

The **ULTIMATE GUIDE** to
Baja Sur Arts,
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El Camino Real

The Palapa Learning Center
CENTRO EDUCATIVO PALAPA

Women Awakening
EL DESPERTAR DE LAS MUJERES

Lizards
LAGARTOS



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Elena Poniatowska

en Todos Santos | Nov. 2017

Special Conference with Elena Poniatowska

November 9, 2017 | 6:00 PM
Teatro Manuel Márquez de León
Special conference & Audience Q&A

Conferencia Magistral con Elena Poniatowska

9 de noviembre, 2017 | 6:00 PM
Teatro Manuel Márquez de León
Conferencia, preguntas y respuestas

Noche con Elena

November 10, 2017 | 6:00 PM
Location to be Announced

Noche con Elena

10 de noviembre, 2017 | 6:00 PM
Locación por determinar

Palapa Learning Center Grand Opening with Elena Poniatowska

November 11, 2017 | 5:00 PM
Palapa Learning Center

Gran Inauguración Centro Educativo Palapa con Elena Poniatowska

11 de noviembre, 2017 | 5:00 PM
Centro Educativo La Palapa



THE PALAPA SOCIETY
LA SOCIEDAD DE LA PALAPA

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www.palapasociety.org/poniatowska

**BIBLIOTECA
ELENA PONIATOWSKA**





The Palapa Learning Center Grand Opening

by Kathy Warnert

A DREAM BECOMING A REALITY

November 9 – 11, 2017, marks a historic moment for the Palapa Society of Todos Santos. The Grand Opening for the completed three-building Palapa Learning Center (PLC) campus and a special Ribbon Cutting Ceremony for the Elena Poniatowska Community Library is the culmination of years of effort by and for many people in this magical community.

GRAND OPENING EVENTS

November 9 Conference and Q & A with Elena Poniatowska

November 10 Dinner with Elena Poniatowska

November 11 PLC Grand Opening and Library Ribbon Cutting Ceremony

Please visit www.palapasociety.org for details of each event.

The dream began taking shape in 2014, when local couple David and Cindy Higgins offered a gift to build, staff, and outfit a new school and create a new home for the Palapa's existing programs. "The opening of the PLC marks the beginning of a new and exciting chapter in the amazing story of the Palapa Society," say the Higgins. "We are honored to be a part of that story. The PLC will provide an exceptional environment for the education of young and old alike in Todos Santos. Regarding the Palapa School, it gives us great satisfaction to know the school will create new opportunities for its students and will prepare them to lead meaningful, choice-filled lives."

THE PLC CAMPUS

The **Palapa School** is situated on the southeast corner of the property and opened in August 2017, to 7th and 8th graders. An additional grade, through grade 12, will be added each year. According to Director Juan Diego Gonzalez, "Knowledge is the greatest adventure of the human being. It's a joy to watch students walk in with smiles on their faces and head off to their classrooms. These are our future leaders. Annual cost per student is \$2,400 USD. We are hoping to have donations for scholarships so no worthy

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Apertura del Centro Educativo de La Palapa

por Kathy Warnert

traducido por Ricardo Madrazo

UN SUEÑO CONVIRTIÉNDOSE EN REALIDAD

Los días del 9 al 11 de noviembre de 2017, marcarán un momento histórico para la Sociedad Palapa de Todos Santos. La Gran Apertura del campus del Centro Educativo de La Palapa (PLC por sus siglas en inglés) y una ceremonia especial de inauguración de la Biblioteca Comunitaria Elena Poniatowska son la culminación de años de esfuerzo por y para muchas personas de esta mágica comunidad.

EVENTOS DE INAUGURACIÓN

9 de noviembre Conferencia y preguntas y respuestas con Elena Poniatowska

10 de noviembre Cena con Elena Poniatowska

11 de noviembre Ceremonia de Inauguración del PLC y Biblioteca

Puede visitar nuestro sitio web (www.palapasociety.org) para los detalles de cada evento.

El sueño comenzó a tomar forma en 2014, cuando David y Cindy Higgins, residentes en Todos Santos por varios años, ofrecieron un donativo para construir y equipar una nueva escuela y crear un nuevo hogar para los programas existentes de La Palapa. "La apertura del PLC marca el comienzo de un nuevo y emocionante capítulo en la asombrosa historia de la Sociedad de La Palapa," dicen los Higgins. "Nos sentimos honrados de ser parte de esa historia. El PLC será un ambiente excepcional para la educación de jóvenes y mayores en Todos Santos. En cuanto a la Escuela Palapa, nos da gran satisfacción saber que creará nuevas oportunidades para sus estudiantes y los preparará para llevar vidas significativas y con mayores opciones de futuro."

EL CAMPUS DEL CENTRO EDUCATIVO

La **Escuela de La Palapa** está situada en la esquina sureste del terreno y abrió sus puertas en agosto de 2017 a los alumnos de primer y segundo grado de secundaria. Se agregará un grado adicional cada año hasta tercero de preparatoria. Según el director Juan Diego González, "El conocimiento es la mayor aventura del ser humano. Es una alegría ver a los estudiantes caminar con sonrisas en sus caras y dirigirse a sus aulas. Estos son nuestros futuros líderes. El costo anual por estudiante es de \$2,400 USD. Esperamos tener donaciones para becas para que ningún estudiante de mérito sea rechazado."

El edificio **Puente al Inglés** es la segunda estructura en el campus, ubicada en la parte noroeste del terreno, y abrió sus puertas en octubre de 2017. Alberga cuatro aulas espaciales para el programa Puente que atiende a más de 120 niños y jóvenes y 60 adultos en aprendizaje de inglés. En el edificio Puente se encuentra una acogedora biblioteca para niños y adolescentes. Las donaciones de CENTRO EDUCATIVO PALAPA cont. en pg 21

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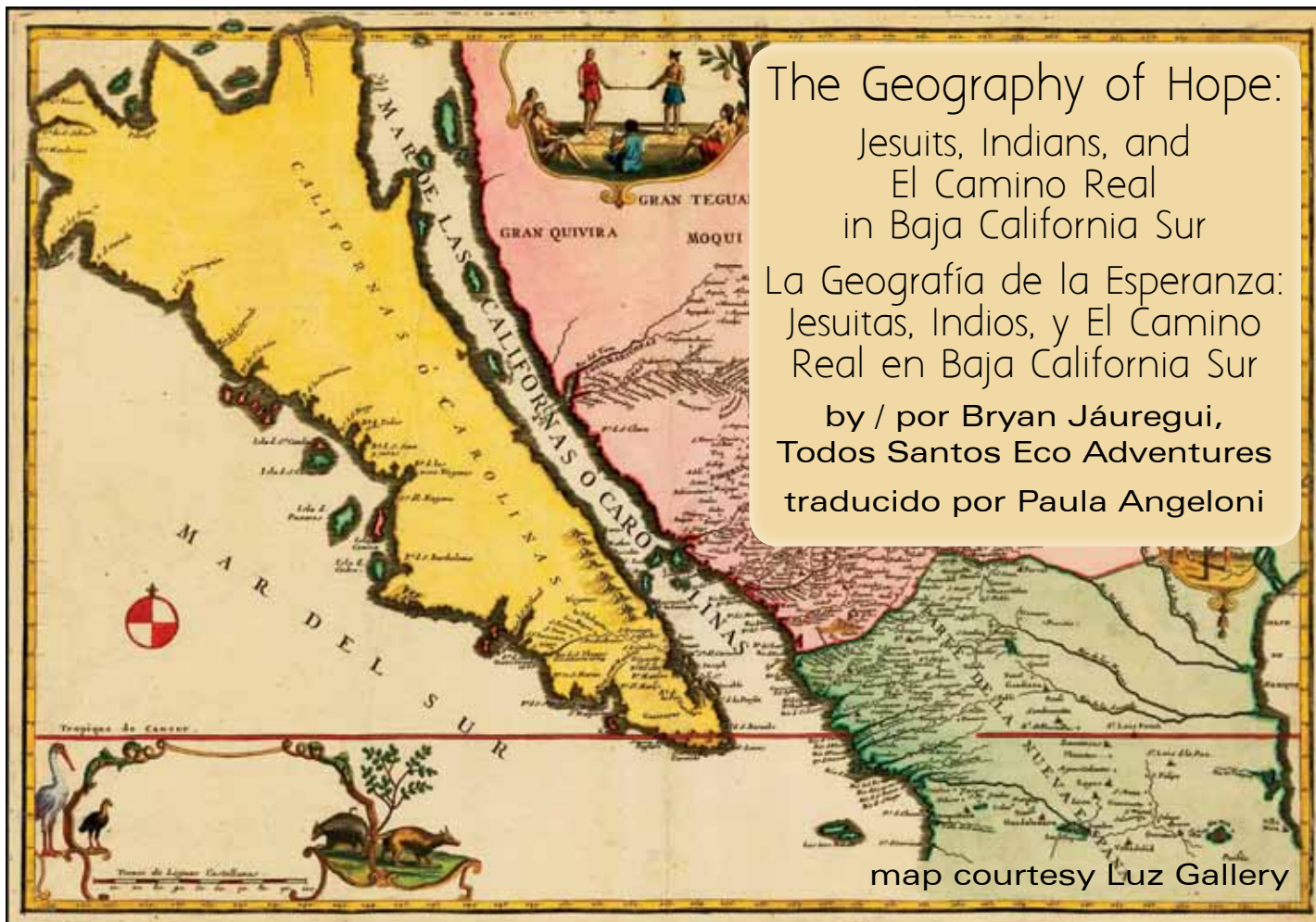
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The Geography of Hope: Jesuits, Indians, and El Camino Real in Baja California Sur

La Geografía de la Esperanza: Jesuitas, Indios, y El Camino Real en Baja California Sur

by / por Bryan Jáuregui,
Todos Santos Eco Adventures
traducido por Paula Angeloni

In the 17th and 18th centuries the Jesuits were on a global roll. In China, the emperor prized them for their knowledge of astronomy, Western science and mathematics; the Jesuits were trusted advisors to the court. In France, Spain, and Germany, the kings prized them for their supreme education and administrative acuity; the Jesuits monopolized the role of royal confessor. In Baja California Sur (BCS), the native Pericúe and Guaycura Indians couldn't quite figure out what to prize the padres for. Often, it was mutual.

SPAIN'S AMBITIONS AND THE JESUIT THEOCRACY

The Jesuits who established the first successful mission in Baja California in Loreto in 1697 were the latest in a long line of Europeans who had attempted to subdue and convert the peoples of the land they called California for the Spanish crown, starting with Hernan Cortez in 1535. Why such great effort with respect to Baja? The modern Jesuit historian Ernest J. Burrus puts it this way, "The extraordinary interest derived not so much from what Baja California was—an extensive and unproductive peninsula, almost completely uninhabited and uninhabitable—as for what it was believed to be—a land rich in pearls and precious metals, bordering on the straights of Anian... linking the Atlantic with the Pacific, shortening by thousands of miles the distance between Europe and the New World as well as the Far East."

The Anian Straits were, it turns out, a mythical boundary between North America and Asia, and Baja was a peninsula, not an island as cartographers of the day held. But Spain's interests were quite real, and one of the Crown's key drivers with respect to Baja was the desire to protect its Manila

En los siglos XVII y XVIII los jesuitas andaban rolando por el mundo. En China, el emperador los valoraba por sus conocimientos de astronomía, ciencia occidental y matemáticas; los jesuitas eran asesores de confianza de la corte. En Francia, España y Alemania, los reyes los premiaban por su educación suprema y su agudeza administrativa; los jesuitas monopolizaban el rol de confesores de la realeza. En Baja California Sur (BCS), los indios nativos Pericúes y Guaycuras no pudieron encontrar como premiar a estos padres. A menudo, el sentimiento era mutuo.

LAS AMBICIONES DE ESPAÑA Y LA TEOCRACIA JESUITA

Los jesuitas que establecieron la primera misión exitosa en Baja California, lo hicieron en Loreto en 1697, siendo los últimos en una larga línea de europeos que habían intentado someter y convertir a los pueblos de la tierra que llamaron California para la corona española. Esto, comenzando con Hernán Cortés en 1535. ¿Por qué tan grande esfuerzo por conquistar La Baja? El historiador jesuita moderno Ernest J. Burrus lo expresa así: "El extraordinario interés derivó no tanto de lo que Baja California era—una península extensa e improductiva, casi completamente deshabitada e inhabitable—sino más bien lo que se creía que era—una tierra rica en perlas y metales preciosos, bordeando el estrecho de Anián... un pasaje marítimo que se suponía que unía el Atlántico con el Pacífico, acortando por miles de kilómetros la distancia tanto entre Europa y el Nuevo Mundo como con el Lejano Oriente."

El estrecho de Anián resultó ser mas bien una frontera mítica entre América del Norte y Asia, y Baja California, EL CAMINO REAL continúa en página 9

galleons, trading ships that traveled between Acapulco and the Philippines, bringing luxury goods from China and other parts of the East to Spain. The galleons were threatened by English and Dutch ships that were plying the waters of the Baja peninsula, using the harbors and bays of the southern tip of the peninsula as a base from which to plunder the Spanish ships as they attempted to transverse the Pacific. Moreover, the return voyage from Manila to Acapulco took six to seven months, too long to maintain stores of potable water and fresh food. By the time the Manila galleons were sailing past Baja, most of the crew and passengers were in the last stages of scurvy and beriberi; Acapulco was simply too far. They needed a place to go ashore to eat fresh food and recuperate. A safe harbor on the Baja peninsula was the only way to stave off death—and keep Spain supplied with the luxurious items from the Orient it coveted.

But Spain had no money to send a military force to secure the peninsula, and the Jesuits, keen to convert the Indians of California to Catholicism, saw an opportunity. Lead by the Italians, Juan María de Salvatierra and Eusebio Francisco Kino, the Jesuits struck a bargain: if the Crown would give the Jesuits permission to settle in the peninsula and convert the Indians, they would pay for the whole thing themselves. In return for funding the enterprise, the Jesuits would manage all aspects of local government themselves; religious, military, civil and economic. The Crown agreed, with the result that the group that was finally able to secure the Baja peninsula for Spain was, as Harry Crosby notes, “the least impressive of armies.” When the Jesuit galley the



map courtesy Luz Gallery

Santa Elvira anchored off the coast in the Gulf of California on October 19, 1697, the crew it landed to conquer the shore included an Italian missionary, a Spanish soldier, a Portuguese ranch foreman, a Sicilian seaman, a creole muleteer, a Maltese artilleryman, a Peruvian sailor, a Yaqui warrior, a Mayo herder, and an Indian boy. And with that CAMINO REAL continued on page 8

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Camino Real

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multicultural force, the history of California was changed forever.

THE GEOGRAPHY OF HOPE

The Baja peninsula is a piece of continental crust that was torn from mainland Mexico by violent, sustained, tectonic forces six million years ago. As naturalist Exequiel Ezcurra explains in *The Camino Real and the Baja California Peninsula*, "The folds and crests that have formed as a result of this intense tectonic activity are the principal causes for the uneven topography of Baja California, causes which in turn drive the local climate." The Jesuits, despite their advanced level of education, were "Misled by their ignorance of the peninsula's natural environment and their inexperience with peninsular people," says Crosby. It was a steep learning curve.

From their base in Loreto the padres set out to establish a series of missions from which they could save souls, and initially chose areas where the Indians appeared to congregate. Their experiences in mainland Mexico had led the padres to believe that the California Indians would have strong emotional ties to certain locations, and they completely failed to grasp that the terrain of Baja meant that the Indians practiced their semi-nomadic, seasonal hunting and gathering regimen over a wide geographical

area, with no particular attachment to any one place. The Indians depended for their survival on a deep knowledge of *tinajas*, or bedrock cachements that held rain for a substantial period of time after a rainfall. The Jesuits were unaccustomed to operating in a land with no rivers and no consistent annual rainfall. They gradually gained a better understanding of the land and its peoples, but, as Crosby notes, "The Jesuits initially failed to realize that supporting a mission's people on irrigated agriculture required many times the volume of water that the same group used in their traditional lifestyle. Their education was expensive. Of nine missions founded in the first 24 years of the conquest, one was abandoned and five had to be moved to better sites." It was not a stellar start.

The business of saving souls proved equally complex. In the northerly central areas around Loreto, they found the Cochimi Indians somewhat welcoming. But further south, the Guaycura and Pericúe Indians were proving much tougher customers. In the early 1700s there were probably about 5,000 Guaycura in the area between Magdalena Bay and Todos Santos, and 3,000 Pericúe in the area south of Todos Santos to the Cape. They were not friendly, even with each other. The Guaycura roamed their territory in small groups who spoke different dialects and constantly battled with each other, the Cochimi, and the Pericúe. For their part, the Pericúe spoke a common language and battled less among themselves, but they were accustomed to a great deal of independence, a character trait which did not square well with the Jesuit desire to lure them into

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El Camino Real

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una península, no una isla como los cartógrafos de aquellos tiempos sostenían. Pero los intereses de España eran bastante reales y uno de los principales impulsores de la Corona con respecto a Baja California era el deseo de proteger sus Galeones de Manila, naves comerciales que viajaban entre Acapulco y Manila, Filipinas, trayendo productos de lujo de China y otras partes del este a España. Los galeones eran amenazados por buques ingleses y holandeses que navegaban por las aguas de la península, utilizando los puertos y bahías de la punta sur como base para saquear los barcos españoles mientras intentaban atravesar el Pacífico. Por otra parte, el viaje de regreso desde Manila a Acapulco tomaba de seis a siete meses; demasiado tiempo para mantener las reservas de agua potable y alimentos frescos. Para cuando el Galeón de Manila navegaba más allá de Baja, la mayoría de la tripulación y pasajeros estaban en las últimas etapas de escorbuto y beriberi; Acapulco estaba simplemente demasiado lejos. Necesitaban un lugar para ir a tierra para comer comida fresca y recuperarse. Un puerto seguro en la península de Baja California era la única manera de evitar la muerte y mantener a España abastecida con los artículos de lujo de Oriente que tanto codició.

Pero España no tenía suficiente dinero para enviar una fuerza militar que asegurarse la península; y los jesuitas, deseosos de convertir a los indios de California al catolicismo, vieron una oportunidad. Dirigidos por los italianos Juan María de Salvatierra y Eusebio Francisco Kino, los jesuitas llegaron a un acuerdo: si la Corona diera a los jesuitas el permiso para establecerse en la península y convertir a los indios, pagarían por todo ellos mismos. A cambio de financiar el emprendimiento, los jesuitas administrarían todos los aspectos del gobierno local ellos mismo. Lo religioso, militar, civil y económico. La Corona accedió, con el resultado de que el grupo que finalmente pudo asegurar la península de Baja California para España fue, como observa Harry Crosby: "el menos impresionante de los ejércitos." Cuando la Galera jesuita *Santa Elvira* ancló frente a la costa en el Golfo de California el 19 de octubre de 1697, la tripulación que llegó a la orilla para conquistar la tierra incluyó a un misionero italiano, un soldado español, un capataz portugués, un marinero siciliano, un arriero criollo, un artillero maltés, un marinero peruano, a un guerrero Yaqui, un pastor Mayo y un muchacho indígena. Y con esa fuerza multicultural, la historia de California cambió para siempre.

LA GEOGRAFÍA DE LA ESPERANZA

La península de Baja California es una pieza de corteza continental que fue arrancada del México continental por fuerzas tectónicas violentas y sostenidas hace seis millones de años atrás. Como explica el naturalista Exequiel Ezcurra en El Camino Real y la Península de Baja California: "Los pliegues y crestas que se han formado como resultado de esta intensa actividad tectónica son las principales causas

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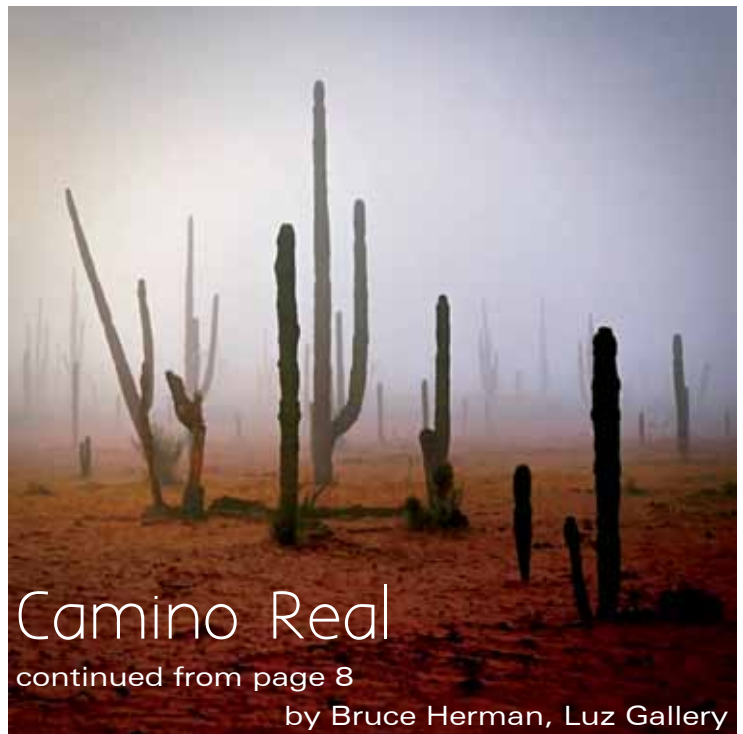
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Camino Real

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by Bruce Herman, Luz Gallery

mission life. Indian distrust of the padres was likely fueled by the English and Dutch pirates who stalked the Manila galleons from their bases in BCS, and who, as Crosby notes, "had reasons to instill in the local people their own fear of any representative of Spanish authority." And the Jesuits had made the bargain to be the sole representative of that authority in all matters.

EL CAMINO REAL

Poor welcome notwithstanding, the Jesuits pressed on with their plans to build and maintain a *camino real*. The term "Camino Real" or "Royal Road" has its roots in medieval Spain and referred to roads that were built and maintained at the behest of the king. In colonial Mexico, the phrase was used to refer to roads that connected major settlements, and in California, the phrase came to mean the system of communication that facilitated the constant flow of people and provisions that were required for the colonization of the Baja peninsula. Generally, there was very little that seemed royal about the roads that the padres built with the labor of their Spanish soldiers and neophyte Indians. In many cases road building meant simply moving large obstacles out of the existing Indian footpaths that provided the most direct route from one site to another. But they did succeed in building impressively straight roads over tough terrain, and *El Camino Real* eventually connected the mission in San José del Cabo to the mission in San Francisco, California, covering almost 1,400 miles and over 50 missions built by Jesuits, Dominicans, and Franciscans. More than any other, it is the route that ties together the histories of the United States and Mexico.

But at no time in their 71 years in the Baja peninsula did the actual number of European Jesuit padres on the ground total more than 17 men. It proved to be a dangerously low number. In the first third of the 1700s the Jesuits remained a most unimpressive army, and as they built their roads and missions in the hostile south to secure a safe port CAMINO REAL continued on page 14

El Camino Real

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de la topografía irregular de Baja California, las cuales a su vez general el clima local." Los jesuitas, a pesar de su nivel avanzado de educación, tomaron malas decisiones debido a su ignorancia respecto al ambiente natural de la península y su inexperiencia con la gente peninsular," dice Crosby. Fue una curva de aprendizaje muy empinada.

Desde su base en Loreto, los padres se dispusieron a establecer una serie de misiones a partir de las cuales podían salvar almas, escogiendo inicialmente zonas donde los indios parecían congregarse. Sus experiencias en México continental habían llevado a los padres a creer que los indios de California tendrían fuertes lazos emocionales con ciertos lugares y fallaron en comprender que el terreno de Baja California hacía que los nativos practicaran un régimen semi-nómada de caza y recolección estacional sobre una amplia zona geográfica, sin ningún apego real a un lugar en particular. Los indios dependían para su supervivencia, de un profundo conocimiento de las tinajas o cestos rocosos que contenían agua durante un período de tiempo considerable después de una lluvia. Los jesuitas no estaban acostumbrados a operar en una tierra sin ríos y sin lluvias anuales constantes. Poco a poco los jesuitas fueron teniendo un mejor entendimiento de la tierra y su gente. Pero como Crosby señala: "los jesuitas inicialmente fallaron en no darse cuenta de que imponer a la gente a la agricultura de regadío requería muchas veces más el

volumen de agua que el mismo grupo usaba en su estilo de vida tradicional. Su educación era costosa. De las nueve misiones fundadas en los primeros 24 años de la conquista, una fue abandonada y cinco tuvieron que ser trasladadas a mejores sitios." No fue un comienzo estelar.

El negocio de salvar almas resultó igualmente complejo. En las áreas centrales del norte alrededor de Loreto, encontraron a los indios Cochimi que fueron de alguna manera acogedores. Pero más al sur, los indios Guaycura y Pericúes eran clientes mucho más duros. A principios del año 1700 había probablemente alrededor de 5,000 indígenas Guaycura en la zona entre Bahía Magdalena y Todos Santos; y unos 3,000 Pericúes en la zona sur entre Todos Santos y Cabo. No eran amistosos, ni siquiera entre ellos. Los Guaycura recorrían su territorio en pequeños grupos que hablaban diferentes dialectos y luchaban constantemente entre ellos, los Cochimies y los Pericúes. Por su parte, los Pericúes hablaban un lenguaje común y luchaban menos entre sí, pero estaban acostumbrados a una gran independencia, un rasgo de carácter que no encajaba bien con el deseo jesuítico de atraerlos a la vida misionera. La desconfianza de los indios hacia los padres era probablemente alimentada por los piratas ingleses y holandeses que acechaban a los galeones de Manila desde sus bases en BCS y que, como señala Crosby: "tenían razones para inculcar en la población local su propio temor a cualquier representante de la autoridad española." Y los jesuitas habían hecho el trato de ser el único representante de esa autoridad en todos los asuntos.

EL CAMINO REAL continúa en página 15



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TROVE GALLERY - PARK CITY, UT

painting by brian mcguffey, 'black phillip', 96" x 96", mixed media



Women Awakening: Reclaiming Your Power

El Despertar de las Mujeres: Reclamando tu Poder

by / por Angélica Velez Robinson, traducido por Elena Ascencio-Ibáñez

We walked in contemplative silence at dusk passing through the dust of La Cachora road, flashlights in hand. We rounded the bend to a secret labyrinth. The air was thick and sweet with the scent of rosemary and burning sage. We were anointed with the smoke of the sage as we each entered the labyrinth and walked its circular path, pondering the coming days. As we wound, one by one, through the rocky path, the moon peered out between the clouds and illuminated the sky. She was the image of a woman. With the sky now dusty pink entwined with midnight blue, we walked this ancient path taken throughout the ages in spiritual rite.

As we reached the center of the labyrinth, we took the cards that we inscribed with the things we desired to let go over the weekend, and burned them in the fire at the center. With each burnt card, a negative attribute was freed from our hearts and our souls were lifted. As we made our way back through the labyrinth, we passed one another throughout the circle. We smiled, touched one another's hands and nodded the nod that seemed to say, "Lak'ech Ala K'in"—a Mayan greeting meaning "You are my other



Cristina Alonzo



Rachel Sizemore



Hillary Schwab

Caminamos al atardecer en silencio contemplativo, pasando por el polvo del camino La Cachora, linternas en mano. Rodeamos la curva a un laberinto secreto. El aire estaba espeso y dulce con el aroma a romero y a salvia quemada. Se nos ungió con el humo de la salvia cuando cada una entramos al laberinto y caminamos su sendero circular, ponderando los días venideros. A medida que avanzábamos en espiral, una por una, por el sendero rocoso, la luna se asomaba entre las nubes e iluminaba el cielo. Era la imagen de una mujer. Con el cielo ahora de color rosa viejo entrelazado con azul de medianoche, caminamos este antiguo sendero que durante siglos ha sido caminado en rito espiritual.

A medida que llegábamos al centro del laberinto, íbamos tomando las tarjetas en las que habíamos escrito lo que deseábamos soltar durante el fin de semana y las quemamos en la fogata al centro. Con cada tarjeta quemada, un atributo negativo se liberaba de nuestros corazones y nuestras almas se elevaban. Mientras regresábamos por el laberinto, pasábamos una enfrente de la otra por el círculo. Sonreíamos, tocábamos las manos de las demás y asentíamos el saludo que parecía decir: "Lak'ech Ala K'in"—un saludo maya que significa "tú eres mi otro yo." Al salir del laberinto, bebimos agua fría en tazas de barro y cada una elegimos nuestra propia y singular piedra de la canasta. Estos regalos serían nuestras "piedras de toque" para este preciso momento y para el fin de semana especial que estaba a punto de comenzar.

El aire perfumado de salvia quemada, el fuego al centro del laberinto, el agua fresca bebida al salir y la piedra DESPERTAR LAS MUJERES cont. en página 16

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me." Upon exiting the labyrinth, we drank cool water from clay cups and each chose our own unique stone from the basket. These gifts would be our "touchstones" to this very moment and the special weekend about to begin.

The sage-smoke scented air, the fire in the center of the labyrinth, the cool water drank upon exiting, and the touchstone all stood to represent the four elements during the opening ceremony of Women Awakening 2016. This, coupled with Elena Moreno's opening of the sacred space in the Cuatro Vientos studio earlier, set the stage for our inaugural year's theme: Integrating Ancient Wisdom with Leading Edge Experience.

Jill Mollenhauer, painter of *The Journey of a Woman*—which was the focal point of our event's poster last year—muses, "As artists every day we draw upon life for inspiration. Life 'becomes' art. But what happened that night was exactly the opposite for me. My art came to life! Months earlier I had painted *The Journey of Woman*. It suggested a spiral of women on a journey to the center, all moving together on a path. At the opening ceremony, I watched these women moving through the labyrinth. It was as if my painting was breathing and moving before me! It was a deeply moving experience."

Many special moments of connection and manifestation took place at Women Awakening during the first weekend in December of last year. New friendships were forged. Other old ones were reconnected. During this fully bilingual event, all who participated were touched and transformed.

Yet 2017 began with many unanswered questions. How can we navigate the world of politics with such questionable leaders holding the space of power? How can we as women feel our own strength with the world in such turmoil? How can we as women affect change in this predominately male-driven world? With these questions in mind, the co-creators of Women Awakening concluded that the theme this year should be: Reclaiming Your Power. We took to the task of selecting the presenters for this year. With much deliberation, we narrowed our panel to a group of women of different backgrounds with wisdom and passion to share and subject matter that fit our theme.

WE ARE PROUD TO ANNOUNCE THE WORKSHOP FACILITATORS OF WOMEN AWAKENING 2017:

Cristina Alonzo; *Birthing our Dreams: The Natural Rhythm of Feminine Creation*

Rachel Sizemore; *The Power of Your Feminine Body*

Magali Diaz; *Remembering your Original Project of Light and Consciousness here on Earth through the Sacred Numerology*

Zoë Dearborn; *The Power of Owning Your Shadow: Awakening To Wholeness*

Elena Ascencio Ibáñez; *Dharma Talk*

Hillary Schwab; *Finding your Voice in Conflict—Strategies for Dispute Resolution in all Aspects in Life*

Elena Moreno; *The Power of One, Empowered Women*

WOMEN AWAKENING continued on page 17

WOMEN AWAKENING
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Camino Real

continued from page 10

for the Manila galleons, the Spanish crown refused to pay for more soldiers to protect them. And the natives were definitely restless. Raging epidemics of measles and smallpox had decimated the Guaycura and Pericúe populations, reducing their numbers by half in a single generation. Years passed in which the Jesuits and their converts did little more than tend the sick, bury the dead, and attempt to procure food from the mainland; years of drought and plagues of locusts had severely limited their ability to support a settled community through agriculture on mission lands.

Against this backdrop, in 1733 the Jesuits of the southern missions, led by Padre Nicolás Tamaral, began an effort to eradicate polygamy amongst the Pericúe. With their missionary zeal and Eurocentric outlook, the Jesuits had been working for years to quell the ancestral customs of the Indians, but the attack on polygamy appears to have been the tipping point for the Pericúe. As Crosby states, "The subject of women was particularly sensitive among the Pericúe at that time. Diseases, most notably syphilis, were disproportionately reducing the female population. Neophytes in the south were deeply disturbed by a growing lack of mates." Amongst all the Indians of the Baja peninsula, women were the chief procurers of food, so the more wives a man had the higher his status; important men like chiefs and shamans had several. In a pointed challenge to local leaders, Padre Tamaral made explicit efforts to attract young women as neophytes. It was missionary versus medicine man, and the unprotected missionaries were vulnerable while the traumatized Pericúe were deadly focused; they were able to unite the warring factions of the southern Baja Indians against what they saw as an alien invader who had unleashed ravaging disease against their people and wanton destruction against their culture. The pirates likely fueled their rage.

On October 1, 1734 the body of Padre Nicolás Tamaral of the San José del Cabo mission was found clubbed, mutilated, and burned. The same thing happened to padres and their servants at the missions in La Paz and Santiago. The revolt grew; the Pericúe consolidated their hold on the tip of the peninsula, and when a Manila galleon landed at the Cabo San Lucas port established by the Jesuits in January of 1735, the Pericúe killed all 13 men in the longboat that had been sent ahead to seek help from the mission.

It was the beginning of the end for both the Jesuits and the Indians in BCS. Salvatierra and Kino's dream of a theocracy was lost, as was California's isolation as others came in to settle the land. By the time the Jesuits were expelled from California in 1768, the Guaycura and Pericúe were linguistically and culturally extinct—perhaps their genes live on in the world and their souls reside in heaven. The Jesuits were suspected of harboring hordes of gold, silver, and pearls that they were not sharing with the king, but when the inspector came from Spain after their expulsion, CAMINO REAL continued on page 35



El Camino Real

continuó de página 11

by Bruce Herman, Luz Gallery

EL CAMINO REAL

A pesar del mal recibimiento, los jesuitas continuaron con sus planes de construir y mantener un *Camino Real*. El término "Camino Real" tiene sus raíces en la España medieval y se refiere a los caminos que fueron construidos y mantenidos a instancias del rey. En el México colonial, la frase se usaba para referirse a caminos que conectaban asentamientos importantes. En California, la frase llegó a significar el sistema de comunicación que facilitaba el flujo constante de personas y provisiones que se requerían para la colonización de la península de Baja. En general, había muy poco de *Real* en las carreteras que los padres construyeron con el trabajo de sus soldados españoles y los indios neófitos. En muchos casos, la construcción de carreteras significaba simplemente mover grandes obstáculos de los senderos indígenas existentes que proporcionaban la ruta más directa de un sitio a otro. Pero sí lograron construir caminos impresionantemente rectos a través de terrenos muy rudos. El Camino Real eventualmente logró conectar la misión en San José del Cabo con la misión en San Francisco, California, cubriendo casi 2,200 kilómetros y más de 50 misiones construidas por jesuitas, dominicanos y franciscanos. Más que cualquier

otra, es la ruta que une las historias de Estados Unidos y México.

En el primer tercio del 1,700 los jesuitas seguían siendo un ejército poco impresionante y mientras construían sus caminos y misiones en el sur hostil para asegurar un puerto seguro a los Galeones de Manila, la corona española se negó a pagar más soldados para protegerlos. Los nativos estaban definitivamente descontentos. Las epidemias de sarampión y viruela habían diezmado a las poblaciones de Guaycuras y Pericúes, reduciendo su número a la mitad en tan solo una generación. Pasaron años en que los jesuitas y sus conversos hicieron poco más que atender a los enfermos, enterrar a los muertos e intentar obtener comida de la parte continental. Años de sequía y plagas habían limitado severamente su capacidad de apoyar a una comunidad establecida a través de la agricultura en tierras misioneras.

En este contexto, en 1733, los jesuitas de las misiones sureñas, encabezadas por el padre Nicolás Tamaral, iniciaron un esfuerzo para erradicar la poligamia entre los Pericúes. Con su celo misionero y su visión eurocéntrica, EL CAMINO REAL continúa en página 36



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Despertar de las Mujeres

continuó de página 12

de toque, todos se erigían para representar los cuatro elementos durante la ceremonia de apertura del Despertar de las Mujeres, 2016. Esto, aunado con la apertura del espacio sagrado por Elena Moreno más temprano en Cuatro vientos, dio la pauta para el tema de nuestro año inaugural: Integrando la Sabiduría Antigua con la Experiencia Innovadora.

Jill Mollenhauer, pintora de *El Viaje de una Mujer*, que fue el punto focal del póster de nuestro evento el año pasado, reflexiona: "Como artistas, todos los días utilizamos la vida como fuente de inspiración. La vida 'se vuelve' arte. Pero lo que ocurrió aquella noche fue exactamente lo opuesto para mí. ¡Mi arte cobró vida! Meses antes había pintado yo *El Viaje de una Mujer*. Sugería un espiral de mujeres en un viaje al centro, todas moviéndose juntas en un sendero. En la ceremonia de apertura, miré a estas mujeres moviéndose por el laberinto. ¡Fue como si mi pintura estuviera respirando y moviéndose frente a mí! Fue una experiencia profundamente conmovedora."

Ocurrieron muchos momentos especiales de conexión y de manifestación en el Despertar de las Mujeres durante el primer fin de semana en diciembre del año pasado. Se forjaron nuevas amistades. Otras viejas amistades se reconectaron. Durante este evento totalmente bilingüe, todas las participantes se conmovieron y se transformaron.

Sin embargo, el 2017 inició con muchas preguntas sin contestar. ¿Cómo podemos navegar el mundo de la política con líderes tan cuestionables en el espacio de poder? ¿Cómo podemos, como mujeres, sentir nuestra propia fuerza con el mundo en tal agitación? ¿Cómo podemos, como mujeres, producir cambio en este mundo dirigido principalmente por hombres? Con estas preguntas en mente, las co-creadoras del Despertar de las Mujeres concluimos que el tema de este año debería ser: Reclamando tu Poder. Nos dimos a la tarea de seleccionar a las presentadoras para este año. Con mucha deliberación, redujimos nuestro panel a un grupo de mujeres de distintos orígenes con sabiduría y pasión por compartir y con temas que encajaban con el nuestro.

NOS ENORGULLECE ANUNCIAR A LAS FACILITADORAS DE TALLERES DEL DESPERTAR DE LAS MUJERES 2017:

Cristina Alonzo; *Dando a luz a Nuestros Sueños: El Ritmo Natural de la Creación Femenina*

Rachel Sizemore; *El Poder de tu Cuerpo Femenino*

Magali Diaz; *Recordando tu Proyecto Original de Luz y Conciencia aquí en la Tierra a través de la Numerología Sagrada*

Zoë Dearborn; *El Poder de Admitir tu Sombra: Despertando al estar Completa*

Elena Ascencio Ibáñez; *Plática de Dharma*

Hillary Schwab; *Encontrando tu Voz dentro del Conflicto—*

Elena Moreno; *El Poder de Una, Mujeres Empoderadas pueden Cambiar el Mundo*

Junto con estas presentaciones poderosas, interactivas, iniciaremos cada día con una práctica especial de movimiento llamada "Yoga y Movimiento," incorporando los estilos únicos de enseñanza de Marimar Higgins y Zoë Dearborn.

Una de las partes excepcionales más destacadas este año, es el Panel del Poder, moderado por Jill Mollenhauer. Este panel de mujeres que han logrado todas gran éxito en sus campos incluye a: Marisol Hernández de la banda La Santa Cecilia; Dra. Ana Luisa Guluarte, Delegada del Seguro Popular BCS; y Estrella Navarro Holm, Sub Campeona de Buceo Libre.

Tal como el año pasado, El Despertar de las Mujeres le dará la bienvenida a la comunidad entera de Todos Santos durante la Plática de Dharma de Elena Ascencio Ibáñez. Este taller se llevará a cabo durante el horario normal de la Plática de Dharma de Robert Hall y le da la bienvenida a todos los hombres y mujeres de la comunidad para que tengan una mirada al Despertar de las Mujeres.

Iniciaremos y concluiremos nuestro fin de semana con Ceremonias de Apertura y de Clausura únicas, fuertes y unificadoras. Cada año nos esforzaremos por hacer las ceremonias diferentes a las anteriores, asegurándonos así de que el espacio sagrado permanezca fresco y cautivador.

Si este artículo te ha intrigado, y si quieres participar hombro a hombro con nosotras en este evento unificador, los boletos están ahora a la venta en el Café La Esquina y en línea en: www.womenawakeningtodosantos.com. Precios especiales para locales y boletos para "patrocinio a una local" disponibles. Esta es una oportunidad para que las mujeres de Todos Santos nos dediquemos tiempo a nosotras mismas y para que conectemos las unas con las otras. Juntas manifestaremos el futuro.

Women Awakening

continued from page 13

Can Change the World

Along with these powerful, interactive presentations, we will begin each day with a special movement practice incorporating the unique teaching styles of Marimar Higgins and Zoë Dearborn, entitled "Yoga and Movement."

One of the unique highlights this year is the Power Panel, moderated by Jill Mollenhauer. This panel of women whom have all achieved great success in their fields features the following:

Marisol Hernández, from the band La Santa Cecilia; Dra. Ana Luisa Guluarte, Delegado Seguro Popular BCS; and Estrella Navarro Holm, world free-diving vice-champion.

Just as last year, Women Awakening will welcome the entire community of Todos Santos during the Sunday morning Dharma Talk by Elena Ascencio Ibáñez. This workshop will take place during the normal time slot of Robert Hall's Dharma Talk and welcomes all men and women of the community to take a glimpse into Women Awakening.

We will begin and end our weekend with unique, strong, and binding opening and closing ceremonies. Each year we will strive to make the ceremonies different from the previous, thus insuring the sacred space remains fresh and compelling.

If this article has intrigued you, and you want to lock arms with us in this unifying event, tickets are on sale now at Café La Esquina and online at: www.womenawakeningtodosantos.com. Special pricing for locals and "sponsor a local" tickets are available. This is an opportunity for the women of Todos Santos to take some time for ourselves and bond with each other. Together we will manifest the future.

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october

October 11-15 | WOMEN OF THE DESERT: EARTH-BASED HEALING AND YOGA. A women's retreat in Todos Santos to reset, realign with your life purpose and reclaim your voice and power to bloom out in the world even stronger. Prices start at \$670 USD, for more information visit: www.kawakenergymedicine.com

October 21-22 | 8 am – 12 pm, 4TH TODOS SANTOS SKIM CONTEST at San Sebastian beach on the *otro lado* of Todos Santos. Follow the sign at Camino del Pacifico. Organized by the **Todos Santos Surf Shop**. Spectators are welcome!

October 21 | 8 pm, SKIM BOARD CONTEST PARTY AND LIVE MUSIC with Stamina at **La Esquina** on the *otro lado* of Todos Santos. Cover 50 pesos.

October 29 | DAYLIGHT SAVINGS TIME ENDS in Mexico.

October 31 | 4 - 5 pm, HALLOWEEN HAPPY HOUR at **La Bohemia Hotel Pequeño** in Todos Santos. For more information: www.laboheмиabaja.com

november

November 1 & 2 | DÍA DE LOS MUERTOS SPECIAL EVENTS at **La Bohemia Hotel Pequeño** in Todos Santos. For more info: www.laboheмиabaja.com

November 1 - 4 | 10 am – 6 pm, FIESTA DÍA DE MUERTOS TODOS SANTOS with events throughout the Historic District and public plaza. *Catrin*as parade, Day of the Dead altars, live music, gastronomic fair, a fashion show, and a photography contest. A benefit for Asociación "Pro Todos Santos" which helps children with cancer and programs to help young people with addictions. For more information visit: fiestatodos-santos.com/ or Facebook: *Fiesta.Todos-Santos*

November 1 | 10 am – 6 pm, FIESTA DÍA DE MUERTOS TODOS SANTOS INAUGURATION. Day of the Dead altars, Day of the Dead bread, and

candy *calaveritas*, talks and demonstrations in the public plaza.

November 2 | 10 am – 6 pm, FIESTA DÍA DE MUERTOS TODOS SANTOS. Day of the Dead altars and booths in the plaza. Candlelit procession to the cemetery with offers of cempazúchitl at the cemetery and Punta Lobos. Films in the plaza and theater.

November 2 | ANNIVERSARY AND PRESENTATION OF NEW MENU at **Landi's Restaurant** in Todos Santos. Live music and 20% discount for all clients!

November 3 | 10 am – 6 pm, FIESTA DÍA DE MUERTOS TODOS SANTOS. Folkloric dance and awards for Day of the Dead altars and photography in the plaza. Evening music and films in the plaza and theater.

November 4 | 10 am – 6 pm, FIESTA DÍA DE MUERTOS TODOS SANTOS. Special dinner with live music by Tania Libertad and fashion show. Children's



activities and closing ceremony in the plaza.

November 5 | DAYLIGHT SAVINGS TIME ENDS in US and Canada.

November 9-11 | PALAPA LEARNING CENTER AND BIBLIOTECA "ELENA PONIATOWSKA" GRAND OPENING events in Todos Santos.

November 9 | CONFERENCE AND BOOK SIGNING with Elena Poniatowska, location and times TBD.

November 10 | NOCHE CON ELENA. A special dinner with Elena Poniatowska, location and times TBD.

EVENTS cont. on page 50

HAPPY HOUR

Cerritos Beach Inn, M T W Th F 4 – 6 pm, half price beer, wine and well drinks.

Chez Laura, T W Th F Sa 4 – 5 pm, wine and tapas, \$70 pesos.

Chill N Grill, M T Th F 4 – 6 pm, 2x1 beer and well drinks.

FreeSouls, Su M T W Th F Sa 5 – 6 pm, margaritas, mojitos, and beers at special prices.

Gallo Azul, M T W F Sa 3 – 6 pm, 2x1 mojitos and margaritas.

Hotel Casa Tota, M T W Th F Sa 3 – 6 pm, 2x1 beer and well drinks.

La Bohemia Su M T W Th F Sa 4 – 5 pm, 2x1 beer, handcrafted drink specials daily. Ask about their pool pass.

La Esquina M T W Th F Sa 5 – 6 pm, 2x1 beer, wine and margaritas.

La Morena M T W Th F Sa 4 – 6 pm

Oasis Bar & Grill Su M W Th F Sa 4 – 6 pm 40 pesos well drinks and 20% off appetizers.

Rip Tide Bar Su M T W Th F Sa 3 – 6 pm, 3 beers or 3 margaritas for the price of 2.

Sky Lounge at Guaycura Boutique Hotel Su M T W Th F Sa 2 – 4:30 pm, 2 x 1 margaritas and beer *when you mention this listing*.

Sugar Shack M T W Th F 4 – 6 pm, fresh squeezed margaritas, mojitos and beer specials.



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sunday

10:30 am – 2:30 pm, **LIVE MUSIC** with 'Pepe y Razo' at Flora Farm in San José del Cabo.

2 – 8 pm, **DOMINGO DE PAELLA** at **El Mirador Ocean View Restaurant** in Todos Santos.

6 – 8 pm, **SUNSET COCKTAILS AND FARM FRESH TAPAS** at **Rancho Pescadero** in Pescadero.

monday

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

5 – 8 pm, **FLIGHT NIGHT** at La Bodega de Todos Santos. Featuring Baja wine tasting, live music and Mexican appetizers by Restaurant Mi Pueblito.

6 – 9 pm, **LIVE MUSIC** with 'Pepe y Razo' at **Freesouls** at Cerritos Beach.

tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

6 pm, **ROCKIN' TACO TUESDAY & LIVE MUSIC** with 'Pepe y Razo' at **Chill N Grill** in Todos Santos. 3 meat or potato tacos for \$100 pesos.

8 pm, **MOVIE NIGHT** at **Gallo Azul**, Todos Santos.

wednesday

9 am – 1 pm, **FARMERS MARKET** at **La Esquina** on the *otro lado* of Todos Santos, beginning November 1.

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

5 – 8 pm, **BIG RED WEDNESDAY** at La Bodega de Todos Santos. Featuring Baja wine tasting, live music and Mexican appetizers by Restaurant Mi Pueblito.

6 – 9 pm, **LIVE MUSIC** with 'Pepe y Razo' at **Freesouls** at Cerritos Beach.

thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

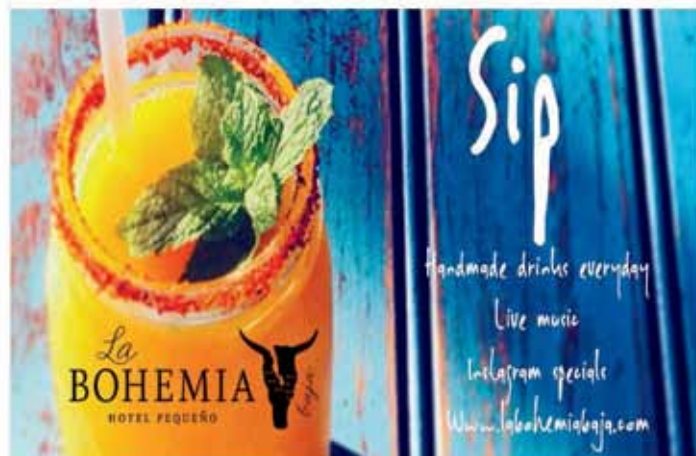
3 – 6 pm, **PIZZA 3 X 2** at **Gallo Azul** en Todos Santos.

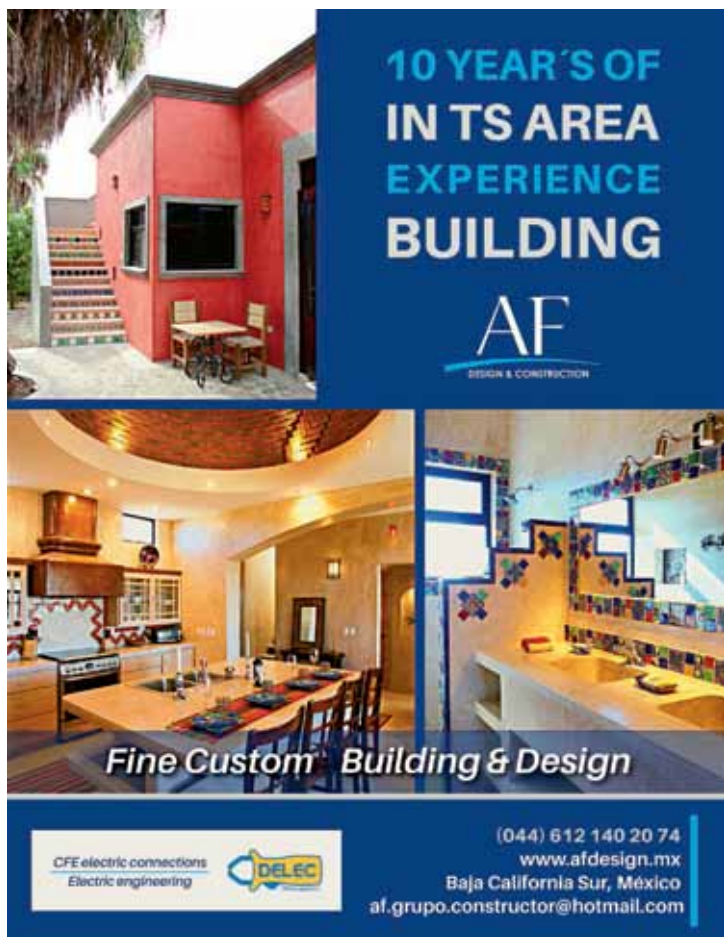
3 – 5 pm, **LOCAL ARTISANS MARKET** at **La Bohemia Hotel Pequeño** in Todos Santos, during November & December.

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

6 – 8 pm, **SUNSET COCKTAILS AND FARM FRESH TAPAS** at **Rancho Pescadero** in Pescadero.

WEEKLY EVENTS continued on page 51





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Palapa Learning Center

continued from page 3

student is turned away."

The **Bridge to English** (*Puente*) building is the second structure on campus, located on the northwest part of the property, and opened in October, 2017. It houses four spacious classrooms for the *Puente* program and serves over 120 students and 60 adults acquiring English. An inviting children and teen library is also found in the *Puente* building. Donations of books and videos in English, and especially Spanish, are always welcome for this now-larger space. Children's art classes also take place in this building. Jayna Schweitzer, director of the *Puente* programs observes, "The new *Puente* building allows more children and adults the opportunity to learn English in a larger, more spacious setting. We are thrilled to be in our new permanent home!"

The **Biblioteca Elena Poniatowska** is the third building on campus and opens in November, 2017. This bilingual community library houses over 9,000 books, videos, and periodicals. The opening of this airy, light-filled library will mark its modernization with a scanning system. Head librarian, Donna Schultz, says, "Though we are moving to digital checkout and tracking, we will continue to maintain the warm, friendly atmosphere the library brings to the community."

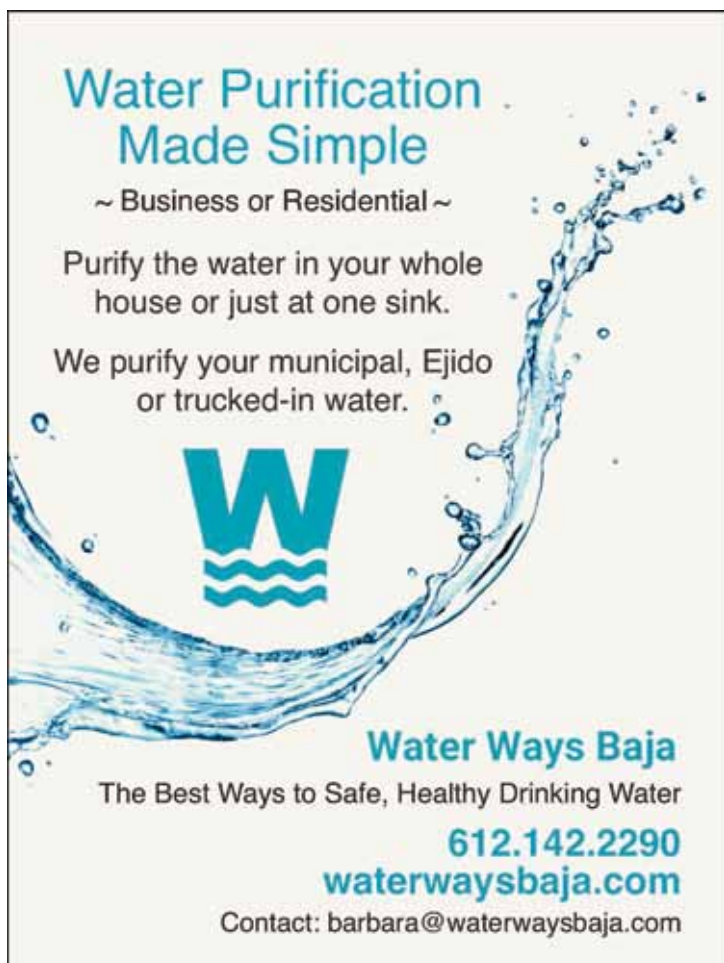
The library will be formally named for literary legend Elena Poniatowska, considered the Grande Dame of Mexican literature. Elena Poniatowska graciously accepted, saying, "It is a great honor to have my name on the library of the Palapa Learning Center. It is a distinction that deeply honors me, and I welcome that it promotes and supports education in Mexico." The entire community is encouraged to attend, meet, and honor this amazing woman during the opening.

Elena Poniatowska, of Mexican-French descent, began writing professionally at age 18. Her most famous book, *La Noche de Tlatelolco* (*Massacre in Mexico*) was published in 1971 and describes the 1968 murders of up to 300 college students and civilians in Mexico City. This book earned her the prestigious *Villaurrutia* Award, a prize given in Mexico to a Latin American writer published in Mexico.

In 2013, she was awarded Spain's *El Premio Cervantes*, the highest literary award for lifetime achievement. Only the fourth woman to receive this honor, Elena is arguably the most significant living author in all of Mexico, if not the entire Spanish-speaking world.

Palapa President Erick Ochoa says, "Our dream is becoming a reality. We thank Dave and Cindy Higgins for envisioning and supporting this effort. Now that the Palapa Learning Center is up and running, it's up to the Palapa Society and private donations to fund these programs and keep them moving forward."

For more information about the Grand Opening events, to DONATE, volunteer, or enroll a student in the Palapa School, please visit <http://palapasociety.org> or email: info@palapasociety.org



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Centro Educativo Palapa

continuó de página 5

libros y videos en inglés, y especialmente en español, son siempre bienvenidas para este espacio ampliado. Las clases de arte para niños también tienen lugar en este edificio. Jayna Schweitzer, directora del programa Puente al Inglés, observa: "El nuevo edificio Puente ofrece a más niños y adultos la oportunidad de aprender inglés en un entorno más amplio y espacioso. ¡Estamos encantados de estar en nuestro nuevo hogar permanente!"

La **Biblioteca Elena Poniatowska** es el tercer edificio en el campus y será inaugurada en noviembre de 2017. Esta biblioteca comunitaria bilingüe alberga más de nueve mil libros, videos y publicaciones periódicas. La inauguración de esta amplia y luminosa biblioteca marcará su modernización con un sistema de escaneado de catálogo. La bibliotecaria principal, Donna Schultz, dice: "Aunque nos estamos migrando a un sistema digital, continuaremos manteniendo el ambiente cálido y amistoso que la biblioteca siempre ofrecido a la comunidad."

La biblioteca será bautizada formalmente en honor a la leyenda literaria, Elena Poniatowska, considerada la gran dama de la literatura mexicana. La maestra Poniatowska aceptó dicho honor, diciendo: "Es un gran honor tener mi nombre en la biblioteca del Centro Educativo de La Palapa. Es una distinción que me honra profundamente, y me complace que promueva y apoye la educación en México." Se invita a toda la comunidad a asistir, conocer



y honrar a esta asombrosa mujer durante la inauguración.

Elena Poniatowska, de origen mexicano-francés, comenzó a escribir profesionalmente a los 18 años. Su libro más famoso, *La Noche de Tlatelolco (Masacre en México)* fue publicado en 1971 y describe los asesinatos de hasta 300 estudiantes universitarios y civiles en la Ciudad de México en 1968. Este libro le valió el prestigioso Premio Villaurrutia, un premio otorgado en México a escritores latinoamericanos que publican en México.

En 2013, fue galardonada con El Premio Cervantes, el premio literario más prestigiado de logros en una carrera. Sólo es la cuarta mujer que recibe este honor, y posiblemente es la autora viva más significativa en todo México, si no de todo el mundo de habla hispana.

El presidente de la Sociedad de La Palapa, Erick Ochoa, comenta: "Nuestro sueño se está convirtiendo en una realidad. Damos las gracias a Dave y Cindy Higgins por gestar y apoyar este esfuerzo. Ahora que el Centro Educativo de La Palapa está operando, es responsabilidad de la Sociedad de La Palapa y de donaciones privadas financiar estos programas y mantenerlos avanzando."

Para más información sobre los eventos de la Gran Apertura, para DONAR, ser voluntario o inscribir a un estudiante en la Escuela Palapa, por favor visite www.palapasociety.org o por correo electrónico: info@palapasociety.org




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Lizards / Lagartos



photos & text by / fotos y texto por Kala Thomson
traducido por Cristina Santana

Cape Spiny-tailed Iguana / La Iguana de Cola Espinosa

Cape Orange-throated Whiptail, *Aspidocelis hyperythra-hyperythra*

Females cloning themselves... naturally! An interesting, but possibly perilous situation in the long run of lizard life, is the ability of female Whiptail lizards to lay eggs without being fertilized by a male. To stimulate egg ovulation and the subsequent laying of eggs, the females take turns in role playing as part of the mating ritual. One will act like a male, then, a few weeks later, the lizards will switch roles and repeat this process so the second female will have a chance to ovulate and lay another group of eggs. The resulting offspring are only a 50% genetic duplicate of the mothers as they only received half the number of chromosomes, in a process known as meiosis. Questionable is the species chances for long term survival, as most depend, in part, on variation of the gene pool!

Cape Spiny-tailed Iguana, *Ctenosaurus hemilopha*

Parietal eyes, also known as a third eye, are found in most species of lizards. It is a part of the epithalamus and is associated with the animal's ability to process photo reception as well as aiding in the circadian rhythmicity (24 hour physiological cycle of living beings), hormone

La lagartija de Cola Rayada, *Aspidocelis hyperythra-hyperythra*

Las hembras clonándose... de manera natural! Una situación interesante, pero a la larga posiblemente peligrosa en la vida de las lagartijas es la habilidad de las lagartijas hembras de poner huevos sin ser fertilizadas por un macho. Para estimular la ovulación y la subsecuente puesta de huevos, las hembras se turnan desempeñando roles como parte del ritual de apareamiento. Una actuará como macho entonces; unas cuantas semanas después, las lagartijas cambiarán de rol y repiten este proceso para que la segunda hembra tenga la oportunidad de ovular y de poner otro grupo de huevos. Las crías resultantes son únicamente un 50% duplicado genético de las madres, dado que sólo recibieron la mitad del número de cromosomas en un proceso conocido como meiosis. Las posibilidades de la supervivencia a largo plazo de la especie es algo cuestionable, dado que en su mayoría depende, en parte, de la variación en la reserva genética!

La Iguana de Cola Espinosa, *Ctenosaurus hemilopha*

La mayoría de las especies de lagartos cuentan con ojos
LAGARTOS continúa en página 26



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Cape Orange-throated Whiptail
La lagartija de Cola Rayada

production and also thermoregulation. The third eye is much smaller than the main paired eyes and is located between them, covered in skin and usually not readily visible externally. This eye is very simple and its primary function is to determine light levels with specialized nerve cells in the lizard's forehead. Two types of molecular signals distinguish only two colors, green and blue, within a single cell, allowing for response to the two different colors. This information, along with varying degrees of light, help the lizard to tell the time of day with changes in the spectrum of sunlight.

San Lucan Desert Iguana, *Dipsosaurus dorsalis lucasensis*

According to new research, the technique lizards use to hunt and forage influences how they move. Using two basic methods, some lizards sit for about 90% of the time and wait for their prey to pass, at which point, with a short burst of speed, they run and grab it! The other group prefers to forage, moving actively about 80% of the time, looking for food using their chemosensory system (specialized sensory system using smell and taste) while hunting.

Baja California Spiny Lizard, *Saloporus zosteromus*

Lizards are very visually oriented creatures; they rely on their vision for survival. Their eyes are typical well-developed vertebrate eyes—the pupil allows the light to pass through a lens, which then focuses the light on the retina, stimulating photo receptive cells. Vertebrates, including lizards, have two types of photo receptive cells: cones containing pigments that filter the light allowing them to see a variety of colors, even ultraviolet light; and rods that detect light when levels are low, aiding in night vision. Lizard retinas also contain multicolored oil droplets in their photo receptors that aid in color perception, as well

LIZARDS continued on page 26



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The Sierra School of Todos Santos / La Escuela Sierra de Todos Santos

by / por Molly Lou Freeman, traducido por Nina Sundqvist



EDUCATING LEADERS FOR A SUSTAINABLE FUTURE

In its third year of operations, The Sierra School in Todos Santos is now a SEP accredited private *secundaria* (7th to 9th grade). The school will also become a fully accredited (10th to 12th grade) secondary / *preparatoria* in 2018, with accreditation at the primary level also



planned. The Sierra School, a world-class International Baccalaureate model scholarship school, is an exceptional educational offering in Baja California Sur. Benefiting from a project, place and concept-based learning model, the school also offers local Mexican and *extranjero* youth a global learning standard. An all-inclusive social mission is central to The Sierra School vision, with its education affordable through financial aid for tuition to all families of accepted students needing support. At least 70% of the students benefit from partial or complete financial aid tuition scholarships.

Over 100 supporters strong, the school receives funding from local and international businesses, sponsors, donors, foundations, grants, and individuals, believers who understand that the future of the developing world means supporting its youth through education.

Also true to The Sierra School social mission is an innovative learning model teaching sustainability for a healthy global future. Its learning program promotes environmental health and stewardship.

For the 2017/2018 school year, The Sierra School has engaged 10 teachers, will enroll 20 students and continues to thoughtfully grow. The school's fully bilingual program

EDUCANDO LIDERES PARA UN FUTURO SUSTENTABLE

En su tercer año de operación, La Escuela Sierra de Todos Santos es ahora una secundaria particular acreditada por la SEP. La escuela será una preparatoria acreditada en 2018, también se tiene planeado una primaria. La Escuela Sierra, de clase mundial siguiendo el modelo de escuelas de becas de Bachillerato Internacional, es una oferta educativa excepcional en Baja California Sur. La juventud mexicana y extranjera se beneficia del modelo de aprendizaje de proyectos basados en

lugares y conceptos de estándar global. La misión social todo incluyente es la visión central de La Escuela Sierra de Todos Santos, AC., con su educación accesible a través de ayuda financiera de la colegiatura a todas las familias con estudiantes aceptados que buscan apoyo. Por lo menos 70% de los estudiantes se beneficia de becas parciales o totales.

Con más de 100 simpatizantes, la escuela recibe fondos de negocios locales e internacionales, patrocinadores, donadores, fundaciones, becas y donadores individuales que creen y entienden que el futuro del mundo en desarrollo significa apoyar a su juventud mediante la educación.

También fiel a la misión social de la Escuela Sierra, está un modelo de aprendizaje innovador que enseña sustentabilidad para un futuro global saludable. El programa de aprendizaje de la Escuela Sierra promueve la salud ambiental y el deber del cuidado.

Para el año 2017/2018 La Escuela Sierra ha comprometido a diez maestros e inscribirá a 20 estudiantes y continuará creciendo. El programa completamente bilingüe de la escuela está floreciendo con inglés como el idioma oficial, y las clases se ofrecen en inglés y español. La escuela continúa desarrollando sus cursos y estándares

ESCUELA SIERRA continúa en página 45

is flourishing, with English as the official language and classes offered in both English and Spanish. The Sierra School follows the International Baccalaureate model as it prepares for accreditation by the International Baccalaureate Organization and continues to develop its course of study and learning standards. The Sierra School has also developed partnerships with various educational institutions in Todos Santos and BCS such as Colorado State University, Simnór, UABCS, in addition to other learning programs and schools.

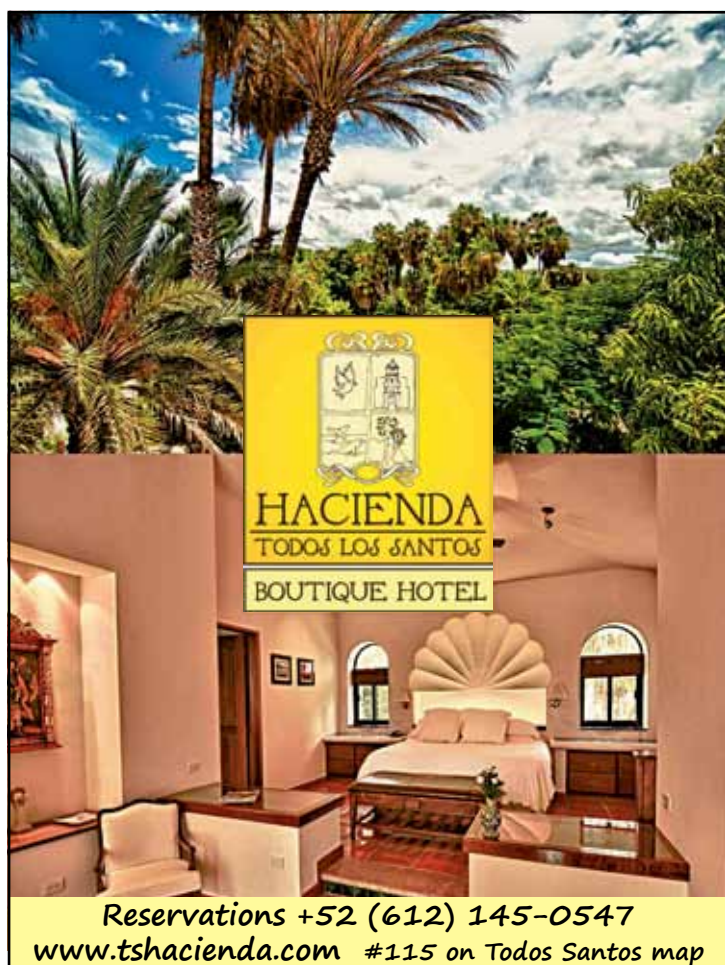
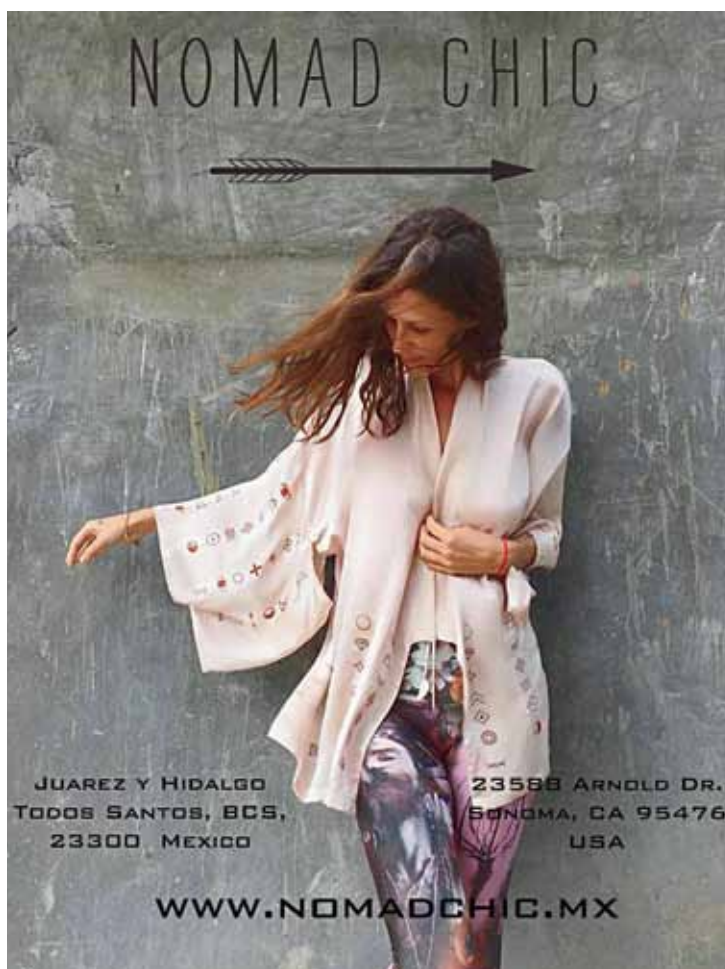
The Sierra School Campus is the Casa Los Arcos property, provided by Ricardo Amigo Real Estate. It is an elegantly appointed, Mexican hacienda with ocean and mountain views, located on Camino Las Playitas, on the *otro lado* of Todos Santos. The 3,600 square-foot building is located on an one-acre property and houses three classrooms, one large common room / kitchen, an office, and three restrooms. The facilities meet SEP infrastructure / safety requirements and feature air conditioning, a recreational area, organic garden, and a desert biome for eco-education.

Days at The Sierra School are full, respecting the Mexican national (SEP) requirements as well as a bilingual International Baccalaureate Organization learning program vision. The Sierra School uses the rich, local environment as a learning laboratory and regularly offers science classes, fieldwork, sustainability action projects, organic gardening, and youth leadership camping trips in the region.

The Sierra School course of study includes classwork, placed and concept-based project-work, youth leadership opportunities, service, art and sport. In the 2017/2018 school year, the robust class offering includes:

- The Great Books: English and Comparative Literature: IB English Language A, IB Intensive English / Language B
- Mathematics: IB Model math in Geometry, Pre-Algebra, Algebra, Calculus in grade level groupings
- Spanish: Language, Literature, World History, Geography, Civics and Ethics, BCS State Studies
- Sciences and Sustainability: Biology, Chemistry, Physics, Interdisciplinary Sciences labs with a sustainability focus
- Art: Fundamentals of Drawing / Design and Photography, and Drama as well as workshops with visiting artists
- PE / Sport & Well-Being: Soccer, Basketball, Flag Football, Yoga
- Stewardship / CAS: Action and Service for the school and community, including organic gardening and action service initiatives

For more information, student applications and / or donations, visit the Sierra School website at:
www.sierraschool.org



Lizards

continued from page 23



San Lucan Desert Iguana
La Iguana del Desierto de Baja California

as the eye's ability to focus near and far by stretching and squeezing their lenses.

House gecko, *Hemidactylus frenatus*

Geckos' vocalizations are unique among lizards. They use chirping sounds when socially interacting with other geckos. They are also the largest group of lizards in the world, with about 1,500 different species belonging to the infra-order, *Gekkota*. Most geckos do not have eyelids; they have a transparent membrane covering their eyes which they lick to clean. Being a nocturnal species, they have excellent vision and color perception.

Gecko toes are somewhat famous for their adherent qualities. Every square millimeter of a gecko's foot pad is covered with over 14,000 setae—a hair-like structure lubricated with a fatty substance that allows the gecko to detach the foot from the surface before taking a step. Their feet are also adapted to walking on vertical surfaces by peeling their toes from the outside inward. Geckos are not covered with scales; they have little hair-like protuberances

LIZARDS continued on page 44

Lagartos

continuó de página 22



Baja California Spiny Lizard
La Lagartija Espinosa de Baja California Sur

parietales, también conocidos como tercer ojo. Es una parte del epítalamo y se asocia con la habilidad del animal para procesar recepción fotográfica, así como auxiliar en el ritmo circadiano (ciclo fisiológico de 24 horas de los seres vivos), la producción de hormonas y también la termorregulación. El tercer ojo es mucho más pequeño que el principal par de ojos y está localizado entre ellos, cubierto por piel y por lo común no es fácilmente visible. Este ojo es muy sencillo y su función primaria es determinar los niveles de luz con células nerviosas especializadas en la frente de la iguana. Dos tipos de señales moleculares distinguen únicamente dos colores—verde y azul—dentro de una sola célula, permitiendo respuesta a los dos colores diferentes. Esta información, junto con los diferentes grados de luz, ayudan a la lagartija a saber la hora del día con los cambios en el espectro de la luz solar.

La Iguana del Desierto de Baja California, *Dipsosaurus dorsalis lucasensis*

Según investigaciones nuevas, la técnica que utilizan los lagartos para cazar y para buscar comida, influye la manera en la que se mueven. Utilizando dos métodos básicos, algunos lagartos se sientan durante aproximadamente el 90% del tiempo y esperan a que su presa pase, punto en el cual, con un corto estallido de velocidad, corren y la agarran! El otro grupo se prefiere buscar comida, LAGARTOS continúa en página 44



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El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the Fall 2017 edition of *El Cielo*, giving you a hint of the more interesting and visible sights of the heavenly objects above Baja California Sur. This year, all three of our fall meteor showers are basically unaffected by the moon. Let's hope for clear skies to enjoy them!

Here are the highlight events to keep you looking up.

MOON/PLANET CALENDAR OCTOBER

- 15th Regulus, a bright double star system in Leo, will emerge from behind the upper right quadrant of the moon at around 5:08 am, shortly after moonrise at about 4:30 am. Best in a telescope or with binoculars with a good view to the east, as it will be low in the sky.
- 17th Mars and waning crescent moon rise close together around 6:20 pm, Venus below.
- 20th New moon visible in sunset.
- 21/22nd Maximum of the Orionid meteor shower. No moonlight to interfere. The very fast Orionids are active from October 2nd through November 7th.
- 29th Time change, DST ends in Mexico. Turn back the clock.

NOVEMBER

- 3rd Full moon.

- 5th Almost full moon rises close below Aldebaran, the bright red eye of Taurus.
- 11th Another Leo event (not the last). The moon rises near Regulus after 1 am, and then gets closer to it until sunrise.
- 17th Before sunrise, might be able to see first Jupiter rise, then Venus, then finally the thin waning crescent moon, all within eight degrees.
- 17/18th Maximum of the Leonid meteor shower. No moonlight again, so enjoy. The radiant is in Leo (there is Leo again), so will be up after about 3 am for best viewing of the bright Leonid meteors.
- 19th New moon visible.
- 20th New moon next to Saturn in the sunset, with maybe your best chance to see Mercury this apparition, a few degrees below. The two planets, Mercury and Saturn, get closer together but lower over the next week or so.

DECEMBER

- 4th Biggest full moon of the year.
- 13/14th Maximum of the Geminid meteor shower. The constellation Gemini rises around 8 pm on the 13th but the waning crescent moon won't rise until about 5 am on the 14th. Could be the best meteor shower of the year.

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Voces del Pueblo

by Janice Kinne

We at **Journal del Pacífico** are excited to be back for our 7th season promoting Baja Sur and informing visitors and residents about its rich history, environment, and unique qualities. We look forward to sharing area and business information, events, enlightening stories, exciting adventures, and stunning photography with you this season!

Once again, **Luz Gallery** has supplied us with this issue's fabulous cover and interior photographs by Bruce Herman. Bruce was our "On the Cover" artist for the Holiday 2016/2017 issue. You will find his biography online in that issue and see more of his recent works at the Luz Gallery in Todos Santos. Luz Gallery also has more prints of vintage maps like those in *Geography of Hope*, Bryan Jáuregui of **Todos Santos Eco Adventures'** fascinating tale of Jesuits, Indians, and El Camino Real in Baja California Sur.

This time of year with the heat and rains, the desert is alive and green and our resident lizards can be seen scurrying about. This issue, Kaia Thomson of **Todos Caballos**, gives us a glimpse into their lives and their survival adaptations, sharing with us her marvelous photographs and knowledge.

The first annual **Fiesta Día de Muertos Todos Santos** takes place in the historic district, November 1st through 4th, with a parade of *Catrin*as, Day of the Dead altars, live music, gastronomic fair, a fashion show, a photography contest, and a special performance by Tania Libertad. For more information visit: <https://fiestatodosantos.com/> or Facebook: Fiesta.TodosSantos

This November, **The Palapa of Todos Santos** celebrates the grand opening of The Palapa Learning Center and Elena Poniatowska Community Library. You can read how after three years, this dream became a reality in our article this

issue. You can also help the dream continue by donating to their scholarship fund for local children.

You can now see artist **Brian McGuffey's** light-hearted and thought-provoking works at *Bésame Mucho Bazaar* in Todos Santos and *Pez Gordo* in San José del Cabo.

The successful **Women Awakening** conference is back at Cuatro Vientos this December 1st to 3rd. This year's theme is *Reclaiming Your Power*. See our article for more information.

The 5th annual **Todos Santos Writers' Workshop** (TSWW) will take place January 27 through February 3, 2018 at *Casa Dracula* on the *otro lado* of Todos Santos. This year, they've added a poetry workshop. Christopher Merrill, director of the International Writing Program at the University of Iowa, will be returning to TSWW as its inaugural instructor. Chris's latest book, *Self-Portrait with Dogwood*, is being widely well received. You can read more about the workshop and one of Christopher's poems in this issue.

Attention Foodies: the **Garden Restaurant at Rancho Pescadero** is now open to the public Sunday afternoons with a full menu and their Sunday specials—*Mole de Rancho* and *Barbacoa*. Thursday through Sunday, you can also enjoy sunset cocktails with farm fresh tapas on their patio. For reservations, email: Rancho1@ranchopescadero.com

La Bohemia Hotel Pequeño, in downtown Todos Santos, has daily a happy hour, a local market, and lots of fun events this November and December. See events for more details. Ask about their pool pass!

Ana Delora's Hair Salon is now located at the Whitesands Spa in Todos Santos. With over 18 years' experience, Ana is bilingual and provides men's and women's haircuts, dyeing, shaves, and pedicures.

Mini Super Munchies, well known for its famous ice cream sandwiches, micro brews, and Tuesday night Open Mic music jams has a new exciting addition to the shop this season, **DoTerra Essential Oils**—therapeutic-grade essential oils, natural skin care products, and supplements.

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todos santos—el pescadero corridor



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To Elías Calles and
Cabo San Lucas

Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about
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by Bruce Herman, Luz Gallery



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eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF CAMP, #33 on the Pescadero map, provides surfing lessons and surfaris.

TODOS SANTOS ECO ADVENTURES, #162 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #85 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands like Vans, Rip Curl, Dakine, Exile, and Rainbow & Havaianas sandals. They also carry many locally handmade wares, clothes, bikinis, accessories, natural sunscreen; and the beloved "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.

Surf reports: checkout Baja under Mexico at <http://wetsand.com/surfreport/> or <http://magicseaweed.com/Todos-Santos-mainland-Surf-Report/1201/>



Camino Real

continued from page 14

he was shocked at the poverty of the missions. The Jesuits had barely survived, and producing food to keep the missions and their neophytes alive in the harsh Baja landscape was almost all they had time for.

It was not an accident that the first people to come ashore with Padre Salvatierra at Loreto in 1697 included a ranch foreman, a muleteer, and a herder. These Jesuit recruits were chosen for their skills in building a community based around agriculture and ranching. When the Jesuits were expelled from California, many of these "soldiers" and their families stayed on and became the backbone of the *vaquero*, or cowboy culture that replaced that of the native Indians, a culture that—unshackled from the poorly chosen mission sites—still thrives in Baja to this day. In fact, this culture was exported north along *El Camino Real*, and the Baja *vaqueros* are now honored in the western USA as the cultural ancestors of the American cowboy. To celebrate *El Camino Real* and its role in the cultural connection of the peoples of the Baja peninsula and the US state of (Alta) California, several organizations are working to have the entire 1,400-mile corridor declared a UNESCO World Heritage Site.

What Ezcurra calls "the savage and seductive landscape of Baja California" has lured many to its shores, and changed the fates of all. The Pericúe, who quite possibly sailed to Baja from Polynesia, survived on the peninsula for roughly 12,000 years. The Jesuits only 71. Human survival along *El Camino Real* can still prove tenuous, and it is perhaps for this reason that the writer and naturalist Wallace Stegner refers to the wild landscape of Baja as the "geography of hope." Writes Ezcurra, "Baja California, more than any other place on earth, deserves this description: the peninsula is a vast corridor of hope, a world where untamed nature may still be able to survive in its entire splendor." Or, as Octavio Paz wrote, it is a place where, "the world still has beaches, and a boat awaits you, always." And that is a royal road indeed.

Sources: Interviews with Harry W. Crosby, David Richardson and Trudi Angell. Several books including *Antigua California: Mission and Colony on the Peninsular Frontier, 1697-1768* by Harry W. Crosby; *Jesuit Relations, Baja California 1716-1762* by Ernest J. Burrus, S.J.; *The Camino Real and the Missions of the Baja California Peninsula/El Camino Real y Las Misiones de la Peninsula de Baja California* by Miguel Leon-Portillo.

Since 2002, Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons, treks and *ranchero* culture programs in the Sierra la Laguna mountains, Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark and sea lion adventures in the Sea of Cortez. www.TOSEA.net. (612) 145-0189.

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El Camino Real

continuó de página 15



by Bruce Herman, Luz Gallery

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los jesuitas habían estado trabajando durante años para sofocar las costumbres ancestrales de los indios, pero el ataque a la poligamia parece haber sido el punto de inflexión para el Pericú. Como afirma Crosby: "El tema de las mujeres era particularmente sensible entre los Pericúes en ese momento. Las enfermedades, especialmente la sífilis, reducían desproporcionadamente la población femenina. Los neófitos del sur estaban profundamente perturbados por la creciente carencia de compañeras." Entre todos los indios de la península de Baja, las mujeres eran los principales procuradores de alimentos, por lo que cuantas más mujeres un hombre tuviera más alto su estatus; hombres importantes como jefes y chamanes tenían varias. En un agudo desafío a los líderes locales, el padre Tamaral hizo esfuerzos explícitos para atraer a las jóvenes como neófitas. Era misionero versus curandero, y los misioneros desprotegidos eran vulnerables mientras que el Pericú, traumatizado, se hizo mortalmente enfocado. Fueron capaces de unir a las partes bélicas del sur de Baja California contra lo que veían como un invasor alienígena que había desencadenado una enfermedad devastadora contra su pueblo y una destrucción ilícita contra su cultura. Los piratas probablemente también alimentaron su rabia.

El 1 de octubre de 1734, el cuerpo del padre Nicolás Tamaral, de la misión de San José del Cabo, fue encontrado muerto, mutilado y quemado. Lo mismo ocurrió con los padres y sus sirvientes en las misiones de La Paz y Santiago. La revuelta creció, el Pericú consolidó su dominio en la punta de la península, y cuando el Galeón de Manila se ancló en el puerto del Cabo establecido por los jesuitas en enero de 1735, los Pericúes mataron a los 13 hombres que venían en la lancha que se había enviado a buscar ayuda de la misión.

Era el comienzo del fin para los jesuitas y los indios en BCS. El sueño de Salvatierra y Kino de una teocracia se perdió, al igual que el aislamiento de California ya que otros llegaron para asentarse en esa tierra. En el momento en que los jesuitas fueron expulsados de California en 1768, los Guaycura y Pericúes estaban extintos lingüística y culturalmente—tal vez sus genes viven en el mundo y sus

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almas residen en el cielo. Los jesuitas eran sospechosos de albergar hordas de oro, plata y perlas que no compartían con el rey, pero cuando el inspector vino de España después de su expulsión, se sorprendió de la pobreza de las misiones. Los jesuitas apenas habían sobrevivido. La producción de alimentos para mantener vivas las misiones y sus neófitos en el duro paisaje de Baja California era casi todo lo que tenían tiempo para hacer.

No fue casualidad que las primeras personas que llegaron a tierra con el Padre Salvatierra a Loreto en 1697 incluyeran un capataz, un arriero y un pastor. Estos reclutas jesuitas fueron elegidos por sus habilidades en la construcción de una comunidad basada en la agricultura y la ganadería. Cuando los jesuitas fueron expulsados de California, muchos de estos “soldados” y sus familias se quedaron y se convirtieron en la columna vertebral del vaquero, o cultura del vaquero que reemplazó a la de los indios nativos. Una cultura que—desvinculada de los sitios de misión mal escogidos—todavía prospera en Baja California al día de hoy. De hecho, esta cultura fue exportada hacia el norte a lo largo del Camino Real, y los vaqueros de La Baja ahora son honrados en el oeste de Estados Unidos como los antepasados culturales del vaquero americano. Para honrar el Camino Real y su papel en la conexión cultural de los pueblos de la península de Baja California y el estado de (Alta) California en EEUU, varias organizaciones están trabajando para que este corredor de 2,200 kilómetros sea declarado Patrimonio de la Humanidad por la UNESCO.

Lo que Ezcurra llama: “el paisaje salvaje y seductor de Baja California” ha atraído a muchos a sus costas, y ha cambiado el destino de todos. El Pericúe, que posiblemente navegó hasta aquí desde La Polinesia, sobrevivió en la península durante aproximadamente 12,000 años. Los jesuitas sólo 71. La supervivencia humana a lo largo de El Camino Real todavía puede resultar un poco tenue, y es quizás por esta razón que el escritor y naturalista Wallace Stegner se refiere al paisaje salvaje de Baja California como la “geografía de la esperanza.” Ezcurra escribe: “Baja California, más que cualquier otro lugar en la tierra, merece esta descripción: la península es un vasto corredor de esperanza, un mundo donde la naturaleza indómita puede todavía ser capaz de sobrevivir en todo su esplendor.” O, como escribió Octavio Paz, es un lugar donde “el mundo todavía tiene playas y un barco te espera, siempre.” Y eso es un camino real.

Fuentes: Entrevistas con Harry W. Crosby, David Richardson y Trudi Angell. Varios libros incluyendo La Antigua California: Mission and Colony on the Peninsula Frontier, 1697-1768 por Harry W. Crosby; Jesuit Relations, Baja California 1716-1762 por Ernest J. Burrus, S.J. ; El Camino Real y las Misiones de la Península de Baja California por Miguel León-Portillo.

Desde el 2002, Todos Santos Eco Adventures (TOSEA) ha estado proporcionando a los visitantes la oportunidad de explorar, celebrar y ayudar a conservar los magníficamente diversos ecosistemas de Baja. TOSEA ofrece viajes de avistamiento de ballenas y observación de aves, campamentos tortugueros, surfar en la costa del Pacífico, kayak, “glamping,” tiburón ballena y lobos marinos en el Mar de Cortés. www.TOSEA.net (612) 145-0189.

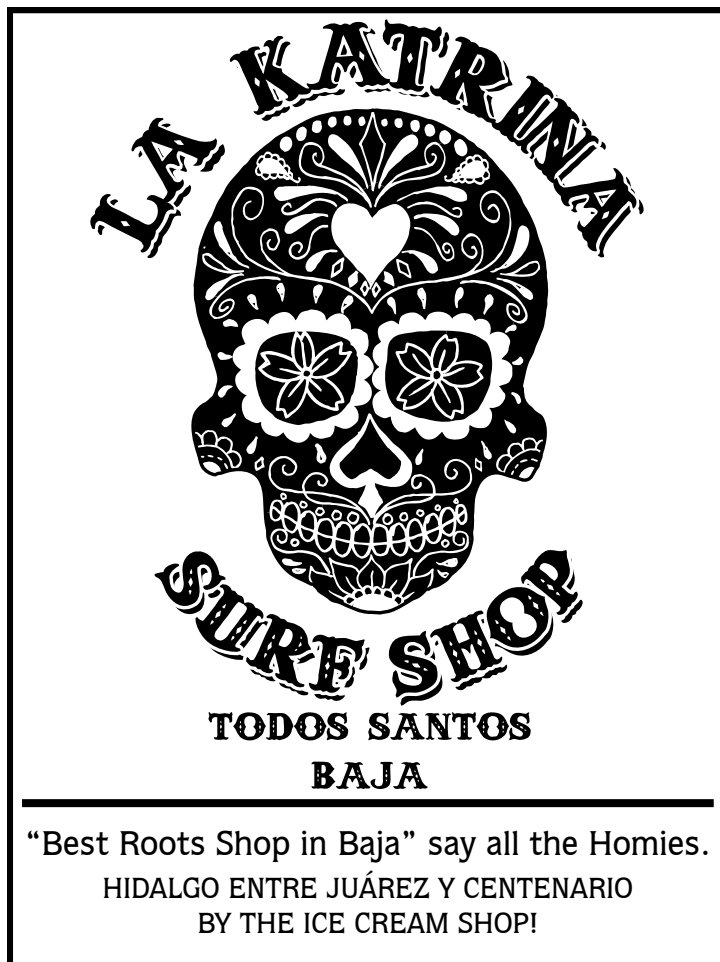


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La Paz Historic District

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La Paz Beaches

by Janice Kinne



by Bruce Herman, Luz Gallery

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

Casa Kootenay

La Paz, Baja California Sur

The name may carry British Columbian roots, but Casa Kootenay is all about La Paz, Baja California Sur. It is only a few steps from the Sea of Cortez and all that pristine waters can offer. This four-room bed and breakfast turns a vacation into an adventure. When it's time to play, grab a Casa Kootenay paddle board or kayak that come as part of the package. Snorkel near an old sunken ship, then cross the bay to journey through the mangrove habitat where



beautiful wildlife make their home. And look out for the dolphins as you venture on; they are likely to show up and show off unexpectedly.

Spend your down time in a newly renovated room with sunset view, partial ocean view, a private bathroom with plush towels and robes. The beds are super comfy and the place is quiet, with the well-tended gardens and pool/jacuzzi providing a retreat-style atmosphere. Climb the stairs that lead to the grand terrace where views of the bay and the city can leave you breathless, especially at sunset. It's so awesome at night that owner Leanne Vanderkooi added a king-sized canopy bed so guests can enjoy an open-air overnight escapade under the La Paz stars—an experience found nowhere else in the world.

You'll often find Canadian-born Leanne in the salon of the main house, which features art and décor from her ten-plus years of traveling and scuba adventures in Europe, Latin America, Asia, and beyond. But she seems happiest in her oversized kitchen preparing *desayuno* and having casual conversation with guests. Come to breakfast hungry, because Leanne serves fresh fruits, cereal, yogurt, homemade pastries, and hearty whimsical morning dishes from an ever-changing global menu. And yes, she honors the comfort foods: pancakes, French toast, and an abundance of bacon or sausage.

Hospitality runs in Leanne's family, with her parents owning and operating hotels during her growing years, including a popular place in the Kootenays. At age 18, Leanne opted for life on a boat and started a career under the sea as a scuba diver and instructor. In 2011, Leanne's more than 50,000 underwater hours helped fund her entrepreneurial dream of opening a B&B that would evolve into a Mexico travel destination. Leanne's waterfront inn has now become a multicultural melting pot for people all over the world who need a little rest but want a lot of fun.



Casa Kootenay is near the center of the fun and beauty that is the city of La Paz, where you can enjoy the waterfront boardwalk, the *malecón*. And Leanne knows where all the good restaurants are, where there's a good party, and the best tour operators who will take you to see whales, whale sharks, sea lions, flying manta rays, and to white sandy beaches for catered lunches for the perfect vacation getaway!

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octubre

21-22 de octubre | 8 am a 12 pm, **EL IV CONCURSO DE SKIM BOARD DE TODOS SANTOS** en la playa San Sebastián en el otro lado de Todos Santos. Sigue el letrero en Camino del Pacífico. Organizado por la **Todos Santos Surf Shop**. ¡Espectadores bienvenidos!

21-22 de octubre | 8 pm, **FIESTA DEL CONCURSO DE SKIM BOARD** y Música en Vivo con Stamina en **La Esquina** en el otro lado de Todos Santos. Cover 50 pesos.

29 de octubre | **CAMBIO DE HORARIO EN MÉXICO**

31 de octubre | 4 a 5 pm, **HORA FELIZ DE HALLOWEEN** en **La Bohemia Hotel Pequeño** en Todos Santos. Mayores informes: www.labohemiabaja.com

noviembre

1 y 2 de noviembre | **EVENTOS ESPECIALES DEL DÍA DE MUERTOS** en **La Bohemia Hotel Pequeño** en Todos Santos. Para mayores informes: www.labohemiabaja.com

1 al 4 de noviembre | 10 am a 6 pm, **FIESTA DEL DÍA DE MUERTOS TODOS SANTOS** con eventos por el Distrito Histórico y la Plaza Pública. Desfile de Catrinas, altares del Día de Muertos, música en vivo, feria gastronómica, y concurso de fotografía. A beneficio de la Asociación "Pro Todos Santos" que ayuda a los niños con cáncer y de programas para ayudar a jóvenes con adicciones. Para mayores informes, visita: <https://fiestatodosantos.com/> o Facebook: Fiesta.TodosSantos

1 de noviembre | 10 am a 6 pm, **INAUGURACIÓN DE LA FIESTA DEL DÍA DE MUERTOS TODOS SANTOS**. Altares del Día de Muertos, Pan de Muertos, calaveritas de dulce (alfeñique), pláticas y demostraciones en la plaza pública.

2 de noviembre | 10 am a 6 pm, **FIESTA DEL DÍA DE MUERTOS TODOS SANTOS**. Altares del Día de Muertos y puestos en la plaza. Procesión con ve-

las al cementerio con ofrendas de cempaxúchitl en el cementerio y en Punta Lobos. Filmes en la plaza y en el teatro.

2 de noviembre | **LA PRESENTACIÓN DEL NUEVO MENÚ Y EL ANIVERSARIO** de **Landi's Restaurant** en Todos Santos. Con música en vivo y 20% de descuento para celebrar con sus clientes.

3 de noviembre | 10 am a 6 pm, **FIESTA DEL DÍA DE MUERTOS TODOS SANTOS**. Danza folklórica y premiación de los altares del Día de Muertos y fotografía en la plaza. Música en la noche y filmes en la plaza y en el teatro.

4 de noviembre | 10 am a 6 pm, **FIESTA DEL DÍA DE MUERTOS TODOS SANTOS**. Cena especial con música en vivo de Tania Libertad y desfile de modas. Actividades para niños y ceremonia de clausura en la plaza.

5 de noviembre | **CAMBIO DE**

HORARIO EN EEUU Y CANADA

9-11 de noviembre | **EVENTOS DEL CENTRO EDUCATIVO DE LA PALAPA Y LA GRAN APERTURA DE LA BIBLIOTECA "ELENA PONIATOWSKA"** en Todos Santos.

9 de noviembre | **CONFERENCIA Y FIRMA DE LIBROS** con Elena Poniatowska, hora y lugar por anunciarse.

10 de noviembre | **NOCHE CON ELENA**. Una cena especial con Elena Poniatowska, hora y lugar por anunciarse.

11 de noviembre | **GRAN INAUGURACIÓN DEL CENTRO EDUCATIVO PALAPA** de la y el corte de listón de la Biblioteca con Elena Poniatowska.

11 de noviembre | 8 pm, **MÚSICA EN VIVO** en **La Esquina** en el otro lado de Todos Santos.

EVENTOS cont. en pg. 49

HORA FELIZ

Cerritos Beach Inn, Lu Mar Mler Ju Vi 4 a 6 pm, cerveza, vino y well drinks mitad de precio.

Chez Laura, Mar Mler Ju Vi Sa 4 a 5 pm, vino y tapas \$70 pesos.

Chill N Grill, Lu Mar Ju Vi 4 a 6 pm, 2x1 cerveza y well drinks.

FreeSouls, Do Lu Mar Mler Ju Vi Sa 5 a 6 pm, margaritas, mojitos, y cerveza especiales.

Gallo Azul, Lu Mar Mler Vi Sa 3 a 6 pm, 2x1 mojitos y margaritas.

Hotel Casa Tota, Lu Mar Mler Ju Vi Sa 3 a 6 pm, 2x1 cerveza y well drinks.

La Bohemia, Do Lu Mar Mler Ju Vi Sa 4 a 5 pm, 2x1 cerveza, especiales de tragos artesanales diariamente. ¡Pregunta por el pase para la alberca!

La Esquina Lu Mar Mler Ju Vi Sa 5 a 6 pm, 2x1 cerveza, vino y margaritas.

La Morena Lu Mar Mler Ju Vi Sa 4 a 6 pm

Oasis Bar y Grill Do Lu Mler Ju Vi Sa 4 a 6 pm cocteles de la casa 40 pesos y 20% descuento en botanas.

Rip Tide Bar Do Lu Mar Mler Ju Vi Sa 3 a 6 pm, 3 cervezas o margaritas por el precio de 2.

Sky Lounge en Guaycura Boutique Hotel Do Lu Mar Mler Ju Vi Sa 2 a 4:30 pm, 2 x 1 margaritas y cerveza *con este anuncio*.

Sugar Shack Lu Mar Mler Ju Vi 4 a 6 pm margaritas recién hechas, especiales de mojitos y cerveza.

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domingo

10:30 am a 2:30 pm, **MÚSICA EN VIVO** con 'Pepe y Razo' en Flora Farm en San José del Cabo.

2 a 8 pm, **DOMINGO DE PAELLA** en el restaurante **El Mirador** con vista al mar.

6 a 8 p.m. **CÓCTELES AL ATARDECER Y TAPAS FRESCAS** de la huerta en **Rancho Pescadero**.

lunes

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

5 a 8 pm, **DEGUSTACIÓN DE VINOS DE BAJA** en La Bodega de Todos Santos. Sirve una selección de tres vinos diferentes de Baja y comida Mexicana de Restaurante Mi Pueblito.

6 a 9 pm, **MÚSICA EN VIVO** con 'Pepe y Razo' en **Freesouls** en Cerritos Beach.

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

6 pm, **MARTES DE TACOS Y MÚSICA EN VIVO** con 'Pepe y Razo' en **Chill N Grill** en Todos Santos. 3 picadillo o tacos de papas por \$100 pesos.

8 pm, **NOCHE DE PELÍCULAS** en **Gallo Azul** en Todos Santos.

miércoles

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9 am a 1 pm, **EL MERCADO ORGÁNICO** en **La Esquina** en el otro lado de Todos Santos, inicia el primer de noviembre.

5 a 8 pm **DEGUSTACIÓN DE VINOS DE BAJA** en La Bodega de Todos Santos. Sirve una selección de tres vinos diferentes de Baja y comida Mexicana de Restaurante Mi Pueblito.

6 a 9 pm, **MÚSICA EN VIVO** con 'Pepe y Razo' en **Freesouls** en Cerritos Beach.

jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

3 a 6 pm, **3 X 2 PIZZAS** en **Gallo Azul** en Todos Santos.

3 a 5 pm, **MERCADO DE ARTESANOS LOCALES** en **La Bohemia Hotel Pequeño** en Todos Santos, en los meses de noviembre y diciembre.

CADA SEMANA continúa en página 51



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Lizards

continued from page 26

House gecko / La Lagartija Doméstica (Geco)

covering their entire body. Geckos also have a mouthful of 100 teeth that they change out every three to four months.

Cape (Coast) Horned Lizard, *Phrynosoma coronatum*

Horned lizards are often referred to commonly as Horny toads because the shape of body and snout resemble a toad. This species of lizards has developed a fascinating myriad of adaptations to life in a harsh desert environment. Spending days in the hot sun, they have developed a flat body covered with heavy scales to help prevent water loss. The spines on the head are actually true horns, defined by the fact that they have a boney core. The horns elevate if necessary, when the lizard inflates his body to look even more armored and also makes them very difficult to swallow!

With a diet consisting mostly of large red and black venomous ants, it is easy to imagine why horned lizards' blood and body are a bit distasteful to predators. When threatened, another helpful survival tactic these lizards perform is ocular autohemorrhaging. By voluntarily restricting the blood flow to the head—which increases blood pressure and then by rupturing tiny blood vessels around the eyelids—they can squirt blood at the predator, even from five feet (1 ½ m) away!



Cape (Coast) Horned Lizard / El Camaleón del Litoral

Lagartos

continuó de página 26

moviéndose activamente un 80% del tiempo, buscando comida utilizando su sistema quimo sensorial (sistema sensorial especializado que utiliza el olfato y el gusto) mientras cazan.

La Lagartija Espinosa de Baja California Sur, *Saloporus zosteromus*

Las lagartijas son criaturas orientadas visualmente; su supervivencia depende de su visión. Sus ojos son típicos bien desarrollados vertebrados—la pupila permite que pase la luz por una lente, misma que entonces enfoca la luz en la retina, estimulando células foto receptivas. Los vertebrados, incluyendo los lagartos, tienen dos tipos de células foto receptivas—conos que contienen pigmentos que filtran la luz permitiéndoles ver una variedad de colores, incluso luz ultravioleta y barras que detectan luz cuando los niveles son bajos, ayudando a la visión nocturna. Las retinas de los lagartos también contienen gotas de aceite multicolor en sus foto-receptores que colaboran en la percepción del color, así como la capacidad del ojo para enfocar de cerca y de lejos a través de estirar y apretar sus lentes.

La Lagartija Doméstica (Geco), *Hemidactylus frenatus*

Las vocalizaciones de los geckos son únicas entre las lagartijas. Emiten ruidos chirriantes cuando están interactuando socialmente con otras lagartijas. También son el grupo más grande de lagartos en el mundo, con cerca de 1,500 especies diferentes que pertenecen al infra-orden *Gekkota*. La mayoría de los geckos no tienen parpados, tienen una membrana transparente que cubre sus ojos, misma que lamen para limpiar. Siendo especies nocturnas, tienen una visión y percepción de color excelentes.

Los dedos de sus patas son en cierta manera famosas por sus cualidades adhesivas. Cada milímetro cuadrado de la pata de un geco está cubierto con más de 14,000 *setae*—una estructura como vello lubricada con una sustancia grasosa que le permite separar la pata de la superficie LAGARTOS continúa en página 54



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Escuela Sierra

continuó de página 24

de aprendizaje, siguiendo el modelo de Bachillerato Internacional, para ser acreditada por la Organización de Bachillerato Internacional. La Escuela Sierra ha desarrollado enlaces con varias instituciones educativas en Todos Santos y Baja California Sur como Colorado State University, Simnor, UABCS, además de otros programas de aprendizaje y escuelas.

El Campus de la Escuela Sierra es la Casa Los Arcos, proporcionado por Ricardo Amigo Real Estate, es una propiedad elegante de estilo hacienda mexicana, con vistas al mar y la montaña, ubicada en Camino Las Playitas, en el otro lado de Todos Santos, con una construcción de 3600 pies cuadrados en un lote de un acre, cuenta con tres salones de clase, un gran cuarto común/cocina, una oficina y tres baños. Las instalaciones cumplen con los requisitos de infraestructura y seguridad de la SEP, cuentan con aire acondicionado, un área recreativa, un jardín orgánico y un bioma desértico para la educación de ecología.

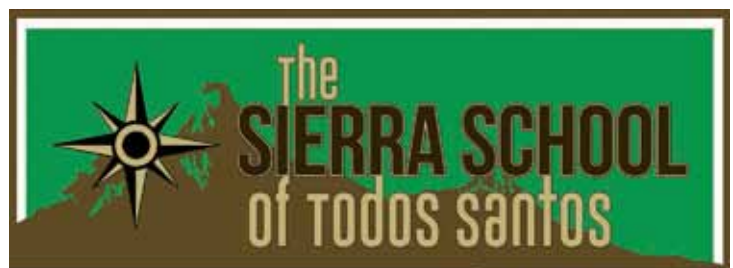
Los días en la Escuela Sierra están completos, respetando los requisitos nacionales de la SEP así como la visión del programa bilingüe de la Organización de Bachillerato Internacional. La Escuela Sierra usa el rico ambiente local como un laboratorio y ofrece clases de ciencia, viajes de campo, proyectos de acción de sustentabilidad, jardín orgánico y viajes de campamento para liderazgo juvenil en la región.

El curso de estudio de la Escuela Sierra incluye trabajo en el salón, trabajo de proyectos basados en conceptos y lugares, oportunidades de liderazgo juvenil, servicio, arte y deporte.

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Todos Santos Writers Workshop 5th Anniversary

by Rex Weiner

CHRISTOPHER MERRILL LEADING POETRY SESSION

In its fifth year, the Todos Santos Writers Workshop (TSWW), running January 27 through February 3, 2018, is expanding its curriculum. In addition to workshops in fiction, non-fiction, and memoir, TSWW will launch a poetry workshop with award-winning poet, translator, and journalist Christopher Merrill as its inaugural instructor.

Merrill is the director of the renowned International Writing Program of the University of Iowa and this year will mark his second visit to Todos Santos, following his first stint as guest lecturer at TSWW's 2016 session. The author of six collections of poetry and five books of non-fiction, his latest book, *Self-Portrait with Dogwood*, was released this year to wide acclaim. Among many honors, Merrill was recently awarded the Changwon KC International Literary Prize for his work as a poet, essayist, and translator at the Changwon Literary Festival in Changwon, South Korea.

"I am thrilled to return to the vibrant community of the Todos Santos Writers Workshop," says Merrill, "where the written word is honored, the land and seascape are as glorious as the light, and the food and conversation are delicious."

The week-long session is based at the historic Casa Dracula. The fiction workshop is led by novelist Gordon Chaplin, whose recent book *Paraiso* portrays a fictional Baja community. The memoir workshop is taught by Jeanne McCulloch, whose memoir, *All Happy Families*, is forthcoming from Harper Collins in June, 2018. The non-fiction workshop is led by journalist (and *Journal del Pacifico* contributor) Rex Weiner, whose detective stories, "The (Original) Adventures of Ford Fairlane," will be published by Rare Bird in July, 2018. A workshop on short fiction and essay will be led by writer Merrill Feitell,



Christopher Merrill, photo by Kathleen Maris
whose story collection "Here Beneath Low-Flying Planes," won the Iowa Award for Short Fiction.

The addition of poetry to TSWW's offerings has been a long-held goal. As a preview, Merrill says, "In my poetry workshop we will generate new poems, discuss a range of exemplary texts, and consider how best to make poetry central to our busy lives. This will be a space in which to stretch our wings—and fly."

Guest lecturers at TSWW 2018 will include novelist Jonathan Penner; and poet, author, and literary arts advocate Ellen Waterston, founder of the long-running Writing Ranch workshop. Supporters of TSWW include the Hotelito and The Vibe B&B. For more information visit www.todossantoswritersworkshop.com, or email TodosWrite@gmail.com

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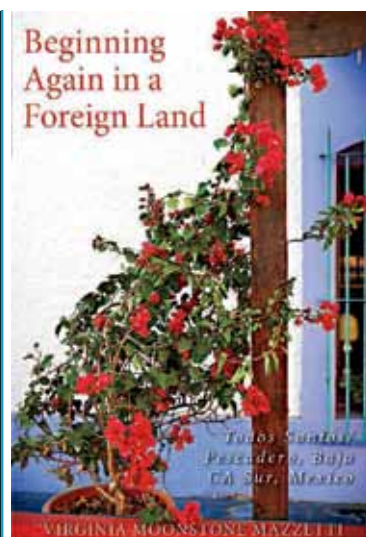


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Lines at Tongdosa Temple for Brother Anthony

by Christopher Merrill

Rain, and a fallen pine at Mountain Gate,
And soy bean paste fermenting in brown pots—
I bow to the monk surrounded by his work.

Halfway across the Bridge of Liberation
I lose my footing on the slickened stairs
And nearly fall... How to regain my balance?

Sound of the origin, Heaven and Hell:
The drummers summoning the monks to
prayer—
And then the wooden fish, the cloud-shaped
gong, the bell.

Tea and rice fields, a pond of lotuses
Past blossoming, new friends in an old place:
The trees spared by the occupying army.

Lightning, thunder, and rain in Paradise
Hermitage, where the master taught. Idle
The earth mover by the new dormitory.

Enter the labyrinth of sutras carved
Into ceramic tiles and stacked on shelves
Behind thick glass, and you may never leave.

Persimmons ripen in the orchard, chickens
Cluck in the mud, green tea leaves steep in
glass—
So many gifts from the venerable monk!

The water wheel turns in the driving rain,
In the empty courtyard high up on the
mountain.
Did I hear it right? This work is never done.



An advertisement for Ana Delora's Hair Salon. It features a central image of a woman with long dark hair, smiling. To her left is a list of services: "HAIR CUTS", "HAIR DYEING", "SHAVES", and "PEDICURE", each accompanied by a small circular icon. Above the list, it says "OVER 18 YEARS OF EXPERIENCE". Below the woman's image is a large yellow circle with the text "Ana DELORA'S HAIR SALON". At the bottom, it says "TODOS SANTOS, BCS", "624 168 7799", and "SPANISH AND ENGLISH SPOKEN".

An advertisement for Chill N Grill. The left side features a graphic with a palm tree and the text "Chill N Grill" in a stylized font. The right side lists offerings: "SPORTS, LIVE MUSIC, FOOD AND MORE", "BEST RIBS IN TOWN!", "NFL Football—every game!", "Sunday open at 11 am", "Mon, Tues, Thurs, Fri, Sat. 4 - 11 pm, closed Wed.", "HAPPY HOUR weekdays 4-6 pm", "ROCKIN' TACO TUESDAY", "PIZZA THURSDAY", "LIVE MUSIC—Tuesday", "ALL SPORTS - UFC main events", "WIFI", and phone numbers "(612) 151-1441", "(612) 199-2938", "145-0014". At the bottom, it says "#147 ON TODOS SANTOS MAP".

El Cielo

continued from page 27

For more information, check out the web links below, call me on my cell phone (612) 348-5468, or visit my office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #16 on the Todos Santos map.

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/calendar/2017>

TROPIC OF CANCER: http://en.wikipedia.org/wiki/Axial_tilt#values or http://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/> user "elcielots" password "journal"

WEEKLY SKY REPORT: <http://www.griffithobs.org/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: http://www.nasa.gov/mission_pages/newhorizons/main/

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>
User "elcielots" password "journal"

Voces

continued from page 31

They will be offering free classes to learn how to use essential oils in your everyday life. Check the Facebook page: Mini Super Munchies for events and Baja Essential Oils class schedules.

Slow Down Pescadero is a community effort looking to save lives through the placement of speed limit signs, education, and enforcement. For more information, visit their Facebook page: Slow Down Pescadero

Want to get away for a few days? The four-room bed and breakfast **Casa Kootenay** in La Paz is only a few steps from the Sea of Cortez. Enjoy the waters with a standup paddleboard or kayak that come as part of the package and turn your vacation into an adventure!

MaxiHome Nursing Services are now available in our area. They provide long- or short-term homecare, help with the elderly, IVs, injections, and more. See their ad for contact information.

You won't want to miss Dr. Esmé F. Hennessy's talk at the *Centro Cultural* in Todos Santos on December 1st. Her paintings of Baja plants serve as the centerpiece and chapter headings for **Todos Santos Eco Adventures'** latest book, *Baja Blooms: The Gardens of Los Colibris Casitas*, which also features the extraordinary photos of Kaia Thomson and book design and production of this latest book by Janice Kinne of *Journal del Pacífico*.

We'll see you with our next issue, Holiday 2017/2018 with more of everything you love! Deadline is November 10th.



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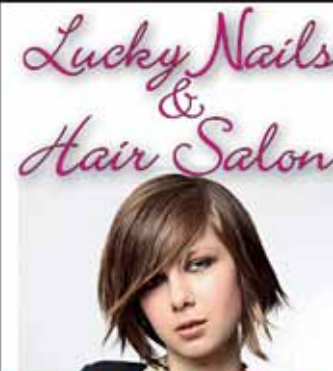
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A. Obregon, Local 1
Todos Santos, BCS #19 on map

Eventos

continuó de página 42

12 de noviembre | TRIATLÓN "IRONMAN" 2017 LOS CABOS

23 de noviembre | CELEBRACIÓN DEL DÍA DE ACCIÓN DE GRACIAS en La Bohemia Hotel Pequeño en Todos Santos. Para mayores informes: www.labohemiabaja.com

25 de noviembre | 8 pm, MÚSICA EN VIVO con Los Herederos en La Esquina en el otro lado de Todos Santos.

26 de noviembre | EL XI TIANGUIS ANUAL DE LA SOCIEDAD DE LA PALAPA. Hora y lugar por anunciarse. La Sociedad de La Palapa de Todos Santos A.C. Puede dejar sus donativos en la Galería de Todos Santos de Lunes a Viernes de 10 am a 12 pm y de 2 a 4 pm.

diciembre

1 de diciembre | 5:30 pm, FIESTA DE LIBRO Y CONVERSACIÓN de *Baja Blooms: The Gardens of Los Colibris Casitas* presentando a la Dra. Esmé F. Hennessy en el Centro Cultural en Todos Santos. Dra. Esmé F. Hennessy presentará *Different Continents, Same Problems: Desert Plant Survival Tactics in Baja and Africa*. Dra. Hennessy es ilustradora botánica celebrada internacionalmente cuyas pinturas han aparecido en exhibiciones alrededor del mundo, incluyendo el Smithsonian. Sus pinturas de plantas de la Baja sirven como pieza central y títulos de capítulos del libro más reciente de **Todos Santos Eco Adventures, Baja Blooms**, que también presenta las fotografías de **Kaia Thomson**. La Dra. Hennessy, nativa de Sudáfrica y que recibió su doctorado en Botánica Taxonómica de la Universidad de Natal, fundó en Baja California una conexión con África que fue enteramente inesperada. Conversará sobre su descubrimiento de la profunda influencia africana en los jardines de Los Colibris, así como la convergente evolución de plantas en Baja y las regiones semi desérticas de África. La Dra. Hennessy ha hecho contribuciones inmensas al mundo de la botánica, conduciendo y publicando extensas investigaciones botánicas durante más de 40 años.

1-3 de diciembre | EL DESPERTAR DE LAS MUJERES en Cuatro Vientos en el otro lado de Todos Santos. Para más información, ve la historia en este número. Boletos a la venta en el La Esquina y en línea en: www.womenawakeningtodosantos.com. Precios especiales para locales y boletos de "patrocina a una local" disponibles.

14 de diciembre | 5:30 pm, RECAUDACIÓN DE FONDOS para la Fundación Padrinos en la casa de Steve y Sheila Jagentenfl en Todos Santos. Está planeada una maravillosa velada incluyendo cena, bebidas, subasta silenciosa y música. Los boletos cuestan \$100 USD por persona. Cupo limitado a 100 boletos. Para reservar, escribe a Nancy y Nancy, nnaigle@att.net, visita: padrinocf.org/en/, o llama al (612) 178-0040

23 de diciembre | BAILE DE NAVIDAD en La Bohemia Hotel Pequeño en Todos Santos. Para mayores informes: www.labohemiabaja.com

enero 2018

5-7 de enero | 7 am a 9 pm, Festival Sangha de Yoga en Cuatro Vientos en el otro lado de Todos Santos. El costo del paquete de tres días de festival cuesta \$170 USD / \$2200 MXP, costo por un día \$130 USD, clases individuales \$10 USD y fiesta de clausura \$15 USD. Para mayores informes, escribe un correo electrónico a SanghaYogaFest@gmail.com o llama al celular (551) 331-0972.

EVENTOS continúa en página 54



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Raúl Velazquez G.
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Carr. Todos Santos-Los
Cabos Km. 64,
entronque Pescadero
☎ (612) 152.8596

Events

continued from page 18

November 11 | PALAPA LEARNING CENTER GRAND OPENING AND BIBLIOTECA RIBBON CUTTING with Elena Poniatowska.

November 11 | 8 pm, LIVE MUSIC at La Esquina on the *otro lado* of Todos Santos.

November 12 | IRONMAN 2017 LOS CABOS

November 23 | THANKSGIVING CELEBRATION at La Bohemia Hotel Pequeño in Todos Santos. For more information: www.labohe-miabaja.com

November 25 | 8 pm, LIVE MUSIC with Los Herederos at La Esquina on the *otro lado* of Todos Santos.

November 26 | 11TH ANNUAL PALAPA SOCIETY TIAN-GUIS. Location and times to be announced. The Palapa Society of Todos Santos A.C. is accepting donations now through November for this year's event. Donations can be dropped off at Galería de Todos Santos, Monday – Friday, 10 am – 12 pm and 2 – 4 pm.

december

December 1 | 5:30 pm, BOOK PARTY AND DISCUSSION of *Baja Blooms: The Gardens of Los Colibris Casitas* featuring Dr. Esmé F. Hennessy, at the Centro Cultural in Todos Santos. Dr. Esmé F. Hennessy will present *Different Continents, Same Problems: Desert Plant Survival Tactics in Baja and Africa*. Dr. Hennessy is an internationally celebrated botanical illustrator whose paintings have appeared in exhibitions around the world, including the Smithsonian. Her paintings of Baja plants serve as the centerpiece and chapter headings for **Todos Santos Eco Adventures'** latest book, *Baja Blooms*, which also features photographs by **Kaia Thomson**. Dr. Hennessy, a native of South Africa who received her Ph.D. in Taxonomic Botany from the University of Natal, found in Baja California a connection with Africa that was wholly unexpected. She will discuss her discovery of the deep African influence on the gardens of Los Colibris, as well as the convergent evolution of plants in Baja and the semi-desert regions of Africa. Dr. Hennessy has made immense contributions to the botany world, conducting and publishing extensive botanical research for over 40 years.

December 1-3 | WOMEN AWAKENING at Cuatro Vientos on the *otro lado* of Todos Santos. For more information, see the story in this issue. Tickets are on sale at La Esquina and online at: www.womenawakeningtodossantos.com. Special pricing for locals and "sponsor a local" tickets are available.

December 14 | 5:30 pm, FUNDRAISER FOR PADRINO CHILDREN'S FOUNDATION at the home of Steve and Sheila Jagentenfl in Todos Santos. A wonderful evening is planned including dinner, drinks, silent auction and music. Tickets are \$100 USD per person. Space is limited to 100 tickets. To reserve, email: Nancy and Nancy, nnaigle@att.net, visit: padrinocf.org/en/, or call 612-178-0040

December 23 | CHRISTMAS EVE EVE BALL at La Bohemia Hotel Pequeño in Todos Santos. For more info: www.labohe-miabaja.com

january 2018

January 2-6 | HEAVEN ON EARTH 2018. Printing on clay techniques including silk screen, with Donna Billick, Jos Sances and Ed Blackburn. To register, call Donna at US (530) 219-5918.

January 5-7 | 7 am – 9 pm, SANGHA FESTIVAL DE YOGA at Cuatro Vientos on the *otro lado* of Todos Santos. Three day festival pack is \$170 USD / \$2200 MXP, one day is \$130 USD, individual classes are \$10 USD, and closing party is \$15 USD. For more information, email SanghaYogaFest@gmail.com or call cell (551) 331-0972.

January 11-21 | TROPICO DE CANCER CONCERT SERIES in Todos Santos. For more information: www.tropicofcancerconcertseries.mx/ or Facebook: Tropic of Cancer Concert Series

January 27-February 3 | 5TH ANNUAL TODOS SANTOS WRITERS WORKSHOP at Casa Dracula on the *otro lado* of Todos Santos. For more information see our article in this issue, visit www.todos-santoswritersworkshop.com, or email TodosWrite@gmail.com

february

February 10 & 11 | 9TH ANNUAL TODOS SANTOS OPEN STUDIO TOUR. For more information visit: <https://www.facebook.com/todossantosopenstudiotour/>

march

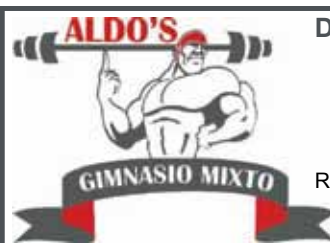
March 4 | TODOS SANTOS HISTORIC HOME TOUR. Sponsored by The Palapa Society of Todos Santos A.C.

March 7-11 | FESTIVAL DE CINE TODOS SANTOS & LA PAZ

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Pescadero Areas**



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Horacio Ruvalcaba 612 103 40 56
Greg Pedigo 805 714 6490 US**

Weekly Events

continued from page 19

6 – 7 pm, **LADIES' NIGHT** at **Freesouls** at Cerritos Beach. Ladies drink for free. Live music with 'Pepe y Razo' from 6 - 9 pm, at Cerritos Beach.

PIZZA NIGHT at **Chili N Grill** in Todos Santos.

friday

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

5 – 7 pm, **"FRIDAYS AT FIVE" LIVE MUSIC**, at **La Bohemia** in Todos Santos, during November & December.

6 – 8 pm, **SUNSET COCKTAILS AND FARM FRESH TAPAS** at **Rancho Pescadero** in Pescadero.

6 - 9 pm, **LIVE MUSIC** with 'Pepe y Razo' at **The Oasis** in Pescadero.

saturday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place through the end of June.

9 am – 5:30 pm, **ORGANIC VEGETABLES** at Rancho Buen Día in the *callejon* of Todos Santos.

6 – 8 pm, **SUNSET COCKTAILS AND FARM FRESH TAPAS** at **Rancho Pescadero** in Pescadero.

8 pm, **SALSA NIGHT** at **Gallo Azul** in Todos Santos. Includes classes with Adrian Meza, salsa, bachata and cumbia. Takes place every other Saturday; for dates and information visit: www.galloazulpizzabar.com

Cada Semana

continuó de página 43

jueves cont.

NOCHE DE PIZZA en **Chili N Grill** en Todos Santos.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta el fin de Junio.

6 a 8 p.m. **CÓCTELES AL ATARDECER Y TAPAS FRESCAS** de la huerta en **Rancho Pescadero**.

6 a 7 pm, **LADIES' NIGHT** con música en vivo 6 a 9 pm, con 'Pepe y Razo' en **Freesouls** en Cerritos Beach.

viernes

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

5 a 7 pm, **MÚSICA EN VIVO** en **La Bohemia Hotel Pequeño** en Todos Santos, en los meses de noviembre y diciembre.

6 a 8 p.m. **CÓCTELES AL ATARDECER Y TAPAS FRESCAS** de la huerta en **Rancho Pescadero**.

6 a 9 pm, **MÚSICA EN VIVO** con 'Pepe y Razo' en **The Oasis** en Pescadero.

sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 5:30 pm, **PUESTO DE PRODUCTOS ORGÁNICOS** del Rancho Buen Día en el callejón de Todos Santos.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle

CADA SEMANA continúa en página 54



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Groups / Grupos

All classes at **Cuatro Vientos** are noted as **@CV**. (#11 on *otro lado* map. The studio is across from **La Esquina**.)

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga	9 am Namaste Yoga c/ Paul (612) 204-4432	9-10:15 am Hatha Flow c/ Marimar @ CV 6-7:30 pm Conscious Flow c/ Caitlin @ CV	7:30-8:45 am Vinyasa Flow c/ Liz @ CV <i>(starts in Nov)</i> 4:30-6pm Yin/ Restorative Yoga c/ Emele @ CV	9-10:15 am Hatha Flow c/ Marimar @ CV 12-1 pm Silent Meditation @ CV	7:30-8:45 am Vinyasa Flow c/ Liz @ CV <i>(starts in Nov)</i> 9-10:15 am Core Yoga c/ Janice @ CV 4:30-6pm Yin/ Restorative Yoga c/ Emele @ CV	7:30-8:45 am Yoga Basico c/ Clara @ CV 9-10:15 am Hatha Flow c/ Marimar @ CV	7:30-8:45 am Vinyasa Flow c/ Liz @ CV <i>(starts in Nov)</i> 9 am Namaste Yoga c/ Paul (612) 204-4432
Martial Arts			Ta'i Chi short form For info: 612-157-6088 or barakabaja@gmail.com		Qi Gong For info: 612-157-6088 or barakabaja@gmail.com		
Other/Otros	10-11:30am Dharma talks c/ Robert K. Hall @ CV resumes Nov. 5 <i>El primer domingo de cada mes, la plática sobre meditación y lo que el Buda dice sobre la vida y la tranquilidad del espíritu es traducida al español por Elena Ascencio.</i>	Aldo's Gym 6 am - 10 pm 4:30-6 pm Dance Lab c/ Zoë @ CV 7 pm Cross Training w/ Mao @ San Sebastian beach mauricio@mymotivation.es 7:30-9 pm Capoeira c/ Diana @ CV	Aldo's Gym 6 am - 10 pm 3:30-5:30 pm Manos Magicas @ Centro Cultural chambaretc@mac.com 6-7:30 pm Capoeira c/ Diana @ CV 7 pm Beach Volleyball @ San Sebastian beach	Aldo's Gym 6 am - 10 pm 4:30-6 pm Dance Lab c/ Zoë @ CV 7 pm Cross Training w/ Mao @ San Sebastian beach mauricio@mymotivation.es	Aldo's Gym 6 am - 10 pm 9 am Drawing class c/ Tori oscarntori@yahoo.com 6-7:30 pm Capoeira c/ Diana @ CV 7 pm Beach Volleyball @ San Sebastian beach	Aldo's Gym 6 am - 10 pm 1:30-3 pm Al-Anon @ CV 6-7:30 pm Core c/ Mao @ CV mauricio@mymotivation.es	Aldo's Gym 7 am - 2 pm
Zumba		10-11 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF

core
yoga



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Groups / Grupos

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Palapa Society		10 am -1 pm Library Open	1 - 5 pm <i>Biblioteca Infantil abierta</i>	9:30 am - 12:30 pm <i>Biblioteca Infantil abierta</i> 10am -1pm Library Open	1 - 5 pm <i>Biblioteca Infantil abierta</i>	10am -1pm Library Open	9:30 am - 12:30 pm <i>Biblioteca Infantil abierta</i>
AA	AA meetings are upstairs in the blue building next to the Ejido building, across from Whitesands Spa on calle Militar	5 pm AA meeting For info: Eric (612) 156-9980 5 pm Pescadero Al-Anon For directions: pescaderoafg@gmail.com http://al-anon.alateen.org/	5 pm AA meeting For info: Eric (612) 156-9980	11 am AA meeting For info: Eric (612) 156-9980	5 pm AA meeting For info: Eric (612) 156-9980	9 am Women's AA meeting For info: Eric (612) 156-9980 1:30-3 pm Al-Anon @ CV 5 pm AA meeting For info: Eric (612) 156-9980	11 am AA meeting For info: Eric (612) 156-9980

AA CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.
 SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: (624) 147-0478.

PESCADERO	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10-11:30am Mindful Flow Yoga @ Rancho Pescadero 5:30-7pm Candlelit Restorative Yoga @ Rancho Pescadero	8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 8-9:30 am Yoga for Runners @ Rancho Pescadero 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10-11 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11:30am Mindful Flow Yoga @ Rancho Pescadero	8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11:30am Mindful Flow Yoga @ Rancho Pescadero 4-5:30 am Vinyasa Flow @ Rancho Pescadero	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10-11:30am Mindful Flow Yoga @ Rancho Pescadero 5:30-7pm Candlelit Restorative Yoga @ Rancho Pescadero	8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11:30am Mindful Flow Yoga @ Rancho Pescadero 4-5:30 am Vinyasa Flow @ Rancho Pescadero 5:30 pm Restorative yoga @ Baja Zen 612-142-5038 info@baja-zen.com	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 10-11:30am Mindful Flow Yoga @ Rancho Pescadero	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10-11:30am Mindful Flow Yoga @ Rancho Pescadero

antes de tomar un paso. Sus patas también están adaptadas para caminar en superficies verticales pelando sus dedos de afuera hacia adentro. Los geos no están cubiertos de escamas, tienen protuberancias pequeñas como vellos que cubren su cuerpo entero. los geos también tienen un hocico con 100 dientes que cambian cada tres o cuatro meses.

El Camaleón del Litoral, *Phrynosoma coronatum*

Los lagartos cornudos con frecuencia son comúnmente llamados sapos cornudos debido a que la forma de su cuerpo se parece a la de un sapo. Esta especie de lagartos han desarrollado una miríada de fascinantes adaptaciones a la vida en un ambiente duro. Pasando días bajo el sol caliente, han desarrollado un cuerpo plano cubierto de escamas pesadas para ayudar a prevenir la pérdida de agua. Las espinas en la cabeza son realmente verdaderos cuernos, definidos por el hecho de que tienen un centro huesudo. Los cuernos se elevan si es necesario, cuando el lagarto infla su cuerpo para verse aún más armado, iy también los hace difíciles de ser tragados!

Con una dieta que consiste mayormente en hormigas venenosas rojas y negras, es fácil imaginarse por qué la sangre y el cuerpo de los lagartos cornudos les son un poco desagradables a los predadores. Cuando están amenazados, otra útil táctica de supervivencia que estos lagartos utilizan es la auto hemorragia ocular. A través de restringir voluntariamente el flujo de sangre a la cabeza—lo que aumenta la presión sanguínea y luego con la ruptura de pequeñísimas venas alrededor de los parpados—pueden lanzar sangre al predador, incluso desde 1 ½ m de distancia!



Parietal eye / ojo parietal

Eventos

continuó de página 49

27 de enero al 3 de febrero | V TALLER ANUAL DE ESCRITORES TODOS SANTOS en Casa Dracula en el otro lado de Todos Santos. Para mayores informes, visita www.todosantoswritersworkshop.com, o escribe a TodosWrite@gmail.com

febrero

10 y 11 de febrero | 9º RECORRIDO ANUAL DE ESTUDIOS DE ARTISTAS DE TODOS SANTOS. Mayores informes en: <https://www.facebook.com/todosantosopenstudiotour/>

marzo

4 de marzo | RECORRIDO HISTÓRICO TODOS SANTOS. Patrocinado por la Sociedad de la Palapa de Todos Santos A.C.

7 al 11 de marzo | FESTIVAL DE CINE TODOS SANTOS Y LA PAZ

Cada Semana

continuó de página 51

Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

6 a 8 p.m. **CÓCTELES AL ATARDECER Y TAPAS FRESCAS** de la huerta en **Rancho Pescadero**.

8 pm, **NOCHE DE SALSA** en **Gallo Azul**, Todos Santos. Incluye clase con Adrián Meza; salsa, bachata y cumbia.

7 a 10 pm, **MÚSICA EN VIVO** con 'Pepe y Razo' en La Casita en Todos Santos.

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CASA LOS MANGOS: Desirable 3BR/2BA home on 1500 m2, beautifully landscaped in Los Tunas. Single story home featuring, with full sized 2 car garage, 10-ft. ceilings, and a charming fireplace. Opportunity to expand.

BEST BUY TO START SEASON

MLS # 16-11 \$316,500 USD



CASA LUNA: Spectacular ocean and mountain views in this beautifully appointed 3BD/2BA home. Featuring 2,100 sq.-ft. of living space with custom wood accents and beautiful tile and stone work. Spacious decks and patios.

BEST BUY TO START SEASON

MLS# 14-980 \$319,000 USD



EL POSITO BLUFFS: Land with breathtaking views of the Pacific Ocean and the Sierra Laguna Mountains. Perfectly priced, 8001 m2 sits along an elevated bluff in El Posito. Unlimited Opportunities Available.

BEST BUY TO START SEASON

MLS# 17-1202 \$149,000 USD



CASA LAS FAMILIAS: Enjoy the natural beauty and tranquility of Todos Santos. Light, airy, ambiance. Well-built single story home, offers 3BR/2.5Ba. Includes additional lot total approx. 1/2 acre. Located on quiet side street in Las Brisas. 5 minutes to downtown TS.

MLS# 17-1423 \$285,000 USD



CASA LAS BRISAS: Finally, an affordable home that fits your style. Contemporary two story 2 BR/2 Ba town house, kitchen upgrades, granite countertops. Detached casita. Desirable corner lot. Park like setting with mature garden Ocean views from 2nd story BR and sun porches.

MLS# 15-1633 \$219,000 USD



CASA VISTA DEL PACIFICO #4: Colonial-style home with artistic accents, perched on a ridge in Las Brisas offering spectacular ocean views. Stylish great room with boveda, master suite & bath. With over 1 acre there's room to expand. 2 car garage. Private, gated cul-de-sac.

MLS# 15-2325 \$235,000 USD



CASA CINE VIEJO: Historic Villa! Circa 1935, formerly the outdoor movie theater. Located in the Historic District. Downtown living Charm, comfort, privacy! Completely walled paradise. 1BR, 2 Guest Casitas, 2.5BA. Open newly remodeled 1st floor. One of a kind!

MLS # 17-1457 \$729,000 USD USD



CASA ELEGANTE: Sophistication and style in the chic enclave of Las Tunas. Low density, high standards. Architecturally stylized home on .78 acre, with ocean and mountain views. 2 BR/2.5 BA, fabulous gourmet kitchen, gracefully furnished with guest casita. Room to expand.

MLS# 16-1898 \$449,000 USD



CASA IGUANA: Gracious living, excellence in design, landscape, furnishings and lifestyle. Mexi-contemporary design 3B/3BA home. Gourmet kitchen opening up to the living and dining room. Separate guest home. Resort style pool. Turnkey. Meticulously loved.

MLS# 17-210 \$775,000 USD

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