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La Revista de Baja California Sur

summer 2013 verano #10

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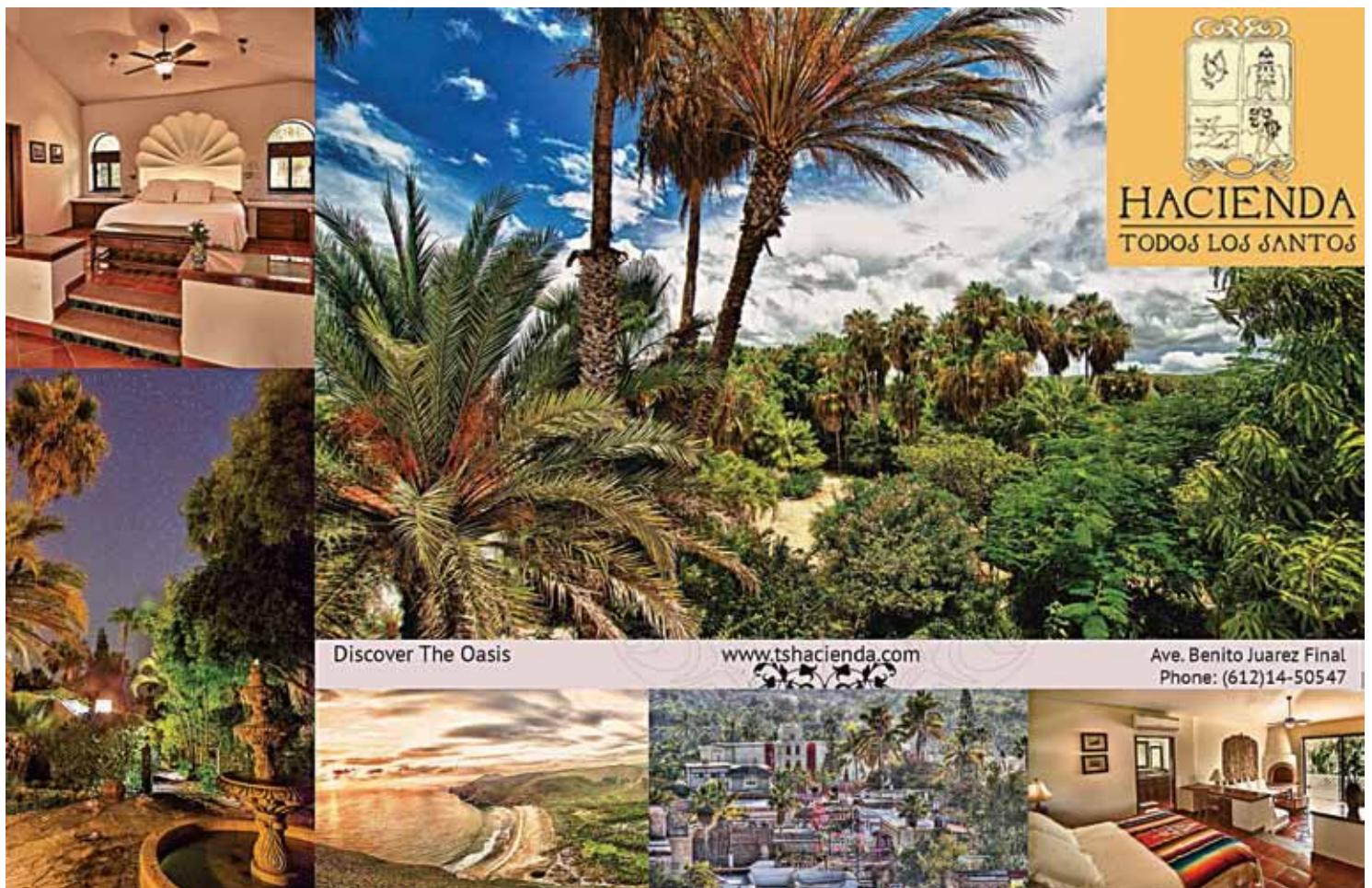
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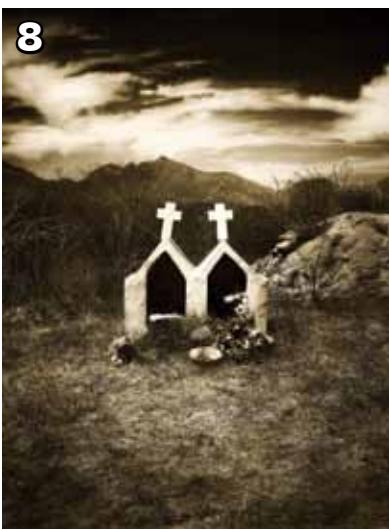
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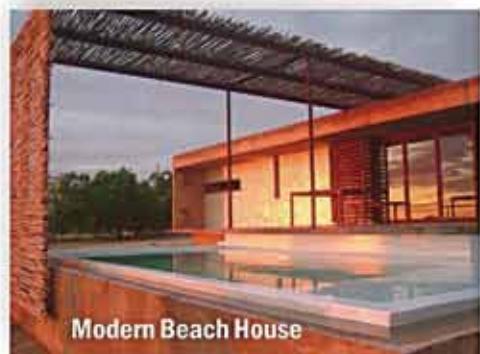
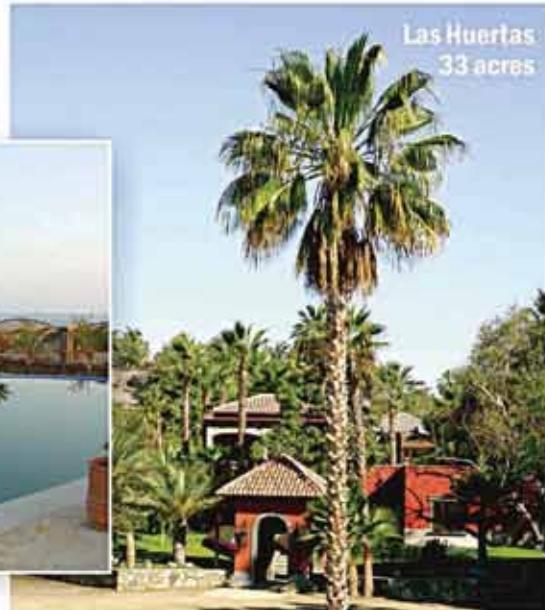
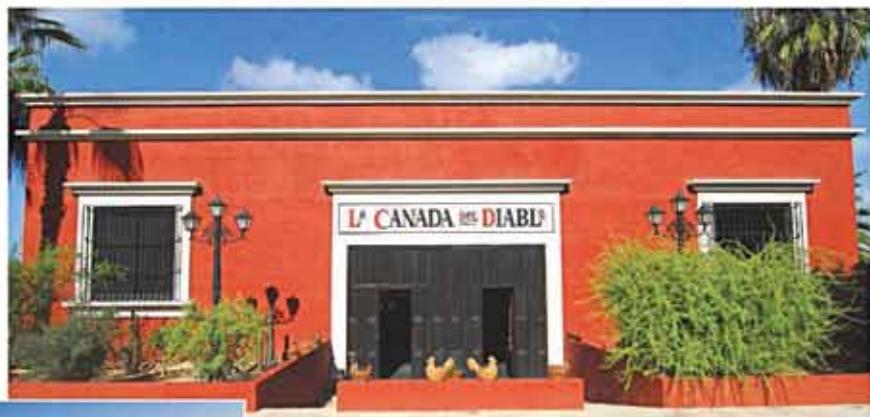
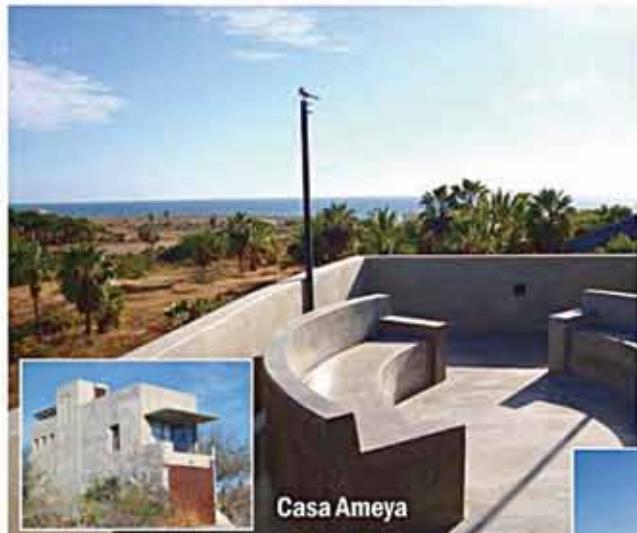
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# In Search of the Guaycura and Pericú Indians



Aníbal López

## En Busca de los Indigenas Guaycura y Pericú

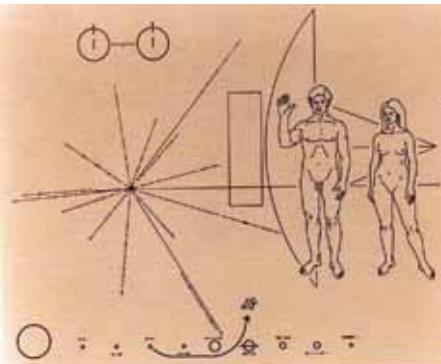
by / por Bryan and Sergio Jáuregui, Todos Santos Eco Adventures  
Traducido por Elena Ascencio Ibáñez

### ROCK ART IN THE CAPE REGION

In 1973 when the Pioneer 11 spacecraft was sent to explore the outer solar system, it was outfitted with a pair of gold-anodized aluminum plaques featuring pictographs designed to explain to any intercepting extraterrestrials about humans, hydrogen and the earthly origins of the spacecraft. The human figures are clear enough but seriously, to the uninitiated eye everything else in the picture looks like nothing more than a bunch of circles and lines.

So when you take a walk in southern Baja with anthropologist Aníbal López to view some of the pictographs he's documented for his forthcoming book, *Reminders of a Forgotten Past: Rock Art of the Cape Region*, and in amongst the deer, rabbits and fish you see a series of circles and lines left there maybe 1000 years ago by the now-extinct Guaycura or Pericú Indians, you can't help but wonder who these people really were, and what their images would say to an informed observer.

Searching for clues to these mysteries has been Aníbal's quest since he was seven years old. "My family



### ARTE SOBRE ROCAS EN LA REGIÓN DEL CABO

En 1973, cuando la nave espacial Pioneer 11 fue enviada a explorar el sistema solar exterior, fue equipado con un par de placas de aluminio anodizado con oro que presentaban figuras pictográficas diseñadas para explicar a cualquier extraterrestre interceptor acerca de los humanos, del hidrógeno y de los orígenes terrestres de la nave espacial. Las figuras humanas son suficientemente claras pero seriamente, al ojo no entrenado, todo lo demás en la imagen parece solamente un montón de círculos y líneas.

Así que cuando tomas una caminata en el sur de Baja con el antropólogo Aníbal López para ver algunas de las imágenes pictográficas que ha documentado para su libro próximo a publicarse de nombre *Reminiscencias de un Pasado Olvidado: Arte sobre Rocas de la Región del Cabo*; y entre los venados, conejos y peces puedes apreciar una serie de círculos y líneas que los ahora extintos indígenas Guaycura y Pericú dejaron ahí hace tal vez mil años, es inevitable preguntarte quiénes fueron esas gentes, y qué comunicarían sus imágenes al observador informado.

ARTE SOBRE ROCAS continúa en página 13

ROCK ART continued on page 12



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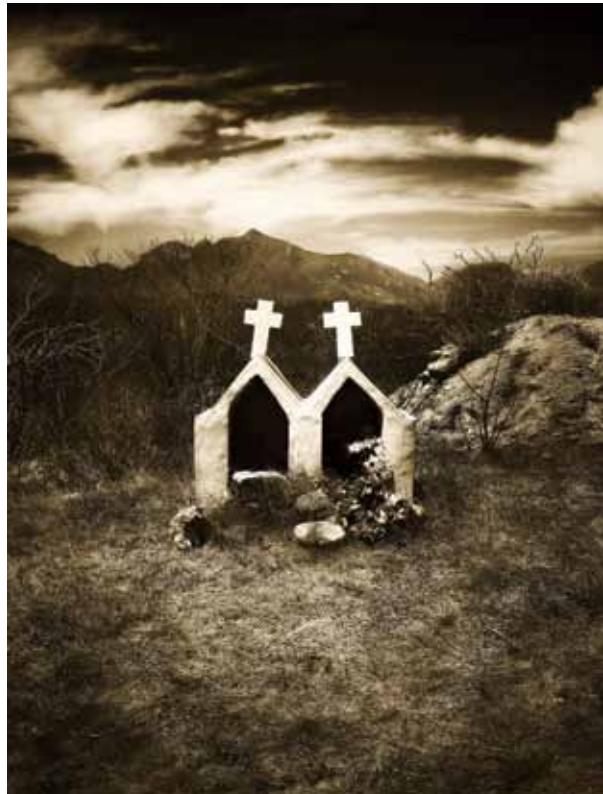


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# On the **COVER**

Laurie Pearce Bauer



Laurie Pearce Bauer is a photographer with a background in fine arts and music. Laurie began studying photography in her early 20's. She is a graduate of UC Berkeley with a double major in Art and Design and also did graduate studies at the Academy of Art in San Francisco. Laurie's work has been published in numerous catalogs, magazines, books, and cd covers.

*"It may sound strange, but music, art and photography have much in common, at least for me, having to do with the creative flow, also a deeper look into the essence of life. A fraction of a second of time stands still in a photograph, but one can contemplate it later and perhaps see layers of timelessness around us."*

Laurie does both commercial work and fine art photography in San Francisco, California and Baja California Sur, México. She first came to BCS in 2004 whereupon she fell in love with the open space, warm light and creative community. Living in Todos Santos full time, she is available for wedding, portrait and event photography.

To see examples of her work or more information visit: [www.baylaurelphotography.com](http://www.baylaurelphotography.com). Laurie's exhibition art prints have been in collections and exhibitions in the US and Europe. For more information about artwork and prints, including some featured in this issue, visit: <http://casaverdephotography.blogspot.com>

# dela PORTADA

Laurie Pearce Bauer



Laurie Pearce Bauer es una fotógrafa con una formación profesional en el campo de las artes y de la música. Laurie comenzó a estudiar fotografía a los veinte años. Se graduó de la Universidad de Berkeley, California con especialidad doble en arte y diseño y también realizó estudios en la Academia de Arte de San Francisco. Su trabajo ha sido publicado en numerosos catálogos, revistas, libros y portadas de discos compactos.

*"Pudiera parecer extraño, pero la música, el arte y la fotografía tienen mucho en común; al menos para mí, porque tienen que ver con el fluir de la creatividad, y también con una mirada más profunda hacia la esencia de la vida. Una fracción de segundo en el tiempo permanece quieta en una fotografía, pero uno puede contemplarla más tarde y quizás ver capas de ausencia de tiempo alrededor nuestro."*

Laurie realiza trabajo fotográfico, tanto comercial como artístico, en San Francisco, California y en Todos Santos, BCS, México. Vino primero a BCS en el 2004 en donde se enamoró del espacio abierto, de la luz cálida y de la comunidad creativa. Vive en Todos Santos tiempo completo y está disponible para fotografía de bodas, retratos y eventos.

Para ver muestras de su trabajo o para mayor información visite: [www.baylaurelphotography.com](http://www.baylaurelphotography.com) Impresiones de su arte han sido parte de colecciones y exhibiciones en los Estados Unidos y en Europa. Para mayores informes sobre su arte e impresiones, incluyendo algunas presentadas en este artículo, visite: <http://casaverdephotography.blogspot.com>



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## "CREATIVITY AND CONFORMITY"

I am traveling as this issue of Art Talk is due and so have taken the opportunity to quote from one of my favorite books: "The Silence of the Heart" by Paul Ferrini. He wrote a chapter that I found very inspiring and supportive towards finding your own voice as an artist. This is often the hardest route and not always the most economical. Here are his words of wisdom on the subject.

### "Creativity and Conformity"

No one tells you that you have to conform to the values and standards of dominant reality around you, yet conform you do. Your great desire in life is to fit in with others and be accepted by them. Even if you are expressing yourself creatively in an authentic way, you still care about what other people think. You still want people to buy your books or your paintings. You still need to make a living.

Abundance thinking doesn't help you pay the bills. By promising immediate and spectacular results, it sets you up for disappointment.

When you move across the grain, you can expect more friction than when you don't. When you challenge the values, standards and perceptions of dominant reality, you can't expect to be supported financially by it.

Original work breaks new ground. And the more faithful you are to your own creative vision, the more you will tend to move off into uncharted territory. A true artist—and each one of us is a true artist if we will honor ourselves—is ahead of her time. She does not act from the outside in. She does not make her work conform to the demands and expectations of the marketplace. And so she claims a freedom that each of you must eventually claim: the freedom to be and express yourself fully.

However, self-expression by itself is only half of the picture. One can be truly creative but have a heart that is shut down. Self expression without feedback is solipsistic. It is not a dialogue with anyone. It does not attempt to communicate. Without communication and



Photo: Laurie Pearce Bauer

dialogue, creative work does not grow. It turns in on itself. It becomes a private language. It is a kind of mental masturbation.

The extremes of artistic license and artistic conformity are to be avoided. The former closes the audience out. The latter closes the artist in.

Don't be foolish and expect your creative endeavors to speak to others if you don't use a vernacular language. If you want to engage others and communicate, you must speak in a language that people understand.

This does not mean that you tailor your work to some abstract expectation you think others have of it. That would tie your creative process in knots. You do your work so that it speaks to your heart. You speak plainly and directly, the way you would like to be spoken to.

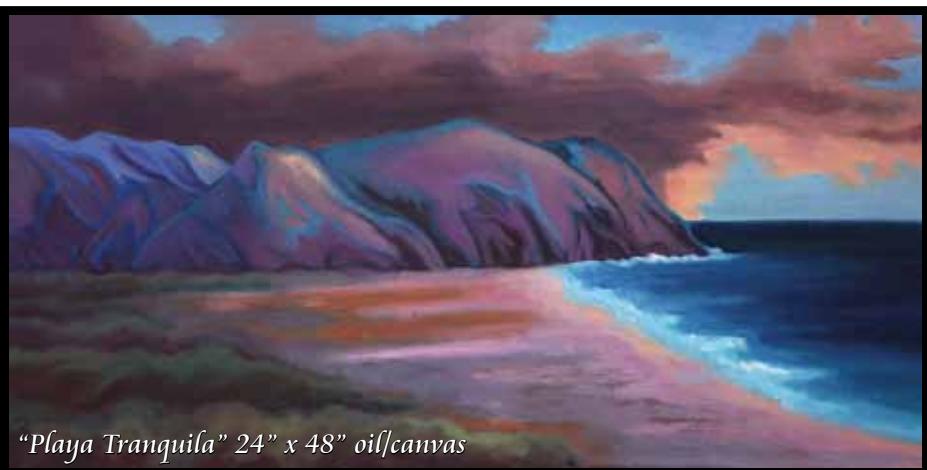
There is no pose, no artifice, and no stance in your work. There is no pretension to be what you are not. There is simply the genuine desire to share your experience.

Will authentic work support you? Perhaps it will. Perhaps it won't.

In an enlightened society, all authentic work would be supported. But the world you live in has not reached that point of trust and investment in the creative process.

# GALERÍA LOGAN

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What you cannot afford to do is to deny the creative aspect of your being just because it not does not support you financially. That is self-betrayal.

Find a way to make time and space for your creative self-expression. Give yourself an hour a day, or a day a week. Make a consistent commitment to your own creative process. Let there be a rhythm with it. Make it a ritual of self-honoring. Build it into the structure of your life.

Self expression is essential to the honoring of self. One must not only take time to integrate one's experience, but to respond to it as well. And the response is one's invitation to dialogue with others. It is the gesture that builds community.

No one is meant to be isolated. Yet everyone is meant to express himself honestly. The desire for approval prevents honest self-expression. It is soft and apologetic. The flip side of this is the need to shock. It is often harsh and offensive, pushing people away. Both are aspects of the search for approval, and are made in anticipation of the response of others.

Authentic expression is neither offensive nor apologetic. It states its point simply and invites dialogue. It builds bridges between people's various perceptions of experience. It stimulates growth and intimacy.

Without the full realization of the creativity of each person, social life becomes dull, humdrum, restrictive and boring. It caves in upon itself. There is no spark, no energy, no diversity or interchange.

A family or educational system that does not foster creativity and teamwork is not doing its job. In an enlightened society, children are encouraged to honor their creative process and respect that of others. Time and space are provided for individual self-directed work, as well as for sharing and cooperative group activities.

If you want to improve life for your children, start by honoring your own creative process and by supporting them and your partner in honoring theirs. Do not become lost in the 'busyness' of living. Set aside times to honor the self and times to share the fruits of reflection and self-expression.

The more you trust your creative process and endeavor to support that of others, the more you will be helping to create the conditions for a sane and loving world. Increasingly, as you commit to the ritual of self honoring, you will see that support for your process is established in your life.

This kind of support is not built overnight, notwithstanding the promises of the prophets of abundance. It evolves over time as the commitment to self takes root and reaches deeply into the ground of being.

As always, actions speak louder than words. Unless you follow through on what you believe, it will have little significance in your life.

—Paul Ferrini "The Silence of the Heart"

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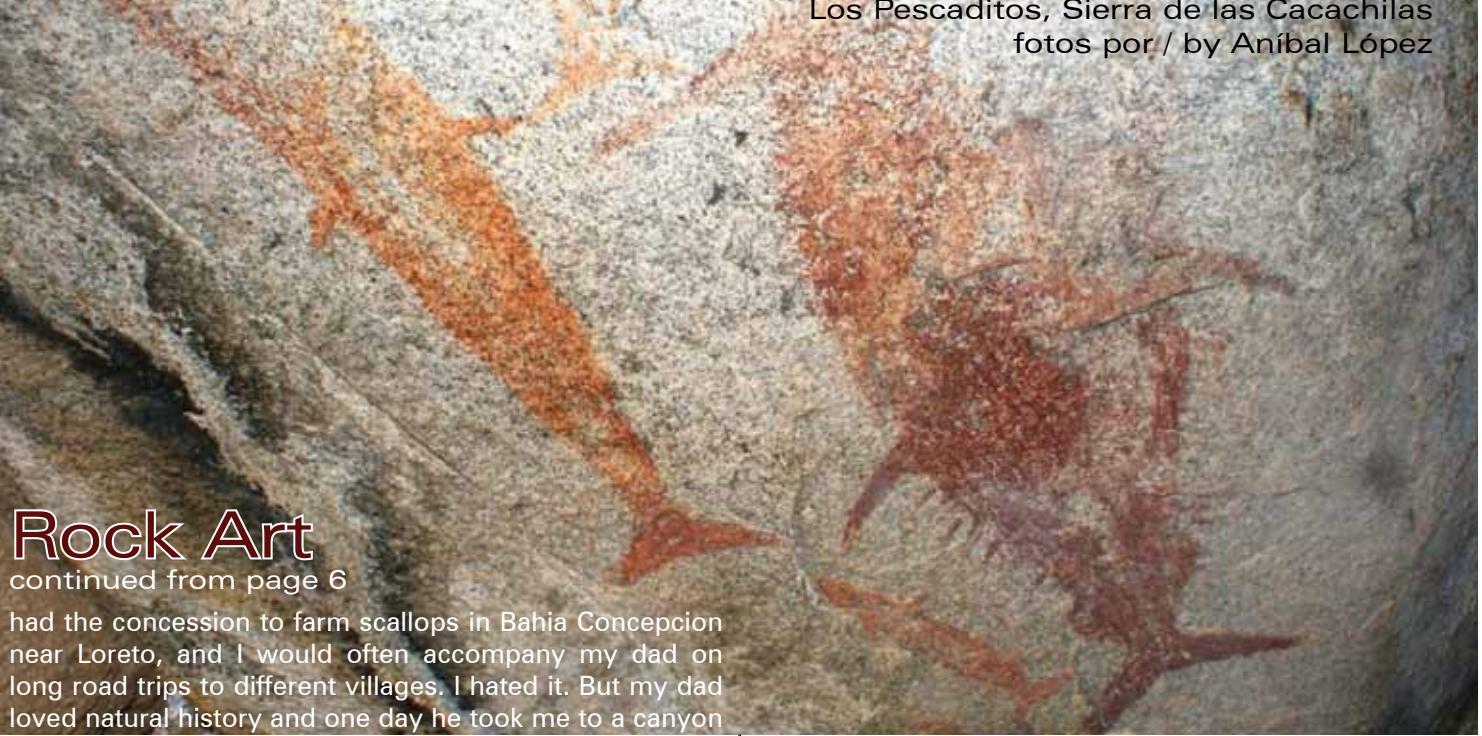
## Rock Art

continued from page 6

had the concession to farm scallops in Bahia Concepcion near Loreto, and I would often accompany my dad on long road trips to different villages. I hated it. But my dad loved natural history and one day he took me to a canyon filled with petroglyphs made by the Guaycura Indians. It changed everything for me. From then on the long road trips became my dreamscape, and I would spend them imagining Indian life and what it must have been like to be a part of these semi-nomadic communities in such inhospitable terrain. I'm still doing essentially the same thing, only now I'm the one walking the tough terrain."

Most of the sites that Aníbal has documented—there are 11 in the book but he's documented nearly 300 in the Cape Region of Baja California Sur (BCS) so far—are found in or around mountain ranges near *Rancherías*, or temporary Indian settlements that were visited on a seasonal or ceremonial schedule. In modern times this means that they are mainly located on private ranches, so Aníbal has spent countless hours cultivating relationships with area ranchers, most of whom are keen to help but maybe a little fuzzy on the logistical details; it is not unusual for Aníbal to spend three to six days on a ranch hunting for a single site that a rancher remembers seeing as a boy.

But when he finds the site often what the Indians recorded about their lives on large granite boulders can send his imagination straight back into childhood overdrive.



"Being deep in the mountains and coming across ochre paintings of fish and sea turtles is really incredible. Clearly these pre-Hispanic peoples were adept at living in both coastal and mountainous environments. They must have had strong skill sets for both places." Hamuri Fujita, head of the Institute for Anthropology and History (INAH) in BCS adds "The lack of housing sites and archaeological materials at these sites leads us to think that the people who made these rock art paintings moved easily between the Sierras and the coast, often or seasonally, depending on the ceremonies or festivities planned."

The first people to discover the pictographs were the Jesuit missionaries, who took a decidedly dim view of the locals. "Stupid, awkward, rude, unclean, insolent, ungrateful, mendacious, thievish, abominably lazy...." were the attributes recorded by Jesuit Johann Baegert.

Maybe. But they sure knew how to sail. Unlike their counterparts in the Atlantic, Gulf of Mexico and the southern Pacific coasts of North America, the Baja California Sur Indians were skilled raft makers and sailors, and traveled easily between the mainland and the islands, carrying people and information. Their great fishing and turtle

ROCK ART continued on page 14



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# Arte Sobre Rocas

continúo de página 6

La búsqueda de pistas para esclarecer estos misterios ha sido la tarea de Aníbal desde que tenía siete años. "Mi familia tenía la concesión para sacar callo en Bahía Concepción cerca de Loreto, y con frecuencia acompañaba a mi papá en largos viajes por carretera a diferentes pueblos. Odiaba hacerlo. Pero mi papá amaba la historia natural y un día me llevó a un cañón lleno de petroglifos hechos por los indígenas Guaycura. Eso lo cambió todo para mí. Desde entonces los viajes largos en carretera se volvieron mi sueño y pasaba el trayecto imaginándome la vida indígena y cómo debió haber sido ser parte de estas comunidades semi-nómadas en un terreno tan inhóspito. Todavía estoy haciendo esencialmente lo mismo, sólo que ahora soy yo el que está andando este terreno accidentado."

La mayoría de los sitios que Aníbal ha documentado (hay en el libro once, pero hasta la fecha ha documentado cerca de 300 en la Región del Cabo de Baja California Sur—BCS) están localizados en cordilleras de montañas o cerca de ellas, cercanas a rancherías o en asentamientos indígenas temporales que fueron visitados bajo un calendario temporal o de ceremonias. En los tiempos modernos esto significa que están principalmente localizados en ranchos privados, de modo que Aníbal ha pasado innumerables horas cultivando relaciones con los rancheros del área, quienes en su mayoría están dispuestos a ayudar pero probablemente recuerdan poco respecto a los detalles logísticos. No es inusual para Aníbal pasar de tres a seis

días en un rancho en cacería de un solo sitio que cierto ranchero recuerda haber visto cuando niño.

Pero cuando encuentra el sitio, con frecuencia lo que los indígenas dejaron plasmado en grandes rocas de granito manda su imaginación derecho a su infancia. "Es realmente increíble estar adentrado en las montañas y encontrar pinturas ocre de peces y tortugas marinas. Claramente estas gentes prehispánicas estaban adaptadas a vivir en ambientes tanto de costa como montañosos. Deben haber tenido habilidades fuertes para ambos lugares." Hamuri Fujita, jefe del Instituto de Antropología e Historia (INAH) en BCS agrega: "La falta de lugares de casas y de materiales arqueológicos en estos sitios nos lleva a pensar que la gente que hizo este arte de pintar rocas se trasladaba fácilmente entre las Sierras y la costa, por temporadas, dependiendo de las festividades y ceremonias planeadas."

Las primeras personas en descubrir las imágenes pictográficas fueron los misionarios jesuitas, quienes tomaron un punto de vista decididamente oscuro para con los locales. "Estúpidos, raros, rudos, sucios, insolentes, malagradecidos, mentirosos, maleantes, abominablemente flojos..." fueron los atributos que el jesuita Johann Baegert registró.

Quizá. Pero seguro que sabían navegar. Al contrario de sus homólogos en el Atlántico, en el Golfo de México y en las costas más al Sur del Pacífico de Norteamérica, los indígenas de Baja California Sur eran hábiles para la elaboración de balsas y para la navegación y viajaban

ARTE SOBRE ROCAS continúa en página 14

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## Rock Art

continued from page 12

hunting prowess was well-documented by observers throughout the 17<sup>th</sup> and 18<sup>th</sup> centuries. But how long ago did they develop these skills? New archaeological evidence indicates that Pericú skulls strongly resemble those of aborigines native to Polynesia and Asia, and many researchers now believe that the Pericú reached Baja California Sur by navigating from island to island in their canoes.

So if the circles and lines on the Pioneer 11 pictographs were used to represent the hyperfine transition of hydrogen, the binary digit 1 and the solar system, then perhaps the circles and lines in the pictographs of the pre-missionary, pre-Hispanic Indians of BCS were depictions of their original home and its relationship to Baja, or maybe navigational charts to find their way back, or perhaps just the best way to cook dorado over a mesquite fire. These things may be forever unknowable, but thanks to Aníbal's six long years of self-funded work in finding and documenting these sites, we can now be like the extraterrestrials envisioned by the Pioneer 11 pictograph crew: aware now of another race of beings, and free to let our imaginations soar about what their messages might mean.

## Arte Sobre Rocas

continuó de página 13

con facilidad entre el interior y las islas, llevando gente e información. Sus grandes proezas como pescadores y cazadores de tortugas fueron bien documentadas por observadores a lo largo de los siglos XVII y XVIII. ¿Pero hace cuánto que desarrollaron estas habilidades? Nueva evidencia arqueológica indica que los cráneos Pericú se parecen mucho a los de aquellos aborígenes nativos de Polinesia y Asia, y muchos investigadores ahora creen que los Pericú llegaron a Baja California Sur navegando de isla en isla en sus canoas.

De manera que si los círculos y las líneas en las imágenes pictográficas de la nave Pioneer 11 fueron utilizadas para representar la transición hiper-fina del hidrógeno, el dígito binario 1 y el sistema solar, entonces tal vez los círculos y líneas en las imágenes pictográficas de los indígenas pre-misionarios, pre-hispánicos de BCS fueron representaciones de su hogar original y su relación con la Baja; o tal vez cartas de navegación para encontrar el camino de regreso; o quizás sólo la mejor forma de cocinar un dorado en fogata de mezquite. Estas cosas tal vez nunca se sabrán, pero gracias al trabajo que durante seis largos años Aníbal ha realizado con sus propios fondos con el fin de documentar estos sitios, ahora podemos ser más como los extraterrestres que la tripulación del Pioneer 11 visualizó: conscientes ahora de otra raza de seres, y libres para dejar que nuestra imaginación vuele alto con respecto a lo que sus mensajes pudieran significar.



#### ROCK ART WALKS WITH ANÍBAL

Todos Santos Eco Adventures has teamed up with Aníbal to take visitors to one of the Guaycura rock art sites documented in his book that is still not open to the general public. Located on a lovely old working ranch along the former Camino de las Misiones, this walk features not only rock art, but other evidence of the Guaycura civilization including grinders, mortars and even some arrowheads. There is about 90 minutes of moderate walking over uneven, rocky terrain that features gentle up and downhill gradients. While at the site you'll be helping Aníbal collect vital information for the federal registration process to promote future preservation of these unique sites. Funds go directly to supporting the Aníbal's work. Aníbal's book is scheduled to be published in September 2013.

**EVOCACIONES del OLVIDO**  
REMINDERS of a FORGOTTEN PAST

Pinturas rupestres de la región del Cabo  
Rock Art of the Cape Region

Aníbal López Espinoza

#### CAMINATAS DE ARTE SOBRE ROCAS CON ANÍBAL

Todos Santos Eco Aventuras se ha unido con Aníbal para llevar visitantes a uno de los sitios Guaycura documentados en este libro y que aún no está abierto al público en general. Localizado en un viejo y encantador rancho a lo largo del antiguo Camino de las Misiones, esta caminata presenta no sólo arte sobre rocas, sino también otras evidencias de la civilización Guaycura, incluyendo metates, morteros y hasta algunas flechas. Son cerca de 90 minutos de caminata moderada sobre terreno rocoso e irregular con suaves inclinaciones hacia arriba y hacia abajo. Mientras te encuentres en el sitio, estarás ayudando a Aníbal a recolectar información vital para el proceso federal de registro con el objeto de promover la futura conservación de estos sitios únicos. Los fondos van directamente a apoyar el trabajo de Aníbal. Su libro está programado para publicarse en Septiembre del 2013.

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# Put Your Best Face Forward

Pampering Yourself at  
White Sand Massage  
and Day Spa

by / por Janice Kinne

fotos por / by  
Laurie Pearce Bauer

traducido por  
Elena Acencio Ibáñez

Let's face it; none of us like to see the physical effects of ageing, particularly on our faces. A big birthday, stress and an active lifestyle in a hot, dusty, sunny environment were making their presence known on my skin. So when I first heard about White Sand Massage and Day Spa's 35-step facial with high-frequency laser treatment, I was intrigued.

I scheduled a series of five weekly White Sand Signature Facial treatments with spa manager Karla Lucero Huerta. She was very kind, gentle, and answered all of my questions and concerns.

The 35-step facial treatment takes approximately 60 minutes. Karla first analyzed my skin and we discussed my problem areas and concerns. Next she cleaned and exfoliated my skin with a bamboo cream scrub. Refreshing toner was spritzed after every step. We then moved on to the steam vapor to open pores; the amount of time varies based on the client's skin. After the vapor, the esthetician performed what is known as "extractions." Next was the high frequency laser which is effective in closing pores and stimulating the skin. After the laser, a mask was applied to my eye area and a treatment for the pores of my face. Next, lightweight gauze was placed over my face and neck and a mask was applied. Different products are used for each



## Pon Tu Mejor Cara

### Consintiéndote en el Spa y Masajes White Sand

Aceptémoslo: a ninguno de nosotros nos gusta ver los efectos físicos de la edad, particularmente en nuestra cara. Un cumpleaños grande, el estrés y el estilo de vida activo en un ambiente caluroso, soleado y polvoriento estaban haciendo presentes en mi piel. Así que estaba intrigada cuando primero oí sobre el facial de 35 pasos con láser de alta frecuencia que tienen en el Spa y Masajes White Sand.

Calendaricé una serie de cinco tratamientos faciales semanales propios del White Sand con la gerente del Spa, Karla Lucero Huerta. Ella se mostró muy amable y gentil y contestó a todas mis preguntas y preocupaciones.

El facial de 35 pasos toma aproximadamente 60 minutos. Karla analizó primero mi piel y discutimos mis áreas problemáticas y mis preocupaciones. Después limpió y exfolió mi piel con una crema exfoliante de bambú. Al concluir cada paso me rociaba un tonificante refrescante. Luego nos pasamos al vapor para abrir los poros. La duración varía dependiendo del tipo de piel del cliente. Después del vapor la esteticista realizó lo que se conoce como "extracciones." Luego le siguió el láser de alta frecuencia, que es efectivo para cerrar los poros y estimular la piel. Después del láser, me puso una mascarilla para el área de los ojos y un tratamiento para los poros. Me puso entonces una gaza ligera sobre la cara y el cuello y me aplicó una mascarilla. Se utilizan diferentes productos para cada área dependiendo de las necesidades del cliente. Una de colágeno para los mayores de treinta, y para la piel irritada y con imperfecciones se utiliza una mascarilla de algas. Me dejó las mascarillas durante 20 minutos; se bajaron las luces y mi esteticista me dio un relajante masaje de manos y brazos. Me dejó sola en un ambiente verdaderamente relajante. Entonces me removió las mascarillas y limpió nuevamente mi piel y aplicó tonificante. El paso final fue un humectante AM/PM y protección solar.

TU MEJOR CARA continúa en página 46

area depending on the client's needs. A collagen mask is applied for those over thirty and an algae mask is used for blemishes or irritated skin. The masks were left on for 20 minutes, during which time the lights were dimmed and the esthetician gave me a relaxing arm and hand massage. I was then left alone in a truly relaxing environment. The masks were then removed, and my skin was cleaned and the toner applied again. The final step was an am/pm moisturizer and sunscreen.

White Sand Massage and Day Spa uses Doctor D. Schwab skin care products for their facials which are pH balanced. Doctor D. Schwab, a brand of CA Botana International Inc., has been developing botanical skincare products made with natural and organic herbal extracts, vitamins, plant stem cells, and powerful free radical exchangers in San Diego for over 25 years.

My skin felt better after the first treatment. I could see and feel an improvement in the overall appearance and texture. After two treatments, my pores were noticeable smaller and my skin tone was more even. My eye area looked brighter and my face, neck and upper chest area felt smooth, tighter and less red. We alternated between the collagen and algae masks depending on my needs. At my request, Karla also treated my lip area. The treatments left my lips looking smoother and they felt plumper. The entire experience left me feeling very relaxed and pampered.

**Guys**—don't think that facials and high-frequency laser treatments are just for women. Men can also benefit from treatment for acne, fine lines and wrinkles, under eye area, and thinning hair.

In addition to facials and high-frequency laser treatments, Karla and the other therapists provide body waxing, massage, manicures, pedicures, and acrylic and gel nails. Karla also teaches the spa services, including the three types of massage: deep tissue, hot rocks, and gentle relaxation. Karla has eight years experience doing nails, waxing, and facials, and seven years massage experience.

White Sand Massage and Day Spa is located on calle Militar in Todos Santos. They are open seven days a week, 10 am to 6 pm. Tel. (612) 145-0571. [www.WhiteSandMassage.com](http://www.WhiteSandMassage.com), email: [info@whitesandmassage.com](mailto:info@whitesandmassage.com)

**See also: High-Frequency Laser Treatments on page 47**



Above: Spa Manager Karla Beatriz Lucero Huerta.

Right, top to bottom:  
Therapist María Sebastiana Saiza Gastelum.

Receptionist name is Elisa Marie Fenech Reeves.

Therapist Ana Isabel Rosas Ramírez.

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# events

june

**17-23 LOS CABOS OPEN SURF 2013.** 6-star Association of Surfing Professionals (ASP) Surf Contest at Zippers in San José del Cabo.

**30-July 2 LORETO DORADO TOURNAMENT.**

july

**15-21 THIRD ANNUAL JUNIOR LIFEGUARDS/ SEA TURTLE CAMP** Session 1 or

**23-26** Session 2. This fun aquatic program is designed for young people between the ages of 8 and 18 years. Participants will receive instruction in basic water safety, flotation, rip currents, kayaking, snorkeling, boogie boarding, surfing, and one night camping out to rescue and relocate Sea Turtle nests.

Session #1 July 15-18 (Monday-Thursday), 10 am - 3 pm with Turtle Camp July 20-21

Session #2 July 23-26 (Tuesday-Friday), 10 am - 3 pm with Turtle Camp July 29-30

For information contact Francesca at 145-0353. Register at [www.todostortugeros.org](http://www.todostortugeros.org)

**26-28 TODOS SANTOS MANGO FESTIVAL.** The festival usually takes place the last weekend in July on the *otro lado*.

october

**11-13 TODOS SANTOS FIESTAS TRADICIONALES.** The festival usually takes place the weekend closest to October 12 in the town plaza.

**31 HALLOWEEN**

december

**28 TODOS SANTOS 5K WALK/RUN.** Sponsored by the Palapa Society of Todos Santos

2014

**1-8 February FESTIVAL DE ARTE TODOS SANTOS**

**9 February THE 5TH ANNUAL OPEN STUDIO TOUR**

**20-26 February FESTIVAL DE CINE DE TODOS SANTOS**

**26 February PREMIERE OF 'YOUTH IN VIDEO' FILMS.** Part of the Festival de Cine de Todos Santos.

**30 March 2014 IRONMAN LOS CABOS**

every week

sunday

**10 am DHARMA TALKS** at La ARCA in Todos Santos.

**7 pm, CULTURE NIGHT** at The Distillery in Todos Santos. Come early and have dinner to get the best seating. Free admission. For more information, visit: <http://thedistillery.mx/calendar-of-events>

monday

**8 am – 1:30 pm,** Huertas Las Tunas **ORGANIC PRODUCE STAND,** Otro Lado, Todos Santos.

**9:30 am – 2 pm,** Basilfield **ORGANICS,** Todos Santos.

**10 am – 1 pm,** Palapa Society of Todos Santos **LIBRARY & RINCON DE CUENTOS OPEN.**

tuesday

**8:30 am – 1 pm,** LA PAZ FARMER'S MARKET on calle Madero between 5 de Mayo and Constitución, La Paz.

**9 am – 12 pm,** LA PAZ FARMER'S MARKET at 5 de Febrero and the start of the malecón, La Paz.

**9:30 am – 2 pm,** Basilfield **ORGANICS,** Todos Santos.

**1:15 pm,** FREE MEXICAN CULTURAL PRESENTATION in easy Spanish. *Se Habla... La Paz* Spanish Language School, La Paz.

wednesday

**9:30 am – 2 pm,** Basilfield **ORGANICS,** Todos Santos.

**10 am – 1 pm,** Palapa Society of Todos Santos **LIBRARY & RINCON DE CUENTOS OPEN.**

thursday

**8 am – 1:30 pm,** Huertas Las Tunas **ORGANIC PRODUCE STAND,** Otro Lado, Todos Santos.

**8:30 am – 1 pm,** LA PAZ FARMER'S MARKET on calle Madero between 5 de Mayo and Constitución, La Paz.

**9:30 am – 2 pm,** Basilfield **ORGANICS,** Todos Santos.

**5 – 9 pm,** ARTWALK in the San José del Cabo historic district. Takes place through the end of June.

**7 pm,** MOVIE NIGHT at The Distillery. Come early and have dinner to get the best seating. Admission is free. For more information, visit: <http://thedistillery.mx/calendar-of-events>

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**7:30 pm, TODOS SANTOS TODAY** with Wendy Rains radio program on 96.3 Cabo Mil FM.

**8 – 11 pm, LIVE MUSIC** at La Encantada, La Paz.

### friday

**1<sup>st</sup> Friday of every month, RECYCLING** at Multiservicios 'Miro' on calle Rangel. (#134 on TS Map). They accept plastic (unwashed is OK), paper, cardboard, glass, metal and electronics. Please separate materials. For more information: chambaretcat@mac.com

**8 am – 1:30 pm, Huertas Las Tunas ORGANIC PRODUCE STAND,** Otro Lado, Todos Santos.

**9:30 am – 2 pm, Basilfield ORGANICS,** Todos Santos.

**10 am – 1 pm, Palapa Society of Todos Santos LIBRARY & RINCON DE CUENTOS OPEN.**

**6 pm, ASIAN SPECIALTIES** at Michael's at the Gallery in Todos Santos.

### saturday

**8:30 am – 1 pm, LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

**9 am – 3 pm, SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Organico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario.

**9 am – 12 pm, LA PAZ FARMER'S MARKET** at 5 de Febrero and the start of the malecón, La Paz.

**9:30 am – 2 pm, Basilfield ORGANICS,** Todos Santos.

**10 am – 1 pm, Palapa Society of Todos Santos LIBRARY OPEN.**

**10 am – 1 pm, Palapa Society of Todos Santos LIBRARY & RINCON DE CUENTOS OPEN.**

**6 pm, ASIAN SPECIALTIES** at Michael's at the Gallery in Todos Santos.

**8 – 11 pm, LIVE MUSIC** at the **Hotel California**. Featuring new bands and old favorites. Call for details 145-0525.

**8 – 11 pm, LIVE MUSIC** at La Encantada, La Paz.

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**Hotel Casa Tota, Su M T W Th F Sa 3 – 6 pm,**  
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**Shut Up Frank's M W Th F 3 – 6 pm,** 2 fish tacos and  
and a beer or 1/4 lb. burger, fries and a beer \$50 pesos.

**La Esquina M T W Th F Sa 5 – 6 pm,**  
2x1 beer, wine and margaritas.

**Palermos's (La Paz) M T W Th F Sa 3 – 7 pm,**  
2x1 beer, wine, pizzas and desserts.

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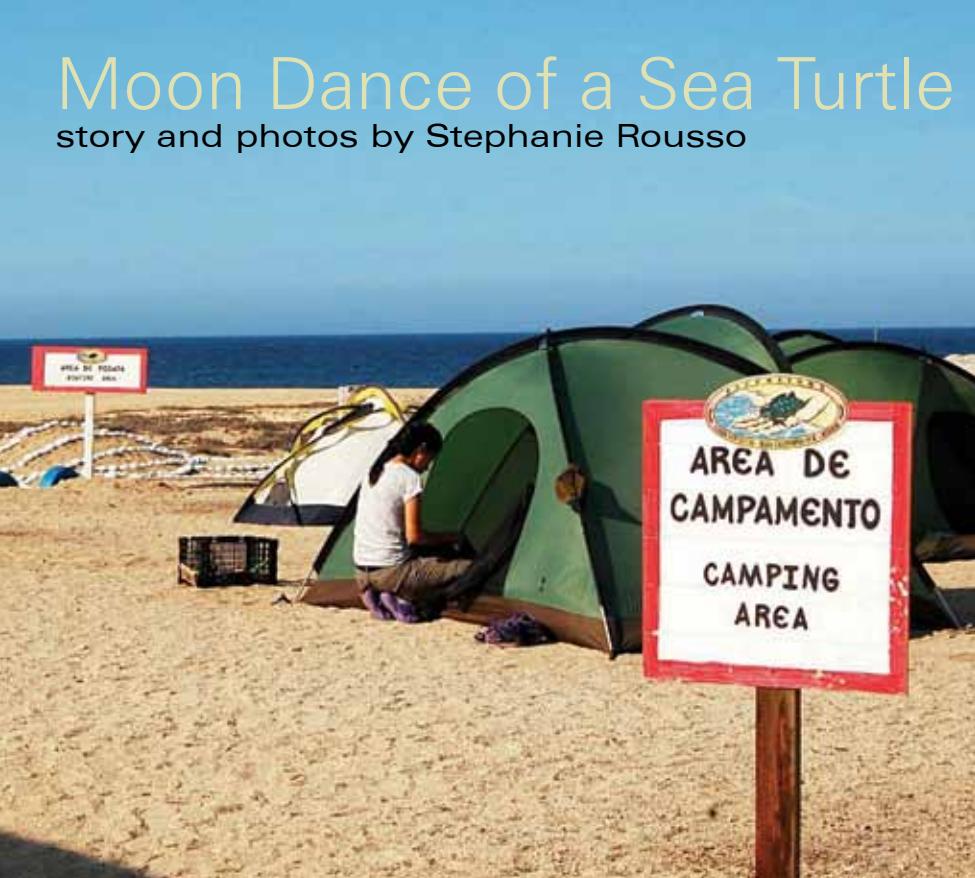
This beautiful property is easy walking distance to Todos Santos has a registered sweet water well, with an annual water concession of 43,000 cubic meters. All utilities are installed.

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# Moon Dance of a Sea Turtle

story and photos by Stephanie Rousso



During warm summer nights, an ancient ritual begins along the Pacific coast of the Baja California Peninsula. Guided by moon light and driven by pure instinct, a female sea turtle hauls her large, 60 kg body out of the roaring ocean. She crawls, slowly, to a sandy spot, near the base of rolling coastal dunes. She searches for the ideal place, sensing the perfect humidity and temperature for her offspring to develop.

Only a few kilometers from parties in Cabo San Lucas, the quiet beaches are transformed into patrol zones. Biologists search for sea turtle tracks leading to a nest teeming with eggs. If the timing is right, they approach just as a female is emerging from the ocean. When she is spotted, biologists crouch down, ninja-style, and watch the event from a distance. After about 30 minutes, she camouflages the nest by tossing sand atop and finishes with a characteristic belly dance. When she is done, she heads back to the ocean. Faced with natural predators such as coyotes, crabs, foxes, and birds, the nest is vulnerable to attack. Yet, humans are the worst enemy.

All seven species of marine turtles in Mexico, including the olive Ridley, are listed as *En Peligro de Extincion*

(Endanger of Extinction) according to regulation, NOM-059-SEMARNAT-2010. Nesting populations of the olive Ridley are also listed internationally as endangered by the U.S. Fish and Wildlife Service (USWFS). There are three main reasons marine turtles are endangered: (1) turtles are incidentally caught in shrimp and fishing nets, (2) nesting habitat is destroyed for coastal tourism development, and (3) eggs and turtles are poached for food. Thus, nest monitoring is a scientific-based conservation tool to help increase populations.

The nesting event is usually only witnessed by a handful of biologists. However, as educated tourists look for new activities and biologists look for funding, combining the two makes perfect sense. The mixture of tourism, research and education creates a new arena, termed "Voluntourism" where visitors are transformed into "Honorary Biologists." Participants take part in all aspects of monitoring, learning about marine turtles and habitat conservation.

Anyone with a permit can conduct monitoring, including non-scientists and even former poachers. However, **SEA TURTLES continued on page 45**

For more information on marine turtle conservation in Baja California Sur, please check: [www.ProFaunaBaja.org](http://www.ProFaunaBaja.org) or email [Stephanie@ProFaunaBaja.org](mailto:Stephanie@ProFaunaBaja.org). Stephanie has been working as an ecologist for the past 15 years, specializing in biodiversity studies and endangered species habitat conservation. She also creates custom ecological curriculum for field-based student academic programs.

Other area groups aiding in marine turtle conservation include:  
**Grupo Tortugueros de Todos Santos A. C.**  
Enedino Castillo Garcia, La Cachora Rd, otro lado Todos Santos

**Tortugueros Las Playitas A.C.**

612-145-0353

[www.todostortugueros.org](http://www.todostortugueros.org)

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# Dances with Sea Lions

In the Sea of Cortez with The Cortez Club

by Rachel Horsfield



photo by Barbara Windner & Günter Schindlmaier

As the boat arrived at the craggy rocks that poked out of the sea at Los Islotes I could hear the sea lions honking and calling loudly from their rocky perches. I had never seen sea lions before and to see them at such close quarters was truly amazing. The big ones were VERY big but it was the younger ones that were so wonderful. The baby sea lions were especially sweet-faced and appealing. I was so enthralled with the sea lions that I forgot about the dive until the divemaster announced that it was time to get ready, so, donning my dive gear and getting into the warm water, I began the dive.

I buddied with the divemaster and we began our descent. After a short time we were surrounded by the largest school of fish I have ever seen, swimming all around us. Silver fins flicked past me and silver eyes watched me. In time, the school of fish passed by, but bigger and better treats were yet to come! Out of the corner of my eye I saw a sea lion jetting down from the surface. I thought that if I turned around and somersaulted with it, like a playful pup, it might be more interested. It worked! More interested it certainly was and my sea lion partner and I together began a kind of dance. It took a liking to my long red hair and had a quick nibble. Having discovered my hair was not some form of tasty seaweed its curiosity got the better of it and it decided to try something else.

The divemaster handed me some gloves and I put them on and moved my hand towards the mouth of the sea lion. It gripped on with its teeth, gently but determinedly investigating. Time and air dictated that we had to complete the rest of the dive and, as we swam towards the dive boat, yet more sea lions slithered off the rocks and came out to play, swirling and tumbling round each other, whizzing over my head leaving thin streams of bubbles popping around my ears.

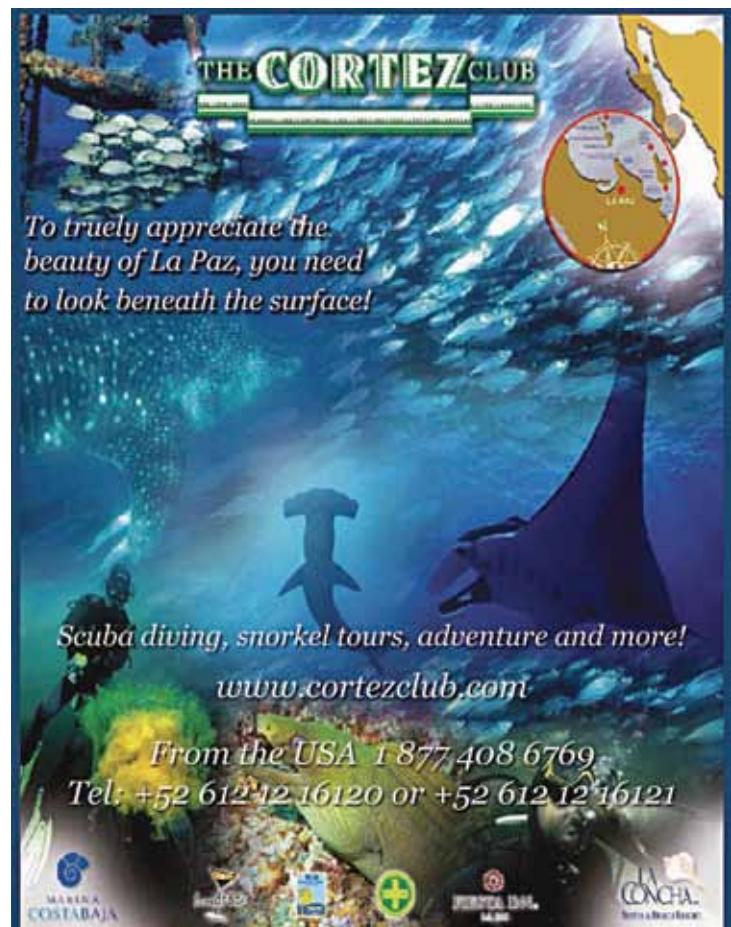
I loved every minute of it and in the end I had to gently push the sea lions away. As we got shallower the sea lions dispersed, all except for one which continued to find fun in playing with my depth gauge, its large, shiny friendly



photos above and below by Shinsuke Noguchi

eyes looking up at me as if to say, "Don't go. I'm having fun." But we did have to leave and as we got back on the boat we could see sun bathing sea lions stretched out on the rocks, rolling over sleepily in the heat of the midday sun, the younger ones slightly more playful. Looking back over my shoulder, I found it was me saying, "I don't want to go. I'm having fun." I will certainly be back!

Please visit [www.cortezclub.com](http://www.cortezclub.com) for more information on the many ways to experience the underwater realm of the world's largest natural aquarium. The Cortez Club in La Paz is fully equipped to take you on a variety of water sports adventures. Go SCUBA diving, snorkeling, kayaking, water skiing, windsurfing, wave running, sailing or head out for a day of sport fishing with the world renowned Mosquito Fleet. Open and operating year round with two locations: at the Hotel La Concha and at Marina Costa Baja. 6769. Skype: 'the cortez club' e-mail at [info@cortezclub.com](mailto:info@cortezclub.com)



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# Todos Santos Box and the Power of One El Box en Todos Santos y el Poder de Uno



by Bryan Jáuregui, Todos Santos Eco Adventures

"It's exciting to watch the kids' progress and see the pride of accomplishment on their faces. They're learning so much more than boxing. It means a lot to us to be able to offer our time and support." —Cheri Myers and Steve Stockton

Bryce Courtenay's best-selling novel *The Power of One* is a riveting coming-of-age tale about a boy in South Africa who transforms his life through boxing. Speaking about the book years later, Mr. Courtenay said that people generally misconstrued the meaning of the book's title, thinking it referred to an individual discovering substantial inner strength, when in fact "...the title comes from and is about the power of one teacher. It is about how one teacher can lift a child out of an... environment and allow him or her... to change their life."

And we can see that power on full display on any given night in the *auditorio* of Todos Santos when Mexican boxing champ Ramiro Reducindo Radilla comes to town to train the local kids. Ramiro won the gold medal at the Pan American games in Santo Domingo in 2003, represented Mexico at the Olympics in Athens in 2004 and turned pro in 2005. When he started coaching the kids in Todos Santos not one of them had ever been in a boxing

"Es emocionante ver el progreso de los muchachos y ver en sus rostros el orgullo por lograr algo. Están aprendiendo mucho más que boxeo. Significa mucho para nosotros poderles ofrecer nuestro tiempo y nuestro apoyo." —Cheri Myers y Steve Stockton

La exitosa novela *El Poder de Uno*, de Bryce Courtenay, es una fascinante historia juvenil acerca de un joven en Sudáfrica quien transforma su vida a través del boxeo. Hablando sobre el libro unos años más tarde, el Sr. Courtenay dijo que la gente por lo general malinterpretó el significado del título del libro, pensando que se refería a un individuo descubriendo sustancial fuerza interior, cuando de hecho "...el título viene del poder de un maestro y es acerca del mismo. Es sobre cómo un maestro puede sacar a un muchacho o muchacha de un...ambiente y permitirle cambiar su vida."

Y podemos ver ese poder en pleno cualquier noche en el auditorio de Todos Santos, cuando el campeón mexicano de boxeo Ramiro Reducindo Radilla viene al pueblo a entrenar a los chicos de la localidad. Ramiro ganó la medalla de oro en los juegos panamericanos de Santo Domingo en el 2003, representó a México en las

[PODER DE UNO](#) continúa en página 35

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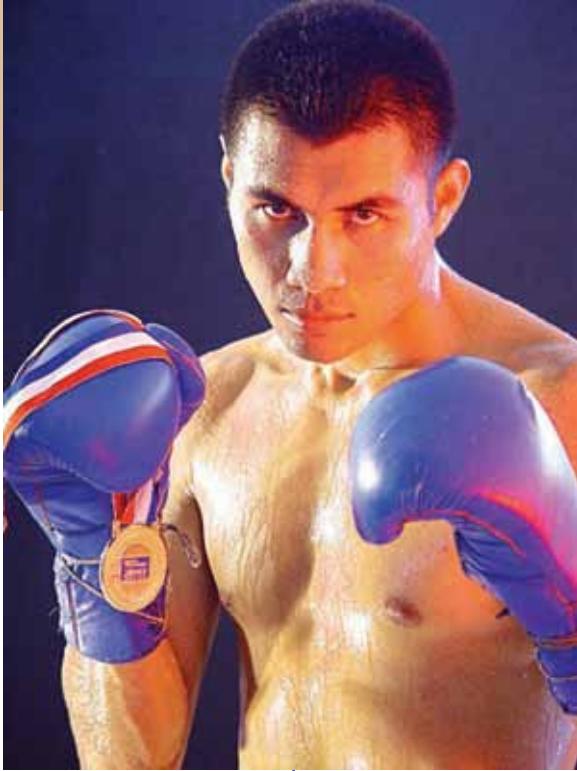
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"I am so grateful to all the volunteers and sponsors who have donated their time and money to make the Todos Santos Box program possible. It wouldn't be possible without their help." —Ramiro Reducindo Radilla

ring before. Yet now, not even 18 months later, two of his students have progressed all the way to the national championships. The power of one indeed. Says 17-year-old contender Carlos Orozco, "I'd never been an athlete—let alone a boxer—before November 2011 when a friend brought me to a practice session with Ramiro. It never occurred to me then that I would make it this far, and certainly not this fast. It's been amazing." Fellow contender 17-year-old Cuauhtémoc Avilés agrees. "I'd never boxed before I met Ramiro last year. I had very little discipline, ate a lot of junk food, I just wasn't in good shape. Now we've been winning matches with kids who have several more years of experience than us. Ramiro has really changed everything for us."

Says Ramiro, "These kids didn't have much in the way of skill or discipline when I first started working with them, but I believed in them from the very beginning because



"Estoy tan agradecido con todos los voluntarios y con los patrocinadores quienes han donado su tiempo y su dinero para hacer posible el Programa de Box de Todos Santos. No hubiera sido posible sin su ayuda." —Ramiro Reducindo Radilla

they always had heart. When we first started we had hardly any equipment but the kids showed up anyway. Many times my car would break down on the drive from La Paz and the kids would wait for me for two to three hours, then still do a full training session starting at nine or ten o'clock at night. I've never doubted that these kids are champions and I fully expect to see at least one become successful on the global boxing stage." Ramiro is so committed to helping the Todos Santos boxing students realize their potential that he coaches them at least twice a week for nothing more than a little gas money.

And with wages like that the support of the local community is critical. When Ramiro's car engine gave up the ghost just a few weeks before the national championships, neighbors pitched right in to help get it replaced. "Engine

**POWER OF ONE** continued on page 50



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# tiny TOWN

by Pamela Cobb

## BRIDE OF FRANKENSTEIN

Let me preface this by saying my husband didn't appreciate this title; he and Frankenstein really have very little in common, unless old Frankie also liked beer. And yet, as I write this, I feel a bit like a product from Frankenstein's laboratory. I have no feeling beneath my chin, on my ears or on either side of my face. You got it—numb, like after the trip to the dentist. Yes, I did what I said I would never do... I got a facelift. Now when I scurry past the mirror and catch a glimpse of myself the morning after a bottle-of-wine kind of night, I don't look as ruined, as old. Okay, I didn't do it as an antidote to excessive consumption; I just saw it as a "retirement challenge." Accept that I have aged, that things are different now? Why? I don't feel old, so why must I look old? I've always been the first one to say that beauty comes from within and has way more to do with your personality than the lines on your face. So if I really believe that, then why did I do this? Well, why not?

Physically speaking, I've lived my life as if I would never live past 30, 40 tops. In my teens I greased my skin in baby oil and iodine and held a tin foil reflector under my face as I lay under the summer sun. Burn baby, burn. I spent hours under a sunlamp so that I could always look like I had just vacationed in Florida. In all the years I ran a commercial fishing boat there was no time for sunscreen, I lived in the moment. Old age still wasn't on my agenda. And yet the old ticker kept pumping, the skin kept burning, and when 70 arrived I hardly recognized myself any more. Then one day last fall, around Thanksgiving, I suddenly noticed my neck was hanging down to my chest, kind of like the Thanksgiving turkey. I was appalled. Not only did I sport the waddle from hell, but my eyelids had drooped to the edge of my eyes—how would I see after another year or so? The idea of a facelift had been floating around in the back of my mind for decades. I decided to do it.

My husband reacted as if I said I was going to buy a \$6,000 pair of shoes. "Think of what that much money could buy

us--a new roof, a rear end for the truck, a generator, things we really need." In true oblivious-guy fashion, he added. "Your face is fine." "It's not fine with me," I explained, "and I don't have children to spend money on." The not-having-children argument usually worked with him, but not this time. "But you do have five dogs and five cats," he reminded me. "Six grand could feed them for life."

The fact that a few other people went to San Miguel for the "miracle makeover" and came back looking terrific made my decision easier. True, I was much older than these other women, but the risk still seemed minimal. I had decided many years ago that a facelift that required anesthesia was not something I would do—too risky and imagine the embarrassment of dying getting a facelift. How uncool would that be? But this doctor in San Miguel used a local anesthetic, so it would be like going to the dentist, only different. Anyway, the idea of going to San Miguel came to be about more than just the surgery. It was somewhere I'd always wanted to go, a chance to do something different, meet new people, take a risk... all things I hadn't done in a while. And it wasn't just a facelift—I wanted a life-lift. I love my home, my animals, and of course *mi esposo*, but I get lazy about leaving them to do anything on my own. This gave me a motive, an incentive.

I arrived in San Miguel the day prior to my scheduled procedure and went to the local church to pray for my surgery. "Please God, don't give me that stretched look," I began. Suddenly faced with my own mortality, I found myself crying as I prayed. What if a priest asked me what was wrong? "Well, father, if I die during surgery, but the facelift is a success, would I still want cremation?" I suddenly felt shallow realizing the insignificance of my problems. I left the church.

In the operating room I was prepared to be awake for the entire four-hour surgery. Isn't that what "local anesthetic" means, that you're awake? Right before the valium drip took effect I was asked what kind of music I wanted to hear. I replied classical even though I never listen to classical music. I suddenly wanted to change my answer and request Bob Dylan or the Stones, but I never got the words out. The next thing I remembered was being wheeled back into my hospital room. I'm still not certain what the difference is between a local anesthetic and the

TINY TOWN continued on page 44



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# el cielo

## THE BAJA SKY

by Roc Fleishman

Photo: Laurie Pearce Bauer

Welcome to the summer 2013 edition of El Cielo, highlighting the more visible movements of the heavenly objects above Baja California Sur.

### JUNE

- 8<sup>th</sup> Earliest sunrise of the year.  
10<sup>th</sup> Good chance to see the new moon with Mercury above and Jupiter below, both to the right.  
20<sup>th</sup> Summer Solstice 11 pm, maximum declination 23.436 degrees (directly overhead). Star notes: Omega Centauri is a great fuzzy ball at 18 degrees of altitude in the south (southwest end of June) at sunset—a great binocular or telescope target.

### JULY

- 3<sup>rd</sup> Latest sunset of the year.  
6<sup>th</sup> Before dawn in the east, Mars above, Jupiter below, thin waning crescent moon to the right.  
15<sup>th</sup> Spica, the brightest star in Virgo, is less than a half degree from the moon from sunset until moonset at about 10:30 pm.  
16/17<sup>th</sup> Saturn accompanies the moon from sunset to moonset.

### AUGUST

- 3<sup>rd</sup> Jupiter appears in the east with the thin waning crescent moon from 5:30 am to daylight.  
12<sup>th</sup> Perseid Meteor Maximum—Our usual big summer meteor shower runs from the later part of July until

late August. The peak is supposed to be during the day of the 12<sup>th</sup> from our part of the world. The best chance for good viewing should be on the morning of the 12<sup>th</sup> for several hours before sunrise. We then have an additional opportunity, albeit with some moonlight, in the evening of the 12<sup>th</sup> as long as you care to watch. It is a broad peak and a strong shower, so it is well worth observing.

### SEPTEMBER

- 5<sup>th</sup> New moon 5:30 am.  
8<sup>th</sup> During the afternoon there is a close pass of Venus by the waxing crescent moon. It will probably be observable with binoculars. Try to find the moon around 4 to 4:30 pm (but don't look at the sun!) and you will probably also find Venus, about two moon diameters away. It will be a little east of due south, and about half way to the zenith. They are still pretty close after sunset but more interesting to find in daylight.  
22<sup>nd</sup> Equinox 2:44 pm.  
27<sup>th</sup> Equilux—equal length day and night.

The comet ISON is coming. Very hard to predict what will happen but the opportunity is there for an interesting show from the end of November through December. We will see!

For more information, check out the web links below, call me on my cell phone (612) 348-5468, or visit my new office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #16 on the Todos Santos map.

### LINKS OF INTEREST:

- COMETS: <http://www.aerith.net/index.html>  
TROPIC OF CANCER: [http://en.wikipedia.org/wiki/Axial\\_tilt#values](http://en.wikipedia.org/wiki/Axial_tilt#values) or [http://en.wikipedia.org/wiki/Circle\\_of\\_latitude](http://en.wikipedia.org/wiki/Circle_of_latitude)  
ZODIACAL LIGHT: [http://en.wikipedia.org/wiki/Zodiacal\\_light](http://en.wikipedia.org/wiki/Zodiacal_light)  
TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>  
SATELLITES: <http://www.heavens-above.com/>  
user "elcalendario", password "elcalendario"  
WEEKLY SKY REPORT:  
<http://www.griffithobs.org/skyreport.html> or  
[http://www.space.com/spacewatch/sky\\_calendar.html](http://www.space.com/spacewatch/sky_calendar.html)  
SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>  
ALL THINGS ASTRONOMICAL: <http://www.calsky.com>

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Mex: (612) 145-0756

Mex Cell: (612) 348-5468



# Oh, SHOOT!

10 inspirations to take cool photos when it's hot

## iDispara!

by / por Kaia Thomson

Contrast / Contraste



Backlight / a contra luz



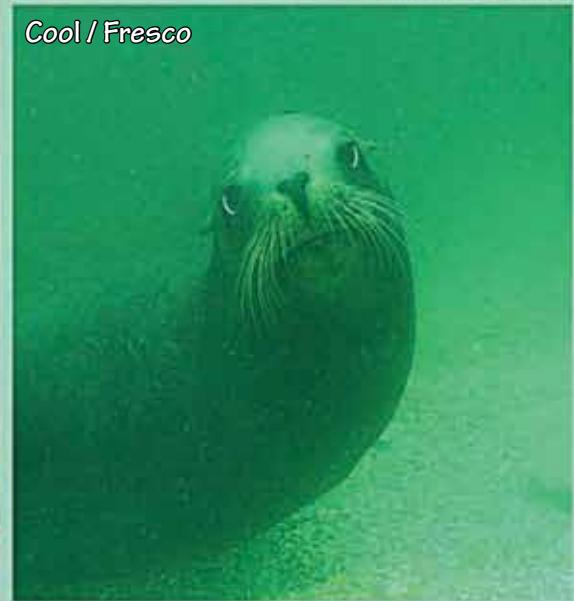
Action / Acción



Color



Cool / Fresco



Shapes / Formas



Rain / Lluvia



Focal point / Punto de enfoque

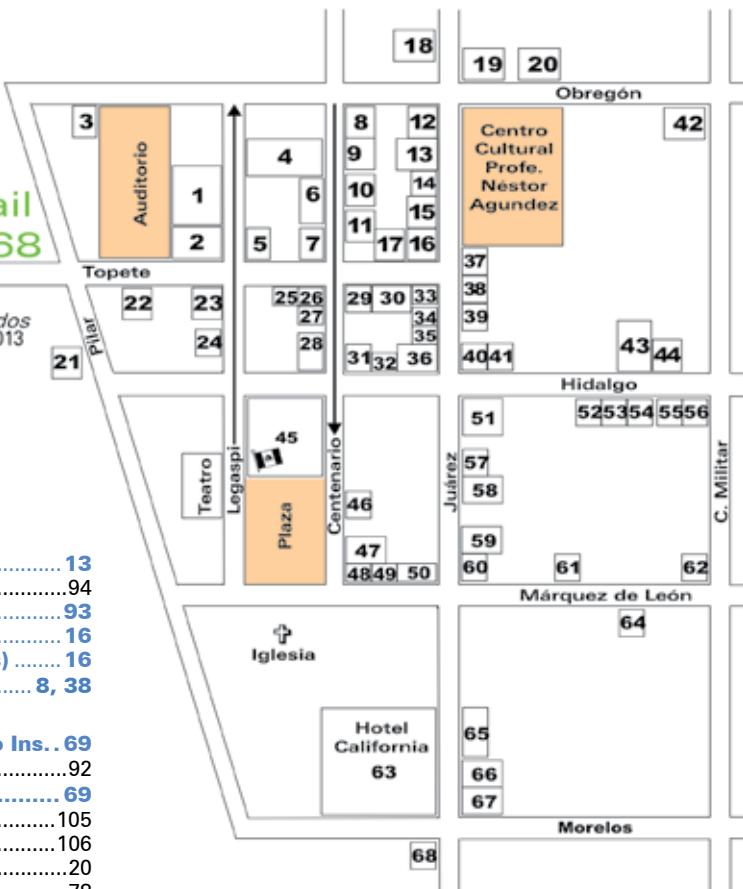
Tranquility / Tranquilidad



Design / Diseño

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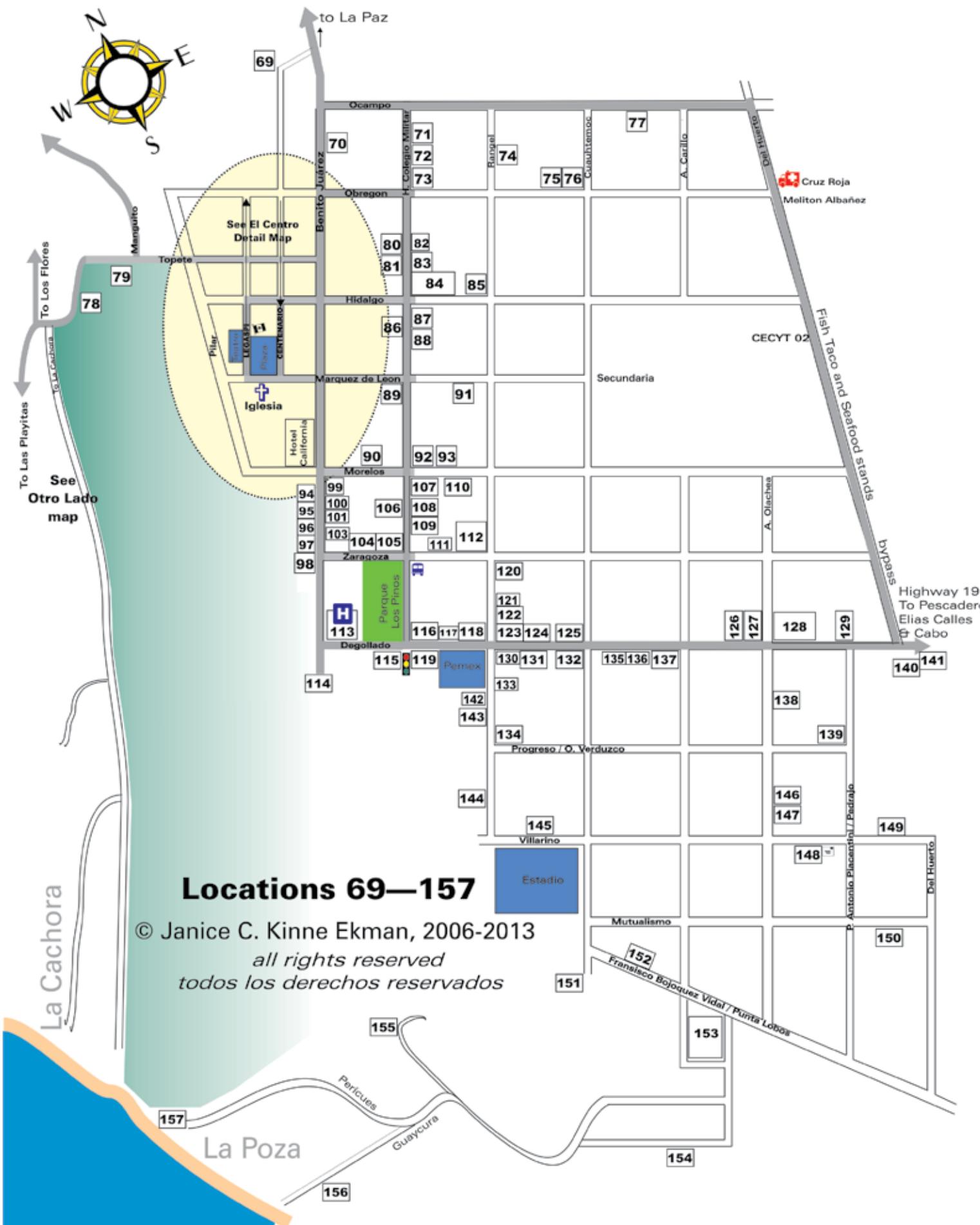
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## el otro lado

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# VOCES DEL PUEBLO

by Janice Kinne

The water is warm here in Baja California Sur and there's a lot to do from eco-adventures to being pampered at a day spa. Those who know me may be more accustomed to seeing me in a yoga class, out running or riding a horse on the beach, but for a change I tried out the **White Sand Massage and Day Spa** signature facial for a feature story in this issue. I would recommend the facial series to anyone, man or woman, wanting to look their best for a special occasion. Photographer, **Laurie Pearce Bauer**, provided the photos for the spa story and for our summer cover.

'Tiny Town' also tells the hilarious tale of the author's decision to get a fresh new look.

**ETNICA** is a new store in the historic district of Todos Santos, across the street from La Copa / The Todos Santos Inn. They have beautiful handmade Mexican blouses, dresses, leather handbags, sandals, belts, shirts and guayaberas for men, unisex hats and espadrilles.

**Lucky Nails** on calle Militar in Todos Santos, is a unisex hair and nail salon. Mireya, owner/beautician, also provides manicures, pedicures, waxing and acrylic nails.

If you're looking for Baja wine, **La Bodega de Todos Santos** will be open Wednesdays and Saturdays from 2 to 8 pm through June and July. **La Licoreria** is open all summer with over 400 wine labels from the US, Mexico, Chile, Argentina, Germany, France, Italy and Portugal.

The children's library at the Palapa Society of Todos Santos, **Rincon de Cuentos**, will be open at the same time as the adult library—Monday, Wednesday, Friday and Saturday from 10 am to 1 pm. The children's library is free and stocked with lots of great books in English and Spanish.

There's a new Mexican restaurant on the *otro lado* next door to Mercado Pinos, **Restaurant Horizonte**, now serving breakfast, lunch and dinner daily from 8 am to 10 pm.

**Royal Palm Property Management** provides homeowners from Elias Calles to Las Tunas with professional and reliable service along with an exceptional vacation experience for travelers. For more information, see their ad on page 41 or visit [www.rentalsinbaja.com](http://www.rentalsinbaja.com).

If you're in La Paz, stop in La Encantada Galería / Cava / Deli to see the beautiful murals painted by young, Paceños artists. Kat Bennett of **Allende Books** shared her photographs that show details of the murals, on page 42.

**Allende Books**, your English language bookstore in La Paz, has a variety of books on Baja, Mexico, Spanish, fishing, sailing and the latest paperbacks. They can also special order books for you.

**The Cortez Club** in La Paz is fully equipped to take you on a variety of adventures in the world's largest natural aquarium, the Sea of Cortez. Go SCUBA diving, snorkeling, kayaking, water skiing, windsurfing, wave running, sailing, a day of sport fishing or 'Dancing with Sea Lions'!

Biologist Stephanie Rousso has an update on sea turtle preservation in Baja California Sur and Aníbal López has shared photos and information about his love of the ancient pictographs painted on rocks throughout Baja.

Staying in an air conditioned room at **Sr. Mañana** in the historic district of San José del Cabo is a great way to start or end your visit to here in Baja. Todos Santos and Pescadero have a variety of accommodations in different price ranges all with swimming pools! Check out **Hacienda Todos Los Santos** or **Hotel Casa Tota** in the historic district, **Hotelito**, just outside "downtown" on La Cachora road or **Serendipity** and **Casa Rancho** on the *otro lado*. In Pescadero you can relax on the beach or spend the day surfing at **Rancho Pescadero**, or hang out with fellow travelers by the pool at **Pescadero Surf Camp**. What could be better?

Thanks to our clients, contributors and our readers for making the second season of **Journal del Pacifico—La Revista de Baja California Sur** such a success! We'll be back in the fall with more great stories about the best that Baja has to offer. You can follow us through the summer at [journaldelpacifico.com](http://journaldelpacifico.com) and on Facebook at [JournaldelPacifico](https://www.facebook.com/JournaldelPacifico).



*Serving Breakfast & Lunch*

*Next to Pinos Market  
on the "otro lado"*



*8 am - 5 pm #4 on "otro lado" map*



*al lado del Mercado Pinos  
en el "otro lado"*



# el pescadero area



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**VISIT  
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CALIFORNIA  
SUR**

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# beaches PLAYAS

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. PROPLAYAS Todos Santos A. C. have placed warning signs at the most dangerous beaches and have lifeguards on duty daily from 9 am to 5 pm at Los Cerritos Beach.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing or sunbathing. They are not swimming beaches. Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching.

When the lagoon is full, exercise extreme caution, especially if it has begun to overflow. People have drowned at La Poza beach in front of the mouth of the lagoon when the dune has broken and the lagoon flowed into the ocean.

- Do not attempt to surf or boogie-board the overflow.
- Do not swim in the lagoon when it is close to overflow; do not walk or drive across the mouth of the lagoon if it is even close to overflow.
- If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

**PUNTA LOBOS**, named for a sea lion colony, is also known as the fisherman's beach. Simply follow Calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from highway 19. You will pass an old cannery from the days when fisherman could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the virgin.

The fishermen ride their panga boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*) is near km 57. Its entrance is across highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with

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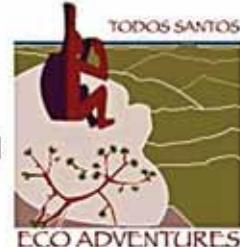
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# Beaches

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a fresh water lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks (Swim with caution and always have a land reference). The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

**PLAYA SAN PEDRITO** is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos. There is a large San Pedrito RV Park sign at the entrance off the highway. (The trailer park is closed but usually open to cars.)

**PLAYA LOS CERRITOS** is located at km 64 about 8 miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. (Swim with caution and always have a land reference). There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

**La Sirena Eco-Adventures**, #147 on Todos Santos map, provides kayak and snorkeling tours, fishing trips, beach shuttle, surfing lessons, surfboard and boogie board rentals.



Photo: Laurie Pearce Bauer

**Mario's Surf School** provides surfing lessons, board rentals, repairs and accessories. Call for information.

**Pescadero Surf Camp**, #29 on the Pescadero map, provides surfing lessons and surfaris.

San Pedrito Surf Hotel, #8 on the Pescadero map, offers board rentals and surf lessons.

**Todos Santos Eco Adventures**, #156 on the Todos Santos map, offers surfing lessons, fishing trips, guided cliff and beach walks, bird-watching at the lagoon, swimming with sea lions, and whale watching in Magdalena Bay.

Surf reports: checkout Baja under Mexico at [www.wetsand.com/swellwatch](http://www.wetsand.com/swellwatch)

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# Poder de Uno

continúo de página 22

olimpiadas de Atenas en 2004 y se volvió profesional en el 2005. Cuando comenzó a entrenar a los chicos de Todos Santos, ni uno de ellos había antes estado en un ring de boxeo. Sin embargo ahora, ni siquiera dieciocho meses después, dos de sus estudiantes han progresado hasta los campeonatos nacionales. El poder de uno, de verdad. El participante Carlos Orozco, de 17 años dice: "Nunca había sido atleta, mucho menos boxeador antes de noviembre del 2011, cuando un amigo me trajo a una sesión de práctica con Ramiro. Nunca se me ocurrió entonces que llegaría tan lejos como he llegado hasta ahora, y ciertamente no tan rápido. Ha sido increíble." Cuauhtémoc Avilés, de 17 años y también contendiente está de acuerdo. "Nunca había boxeado antes de conocer a Ramiro el año pasado. Tenía muy poca disciplina, comía mucho producto chatarra, simplemente no estaba en forma. Ahora hemos estado ganando peleas con muchachos que tienen muchos más años de experiencia que nosotros. Ramiro de verdad ha cambiado todo para nosotros."

Ramiro dice: "Estos muchachos no tenían gran cosa a manera de habilidad o disciplina cuando empecé a trabajar con ellos, pero creí en ellos desde el principio porque siempre tuvieron corazón. Cuando primero comenzamos, no teníamos casi nada de equipo pero los chamacos se presentaban de todos modos. Muchas veces se me descomponía el carro en el trayecto de La Paz y los muchachos me esperaban durante dos o tres horas y todavía hacían una sesión completa de entrenamiento empezando a las nueve o diez de la noche. Nunca he dudado que estos muchachos son campeones y tengo la expectativa total de ver a por lo menos uno de ellos convertirse en un éxito del escenario global del boxeo." Ramiro está tan comprometido con ayudar a los estudiantes de boxeo en Todos Santos a alcanzar todo su potencial, que les ayuda por lo menos dos veces a la semana a cambio de nada más que un poco de dinero para la gasolina.

Y con una paga tal, el apoyo de la comunidad es crítico. Cuando el motor de su carro dejó de funcionar justo unas cuantas semanas antes del campeonato nacional, los vecinos cooperaron de inmediato para ayudarle a reemplazarlo. Los "Ángeles del Motor" incluyeron a Michael y Pat Cope de la Galería de Todos Santos, a John Stoltzfus y Todd Schaefer del Todos Santos Inn, Ezio y Paula Colombo del Café Santa Fé, Mario Becerril de la Escuela de Surf, Sergio Rivera de La Casita Bar de Tapas y Vino, Richard Rutowski de AmeriMex, Norm Weill—voluntario a gran escala—y a nuestra propia graduada del Campamento de Surf Baja, Diane Arstein!

Y la comunidad no ha estado ahí sólo como un parche en momentos de emergencia. Tal como Ramiro está deseoso de señalar, la comunidad ha estado contribuyendo horas, dinero y equipo todo este tiempo. Moisés Barraza Morales, gerente general de Bodegas Lizárraga, puso las cosas en movimiento al donar el equipo inicial y el área de prácticas.

PODER DE UNO continúa en página 39

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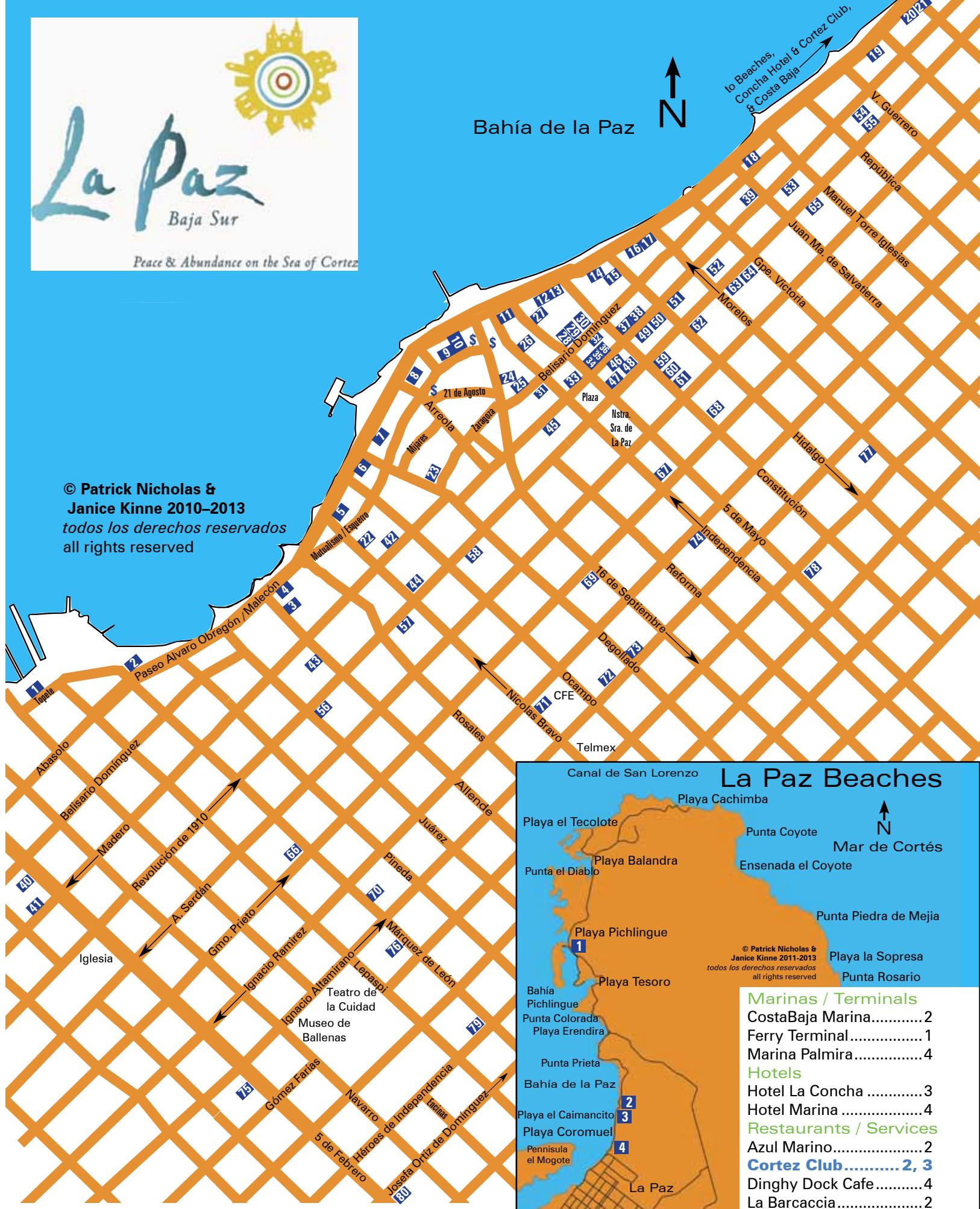
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La Cañada del Diablo - Todos Santos, B.C.S.



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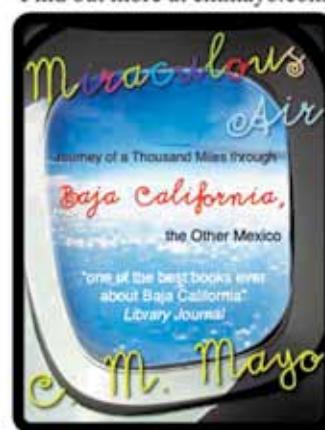
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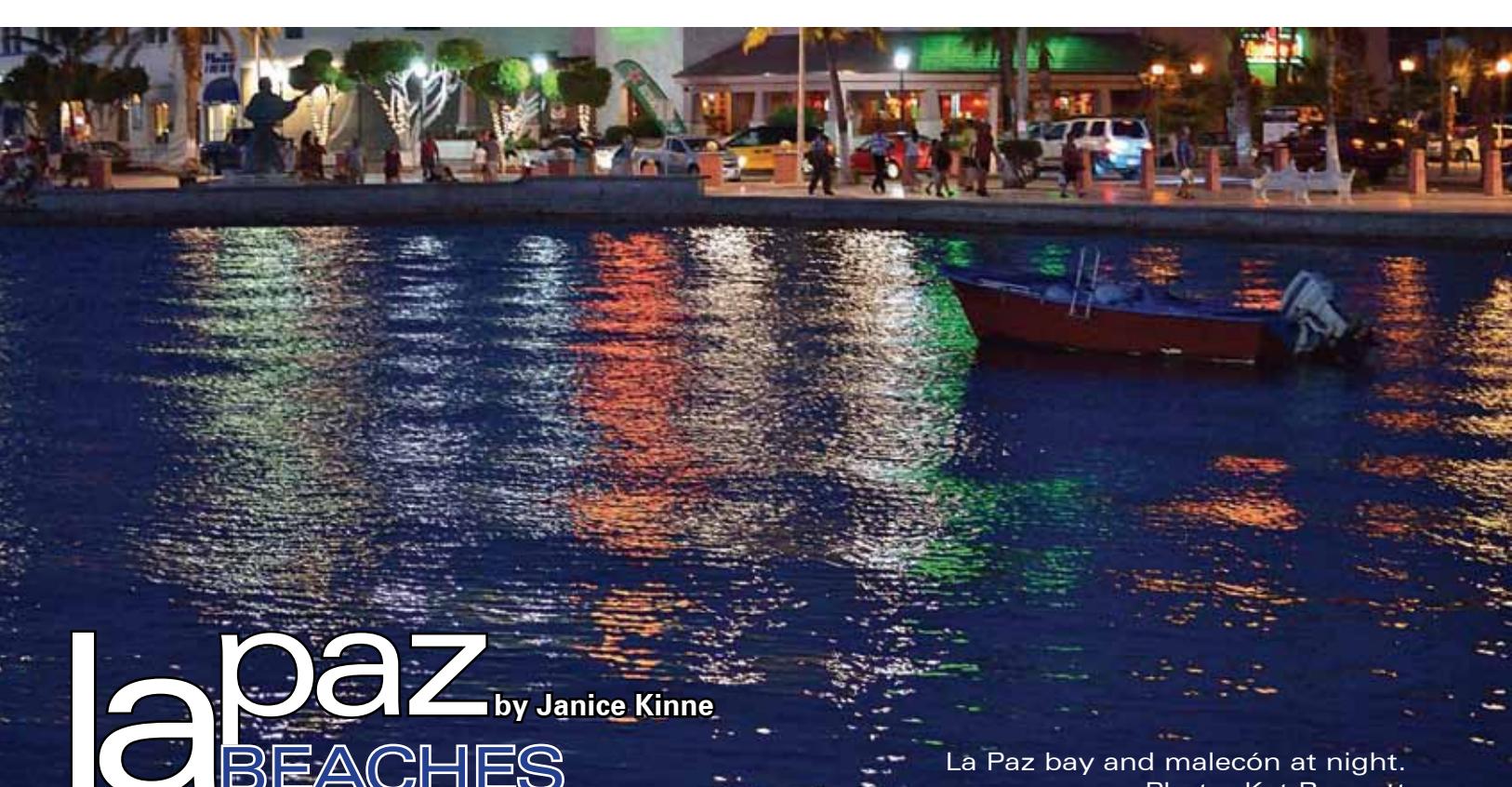
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# La Paz BEACHES

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering panga rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing and kayak rentals.

**EL MOGOTÉ** is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes and hotels.

**PLAYA EL COROMUEL** (4.5 km): is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas* and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out. The new aquatic park has water slides and an enclosed swimming area for children, and is open on weekends.

**PLAYA EL TESORO** (approx. 13 km): is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants and kayak rentals.

**PICHILINGUE** (19 km): Home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

La Paz bay and malecón at night.  
Photo: Kat Bennett

**PLAYA BALANDRA** (23 km): is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are beach *palapas* for shade and BBQ pits to the south.

**PLAYA EL TECOLOTE** (26 km): is by far the largest and most visited beach in La Paz. Two restaurant-bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and panga rides to the island are available—a 6.5 km crossing across the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.



*Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.*

# Poder de Uno

continuó de página 35

Cuando los ejecutivos de Leche Caracol y de Quaker State leyeron el primer artículo en el "Journal del Pacifico" sobre el boxeo en Todos Santos, inmediatamente hicieron donaciones en efectivo que se necesitaba de verdad. Cuando Betsy Wall, la madre de Janine Wall, residente de Todos Santos, se enteró de que los muchachos tenían solamente un uniforme azul y uno rojo para compartir entre el equipo entero durante competencias, llenó a tope su maleta con camisetas rojas y azules y con shorts para traerlos al pueblo. Cuando los residentes de Todos Santos Cheri Myers y Steve Stockton se enteraron de que sólo había un par de juegos de guantes y equipo para compartir entre los más de cuarenta muchachos que se aparecen a casi todas las prácticas, donaron los fondos para adquirir suficiente equipo de protección para *todos* los muchachos. Cuando Adolfo Blanco del Hotel California vio todo el maravilloso trabajo que los entrenadores voluntarios como Mauricio Durán, Arturo Millan y Hector Alberto Agundez Martinez "El Pampa" estaban realizando, se sintió inspirado para donar trajes de calentamiento de muy buen ver para que los entrenadores y los estudiantes usen durante las competencias. El visitante de Todos Santos, Doug Newcomb se inspiró por la naturaleza inclusiva del programa. "Quise apoyar al Box de Todos



Contendientes / Contenders  
Cuauhtémoc Avilés and Carlos Orozco

Santos desde que le permitieron a mi hijo Pheneas entrenar con ellos mientras estábamos en el pueblo. Aunque sabían bien que no estaría él ahí por más de un mes o algo así, lo trataron como parte del club y lo hicieron sentirse incluido. ¡Y la mejor parte fue que volvió a casa tan emocionado! Si Ramiro puede llegar desde La Paz varias veces a la semana, lo menos que puedo yo hacer es apoyar trayendo equipo de los Estados Unidos."

"Primero con la cabeza y luego con el corazón" es el consejo con el poder de cambiar vidas que el

campeón de boxeo le dispensa a un joven estudiante en *El Poder de Uno*. Los estudiantes de boxeo de Todos Santos comenzaron sólo con corazón, pero bajo el entrenamiento de Ramiro han adquirido las habilidades y la disciplina para dirigir con sus cabezas. Y con lo que respecta a la comunidad de Todos Santos, han tomado la decisión bien razonada de apoyar a este programa con mucho corazón.

¡Muchachos del pueblo mostrando sus cosas!

Si te gustaría unirte a Todos Santos Eco Aventuras como patrocinador o voluntario en El Box de Todos Santos, por favor contacta a Mauricio Duran para los detalles: Cel: 612-13-44478 o correo electrónico: [durm\\_27@hotmail.com](mailto:durm_27@hotmail.com)



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# eventos

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junio

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**30-July 2, TORNEO DORADO DE LORETO.**

julio

**15-21 3º ANUAL SALVAVIDAS JUNIOR /CAMPAMENTO TOTUGUERO SESION 1 o**

**23-26** Sesión 2. Este programa acuática está dirigido a jóvenes entre 8 y 18 años de edad. Los participantes reciben instrucción básica en la seguridad en la playa y mar, flotación, natación, talleres de kayak, snorkel, y boogie board y surf. Las participantes terminan el curso con un noche de acampar buscando tortugas marinas.

Sesión 1, 15 a 18 del Julio (Lunes a Jueves), 10 am a 3 pm con Acampar Tortuga 20 a 21 del Julio

Sesión 2, 23 a 26 del Julio (Martes a Viernes), 10 am a 3 pm con Acampar Tortuga 29 a 30 del Julio

Para mayor información: Francesca al 145-0353. Registrar en [www.todostortugeros.org](http://www.todostortugeros.org)

**26-28 FESTIVAL DE MANGO TODOS SANTOS** en el *otro lado*.

octubre

**11-13 TODOS SANTOS FIESTAS TRADICIONALES.**

**31 HALLOWEEN**

diciembre

**28 TODOS SANTOS 5K WALK/RUN CARRERA**

2014

**1-8 Febrero** XVII FESTIVAL DEL ARTE TODOS SANTOS

**9 Febrero** 5º ANUAL RECORRIDO POR LOS ESTUDIOS DE ARTISTAS DE TODOS SANTOS

**20-26 Febrero** FESTIVAL DE CINE DE TODOS SANTOS

**26 Febrero** PREMIERE DE 'JOVENES EN VIDEO'

**30 Marzo** 2014 IRONMAN LOS CABOS

cada semana  
domingo

**7 pm, NOCHE DE CULTURA** en The Distillery en Todos Santos. Entrada gratis. Para mayor información: <http://thedistillery.mx/calendar-of-events>

**lunes**

**8 am a 1:30 pm, PRODUCTOS ORGÁNICAS** de Huertas Las Tunas, Otro Lado, Todos Santos.

**9:30 am a 2 pm, FRUTA Y VERDURA ORGÁNICA** en Colegio Militar y Márquez de León, Todos Santos.

**10 am a 1 pm, Palapa Society BIBLIOTECA y RINCON DE CUENTOS ABIERTO.**

**martes**

**8:30 am a 1 pm, EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

**9 am a 12 pm, EL MERCADO ORGÁNICO DE LA PAZ** en 5 de Febrero y el malecón, La Paz.

**9:30 am a 2 pm, FRUTA Y VERDURA ORGÁNICA** en Colegio Militar y Márquez de León, Todos Santos.

**miércoles**

**8 am a 1:30 pm, PRODUCTOS ORGÁNICAS** de Huertas Las Tunas, Otro Lado, Todos Santos.

**9:30 am a 2 pm, FRUTA Y VERDURA ORGÁNICA** en Colegio Militar cerca de Márquez de León, enfrente de la Pescadería, Todos Santos.

**10 am a 1 pm, Palapa Society BIBLIOTECA y RINCON DE CUENTOS ABIERTO.**

**jueves**

**8:30 am a 1 pm, EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

**9:30 am a 2 pm, FRUTA Y VERDURA ORGÁNICA** en Colegio Militar y Márquez de León, Todos Santos.

**5 a 9 pm, CAMINATA DEL ARTE** en San José del Cabo, en el centro de arte histórico. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Hasta el fin de junio.

**7 pm, NOCHE DE PELÍCULA** en The Distillery en Todos Santos. Entrada gratis. Para mayor información: <http://thedistillery.mx/calendar-of-events>



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**7:30pm, TODOSSANTOSHOY** con Wendy Rains programa de radio en 96.3 Cabo Mil FM, ó lo puede escuchar en [www.cabomil.com.mx](http://www.cabomil.com.mx)

**8 a 11 pm, MÚSICA en VIVO** en la Encantada, La Paz.

### viernes

**8 am a 1:30 pm, PRODUCTOS ORGÁNICAS** de Huertas Las Tunas, Otro Lado, Todos Santos.

**9:30 am a 2 pm, FRUTA Y VERDURA ORGÁNICA** en Colegio Militar y Márquez de León, Todos Santos.

**10 am a 1 pm, Palapa Society BIBLIOTECA y RINCON DE CUENTOS ABIERTA.**

**6 pm ESPECIALIDADES DE ASIA** en Michael's at the Gallery. Requiere reservación.

### sábado

**8:30 am a 1 pm, EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

**9 am a 3 pm, EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Busque la señal para el gran arroyo junto a la Avenida Centenario. Hasta el fin de junio.

**9 am a 12 pm, EL MERCADO ORGÁNICO DE LA PAZ** en 5 de Febrero y el malecón, La Paz.

**10 am a 1 pm, Palapa Society BIBLIOTECA y RINCON DE CUENTOS ABIERTO.**

**6 pm, ESPECIALIDADES DE ASIA** en Michael's at the Gallery. Requiere reservación.

**8 a 11 pm, MÚSICA en VIVO** en el Hotel California.

**8 a 11 pm, MÚSICA en VIVO** en la Encantada, La Paz.

### HORA FELIZ

**Hotel Casa Tota, D Lu Mar Mie Ju Vi Sa 3 a 6 pm,** 2x1 cerveza y bebidas de la casa.

**Shut Up Frank's Lu Mie Ju Vi 3 a 6 pm,** 2 tacos de pescado y una cerveza \$50 pesos o una hamburguesa, papas fritas y creveza por \$50 pesos.

**La Esquina Lu Mar Mie Ju Vi Sa 5 a 6 pm,** 2x1 cerveza, vino y margaritas.

**Palermos's (La Paz) Lu Mar Mie Ju Vi Sa 3 a 7 pm,** 2x1 cerveza, vino, pizzas y postres.

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# El Mural Efímero Colectivo



fotos por / by Kat Bennett

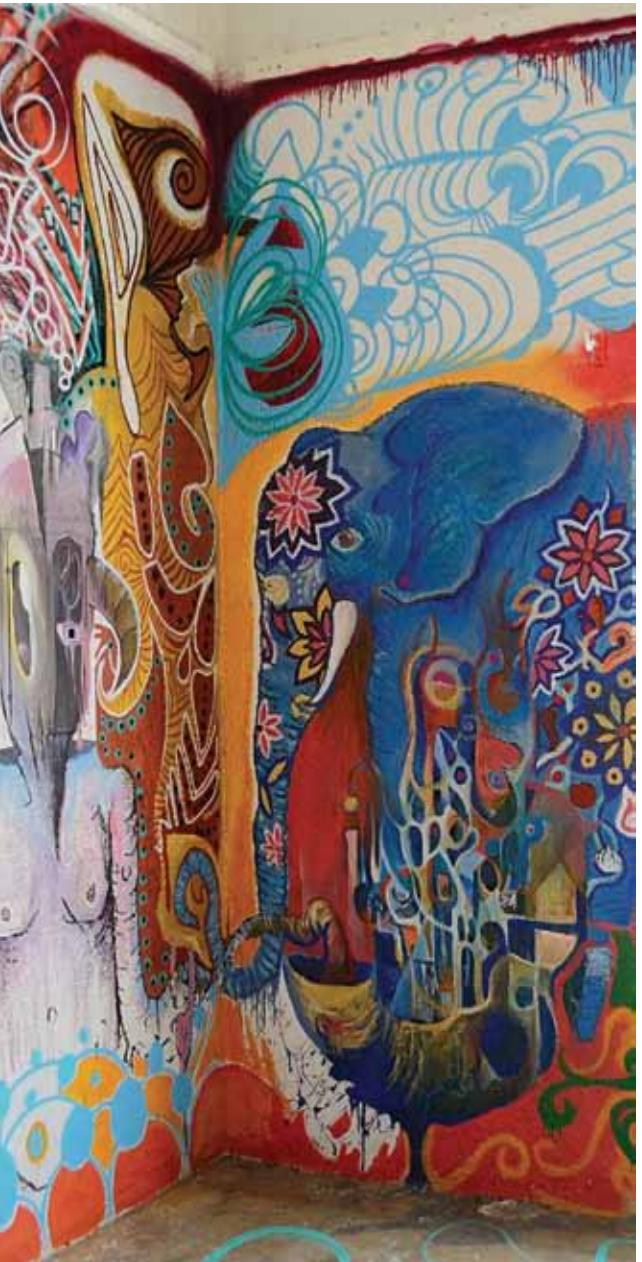
El pasado mes de noviembre del 2012 se llevó a cabo el Festi-Bike en La Paz. Dentro del marco de sus festividades se realizaron diferentes actividades en una de las cuales se dio inicio a una serie de murales realizados por diversos artistas en la galería principal de La Encantada Galería/Cava/Deli.

El “Mural Efímero Colectivo” en La Encantada Galería/Cava/Deli se compone de ocho murales y una pintura. Su tema principal era el de las bicicletas; sin embargo, fue evolucionando hasta culminar en un collage de múltiples ideas en las que participaron jóvenes artistas prometedores, como Gaber Lugo, Elti Lora, Javier Antuna, Frida Valera, Lechat Vermell, Karen Bonvorstel y Lenin Ruiz Cortes. También Lila Magallón (artista, dueña, y anfitriona de La Encantada) participó con dos murales, y Chepe Voz hizo la fusión de los murales con técnicas de graffiti.

Last November 2012, Festi-Bike took place in La Paz. As part of the festivities, a series of murals was begun by various artists in the main gallery at La Encantada Galería / Cava / Deli.

The “Ephemeral Collective Mural” in La Encantada Galería / Cava / Deli consists of eight murals and paintings with, at first, a focus on bicycles; however, they evolved, culminating in a collage of multiple ideas by promising young artists, including the following: Gaber Lugo, Elti Lora, Javier Antuna, Frida Valera, Lechat Vermell, Karen Bonvorstel, and Lenin Ruiz Cortes. Artist and gallery owner Lila Magallón painted two of the murals, and Chepe Voz merged the murals with his graffiti techniques.

**La Encantada Galería / Cava / Deli, Belisario Dominguez # 1245, entre 5 de Mayo y Callejón Constitution, La Paz.**



# Amor de Luna

por \ by Citlalli Martínez Cano

"Amor De Luna" es la nueva bebida de autor de Santo Vino. Fue presentada en la cena de maridaje como evento de apertura de Gastrovino en Todos Santos el 3 de mayo 2013.

He estado estudiando para Sommelier desde noviembre 2012. Este evento me permitió poner a prueba mi nuevo conocimiento. Durante la cena se usarían vinos de Cava Maciel, aunque ellos no tienen bebida de postre, le pedí a Chef Dany Lamote encargarme del postre. Yo usé Cava Maciel Chardonnay para crear una nueva bebida para maridar el postre.

Para mí maridar un postre no es maridar un platillo independiente, se necesita considerar los platillos anteriores para anticipar el resultado final. Después de comer mole, salsas picantes, pescado y carne que Chef Dany Lamote ofrecería durante la cena, yo buscaba que el efecto fuera refrescante y que limpiara el paladar.

Para la bebida mezclé Cava Maciel Chardonnay "Vino de Luna" 2011, con Damiana, que se considera un afrodisíaco, y por eso lo llame "Amor de Luna." Hacer la mezcla correcta no me llevó mucho tiempo, así que la bebida está lista.

Para el postre hice un "pastel envinado de Tomillo" con gelatina de Cava Maciel Chardonnay arriba, rodeado de una capa de "zabaglione" (crema italiana), adornado con una piña deshidratada y una gota de chocolate. La armonía de colores, sabores y texturas del pastel con el vino el vino funcionaron bien con el resto de la cena.

**Restaurante Santo Vino** está ubicado en el **Hotel California** en Todos Santos. Esta abierto de Domingo a Viernes, 4 a 10 pm. Para reservaciones llame al 612 145 0525.

Para mayor información sobre Gastrovino visite: [www.gastrovino.mx](http://www.gastrovino.mx)

**Restaurant Santo Vino** is located in **The Hotel California** in Todos Santos. It is open Sunday through Friday 4 to 10 pm. For reservations call 612 145 0525.

For more information on Gastrovino visit: [www.gastrovino.mx](http://www.gastrovino.mx)



"Amor De Luna" is Santo Vino's new signature dessert wine. It was introduced at Santo Vino's pairing dinner that opened the Gastrovino event in Todos Santos on May 3<sup>rd</sup>.

I have been studying to become a Sommelier since November. This event allowed me to test my new knowledge. The dinner was paired with wines from Cava Maciel, but there was no dessert drink. I was given the challenge to create something special for dessert by Chef Dany Lamote. I used Cava Maciel Chardonnay to create a new dessert drink to pair with the dessert.

I realized that pairing a dessert isn't an isolated course, and that I needed to consider the previous courses as well to anticipate the final result. After mole, spicy sauces, fish and meat dishes prepared by Chef Dany Lamote, I was looking for a creation that would refresh and cleanse the palate.

For the drink, I blended Cava Maciel's Chardonnay "Vino de Luna" 2011 with the well-known local liqueur Damiana, which is considered an aphrodisiac and the inspiration for the name "Amor de Luna." I was able to get the right blend of ingredients and the drink was ready.

The dessert paired with "Amor de Luna" was "Thyme Drunken Cake" surrounded by a layer of "zabaglione" (Italian custard) with Cava Maciel Chardonnay jelly on top, garnished with dried pineapple and a small chocolate. The harmony of colors, flavor and textures of the cake, and the wine worked well, especially after the dinner courses.



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# Tiny Town

continued from page 24

serious stuff, but I sure was glad to know it was over and I had survived. For the next two days I watched TV, wrote e-mails, ate Jell-O, sandwiches on white bread, and was really quite happy. I've had worse vacations.

On the third day I returned to my residence in San Miguel. I was staying at a place called *Casa Maricela's*, a small boarding house of sorts run by a marvelous Mexican woman. Over the years she had had many plastic surgery patients stay with her, so my facelift was no novelty. She insisted I join the other guests for the incredible meals her workers cooked and so I did. There were people from many different countries and we spoke Spanish to communicate. My bruised and swollen face did not seem to bother anyone, and I learned how to say in Spanish, "my husband beats me." After a few days I donned a hat and sunglasses and started exploring the city. Downtown San Miguel was beautiful, but it reminded me of San Francisco, houses all attached to each other, not many yards, no room for pets, everyone speaking English and no ocean. I began to miss Tiny Town. I had only told two people at home why I was going to San Miguel. I spoke with my husband by phone my last night away. He had just returned from a big Christmas party. "Did anyone ask what I was doing in San Miguel?" I inquired. "Everyone at the party seemed to already know why you were there," he explained. Wow, the *chisme* in Tiny Town can be a bit much, but I was definitely ready to go home.

Back in Tiny Town few people noticed the "lift." "New hairdo?" many asked. I'm not sure what the warranty is on this kind of surgery. I already see the lines returning and of course I'm back out in the sun without hat or sunscreen. I'm 100% glad that I did it, but I think I'll stick to believing beauty comes from within and go back to working on that.

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## IN THE KNOW—KAT BENNETT, ALLENDE BOOKS, LA PAZ

We are lucky here in La Paz. Unlike the majority of other places called "paradise," La Paz is not overrun with mosquitoes. We do, however, have a few of those annoying little pests—especially during rainy season. In general, we do not have enough mosquitoes in La Paz to worry about using mosquito netting, but during the rainy season, mosquito netting may make sleeping at night more comfortable. If you do decide you do want netting for those few rainy weeks and the subsequent increase in the mosquito population, you don't have to run all over town checking every hardware and outdoors store looking for it. You can jury-rig your own mosquito netting with a quick trip to the fabric store for tulle. Tulle (in Spanish, *tul*) is the fine-mesh fabric used for things like wedding veils.

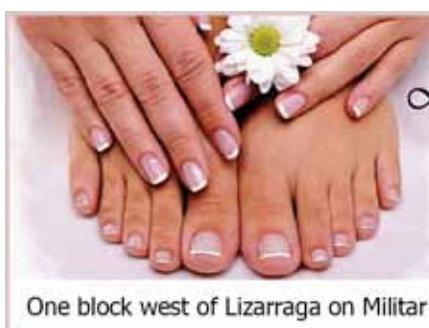
There are quite a few fabric stores where you can buy tulle in La Paz. In the downtown area alone, there are three within walking distance of each other: on the corner of Degollado and Madero is Modatelas; just a few blocks away, on Arreola between Madero and Mijares, is Telas Bonanza; and just a few blocks the other direction is Parisina, on Revolución between Degollado and 16 de septiembre.

A trip to the fabric store is easy enough, but purchasing tulle—or anything else—in a fabric store in Mexico can be confusing if you have never done it before. Let me give you the low-down: once you have found the tulle and decided what you want, DO NOT remove the bolt of fabric and take it to a cutting station, find a store clerk, bring the clerk to the tulle and tell him how many meters or fractions of a meter you would like. The clerk will remove the bolt of fabric from the shelf and bring it to a cutting station. After cutting the tulle, the clerk will give you a ticket with the amount you need to pay, but he will not give you the fabric! Take the ticket from the cutting station and go to the cashier, give the cashier the ticket, and pay; the cashier will give you a receipt. Now, in some stores, the cashier will give you your fabric along with your receipt and that's it, you're done. However, in other stores, you need to take your receipt from the cashier to another counter, where you show your receipt to the attendant and she will give you your fabric. Easy peasy! Have fun!



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# Sea Turtles

continued from page 20

tourism activities are not well regulated, and permits are not required for voluntourism activities. In February 2013, SEMARNAT developed a regulation (NOM-162-SEMARNAT-2012) to help protect, regulate, and manage marine turtle populations in México, which includes a specific monitoring methodology that must be followed by everyone.

Olive Ridley species (*Lepidochelys olivacea*) are the primary nesting species in the region from July through December. Another species, the leatherback (*Dermochelys emarginata*), also nests here, although, infrequently. The numbers differ greatly between the two species, ranging from 2000+ Ridley nests to less than 50 leatherback nests, regionally. The region provides primary nesting habitat for the olive Ridley compared to a secondary nesting habitat for the leatherback. The olive Ridley nests annually, compared to the leatherback which nests every two to three years. The overall population numbers of the leatherback is significantly lower than all other sea turtle species.

Despite natural predation, most studies indicate that undisturbed nests have a high success rate. However, due to human impacts, the death rate far exceeds the birth rate, causing a population decline. To combat this challenge, biologists relocate nests to protective, open-air corrals on the beach. Artificial incubation, used to increase hatching success, can negatively affect embryonic development and gender ratios. According to the USFWS, "It is justified to incubate (eggs), when the natural beach temperatures are too cold only for the East Pacific leatherback."

While intentions of concerned citizens are valiant, concurrent science is vital for endangered species conservation. As voluntourism grows, local biologists are combining education, research, and tourism to form "Honorary Biologist" programs. For example, ASUPMATOMA, ProFaunaBaja, and Ecology Project International joined forces in 2011 to create a successful pilot program for local high school students. In 2012, over 60 local students from La Paz, Todos Santos, and El Pescadero participated in three-day workshops at an established turtle camp. In 2013, everyone is invited by to participate. The turtle camp is safe, quiet, complete with a solar-operated education center, designated tent camping area, community kitchen, and even bonfire pit, where visitors enjoy tasty smores before heading out for mid-night patrol.

## IN THE KNOW—KAIA THOMSON, TODOS SANTOS

For a sweet treat, ice cream is a local Todos Santos specialty. Fresh local flavors such as mango, passion fruit, pitaya (cactus fruit), avocado, corn and creamy limón are offered seasonally and year round when the ingredients are available. Raspados (similar to snow cones), aguas frescas (fresh fruit water) and refrescos (sodas) are great to savor on a walk around town and a great accompaniment to the local candies and cakes offered at the "dulcerías."



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# Tu Mejor Cara

continuó de página 16

El Spa y Masajes White Sand utiliza para sus faciales productos con pH balanceado para el cuidado de la piel Doctor D. Schwab. Doctor D. Schwab, una marca de Botana International Inc., de California, ha estado desarrollando productos botánicos para el cuidado de la piel hechos con extractos herbales de plantas naturales y orgánicas, vitaminas, madre células, así como poderosos renovadores que eliminan los radicales libres en San Diego durante más de 25 años.

Mi piel se sintió mejor tras el primer tratamiento. Podía ver y sentir mejoras en la apariencia y en la textura general. Después de dos tratamientos mis poros estaban notablemente reducidos y el tono de mi piel más parejo. El área alrededor de mis ojos se veía más brillante y mi cara, el cuello y la parte alta de mi pecho se sentían suaves, más firmes y menos enrojecidos. Alternamos entre las mascarillas de colágeno y de algas dependiendo de mis necesidades. Porque así lo pedí, Karla también trató mi área de los labios. Los tratamientos dejaron mis labios con una apariencia más suave y se sentían más llenos. La experiencia entera me dejó sintiéndome consentida y muy relajada.

**Chicos:** no crean que los faciales y los tratamientos de láser de alta frecuencia son sólo para mujeres. Los hombres también pueden beneficiarse de los tratamientos para el acné, para las arrugas y líneas de expresión, para el área debajo de los ojos y para la pérdida del cabello.

Además de los tratamientos faciales y de láser de alta frecuencia, Karla y las otras terapeutas proveen depilación en cera, masajes, manicures, pedicuras, y uñas acrílicas y de gel. Karla también enseña servicios de spa, incluyendo los tres tipos de masaje: intenso, con rocas calientes y de relajación. Kara tiene ocho años de experiencia haciendo uñas, depilación en cera y faciales; y siete años de experiencia en masajes.

El Spa y Masaje White Sand está ubicado en la calle Militar en Todos Santos. Abierto los siete días de la semana de 10 am a 6 pm. Tel. (612) 145-0571. [www.WhiteSandMassage.com](http://www.WhiteSandMassage.com), correo electrónico: info@whitesandmassage.com



## Before / Antes



#### TRATAMIENTOS LÁSER DE ALTA FRECUENCIA

La corriente de alta frecuencia fue primero desarrollada a finales de los años 1800 por el reconocido científico Nikola Tesla. Antes de la invención de los antibióticos modernos, era usada con propósitos médicos, tales como un tratamiento anti-bacterial para la inflamación de garganta y otras infecciones. Para los años 1970 los spas y salones

The logo for Casa Catalina y Galería features the company name in a large, elegant, cursive script. To the right of the script is a graphic illustration of a pottery wheel in motion, with several colored paintbrushes (red, yellow, blue, and black) depicted as if painting or creating art on the wheel's surface.

The logo features a dark red oval background with the words "Specialty Foods" at the top right in a white serif font. Inside the oval, the brand name "¡Que Rico!" is written in a large, white, cursive script font. Below it, the email address "QueRicoFoods@gmail.com" is displayed in a smaller white sans-serif font. At the bottom left of the oval, there is a small white square containing a blue Facebook icon.

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europeos habían descubierto los beneficios sanadores y cosméticos de la estimulación eléctrica de alta frecuencia y, para 1980, la tecnología se había vuelto ampliamente utilizada en Norteamérica.

La principal acción de la corriente de alta frecuencia es termal (que produce calor) y se caracteriza por un alto radio de oscilación. El tratamiento de alta frecuencia ha sido utilizado durante años para eliminar y prevenir el acné, para disminuir los poros, reducir la apariencia de líneas finas, de arrugas y de celulitis, para descongestionar ojos inflamados, difuminar las ojeras y hasta para rejuvenecer la condición del cuero cabelludo para mejorar el crecimiento del cabello.

Los faciales de alta frecuencia ofrecen una alternativa más segura y gentil que los procedimientos de cirugía plástica, los *peelings* químicos, los *peelings* láser y las inyecciones de Botox y de colágeno. Los resultados pueden variar de acuerdo al individuo y a su tipo de piel y son graduales. Ha sido probado que la oscilación segura y suave, el poder oxigenante de la corriente eléctrica baja fomenta la circulación de la sangre, eleva la producción de colágeno y elastina, elimina toxinas y bacterias que causan el acné, fomenta el drenaje linfático, exfolia las células muertas de la piel y asiste con la mejora de la absorción de los productos del cuidado de la piel. La piel queda sintiéndose llena de energía, de buen color, firme, fresca y notablemente más suave; aun después de sólo un tratamiento.

**Precauciones:** Con las máquinas de alta frecuencia, debe evitarse el uso de productos AHA o de Ácido Glicérico así como evitarse el contacto con venas capilares reventadas, de araña y con áreas de rosácea. No se use la alta frecuencia durante el embarazo. No se use si tiene marcapasos o historial de enfermedades del corazón. Evite usar joyería de metal mientras se utiliza la alta frecuencia.

## HIGH-FREQUENCY LASER TREATMENTS

High-frequency current was first developed in the late 1800's by renowned scientist Nikola Tesla. Prior to the invention of modern antibiotics, it was largely used for medical purposes, such as an anti-bacterial treatment for strep throat and other infections. By the 1970's, European spas and salons had discovered the cosmetic and healing benefits of high-frequency electrical stimulation, and by 1980 the technology had become widely used in North America.

The primary action of high-frequency current is thermal (heat producing), and is characterized by a high rate of oscillation. High-frequency treatment has been used for years to eliminate and prevent acne, shrink enlarged pores, reduce the appearance of fine lines, wrinkles and cellulite, decongest puffy eyes, fade dark eye circles, and even rejuvenate the condition of the scalp for improved hair growth.

High-frequency facials offer a safer and gentle alternative to plastic surgery procedures, laser resurfacing, chemical peels, and Collagen and Botox injections. The results can vary by individual and skin type, and are gradual. The safe and gentle oscillating, oxygenating power of low-level electrical current has been shown to enhance blood circulation, increase collagen and elastin production, eliminate toxins and acne-causing bacteria, encourage lymphatic drainage, exfoliate dead skin cells, and assist with improved skin care product absorption. The skin is left feeling energized, rosy, firm, refreshed, and noticeably softer--even after just one treatment.

**Cautions:** avoid using AHA or Glycolic Acid products with high-frequency machines. Avoid contact with broken capillaries, spider veins, and areas of rosacea. Do not use high frequency during pregnancy. Do not use if you have a pacemaker or heart disease history. Avoid wearing metal jewelry while using high frequency.

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<b>Yoga</b>		8-9:30 am Hatha Yoga @ La ARCA 70 pesos  9 am Todos Aventura @ Punta Lobos platform, mats available	9-10:30 am Yoga c/ Jessica @ <b>Hotelito</b>	8-9:30 am Hatha Yoga @ La ARCA 70 pesos  9 am Todos Aventura @ Punta Lobos platform, mats available	9-10:30 am Yoga c/ Jessica @ <b>Hotelito</b>  9 am Ashtanga Yoga c/ Zandro @ Alas y Olas	8-9:30 am Hatha Yoga @ La ARCA 70 pesos  9 am Todos Aventura @ Punta Lobos platform, mats available	
<b>Tai Chi</b>	Beginning Yang style, short form. call or email for info: 612-157-6088 or barakabaja@ gmail.com						
<b>Zumba</b>		10-11am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF	9-10 am c/ Jan "Juanita" @ The Distillery 612-348-1111  10-11am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF	10-11 am Zumba c/ Jan "Juanita" @ Casa Madera, Las Brisas 612-348-1111  10-11am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF	8-9 am c/ "Lucy" @ Mutualista  7-8 pm c/ "Lucy" @ DIF
<b>Palapa Society</b>		10am -1pm Library Open <i>Rincon de Cuentos</i>		10am -1pm Library Open <i>Rincon de Cuentos</i>		10am -1pm Library Open <i>Rincon de Cuentos</i>	10am -1pm Library Open <i>Rincon de Cuentos</i>
<b>Other/ Otros</b>	10:30-11am Dharma Talks c/ Robert Hall @ La ARCA en Español 1 <sup>o</sup> domingo del mes	1-5 pm Duplicate bridge @ Las Fuentes bridge.ts.bcs@ gmail.com	3-5pm Manos Magicas @ Centro Cultural chambaretcat@ mac.com		9 am Drawing class / Clase de Dibujo c/ Tori oscarntori@ yahoo.com		
<b>AA</b>		5-6 pm AA meeting @ church courtyard	5-6 pm AA meeting @ church courtyard		5-6 pm AA meeting @ church courtyard	5-6 pm AA meeting @ church courtyard	11am-12pm AA meeting @ church courtyard

**AA** CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: 624-147-0478.

**EL DHARMA EN ESPAÑOL** Con Robert K. Hall cada domingo en La ARCA de 10 a 11:30 am hay pláticas sobre meditación y lo que el Buda dice sobre la vida y la tranquilidad del espíritu. El primer domingo de cada mes, la plática es traducida al español por Elena Ascencio. Hay instrucciones para meditar después de cada plática. Todos son bienvenidos.

PESCADERO	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
<b>Yoga</b>	10 am Yoga 100 pesos <b>@ Rancho Pescadero</b>  4 pm Vinyasa Yoga 100 pesos c/ smoothie <b>@ Rancho Pescadero</b>	7:30am Yoga c/ Mayra @ Los Arcos  10 am Yoga 100 pesos <b>@ Rancho Pescadero</b>	7:30am Yoga c/ Mayra @ Los Arcos  10 am Yoga 100 pesos <b>@ Rancho Pescadero</b>	7:30am Yoga c/ Mayra @ Los Arcos  10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos	7:30am Yoga c/ Mayra @ Los Arcos  10 am Yoga 100 pesos <b>@ Rancho Pescadero</b>	7:30am Yoga c/ Mayra @ Los Arcos  10 am Yoga 100 pesos <b>@ Rancho Pescadero</b>	

**T'AI CHI** Instructor, **Rhoda Jacobs**, over 39 years of experience with the T'ai Chi Foundation. T'ai Chi, Yang Style Short Form. Learning the entire form takes three 12-class sessions offered at different times. You do not have to learn the entire form. You can stop taking classes at any time and continue to practice and benefit from the part of the form that you have learned. Call or email for more information, class times and locations.

*Inicia clase de T'ai chi. Instructora, **Rhoda Jacobs**, más de 39 años de experiencia con la Fundación T'ai Chi. T'ai chi, forma Estilo Yang Forma Corta. Para mayor información llame ó envíe un correo electrónico.*

**5 ELEMENT HEALING QI GONG** Based on roots in Chinese Medicine—a unique practice of Qi Gong which unblocks the energy of the 5 elements within you and restores their natural balance promoting health, healing and well being. Learn how each of the energies of the Five Elements heals specific organs and their associated emotional and intellectual processes. Ongoing classes meet weekly. Come and join at any time, but please call to confirm the schedule and locations.

*Basada en las raíces de la Medicina China. Usted aprenderá posturas diferentes que activarán la circulación del chi a lo largo de los meridianos de los órganos específicos en su cuerpo... se estimulará y dará energía a partes de su cuerpo que necesitan atención. Aprenda como cada órgano es influenciado y mejorado mediante la energía de los elementos. Clases cada semana. Para mayor información llame ó envíe un correo electrónico.*

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# Power of One

continued from page 23

Angels" included Michael & Pat Cope at Galeria de Todos Santos, John Stoltzfus and Todd Schaefer at the Todos Santos Inn, Ezio & Paula Colombo at Café Santa Fé, Mario Becerril at Mario Surf School, Sergio Rivera at La Casita Tapas & Wine Bar, Richard Rutowski at AmeriMex, Norm Weill—Volunteer at Large, and our own Baja Surf Camp for Women graduate, Diane Arstein!

And the community hasn't been there just as a stop-gap in times of emergency. As Ramiro is eager to point out, it's been contributing time, money and equipment all along. Moises Barraza Morales, the General Manager of Bodega Lizarraga, got the ball rolling by donating the initial equipment and practice area. When executives from Leche Caracol and Quaker State read the first "Journal del Pacifico" article about Todos Santos Box they immediately made much-needed cash donations. When Betsy Wall, the mother of Todos Santos resident Janine Wall learned that the kids had only one red and one blue outfit to share among the whole team at competitions, she stuffed her suitcase full of blue and red t-shirts and shorts and brought them to town with her. When Todos Santos residents Cheri Myers and Steve Stockton learned that there were just a couple of sets of gloves and head gear to share among the more than 40 kids who show up to most practices, they donated the resources to get

enough protective gear for *all* the kids. When Adolfo Blanco of the Hotel California saw all the amazing work that coaching volunteers like Mauricio Duran, Arturo Millan and Hector Alberto Agundez Martinez "El Pampa" were doing, he was inspired to donate sharp-looking warm-up suits for the coaches and students to wear to competitions. Todos Santos visitor Doug Newcomb was inspired by the inclusive nature of the program. "I wanted to support Todos Santos Box since they allowed my son Phineas to train with them while we were in town. Even though they knew he wouldn't be there for more than a month or so, they treated him like part of the club and made him feel included. And the best part was he came home so stoked! If Ramiro can make it all the way from La Paz several times a week, the least I can do is help out by bringing equipment from the US."

"First with your head and then with your heart" is the life-changing advice dispensed by the boxing champ to an eager young student in *The Power of One*. The Todos Santos boxing students started out with only heart, but under Ramiro's coaching they've acquired the skills and discipline to lead with their heads. As for the Todos Santos community, they've made the well-reasoned decision to support this program with plenty of heart.

If you would like to join Todos Santos Eco Adventures as a sponsor or volunteer with Todos Santos Box please contact Mauricio Duran for specifics: Cell: 612-13-44478 or email: [durm\\_27@hotmail.com](mailto:durm_27@hotmail.com).

## Agua Aire Tierra y Fuego, S. de R. L. de C. V.



### Matanza Ranch

This 79.9 acre ranch ( $323,508 \text{ m}^2$ ) is plumbed for drip or sprinklers with plenty of sweet water from the ranch well. The ranch has a large 2 bedroom remolded house, 3 apartments, and a large bodega with restroom facilities.



Lic. Claudia Lorena Ruvalcaba

**Tel. 612 157 55 74**

José Horacio Ruvalcaba

**Tel. 612 103 40 56**

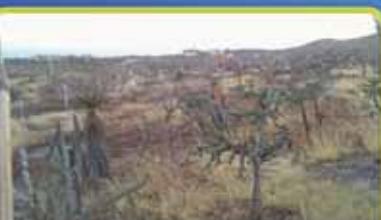
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"Casita" is located in Huerta Las Quintas. It is a great room with kitchen and fireplace, 2 bedrooms, one bath and a room for washer and dryer (which also can be another bathroom). The rear of the house has a big patio for outdoor cooking and relaxing. It is  $130 \text{ m}^2$  on a lot of  $800 \text{ m}^2$ . It has beautiful new walls with electric gate. Has water and electricity. Plenty of room for expansion.



Ranch was cleaned with permit and ready to farm. The ranch has water and the electricity is across road. Pescadero Rancho located on oceanside.



Three adjacent  $4,000 \text{ m}^2$  lots with beach, mountain, and valley views. Would make a nice hacienda or boutique hotel.



Pescadero parcel 100 yards from beach, next to Agave Hotel & Homes Development. This  $4,555 \text{ m}^2$  corner lot has been cleaned, and has water and electricity. Can be subdivided. Plenty of room for a Hacienda type complex, small hotel or rentals.

**More listings available in our office with Lisa, Alvaro, Dan and Alec.**



**CASA FLOR DE ROSA.** Hacienda style home steps to the beach with a sparkling pool and spa set on one acre of beautifully landscaped grounds. 5 BR, 6 BA, gourmet kitchen, cantera stone fireplaces and columns, paved walkways and Pacific Ocean views.

MLS # 13-17 Offered at \$875,000 USD



**CASA PIEDRA ALTAVISTA.** 3 BR, 3 BA home with expansive 360° views, gourmet kitchen, top of the line appliances, hurricane shutters and large outdoor fireplace in sheltered patio. Short walk to the beach, 3 large patios/decks and underground services.

MLS # 10-2216 Offered at \$584,000 USD



**LAS TUNAS 5 STAR HOME.** 2 master suites, each with walk-in closets and baths. Central walled courtyard with built-in planters and ocean side living areas. Oversized garage may be converted into third bedroom. Pool and hot tub options available.

MLS # 12-1084 Offered at \$410,000 USD



**TUSCAN HOME.** Tuscan inspired home with 2 BR, 1.5 BA, expansive living, dining, and kitchen focused around a large fireplace. Opportunities to expand with a guest casita and pool. Close to downtown and the beach.

MLS #13-596 Offered at \$322,000 USD



**CASA SERENATA.** 2BR, 2BA home with 1430 sq.-ft. of interiors and additional 600 sq.-ft. of covered patios. Features a stylized design in a private and peaceful setting. Gorgeous views across the desert and ocean. Beautiful master suite with ocean views.

MLS # 11-1849 Offered at \$285,000 USD



**CASITAS CLÁSICAS DEL CENTRO.** Four buildings with six units on 1/4 of acre. 2 units with full bath, 2 units with half bath and shared showers, 1 unit with shared bath and 1 unit under construction. Ideal for a B&B or community center. Central courtyard and kitchen.

MLS #:10-1864 Offered at \$225,000 USD



**CASA MAÑANA.** Approx. 1,500 sq.-ft. unfinished main home. Needs your final touches with plans available to finish it. Plus finished casita with bedroom, bath, kitchen and appliances included. 1/2 acre w/mountain and ocean views!!!

MLS # 13-336 Offered at \$129,000 USD



**CASA PIANO.** Partially finished 2-3 BR home. Nice landscaping in place with two additional primed in locations for trailer hooks and rental income. The Ocean views are outstanding with nice mountain views and a garden setting.

MLS #:13-442 Offered at \$99,000 USD



**BEACHFRONT ESTATE.** 9,666.818 M<sup>2</sup> property with just under 50 meters of Pacific Ocean frontage. Has two distinctive rises, allowing you to build on the 2<sup>nd</sup> rise and have an ocean front estate. It is a very short walk to La Pastora Surf Break.

MLS # 13-732 Offered at \$799,000 USD



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## RICARDO AMIGO REAL ESTATE

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### Casa De Las Rosas



2BR, 1 1/2 BA house w/ kitchen, LR, and fireplace. Old Style Mexican construction on a large property (almost 1/2 acre) w/ multiple fruit trees and roses. Outdoor BBQ area and bathroom. Plenty of room for guest houses.

\$140,000 USD



Fully furnished house sits on the outskirts of downtown on over a half acre of property covered by 50 year old palms and pine trees. It is a large 1BR, 1BA with a separate dining room and a country kitchen.

\$169,900 USD

### Rancho Nuevo Opportunity



Great fixer upper house inside the only gated community in the area. Two story house with garage with great ocean and mountain views. Downstairs there is a kitchen with breakfast bar and a living room.

\$129,000 USD

### Casa Antigua



New brick home for sale on Calle Los Mangos. A 5 min walk to the beach and a five minute drive to town puts this 2BR, 2BA home in a great location. The property is 1,375m<sup>2</sup> (1/3 an acre).

\$249,000 USD

### Lot 2153 With Palapa And Winnebago



Surfer's Delight with ocean and mountain views! This 2,005 m<sup>2</sup> (over a 1/2 acre) piece of property sits just a short walk from the great surfing and swimming beach, Los Cerritos.

\$49,000 USD

### Todos Walk to Beach



Almost 1/2 acre only 300m to the ocean. Spectacular views of La Pastora surf break as well as La Bocana with underground electric and water 200 meters away.

\$82,000 USD

### Corner Lot In San Vicente



Corner lot with ocean views and a row of palm trees. Walk to town or to Punto Lobos from this managable lot of 573m<sup>2</sup>.

\$25,000 USD

We also offer Vacation Rentals and Property Admin.  
For more info, please contact:

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