TODOS SANTOS 5KM**. Registro 7:30 am en la Plaza Central, carrera inicia a las 9 am. Inscripciones en línea, mayor información sobre la carrera y la **Sociedad**

de **La Palapa de Todos Santos, A.C.** en: www.palapasociety.org

31 de diciembre | 8 pm, **CENA FIESTA DE AÑO NUEVO** en **Gallo Azul**, Todos Santos. Fiesta Mexicana/Latina. Cover: \$600 pesos (\$30 USD) incluye boleto, cena y una copa de vino. ¡Baile y sorpresas! Reservaciones: galloazulpizar.com, (612) 158-8457.

31 de diciembre | 9 pm, **FIESTA DE AÑO NUEVO** con DJ y show láser en **La Esquina**, calle Horizonte, Todos Santos. Cover \$50 pesos.

31 de diciembre | 10 pm, **FIESTA DE ALBERCA DE AÑO NUEVO** con "Salsa Brava" en **La Posta del Oasis**, Todos Santos.

enero 2018

1 de enero | 12 pm, **FIESTA DE RESACA** en **The Oasis Bar & Grill**, Pescadero. Mayores informes al (612) 130-3360.

5 a 7 de enero | 7 am a 9 pm, **FESTIVAL SANGHA DE YOGA** en Cuatro Vientos en el otro lado de Todos Santos. El costo del paquete de tres días de festival cuesta \$170 USD / \$2200 MXP, costo por un día \$130 USD, clases individuales \$10 USD y fiesta de clausura \$15 USD. Para mayores informes, escribe un correo electrónico a SanghaYogaFest@gmail.com o llama al (551) 331-0972.

11 a 21 de enero | **SERIE DE CONCIERTOS TRÓPICO DE CÁNCER EVENTOS** cont. en pg. 57

HORA FELIZ

Carlito's Place, Do Mar Mler Ju Vi Sa 3 a 5 pm, 2x1 en bebidas de la casa, bebidas nacionales y cervezas.

Cerritos Beach Inn, Lu Mar Mler Ju Vi 4 a 6 pm, Cerveza, vino y well drinks mitad de precio.

Chez Laura, Mar Mler Ju Vi Sa 4 a 5 pm, Tapas gratis con su coctel o vino.

Chill N Grill, Lu Mar Ju Vi 4 a 6 pm, 2x1 cerveza y well drinks.

FreeSouls, Do Lu Mar Mler Ju Vi Sa 5 a 6 pm, Margaritas, mojitos, y cerveza especiales.

Gallo Azul, Lu Mar Mler Vi Sa 3 a 6 pm, 2x1 mojitos y margaritas. Hotel Casa Tota, **Lu Mar Mler Ju Vi Sa 3 a 6 pm**, 2x1 cerveza y well drinks.

La Bohemia, Do Lu Mar Mler Ju Vi Sa 4 a 5 pm, 2x1 cerveza, especiales de tragos artesanales diariamente. ¡Pregunta por el pase para la alberca!

La Esquina Lu Mar Mler Ju Vi Sa 5 a 6 pm, 2x1 cerveza, vino y margaritas.

La Morena Lu Mar Mler Ju Vi Sa 4 a 6 pm

La Posta del Oasis, Mar Mler Ju Vi Sa 4:30 a 6 pm, Menú especial de atardecer.

Oasis Bar y Grill Do Lu Mar Mler Ju Vi Sa 4 a 6 pm, Cocteles de la casa 40 pesos y 20% descuento en botanas.

Rip Tide Bar Do Lu Mar Mler Ju Vi Sa 3 a 6 pm, 3 cervezas o margaritas por el precio de 2.

Sky Lounge en Guaycura Boutique Hotel Do Lu Mar Mler Ju Vi Sa 2 a 4:30 pm, 2 x 1 margaritas y cerveza con este anuncio.

Sugar Shack Lu Mar Mler Ju Vi 4 a 6 pm, Margaritas recién hechas, especiales de mojitos y cerveza.

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Cada Semana

Lunes a Viernes, 9 am a 2 pm, **RECICLAJE TODOS SANTOS**. Entrada esta cerca de Compa Chava. Trae papel, plásticos, baterías, cartón, latas, metal, espuma de poliestireno, vidrio claro y electrónicos para reciclar. Donación mínima 30 pesos, electrónicos 80 pesos. Por favor separe los materiales. Mayores informes: msm_ts@hotmail.com

domingo

10:30 am, **BRUNCH DE DOMINGO** con barra de Bloody Mary en **La Posta del Oasis**, Todos Santos.

10:30 am a 2:30 pm, **MÚSICA EN VIVO** con 'Pepe y Razo' en Flora Farm en San José del Cabo.

1 a 9 pm, **ALMUERZO DE DOMINGOS** en el Garden de **Rancho Pescadero**. Abierto al público de todas edades.

2 a 8 pm, **DOMINGO DE PAELLA** en el restaurante **El Mirador** con vista al mar.

lunes

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

6 a 9 pm, **MÚSICA EN VIVO** con 'Pepe y Razo' en **Freesouls** en Cerritos Beach.

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

5 a 9 pm, **EL FAMOSO PALOMAZO Y MICRO ABIERTO** de martes en **Mini Super Munchies**, Pescadero. Excelente comida, gran ambiente y mucha música. Bienvenidas todas las edades.

6 pm, **MARTES DE TACOS Y MÚSICA EN VIVO** con 'Pepe y Razo' en **Chill N Grill** en Todos Santos. 3 picadillo o tacos de papas por \$100 pesos.

8 pm, **NOCHE DE PELÍCULAS** en **Gallo Azul** en Todos Santos.

miércoles

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9 am a 1 pm, **EL MERCADO ORGÁNICO** en **La Esquina** en el otro lado de Todos Santos.

4 a 5:30 pm, **MIÉRCOLES DE SALUD** con Moonbloom Botanics en **La Bohemia Hotel Pequeño**, Todos Santos.

NOCHE DE VINO en **La Posta del Oasis**. Todos los samplers y botellas a mitad de precio acompañando la cena.

6 a 9 pm, **MÚSICA EN VIVO** con 'Pepe y Razo' en **Freesouls** en Cerritos Beach.

jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

3 a 6 pm, **3 X 2 PIZZAS** en **Gallo Azul** en Todos Santos.

4 a 9:30 pm, **2X1 EN TODOS LOS APERITIVOS** en **Chez Laura's**, Todos Santos.

CADA SEMANA continúa en página 59



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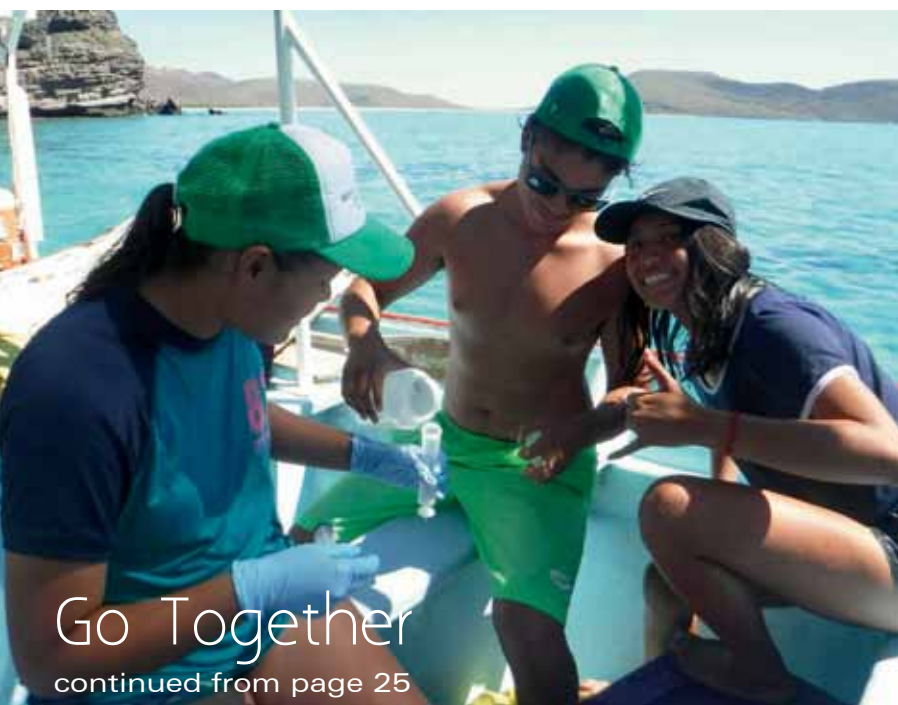
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E mail loscerritosproperties@gmail.com



Los Cerritos Properties



Go Together

continued from page 25

and Ollín González. Ollín works with Amy Hudson Weaver in Niparajá's Sustainable Fisheries Program. Niparajá's 2016 annual report documented their recent accomplishments with the Fishing Refuges Area Network:

For the fifth consecutive year, we worked with communities along the San Cosme-Punta Coyote corridor, the Aquaculture and Fishing National Commission, the National Fishing Institute, the BCS Central Area Cooperatives Federation, researchers, and other organizations to promote the smooth running of Fishing Refuges Area Networks.

IT TAKES A VILLAGE

Tim Means helped to build the stable base for the work that continues today. Through almost a half-century of eco-tourism and conservation advocacy, Means' efforts, together with those of a like-minded collective, have inspired and cultivated community engagement and organizing, sustained alternative economic opportunity, and concrete policy decrees. Means is also one of three co-founders of *Sociedad de Historia Natural Niparajá*.

In keeping with Means' legacy and vision, Baja Expeditions continues to offer an array of expeditions that give back.

CULTIVATING COMMUNITY

In 2006, Baja Expeditions began supporting local groups of school-age students and their teachers through The Ecology Project International's Mexico program. Baja

Expeditions has underwritten eco-camps for EPI Mexico since they invited the first group of local high school students from La Paz to leave behind the comforts of home to participate in four days of field science work in the flagship Island Ecology Program.

Over ten years after EPI Mexico's inception, Baja Expeditions and Ecology Project International (EPI) continue their collaboration. Recently they joined forces to review best practices for Marine Risk Management. EPI Mexico hosted representatives from EPI Costa Rica, EPI Belize, EPI Galapagos, and EPI Hawaii, and others at their La Paz campus. Baja Expeditions got their longtime partners onto the water to help practice crew overboard drills and water rescues. Healthy students make for healthy coastlines.

BORROWED FROM OUR CHILDREN

Tim Means has always recognized that the Earth is borrowed from our children, as the old saying goes. So he made it a point to create a simple way to help beyond doing business.

The Friends of Wild Baja Fund conserves and protects the critical habitats and biodiversity of Baja California Sur, including Laguna San Ignacio, Magdalena Bay, and the wilderness areas between La Paz and Loreto.

Means established the fund to receive donations through the U.S.-based international nonprofit philanthropic organization, The International Community Foundation (ICF), whose mission is to inspire international charitable giving by U.S. donors, with an emphasis on Northwest Mexico.

Donations to Friends of Wild Baja support proactive conservation strategies, including purchasing conservation easements to maintain lands as open space, developing sustainable fisheries, and environmental monitoring and enforcement to protect and preserve some of the world's last great wild places in Baja California.

You can learn more about Baja Expeditions' founder and owner Tim Means, and about the successful conservation project of the Espiritu Santo Island Archipelago in *Wildlands Philanthropy*, a publication of the Foundation for Deep Ecology. Join Tim Mean's lifetime of inspired work by helping to come up with new ways to advocate for the health of our seas and coasts. It takes a village to conserve a peninsula, and slow and steady wins the race. What will be your next step this season?



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Vamos Juntas

continuó de página 43

dicho. Y así quiso demostrarlo, con una manera sencilla de contribuir más allá de solo hacer negocio.

La fundación *"Friends of Wild Baja"* conserva y protege los hábitats clave y la biodiversidad de Baja California Sur, incluyendo la Laguna de San Ignacio, Bahía Magdalena y las áreas naturales ubicadas entre La Paz y Loreto.

Means creó la fundación para recibir donaciones a través de la *International Community Foundation* (ICF), organización filantrópica internacional sin fines de lucro, cuya misión es inspirar la beneficencia internacional por donadores estadounidenses, con énfasis en el noroeste de México.

Las donaciones a *"Friends of Wild Baja"* apoyan estrategias proactivas de conservación, incluyendo usufructos destinados a la conservación para mantener las tierras como espacios abiertos, desarrollando pesquerías sostenibles, monitoreos ambientales y ejecución de políticas para proteger y preservar algunos de los últimos y más maravillosos sitios naturales en la Baja California.

Puedes encontrar más información sobre el fundador y propietario de Baja Expeditions, Tim Means, y sobre el exitoso Proyecto de Conservación del Archipiélago Espíritu Santo en *"Filantropía en tierras salvajes,"* una publicación de *Foundation for Deep Ecology*. Únete al inspirador trabajo de toda la vida de Tim Means ayudando a formular nuevas maneras de promover la salud de nuestros mares y costas. Se necesita toda una comunidad para conservar una península, y el que va despacio, pero a ritmo constante gana la carrera. ¿Cuál será tu siguiente paso en esta época?

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Todos Santos / Pescadero Area Restaurants

Below is a sampling of delicious options for dining in the Todos Santos / Pescadero area. Your choices vary from the best roadside tacos to sitting down at a farm-to-table restaurant featuring local produce and fresh caught fish.

Hours are subject to change. All accept Mexican pesos and US dollars. Credit cards are only accepted where noted. Many restaurants will be closed for Christmas and New Year's Day. Please call to confirm. *¡Buen provecho!*

todos santos

ALMA Y MANNY'S

Open for breakfast, lunch & early dinner. Traditional Mexican specialties, seafood. Beer & margaritas.

92 on TS map

BAHIA RESTAURANT BAR

Open for lunch and early dinner. Seafood and Mexican specialties. Beer & margaritas.

93 on TS Map

CAFÉLIX / BOYITACOS

Open Wednesday – Monday, 8 am – 9 pm. Fresh coffee beans roasted in house. Mexican & American breakfast, tacos & burritos. Beer, margaritas, tequila & wine. Visa & MasterCard accepted. Tel. (612) 145-0568, email: Cafelixboyitacos@gmail.com

57 on TS map

CHEZ LAURA

Open Tuesday – Saturday, 4 – 9:30 pm; Sunday 2 – 9:30 pm. Affordable French appetizers, salads, meals and homemade desserts. Full bar. Cel. (612)139-2148, email: info@chezlaura.com.mx

87 on TS map

CHILL N GRILL

Open Sunday 11 am – 11 pm; Monday, Tuesday, Thursday, Friday, & Saturday, 4 – 11 pm. Appetizers, burgers, steaks, ribs, chicken and great salads. Take out. Full bar. Tel. (612) 151-1441 or (612) 199-2938

147 on TS map

EL JARDIN RESTAURANT / SKY LOUNGE AT THE GUAYCURA BOUTIQUE HOTEL

El Jardin open for breakfast, 7:30 - 11 am, Lunch and dinner 1 -10 pm. Mediterranean dishes with traditional Mexican flavors. Full bar.

Sky Lounge open 12 – 9 pm. Tapas, salads, and appetizers. Full bar.

All major credit cards accepted.

Tel. (612) 175-0800, email: reservations@guaycura.com

22 on TS map

EL REFUGIO MEZCALERÍA

Open Monday – Saturday, 7 am – 2 pm; and Tuesday - Saturday 5 – 10 pm. Traditional Mexican food from Oaxaca and Guerrero, & vegetarian plates. Artisanal mescal, wine, beer, & handcrafted cocktails. Tel. (612) 197-8801, email: elrefugio.ts@gmail.com

116 on TS map

GALLO AZUL PIZZA BAR & ART

Open daily 2:30 – 10:30 pm. Lunch & dinner. Wood fired pizza, pastas & salads. Full bar. Visa & MasterCard accepted. Tel. (612) 158-8457, email: info@galloazulpizzabar.com

111 on TS map

LA BOHEMIA BAJA HOTEL PEQUEÑO

Open daily 8 – 10 am for breakfast. Traditional Mexican favorites, paired with fresh juice and coffee, 200 pesos. All major credit cards accepted. Reservations requested for large parties. Tel. (612) 145-0759, email: labohemiabaja@gmail.com

86 on TS map

LA CATRINA CANTINA

Open daily 10 am – 11 pm. Breakfast, lunch & dinner. Mexican, seafood, meats and pasta. Full bar. Visa & MasterCard accepted. Tel. (612) 145-1033 & (624) 166-6676

118 on TS map

LA COPA COCINA

Open daily for breakfast; Thursday – Tuesday, 5 – 10 pm for dinner. Serving International food. Full bar. Visa & MasterCard accepted. Tel. (612) 145-0040, email: todossantosinn@gmail.com

2 on TS map

LA GENERALA

Open 8:30 am – 9 pm. Breakfast, lunch & dinner. Traditional Mexican specialties, buffet, handmade tortillas. Beer, wine,

margaritas, tequila, mojitos & micheladas. Tel. (618) 159-4141.

129 on TS map

LA POSTA DEL OASIS

Open Tuesday – Saturday, 4:30 – 10 pm, Sunday 10:30 am – 2:30 pm. World cuisine conventional, vegetarian and vegan dinners featuring fresh, local organic vegetables, fish, seafood and meats. Full bar featuring house cocktails, wines and wine flights with dinner. Visa & MasterCard accepted. Tel. (612) 145-4521, reservations: www.opentable.com, https://www.facebook.com/lapostadeloasis

112 on TS map

LANDI'S RESTAURANT

Open Monday – Saturday, 12 – 9 pm. Lunch & dinner. Mexican cuisine from the heart for the soul. Beer, margaritas, wine, full bar. Visa & MasterCard accepted. Tel. (612) 145-0130, email: landis_restaurant@hotmail.com

35 on TS map

LOS ADOBES DE TODOS SANTOS

Open Monday – Friday, 11 am – 9 pm. Saturday & Sunday, 12 – 8 pm. Lunch & dinner. Traditional Mexican specialties. Full bar. Visa & MasterCard accepted. Tel. (612) 145-0203, email: losadobes@prodigy.net.mx

44 on TS map

MICHAEL'S AT THE GALLERY

Open Friday & Saturday evenings. Reservations start at 6 pm. Unique Asian cuisine. Full bar. Visa & MasterCard accepted. Tel. (612) 146-0500, email: mplcope@yahoo.com

70 on TS map

MIGUEL'S RESTAURANT

Open Friday – Wednesday, 12 – 9 pm. Lunch & dinner. Traditional Mexican dishes, *chiles rellenos*, seafood. Full bar. Tel: (612) 145-0814. # 128 on TS map

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PIZZERIA NOSTRA

Open daily, 1 – 10:30 pm. Lunch & dinner. Pizza, pasta and salads. Beer & wine. Tel. (612) 145-2095.

132 on TS map

PURA VIDA

Open Monday – Saturday, 9 am - 5 pm. Breakfast & lunch. Daily specials, homemade granola, vegetarian spring rolls, paninis, organic salad, burritos, soups, smoothies and juices. Vegan, gluten-free and wheat-free options. Tel. (612) 145-0471.

145 on TS map

RESTAURANT CAFÉ SANTA FÉ

Open Wednesday – Monday, 12 – 9 pm. Italian meals, pastas, pizza, seafood, salads, vegetarian. Full bar. Visa & MasterCard accepted. Tel. (612) 145-0340.

48 on TS Map

RESTAURANT LAS FUENTES

Open for breakfast, lunch & dinner. Traditional Mexican specialties, seafood. Full bar.

120 on TS map.

RUMI GARDEN

Open Wednesday – Monday, 12 – 8:30 pm. Lunch & dinner. Asian fusion cuisine, specializing in organic vegetarian, shrimp, fish, and chicken dishes. Full bar. Tel. (612) 145-1088, US: 1-650-396-7566, email: yanggum@rumigarden.com

135 on TS map

TODOS SANTOS BREWING

Open Thursday – Sunday, 1 pm – close. Lunch & dinner. Gourmet hamburgers, beer battered fish and chips, slow cooked pork ribs, chicken wing and vegan options. 22 taps of handmade craft beers and sodas, wine and cocktails. All major credit cards accepted. Tel. (612) 145-2023, email info@todossantosbrewing.mx

74 on TS map

todos santos otro lado

CORAZÓN DE TÉ

Open every day 7 am – 5 pm. Breakfast & lunch. Homemade waffles & tea. Smoothie bar. Tel. (624) 218-2081, email: corazonde@gmail.com

30 on otro lado map

LA COCINA DE CLEO

Open Monday – Saturday, 8 am – 9 pm. Breakfast, lunch & dinner. Traditional Mexican specialties. Full bar. Tel. (612) 178-0026, email: lavanderiajaqui@gmail.com

21 on otro lado map

LA ESQUINA

Open Monday – Saturday, 7 am – 7 pm. Sunday 7 am – 3 pm. Breakfast, lunch, early dinner. Mexican & American dishes, salads, sandwiches, soups, appetizers, fresh-baked goods, smoothies & juices. Beer, wine & margaritas.

12 on otro lado map

PACIFICA FISH MARKET

Restaurant and fish market open Tuesday – Saturday 12 – 7 pm. Fish tacos, fish salads, raw products, takeout, catering, and private sushi dinners by Chef Patricio (reservation required). Beer & wine. Tel. (612) 220-3485.

3 on otro lado map

RESTAURANTS continued on page 54



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Los Cabos, B.C.S.



Todos Santos / Pescadero Area Restaurants

continued from page 53

pescadero / todos santos corridor

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25 on TS - Pescadero corridor map

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45 on TS - Pescadero corridor map

CAFÉLIX PESCADERO

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17 on TS - Pescadero corridor map

CARLITO'S PLACE RESTAURANT

Open Wednesday – Monday, 1 – 9 pm. Lunch & dinner. Sushi bar, Asian fusion, farm-to-table, seafood, poultry & steak. Beer, wine, new martini bar & full bar. Tel. (612) 155-4492, Facebook: Carlito's place restaurant

19 on TS - Pescadero corridor map

"EL FARO" BEACH CLUB AND SPA

Open Wednesday – Monday, 11 am – 6 pm. Ceviches and grilled seafood. Full bar. All major credit cards accepted. Tel. (612) 175-0800, email: reservations@guaycura.com

2 on TS - Pescadero corridor map

"EL MIRADOR" OCEAN VIEW RESTAURANT

Open Tuesday – Sunday, 2 -9 pm. Lunch

and dinner. Mexican Haute Cuisine using traditional ingredients and flavors of Todos Santos. Full bar. All major credit cards accepted. Tel. (612) 175-0800, email: reservations@guaycura.com

1 on TS - Pescadero corridor map

FREESOULS RESTAURANT & SKY POOL

Open Tuesday – Sunday, 12:30 – 10 pm. Lunch & dinner. Oven baked specialties, organic salads, pizzas, Black Angus beef & homemade desserts. Pool available to customers. Full bar. All major credit cards accepted. Tel. (612) 153-8653, email: Maraboutista@thefreesoulsproject.com

40 on TS - Pescadero corridor map

GARDEN BY RANCHO PESCADERO

Open daily for dinner 6 – 9 pm; Sundays 1 – 9 pm for lunch & dinner. Organic farm-to-table cuisine from our own garden and Punta Lobos. Bring in your own catch and the Chef will turn it into a wonderful meal. Full bar with resident mixologist. All credit cards accepted. All ages welcome. Tel. (612) 135-5849, email: rancho1@ranchopescadero.com

15 on TS - Pescadero corridor map

HIERBABUENA RESTAURANTE Y HORTALIZA

Open Wednesday – Monday, 1 – 9 pm. Lunch & dinner. Meals, salads and soups inspired by their harvest. Fish of the day, pizza, organic chicken. Tel. (612) 149-2568, email: ranchohierbabuena@gmail.com

16 on TS - Pescadero corridor map

LA MISION AT HACIENDA CERRITOS

Open Monday – Sunday, general public 12 – 10 pm. Lunch & dinner. Appetizers, salads, grilled vegetables, sandwiches, burgers,

seafood, meats and desserts. Full bar. All credit cards accepted. Tel. (624) 239-6984, email: cerritosweddings@gmail.com

35 on TS - Pescadero corridor map

MINI SUPER MUNCHIES

Open Tuesday, 5 – 9 pm for dinner. Argentinian empanadas, black bean and meat stew, vegan garlic lentils, vegan tamales & famous ice cream sandwiches. Microbrew on tap. Cash or Paypal. Tel. (612) 136 5986

10 on TS - Pescadero corridor map

SUNSET RESTAURANT AND BAR AT THE CERRITOS BEACH INN

Open daily 8 am – 9 pm. Breakfast, lunch & dinner. Fish, steak, burgers & Mexican dishes. Full bar with 15 beer brands, Blueberry & Watermelon Margaritas. Visa & MasterCard accepted. Tel. (612) 183-1077, email: jimcoulson@cerritosbeachinn.com

47 on TS - Pescadero corridor map

THE RANCH CAFE AT RANCHO PESCADERO

Open daily 7 am – 5 pm. Breakfast & lunch. Organic farm to table creations from our own garden and Punta Lobos. Full bar with resident mixologist. Fresh hand squeezed juices and smoothies. All credit cards accepted. All ages welcome. Tel. (612) 135-5849, email: rancho1@ranchopescadero.com

15 on TS - Pescadero corridor map

THE OASIS BAR & GRILL

Open daily 12 – 11 pm. Late breakfast, lunch & dinner. Burgers, salads, soups, American Mexican & Italian food. Vegetarian & vegan available. Full bar. No credit cards. Tel. (612) 130-3360.

18 on TS - Pescadero corridor map

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**Support
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Events

continued from page 22

or Facebook: Tropic of Cancer Concert Series

January 11 | TDC LIVE MUSIC at La Esquina on the otro lado of Todos Santos.

January 12 & 13 | 6 pm, TDC LIVE MUSIC at The Hotel California in Todos Santos.

January 12 & 13 | 11 pm, TDC LIVE MUSIC at La Morena in Todos Santos.

January 14 | 6 pm, TDC LIVE MUSIC at Todos Santos Brewing in Todos Santos. After party at La Esquina on the otro lado of Todos Santos.

January 15 | 6 pm, TDC LIVE MUSIC at El Mirador in Todos Santos.

January 16 | TDC LIVE MUSIC at La Esquina on the otro lado of Todos Santos.

January 16-20 | 7 pm, HEAVEN AND EARTH at the Ciudad de los Niños Orphanage in La Paz. Three plays by The Pelican Theater company: *Ferris Wheel* by Mary Miller, *Do-Overs* by Larry Hamm, and *Siohban* by John Augustine. Tickets are 150 pesos and will be available January 1, at **Allende Books** in La Paz.

January 17 | 6 pm, TDC LIVE MUSIC at La Morena in Todos Santos.

January 18 | TDC LIVE MUSIC at La Esquina on the otro lado of Todos Santos.

January 19 & 20 | 6 pm, TDC LIVE MUSIC at The Hotel California in Todos Santos.

January 19 & 20 | 11 pm, TDC LIVE MUSIC at La Morena in Todos Santos.

January 21 | 4 pm, OPEN READING & STORYTELLING at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

January 21 | 6 pm, TDC LIVE MUSIC at Todos Santos Brewing in Todos Santos. After party at La Esquina on the otro lado of Todos Santos.

January 27-February 3 | 5TH ANNUAL TODOS SANTOS WRITERS WORKSHOP (TSWW) at Casa Dracula on the otro lado of Todos Santos. For more information visit www.todosantoswritersworkshop.com, or email TodosWrite@gmail.com

January 29 | 7 pm, TSWW FACULTY READING in the courtyard of Casa Dracula. Open to public for a donation to **The Palapa Society**.

february

February 1 | 3 pm, TSWW WRITERS ROUNDTABLE: "Inner And Outer Landscapes: Nature Writing in the First Person, with Christopher Merrill and Ellen Waterston, moderated by Jeanne McCulloch, at Casa Dracula. Open to public for a donation to **The Palapa Society**.

February 6-10 | 7 pm, LAS ESTRELLAS DE TODOS SANTOS perform *Kitchen Witches* by Caroline Smith at Hotel Casa Tota in Todos Santos. Tickets available at Hotel Casa Tota, (612 145 0590), or reserve via lasestrellasdetodosantos@gmail.com. For more info: <https://www.facebook.com/LasEstrellasDeTodosSantos/>

February 8-13 | CARNAVAL LA PAZ 2018 with parades and booths along the malecón in La Paz.

February 10 & 11 | 9TH ANNUAL TODOS SANTOS OPEN STUDENTS continued on page 58



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[Todos Santos Zumba with Jan](https://www.facebook.com/TodosSantosZumbaWithJan)



[Cuatro Vientos](https://www.facebook.com/CuatroVientos)

Voces

continued from page 37

December and January. See events for more details. Ask about their pool pass!

The popular **Noche de Super Salud**, delicious plant-based dinners, will return this season at **Pura Vida Health Food Store**, La Fuente Winery (formerly The Tasting Room) and, **La Bohemia Baja Hotel Pequeño**. For dates and times, check their Facebook page. They are also excited to announce Prana Foods and RAWHigh—their new assortment of food to go, available for delivery in Todos Santos, at **Namaste Yoga Centro** and other local markets.

Surf Casitas, on the beach in Pescadero, is located in a gated private beachfront property on San Pedrito Beach. They have six casitas with a shared kitchen. Just step out of the front gate and on to the sand!

Corazón de Té, on the otro lado in Todos Santos, is re-opened daily for breakfast, waffles, smoothies and tea.

We are very excited that **Chocolates La Laguna** has re-opened in time for the holidays! Their luxury handmade chocolates and truffles are always a popular gift, or treat for yourself. You can also find unique, handmade gifts for yourself and those you love at **Étnica**, **Nomad Chic**, **Tony's Arte, Décor y Muebles** in Todos Santos and **Allende Books** in La Paz.

Looking for a fun time on Christmas Eve or the New Year's Eve weekend? Check out our events page for parties, music and good times at **La Esquina**, **Gallo Azul**, **Posta del Oasis** in Todos Santos and the **Oasis Bar & Grill** in Pescadero.

See you with our next issue in the new year! The deadline is January 10, 2018.

El Cielo

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WEEKLY SKY REPORT: <http://www.griffithobs.org/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: http://www.nasa.gov/mission_pages/newhorizons/main/

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>
User "elcielots" password "journal"

Eventos

continuó de página 48

(TDC). Más info: www.tropicofcancerconcertseries.mx

11 de enero | **MÚSICA TDC** en **La Esquina**, calle Horizonte, Todos Santos.

12 y 13 de enero | 6 pm, **MÚSICA TDC** en Hotel California, Todos Santos.

12 y 13 de enero | 11 pm, **MÚSICA TDC** en La Morena, Todos Santos.

14 de enero | 6 pm, **MÚSICA TDC** en Todos Santos Brewing, Todos Santos. Afterparty en **La Esquina**, Calle Horizonte.

15 de enero | 6 pm, **MÚSICA TDC** en **El Mirador**, Todos Santos.

16 de enero | **MÚSICA TDC** en **La Esquina**, calle Horizonte, Todos Santos.

16 al 20 de enero | 7 pm, **CIELO Y TIERRA** en el Orfanato La Ciudad de los Niños en La Paz. Tres obras de teatro de la compañía Pelican Theater: *Ferris Wheel* de Mary Miller, *Do-Overs* de Larry Hamm, y *Siobhan* de John Augustine. Boletos disponibles el 1º de enero en librería **Allende Books**, La Paz. Costo: \$150 pesos.

17 de enero | 6 pm, **MÚSICA TDC** en La Morena, Todos Santos.

18 de enero | **MÚSICA TDC** en **La Esquina**, calle Horizonte, Todos Santos.

19 y 20 de enero | 6 pm, **MÚSICA TDC** en Hotel California, Todos Santos.

19 y 20 de enero | 11 pm, **MÚSICA TDC** en La Morena, Todos Santos.

21 de enero | 6 pm, **MÚSICA TDC** en Todos Santos Brewing, Todos Santos. Afterparty en **La Esquina**, Calle Horizonte.

21 de enero | 4 pm, **LECTURA ABIERTA Y CUENTACUENTOS** en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

27 de enero al 3 de febrero | **V TALLER ANUAL DE ESCRITORES TODOS SANTOS (TSWW)** en **Casa Drácula** en el otro lado de Todos Santos. Para mayores informes, visita www.todosantoswriter-workshop.com, o escribe a TodosWrite@gmail.com

29 de enero | 7 pm, **TSWW LECTURA DE DOCENTES** en el patio de **Casa Drácula**. Abierto a todo público; donativos en beneficio de **La Sociedad de La Palapa**.

febrero

1 de febrero | 3 pm, **TSWW MESA REDONDA DE AUTORES:** "Paisajes exteriores e interiores: Literatura en Primera Persona," con Christopher Merrill y Ellen Waterston, moderada por Jeanne McCulloch, en **Casa Drácula**. Abierto a todo público; donativos en beneficio de **La Sociedad de La Palapa**.

6 al 10 de febrero | 7 pm, **LAS ESTRELLAS DE TODOS SANTOS** presentan la obra *Kitchen Witches* de Caroline Smith en Hotel Casa Tota en Todos Santos. Boletos en Hotel Casa Tota (145-0590), reservaciones al correo lasestrellasdetodosantos@gmail.com. Más info en facebook.com/LasEstrellasDeTodosSantos.

8 al 13 de febrero | **CARNAVAL DE LA PAZ 2018**, con desfile y entretenimiento a lo largo del malecón de La Paz.

10 y 11 de febrero | **9º RECORRIDO ANUAL DE ESTUDIOS DE ARTISTAS DE TODOS SANTOS**. Mayores informes en: <https://www.facebook.com/todosantosopenstudiotour/>

EVENTOS continúa en página 62



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Events

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DIO TOUR. For more information see our article this issue or visit:
<https://www.facebook.com/todosantosopenstudiotour/>

February 18 | 4 pm, OPEN READING & STORYTELLING at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

march

March 4 | TODOS SANTOS HISTORIC HOME TOUR. Sponsored by The Palapa Society of Todos Santos A.C.

March 7-11 | FESTIVAL DE CINE TODOS SANTOS & LA PAZ

March 9-11 | 7 pm, BAJA SHAKESPEARE'S 18TH SEASON production, *Bullets Over Baja Shakespeare*, a musical spoof with gangsters and molls. Matinee at 1:30 pm on March 11. Location TBA in Los Barriles. Tickets \$20 USD and are available at Baja Homes & Land or Galería Los Angeles in Los Barriles. Call (624) 141-0314 or email: nanatembden@ymail.com

March 18 | 4 pm, OPEN READING & STORYTELLING at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

March 28-April 1 | YOGA, SURF & NUTRITION RETREAT at Rancho Pescadero. More than your average yoga and surf getaway, you will gain sound practical advice on mindful eating from a nutritionist throughout the retreat. Participants learn how to nourish the body for optimal energy while engaging in what it means to eat mindfully in today's fast paced world. No matter your level of experience in surfing or yoga, all are welcomed and accommodated with safe expert instruction by skilled teachers. The warm water and weather in beautiful Baja Mexico makes for an absolutely perfect environment for both yoga and surfing. It will be a transformational experience, on the waves and the mat! Space is limited. Email or call to reserve your spot. rancho1@ranchopescadero.com, +011 52 1 (612) 135-5849 (Mexico) | 910-300-8891 (US). Or visit: <http://ranchopescadero.com/special-offers/yoga-surf-nutrition-retreat/>

april

April 15 | 4 pm, OPEN READING & STORYTELLING at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

may

May 20 | 4 pm, OPEN READING & STORYTELLING at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

May 30-June 3 | YOGA, SURF & NUTRITION RETREAT at Rancho Pescadero. More than your average yoga and surf getaway, you will gain sound practical advice on mindful eating from a nutritionist throughout the retreat. Participants learn how to nourish the body for optimal energy while engaging in what it means to eat mindfully in today's fast paced world. No matter your level of experience in surfing or yoga, all are welcomed and accommodated with safe expert instruction by skilled teachers. The warm water and weather in beautiful Baja Mexico makes for an absolutely perfect environment for both yoga and surfing. It will be a transformational experience, on the waves and the mat! Space is limited. Email or call to reserve your spot. rancho1@ranchopescadero.com, +011 52 1 (612) 135-5849 (Mexico) | 910-300-8891 (US). Or visit: <http://ranchopescadero.com/special-offers/yoga-surf-nutrition-retreat/>

Weekly Events

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Bougainvillea glabra, Kaia Thomson

friday

5 – 7 pm, "FRIDAYS AT FIVE" LIVE MUSIC, at **La Bohemia** in Todos Santos, through the end of December.

LIVE MUSIC with 'Pepe y Razo' at **La Posta del Oasis** in Todos Santos.

saturday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place through the end of June.

4 pm – close, **LADIES' NIGHT** at **La Bohemia Hotel Pequeño**, in Todos Santos. Happy Hour all night, plus moon parties, movie nights, and dance parties. See their facebook page for details.

LIVE MUSIC with 'Pepe y Razo' at **La Posta del Oasis** in Todos Santos.

8 pm, **SALSA NIGHT** at **Gallo Azul** in Todos Santos. Includes classes with Adrian Meza, salsa, bachata and cumbia. Takes place every other Saturday; for dates and information visit: www.galloazulpizzabar.com

Cada Semana

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4 a 6 pm, **MERCADO DE ARTESANOS LOCALES** en **La Bohemia Hotel Pequeño** en Todos Santos, hasta el fin de diciembre.

NOCHE DE PIZZA en **Chill N Grill** en Todos Santos.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta el fin de Junio.

6 a 7 pm, **LADIES' NIGHT** con música en vivo 6 a 9 pm, con 'Pepe y Razo' en **Freesouls** en Cerritos Beach.

viernes

5 a 7 pm, "FRIDAYS AT FIVE" **MÚSICA EN VIVO** en **La Bohemia Hotel Pequeño** en Todos Santos, hasta el fin de diciembre.

MÚSICA EN VIVO con 'Pepe y Razo' en **La Posta del Oasis** en Todos Santos.

sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

4 pm a cerrar, **LADIES' NIGHT** en **La Bohemia Hotel Pequeño**, Todos Santos. Bebidas 2x1 toda la noche, fiestas de luna, noches de cine, y fiestas de baile. Visite su página de Facebook para más información.

8 pm, **NOCHE DE SALSA** en **Gallo Azul**, Todos Santos. Incluye clase con Adrián Meza; salsa, bachata y cumbia.

MÚSICA EN VIVO con 'Pepe y Razo' en **La Posta del Oasis** en Todos Santos.



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Groups / Grupos

All classes at **Cuatro Vientos** are noted as **@CV**. (#11 on *otro lado* map. The studio is across from **La Esquina**.)

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga	9 am Namaste Yoga c/ Paul (612) 204-4432	9-10:15 am Hatha Flow c/ Marimar @ CV 1:30-3pm Vinyasa Yoga c/ Emele @ CV	7-8:30 am Vinyasa Flow c/ Liz @ CV 4:30-6pm Yin/ Restorative Yoga c/ Emele @ CV	9-10:15 am Hatha Flow c/ Marimar @ CV 12-1 pm Silent Meditation @ CV 7-8 pm Hatha 8-8:30pm Yoga Nidra c/ Paul (612) 204-4432	7-8:30 am Vinyasa Flow c/ Liz @ CV 9-10:15 am Core Yoga c/ Janice @ CV 4:30-6pm Yin/ Restorative Yoga c/ Emele @ CV	7 am Yoga Basico c/ Clara @ CV 9-10:15 am Hatha Flow c/ Marimar @ CV	7-8:30 am Vinyasa Flow c/ Liz @ CV 9 am Namaste Yoga c/ Paul (612) 204-4432
Martial Arts			Ta'i Chi short form For info: 612-157-6088 or barakabaja@gmail.com		Qi Gong For info: 612-157-6088 or barakabaja@gmail.com		
Other/Otros	10-11:30am Dharma talks c/ Robert K. Hall @ CV <i>El primer domingo de cada mes, la plática sobre meditación y lo que el Buda dice sobre la vida y la tranquilidad del espíritu es traducida al español por Elena Ascencio.</i>	Aldo's Gym 6 am - 10 pm 4:30-6 pm Dance Lab c/ Zoë @ CV 7 pm Cross Training w/ Mao @ San Sebastian beach mauricio@mymotivation.es 7:30-9 pm Capoeira c/ Diana @ CV	Aldo's Gym 6 am - 10 pm 3:30-5:30 pm Manos Magicas @ Centro Cultural chambaretc@gmail.com 6-7:30 pm Capoeira c/ Diana @ CV 7 pm Beach Volleyball @ San Sebastian beach	Aldo's Gym 6 am - 10 pm 2-4 pm Art Journal c/Zöe @ CV 4:30-6 pm Dance Lab c/ Zöe @ CV 7 pm Cross Training w/ Mao @ San Sebastian beach mauricio@mymotivation.es	Aldo's Gym 6 am - 10 pm 6-7:30 pm Capoeira c/ Diana @ CV 7 pm Beach Volleyball @ San Sebastian beach	Aldo's Gym 6 am - 10 pm 1:30-3 pm Al-Anon @ CV 3-4 pm Danza Hawaiana para niñas, 4-6 pm para adultas c/ Malucha @ CV 6-7:30 pm Core c/ Mao @ CV mauricio@mymotivation.es	Aldo's Gym 7 am - 2 pm
Zumba		10-11 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 9-10:15 am c/ Jan @ CV 7-8 pm c/ "Lucy" @ DIF	10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	9-10:15 am c/ Jan @ CV 10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF
Palapa Society		10 am -1 pm Library / Biblioteca	10 am -1 pm Library / Biblioteca 1 - 5 pm Biblioteca Infantil abierta	9:30 am - 12:30 pm Biblioteca Infantil abierta 10 am -1 pm Library / Biblioteca	10 am -1 pm Library / Biblioteca 1 - 5 pm Biblioteca Infantil abierta	10 am -1 pm Library / Biblioteca	9:30 am - 12:30 pm Biblioteca Infantil 10 am -1 pm Library / Biblioteca

AA CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: (624) 147-0478.

Groups / Grupos

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
AA	TS AA group meetings are @ blue building on calle Militar "Into The Solution" group AA meetings are at the "El Mirador" building on calle Pedrajo e/ Degollado y Verduzco. Jenny: 612 137-3123, Kenny: 612 152-2995, Catherine: 612 149-5194, Don: 612 157-1256	5 pm TS AA meeting 5 pm "Into The Solution" AA closed meeting on calle Pedrajo 5 pm Pescadero Al-Anon pescaderoafg@gmail.com http://al-anon.alateen.org/	5 pm TS AA meeting @ blue building on calle Militar For info: Eric (612) 156-9980	11 am TS AA meeting @ blue building on calle Militar. For info: Eric (612) 156-9980	5 pm TS AA meeting @ blue building on calle Militar 5 pm "Into The Solution" AA closed meeting on calle Pedrajo	9 am Women's AA closed meeting on calle Pedrajo Jenny: 612 137-3123, Catherine: 612 149-5194, 1:30-3 pm Al-Anon @ CV 5 pm TS AA meeting @ blue building on calle Militar	11 am TS AA meeting @ blue building on calle Militar. For info: Eric (612) 156-9980

PESCADERO	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10-11:30am Mindful Flow Yoga @ Rancho Pescadero 5:30-7pm Candlelit Restorative Yoga @ Rancho Pescadero	8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 8-9:30 am Yoga for Runners @ Rancho Pescadero 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10-11 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11:30am Mindful Flow Yoga @ Rancho Pescadero	8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11:30am Mindful Flow Yoga @ Rancho Pescadero 4-5:30 am Vinyasa Flow @ Rancho Pescadero	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10-11:30am Mindful Flow Yoga @ Rancho Pescadero 5:30-7pm Candlelit Restorative Yoga @ Rancho Pescadero	8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11:30am Mindful Flow Yoga @ Rancho Pescadero 4-5:30 am Vinyasa Flow @ Rancho Pescadero 5:30 pm Restorative yoga @ Baja Zen 612-142-5038	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11:30am Mindful Flow Yoga @ Rancho Pescadero	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10-11:30am Mindful Flow Yoga @ Rancho Pescadero
Other/ Otros			8:30-9:30 am Movement c/ Anna @ Cerritos Beach next to Mayan hut beach access		8:30-9:30 am Movement c/ Anna @ Cerritos Beach next to Mayan hut beach access		



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Eventos

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18 de febrero | 4 pm, **LECTURA ABIERTA Y CUENTACUENTOS** en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

marzo

4 de marzo | **RECORRIDO HISTÓRICO TODOS SANTOS**. Patrocinado por la **Sociedad de la Palapa de Todos Santos A.C.**

7 al 11 de marzo | **FESTIVAL DE CINE TODOS SANTOS Y LA PAZ**

9 al 11 y 14 al 17 de marzo | 7 pm, **BAJA SHAKESPEARE** en su 18ª temporada presenta la producción de *Bullets Over Baja Shakespeare*, una parodia musical de gánsters. Matiné a la 1:30 pm, el 11 de marzo. Foro por definirse en Los Barriles. Boletos: \$20 USD, disponibles en Baja Homes & Land o en Galería Los Angeles en Los Barriles. Tel: (624) 141-0314; correo: nanatembden@gmail.com

18 de marzo | 4 pm, **LECTURA ABIERTA Y CUENTACUENTOS** en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

28 de marzo al 1 de abril | **RETIRO DE YOGA, SURF Y NUTRICIÓN** en **Rancho Pescadero**. Más que un retiro de yoga y surf cualquiera, obtendrá consejos prácticos sobre la nutrición intencional con un nutriólogo a lo largo del retiro. Los participantes aprenderán a nutrir su cuerpo con óptima energía mientras se integran al concepto de alimentarse con intención en este mundo moderno. Retiro abierto a todos, sin importar nivel de experiencia en surf o yoga, serán bienvenidos y contarán con instrucción experta de maestros experimentados. El clima y aguas cálidas de Baja California Sur son el entorno perfecto para yoga y surf. Será una experiencia transformadora en las olas y en el colchón. Cupo limitado, llame o envíe un correo para reservar su lugar. rancho1@ranchopescadero.com, (612) 135-5849 (Mexico) | (910) 300-8891 (US). O visite: <http://ranchopescadero.com/special-offers/yoga-surf-nutrition-retreat/>

abril

15 de abril | 4 pm, **LECTURA ABIERTA Y CUENTACUENTOS** en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

mayo

20 de mayo | 4 pm, **LECTURA ABIERTA Y CUENTACUENTOS** en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

28 de mayo al 3 de junio | **RETIRO DE YOGA, SURF Y NUTRICIÓN** en **Rancho Pescadero**. Más que un retiro de yoga y surf cualquiera, obtendrá consejos prácticos sobre la nutrición intencional con un nutriólogo a lo largo del retiro. Los participantes aprenderán a nutrir su cuerpo con óptima energía mientras se integran al concepto de alimentarse con intención en este mundo moderno. Retiro abierto a todos, sin importar nivel de experiencia en surf o yoga, serán bienvenidos y contarán con instrucción experta de maestros experimentados. El clima y aguas cálidas de Baja California Sur son el entorno perfecto para yoga y surf. Será una experiencia transformadora en las olas y en el colchón. Cupo limitado, llame o envíe un correo para reservar su lugar. rancho1@ranchopescadero.com, (612) 135-5849 (Mexico) | (910) 300-8891 (US). O visite: <http://ranchopescadero.com/special-offers/yoga-surf-nutrition-retreat/>

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CASA IGUANA: Gracious living, excellence in design, landscape, furnishings and lifestyle. Mexi-contemporary design 3B/3BA home. Gourmet kitchen opening up to the living and dining room. Separate guest home. Resort style pool. Turnkey. Meticulously loved.

MLS# 17-210 \$775,000 USD



CERRITOS LOT #2488: Elevated with superior views of Los Cerritos surf. ½ acre with nearby homes and electricity at the road. Perfect home site. Location is amazing. Create your beach & surf home here. Corner lot. Walk to the beach, surf and swim!

MLS# 17-52 \$55,000 USD



CASA MONTEMAR: Artistically designed, styled, and loved to perfection home. Everywhere the eye goes, one will find harmony, beauty and tranquility. Masterfully built. 2 Bedroom/2.5 Ba. Over 1 acre of land with infinity pool. Turnkey. Ocean Views!

MLS# 17-1998 \$650,000 USD



CASA CANTO PACIFICO: Lovely 2 Bed/3.5Bath Asian inspired home with luxurious resort-style solar heated, natural water pool, raised deck, BBQ center. Includes two, ½ acre lots approx. 1 acre. Room for expansion, glorious ocean views, to live, love, relax to the song of the Todos Santos Pacific.

MLS# 16-33 \$399,000 USD



LOTE DANZA PESCADERO: Desirable 1529 m2 corner lot on the quiet side of south of Pescadero, across from prestigious, gated community Palm Orchard. Partial ocean views of San Pedrito and Pescadero. White sand beach short stroll less than a 500 yards. Mature cacti.

MLS# 17-2095 \$55,000 USD



LA TRINIDAD LOT 17: Tucked away at end of a cul-de-sac oasis setting in Todos Santos' La Cachora. 2825 m2 level lot within walking to white sand beaches and short drive to downtown Todos Santos. Very private and quiet. Located in area with newer home & estates.

MLS# 15-1509 \$99,000 USD



COMMERCIAL-RESIDENTIAL LOT: This lot measuring sits elevated at the corner of Camino International and Camino Las Playitas in Las Tunas. It is a great location, and large enough for a commercial business and has great ocean and mountain views for your home set back on the property.

MLS # 17-1641 \$75,000 USD



BEACHFRONT SOUTH PESCADERO: 1-lot offered at \$289,000 USD, 2-lots at \$565,000 USD, and 3-lots at \$925,000 USD. Beachfront priced to sell in front of Art & Beer. Motivated seller, pristine beachfront property within walking distance of Los Cerritos surf break. Quiet residential area with swimming and surfing beach.

MLS# 17-2087, 2088, 2089 \$289,000 USD



HWY FRONTAGE LOS CERRITOS 2: Fabulous elevated lot that sit on the ocean side of the road to Los Cerritos. Great location for commercial business and your residential home. Electric roadside, with water available. Surrounding area includes residential homes, a luxury boutique hotel and restaurants.

MLS# 17-2075 \$50,000 USD

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REAL ESTATE & CLOSING SERVICES

Office (612) 145-0118 US & CA (858) 964 3712 www.cbriveras.com



La Posta del Oasis

Restaurant Bar & Events

In a relaxed, unrushed atmosphere at La Posta del Oasis, enjoy a culinary experience of world cuisine in small plate (tapas) or larger plate entrees.

Although the menu at La Posta del Oasis changes daily, the restaurant commits itself to creating contemporary conventional, vegetarian and vegan cuisine with the finest quality local ingredients, along with a similarly intense focus on impeccable guest service.



EVENTS

Tues.-Sat. 4:30pm-6:00pm
Special Sunset Menu Happy Hour

Tuesdays: 7pm
Movie Night

Wednesdays
Wine Night: All wine flights and bottles are 1/2 price with the purchase of dinner.

Friday & Saturdays

Live music

Pepe Sosa, Jesus Razo & Special guests.

Sunday Brunch

Featuring our grand "Bloody Mary Bar".

NEW YEAR'S EVE POOL PARTY!

10 pm · Special Guests "Salsa Brava"

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Open from Tuesday to Saturday - 4:30pm - 10 pm, Sunday 10:30am - 3 pm

Tel. (612) 145 1056 · Private Events (612) 198 6010

Reservations: www.opentable.com · lapostadeloasis.info@gmail.com

Zaragoza st. between Rangel and Colegio Militar, Todos Santos B.C.S.