

journal

DEL PACIFICO

La Revista de Baja California Sur

festival 2014 #13

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Festival de Cine de Todos Santos
Manta Rays / Las Manta Rayas
Hogar del Niños
An Oasis in the Desert
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cover photo by Kaia Thomson

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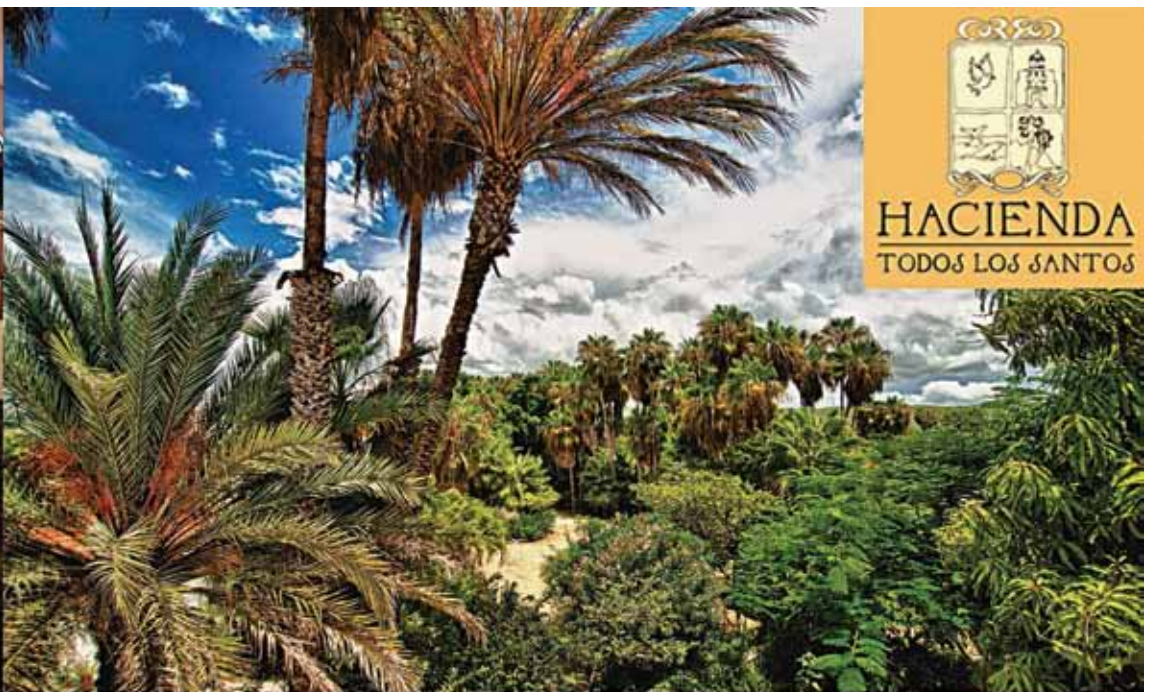
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Festival de Cine de Todos Santos

CELEBRATING 11 YEARS OF LATINO FILMS

The 11th annual *Festival de Cine de Todos Santos* (FCTS) will fill the town with famous Spanish and Mexican actors, distinguished Spanish diplomats, daring international directors, budding local filmmakers, and dozens of great movies—all because founder Sylvia Perel willed it so. From February 20 to 28 we'll have a cinematic feast of over 70 films from throughout Latin America and Spain—all conveniently subtitled in English—including recent award winning feature films, documentaries, and short films. And you won't even have to work very hard to get to it; this year the festival will show films not only in Todos Santos, but Pescadero and La Paz as well.

"Spain in Mexico" is the theme this year, and Sr. Ignacio Martinez del Barros, the Cultural Attaché of the Spanish Embassy in Mexico, will present the program which includes some of the best of recent Spanish feature films, documentaries, and shorts. Invited special guests include

FILM FESTIVAL continued on page 6

Queen of the Gypsies



Traducido por Elena Ascencio Ibáñez

CELEBRANDO 11 AÑOS DE FILMES LATINOS

El décimo primer Festival Anual de Cine de Todos Santos (FCTS) llenará al pueblo de famosos actores españoles y mexicanos, de distinguidos diplomáticos españoles, atrevidos directores internacionales, emergentes cineastas

locales y de docenas de películas estupendas. Todo dado que la fundadora, Sylvia Perel, así lo quiso. Del 20 al 28 de febrero, tendremos un festín cinematográfico de más de 70 filmes de América Latina y España, todos con la ventaja de estar subtítulos al inglés; incluyendo la presentación de piezas recientemente galardonadas, documentales y cortometrajes. Y ni siquiera será necesario esforzarse mucho para llegar al festival; este año se presentarán las películas no solamente en Todos Santos, sino también en Pescadero y en La Paz.

El nombre este año es "España en México," y el Sr. Ignacio Martínez del Barros, Agregado Cultural

FESTIVAL DE CINE continúa en página 12

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actor Esther Regina, and director Carlos Iglesias, most famous for his two biographical comedies *Un Franco, 14 Pesetas* (2007) and *2 Francos, 40 Pesetas* (2013), February 23.

The *Spanish Women's Cinema* program showcases three of the most distinguished names in new Spanish cinema, Juana Macias, Mar Coll and Paula Ortiz. It is part of the International traveling *Mujeres de Cine* / Women's Cinema, a project, started in 2010, whose aim is to promote the visibility of women working in the film industry. *Mujeres de Cine* has traveled to more than fifty cities (from Casablanca, to Berlin, to Aranjuez, Oran, Lugo, Prague and Gijón). February 28.

THIS YEAR'S FCTS FILM HIGHLIGHTS INCLUDE:

Tribute to Luis Buñuel in Mexico—A look back at the films of Luis Buñuel. Buñuel's iconic film *Los Olvidados* / The Forgotten, (1952) will be shown, as well as the comedy *El Gran Calavera* /The Great Madcap (1949), and *Nosotros los Nobles* / We the Nobles (2013), a recent successful remake of *El Gran Calavera*. Special guest Javier Espada, the director of the Museum of Buñuel in Calanda, Spain, will lead a roundtable discussion on the filmmaker, February 20.

Maguey, a documentary by award-winning Mexican director Francesco Taboada Tabone (*Tin Tan, 13 People*). This film tells the story of the spirit of the agave and the liquor distilled from it, mescal. Fernanda Robinson will demonstrate the *quiote*—a pre-Hispanic traditional Mayan instrument. February 20.

El Amor Amargo de Chavela / Dreaming Chavela (Spain 2013, Dir. Rafael Amargo) will have its American premiere at the festival. It is a the documentary about the close relationship between Mexican singing idol Chavela Vargas and the Spanish director and flamenco dancer Rafael Amargo in the last months of Vargas' life. This event, which will take place in both Todos Santos and La

Paz, will feature the live music of singer Cinthya Castro. February 22, in Todos Santos and February 23, in La Paz.

Celebration of Silent Cinema, featuring *Trapiches de Todos Santos* and *Blancanieves* / Snow White. In addition, a dazzling array of more than 100 clips of silent films from the 1920s will be presented by actor and director Rob Mermin, whose mentor was Marcel Marceau. February 27.

SPECIAL INVITED GUESTS:

- Gonzalo Vega, the famous Mexican actor will be here with his new comedy *Nosotros los Nobles* / We Are the Nobles (Mexico, 2013). There will be a conversation with Gonzalo Vega at the Distillery on February 22, at 3:30 before the showing of the film.
- Rocio Guevara, granddaughter of Cuban revolutionary Che Guevara, will come from Mallorca, Spain to present the documentary *La Huella del Doctor Ernesto Guevara* / The Traces of Dr. Ernesto Guevara (2013) directed by Argentine Jorge Denti. This film is based on personal diaries and letters young Dr. Ernesto Guevara wrote to his family and friends during his travels in Latin America, 1952-53. February 24.

The Festival de Cine de Todos Santos was founded in 2004 by Sylvia Perel, director and founder of the International Latino Film Festival in San Francisco, California, along with a group of enthusiastic film lovers of Todos Santos.

All films will be in Spanish with English subtitles. Tickets are available at the El Tecolote Bookstore in Todos Santos and online.

For a complete listing of all films and more information:
www.TodosSantosCine.org
[Facebook.com/TodosSantosCineFest](https://www.facebook.com/TodosSantosCineFest)
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Special Events

¡Viva España, Viva México!

The Grand Opening and Gala Party will take place in the Todos Santos Plaza, on February 21, at 6:30 pm following the 4:30 pm screening of *Blancanieves/Snow White* (España 2012, Dir. Pablo Berger), which received 10 Goya Awards (the Spanish Oscar) and was selected to represent Spain in the 2012 Academy Awards. The gala will feature music, flamenco dancing with Carmen Valero and his dancers and a presentation by flamenco dancer Gamaliel Burgos. Come dressed up with a Spanish or Mexican theme and don't forget the fans and castanets. Tickets for the opening film are 180 pesos and 600 pesos for the gala, which benefits the Youth In Video Film School. Gala tickets include one free shot of Hotel California Tequila, Dinner, Mariachi Band and Flamenco Dancing. *¡Olé!*

Inauguration of Escuela de Cine "Leonardo Perel"—the first and only film school in Baja California Sur. The school will be open to all who are interested in learning filmmaking, regardless of age or nationality. February 23.

Marathon of Shorts—a selection of the best and most recent award-winning short films from Spain and Mexico. February 25.

¡Viva la Música! a full day of fascinating documentaries about Spanish and Mexican music. Features include Mexican rock of the 80s; Morente, the greatest contemporary flamenco singer; and the Divas of Mexican song: Chavela Vargas, Lila Downs, Eugenia León, Astrid Haddad, La Negra Graciana, and Iraida Noriega. February 26.

Educational Cinematographic Extension. Through this new program great films will reach hundreds of local young people at the primary and high schools of Todos Santos and at the UABCS University in La Paz.

Youth in Video

FCTS has also become a platform for local talent with the Youth In Video Program (YIV) founded by Leonardo Perel in 2004. YIV educates local youngsters in film, documentary and animations through summer workshops conducted by prestigious teachers and filmmakers. It encourages them to tell their stories and legends, show their traditions and customs. Such was the case of the YIV film *La Ahorcadita*, (2013), which was awarded Best Mexican Documentary at DocsDF, the largest documentary festival in Mexico. (See JDP Fall 2012 issue #6, journaldelpacifico.com/blog/features/la-ahorcadita/)

This year's Youth in Video project is their first fictional film *Trapiches de Todos Santos* set in 1920s Todos Santos. It was developed during the past summer's film workshops. This film will be shown on February 20th, along with the documentary *Behind the Camera of Trapiche* and four animations which are other projects from the YIV program.



FESTIVAL DE CINE de TODOS SANTOS
BAJA CALIFORNIA SUR, MEXICO
FEB. 20 - 28, 2014

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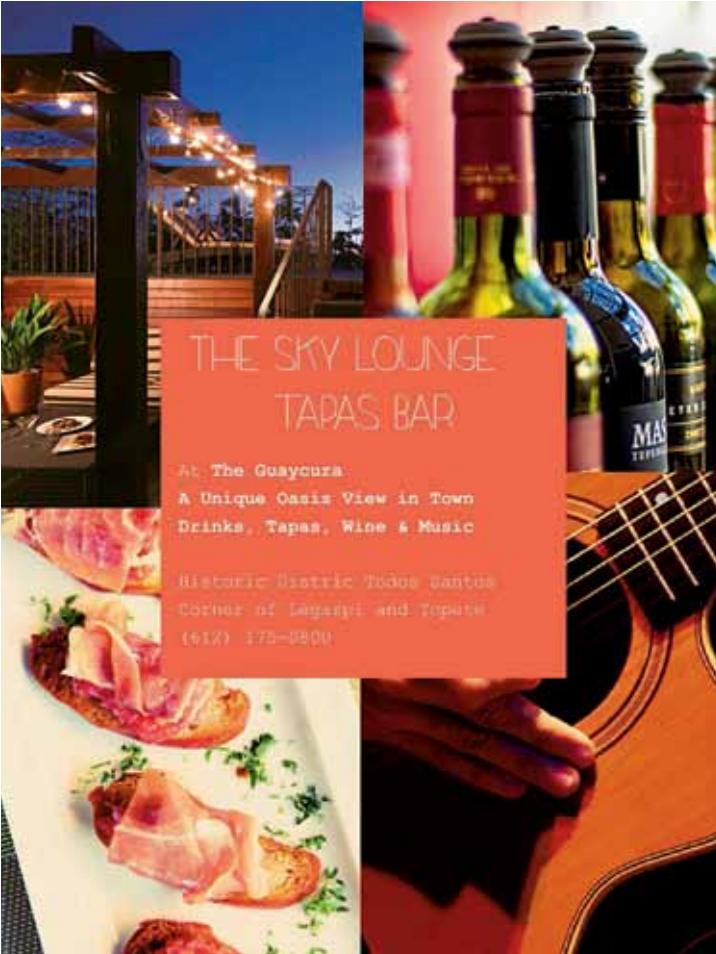
"Trapiches de Todos Santos"
by Gloria von Jansky

Opening Night Film:
"Blancanieves"
(Snow White)
Spain, 2012

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Manta Rays

The Ocean's Kings of Charisma

by / por Bryan & Sergio Jáuregui
Todos Santos Eco Adventures

Foto por / by Kaia Thomson

Las Manta Rayas

Reinas de Carisma del Océano

Traducido por Lena M. Castellanos Ascencio

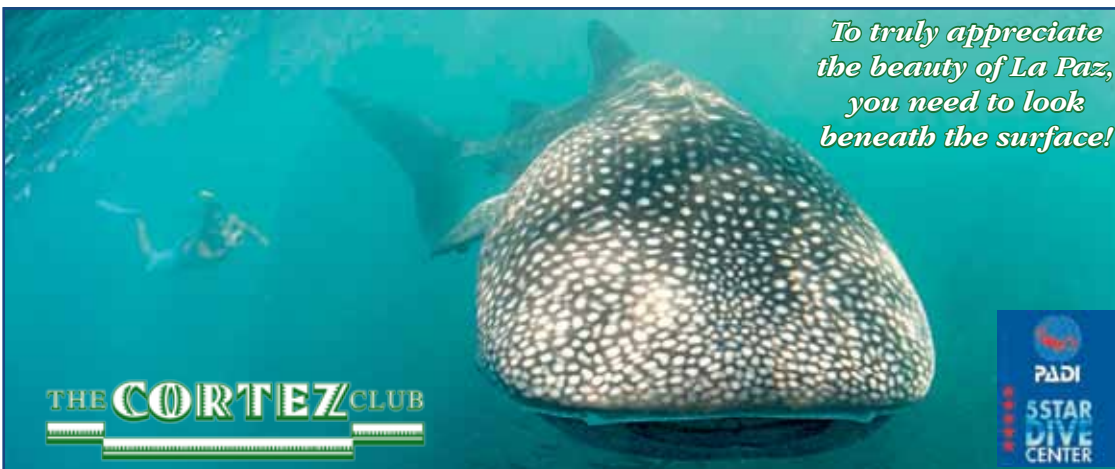
Marine mammals know how to get the love. Fish, not so much. You post a picture of a sea lion or a dolphin on Facebook, and you're likely to get comments about cuteness, playfulness, intelligence—the emotion you feel when it looks you in the eye. You post a picture of a sea bass or *dorado* on Facebook, and you're likely to get comments about dinner, seasoning, grilling techniques—apparently fish giving us the fisheye doesn't tug at our heartstrings.

But there is one fish that no less an authority on charisma than businessman Richard Branson calls "one of the most charismatic creatures in the ocean," and that is the elegant, enormous, manta ray. With the largest brain-to-body ratio

Los mamíferos marinos sí saben cómo conseguir el amor. Los peces, no tanto. Si publicas una foto de un lobo marino o de un delfín en Facebook, es muy probable que te lleguen comentarios acerca de lo bonito, juguetón, e inteligente que es el animal; las emociones que te provoca cuando te mira directo a los ojos. En cambio, si publicas una foto de una lubina o de un dorado, es más probable que te hagan comentarios acerca de la cena, sazones, y técnicas para asarlo a la parrilla—aparentemente no es muy conmovedor cuando los peces nos miran a los ojos.

Pero hay un pez del cual el empresario Richard Branson,

MANTA RAYAS continúa en página 22



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the beauty of La Paz,
you need to look
beneath the surface!*

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Foto por / by Iker Algorri

of all elasmobranchs*, the manta ray is one of the most intelligent fish in the sea. Making that brain function well is a system of blood vessels that envelope the manta's braincase, keeping the brain warmer than the surrounding tissue. A big, warm brain fosters intelligence, intelligence fosters curiosity, and curiosity causes manta rays to interact with human beings in the water. It's an incredible thrill.

Manta rays are magnificent creatures to behold. It's not just that they're huge: they typically reach a width of 22 feet (7 meters) and a weight of over 3,000 pounds (1,400 kg); and it's not just that they're prehistoric-looking: they have cephalic fins on either side of their heads to direct food, which look like horns when furled; it's just that they're so darn cool: they look like stealth bombers in the sea, yet move that remarkable bulk with utter grace, using their massive triangular wings (pectoral fins) to fly through the sea, exuding the glide and flow of an eagle in flight. So when you realize that this fish, that seems straight out of myth, is turning in patterns with you, engaging with you, and—like any good dance partner—making direct (fish) eye contact with you, it, well, tugs at your heartstrings.

However some people still just see dinner. Despite the fact that fishing for oceanic manta rays was banned in Mexico in 2007, and that the possession and trade of all mantas and mobulids in Mexican waters is prohibited by law, you can walk into local markets in many Baja towns and find stacks of dried and salted rays for sale. They're considered an excellent, affordable source of protein. On a global scale the problem is more menacing. Across the tropics they inhabit, mantas are now being killed for their gill rakers, the cleansing plates that filter their food from the ocean. Manta and mobula gill rakers are the latest snake oil cure-all in China, touted as a remedy that cleanses the body of everything from gout to cancer. The organization Manta Ray of Hope, which is acting to protect manta rays from this trade, estimates that the annual gill raker trade volume is 61,000 to 80,000 kilograms (135,000 to 176,000 pounds), with an estimated value of US \$11.3 million.

MANTA RAYS continued on page 14

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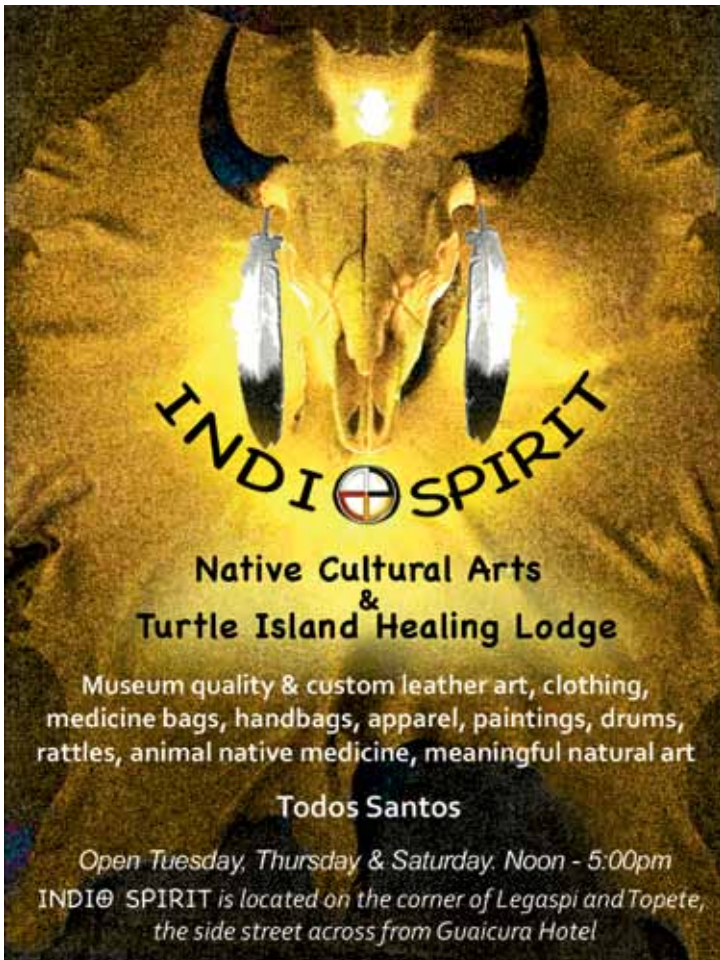
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artTALK

by Jill Logan

KEEPING YOUR WORK FRESH

Art is so personal. The collector or viewer has a specific response to style and the type of art they like. The artist also has a unique style of their own. Often an artist's style relates to their personality in some way or how they were taught, learned techniques or styles, or if they were self-taught. In some cases artists, like myself, blundered upon their style by pushing a piece too far, or making what seems to be a mistake and then having to change or fix a piece.

Keeping the work fresh and alive by is a must. My favorite art writer Robert Genn sent some great ideas for artists to consider. I have decided to go over these with some personal thoughts on his favorite techniques.

Robert urges the artist to always keep things fresh and alive. Avoid overworking the piece. Look ahead for potential problem areas and try to avoid these. I would add that design is key. If you want a piece to turn out good make sure your design works. I use chalk on my surface so I can change the design quickly by wiping it out with a damp cloth. I draw first, and often draw a few at a time. Hence my drawing skills get honed in by the fourth or fifth one. I watch the designs for a few days to make sure I like the feel and look. Is my eye going to be lead through the painting or get caught in one spot? Is there enough depth to create of feel of dimension? My friend, Doug West, uses charcoal on a white canvas.

Robert Genn believes in priming the canvas surface with, as he calls it, a "mother color" to anticipate the upcoming needs of the painting. I also do this, for example, my French landscapes were painted with hookers green on the canvas. My early work all started with red or bright orange painted canvases, and now I often go to dark earth red or have used blue. Artist Eric Ochoa often uses black, Robert uses sophisticated grays. I have found lavender grays a fun background to work from. This is very personal and each artist will find the one that best suits their style.

Robert advocates the yin and yang approach. Be intuitive and paint the shape by the shape itself (yang) or the area around the shape (yin), negative space, or opt for both. He says it's a simple ploy that will come naturally over time to bring a fresher approach to your work.

Robert says to big brush it on. Force yourself to use a bigger brush then you think you need. This creates freshness and economy. Most artists work from big brushes to small for detail. I was encouraged, by artists in the Laguna Beach community, to use big brushes when I first began working. They sensed my small pieces were full of life and I tended to get stifled on the bigger ones as size of brush per size of canvas was diminished. John

Singer Sargent stated, "Start with a whisk and end with a broom."

Scumble it. Scumbling, is the art of dry brushing usually a lighter color on the stubs and bumps of dry under-painting. This gives a rich patina and effortless light quality that looks like more work than it was. I love dry brush work and it gives the effect of pastels to the oils and acrylics. This is a fun process to explore.

Robert says to glaze it. Particularly expedient in acrylic as a way to tone down garish colors and create more sophistication and taste.

Try not to be too tedious. Let your work quietly evolve and flourish with more attention to stylistic economies. Now this is a odd thought. Create your style from your own personality and then economize it down to the essence. Be who you are, but don't overdo it. Easy to say hard to do. Everyone wants to perfect their work, often to the point of adding too much detail. Over thinking my work can cause a plethora of nightmares. I find it best to work on a piece, put it aside, wait a day or two and then come back to see it fresh. One more stroke here and one more stroke there can add up to way too much information on the piece. Let the imagination do the work. Fill in the spots and lines.

"Art begins when an observer's sensibilities engage with the understatement of a calculating craftsman."
—Sara Genn

Robert also added:

At the same time as aiming for stylistic economies, a good idea is to avoid the "cheap shots." This is where my prejudices come in: Overuse of palette knife, fan blenders, clichéd motifs, or any number of space-filling mannerisms (happy little seagulls come to mind) should be avoided. Overused, these ploys are like hanging a card over the work that says "Amateur." And while there are many, many collectors who simply love amateur work, you don't want to know any of them.

First and foremost have fun. If a painting or creation does not turn out well, take it off the stretcher bar and start over fresh. Do many little small sketches to warm up. Big brushes, small canvases. Just relax and enjoy the process. Most know that time flies when you are in the zone and is a joy that is hard to express to those who have not gone there.

The Zen of paint making. Where the soul comes to life.



FESTIVAL DE CINE DE TODOS SANTOS SILENT AUCTION

A Silent Auction of five beautiful images of Todos Santos' *trapiches* or sugar mills, by prestigious local artist Gloria Maria Von Jansky will be held during the festival at Casa Catalina y Galería, Todos Santos. The proceeds will benefit the YIV program and the *Escuela de Cine* "Leonardo Perel." You can bid on the paintings on Facebook by adding your bid in comment below the painting or at Casa Catalina and view the paintings on display. Minimum bid is \$2,000 USD. The winners of each painting will be announced at reception on Saturday March 8, 7:30 pm, at Casa Catalina y Galería.

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"Solitude" by Doug West
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La Revista de Baja California Sur 11



de la Embajada de España en México, presentará el programa, el cual incluye algunos de los mejores filmes, documentales y cortometrajes españoles recientes. Los invitados especiales incluyen a la actriz Esther Regina y al director Carlos Iglesias, mayormente famosos por sus dos comedias biográficas *Un Franco, 14 Pesetas* (2007) y *2 Francos, 40 Pesetas* (2013), el 23 de febrero.

El programa *Cine de Mujeres Españolas* presenta tres de los nombres más distinguidos en el Nuevo cine español: Juana Macías, Mar Coll y Paula Ortiz. Es parte de *Mujeres del Cine*, un proyecto itinerante internacional que comenzó en el 2010 cuyo objetivo es promover la visibilidad de las mujeres que trabajan en la industria del cine. *Mujeres del Cine* ha viajado a más de cincuenta ciudades (desde Casablanca hasta Berlín, Aranjuez, Oran, Lugo, Praga y Gijón). El 28 de febrero.

LO MÁS DESTACADO DEL FCTS DE ESTE AÑO INCLUYE

Tributo a Luis Buñuel en México: Una mirada retrospectiva a las películas de Luis Buñuel. Se presentará el filme icónico de Buñuel *Los Olvidados*, (1952), así como la comedia *El Gran Calavera* (1949) y *Nosotros los Nobles* (2013), una exitosa nueva versión de *El Gran Calavera*. El invitado especial Javier Espada, director del Museo de Buñuel en Calanda, España, dirigirá una mesa redonda de discusión sobre el cineasta. El 20 de febrero.

Magüey, un documental del galardonado director mexicano Francesco Taboada Tabone (*Tin Tan, 13 pueblos en defensa del agua, el aire y la tierra*). Este filme cuenta la historia del espíritu del agave y del licor destilado del mismo: el mezcal. Fernanda Robinson hará una demostración del *quiote*--un instrumento prehispánico maya tradicional. El 20 de febrero.

El Amor Amargo de Chavela (España, 2013. Dir. Rafael Amargo) tendrá su premier americana en el festival. Este es un documental acerca de la cercana relación entre la ídolo, cantante mexicana Chavela Vargas y el director y bailarín de flamenco español, Rafael Amargo, durante los últimos meses de la vida de Vargas. Este evento, que se llevará a cabo tanto en Todos Santos como en La Paz, presentará la música en vivo de la cantante Cinthya Castro. El 22 de febrero en Todos Santos y 23 de febrero en La Paz.

Celebración del Cine Silente, presentando *Trapiches de Todos Santos* y *Blancanieves*. Además, el actor y director Rob Mermin, cuyo mentor fue Marcel Marceau, presentará

una deslumbrante selección de más de cien clips de películas silentes de los años 20s. El 27 de febrero.

INVITADOS ESPECIALES

Gonzalo Vega, el famoso actor mexicano estará aquí con su nueva comedia *Nosotros los Nobles* (México, 2013). El 22 de febrero. Conversación con Gonzalo Vega en the Distillery el 22 de febrero a las 3:30 pm, antes de la película.

Rocío Guevara, nieta del cubano revolucionario Che Guevara, vendrá de Mallorca, España, a presentar el documental *La Huella del Doctor Ernesto Guevara* (2013). Dirigido por el argentino

Jorge Denti. Este filme está basado en diarios y cartas personales que el joven Dr. Ernesto Guevara escribió a su familia y amigos durante sus viajes en América Latina, 1952-53. El 24 de febrero.

EVENTOS ESPECIALES

¡Viva España, Viva México!

La Inauguración y Fiesta de Gala tendrá lugar en la Plaza de Todos Santos, el 21 de febrero a las 6:30 pm, después de la presentación de *Blancanieves* (España, 2012. Dir. Pablo Berger), de las 4:30 pm, misma que recibió 10 Premios Goya (el Oscar de España) y fue seleccionada para representar a España en los Premios de la Academia del 2012. En la gala habrá música, baile flamenco con Carmen Valero y sus bailarines y una presentación a cargo del bailarín de flamenco Gamaliel Burgos. Venga vestido con un tema español o mexicano y no olvide los abanicos y las castañuelas. Los boletos para el filme inaugural cuestan 180 pesos y 600 pesos para la gala, en beneficio de la Escuela Jóvenes en Video. Los boletos de la gala incluyen un trago de Tequila Hotel California gratis, cena, mariachi y baile flamenco. ¡Ole!

Inauguración de la *Escuela de Cine "Leonardo Perel"*, la primera y única escuela de cine en Baja California Sur. La escuela estará abierta a todos aquellos interesados en la cinematografía, sin importar su edad o nacionalidad. El 23 de febrero.

Maratón de Cortometrajes: una selección de los mejores y más recientes cortometrajes galardonados de España y México. El 25 de febrero.

¡Viva la Música! Un día entero de fascinantes documentales acerca de la música española y mexicana. Las presentaciones incluyen rock mexicano de los 80s; Morente, el cantante flamenco contemporáneo más grandioso, y las Divas de la canción mexicana: Chavela Vargas, Lila Downs, Eugenia León, Astrid Hadad, La Negra Graciana e Irida Noriega. El 26 de febrero.

Extensión Educativa Cinematográfica. A través de este nuevo programa, estupendos filmes llegarán a cientos de jóvenes de la localidad en las escuelas primarias, secundarias y preparatorias de Todos Santos y a la UABCS en La Paz.

SUBASTA SILENCIOSA

Una subasta silenciosa de cinco hermosas imágenes de los trapiches o molinos de azúcar de Todos Santos, obra de la prestigiosa artista local Gloria María Von Jansky,



La Venta del Paraíso

tendrá lugar durante el festival en Casa Catalina y Galería, Todos Santos. Los fondos recabados serán en beneficio del programa JEV y de la *Escuela De Cine* "Leonardo Perel." Usted puede pujar por las pinturas en Facebook agregando su puja a manera de comentario bajo la pintura o en Casa Catalina y ver las pinturas en muestra. La puja mínima es de \$2,000 Dólares. El ganador de cada pintura será anunciado en la recepción el sábado 8 de marzo a las 7:30 pm en Casa Catalina y Galería.

JÓVENES EN VIDEO

El FCTS también se ha convertido en una plataforma para el talento local con el programa Jóvenes en Video (JEV), fundado por Leonardo Perel en el 2004. JEV educa a los jóvenes de la localidad en cine, documentales y animaciones a través de talleres de verano conducidos por prestigiosos maestros y cineastas. Los alienta a contar sus historias y leyendas, a mostrar sus tradiciones y costumbres. Tal fue el caso con el filme de JEV *La Ahorcadita*, (2013), la cual fue galardonado como mejor documental mexicano en DocsDF, el festival de documentales más grande en México. (Vea JDP Otoño 2012, número #6, <http://journaldelpacifico.com/blog/features/la-ahorcadita/>)

Este año el proyecto de Jóvenes en Video es su primer filme de ficción *Trapiches de Todos Santos*, ubicado en el Todos Santos de los 1920s. Se desarrolló durante los talleres de cine del verano pasado. Será mostrado el 20 de febrero, junto con el documental *Tras la Cámara de Trapiche* y cuatro animaciones, que son otros proyectos del programa JEV. El 20 de febrero.

El Festival de Cine de Todos Santos fue fundado en el 2004 por Sylvia Perel, directora y fundadora del Festival Internacional de Cine Latino de San Francisco, California, junto con un grupo de entusiastas amantes del cine de Todos Santos.

Todos los filmes serán en español con subtítulos en inglés. Boletos disponibles en la librería El Tecolote en Todos Santos y en línea.

Para acceder un listado completo de los filmes, y para mayores informes:

www.TodosSantosCine.org

[Facebook.com/TodosSantosCineFest](https://www.facebook.com/TodosSantosCineFest)

[Twitter.com/TodosSantosCine](https://twitter.com/TodosSantosCine)

email: info@todossantoscine.org

¡Viva España, Viva México!



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Every Wed: BIG RED WEDnesday 5-8pm
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GASTROVINO
BAJA FOOD & WINE FESTIVAL
Todos Santos, BCS

May 23-25, 2014 info: gastrovino.mx



Manta Rays

continued from page 9

Fotos por / by Kaia Thomson

Businessman Richard Branson, who is campaigning for manta ray protection, points out that "while the gills are valuable, the trade is also robbing local economies of [the mantas], which could draw millions of dollars each year for those communities." In fact, Manta Ray of Hope estimates that manta and mobula ray tourism has an estimated annual value of over US\$100 million per year, a far more compelling number than the \$11 million currently enjoyed by the gill raker trade. If enough awareness is raised and policy makers (and policy enforcers) act quickly enough, there is still time to staunch what many fear could otherwise be the depletion of the global manta ray population.

In Baja California Sur we know the pure joy of having

the mantas and mobulas as neighbors. Many days from the Pacific beach it is possible to see the mobula rays skipping along the water, making that distinctive flap-flap-flapping sound as they soar through the air and hit the water repeatedly. In the Sea of Cortez we're starting to see a return of the giant manta rays, with a large number of sightings over the last several months. So if you're in Baja, take the time out to go engage with these remarkable creatures in their natural habitat, and let their charm work itself on you. Once you get to know them, you'll definitely be joining Richard Branson in giving the gill raker traders the old fisheye.

*Elasmobranchs are in the Class Elasmobranchii, which covers cartilaginous fishes such as sharks, rays and skates.

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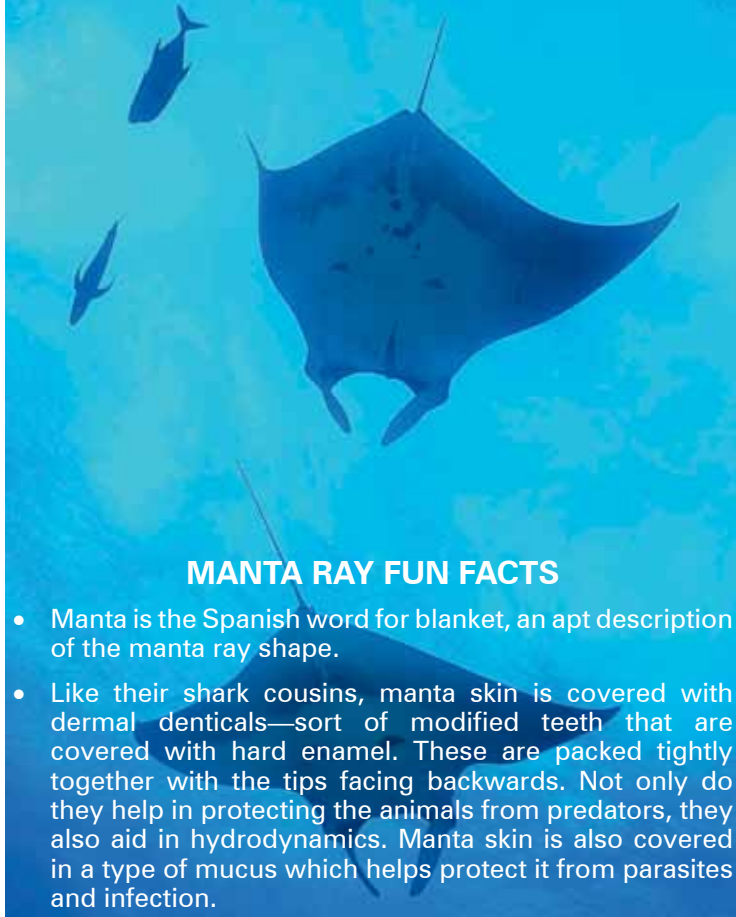


Landis
RESTAURANT

Legaspy No. 15
Todos Santos, B.C.S.
next door to Teatro Márquez de León
#23 on the Todos Santos map
(612) 145.0130

landis_restaurant@hotmail.com

 Landis Restaurant



MANTA RAY FUN FACTS

- Manta is the Spanish word for blanket, an apt description of the manta ray shape.
- Like their shark cousins, manta skin is covered with dermal denticles—sort of modified teeth that are covered with hard enamel. These are packed tightly together with the tips facing backwards. Not only do they help in protecting the animals from predators, they also aid in hydrodynamics. Manta skin is also covered in a type of mucus which helps protect it from parasites and infection.
- Manta rays have terminal mouths strategically located at the front of their heads for filtering the large quantities of water they take in as their gill rakers filter out the plankton they feed on (mantas eat about 13% of their body weight each week). Mobula rays have sub-terminal mouths, located underneath the head. While mantas do have teeth, they're generally nonfunctional—a common occurrence among filter feeders.
- Mantas are relatively long-lived—up to 40+ years.
- Mantas, like other sharks, visit oceanic "cleaning stations" where they cease all movement and open their mouths and gills wide to allow in cleaner fish like wrasses and gobies who happily consume any nutritious parasites that may be present. Mantas repay the favor by not eating the cleaner fish.
- Mantas reproduce via ovoviviparity, i.e., the young hatch from eggs inside the female's body and the pups are nourished by yolk instead of placenta.
- Female mantas give birth to only one or two pups every two to five years, and will have a maximum of 16 pups over a lifetime. By comparison, a great white shark produces a maximum of 14 pups in just one litter. This combination of long life and infrequent reproduction increases the manta's vulnerability.
- Manta rays were practically wiped out of the Sea of Cortez due to targeted species fishing in the 1980s and 1990s, but have been making a comeback under federal protection since 2007. It is now possible once again to see, swim and engage with the mantas in the Sea of Cortez. It's a remarkable life experience.

Adventures to swim with manta rays, whale sharks, sea lions and see dolphins and whales in the Pacific Ocean and the Sea of Cortez arranged by request. Visit **Todos Santos Eco Adventures** website at: www.TOSEA.net

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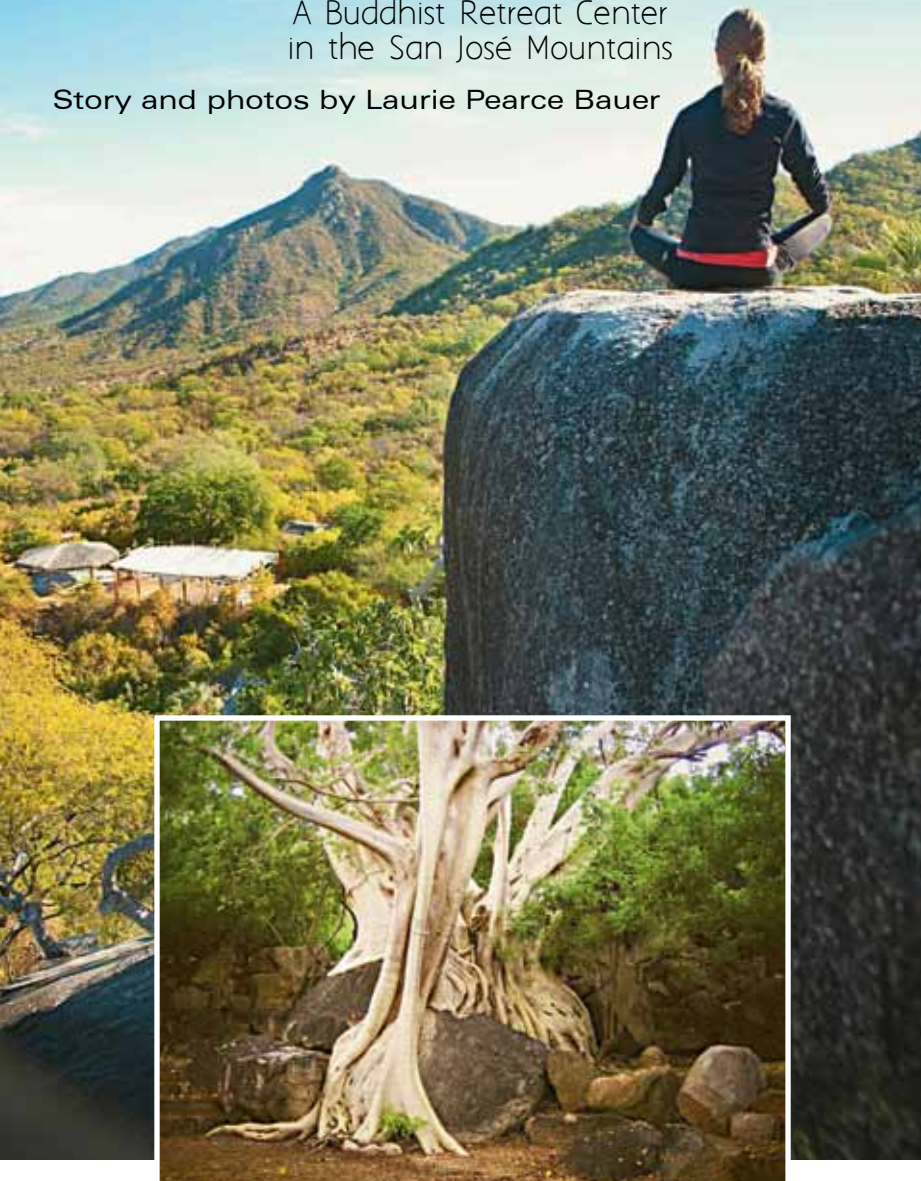
*Calle Hidalgo
behind El Tecolote bookstore
Todos Santos*

*612 105 1825
shughesdesign@gmail.com*

Tsegyalgar West Retreat Center

A Buddhist Retreat Center
in the San José Mountains

Story and photos by Laurie Pearce Bauer



is a complete path to liberation (enlightenment). Dzogchen teachings are also known as Atiyoga, or Primordial Yoga. These teachings have been transmitted through the culture of Tibet and in recent years have spread around the world.

Tsegyalgar West (TW) is a unique spiritual retreat center located on a beautiful 3,000 acre wilderness site with natural springs, huge sculpted granite boulders, grand vistas and deep quiet for retreats. It also has comfortable casitas, hot showers, camping, and a spacious shared kitchen.

Their mission is to preserve the Dzogchen teachings and develop the ranch in an ecologically sound manner honoring the natural environment. In addition to Dzogchen practices, the center offers various workshops and opportunities to the public. TW is available as a personal or group retreat center to all Dharma groups, and to individuals or groups who pursue wellness, ecology, spiritual and personal growth.

Tsegyalgar West wishes to expand traditional art projects, eco-structures and an area for residential homes for members of the Dzogchen Community. In particular, the center is looking for skilled volunteers to help create a sustainable organic farm and orchard.

In addition, Tsegyalgar West offers introductory talks, courses and practice sessions in Dzogchen in San José del Cabo and Todos Santos. Once a month there is an open house at the center, where the general public is invited to visit, experience the beauty and majesty of the land and receive an introduction to the teachings.

Did you know Baja California Sur has a Dharma Center, "Tsegyalgar West," situated on the Los Naranjos Road in the Sierra San Miguel Mountains of Baja California Sur? This beautiful ranch was donated to the International Dzogchen Community in 2003. Since then, Chögyal Namkhai Norbu Rinpoche and certified instructors have offered teachings such as meditative Dzogchen practices of pure awareness, Yantra Yoga, the sacred Dance of the Vajra and much more.

Dzogchen, the path of the recognition of the Nature of Mind, is considered the pinnacle of Tibetan Buddhism and

Upcoming retreats include Vajra Dance with Anya Neyman in March and Easter vacations in April and Yantra Yoga with Josefina Robles. They will also host talks and offer consultations in Tibetan Healing medicine as well.

Please contact Tsegyalgar West if you would like to volunteer for any of the projects. Check out their website under the heading "Get Involved" for volunteer guidelines and an application.

To see the full schedule of events on the web site visit: www.tsegyalgarwest.org for more information or write to Tsegyalgarwestsecretary@gmail.com



Dharma Talks & Meditation Sunday Mornings

Guided by Robert Hall 10-11:30 am Cañada del Diablo
East'end of Calle Centenario, Todos Santos
www.robertkhal.com



photo: Kris Torres

Yantra Yoga

Yantra Yoga, or the Yoga of Movement, is one of the oldest recorded systems of Yoga that exists in the world. It is a system of Yoga that has come to us through Tibet, a land of vast and rich traditional Buddhist knowledge and wisdom. This uninterrupted lineage of Yantra Yoga is a fundamental method to integrate the profound essence of the Dzogchen Teaching in the three doors (body, voice and mind) of the practitioner. Through positions and movements combined with breathing, one's energy is coordinated and harmonized to let the mind relax and find its authentic balance, which is the basis for contemplation. In Yantra Yoga there are many positions similar to Hatha Yoga, but the way to assume them differs. In Yantra Yoga a sequence of seven phases of movements connected to seven breathings is used. In particular, in the central phase of the movement the position helps create specific retentions of the breath that work at a subtler and deeper level. For this reason it is not only the main position but the entire movement that is important.



Vajra Dance

Vajra Dance is a meditation in movement based on the Song of Vajra and other mantras found in the original Tantras of Dzogchen. It is practiced on a Mandala that represents the correspondence between the internal dimension of the individual and the external dimension of the world. The Vajra Dance uses sound and movement to harmonize the energy of the individual and to integrate the three existences of body, voice and mind in the knowledge of the real condition, in the state of contemplation.

"Six Space of Samantrabhadra" offered in March in Todos Santos. Open to all.

"Song of the Vajra, Part 1" April 17 – 20, Easter Retreat weeks at Tsegylgar West (Transmission in March required at attend this particular advanced course.)



**INTERNATIONAL
DZOGCHEN COMMUNITY
TSEGYALGAR WEST**



The Tsegylgar West Retreat Center, immersed in 3,000 acres of wilderness with natural pools, hiking trails and majestic scenery, offers comfortable casitas, camping facilities and spacious kitchen. The center hosts retreats with Dzogchen instructors throughout the year and is available as a personal or group retreat center.

Season Schedule 2014

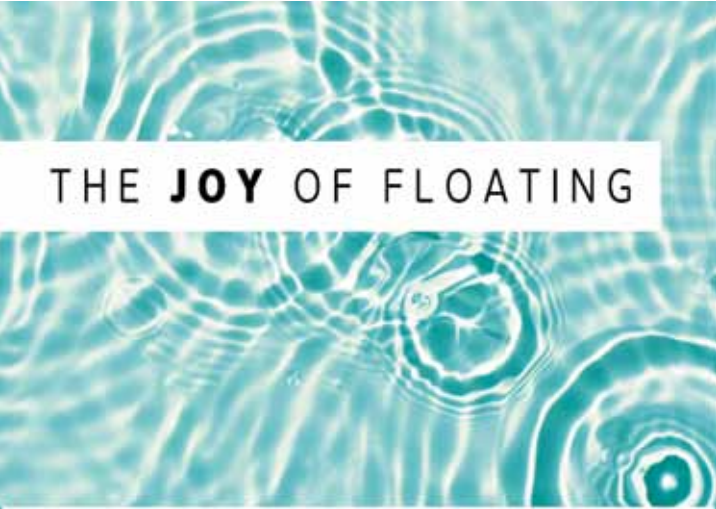
VAJRA DANCE OF THE SIX SPACES with Anya Neyman
22-23 MARCH in Todos Santos & 29 - 30 MARCH San Jose

SONG OF THE VAJRA DANCE Part I and Part II
17 - 20 APRIL & 22 - 25 APRIL at the Retreat Center

YANTRA YOGA COURSE with Josefina Robles
25 - 27 APRIL at the Retreat Center

Ongoing Activities:
PRACTICE/STUDY GROUP Weds in San Jose del Cabo
VAJRA DANCE Mon & Fri in San Jose del Cabo
VAJRA DANCE Saturday afternoons in Todos Santos
OPEN HOUSE SUNDAYS: 26 January, 2 March (Losar), 20 April
 World Wide Transmission March 16th

Information: Tsegylgarwestsecretary@gmail.com
www.Tsegylgarwest.org



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february

February 7 | 9 am YOGA WITH LIVE DRUMMING by Kurtis Parsons at Baja Zen (near Playa Los Cerritos). www.baja-zen.com, info@baja-zen.com, facebook.com/BajaZen 612-142-5038

February 7 | 4 - 7 pm, ART OPENING of "Looking into the Mirror—Artist's Self-Portraits" exhibition at Galería Alas y Olas. How does the artist see him or herself? Twenty artists from Todos Santos and La Paz will be exhibiting their self-images. This show will be a fascinating window into the soul of each artist. Works will be displayed for one month. For more information: Jennifer at palapapower@hotmail.com

February 7 | 6:30 - 9:30 pm, LIVE MUSIC at "The Sky Lounge & Tapas Bar" at Hotel Guaycura with "Picante Jazz Cats" from Washington State, Dale Faris & Dan Hennig.

February 8 | 6:30 - 9:30 pm, LIVE MUSIC at "The Sky Lounge & Tapas Bar" at Hotel Guaycura with "Picante Jazz Cats" from Washington State, Dale Faris & Dan Hennig.

February 9 | 5TH ANNUAL TODOS SANTOS ARTISTS OPEN STUDIO TOUR. Tickets on sale the week before at Cafélix Coffee & Kitchen and el Tecolote Bookstore in Todos Santos.

February 14 | 5 - 6:30 pm, VALENTINE'S DAY HARMONIC SOUND MEDITATION at IndiO Spirit in Todos Santos. Immerse yourself with the transformative vibrations of the planetary tones of the Acutonics Healing System with The Ohm Gong, Tibetan Bowls, Bells, Chimes and Tuning Forks—for balance, harmonic healing and reconnection with the divine harmonies and rhythms of the universe. For more information: Lynn at Tuneintuit@gmail.com.

February 14 | 6 pm, AMIGOS DE EL PESCADERO FUNDRAISER at Mariscos El Pescadero Restaurant on Highway 19, Pescadero. Raffle tickets for whale-watching trip to Magdalena Bay for 2. Raffle tickets are 10 pesos and can be purchased at Pescadero Life Booth at Baja Beans Sunday Market or online: www.PescaderoLife.com. *Amigos de El Pescadero* is a non-profit multi-cultural, community organization that undertakes projects that benefit the community, such as infrastructure improvements, neighborhood security issues, and support to health programs.

February 14 | 6:30 - 9:30 pm, LIVE MUSIC at "The Sky Lounge & Tapas Bar" at Hotel Guaycura with "Jonathan & Friends."

February 15 | 5pm, NOCHE DE MODA FASHION SHOW at the Hotel California. Runway show starts at 6 pm. General Admission Tickets are 100 pesos in advance, 150 pesos at the door. VIP Tickets are 300 pesos in advance, 350 pesos at the door and include: one cocktail, table service, and preferred table seating. 10% of ticket sales goes to the Special Needs School. Tickets available at Hotel California, Nomad Chic, and Pura Vida.

February 15 | 6:30 - 9:30 pm, LIVE MUSIC at "The Sky Lounge & Tapas Bar" at Hotel Guaycura with "Jonathan & Friends."

February 16 | 4 pm, OPEN READING at Michael's at the Gallery in Todos Santos. All are welcome. Original works under 5 minutes.

February 16 | 4:30 pm, BOOK SIGNING AND COCKTAIL PARTY for Todos Santos Eco Adventures' and Kaia Thomson's *Birding in Baja California Sur* "The Sky Lounge and Tapas Bar" at Hotel Guaycura. Formal Dinner at "The

Restaurant" after the book presentation.

February 18 | 7 - 9 pm, "LIVING FREE IN AN UNFREE WORLD" at Teatro Luna Azul in Las Tunas, Todos Santos. Live presentation, interactive discussion, with Qs & As via Skype with filmmakers Kimberly and Foster Gamble, co-producers of the film THRIVE. Live presentation of Succulent Strategies for Personal Freedom with Happy Oasis and Claim Your Sovereignty with Johnny Liberty author of Global Sovereign's Handbook. Doors open at 6 pm for appetizers or optional dinner (extra). Tickets are 100 pesos, and are available at El Tecolote Bookstore. bluemooninbaja@yahoo.com or www.teatrolunaazul.com.

February 20 - 28 | 11th FESTIVAL DE CINE DE TODOS SANTOS. Takes place in Todos Santos and La Paz at the Teatro de la Ciudad.

February 21 | 6:30 - 9:30 pm, LIVE MUSIC at "The Sky Lounge & Tapas Bar" at Hotel Guaycura with "Jonathan & Friends."

February 21 | 7 - 10 pm, LIVE MUSIC at "The Sky Lounge & Tapas Bar" at Hotel Guaycura with "Jonathan & Friends."

February 28 | 6 pm - 11 pm, FESTIVAL DE CINE DE TODOS SANTOS CLOSING NIGHT EVENT / LIVE MUSIC at "The Sky Lounge & Tapas Bar" at Hotel Guaycura with a showing of "Queen of the Gypsies" and Spanish Guitar / Flamenco music by Gamaliel Burgos and Jonathan Ruvalcaba.

February 27 - March 4 | CARNAVAL on the malécon in La Paz.

march

March 1 | 7 - 10 pm, LIVE MUSIC at "The Sky Lounge & Tapas Bar" at Hotel Guaycura.

EVENTS cont. on page 20

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every week

Sea turtle hatchling releases at sunset almost every day through March 2014 at the Incubation Greenhouse in Las Tunas, Todos Santos. Releases are open to the public and free of charge. Bring the family and watch the turtles enter the sea. For more info and volunteer opportunities: www.todostortugeros.org, 145-0353, cel (612) 177-8393.

sunday

9 am – 2 pm, **SUNDAY BRUNCH AND COMMUNITY MARKET** with live music at **Baja Beans** in Pescadero.

monday

9:30 am – 2:30 pm, Basilfield **ORGANICS** on calle Márquez de León across from Alma's Tamales, Todos Santos.

10 am – 1 pm, *Palapa Society of Todos Santos* **LIBRARY & RINCON DE CUENTOS** OPEN.

5 – 8 pm, **FLIGHT NIGHT** at **La Bodega de Todos Santos**. Featuring Baja wine tasting, live music and tapas.

6 pm, **SPAGHETTI & LASAGNA NIGHT** at **Shut Up Frank's** in Todos Santos.

tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 12 pm, **LA PAZ FARMER'S MARKET** at 5 de Febrero and the start of the malecón, La Paz.

1:15 pm, **FREE MEXICAN CULTURAL PRESENTATION** in easy Spanish. *Se Habla... La Paz* Spanish Language School, La Paz.

wednesday

7 am – 1 pm, **LOS CABOS ORGANIC MARKET** on Camino del Colegio, sn at the Pedregal, Cabo San Lucas.

9 am – 12 pm, **FARMER'S MARKET (Mercado Local)** at **La Esquina**, Todos Santos.

9:30 am – 2:30 pm, Basilfield **ORGANICS** on calle Márquez de León across from Alma's Tamales, Todos Santos.

10 am – 1 pm, *Palapa Society of Todos Santos* **LIBRARY & RINCON DE CUENTOS** OPEN.

5 – 8 pm, **BIG RED WEDNESDAY** at **La Bodega de Todos Santos** with live music.

5 – 8 pm, **OPEN MIC WITH 'COWBOY'** at Rubys Sandbar in Pescadero.

thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

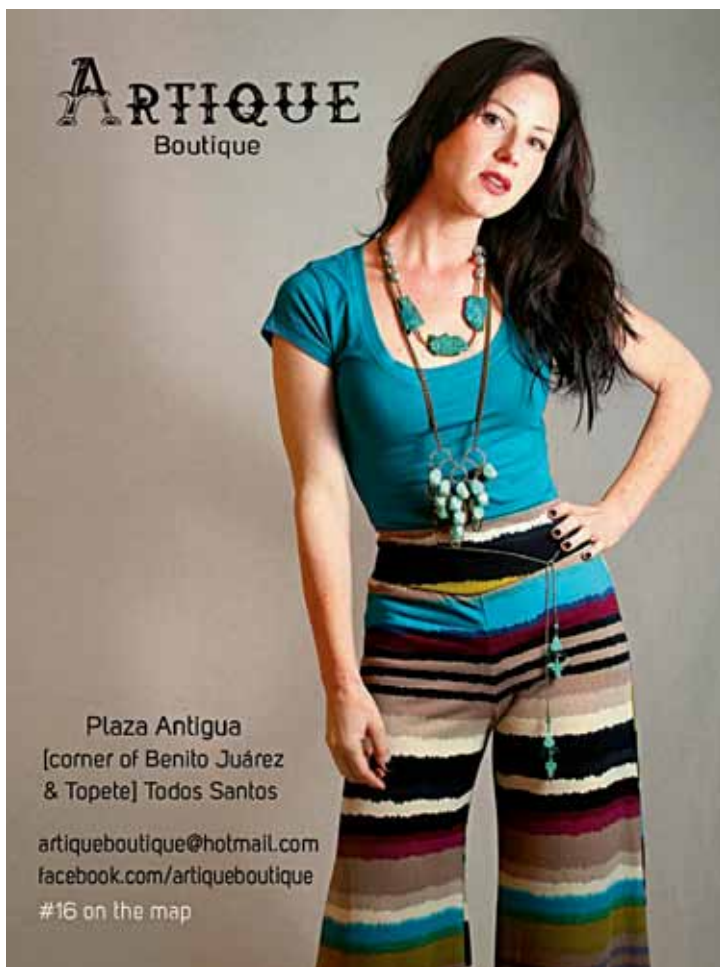
5 – 9 pm, **ARTWALK** in the San José del Cabo historic district. Takes place through the end of June.

6 – 9 pm, **LIVE MUSIC** & bar with super burros at **La Esquina** in Todos Santos. No cover. Mid November through March.

6 pm, **STEAK NIGHT \$100 PESOS** at **Shut Up Frank's** in Todos Santos.

7 – 10 pm, **LIVE MUSIC** with "Pepe and Friends" at **La Copa Bar** at **The Todos Santos Inn** in Todos Santos.

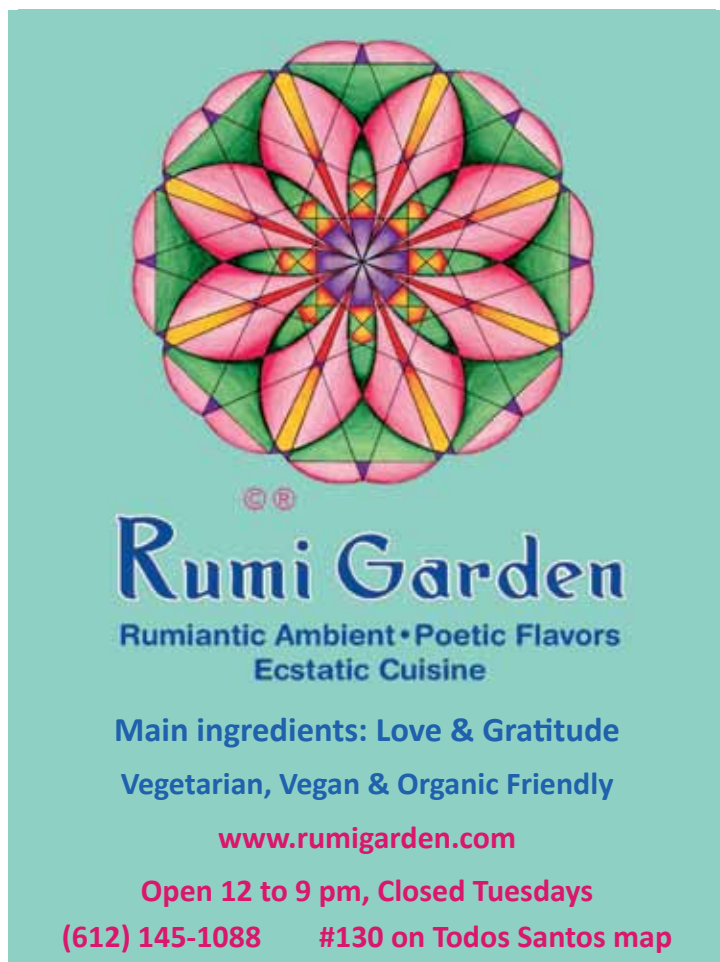
WEEKLY EVENTS continued on page 21



ARTIQUE
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Plaza Antigua
[corner of Benito Juárez
& Topete] Todos Santos

artiqueboutique@hotmail.com
[facebook.com/artiqueboutique](https://www.facebook.com/artiqueboutique)
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(612) 145-1088 #130 on Todos Santos map

continued from page 18

March 1 | 7:30 pm, **LIVE MUSIC** with Tim Lang and the Post-Surf Crew at **La Esquina** in Todos Santos. 50 peso cover.

March 2 | **OSCAR ACADEMY AWARDS**, 4PST/7EST

March 2 | 5:30 pm, **YIN/RESTORATIVE YOGA** and Kirtan with Allison Eaton at **Baja Zen** (near Playa Los Cerritos). www.baja-zen.com info@baja-zen.com 612-142-5038

March 7 | 9 am, **YOGA WITH LIVE DRUMMING** by Kurtis Parsons at **Baja Zen** (near Playa Los Cerritos). www.baja-zen.com, info@baja-zen.com, facebook.com/BajaZen 612-142-5038

March 7 | 6:30 - 9:30 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura** with "Jonathan & Friends."

March 8 | 6:30 - 9:30 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura** with "Jonathan & Friends."

March 8 | 7 pm, **BOOK SIGNING AND COCKTAIL PARTY** for **Todos Santos Eco Adventures'** and **Kaia Thomson's Birding in Baja California Sur** at **La Encantada** in La Paz.

March 14 | 9 am, **YOGA & HEALTHY CREPES** at **Baja Zen** (near Playa Los Cerritos). www.baja-zen.com, info@baja-zen.com, facebook.com/BajaZen 612-142-5038

March 14 | 7 - 10 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura**.

March 15 | 7 - 10 pm, **LIVE MUSIC**

at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura**.

March 16 | 10 am - 2 pm, **TODOS SANTOS HISTORIC HOME TOUR**. sponsored by The Palapa Society of Todos Santos A.C. Tour over 22 historic homes in the Pueblo Magico. self-guided and guided tours will be available. Tickets are \$250 pesos. Proceeds support The Palapa Society's building fund. For info email: thepalapasociety@yahoo.com

March 17 | 4 pm, **LUCKY 17TH ANNUAL ST. PATRICK'S DAY** at **Shut Up Frank's** in Todos Santos. With green beer, corned beef and cabbage and all the sides.

March 21 | 6:30 - 9:30 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura** with "Jonathan & Friends."

March 21, 22, 23 & 27, 28, 29 | **Baja Shakespeare** presents the original work, *The Puppets' Ire or How I Learned to Love Barbed Wire* a comedic tale of good over evil set in a quaint little town in the American West. at **Hotel Buena Vista Beach Resort** near Los Barriles. Larry Epstein 624-132-3028 or lepc.mx@gmail.com. <https://www.facebook.com/pages/Baja-Shakespeare/220397878011557>

March 22 | 6:30 - 9:30 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura** with "Jonathan & Friends."

March 26 | **2014 IRONMAN LOS CABOS**.

March 27, 28, 29 | **LOS CABOS GREENFEST**. The festival combines outdoor activities, evening concerts, sea, music, DJs, exercise, awareness and fun

for all ages. All electricity for the concerts will be generated by the participants using bicycles. www.loscabosgreenfest.com

March 28 | 6:30 - 9:30 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura** with "Jonathan & Friends."

March 29 | 6:30 - 9:30 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura** with "Jonathan & Friends."

april

April 5 | 7 - 10 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura**.

April 12 | 7 - 10 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura**.

April 19 | 7 - 10 pm, **LIVE MUSIC** at "The Sky Lounge & Tapas Bar" at **Hotel Guaycura**.

may

May 11 | **TODOS SANTOS HUMMINGBIRD FESTIVAL** with keynote speaker Dr. Esme Hennessy. Dr. Hennessy was elected to fellowship in the Linnean Society of London. She is a Founding member of the Society of Botanical Artists, U.K., a Founding member of the South Africa Association of Botanists, and is registered with the South African Council of Natural Scientists.

May 15 - 17 | **THE 5TH ANNUAL CABO MARINE SHOW** at IGY Marina Cabo San Lucas.

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friday

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9:30 am – 2:30 pm, Basilfield **ORGANICS** on calle Márquez de León across from Alma's Tamales, Todos Santos.

10 am – 1 pm, *Palapa Society of Todos Santos* **LIBRARY & RINCON DE CUENTOS OPEN.**

6 - 9 pm, **LIVE MUSIC** at **Brody's Pizza** in Pescadero.

6 pm, **ASIAN SPECIALTIES** at Michael's at the Gallery in Todos Santos.

7 – 10 pm, **LIVE MUSIC** with "Pepe and Friends" at **La Copa Bar** at **The Todos Santos Inn** in Todos Santos.

7:30 pm, **CINE ABAJO ESTRELLAS** in Pescadero.
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9 – 12 pm, **LADIES' NIGHT** at **La Encantada**, La Paz.

saturday

8 am – 12 pm, **LOS CABOS ORGANIC MARKET** on Camino del Colegio, s/n at the Pedregal, Cabo San Lucas.

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Organico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario.

3 pm, **TODOS SANTOS WEEKEND** with Wendy Rains radio program on 96.3 Cabo Mil FM.

9 am – 12 pm, **LA PAZ FARMER'S MARKET** at 5 de Febrero and the start of the malecón, La Paz.

10 am – 1 pm, *Palapa Society of Todos Santos* **LIBRARY & RINCON DE CUENTOS OPEN.**

6 pm, **ASIAN SPECIALTIES** at Michael's at the Gallery in Todos Santos.

7 – 10 pm, **LIVE MUSIC** with "Pepe and Friends" at **La Copa Bar** at **The Todos Santos Inn** in Todos Santos.

7:30 pm, **CINE ABAJO ESTRELLAS** in Pescadero.
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Manta Rayas

continuó de página 8

nada menos que una autoridad en carisma, dice que es “una de las criaturas más carismáticas del océano,” y se refiere a la elegante y enorme, manta raya. Con el cerebro—a proporción con el cuerpo—más grande de todos los elasmobranquios*, la manta raya es uno de los peces más inteligentes en el océano. Hay un sistema de vasos sanguíneos que envuelven a la caja del cráneo, manteniéndolo más calentito que el tejido a su alrededor y haciendo que el cerebro funcione bien. Un cerebro grande y calentito fomenta la inteligencia, la inteligencia fomenta la curiosidad, y la curiosidad causa que las manta rayas interactúen en el agua con los seres humanos. Esto es una emoción increíble.

Las manta rayas son criaturas magníficas para observar. No es únicamente que son enormes: típicamente alcanzan un ancho de 7 metros y un peso de más de 1,400 kg. No es solo que tienen apariencia prehistórica, con sus aletas cefálicas—mismas que parecen cuernos cuando están plegadas—en ambos lados de la cabeza para dirigir el alimento; es que son tan padres: parecen bombarderos invisibles en el mar, sin embargo mueven su bultoso cuerpo con gracia, usando sus enormes alas triangulares (aletas pectorales) para volar por el mar, mostrando un deslizamiento y una fluidez tal como la de un águila en vuelo. Así que cuando te das cuenta de que este pez, que parece salido de un mito, te está dando vueltas, participando contigo y—como cualquier buen compañero de baile—te mira directo a los ojos, bueno pues, te conmueve.

Sin embargo, algunas personas siguen viendo a las manta rayas como la cena. A pesar del hecho de que pescar manta rayas fue prohibido en México en el año 2007, y que la posesión y venta de cualquier manta raya y mobula en aguas mexicanas está prohibido por la ley, se puede entrar a tiendas locales en varios pueblos en

Fotos por / by Iker Algorri

Baja y encontrar a la venta pilas de manta raya seca y salada. Son consideradas una excelente fuente de proteína a un precio accesible. En una escala global, el problema es más amenazador. Ahora las manta rayas están siendo matadas por sus branquiespinas, que son las placas de limpieza que filtran su comida del agua. Las branquiespinas de las manta rayas y de las mobulas son el último aceite de serpiente cura-todo en China, promocionado como un remedio que limpia el cuerpo de todo, desde gota hasta cáncer. La organización “Manta Raya de Esperanza,” que está actuando para proteger de este destino a la manta raya, estima que el volumen de la venta anual de branquiespinas es de 61,000 a 80,000 kilogramos, con un valor estimado de \$11.3 millones de dólares.

El empresario Richard Branson, quien está en campaña en pro de la protección de las manta rayas, señala que “mientras las aletas son valiosas, esta venta también le está robando de la manta a la economía local, misma que podría atraer millones de dólares cada año para esas comunidades.” De hecho, Manta Raya de Esperanza estima que el turismo de estas rayas tiene un valor estimado de \$100 millones de dólares al año, un número mucho más persuasivo que los \$11 millones actualmente disfrutados por el comercio de branquiespinas. Si se adquiere suficiente conciencia y si los encargados de elaborar y hacer cumplir las leyes actúan suficientemente rápido, todavía hay tiempo para evitar lo que muchos temen pudiera ser el agotamiento de la población global de manta rayas.

En Baja California Sur, nosotros conocemos la alegría pura que es tener a estas mantas y mobulas como vecinas. Muchos días es posible ver a la mobula raya desde la playa del Pacífico, brincando por el agua, volando por encima del mar, haciendo su distintivo sonido mientras vuelan por el

aire y le pegan al agua repetidamente. En el Mar de Cortés estamos empezando a ver a las manta rayas gigantes volver, con grandes números de avistamientos en los últimos meses. Así que si estás en Baja, toma el tiempo de ir a convivir con estas increíbles criaturas en su entorno natural, y deja que su encanto te envuelva. Una vez que las conozcas, definitivamente te unirás a Richard Branson en darles a quienes participan en el comercio de las branquiespinas una mirada como de ojo de pescado.

*Los elasmobranquios están en la sub clase Elasmobranchii, que abarca peces cartilaginosos tales como los tiburones y las rayas.



DATOS CURIOSOS DE LA MANTA RAYA

- Manta significa cobija, palabra apta para describir la forma que tiene la manta raya.
- Como sus primos los tiburones, la piel de las mantas está cubierta de denticulos dérmicos: una especie de dientes modificados cubiertos de esmalte rígido, pegados unos a otros y que apuntan hacia adentro. No solo protegen a estos animales de predadores, sino también los ayudan con la hidrodinámica. La piel de la manta raya también está cubierta con una especie de mucosa que ayuda a protegerla de parásitos e infecciones.
- Las manta rayas tienen una boca estratégicamente localizada en el frente de sus cabezas para filtrar grandes cantidades de agua, mientras las branquiespinas filtran el plancton que se comen (las manta rayas comen alrededor de 13% del peso de su cuerpo en una semana). Las rayas mobula tienen la boca localizada debajo de su cabeza. Aunque las manta rayas sí tienen dientes, normalmente no son funcionales—algo común entre los peces filtradores.
- Las manta rayas viven vidas largas—hasta más de 40 años.
- Las mantas, como otros tiburones, visitan “estaciones de limpieza” en el océano, donde

cesan todo movimiento, abren sus bocas y branquias y dejan que los peces limpiadores hagan su trabajo. Estos peces, como los lábridos marinos y los gobios, felizmente consumen cualquier parásito nutritivo que encuentren ahí; las mantas les regresan el favor al no comérselos.

- Las mantas son ovíparas, los huevos fertilizados permanecen dentro de la madre y las crías se alimentan de yema en vez de placenta.
- Las manta rayas hembra tienen solamente de una a dos crías cada dos a cinco años, y tienen un máximo de 16 crías en su vida. En comparación, un gran tiburón blanco produce un máximo de 14 crías en una sola camada. Esta combinación de vida larga y reproducción poco frecuente incrementa la vulnerabilidad de la manta raya.
- Las manta rayas estuvieron prácticamente extintas en el Mar de Cortés a causa de la pesca entre los años 1980 y 1990, pero han estado regresando desde el 2007 gracias a la protección federal. Ahora de nuevo es posible ver, nadar y convivir con las mantas del Mar de Cortés. Es una experiencia extraordinaria.

Todos Santos Eco Adventures: Aventuras, nadar con tiburones, ballenas y lobos del mar, o viste las manta rayas, delfines y ballenas en el Mar de Cortés editado por solicitud. visite: www.TOSEA.net

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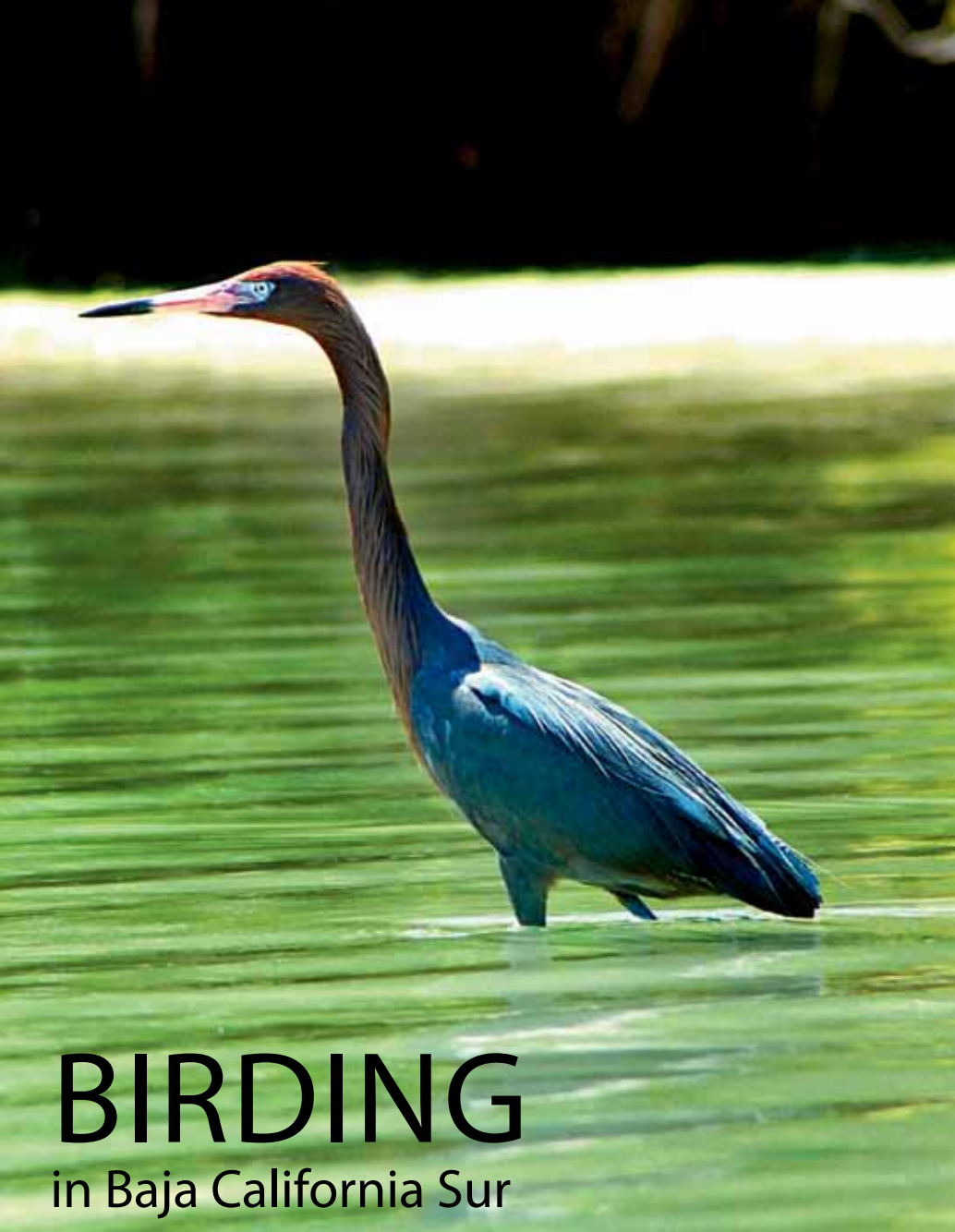



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ARCHITECTURE



BIRDING

in Baja California Sur

by Kat Bennett, Allende Books

When we were told at Allende Books that a new bird book specific to Baja California Sur was coming out, we were excited. While we do carry a number of bird identification books, both for all western North America and Baja specifically, they are all quite expensive and don't focus on photographs of the birds. This

new book, we were promised, would have lavish photography—and a price that people were willing to pay.

Birding in Baja California Sur lives up to that promise. It is not a bird identification field guide like Sibley's, which features migratory patterns and geographic ranges. Instead, *Birding in Baja California Sur* is organized by ecosystem, and gives us over 140 beautiful photographs of birds in their natural habitats. Sergio and Bryan Jauregui, owners of Todos Santos Eco Adventures and publishers of the book, conceived of *Birding in BCS* not only as a way to promote birding in Baja, but as a way to help people appreciate the diverse ecosystems of the area, and to inspire them to get actively engaged in their conservation. Photographer Kaia Thomson, a long-time resident of Baja California Sur and an avid birder, deserves kudos for her work. Knowing a little about photography myself, I am impressed with the patience and skill it took to capture such stunning photos. Each of Kaia's photos is captioned with the name of the bird it depicts, and there is a checklist of birds seen in the region at the back of the book.

All bird enthusiasts—or anyone who loves the natural beauty of this area—will be delighted to have a copy of *Birding in Baja California Sur*. At only 250 pesos, you can't pass it up!

Birding in Baja California Sur is available at **Allende Books** and **The Cortez Club** in La Paz and **El Tecolote Bookstore** in Todos Santos. It was edited and

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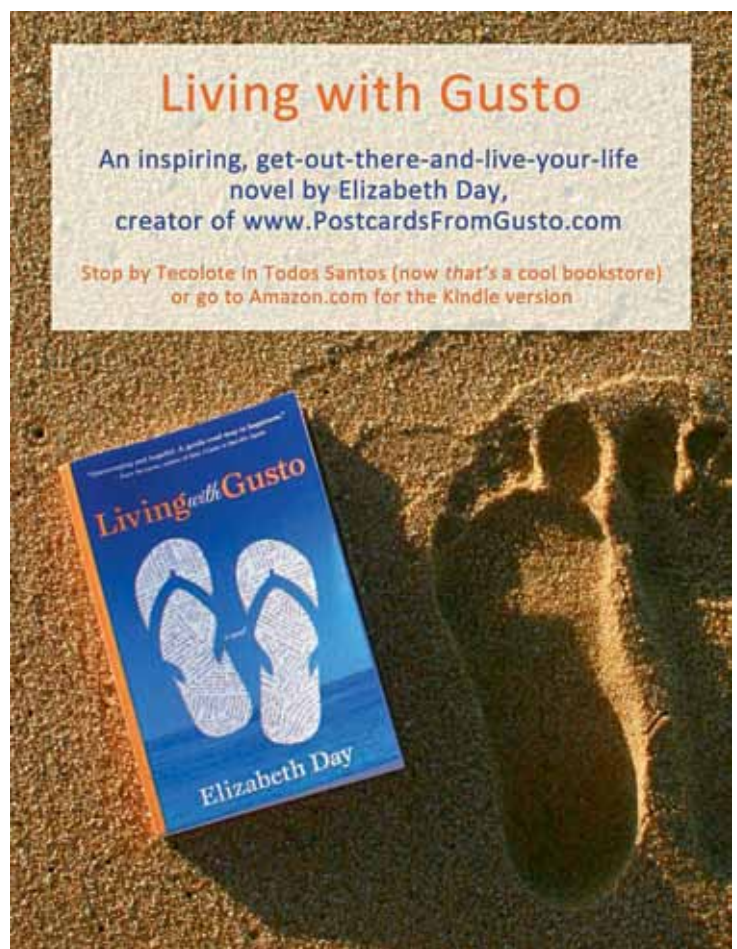
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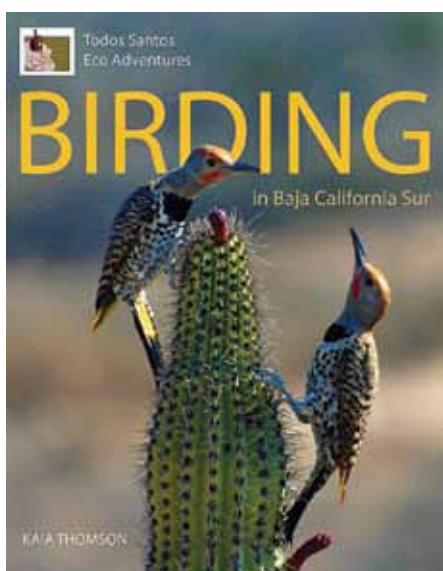
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produced by Janice Kinne of ***Journal del Pacifico***. For more information on book editing, production and publishing, contact: info@journaldelpacifico.com

Please join **Todos Santos Eco Adventures** and Kaia Thomson for a wine reception and booking signing for *Birding in Baja California Sur* at the **Hotel Guaycura** in Todos Santos on February 16, 4:30 pm and at **La Encantada** in La Paz on March 8, at 7 pm. The book will be available for perusing and purchasing.



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TELEVISION

I've watched some really bad TV since I retired. I ask myself over and over what I'm doing with my life, and of course I get no answer. Maybe just one more movie might hold the secret, so what's the harm, I think. Secret to what, I'm not sure.

Yesterday I actually wept while watching a totally unrealistic over-the-top love story called *Pure Country*. It was ridiculously corny, complete with country love songs and horses and cowboys, and OMG—did I really watch this, and was I really crying? Most movies on TV do make me cry. Are they that bad or am I a total lunatic? I analyze and reanalyze why I watch this crap and why it's able to emotionally devastate me, and my only answer is... laziness.

I think it's like one of those lines our mothers used when we were stubborn children who wouldn't eat the food on our plates: "remember the starving children in China." At least, I think it was China. I don't know what country they use now to make that point, there are so many. These movies remind me that I am one lucky human being, something I need to be reminded of regularly. I'm having trouble adjusting to retirement. I'm much better with some sort of structure—yes, like a job. If you aren't a very self-motivated or self-disciplined person, retirement can bring that fact to the forefront really quickly. Over the past few years I've managed to set up a tiny bit of structure—water the gardens, feed the animals, make some yard art now and then. In other words, my days are not stressfully overloaded.

The problem is that I never feel I'm doing enough for the universe in my retirement. I question myself daily as to why I'm not doing more, but in the interim I fall in front of the TV. I loathe couch potatoes who do nothing but watch

the tube. They seem unconscious to me. I even broke up with a guy long ago because he watched too much television. I lived on the superior cloud of intellect and action, but these days I can't even seem to concentrate on the pages in a book. I convince myself that watching TV is like going to a cocktail party. I encounter people with different lives and new ideas, and who knows what doors might open for me as a result.



by John Holmes

Back in the 80s I visited a friend who was volunteering with the Peace Corps in Honduras. During my travels around that country I noticed a difference in the areas where there was no television and an area like, say, Tegucigalpa, which has American cable television. Where there was no TV, the people were friendly and courteous, and the children invented games to amuse themselves. These children were so polite and always greeted me on the path with a friendly "Que le vaya bien." In the cities that had American television, the children were sassy and rude and displayed manners on the street that I'm sure they learned from gangster shows and the like. My conclusion, naturally, was that people were happier and more creative when they had no television. It almost made me want to swear off TV forever. Almost. And now look at me. If it's a black and white movie, I can almost predict it will be a tear jerker, probably super meaningful, and perhaps will hold that elusive

answer to it all.

Retirement for me is a work in progress. Whether having a TV helps or hinders that progress, I'm not sure. I do know that I find little on television that seems realistic, so hoping to discover something useful in the programs I watch is a myth I've created while I'm busy being lazy. In TV movies there always seems to be an insightful transformation of people-with-problems to people-with-problems-solved. I'm still waiting.

Reprinted with permission from Tales of Tiny Town by Pam Cobb. Tales of Tiny Town is available at El Tecolote Bookstore in Todos Santos.



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THE BAJA SKY

by Roc Fleishman

Photo: Kaia Thomson

Welcome to the February/March edition of *El Cielo*, pointing out interesting things to watch for in the sky for the next two months. All of the events below are visible by eye, but can be also appreciated with a pair of binoculars (or telescope if you have one).

There are lots of bright stars and clear nights in the winter. The most famous is the distinct constellation of Orion and its Great Nebula (in the sword, look for fuzzy cloud). For those southern ocean romantics, the Southern Cross (Crux) is visible due south, very low to the horizon for the next few months for a few hours on clear nights. At the beginning of February at about 4 am, it is straight up; you will know it when you see it. My favorite globular star cluster for binocular and telescope viewing, Omega Centauri, makes its appearance during this season. It follows behind Crux, 15° above and to its left and due south at 5 am on February 1st. Due to basic Solar System mechanics, all of the stars (and the far outer planets) advance about 2 hours each month, so if what you are looking for was straight up in the south at 4 am on February 15, it will be straight up on March 15 at 2 am and so on.

The season will be pretty active with planet viewing opportunities. We have Mercury making a short evening apparition in the beginning of February (actually peaking on the 1st) then showing up again in the middle of March in the sunrise below and the north (left) of brighter Venus. Venus is an early morning object throughout the period, visible as a thin crescent (with some optical aid) in the

beginning of February, and as a half circle by the end of March. The brightest of the rest of the naked eye planets is Jupiter, and it hangs above us in Gemini, well placed for evening viewing throughout this period. Saturn rises late in the evening in Libra (1:30 am around the beginning of February to 9:30 pm at the end of March) and, as always, is beautiful. Mars is getting closer to us throughout the period, and will be brightening significantly 1.5 magnitudes) by end of March when it is up all night in Virgo.

FEBRUARY

26 4:30 am, Venus and crescent moon in east.

MARCH

- 1, 2 New moon. Need perfect conditions to see it on the 1st but should get a good view on the 2nd.
- 9/10 Moon and Jupiter with 6 degrees separation, set around 2 am.
- 15-30 Mars and Spica (brightest star in Virgo) 5 degrees (changing slowly, unlike conjunctions with the moon). Joined by the moon on the evening of the 18th.
- 27 Crescent moon and Venus rise together in the east at about 4:30 am, 4 degrees apart.
- 31 Should be able to see new moon in the sunset.

For more information on any of the above subjects, check out the web links below. To arrange a star party or for other astronomical questions, call me on my cell phone

[EL CIELO continued on page 36](#)



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Un Oasis en el Desierto

Traducido por Elena Ascencio Ibáñez



An Oasis in the Desert

Embracing a Casual Luxury Lifestyle in Todos Santos

Imagine a beachfront wedding with dolphins and gray whales cavorting in front of a breathtaking sunset. Or a day relaxing poolside with a cool drink in your hand. How about sampling some of the region's finest cuisine after riding on horseback or a mountain bike, through desert cactuses and wildflowers? If you've been waiting for paradise to beckon you, a new offering in Todos Santos is calling your name.

Guaycura Boutique Hotel in Todos Santos will open the doors to a private beach club at the lighthouse on the secluded southwest beach of Todos Santos in March. In addition, an ocean view top-notch restaurant is being built under the iconic *palapa* on La Poza hill—offering an extraordinary view of the Pacific. The beach club and restaurant will both be available for weddings and special events.

The new beach club and restaurant capture a casual luxury lifestyle that emphasizes health and sustainability for members and hotel guests alike, and will be integrated into a future development. The property is exquisite, comprising 750 acres of gently sloping terrain with 1.4 miles of pristine beachfront—located only five minutes



Foto por / by Kaia Thomson

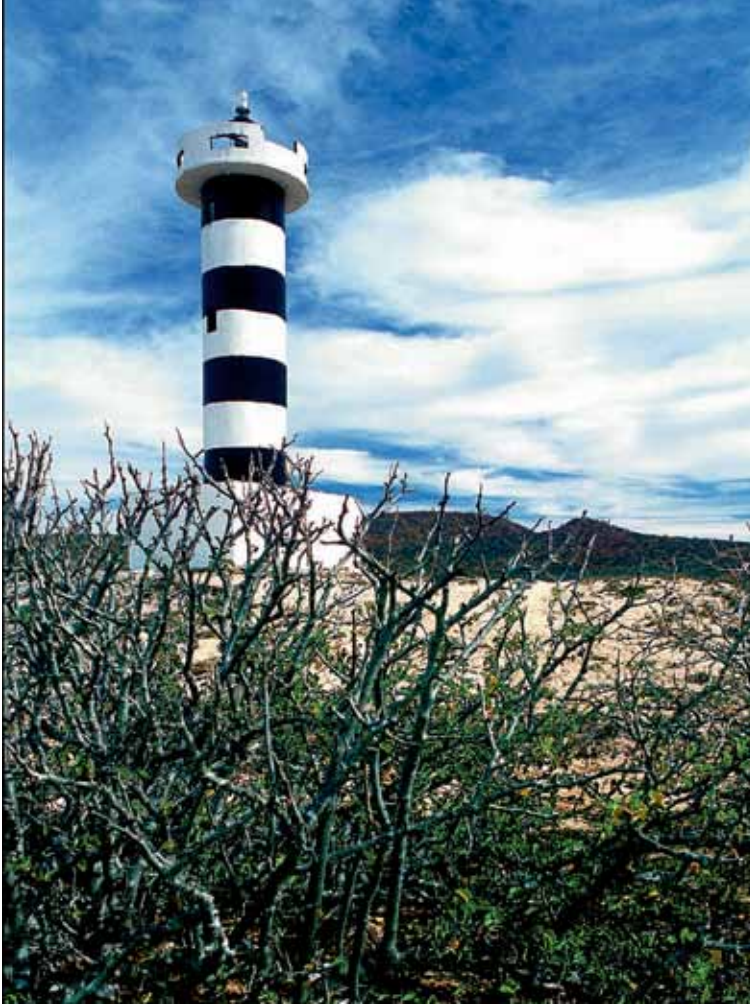
Dándole la Bienvenida al Estilo de Vida de Lujo Casual en Todos Santos

Imagina una boda en frente de playa con delfines y ballenas grises saltando frente a un atardecer de esos que quita el aliento. O un día relajándote junto a la piscina con un trago frío en la mano. ¿Qué tal probar algo de la más alta cocina de la región después de montar a caballo, o después de un paseo en bicicleta por el desierto de cactus y flores salvajes? Si has estado esperando a que el paraíso te llame, un nuevo ofrecimiento en Todos Santos está gritando tu nombre.

El Boutique Hotel Guaycura en Todos Santos abrirá en Marzo las puertas a su club de playa privado, ubicado en el faro de la aislada playa del sureste de Todos Santos. Además, se está construyendo un restaurante de primera clase con vista al mar bajo la icónica palapa en La Poza, con una extraordinaria vista del Pacífico. Tanto el club de playa como el restaurante, estarán disponibles para bodas y eventos especiales.

El nuevo club de playa y restaurante capturan un estilo de vida de lujo casual que pone énfasis en la salud y la sustentabilidad para sus miembros y para sus huéspedes por igual; y serán integrados dentro de un desarrollo a

OASIS EN EL DESIERTO continúa en página 50



The Beach Club at the lighthouse and The Ocean View Restaurant at the iconic palapa, at Todos Santos' southwest beach are a unique travel experience, in an exceptional place, with a special taste of Mexico.

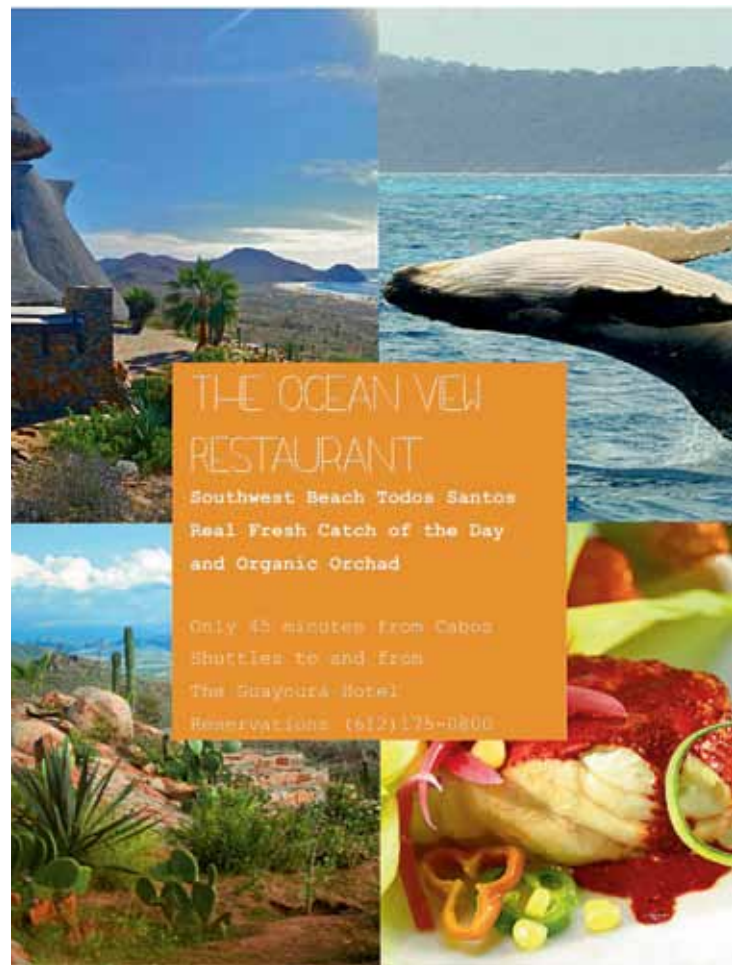
from the heart of Todos Santos, and is an easy forty-five minute drive on the new four-lane highway from Cabo San Lucas. The boutique hotel will also run a shuttle service between the historic district of Todos Santos and the beach club and ocean view restaurant.

With an emphasis on sustainability, great care has been taken to minimize the carbon footprint of the beach club and restaurant. The entire venue will be powered by solar energy. The chef will use local products and organic fruits and vegetables whenever possible. With an unbeatable location walking distance from where the fishermen launch their boats each morning at Punta Lobos, both places will guarantee the freshest catch of the day for members and guests.

The beach club is located next to the refurbished lighthouse. It will be serving casual fresh seafood, wine, champagne, fine spirits, and margaritas. On weekends the chef will prepare a savory paella or brunch.

After enjoying a day at one of the most secluded beaches on the Pacific Ocean, members and guests will relax with a full range of spa services, an infinity pool with a view to the sea, showers, lockers, and even a steam

[DESERT OASIS continued on page 37](#)



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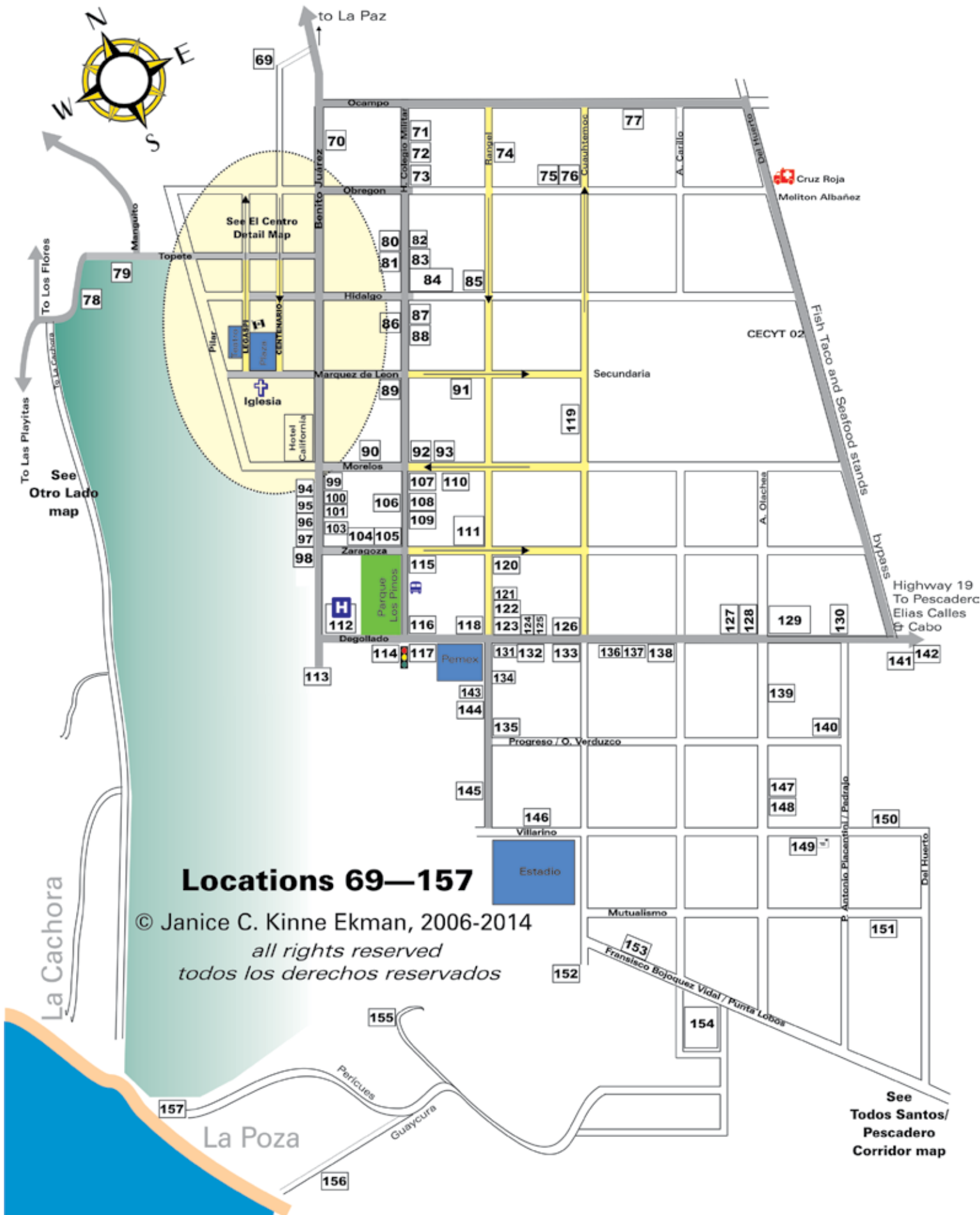


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VOCES DEL PUEBLO

by Janice Kinne

February starts with Festival de Arte Todos Santos, moves to the Todos Santos Artist's Open Studio Tour, then the **Festival de Cine de Todos Santos**, ending with *Carnaval* in La Paz. The festival spirit continues into March with the Todos Santos Historic Home Tour and the first Greenfest in Cabo. See our feature story on the **Festival de Cine de Todos Santos** and events for a complete listing of what's happening.

A lot is going on in Todos Santos' historic district. **Guaycura Boutique Hotel** will be opening their new **Beach Club** at the restored lighthouse on Todos Santos' southwest beach. They are also making changes to the restaurant at the hotel and will be having live music every other weekend at the **Sky Lounge and Tapas bar**. Look for our story this issue.

At the **Todos Santos Inn**, **La Copa Cocina** is open and serving a delicious variety of small plate dishes—perfect for sharing while enjoying cool jazz with “Pepe and Friends” at the upstairs bar, Thursday, Friday and Saturday nights. **La Copa Cocina** is open from 5 to 10 pm, closed Wednesday.

Artique Boutique is open! Alexis carries unique women's clothing, swimsuits, jewelry and accessories. Check out her store, located in Plaza Antiqua at the three way stop on Juárez street.

IndiO Spirit Native Culture Arts, across the street from the **Guaycura Boutique Hotel**, has museum quality and custom leather art, paintings, clothing, accessories and more. While there, inquire about their Turtle Island Healing Lodge and Valentine's Day seminar.

People stop in Todos Santos to shop at the two organic / fresh food stores, **iQue Rico!** and **Pura Vida**. **iQue Rico!** stocks a variety of speciality products like organic meats, cheeses, homemade spreads, breads and more. Their new facebook page is [QueRicoFoods](#).

Not only does **Pura Vida** carry those hard to find organic, health and local products, they also serve healthy fare at the restaurant. If you're interested in buying this family

minded venue with a commitment to community health, contact Joella Coronado.

MerciTodo is the Todos Santos' “notions” store with materials, thread, ribbons and many of your sewing needs. They also custom make curtains, pillows and many more home furnishings.

If you're driving south, stop at **Vicbi's** on the way out of Todos Santos for natural homemade ice creams like mango and pitahaya. They are also open early with coffee, burritos and other food for the road.

Baja Beans Roasting Company is committed to the “localvore” movement—supporting and promoting locally grown and produced products. You can read more about it in this issue, and visit them in El Pescadero for a great cup of coffee.

Baja's first and only Float Spa, **Joy of Floating**, is located next door to **Baja Beans** in Pescadero. Relax in the luxurious warm Epsom salt tank and emerge rejuvenated. Flotation therapy is a luxurious escape and an extremely powerful tool for strengthening the immune system and improving health.

Tsegylgar West Retreat Center, located in the San José mountains, is a beautiful site offering teachings such as meditative Dzogchen practices of pure awareness, Yantra Yoga, the sacred Dance of the Vajra and much more. See our story and their ad for upcoming retreats and seminars.

This issue, our feature story is on another incredible resident of our seas, the Manta Ray—with Kaia Thomson and Iker Algorri's stunning shots. There will be two presentations and book signings for **Todos Santos Eco Adventures'** and **Kaia Thomson's** photographic book, *Birding in Baja California Sur*, on February 16 at the **Guaycura Hotel** in Todos Santos and March 8 at **La Encantada** in La Paz. The book is available at **El Tecolote Bookstore** in Todos Santos and **Allende Books** in La Paz.

Experience the underwater realm of the world's largest natural aquarium—whale shark, manta rays and more—with **The Cortez Club** in La Paz. Visit www.cortezclub.com for more information.

We also have a story on the Hogar del Niño—a family run facility for Baja California Sur orphans. After reading it, you might also ask what you can do to help.

Baja Retreats www.bajaretreats.com

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todos santos / pescadero corridor

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beaches

PLAYAS

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. PROPLAYAS Todos Santos A. C. have placed warning signs at the most dangerous beaches and have lifeguards on duty daily from 9 am to 5 pm at Los Cerritos Beach.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing or sunbathing. They are not swimming beaches. Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching.

When the lagoon is full, exercise extreme caution, especially if it has begun to overflow. People have drowned at La Poza beach in front of the mouth of the lagoon when the dune has broken and the lagoon flowed into the ocean.

- Do not attempt to surf or boogie-board the overflow.
- Do not swim in the lagoon when it is close to overflow; do not walk or drive across the mouth of the lagoon if it is even close to overflow.
- If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

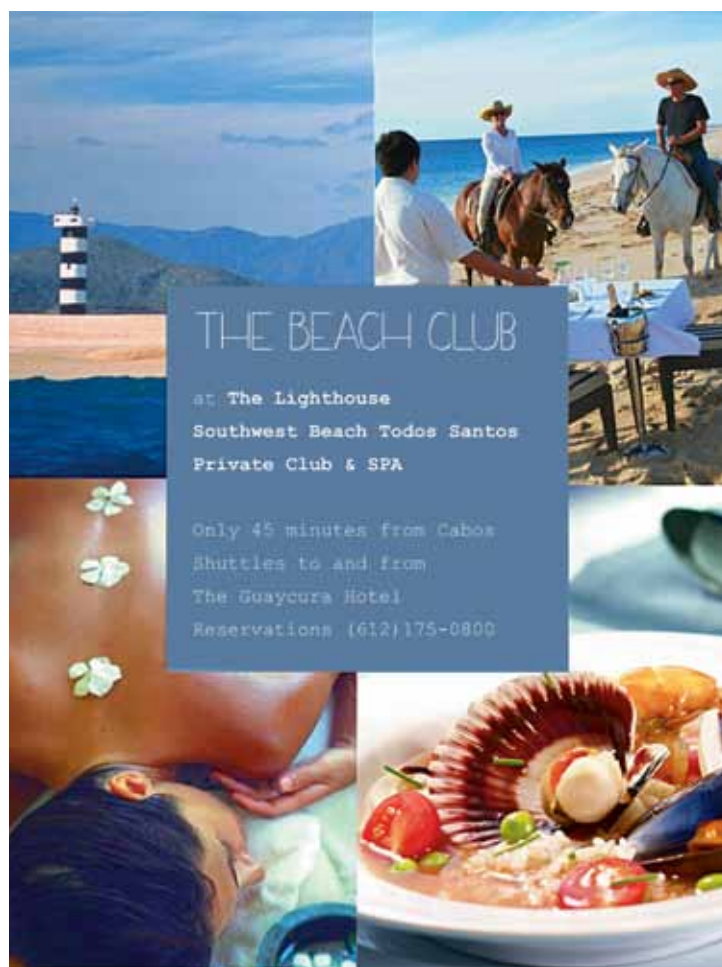
PUNTA LOBOS, named for a sea lion colony, is also known as the fisherman's beach. Simply follow Calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from highway 19. You will pass an old cannery from the days when fisherman could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the virgin.

The fishermen ride their panga boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (Playa Las Palmas) is near km 57. Its entrance is across highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with

BEACHES continued on page 36



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Beaches

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a fresh water lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks (Swim with caution and always have a land reference). The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos. There is a large San Pedrito RV Park sign at the entrance off the highway. (The trailer park is closed but usually open to cars.)

PLAYA LOS CERRITOS is located at km 64 about 8 miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. (Swim with caution and always have a land reference). There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

Baja Zen #36 on the Pescadero map, offers morning and evening yoga classes overlooking Playa Los Cerritos.

Collins Surf provides surfing lessons and board rentals at Playa Los Cerritos. Call for information.

La Sirena Eco-Adventures, #148 on Todos Santos map, provides kayak and snorkeling tours, fishing trips, beach shuttle, surfing lessons, surfboard and boogie board rentals.

Mario's Surf School provides surfing lessons, board rentals, repairs and accessories. Call for information.

Pescadero Surf Camp, #34 on the Pescadero map, provides surfing lessons and surfaris.

San Pedrito Surf Hotel, #9 on the Pescadero map, offers board rentals and surf lessons.

Todos Santos Eco Adventures, #156 on the Todos Santos map, offers surfing lessons, fishing trips, guided cliff and beach walks, bird-watching at the lagoon, swimming with sea lions, and whale watching in Magdalena Bay.

Surf reports: checkout Baja under Mexico at www.wetsand.com/swellwatch

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles, don't leave trash or drive on the dunes or beaches.

El Cielo

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612 348 5468, or visit my office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #16 on the Todos Santos map.

LINKS OF INTEREST:

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

METEOR SHOWERS: <http://comets.amsmeteors.org> and <http://www.imo.net/calendar>

COMETS: <http://www.aerith.net/index.html>

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

WEEKLY SKY REPORT:

<http://www.griffithobs.org/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>

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Foto por / by Kaia Thomson

Desert Oasis

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bath. Those with a penchant for further adventure can explore a seemingly never-ending network of nature trails throughout the desert on horseback, mountain bike, or on foot.

The Guaycura Boutique Hotel is located five minutes from the beachfront property and set in a magnificent historic building only a few steps from the main plaza in Todos Santos. The setting combines modern facilities with characteristic Mexican architecture from the late nineteenth century.

The restaurant at the Guaycura Boutique Hotel offers intimate fine dining from 6 to 10 pm. Clientele and guests can feast on top-quality meats and seafood, complete with fine linens and candlelight. The intimate setting of the exclusive restaurant calls for only eight tables and an attentive staff that will ensure an unforgettable dinner.

One of the finest views in the entire *pueblo magico* can be found on top of the Guaycura Hotel. The Sky Lounge and Tapas Bar boasts magnificent views of town, the palm oasis, fabulous sunsets, and the Pacific Ocean. The Sky Lounge is open from 5 to 10 pm every day. There is live music *al fresco* on the second and last Saturday of each month, from December through April, featuring top local and regional artists.

At the new beach club and restaurant, every detail has been attended to. No matter what your desire—romance, adventure, or relaxation—you will experience a true paradise. Embrace the life of luxury on the Baja California peninsula's newest crown jewel.

For more information about the The Beach Club, The Ocean View Restaurant, the Guaycura Boutique Hotel, The Restaurant at Guaycura or The Sky Lounge and Tapas Bar, please call (877) 448-2928 toll free from the US & Canada, local (612) 175-0800 or visit www.guaycura.com.



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#73 on map





Bahía de la Paz



to Beaches,
Concha Hotel & Cortez Club,
& Costa Baja

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La Paz Beaches

photo by Kaia Thomson

by Janice Kinne

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering panga rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes and hotels.

PLAYA EL COROMUEL (4.5 km): is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas* and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO (approx. 13 km): is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants and kayak rentals.

PICHILINGUE (19 km): Home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA (23 km): is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade and BBQ pits to the south.

PLAYA EL TECOLOTE (26 km): is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espiritu Santo and panga rides to the island are available—a 6.5 km crossing across the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

Baja Beans Roasting Company

by / por Hesed Nájera

As people are becoming more aware of the importance of a healthy way of living, they are also more savvy and demanding in the ingredients found in their food and drink. That's why farmers markets, boutique wineries, artisanal beer and liquors, chocolate, cheese, local produce and locally roasted coffee are gaining more importance in small economies. Buying food or beverages directly from the people who produce it is an effective way to add freshness and

flavor to ones way of life. It also creates jobs, keeps money in local economies, promotes community development, and can reduce the environmental and public health costs of the food we eat. This not only makes one think about the final product we are enjoying, but how the product is produced in order to reach its maximum potential for one to experience.

So let's talk about coffee. From the moment the seeds are planted until the coffee is brewed there are many important steps that transform the bean and highlight its amazing, unique character in every cup.

Mexico is one of the largest coffee-producing countries in the world and the largest producer of organic coffee. This accounts for around 60% of world production in BAJA BEANS continued on page 49

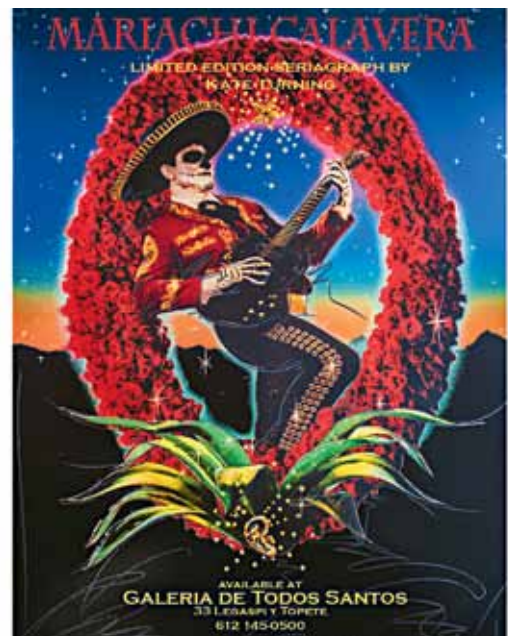


Conforme la gente se vuelve más consciente con respecto a la importancia de tener una vida saludable, también se tornan más sensatos y exigentes en relación a los ingredientes encontrados en sus bebidas y alimentos. Es por esto que los mercados comunitarios, casas de vino de micro producciones, cervezas y licores artesanales, así como el chocolate, queso, productos agrícolas locales y café tostado localmente están

ganando más importancia en las pequeñas economías. Comprar alimentos o bebidas directamente de la gente que las produce es un modo efectivo de añadir frescura y sabor a nuestro estilo de vida. Así mismo crea empleos, mantiene el dinero en economías locales, promueve el desarrollo comunitario, y fomenta la reducción de los costos públicos de la salud y medio ambiente de la comida que consumimos. Esto no solo nos hace pensar en relación al producto final que estamos saboreando, sino cómo este es elaborado para que alcance su potencial máximo y podamos disfrutarlo.

Así que hablemos de café. Desde el momento en que las semillas son plantadas hasta que una taza de café es preparada, hay muchos pasos importantes para

BAJA BEANS continúa en página 49



febrero

1 al 8 de Febrero | FESTIVAL DE ARTE TODOS SANTOS.

3 de Febrero | Día de la Constitución (observado)

3 de Febrero | 3 a 5 pm, **FIESTA INAUGURAL DEL PROYECTO DE MÁSCARAS** para el Hogar del Niño en la Galería de Todos Santos. Habrá una subasta silenciosa de las máscaras hasta el lunes 10 de febrero a las 5 pm.

5 de Febrero | 4-7 pm, **INAUGURACIÓN** de la exhibición "Mirando en el Espejo—Autorretratos de Artistas" en la Galería Alas y Olas. ¿Cómo se ve a sí mismo el o la artista? Veinte artistas de Todos Santos y de La Paz exhibirán sus autorretratos. Esta exhibición será una fascinante ventana al alma de cada artista. La obra estará en exhibición durante un mes. Cualquier indagación por favor envíe un correo electrónico a Jennifer palapapower@hotmail.com

7 de Febrero | 9 am, **YOGA CON TAMBOR EN VIVO** por Kurtis Parsons en Baja Zen (cerca a la Playa Los Cerritos). www.baja-zen.com, info@baja-zen.com, facebook.com/BajaZen 612-142-5038

7 de Febrero | 6:30 a 9:30 pm, **MÚSICA EN VIVO** en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Picante Jazz Cats" del estado de Washington, Dale Faris y Dan Hennig.

8 de Febrero | 7 a 10 pm, **MÚSICA EN VIVO** en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Picante Jazz Cats" del estado de Washington, Dale Faris y Dan Hennig.

9 de Febrero | **V RECORRIDO ANUAL DE LOS ARTISTAS DE TODOS SANTOS.** Boletos a la venta la semana anterior en Cafélix Coffee & Kitchen y en la Librería El Tecolote en Todos Santos.

14 de Febrero | 6 pm, **FESTEJO PARA RECARBAR FONDOS PARA AMI-**

GOS DE EL PESCADERO en el Restaurante Mariscos el Pescadero en la carretera 19, Pescadero. Boletos para rifa de un viaje de avistamiento de ballenas a Bahía Magdalena para 2. Los boletos para la rifa cuestan 10 pesos y se pueden comprar en el Puesto de Pescadero Life en **Baja Beans** los domingos en el mercado o en línea: www.PescaderoLife.com. Amigos de El Pescadero es una organización de la comunidad, multicultural y sin fines de lucro que toma proyectos en beneficio de la comunidad; tales como mejoras a la infraestructura, asuntos de seguridad de los barrios y apoyo a programas de salud.

14 de Febrero | 6:30 a 9:30 pm, **MÚSICA EN VIVO** en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

15 de Febrero | 5 pm, **NOCHE DE MODA** con desfile de modas en el Hotel California. La pasarela comienza a las 6 pm. Boletos de admisión general 100 pesos antes del evento, 150 pesos en la puerta. Los boletos VIP 300 pesos antes del evento, 350 pesos en la puerta e incluyen: un coctel, servicio a la mesa y asientos preferenciales. El 10% de la venta de boletos va para la Escuela de Educación Especial. Boletos disponibles en Hotel California, Nomad Chic y Pura Vida.

15 de Febrero | 7 a 10 pm, **MÚSICA EN VIVO** en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

16 de Febrero | 4 pm, **LECTURA ABIERTA** en Michael's at the Gallery en Todos Santos. Todos son bienvenidos. Trabajos originales de menos de cinco minutos.

16 de Febrero | 4:30 pm. **FIRMA DE LIBROS Y FIESTA COCTEL** para el libro *Birding in Baja California Sur*, de Todos Santos Eco Adventures y Kaia

Thomson en el Hotel Guaycura. Cena formal en "The Restaurant" tras la presentación del libro.

18 de Febrero | 7 a 9 pm, **"LIVING FREE IN AN UNFREE WORLD"** en el Teatro Luna Azul en Las Tunas, Todos Santos. Presentación en vivo, discusión interactiva con sesión de preguntas y respuestas vía Skype con los cineastas Kimberly y Foster Gamble, coproductores de la película THRIVE. Presentación en vivo de Succulent Strategies for Personal Freedom con Happy Oasis y Claim Your Sovereignty con Johnny Liberty, autor del Global Sovereign's Handbook. Las puertas abren a las 6 pm para aperitivos o para cena opcional (extra). Los boletos tienen un costo de 100 pesos, y están disponibles en la Librería El Tecolote. bluemooninbaja@yahoo.com o www.teatrolunaazul.com.

20 al 28 de Febrero | **XI FESTIVAL DE CINE DE TODOS SANTOS.** En Todos Santos y La Paz en el Teatro de la Ciudad.

21 de Febrero | 6:30 a 9:30 pm, **MÚSICA EN VIVO** en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

15 de Febrero | 7 a 10 pm, **MÚSICA EN VIVO** en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

27 Febrero a 4 Marzo | **CARNIVAL** en el malécon en La Paz.

28 de Febrero | 6 a 11 pm, **EVENTO DE CLAUSURA DEL FESTIVAL DE CINE DE TODOS SANTOS / MÚSICA EN VIVO** en el "Sky Lounge & Tapas Bar" en el Hotel Guaycura con una muestra de "Reina de los Gitanos" y guitarra española / música flamenca con Gamaliel Burgos y Jonathan Ruvalcaba.

EVENTOS continúa en página 44

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cada semana

Liberación de Tortugas al atardecer. Indague sobre la Conservación de las Tortugas en Todos Santos en la Incubadora en Las Tunas. Habrá liberaciones de tortugas recién salidas de su huevo casi todos los días hasta marzo del 2014. Como siempre, las liberaciones están abiertas al público y son gratis. Traiga a la familia y observe a las tortugas entrar al mar al atardecer. Para mayores informes y para conocer las oportunidades para ser voluntario: www.todostortugeros.org 145-0353 o celular (612) 177-8393.

domingo

9 am a 2 pm, **BRUNCH DOMINICAL Y MERCADO LOCAL** con musica en vivo en **Baja Beans** en Pescadero.

lunes

9:30 am a 2:30 pm, **FRUTA Y VERDURA ORGÁNICA** en Márquez de León enfrente de Tamales Alma, Todos Santos.

10 am a 1 pm, *Palapa Society* **BIBLIOTECA y RINCON DE CUENTOS ABIERTO.**

5 a 8 pm **DEGUSTACIÓN DE VINOS DE BAJA** en la **Bodega de Todos Santos**. Sirve una selección de tres vinos diferentes de Baja.

6 pm, **NOCHE DE ESPAGUETI Y LASAGNA** en **Shut Up Frank's** en Todos Santos.

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 12 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en 5 de Febrero y el malecón, La Paz.

miércoles

8 am a 12 pm, **EL MERCADO ORGÁNICO DE LOS CABOS** en Camino del Colegio, s/n entrada a Pedregal, Cabo San Lucas.

9 am a 12 pm, **EL MERCADO LOCAL** en **La Esquina** en Todos Santos.

9:30 am a 2:30 pm, **FRUTA Y VERDURA ORGÁNICA** en Márquez de León enfrente de Tamales Alma, Todos Santos.

10 am a 1 pm, *Palapa Society* **BIBLIOTECA y RINCON DE CUENTOS ABIERTO.**

5 a 8 pm **MIÉRCOLES DE "BIG RED" VINOS** en la **Bodega de Todos Santos** con música en vivo.

5 a 8 pm, **OPEN MIC CON 'COWBOY'** en Rubys Sandbar en Pescadero.

jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el centro de arte histórico. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta el fin de Junio.

CADA SEMANA continúa en página 45



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- Pure & simple personal care products
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- Local Art & Cards
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- Permaculture: site design, implementations
- Feng Shui: environmental Taoism, cures

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continuó de página 42

marzo

1 de Marzo | MÚSICA EN VIVO con Tim Lang en **La Esquina** en Todos Santos.

1 de Marzo | 7 a 10 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura.

2 de Marzo | 5:30 pm, YOGA YIN/ RESTAURATIVA Y KIRTAN con Allison Eaton en Baja Zen (cerca a la Playa Los Cerritos). www.baja-zen.com info@baja-zen.com 612-142-5038

7 de Marzo | 9 am, YOGA CON TAMBOREO EN VIVO por Kurtis Parsons en Baja Zen (cerca a la Playa Los Cerritos). www.baja-zen.com, info@baja-zen.com, [facebook.com/Baja-Zen](https://www.facebook.com/Baja-Zen) 612-142-5038

7 de Marzo | 6:30 a 9:30 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

8 de Marzo | 7 a 10 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

14 de Marzo | 9 am, YOGA & CREPAS SALUDABLES en Baja Zen (cerca de la Playa Los Cerritos). www.baja-zen.com, info@baja-zen.com, [facebook.com/BajaZen](https://www.facebook.com/BajaZen) 612-142-5038

14 de Marzo | 6:30 a 9:30 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura.

15 de Marzo | 7 a 10 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura.

16 de Marzo | 10 am a 2 pm, RECORRIDO DE CASAS EN EL CENTRO HISTÓRICO DE TODOS SANTOS. Patrocinado por La Sociedad de La Palapa, A.C. . Recorrido de más de 22 casas históricas en el Pueblo Mágico. Recorridos con o sin guía disponibles. Boletos \$250 pesos. Los fondos recabados serán destinados para apoyar al fondo de construcción de La Sociedad de La Palapa. Para mayores informes, envíe un correo a: thepalapasociety@yahoo.com

21 de Marzo | 6:30 a 9:30 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

22 de Marzo | 7 a 10 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

21, 22, 23 y 27, 28, 29 de Marzo | BAJA SHAKESPEARE presenta el trabajo original The Puppets' Ire or How I Learned to Love Barbed Wire. Un cuento de comedia acerca del bien sobre el mal ubicado en un pueblito en el oeste Americano. En el Hotel Buena Vista Beach Resort cerca a Los Barriles. Información: Larry Epstein 624-132-3028 o lepc.mx@gmail.com. <https://www.facebook.com/pages/Baja-Shakespeare/220397878011557>

26 de Marzo | 2014 IRONMAN LOS CABOS.

27 al 29 de Marzo | LOS CABOS GREENFEST. El festival combina actividades al aire libre, conciertos de noche, mar, música, DJs, ejercicio, conciencia y mucha diversión para todas las edades. Toda la electricidad para la música será originada por los mismos participantes por medio de bicicletas. www.loscabos-greenfest.com

28 de Marzo | 6:30 a 9:30 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

29 de Marzo | 7 a 10 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura con "Jonathan y sus Amigos."

abril

5 de Abril | 7 a 10 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar"



foto por Kaia Thomson

del Hotel Guaycura.

12 de Abril | 7 a 10 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura.

19 de Abril | 7 a 10 pm, MÚSICA EN VIVO en el "Sky Lounge & Tapas Bar" del Hotel Guaycura.

mayo

11 de Mayo | FESTIVAL DE COLIBRÍES DE TODOS SANTOS con la presentadora del tema Dra. Esme Hennessy, elegida para el título en la Sociedad Linnean de Londres. Es miembro fundador de la Sociedad de Artistas Botánicos del Reino Unido, miembro fundador de la Asociación de Botánicos de Sudáfrica y está registrada con el Consejo de Científicos Naturales de Sudáfrica.

15 al 17 de Mayo | EL 5º SHOW ANUAL CABO MARINE en IGY en la Marina de Cabo San Lucas.

23 al 25 de Mayo | III FESTIVAL ANUAL GASTROVINO DE TODOS SANTOS.

HORA FELIZ

Hotel Casa Tota, D Lu Mar Mie Ju Vi Sa 3 a 6 pm, 2x1 cerveza y bebidas de la casa.

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jueves cont.

6 a 9 pm, **MÚSICA EN VIVO** y bar con super burros en **La Esquina** en Todos Santos. De mediados de Noviembre a Marzo.

6 pm, **NOCHE DE STEAK** \$100 pesos en **Shut Up Frank's** en Todos Santos.

7 a 10 pm, **MÚSICA en VIVO** con Pepe y sus Amigos en bar **La Copa** en el **Todos Santos Inn**.

7:30 pm, **CINE BAJO LAS ESTRELLAS** en Pescadero. CineBajoEstrellas2@gmail.com, cinebajoestrellas.biz.

9 a 11 pm, **MIC ABIERTO** en la **Encantada**, La Paz.

viernes

El Primer Viernes de cada mes, Reciclaje en Multiservicios Miró en calle Rangel (#135 en el mapa de TS). Aceptan plástico (aunque no esté limpio), papel, cartón, vidrio, metal y electrónicos. Por favor separe los materiales. Mayores informes: chambaretc@mac.com

9:30 am a 2:30 pm, **FRUTA Y VERDURA ORGÁNICA** en Márquez de León enfrente de Tamales Alma, Todos Santos.

10 am a 1 pm, *Palapa Society* **BIBLIOTECA y RINCON DE CUENTOS ABIERTA**.

6 pm, **ESPECIALIDADES DE ASIA** en Michael's at the Gallery. Requiere reservación.

6 a 9 pm, **MÚSICA en VIVO** en **Brody's Pizza**, Pescadero.

7 a 10 pm, **MÚSICA en VIVO** con Pepe y sus Amigos en bar **La Copa** en el **Todos Santos Inn**.

7:30 pm, **CINE BAJO LAS ESTRELLAS** en Pescadero. CineBajoEstrellas2@gmail.com, cinebajoestrellas.biz.

9 a 12 pm, **LADIES' NIGHT** en la **Encantada**, La Paz.

sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del destrito de arte histórico en la Huerta María en el Camino a las Ánimas. Busque la señal para el gran arroyo junto a la Avenida Centenario.

9 am a 12 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en 5 de Febrero y el malecón, La Paz.

10 am a 1 pm, *Palapa Society* **BIBLIOTECA y RINCON DE CUENTOS ABIERTO**.

3 pm, **TODOS SANTOS FIN DE LA SEMANA** con Wendy Rains programa de radio en 96.3 CaboMil FM, ó lo puede escuchar en www.cabomil.com.mx

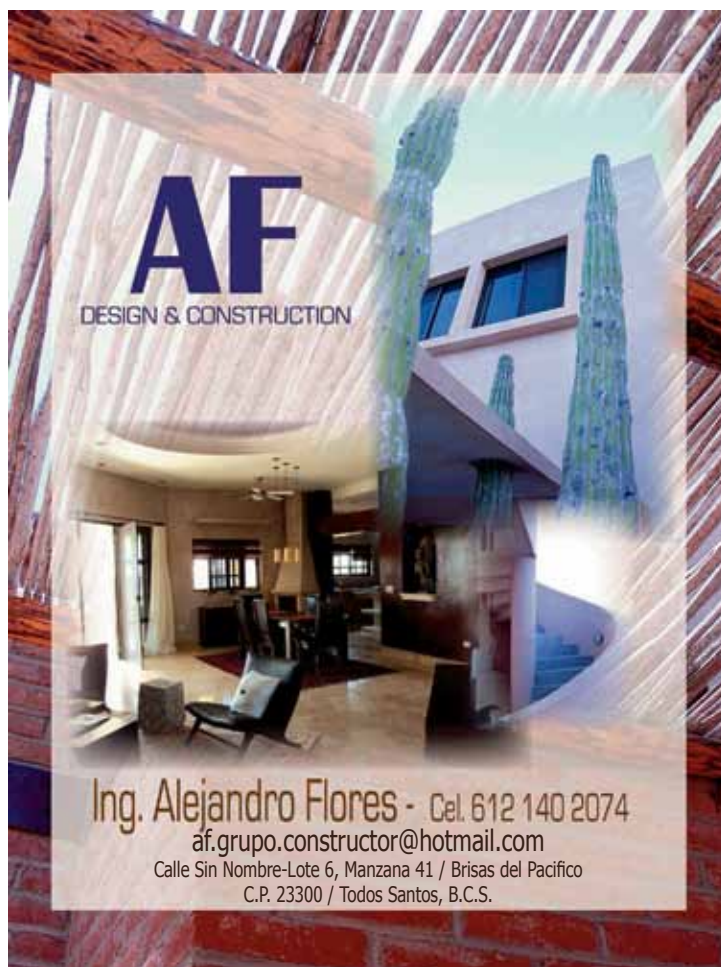
6 pm, **ESPECIALIDADES DE ASIA** en Michael's at the Gallery. Requiere reservación.

7 a 10 pm, **MÚSICA en VIVO** con Pepe y sus Amigos en bar **La Copa** en el **Todos Santos Inn**.

7:30 pm, **CINE BAJO LAS ESTRELLAS** en Pescadero. CineBajoEstrellas2@gmail.com, cinebajoestrellas.biz.

8 a 11 pm, **MÚSICA en VIVO** en el Hotel California, Todos Santos.

9 a 11 pm, **MÚSICA en VIVO** en la **Encantada**, La Paz.



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Todos Santos, BCS

Hogar del Niño

by / por Jamie Kelly

LEARNING TO ASK FOR HELP

Living part-time in Baja has dispelled my lifelong belief that more is always better. I've come to understand the value of family over furnishings, art over items, and, most of all, the therapeutic effect of a Todos Santos sunset over all else. However, family, art, and sunsets are not sufficient to sustain us and, all too often, we see people in need in our town. I think of countless ways to resolve, or at least mitigate, their troubles. But when my problem-solving fever breaks, my attention instantly spills back upon the priorities in my own life—things I actually have some control over. I tell myself that other people are surely more qualified than I am to get involved.

My family has been visiting with the children at the Hogar del Niño since shortly after it was established three and a half years ago. Our visits started as a scheme to give my young daughter perspective, but the Hogar took hold of us all. As I looked around on my most recent visit, I could see that the conditions of the Hogar had improved since the last time I was there. I learned that for the first time in its history, through the work of volunteer fundraisers, the Hogar was receiving sufficient donations to cover the basic necessities of life. Joel Hernandez, the director of the orphanage, and his wife Alicia, had moved into a modest home from their dilapidated camper thanks to the generosity of a private donor. The OXXO Corporation had given the facility tables and chairs for the palapa so the kids had a place to do their homework comfortably out of the sun. With the help of volunteers, a well-furnished woodshop had taken shape, as had a fortified chicken coop and vegetable garden. Just recently completed was a new dining room. The kids now have a place to hang out or do their homework that is indoors.

Affectionately called "Papa Joel" and "Mama Alicia" by the children, who arrive in situations of abandonment, abuse, and neglect, they and the other caretakers strive to cultivate trust among the children, offering kindness, protection, and the education needed to develop into well-prepared, productive adolescents.



Traducido por Elena Ascencio Ibáñez

APRENDIENDO A PEDIR AYUDA

El hecho de vivir parte del tiempo en Baja ha disipado la creencia que tuve toda la vida de que más siempre es mejor. He llegado a entender el valor de la familia como un mayor valor que el de los muebles, a valorar el arte por encima de las cosas y más que nada, a valorar el efecto terapéutico de un atardecer todo santeño por encima de todo lo demás. Sin embargo, la familia, el arte y los atardeceres no son suficientes para sostenernos y con demasiada frecuencia, en nuestro pueblo, vemos a gente necesitada. Pienso en innumerables maneras para resolver, o por lo menos para mitigar sus problemas. Pero cuando se acaba mi fiebre resuelve-problemas, mi atención instantáneamente se regresa hacia las prioridades de mi propia vida; cosas sobre las cuales de hecho tengo algún control. Me digo a mi misma que otra gente está seguramente más calificada que yo para involucrarse.

Mi familia ha visitado a los chicos del Hogar del Niño desde poco después de haberse establecido hace tres años y medio. Nuestras visitas comenzaron con el propósito de darle a mi hija joven algo de perspectiva, pero el Hogar nos cautivó a todos. Durante mi visita más reciente, pude ver que las condiciones del Hogar han mejorado desde la última vez que estuve ahí. Me enteré de que por primera vez en su historia, a través del trabajo de voluntarios dedicados a recabar fondos, el Hogar estaba recibiendo donaciones suficientes para cubrir las necesidades básicas de la vida. Joel Hernández, el director del orfanatorio, y su esposa Alicia se habían mudado de su camper dilapidado a una casa modesta gracias a la generosidad de un benefactor

[HOGAR DEL NIÑO continúa en página 48](#)



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TS Master Plan pg. 5/348

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Born in 1970, Joel was designated “a child-at-risk” at an early age and was raised in the custody of three different orphanages around Ensenada, Baja California, Mexico. Against the odds, Joel began supporting himself at age 15, learned a trade as a baker, and studied English. Feeling the call to provide a better place for children in need, Joel and Alicia established the Christian-based Hogar del Niño in 2010 on three hectares of pasture land on the east side of Todos Santos. In a town named for all saints, pastors Joel and Alicia were well situated. Hogar del Niño provides a tranquil family environment in which the children are given the time and tools to heal and grow. The children come to the orphanage through DIF (Desarollo de la Familia Integral)—Mexican family social services—but receive no financial support from the government. They are dependent solely on donations.

Joel has a tenacious vision for his family’s success. Although they demonstrate MacGyver-like ingenuity to support the two dozen growing boys and girls in their care—harvesting their own produce and raising a small farm including chickens, ducks, peacocks, pigs, and a herd of goats—Joel and Alicia rely completely on charitable donations to feed and house the children. Basic monthly operating expenses total roughly \$80,000 pesos, and Joel dreams of a day when the Hogar will reach a sustainable funding level that includes some reserves for periodic extras such as school uniforms and shoes, vehicle maintenance, repairs to existing buildings, new dormitories, etc. Plans for the future include an improved bakery to produce high quality baked goods for sale in Todos Santos and a private school on the property.

To this end, Joel, a trained baker, has installed equipment in the kitchen and bakery adequate to make bread and baked goods needed for the children, but has also planned additional capacity to produce breads that can be sold for income. Joel enjoys spending time in the bakery and teaching his baking skills to the children. With the help of a volunteer woodworking instructor, the kids are also learning to create and sell wooden cutting boards, coasters, and salt/pepper sets. When an item sells, the child who made it receives a percentage of the revenue. Once a boy or girl has accumulated 500 pesos they can open their own bank account in town, creating a foundation on which the children can build financial



responsibility. This is just one way, among many, that Joel’s mission for the Hogar exceeds the bar set by the DIF.

I urge you to go visit the Hogar del Niño in Todos Santos. When you pass through those gates, hear the children chirp out their best English welcome, and shake hands with Joel you will certainly be moved to give. You may even be compelled to ask, “How can I help?”

For those interested in helping to support the efforts of Hogar del Niño, you may make a donation through our US registered 501(c)(3) charitable organization which allows all contributions to Hogar del Niño to be fully tax-deductible. More information is available at <http://www.hogardelnino-baja.org>, <http://www.PadrinoProject.com/> or <https://www.facebook.com/Hogardelninotodosantos>

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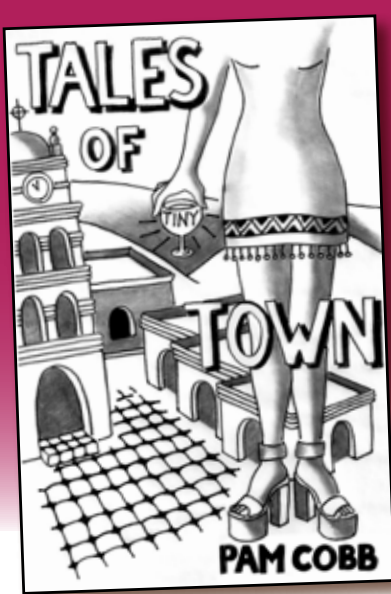


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Available at El Tecolote Bookstore in Todos Santos.



Hogar del Niño

continuó de página 46

privado. La compañía OXXO les donó mesas y sillas para la palapa con el objeto de que los chicos tuvieran un sitio donde hacer la tarea cómodamente y protegidos del sol. Con la ayuda de voluntarios, un taller de carpintería bien equipado había tomado forma, lo mismo que una cocina más sólida y una hortaliza. Un comedor apenas se terminó. Los niños ahora tienen un lugar en el interior en el cual pasar tiempo juntos o hacer su tarea.

Los niños, quienes llegan en situaciones de abandono, abuso y negligencia, cariñosamente les dicen "Papá Joel" y "Mamá Alicia." Ellos y otros de los cuidadores se esfuerzan por cultivar la confianza entre los niños, ofreciéndoles amabilidad, protección y la educación necesaria para desarrollarse en adolescentes productivos y bien preparados.

Nacido en 1970, Joel fue designado "niño en riesgo" a una edad temprana y creció bajo la custodia de tres orfanatorios diferentes en el área de Ensenada, B.C., México. Contra viento y marea, Joel comenzó a mantenerse a sí mismo a los quince años, aprendió el oficio de panadero y estudió inglés. Sintiendo el llamado a proveer un mejor lugar para los niños necesitados, Joel y Alicia establecieron el Hogar del Niño con base cristiana en el 2010, en tres hectáreas de tierra de pastura en el lado este de Todos Santos. En un pueblo llamado para todos los santos, el pastor Joel y Alicia estaban bien situados. El Hogar del Niño provee un tranquilo ambiente familiar en el cual a los niños se les dan el tiempo y las herramientas para sanar y para crecer. Los niños llegan al orfanatorio a través del DIF (Desarrollo Integral de la Familia) pero no reciben apoyo financiero del gobierno. Dependen solamente de donaciones.

Joel tiene una visión tenaz para el éxito de su familia. Aunque demuestran ingenuidad al estilo *MacGyver* para mantener a las dos docenas de niños y niñas en crecimiento que están bajo su cuidado: cosechando sus propios vegetales y criando una granja pequeña incluyendo pollos, patos, guajolotes, cerdos y un rebaño de chivos; Joel y Alicia se apoyan completamente en donaciones caritativas para alimentar y proveer casa a los niños. Los gastos operativos básicos mensuales suman

aproximadamente \$80,000 pesos, y Joel sueña con un día en el que el Hogar alcance un nivel de financiamiento sustentable que incluya algo de reservas para extras frecuentes tales como uniformes escolares y zapatos, mantenimiento vehicular, reparaciones para edificios existentes, dormitorios nuevos, etc. Los planes para el futuro incluyen una panadería mejorada para producir productos horneados de alta calidad para la venta en Todos Santos así como una escuela particular en la propiedad.

Con este propósito, Joel, un panadero capacitado, ha instalado equipo adecuado en la cocina y en la panadería para hacer pan y otros productos horneados necesarios para los niños, pero también ha planeado capacidad adicional para producir panes que puedan venderse para generar ingresos. Joel disfruta pasar tiempo en la panadería y transmitirles sus habilidades de panadero a los niños. Con la ayuda de un instructor voluntario de carpintería, los niños están también aprendiendo a hacer y a vender tablas de madera para cortar, portavasos y juegos de salero y pimentero. Cuando se vende un artículo, el niño que lo elaboró recibe un porcentaje de la venta. Una vez que un niño o niña ha acumulado 500 pesos, puede abrir su propia cuenta bancaria en el pueblo, creando una base sobre la cual los niños pueden construir responsabilidad financiera. Esta es solo una manera, entre muchas, en las que la misión de Joel excede por mucho los parámetros establecidos por el DIF.

Le invito con insistencia a visitar el Hogar del Niño en Todos Santos. Cuando pase por la puerta, cuando escuche a los niños darle su mejor bienvenida en inglés y cuando estreche la mano de Joel, con certeza se sentirá con ganas de dar. Hasta tal vez se sienta con el impulso de preguntar "¿Cómo puedo ayudar?"

Para aquellos interesados en ayudar a mantener los esfuerzos del Hogar del Niño, pueden hacer una donación a través de nuestra organización caritativa 501 (c) (3) registrada en los EEUU, misma que permite ser deducibles a las contribuciones al Hogar del Niño. Mayores informes disponibles en <http://www.hogardelnino-baja.org>, <http://www.PadrinoProject.com/> o <https://www.facebook.com/Hogardelninotodosantos>

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Degollado No. 58 e/ Cuauhtémoc y A. Carrillo #136 on map

2010. However, most of it is exported to the US, Belgium, Germany and Japan, among others.

In Baja California Sur, Baja Beans Roasting Co. is one of only three micro roasters and one of the very few coffee companies in Mexico that has access to high

quality beans. They are proud to carry a UTZ certified* coffee that is environmentally friendly and socially responsible. Their Arabica coffee is a handpicked *prima lavado de altura* that grows at an altitude of 2600 to 3900 feet in a plantation enriched with organic mulch under the shade of macadamia nut and pine trees in Sierra Negra, Puebla. The green beans are sent to Baja Beans for roasting into a variety of profiles to express a diversity of notes, aromas and flavors from almonds, honey and tobacco, to cognac and dried fruits

In the end, it is all about knowing the history behind the bean and to respect it while brewing the coffee with that final touch of barista love.

* UTZ Certified is a label and program launched in 2002, which claims to be the largest program for coffee, tea, cocoa in the world.

UTZ Certified stands for sustainable farming of agricultural products and better opportunities for farmers, their families and our planet. The program enables farmers to learn better farming methods, improve working conditions and take better care of their children and the environment. For more information, visit: <https://www.utzcertified.org/>

Baja Beans Roasting Company is located in El Pescadero, #28 on the Pescadero map. They are open Tuesday through Sunday, 7 am to 3 pm. Their popular Sunday Brunch and Community Market takes place on Sunday from 9 am to 2 pm.



transformar el grano de café y resaltar su asombroso y único carácter en cada taza.

México es uno de los países que producen más café en el mundo, y el mayor productor de café orgánico. Esto representó el 60% de la producción mundial del 2010. Sin embargo, la mayor parte del café de alta calidad es exportado a los Estados Unidos, Bélgica, Alemania y Japón, entre otros.

En Baja California Sur, Baja Beans Rosting Co., es una de las tres micro tostadoras y una de las pocas compañías de café que tiene acceso a estos granos de alta calidad. Se sienten orgullosos de ser portadores de café con Certificación

UTZ* el cual es ambientalmente amigable y socialmente responsable. Su café Arábica es un *prima lavado de altura* manualmente seleccionado que crece a una altura de 800 a 1200 metros en una plantación enriquecida con abono orgánico bajo la sombra de árboles de macadamia y pino en la Sierra Negra, Puebla. El café en verde es enviado a Baja Beans para tostar en una variedad de perfiles que favorece la expresión de una diversidad de notas, aromas y sabores que van desde almendra, miel y tabaco, hasta cognac y frutas secas.

Al final, se trata de conocer la historia detrás de cada grano de café y respetarla mientras se prepara la tasa de café con ese toque final de amor que le da el barista.

*La etiqueta de Certificación UTZ es un programa lanzado en 2002, que afirma es el programa de certificación más grande para café, té y cacao en el mundo.

La certificación UTZ representa prácticas y productos de agricultura sostenible que proveen mejores oportunidades para los granjeros, sus familias y nuestro planeta. El programa permite a los granjeros aprender mejores métodos de cultivo, mejorar sus condiciones de trabajo y tener un mejor cuidado de sus hijos y el ambiente. Para más información, visite: <https://www.utzcertified.org/>

Baja Beans Roasting Company se localiza en El Pescadero, #28 en el mapa del Pescadero. Se encuentran abiertos de Martes a Domingo, de 7am a 3pm. Su popular Almuerzo de los Domingos y el Mercado Comunitario se lleva a cabo el domingo de 9 am a 2 pm.



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OASIS EN EL DESIERTO

continuó de página 28

futuro. La propiedad es exquisita, abarca 750 acres de terreno en suave declive con 2.25 km de frente de playa prístina; localizada a solo cinco minutos del corazón de Todos Santos, y a cuarenta y cinco minutos en viaje en coche por la nueva carretera de cuatro carriles desde Cabo San Lucas. El boutique hotel también contará con un servicio de transporte entre el distrito histórico de Todos Santos y el club de playa y restaurante *Ocean View*.

Con énfasis en la sustentabilidad, se ha tomado gran cuidado para minimizar la huella de carbón del club de playa y restaurante, los cuales estarán enteramente alimentados por energía solar. El chef utilizará productos

El Club de Playa en el faro y el Restaurante Ocean View en la icónica palapa, en la playa sureste de Todos Santos, son una experiencia de viaje única, en un lugar excepcional, con un especial sabor a México.



Foto por / by Kaia Thomson

locales y frutas y verduras locales siempre que le sea posible. Con una ubicación sin paralelo y a distancia a pie de donde los pescadores sacan sus lanchas cada mañana en Punta Lobos, ambos sitios garantizarán para sus miembros y huéspedes la más fresca pesca del día.

El club de playa está ubicado junto al faro restaurado. Servirá comida fresca del mar, vino, champaña, licores finos y margaritas. Los fines de semana el chef preparará una sabrosa paella o un *brunch*.



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Rangel e/ Degollado y Zaragoza #121 on map



Tras disfrutar un día en una de las playas más aisladas del Océano Pacífico, los miembros y huéspedes se relajarán con un abanico completo de servicios de spa, con una piscina infinita con vista al mar, regaderas, casilleros y hasta un baño de vapor. Aquellos con una afición a mayor aventura, pueden explorar una red de senderos que pareciera interminable a través del desierto ya sea a caballo, en bicicleta de montaña o a pie.

El Boutique Hotel Guaycura está ubicado a cinco minutos de la propiedad de frente de playa y acomodado en un espléndido edificio histórico a tan solo unos pasos de la plaza principal en Todos Santos. Combina instalaciones modernas con arquitectura característica mexicana de finales del siglo diecinueve.

El restaurante en el Boutique Hotel Guaycura ofrece cena íntima refinada de 6 a 10 pm. La clientela y los huéspedes pueden darse un festín de carnes y mariscos de la más alta calidad, complementado con finos manteles y a la luz de las velas. El marco íntimo del exclusivo restaurante requiere de solo ocho mesas y un personal atento que garantizará una cena inolvidable.

Una de las vistas más hermosas del pueblo mágico entero puede encontrarse en lo alto del Hotel Guaycura. El *Sky Lounge and Tapas Bar* cuenta con vistas magníficas del pueblo, del palmar, de atardeceres fabulosos y del Océano Pacífico. El Sky Lounge está abierto de las 5 a las 10 pm todos los días. El segundo y el último sábado de cada mes, de diciembre a abril, hay música en vivo al fresco con los mejores artistas de la localidad y de la región.

En el nuevo club de playa y restaurante, cada detalle ha sido atendido. Sin importar lo que tengas en mente: romance, aventura o relajación, tendrás la experiencia de un verdadero paraíso. Dale la bienvenida a la vida de lujo en la más nueva joya de la corona de la península de Baja California.

Para mayores informes acerca del Club de Playa, del Restaurante Ocean View, del Boutique Hotel Guaycura, del Restaurante en el Guaycura o del Sky Lounge and Tapas Bar, por favor llama (877) 448 2928 sin costo desde EE UU y Canadá, local (612) 175 0800 o visita www.guaycura.com.



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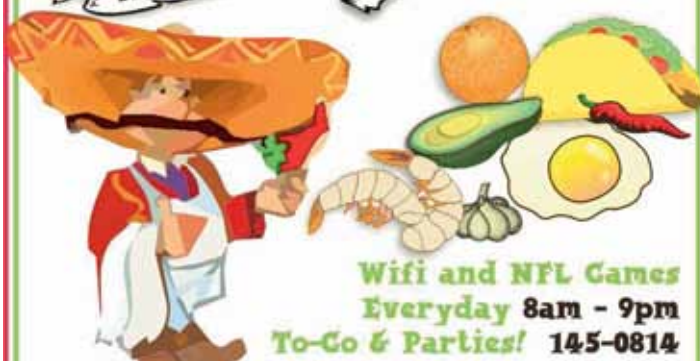
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Yoga		7:45-9 am Yoga @The Hub platform, Punta Lobos 8-9:30 am Hatha Flow @ la Cañada del Diablo, 70 p 9:30 am Yoga c/ Jessica @ Casa Rupestre	9-10:30 am Yin/ Restorative c/ Jessica @ Hotelito	7:45-9 am Yoga @The Hub platform, Punta Lobos 8-9:30 am Hatha Flow @ la Cañada del Diablo, 70 p 9:30 am Yoga c/ Jessica @ Casa Rupestre	9-10:30 am Yin/Restorative c/ Jessica @ Hotelito 8:30 am Ashtanga Yoga c/ Zandro @ Alas y Olas	7:45-9 am Yoga @The Hub platform, Punta Lobos 8-9:30 am Hatha Flow @ la Cañada del Diablo, 70 pesos	
Martial Arts		10:30-11:45 am Ongoing Ta'i Chi @ Teatro Luna Azul Palapa 612-157-6088 or barakabaja@gmail.com 4-5:15 pm Ongoing Ta'i Chi @ Estudio Baja 612-157-6088 or barakabaja@gmail.com	5:30-7 pm Aikido w/ Dominique @ Gimnasio Powerzone 50 pesos	12-1:15 pm Beginning Ta'i Chi @ Estudio Baja 612-157-6088 or barakabaja@gmail.com 3-4 pm Qi Gong @ Estudio Baja 612-157-6088 or barakabaja@gmail.com 4-5:15 pm Ongoing Ta'i Chi @ Estudio Baja 612-157-6088 or barakabaja@gmail.com 5:30-7 pm Aikido w/ Dominique @ Gimnasio Powerzone 50 pesos	5:30-7 pm Aikido w/ Dominique @ Gimnasio Powerzone 50 pesos	5:30 -6:30 pm Tae Kwon Do for Kids 5-13 yrs. w/ Kurtis @ Estudio Baja, 50 pesos	
Zumba	8-9 am c/ Jan "Juanita" @ La Esquina 612-348-1111	10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 9-10 am c/ Jan "Juanita" @ la Cañada del Diablo 612-348-1111 7-8 pm c/ "Lucy" @ DIF	10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	10-11 am Zumba c/ Jan "Juanita" @ la Cañada del Diablo 612-348-1111 10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF
AA		5-6 pm AA meeting @ church courtyard	5-6 pm AA meeting @ church courtyard		5-6 pm AA meeting @ church courtyard	5-6 pm AA meeting @ church courtyard	11am-12pm AA meeting @ church courtyard

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Other/Otros	10-11:30am Dharma talks with Robert Hall la Cañada del Diablo	1-5 pm Duplicate bridge @ Las Fuentes bridge.ts.bcs@gmail.com 2-4 pm, Art Journal w/ Zoë Edmonds @ Bistro Magico 200 pesos 612-105-0056 zoe@artforlifebaja.com	3-5pm Manos Magicas @ Centro Cultural chambaretc@mac.com 4-5:15 pm Yamuna Body Rolling & Foot Fitness @ Estudio Baja 80 pesos		9 am Drawing class / Clase de Dibujo c/ Tori oscarntori@yahoo.com 4-5:15 pm Yamuna Body Rolling & Foot Fitness @ Estudio Baja 80 pesos		
Palapa Society		10am -1pm Library Open <i>Rincon de Cuentos</i>		10am -1pm Library Open <i>Rincon de Cuentos</i>		10am -1pm Library Open <i>Rincon de Cuentos</i>	10am -1pm Library Open <i>Rincon de Cuentos</i>

AA CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: 624-147-0478.

EL DHARMA EN ESPAÑOL Con Robert K. Hall el primer domingo del mes en La Cañada del Diablo de 10 a 11:30 am hay pláticas sobre meditación y lo que el Buda dice sobre la vida y la tranquilidad del espíritu. El primer domingo de cada mes, la plática es traducida al español por Elena Ascencio.

PESCADERO	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga	9:30 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero 5:30 pm Yin Yoga/Restorative @ Baja Zen 612-142-5038 info@baja-zen.com	7:30am Yoga c/ Mayra @ Los Arcos 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero	7:30am Yoga c/ Mayra @ Los Arcos 10 am Yoga 100 pesos @ Rancho Pescadero 10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos	7:30am Yoga c/ Mayra @ Los Arcos 9 am Yoga en español @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero	7:30am Yoga c/ Mayra @ Los Arcos 10 am Yoga 100 pesos @ Rancho Pescadero 10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos	7:30am Yoga c/ Mayra @ Los Arcos 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero	



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THE PLACE TO MOVE AND BE WHERE THE DESERT MEETS THE SEA

A Musical Visit to the Palapa Society

by Chloe Johnson

On the afternoon of January 24th, musicians from the 2014 Todos Santos Music Festival made their annual appearance at the Palapa Society of Todos Santos A.C. Once again it was a chance for all of the visiting artists to get up close and personal with all of the children, in the program, who they are helping to support. Each year the visiting artists donate their time so that all the funds raised by the festival go to charity. It was an amazing afternoon with close to 100 children and parents in attendance at the standing room only event. The attendees were treated to an intimate concert headed by festival curator Peter Buck and featuring performances by festival regulars The Twin Tones, Torreblanca, Kev'n Kinney, Steve Wynn and Chuck Prophet.



photos: Vivian Johnson



the musicians and the children. This is a special annual event with the children of the Palapa Society and is an important part of the Todos Santos Music Festival. After his second year at this event, musician Juan Torreblanca commented, "All the kids and parents and volunteers, etc. made a very attentive and alert crowd—a great audience! It's also my favorite part of the festival." Many of the funds

After the performances the excited crowd of Palapa Society members were treated to a raffle with the chance to win a junior acoustic Fender guitar signed by all of the festival performers. The lucky winner, drawn by Peter Buck, was Robin Verdugo Pacheco. His family and friends were there to celebrate and share in the excitement. After the concert and raffle, the children enjoyed a party that included two large guitar shaped piñatas. It was an extremely rewarding afternoon for both

raised at the festival will help support the Palapa Society by bringing new materials into the children's library and increasing the number of annual scholarships. The Todos Santos Music Festival also helped raise funds for Hogar Del Niños, as well as other important local charities. The generosity of all the musicians and attendees of the 2014 Todos Santos Music Festival indeed paint a bright future for the legacy of this festival for many years to come.

Agua Aire Tierra y Fuego, S. de R. L. de C. V.



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"Casita" is located in Huerta Las Quintas. It is a great room with kitchen and fireplace, 2 bedrooms, one bath and a room for washer and dryer (which also can be another bathroom). The rear of the house has a big patio for outdoor cooking and relaxing. It is 130 m² on a lot of 800 m². It has beautiful new wall with electric gate. Has water and electricity. Plenty of room for expansion.



Ranch was cleaned with permit and ready to farm. The ranch has water and the electricity is across road. Pescadero Rancho located on oceanside.



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Pescadero parcel 100 yards from beach, next to Agave Hotel & Homes Development. This 4,555 m² corner lot has been cleaned, and has water and electricity. Can be subdivided. Plenty of room for a Hacienda type complex, small hotel or rentals.

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CASA PIEDRA ALTAVISTA. 3 BR, 3 BA home with expansive 360° views, gourmet kitchen, top of the line appliances, hurricane shutters and large outdoor fireplace in sheltered patio. Short walk to the beach, 3 large patios/decks and underground services.

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CASA LOS CERRITOS. 2 BR, 2.5 BA home with two 1 BR, 1 BA apartments. The main home sits on one side of the property and the apartments on the other, making this a perfect rental situation. Property is meticulously detailed, very stylish and is close to walk to the surf break.

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SOUTH PESCADERO HOUSE. New home with 1,604 sq.-ft. of interior, 2 BR, 2.5 BA, open interior design, 1,020 sq.-ft. of outside terrace and balcony area with BBQ and sink for easy entertaining. Located at only 100 mt from the beach. Also available two additional lots in front of the home starting at 37 USD M².

\$248,500 USD Offered at MLS # 13-1782



CASA LUZ DE ELIAS CALLES. 2BR / 3BA home with Pacific Ocean views and the beach minutes away. Large shaded patio, tennis court, space for pool and guest casita. Private tropical setting. A fantastic home for a family, tennis enthusiast or beach lover, in a quiet and pristine setting.

MLS # 12-1448 Offered at \$425,000 USD



CASA 2 BANDERAS. 1037 M² lot and excellent ocean views from this 2 BR, 1 BA home. Features Saltillo tiles, wood beam ceilings, Palo de Arco cabinets and is very light, bright and spacious. Seller financing considered.

MLS # 10-2396 Offered at \$129,000 USD



2 SIRENAS SUITES. 2 identical suites of approx. 600 sq ft featuring kitchen, living area, closet and full bath each. Common courtyard patio, hacienda style. Exterior staircase to 2nd floor viewing deck and ocean views.

MLS # 13-765 Offered at \$199,000 USD



BEACHFRONT ESTATE. 104,052 sq.-ft. beachfront lot with 160 feet of Pacific Ocean frontage (9,666.818 M² with just under 50 m of frontage). Short walk to La Pastora Surf Break. Great investment opportunity for a small residential community or hold and sub-divide to sell in the future.

MLS # 13-732 Offered at \$799,000 USD



VISTA LA POZA. Two adjoining parcels combining 2.87 acres surrounded by lush palm groves and mango orchards offering endless possibilities: residences, horses, gardens and more. Great Pacific, mountains & palm groves views. Municipal water, electric, telephone and DSL services close by.

MLS # 10-510 Offered at \$139,900 USD



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Hacienda Sydney



Rancho Si Como No



117 Acre Coastal Olive Ranch



Casa de Dos Palmas



Mi Casa



La Hacienda del Pacifico



Rancho Danza del Sol 5.7 Acres



Modern Beach House



La Joya 3.75 Acres



Two Ocean View Cottages



Rayo del Sol



Casa Dracula, Commercial



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