

journal DEL PACIFICO

La Revista de Baja California Sur

holiday 2013 / 2014 navidad #12

Todos Santos Music Festival
Dolphins, Hummingbirds
& more

Festival de Música
Todos Santos
Delfines, Colibríes
y más



cover by Kate Turning

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**PROUDLY PUBLISHED
& PRINTED IN MEXICO**

Monday – Friday 10 am – 5 pm
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The interior of La Copia Bar features a warm, rustic atmosphere with yellow walls and arched windows. A bartender is pouring a drink for a couple seated at the bar. The bar is well-stocked with various bottles and glasses. Two large televisions are mounted on the wall above the bar counter. The overall lighting is dim and cozy.

La Copia Bar at The Todos Santos Inn #2 on map

Festival de Música Todos Santos 2014

Todos Santos Music Festival



The Twin Tones

by / por Doug Newcomb

If you've spent any amount of time in Todos Santos in the last two decades or so—and watched the town transform from a secluded surfing outpost to an artist colony/culinary daytrip destination for Cabo tourists to recently receiving recognition as a *Pueblo Mágico* for its mix of colonial charm and modern style—then you know that the one constant throughout has been change. While restaurants, surf shops, curio stores and real estate agents come and go and houses continue to rise out of the desert along the beaches north of town, amid all the changes there are also constants like Café Santa Fé, Hotel California, Chilakos Tacos and the Festival de Arte. Another is the way the town warmly welcomes new and veteran visitors each winter.

It's only been two years since the debut of the Todos Santos Music Festival in 2012 but it has already become an anticipated event for full-time and part-time locals, has attracted a new wave of international visitors and become a complementary component to the town's already abundant cultural calendar.

The idea for the festival was born by R.E.M. founder, guitarist and songwriter Peter Buck and his wife Chloe Johnson, who purchased a home in Todos Santos several years ago as a retreat. Just weeks after R.E.M. amicably called it quits in the fall of 2011 after an influential and successful three-decade run, Buck and Johnson decided to host the first-ever Todos Santos Music Festival (TSMF) in their adopted Baja hometown and bring in a stellar lineup of likeminded musician friends, and at the same

MUSIC FESTIVAL continued on page 16

fotos por / by Vivian Johnson

Traducido por Elena Ascencio Ibáñez

Si durante las dos últimas décadas has pasado algo de tiempo en Todos Santos, y has visto al pueblo transformarse yendo de ser un recóndito sitio para el surf a una colonia de artistas y destino de turistas de Cabo para viajes culinarios de un día, a recibir reconocimiento recientemente como *Pueblo Mágico* por su mezcla de encanto colonial y estilo moderno, entonces sabes que una constante ha sido el cambio. Mientras que los restaurantes, tiendas de surf, tiendas de curiosidades y agentes de bienes raíces vienen y van y las casas continúan erigiéndose en el desierto lo mismo que por las playas al norte del pueblo; en medio de todos los cambios también están las constantes como el Café Santa Fé, el Hotel California, los tacos Chilakos y el Festival de Arte. Otra constante es la manera en la que cada invierno el pueblo da la calurosa bienvenida a visitantes, tanto nuevos como veteranos.

Sólo han pasado dos años desde el debut del Festival de Música de Todos Santos en el 2012, pero ya se ha vuelto un evento que los locales de temporada y los de tiempo completo esperan. Ha atraído una nueva ola de visitantes internacionales y se ha vuelto un componente complementario al calendario cultural del pueblo que ya de por si es abundante.

La idea original del festival fue de Peter Buck, fundador de R.E.M., guitarrista y autor de canciones y de su esposa Chloe Johnson. A manera de retiro, compraron una casa en Todos Santos hace varios años. Solo unas semanas después de que R.E.M. anunciara su disolución **FESTIVAL DE MÚSICA** continúa en página 50

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On the Cover

En la Portada



KATE TURNING

If all the world is a dream, then Todos Santos is a wonderful place to wake up in. That's how Kate Turning felt when she found this place with her husband Steve. The light, the open spaces, the open arms of the wonderful people—all convinced her to make Todos Santos a home for herself and all she loved: her husband, her dogs and her art. A chronic insomniac and night owl, Kate was walking through the fields of La Cachora late one night when she witnessed a herd of horses boxing and taunting each other in the moonlight. She couldn't imagine more inspiration anywhere else on the planet. Todos Santos has become much more than a second home for Kate; it has become an earthly refuge from the go-go, starry world of entertainment, celebrities and advertising. More importantly, it has become a source of inspiration and renewal for her art.

Kate attended the prestigious Art Center College of Design in Pasadena, California, where she was one of the first women in the Photography program. She immediately began to build her career, and was soon an internationally-acclaimed photographer. Her interest in the fantastic and heroic has drawn her to create photographs with a bold use of color and light, drawing huge inspiration more from the painting world than documentary-style photography. With her camera, Kate has 'painted' pop-stars and kings and created richly-layered imagery for major advertising campaigns, working mostly in New York, Los Angeles and Miami.

Traducido por Elena Ascencio Ibáñez

Si todo el mundo es un sueño, entonces Todos Santos es un lugar maravilloso en el cual despertar. Así se sintió Kate Turning cuando encontró este lugar con su esposo Steve. La luz, los lugares abiertos, los brazos abiertos de la gente maravillosa—todo la convenció para hacer de Todos Santos un hogar para ella y todo lo que amaba: su esposo, sus perros y su arte. Un búho nocturno y con insomnio crónico, Kate estaba caminando por los campos de La Cachora tarde una noche cuando vio una manada de caballos boxeando y provocándose entre ellos bajo el baño de la luz de la luna. No podía imaginarse más inspiración en ningún otro lugar en el planeta. Todos Santos se ha vuelto mucho más que un segundo hogar para Kate; se ha vuelto un refugio del ritmo veloz del mundo del entretenimiento lleno de luminarias, celebridades y publicidad. Más importante aún, se ha vuelto una fuente de inspiración y renovación para su arte.

Kate asistió al prestigioso Centro de Arte de la Universidad de Diseño de Pasadena, California, donde fue una de las primeras mujeres en el programa de fotografía. Inmediatamente comenzó a construir su carrera y pronto se convirtió en una fotógrafa aclamada internacionalmente. Su interés por lo fantástico y lo heroico la ha llevado a crear fotografías con un atrevido uso del color y la luz, obteniendo enorme inspiración del mundo de la pintura más que de la fotografía estilo documental. Con su cámara, Kate ha "pintado" estrellas del pop y reyes y ha creado imágenes ricas en capas para campañas de KATE TURNING continúa en página 37

Kate reminisces:

When I was just finishing at Art Center, one of my first regular clients was IRS Records. The art director, Carl, called one day, "Come see this band (R.E.M.) at Club Lingerie tonight, they are absolutely the next sensation. I went backstage that night. Michael Stipe was shy, I was shy, and I'm not sure if I remember the other guys that night—too much tequila for a girl with a fake ID. We shot pictures at my studio on Beverly Boulevard in LA the next week; they are some of the earliest PR images for the band. There were portraits of the guys on a construction scaffold and lots of other foolishness. Of course everyone wore black. The magic came from Peter Buck when he exclaimed, "Let's put all the lights in the picture." Edgy for the time.

Another interesting shoot was His Highness, The King of Tonga. The word came from the Tongan Imperial secretary that His Highness would require a box of Cuban Cigars as a gift to each of his many wives before the session could take place. In this case it was Tijuana that saved me.

Her fine art career has included several intimate museum and gallery shows but she truly loves that her images touch the lives of millions through her mass media work. Kate is looking forward to participating more in the art community of Todos Santos with a new series of fine-art pieces about dreams, crafted from imagery she has shot in the area.

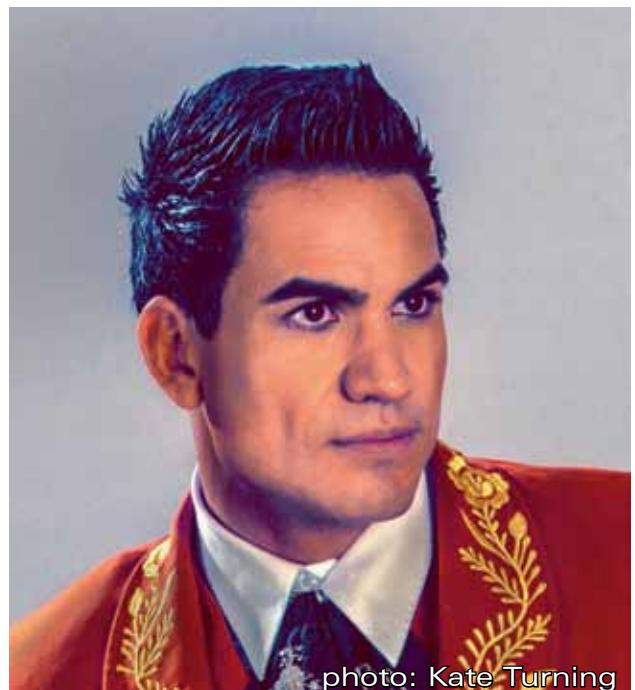
*Much has been written about the many surreal aspects of our little pueblo, and this feeling of whimsy and mystery is what I am chasing in my Todos Dreams series. Snatches of inspiration come to me at the oddest times, but the Mexican light and shadow are the deep source of it all. Flamingoes in the Huerta? Diamonds in the night sky? maybe.
—Kate Turning*

You can see more of Kate's work at: <http://turningpix.com/>

This issue's cover photo was shot at Kate's La Cachora studio in Todos Santos.

Photographer / Fotógrafo: Kate Turning

Wardrobe provided by / Guardarropa por:
Mariachi Baja Sur



Model / Modelo: Yannick Rondero



Makeup / Maquillaje: Martin Juan Carlos / W. Salon La Paz

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art TALK

by Jill Logan

THE ART OF GETTING IT DONE

I need a deadline. As an artist I can be easily side tracked. Before owning my gallery, being side tracked came in many forms, as in requests from friends and family to help them move, go for lunch ("ah come on take some time off"), cook elaborate dinner gatherings with all the preparations necessary, or the "oh I am tired today" excuse and sometimes just plain feeling stuck, so anything is easier. For instance, going into the garden and doing four hours of clipping and weeding. Or when I had a horse, riding and caring for it. I could and did find all kinds of excuses to not get in there and do the work.

My favorite deadline is an art show, particularly a one person show. The necessity of producing many really good pieces of art work, sometimes up to twenty paintings, can be a powerful drive.

I went through a painful divorce in 1996 in Laguna Beach. I had a one person show in the Laguna Beach gallery that represented me, due in four months. Day after day I went in and just created the focus to finish one painting after another. In many ways this was better than therapy, even if I felt sure in my core that I would never pull it off.

Today it is really the call of the gallery. Clients who want specific work, or the need to fill up the empty space on the wall, as well as the need to meet payroll every week tugs at me big time. It seems to me, and those that know me, that I am always in a rush. Hurry up and get something done for gosh sakes!

Robert Genn, a Canadian artist, speaks on getting things done:

We painters also need to save our decision-making for things of importance. "Don't," as they say, "sweat the small stuff." I figure an average 11" x 14" uses up several hundred thousand decisions. Compound that over a day of painting and it's in the millions. Even the small decisions in a painting, some of them so micro and seemingly insignificant, are the building blocks of what we are to become.

Fact is, some lives are so filled with impedimentary drama and ancillary decision-making that there is little time left over for work.

While I sympathize with those who find it difficult to eliminate some workaday decisions, the idea is to step ASAP into the happy hunting ground. Here are a few ideas:

Simplify morning rituals.

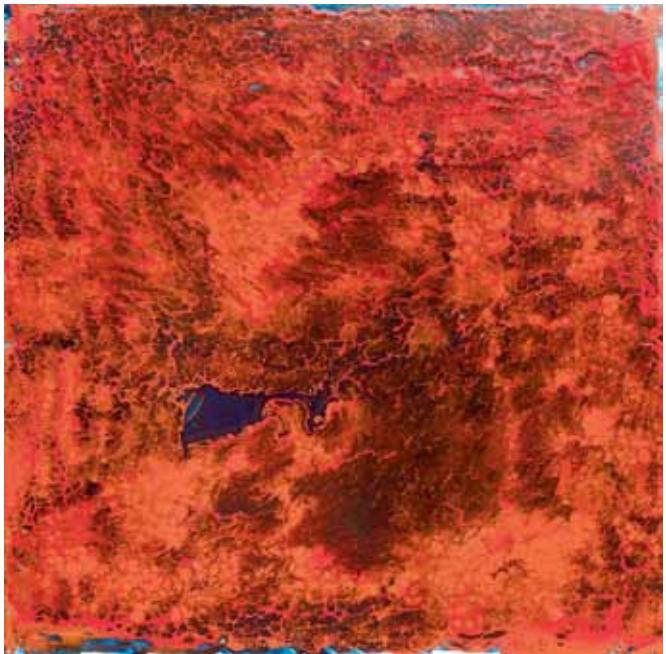
Keep regular habits by day and week.

Have your workplace nearby and handy.

Work in a space unsullied by impedimenta.

Steve Thurston

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Male Xantus hummingbird feeding
by Kaia Thomson

Use a day-timer—plan your work; work your plan.

Always ask, "Is this action necessary?"

Be businesslike, discourage time wasters and interlopers.

Be efficient and mindful of wasted motion in your space.

Drive your car mainly for pleasure.

As far as possible, get stuff delivered and taken away.

Be modern, pay bills, bank, book flights, etc., online.

Keep your dress code practical and simple. You don't need to look good in a studio.

Quit your day and move to a relatively decision-free mode: Play well, laugh much, love much, sleep well.

Finally, and most important, with every non work-related decision, you need to decide: "Is the decision I'm making truly needed, or is it just another excuse?"

"We cannot directly choose our circumstances, but we can choose our thoughts, and so indirectly, yet surely, we shape our circumstances."—Self-help pioneer James Allen

Esoterica: The cosmetics tycoon and women's advocate Mary Kay Ash said, "There are three types of people: those who make things happen, those who watch things happen and those who wonder what happened... You can decide which type of person you want to be."

We artists, in particular, need to be among those who make things happen. Self-starting, self-motivating and self-critical, we focus our energy on thought, planning, observation, quality control and production. Difficult decisions—lots of them—are both the joy and the burden of creative folks. "Those who avoid the tough choices of life," said author Robert Brault, "live a life they never chose."

Robert really hits the nail on the head. Just "do it."

GALERÍA LOGAN



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The Non-Human Persons of Baja: Our Souls in the Sea

Las Personas No Humanas de la Baja: Nuestras Almas en el Mar



by / por Bryan & Sergio Jáuregui
Todos Santos Eco Adventures

Traducido por Elena Ascencio Ibáñez

When the Supreme Court of the United States ruled in 2010, that "corporations are people," it was a low day for *homo sapiens* throughout the world, many of whom felt their "personhood" assaulted, and who resented the notion that their "person" status should be shared with entities lacking a corporeal body ruled by intelligence and passion.

So when in August of this year the government of India became the first in the world to declare all cetaceans—including dolphins—non-human persons, those same *homo sapiens* breathed a sigh of relief that the standard for personhood had this time been raised, not lowered, and that once again personhood was a mantle to be worn proudly. But what about the dolphins? Did they consider personhood a serious downgrade in their global standing? Douglas Adams, author of the *Hitchhiker's Guide to the Galaxy*, offers some insight: "It is an important and popular fact that things are not always what they seem. For instance, on the planet Earth, man had always assumed that he was more intelligent than dolphins because he had achieved so much—the wheel, New York, wars and so on—whilst all the dolphins had ever done was muck about in the waves having a good time. But conversely, the dolphins had always believed that they were far more intelligent than man—for precisely the same reason."

Of course when the US and Indian authorities declared corporations and dolphins people, they didn't mean to suggest that either should embrace the institution of marriage, seek political office, or engage in other acts characteristic of *homo sapiens* with personhood status. What they meant is that both have implicit rights under the laws of the land and should be treated accordingly.

photo courtesy of The Cortez Club

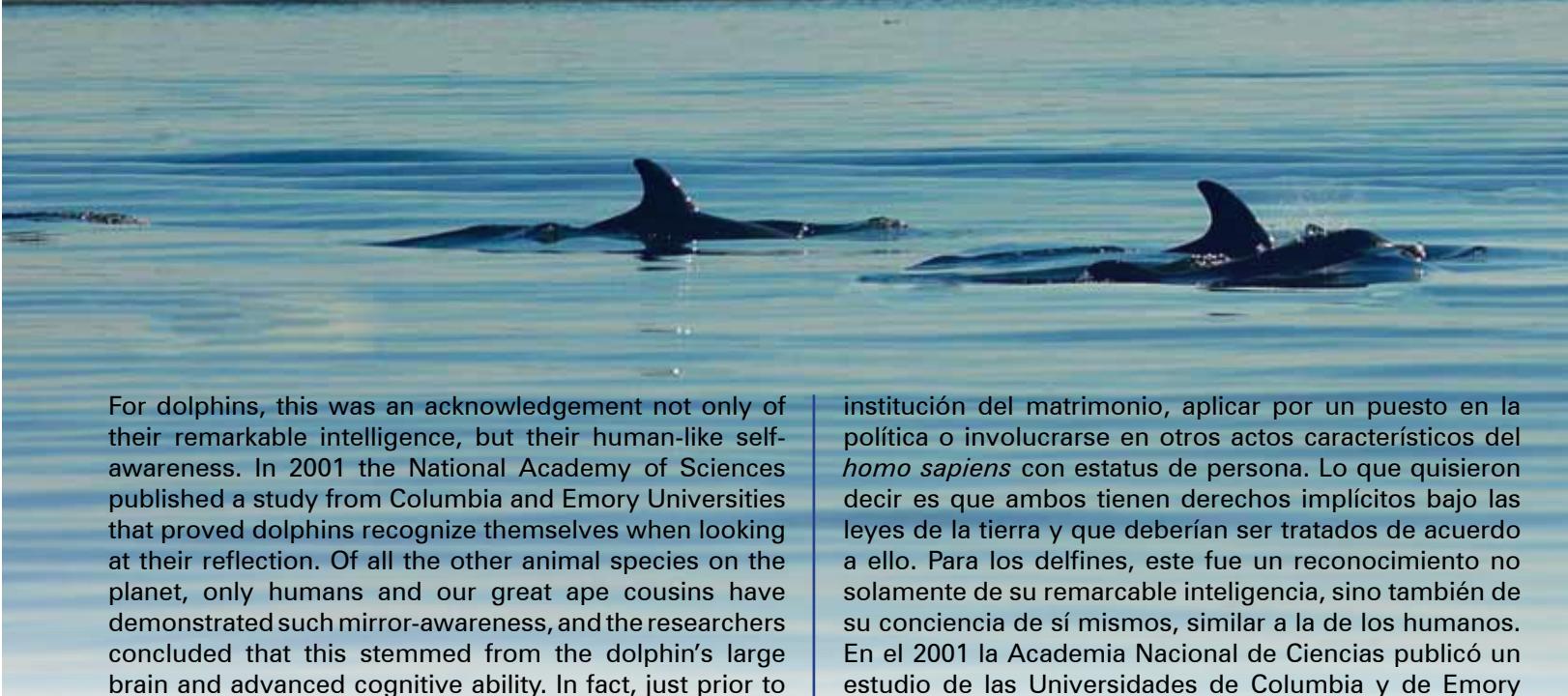


photo by Bryan Jáuregui

Cuando la suprema corte de los Estados Unidos determinó en el 2010 que "las compañías son personas," fue un día bajo para los *homo sapiens* alrededor del mundo, muchos de ellos sintieron asaltado su "rango de persona" y resintieron la noción de que su estatus de "persona" debería ser compartido con entidades faltas de un cuerpo regido por inteligencia y pasión.

De modo que, cuando en agosto del presente año el gobierno de India se convirtió en el primero en el mundo en declarar como personas no humanas a todos los cetáceos—incluyendo los delfines—aquejlos mismos *homo sapiens* soltaron un aliento de alivio dado que los estándares del "rango de persona" habían sido elevados esta vez, no rebajados; y que una vez más dicho rango de persona era una manta a usarse con orgullo. ¿Pero, y que hay de los delfines? ¿Consideraron ellos al rango de persona como una rebaja en su posición global? Douglas Adams, autor de la *Guía del autoestopista galáctico*, ofrece algo de claridad: "Es un hecho importante y popular que las cosas no siempre son lo que parecen. Por ejemplo, en el planeta Tierra, el hombre siempre había asumido ser más inteligente que los delfines dado que había logrado tanto—la rueda, Nueva York, guerras y demás—mientras que los delfines siempre habían creído ser mucho más inteligentes que el hombre—precisamente por la misma razón."

Por supuesto, cuando las autoridades de los Estados Unidos y de la India declararon como personas a las compañías y a los delfines, no quisieron sugerir que cualquiera de ellos debería darle la bienvenida a la



For dolphins, this was an acknowledgement not only of their remarkable intelligence, but their human-like self-awareness. In 2001 the National Academy of Sciences published a study from Columbia and Emory Universities that proved dolphins recognize themselves when looking at their reflection. Of all the other animal species on the planet, only humans and our great ape cousins have demonstrated such mirror-awareness, and the researchers concluded that this stemmed from the dolphin's large brain and advanced cognitive ability. In fact, just prior to the Indian government's announcement about dolphins, researchers from the University of Chicago published research demonstrating that dolphins can remember the signature whistles—the dolphin equivalent of names—of

DOLPHINS continued on page 14

institución del matrimonio, aplicar por un puesto en la política o involucrarse en otros actos característicos del *homo sapiens* con estatus de persona. Lo que quisieron decir es que ambos tienen derechos implícitos bajo las leyes de la tierra y que deberían ser tratados de acuerdo a ello. Para los delfines, este fue un reconocimiento no solamente de su remarcable inteligencia, sino también de su conciencia de sí mismos, similar a la de los humanos. En el 2001 la Academia Nacional de Ciencias publicó un estudio de las Universidades de Columbia y de Emory que probaba que los delfines se reconocen cuando miran su reflejo. De todas las otras especies animales en el planeta, sólo los humanos y nuestros primos los primates hemos demostrado una conciencia tal ante el espejo, y DELPHINES continúa en página 48

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DOLPHINS

continued from page 13

absent friends for more than 20 years. The study's author concluded that dolphins are "operating cognitively at a level that is very consistent with human social memory."

Other studies have demonstrated that dolphins use tools and understand abstract concepts, and it has been long recognized that dolphins form intimate, multi-generational family bonds that last for a lifetime. In short, they're a lot like us, and the Indian government has honored that similarity by declaring that dolphins essentially have the same rights to life, liberty and the pursuit of happiness as *homo sapiens*; it banned captive dolphin shows and declared it is morally unacceptable to keep dolphins in captivity. Costa Rica, Chile and Croatia have also banned dolphin displays, while countries such as England and Brazil have regulated dolphin displays so heavily that they have become too expensive to operate. In other words, these nations have fixed it such that corporate persons cannot hold captive non-human persons for the pleasure of human persons. It's a concept any dolphin brain can grasp!

Luckily, when visiting Baja California Sur, there are innumerable opportunities for seeking out the joyful companionship of dolphins in their wild ocean homes. In the Sea of Cortez, for example, it is not uncommon to see hundreds of dolphins racing together through the sea, always keen for a game of chase and some graceful dolphin gymnastics.

Scott Taylor, founder of the Australia-based Cetacean Studies Institute, wrote a magnificent book in 2003 titled *Souls in the Sea: Dolphins, Whales and Human Destiny*. Taylor argues that these mammals, who have inhabited the planet much longer than we have, "possess a deep wisdom about how to live sustainably and joyfully." Taylor ponders why, after centuries of abuse, whales and dolphins continue to engage with humans. Is there something they are trying to tell us? Are they trying to warn us about what is coming next for the human persons of the world? Again, Douglas Adams has answers in the *Hitchhiker's Guide to the Galaxy*. "The dolphins had long known of the impending destruction of planet Earth and had made many attempts to alert humankind to the danger; but most of their communications were misinterpreted as amusing attempts to punch footballs or whistle for tidbits, so they eventually gave up and left Earth by their own means. The last-ever dolphin message was misinterpreted as a surprisingly sophisticated attempt to do a double-backward somersault through a hoop while whistling "The Star-Spangled Banner"—but,

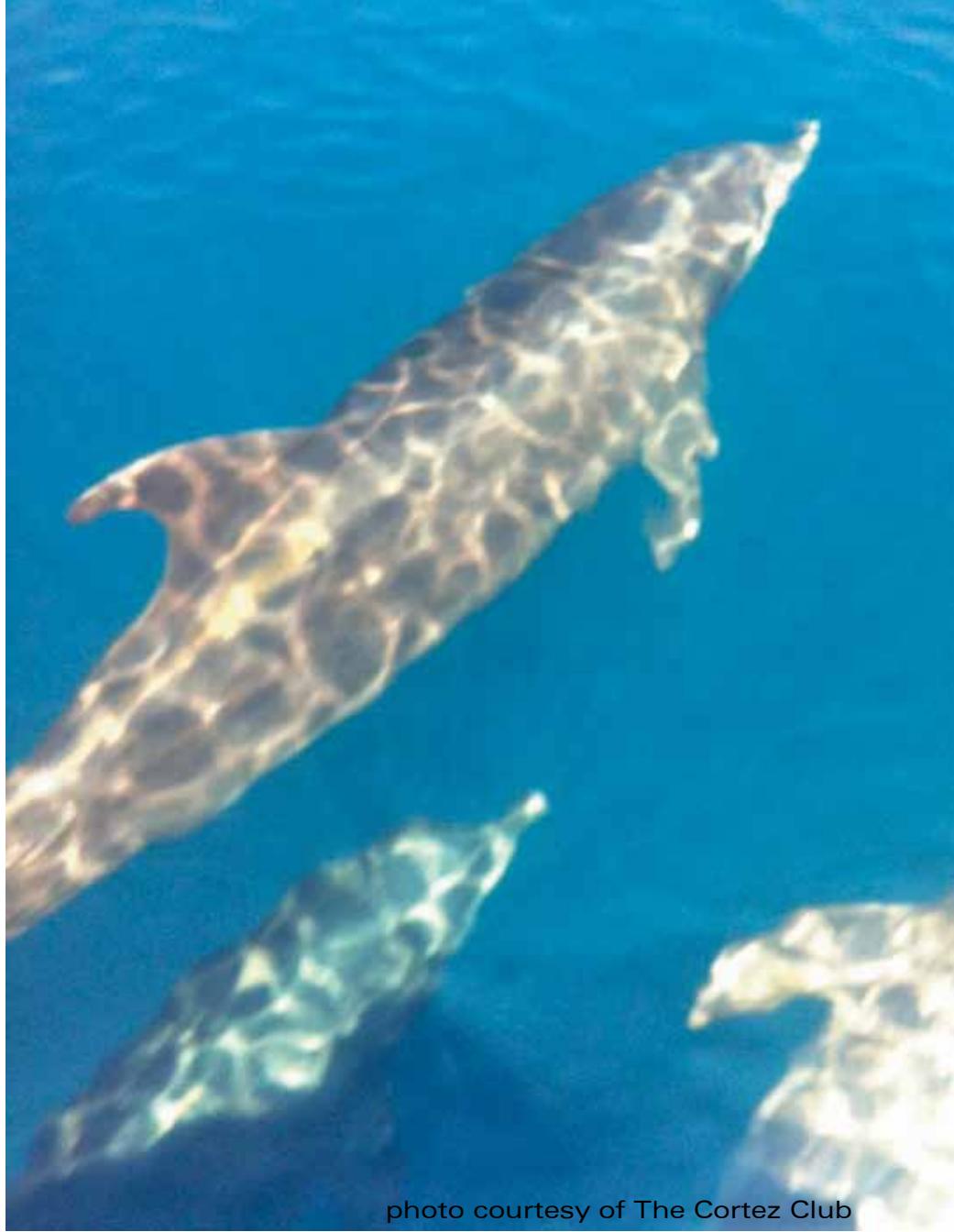


photo courtesy of The Cortez Club

in fact, the message was this: "So long... And Thanks For All The Fish!"

Perhaps it is not all over for us human persons yet. Maybe this act of compassion for fellow big-brained mammals by the Indian government will convince dolphins that mankind is worth saving after all. Groups such as SpeakDolphin (www.speakdolphin.com) are actively working on achieving full communication between humans and dolphins, and when they do, perhaps the dolphins will once again tell human persons how to escape the destruction of Earth. The corporate persons, alas, will be left to their own devices.

Adventures to swim with whale sharks, sea lions and see dolphins and whales in the Sea of Cortez arranged by request. Visit **Todos Santos Eco Adventures** website at: www.TOSEA.net

Please visit www.cortezclub.com for more information on the many ways to experience the underwater realm of the world's largest natural aquarium with **The Cortez Club** in La Paz.

DOLPHINS IN THE SEA OF CORTEZ

The bottlenose dolphin loves the Sea of Cortez; it is one of the dolphin species that we see most often when kayaking, snorkeling or boating in its beautiful waters. Some fun facts about our bottlenose dolphin neighbors:

SIMILARITIES TO HUMANS

- Breathes air
- Likes a good joke
- Gives birth to live young
- Stays in touch with friends and family
- Yacks all day long
- Organizes community to achieve common goals such as food procurement
- Plays with its food
- Performs incredible feats to impress females
- Chases off "bad" males trying to get a girlfriend alone
- Forms alliances across family groups for strategic purposes
- Enjoys hanging about fishing with friends all day
- Nurses its young for one to three years
- Has teeth
- Aids and protects those who get hurt
- Likes a good nuzzle
- Sleeps about 8 hours per day
- Enjoys group activities with hundreds of others
- Helps surfers, sailors and snorkelers in distress

DIFFERENCES FROM HUMANS

- Gets as big as 10 to 14 feet (3 to 4.2 m) and 1,100 pounds (500 kg)
- Breathing is voluntary, so must keep half its brain alert when sleeping to keep the body breathing and also on the look-out for predators
- Often swims while it's sleeping
- Females are pregnant for 12 months
- Loses all its hair either shortly before or after birth
- Can roll its tongue like a straw so that while nursing a calf can keep salt water out and mom's milk in
- Relatively short life-span, although some make it to 45 to 50 years
- Able to leap up to 16 feet—without a pole vault
- Can swim up to 18 mph (30 kph); some say even faster!
- Hunts by echolocation—sending out sound to bounce off objects and receiving back information on an object's size, shape and location
- Scientific name is *Tursiops truncates*, which means "a dolphin-like animal with a shortened snout"
- Has a permanent smile on its face

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Scott McCaughey and Steve Wynn



Ed Kowalczyk



Peter Buck

Music Festival cont. from page 6

time raise money for the local Palapa Society of Todos Santos A.C.'s charitable causes.

With the help of *Journal del Pacifico*, members of the Palapa Society and a group of volunteers, Buck and Johnson pulled off the planning and execution of the first festival in just nine weeks. After raising almost \$50,000 US for Palapa Society programs in its first year and bringing world-class music artists to a small, intimate stage at Hotel California, as well as a grand finale in the town plaza, the Todos Santos Music Festival grew larger for 2013. Last year the three-week event boasted more acts, including the Mexican bands Torreblanca and the Twin Tones and raised even more money for the Palapa Society.

Fitting with the ebb and flow that's part of Todos Santos life, the 2014 music festival will feature a mix of constant and change. While it will again kick off the second weekend in January on Thursday, January 16th, this year the festival

will stretch over just two weekends instead of three, with a grand finale in the town plaza on Saturday, January 25th. The number of bands has also been scaled back, but some of the festival stalwarts are back and new acts have been added to the lineup.

Returning acts this year include The Minus 5, (with Buck on bass), as well the Mexico City bands Torreblanca and the Twin Tones. New (but also familiar) artists include Peter Buck's new solo project, Dream Syndicate (featuring festival veteran Steve Wynn), Drivin' n' Cryin' (led by past festival solo favorite Kev'n Kinney), the band Live's lead singer Ed Kowalczyk (who sat in with various bands at last year's event) and the Mexican band Sonido Gallo Negro. A Local Music Showcase on Wednesday, January 22nd has also been added for musician friends of the Hotel California from Southern Baja to share the stage.

The number of Todos Santos charities the festival that will

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benefit has also been expanded. In addition to the Palapa Society of Todos Santos A.C., this year's festival will raise money for Escuela Pacífica, Hogar del Niño, Amigos de los Animales de Todos Santos, Proplayas A.C., Albergue Escolar and DIF Municipal (Desarrollo Integral de la Familia).

With multiple platinum recordings and Grammy awards to his credit and as a member of the Rock and Roll Hall of Fame and a band that helped alter the course of popular music, Buck certainly can afford to kick back in Todos Santos when not involved with other endeavors. But throughout his career Buck has always juggled multiple musical side projects, and part of the reason for dialing back the 2014 festival's length is that Buck spent 2013 year with lots of balls in the air. "In the last year I have finished my second solo album, recorded and toured with the band Tired Pony, finished a Baseball Project album and worked on the next Minus 5 album with Scott [McCaughay]," Peter Buck told *Journal del Pacifico*.

And while this year's festival will see several changes, there is another constant that keeps Buck committed to the event and its location since it merges two things he loves: playing music and Todos Santos. He said an added benefit is that the Todos Santos Music Festival allows him to play music every night with friends while they're in town and then go home to sleep in his own bed. And like a lot of part-time residents and repeat visitors, Todos Santos is also a place for the busy Buck to escape, unwind and enjoy an abundant local resource. And not just tequila. "I'm ready for some time in the sun," he said.

Doug Newcomb first came to Todos Santos in 1991, when a former girlfriend dragged him to the town to see the total solar eclipse in July of that year. She's since long gone, but Doug kept coming back for the surf and each year he and his family spend part of the winter in Todos Santos. But never enough.

Todos Santos Music Festival 2014

January 16, 17, 18 The Minus 5 and Peter Buck.

January 22, Local Music Showcase, starts 4 pm.

January 23, 24 Drivin' n' Cryin', Dream Syndicate and Ed Kowalczyk; and the Twin Tones.

All above shows take place at the Hotel California. Doors open at 7 pm, music starts at 8 pm. General admission, first come, first served, \$25 pesos. VIP seating tickets are \$15 and \$25 USD.

January 25, 5pm, Town Plaza Concert with Drivin' n' Cryin', Dream Syndicate, Ed Kowalczyk, Twin Tones, Sonido Gallo Negro and Torreblanca. Free admission to the plaza. VIP side stage seating with appetizers and drinks, \$75 USD.

For tickets and more information, visit: todossantosmusicfestival.com

Best of Baja!

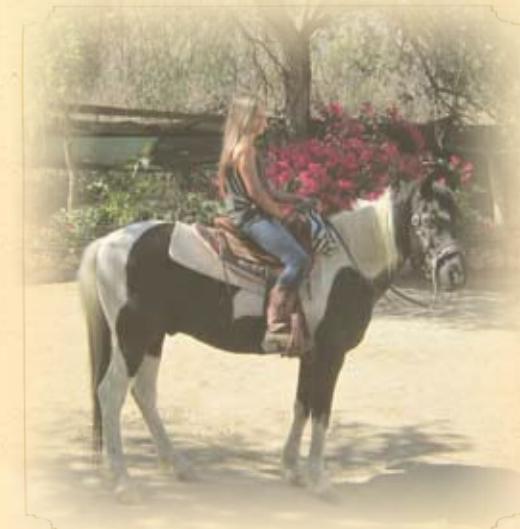
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december

December 3 | 12 pm, CABO T-MATOES LUNCHEON with informal modeling by **Nomad Chic** at Rancho Pescadero.

December 4 | 12 pm, LOS BAR-RILES LADIES LUNCHEON with informal modeling by **Nomad Chic** in the Bay View Restaurant at the Hotel Palmas de Cortez. For information contact Morghan, cel. (624) 355-5959.

December 4 | 4 - 8 pm FASHION SHOW for The Women's Club Negocios Professionals and Peace with **Nomad Chic** at Hotel Grand Heritage, CostaBaja, La Paz.

December 5 | 12 pm, LA-DIES WHO LUNCH LUNCHEON with informal modeling by **Nomad Chic** at Michael's at the Gallery, Todos Santos.

December 5 | 4 pm, BOOK SIGN-ING by Elizabeth Day of her new book, *Living with Gusto*, at the Distillery in Todos Santos.

December 5 | 5 - 7 pm, GRAND OPENING AND RECEPTION at **Nomad Chic's** new location in Todos Santos.

December 6 | 6 pm, Festival de Cine de Todos Santos YOUTH IN VIDEO FIESTA FUNDRAISER DINNER at Posada El Molino.

December 7 | 9 am, ANNUAL RUMMAGE SALE/TIANGUIS for Kittie Heaven at La Cañada del Diablo in Todos Santos. Donate items to sell or come to buy. All household items welcome: electronics, DVDs, clothes, kitchen items, etc. All proceeds support the population at Kittie Heaven.

December 9 | 11 am – 1 pm, AC-CEPTANCE OF PIECES for the Community Small Works Show at **Hotel Casa Tota** in Todos Santos. Each artist can bring 1 to 5 pieces no larger than 14" on a

side, priced to sell at \$150 USD or under. For information: oscarctori@yahoo.com

December 12 | Día de la Virgen de Guadalupe.

December 12 | 5 – 7 pm, OPEN-ING RECEPTION of the Community Small Works Show with meet the artist talk by Nanette Hayles, at **Hotel Casa Tota** in Todos Santos. Featuring small pieces of art, well priced for the holidays! For information: oscarctori@yahoo.com

December 14 | 9 am, 12TH ANNU-AL WORLD CLASS GARAGE SALE at La Cañada del Diablo in Todos Santos.

December 15 | 4 pm, OPEN READ-ING at Michael's at the Gallery in Todos Santos. All are welcome. Original works under 5 minutes.

December 16 - 25 | Las Posadas.

December 15 | 5:30 pm, 3RD AN-NUAL FOOD AND WINE BENEFIT for the **Hogar del Niño** at **Rancho Pescade-ro**. Includes cocktails, appetizers and four courses, each including a wine pairing, prepared by Chef Bueno. Music and a spe-cial opportunity to purchase clay masks made by the children. Tickets are \$100 USD per person and are available at **Ran-cho Pescadero, el Tecolote Bookstore**, Mangos Gallery or from Nancy Serfas (nancyserfas@aol.com). A tax deduc-tible receipt available upon request. Shuttle service will be available between Todos Santos and Rancho Pescadero. For information contact: Nancy Naigle at nnaigle@att.net, hogardelnino-baja.org, 612-178-0040

December 20 - January 4 | Bring in the New Year! HOLIDAY RE-TREAT at Tsengyalgar West, in the San José Mountains. For more information visit: <http://tsengyalgarwest.org> or email: tsengyalgarwestsecretary@gmail.com

December 21 | 7:30 pm, LIVE MUSIC. Rock Latino by "Pura Vida" at La

Esquina, Todos Santos. 50 pesos cover.

December 22 | 5:30 pm, RESTORATIVE/YIN YOGA with live music at Baja Zen (near Playa los Cerritos). Information: info@baja-zen.com baja-zen.com facebook.com/BajaZen 612-142-5038

December 23 | 9:30 am, YOGA FOLLOWED BY SHOPPING & HOLIDAY PARTY, including healthy snacks, at Baja Zen (near Playa los Cerritos). Featuring: Uranta Yoga Clothes, Zii Ropa, Artique Boutique, Acuarela Swimwear and much more. Information: info@baja-zen.com baja-zen.com facebook.com/BajaZen 612-142-5038

December 23 | 6 pm, 6TH ANNUAL POSADA at Landi's Restaurant in Todos Santos.

December 25 | 4 pm, CHRISTMAS DINNER at La Coronela in the **Hotel California**, \$25 USD.

December 25 | 4 pm, ORGANIC TURKEY CHRISTMAS DINNER at Santo Vino in the **Hotel California**, \$30 USD.

December 26 & 27 | 10 am - 2 pm, PRE-REGISTRATION FOR &POR QUE 5K? at Cafelíx in Todos Santos. Adults 150 pesos; local students 50 pesos. Free raffle ticket with entry. Medallions for first through third in each category. Overall male and female winners also receive a plaque. This year's categories: ages 20-30; 30-40; 40-50; 50-60; 60-70; 70-80; and 80+.

December 28 | Los Santos Inocentes.

December 28 | 9 am, TODOS SANTOS &POR QUE 5K? WALK/RUN. Race day registration begins at 7:30 am. Sponsored by the Palapa Society A.C. to benefit the Chino Project that is for children with major medical needs. Those interested in assisting, please contact Tim Doyle at the Palapa Cen-

EVENTS cont. on page 20

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sunday

9 am – 1 pm, **SUNDAY BRUNCH AND COMMUNITY MARKET** with live music at **Baja Beans** in Pescadero.

NFL FOOTBALL at **Shut Up Frank's** in Todos Santos.

monday

9:30 am – 2:30 pm, Basilfield **ORGANICS** on calle Marquez del Leon across from Alma's Tamales, Todos Santos.

10 am – 1 pm, *Palapa Society of Todos Santos* **LIBRARY & RINCON DE CUENTOS OPEN**.

5 – 8 pm, **FLIGHT NIGHT** at **La Bodega de Todos Santos**. Featuring Baja wine tasting, live music and tapas.

6 pm, **SPAGHETTI NIGHT AND NFL FOOTBALL** at **Shut Up Frank's** in Todos Santos.

tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 12 pm, **LA PAZ FARMER'S MARKET** at 5 de Febrero and the start of the malecón, La Paz.

1:15 pm, **FREE MEXICAN CULTURAL PRESENTATION** in easy Spanish. *Se Habla... La Paz* Spanish Language School, La Paz.

wednesday

7 am – 1 pm, **LOS CABOS ORGANIC MARKET** on Camino del Colegio, sn at the Pedregal, Cabo San Lucas.

9 am – 12 pm, **FARMER'S MARKET (Mercado Local)** at **La Esquina**, Todos Santos.

9:30 am – 2:30 pm, Basilfield **ORGANICS** on calle Marquez del Leon across from Alma's Tamales, Todos Santos.

10 am – 1 pm, *Palapa Society of Todos Santos* **LIBRARY & RINCON DE CUENTOS OPEN**.

5 – 8 pm, **BIG RED WEDNESDAY** at **La Bodega de Todos Santos**. With live music by Los Tolines and tasty tamales (vegetarian options always) from Jazmin.

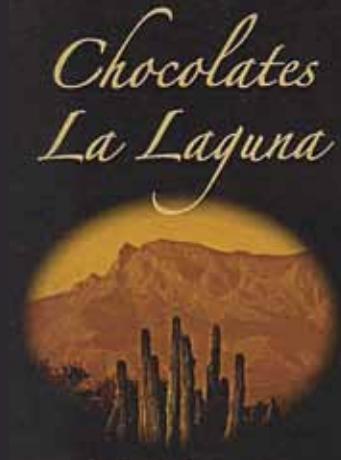
thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

5 – 9 pm, **ARTWALK** in the San José del Cabo historic district. Takes place through the end of June.

6 – 9 pm, **LIVE MUSIC** & bar with super burros at **La Esquina** in Todos Santos. No cover. Mid November through March.

WEEKLY EVENTS continued on page 21

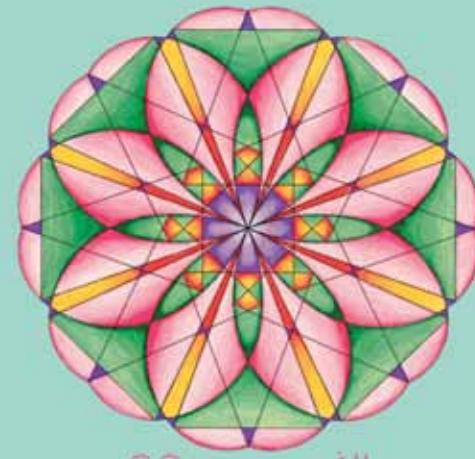


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continued from page 18

ter 145-0299. info@palapasociety.org, Facebook: TodosSantosPorQue5k?

December 29 | 7:30 am, PADDLE BADDLE 2013 a Paddleboard / SUP / Kayak Race to benefit the Todos Santos Coastline and Pacific Leatherback, sponsored by Tortugeros Las Playitas. The 2 mile course will run from La Pastora to the Las Tunas Incubation Greenhouse. There will be four divisions, Paddleboard, SUP, Single Kayak and Double Kayak. For information and registrations visit: www.todostortugeros.org or 145-0353.

December 29 | 5:30 pm, RESTORATIVE YOGA with live music by Lynn Wedekind at Baja Zen (near Playa los Cerritos). info@baja-zen.com baja-zen.com facebook.com/BajaZen 612-142-5038

December 31 | 10 am, YOGA IN THE STREET in front of Hotel Casa Tota in Todos Santos with "pop-up" modeling by **Nomad Chic**, in the lobby, with all your favorite yoga wear. Bring a mat, free for all. Donations to the area Recycling Program. For more information: facebook.com/aquiyoga

December 31 | 12th ANNUAL NEW YEAR'S BASH at the **Hotel California**. All you can eat buffet, live music and pink champagne at midnight.

january 2014

January 9 | 5 - 7 pm, MEET THE ARTIST and **ART OPENING** of 'Fantasia' featuring photography by **Emanuela Gardner** at **Hotel Casa Tota** gallery in Todos Santos. Works will be displayed through February 11.

January 10 | 9 am, YOGA WITH LIVE MUSIC at Baja Zen (near Playa los Cerritos). info@baja-zen.com baja-zen.com facebook.com/BajaZen 612-142-5038



FANTASIA IN BAJA—Inspired by the extraordinary mix of nature's beauties found in Baja California, **Emanuela Gardner** creates a series of images of a world full of colors and wonder. As Walt Disney "painted" an imaginary fantasy world in the famous "Fantasia" with bolts of music to accentuate the flow in the colors and movement, Emanuela, through her colors and macrophotography, reaches a world we don't usually see. In this show she presents her work on canvas, enabling her to really focus on the colors and forms—sometimes abstract details of a beautiful flower or leaf or cactus.

January 19 | 7:30 pm, LIVE SURF ROCK by the "Mexican Weirdohs" followed by DJ Chachin at **La Esquina**, Todos Santos. 50 pesos cover.

January 16, 17, 18 | TODOS SANTOS MUSIC FESTIVAL at the **Hotel California** with The Minus 5 and Peter Buck. Doors open at 7 pm, music start at 8 pm, general admission 25 pesos. For tickets and information: TodosSantosMusicFestival.com, Facebook: TodosSantosMusicFestival

January 18 | 2 - 5 pm, ART OPENING at **Galería Logan**, featuring new works by Doug West and Jill Logan with wine and snacks.

January 18 | 7:30 pm, LIVE MUSIC with Joe Firstman and Friends at **La Esquina**, Todos Santos.

January 19 | 4 pm, OPEN READING at Michael's at the Gallery in Todos

Santos. All are welcome. Original works under 5 minutes.

January 22 | 4 pm, TODOS SANTOS MUSIC FESTIVAL at the **Hotel California** with Local Music Showcase. General admission 25 pesos. For tickets and information: TodosSantosMusicFestival.com, Facebook: TodosSantosMusicFestival

January 23, 24 | TODOS SANTOS MUSIC FESTIVAL at the **Hotel California** with Drivin' n' Cryin', Dream Syndicate and Ed Kowalczyk. Doors open at 7 pm, music start at 8 pm, general admission 25 pesos. For tickets and information: TodosSantosMusicFestival.com, Facebook: TodosSantosMusicFestival

January 25 | 5 pm, TODOS SANTOS MUSIC FESTIVAL TOWN PLAZA CONCERT with Drivin' n' EVENTS cont. on page 41

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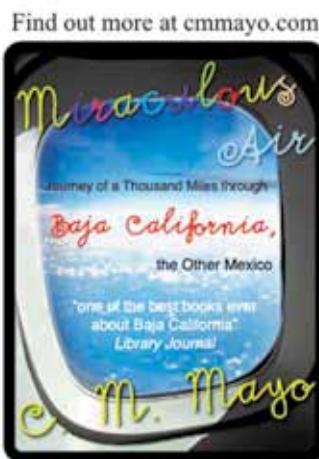
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thursday continued

6 pm, STEAK NIGHT \$100 PESOS AND NFL FOOTBALL at Shut Up Frank's in Todos Santos.

9 – 11 pm, OPEN MIC NIGHT at La Encantada, La Paz.

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9:30 am – 2:30 pm, Basilfield ORGANICS on calle Marquez del Leon across from Alma's Tamales, Todos Santos.

10 am – 1 pm, Palapa Society of Todos Santos LIBRARY & RINCON DE CUENTOS OPEN.

6 - 9 pm, LIVE MUSIC at Brody's Pizza in Pescadero.

6 pm, ASIAN SPECIALTIES at Michael's at the Gallery in Todos Santos.

9 – 12 pm, LADIES' NIGHT at La Encantada, La Paz.

saturday

8 am – 12 pm, LOS CABOS ORGANIC MARKET on Camino del Colegio, s/n at the Pedregal, Cabo San Lucas.

8:30 am – 1 pm, LA PAZ FARMER'S MARKET on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 3 pm, SAN JOSÉ DEL CABO ORGANIC MARKET (Mercado Organico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario.

2 – 6 pm, HAIRCUT AND A BEER \$100 PESOS at Shut Up Frank's in Todos Santos.

3 pm, TODOS SANTOS WEEKEND with Wendy Rains radio program on 96.3 Cabo Mil FM.

9 am – 12 pm, LA PAZ FARMER'S MARKET at 5 de Febrero and the start of the malecón, La Paz.

10 am – 1 pm, Palapa Society of Todos Santos LIBRARY & RINCON DE CUENTOS OPEN.

6 pm, ASIAN SPECIALTIES at Michael's at the Gallery in Todos Santos.

8 – 11 pm, LIVE MUSIC at the Hotel California. Featuring new bands and old favorites. Call for details 145-0525.

9 – 11 pm, LIVE MUSIC at La Encantada, La Paz.

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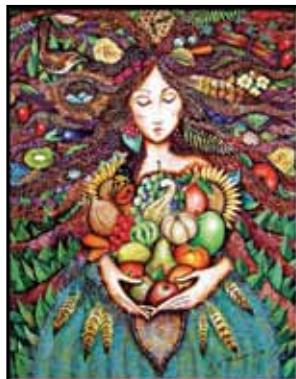
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The Baja Bug Guy

by / por Paul Rude

The Black Witch Moth, *Ascalapha odorata*, is one of the largest in North America, with a wingspan up to 7 inches. It is common in warm regions of Latin America and in parts of the southern US. In Baja California Sur, the moths come to lights on summer nights and often enter houses. The caterpillar—a huge cutworm—feeds on desert bushes and trees such as mesquite and acacia. This moth is a powerful flier that can travel hundreds of miles; it is occasionally found far beyond its breeding grounds, even in the snow-covered Rockies of Colorado. These moths can be startling—often mistaken for bats—but like all moths they are harmless unless you have a peculiar allergy. In Mexico, the moth is known as Mariposa de Muerte—Butterfly of Death—and is widely considered a bad omen, but according to accounts on the Internet, it is considered lucky in the Bahamas, where it is called the Moneybat or Money Moth. Take your pick, but also take a close look to appreciate the beautiful Persian rug pattern of the wings.

The formidable looking Cane Spider, *Heteropoda venatoria*, has scared the daylights out of many Baja Sur householders. Up to 4 inches or so across the legs, it is often found behind furniture or in dark areas. It runs at alarming speed when disturbed—but usually away from you, not toward you. Its bite can be painful but is generally not dangerous to humans. However, if you are a cockroach (we've all had those days, no?) or another insect, then this guy is your worst enemy. Like many other familiar critters including household geckos, the Cane Spider is not native to Baja; it has been inadvertently distributed around the tropics and subtropics by humans.



BODY WORK / DEEP TISSUE MASSAGE

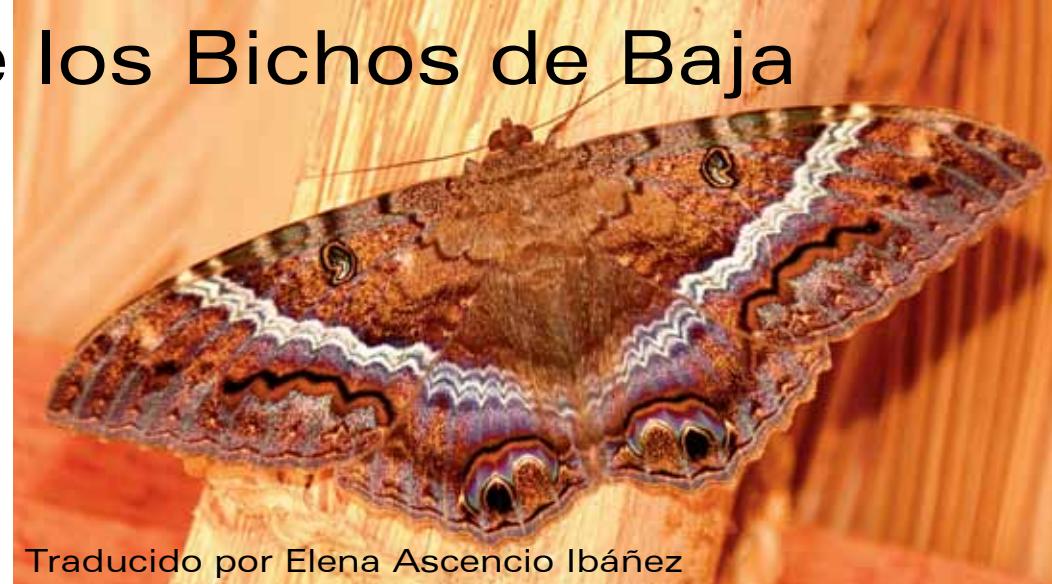
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El Señor de los Bichos de Baja

La Mariposa de la Muerte (como se le llama en México), *Ascalapha odorata*, es una de las más grandes en Norteamérica, con alas que pueden llegar a medir hasta 16 cm. Es común en regiones cálidas de Latinoamérica y en partes del sur de los EEUU. En BCS las mariposas se dirigen hacia la luz en las noches de verano y con frecuencia entran a las casas. La oruga—un enorme gusano cortador—se alimenta de arbustos del desierto y de árboles tales como mezquite y acacia. Esta mariposa es una poderosa voladora que puede viajar cientos de millas; ocasionalmente se le encuentra lejos de su lugar de crianza, incluso en las montañas rocosas cubiertas de nieve de Colorado. Estas mariposas pueden ser impactantes—frecuentemente confundidas con los murciélagos—pero como todas las palomillas, son inofensivas a menos que tengas una alergia peculiar a ellas. En México es en general considerada como de mal agüero, pero de acuerdo a información en el internet, se considera de buena



Traducido por Elena Ascencio Ibáñez

sueña en las Bahamas, donde se le conoce como la Palomilla del Dinero. Elige lo que quieras, pero también observa con atención para apreciar el hermoso estampado como de alfombra persa que tienen sus alas.

La araña marrón de pinta formidable *Heteropoda venatoria* ha sacado tremendo susto a muchos en la Baja Sur. De hasta unos ocho centímetros de ancho, con frecuencia se encuentra detrás de los muebles en áreas oscuras. Corre a una velocidad alarmante cuando se le molesta, pero usualmente lo hace hacia la dirección contraria de quien la molesta. Su mordedura puede ser dolorosa, pero generalmente no es peligrosa para los humanos. Sin embargo si eres una cucaracha (todos hemos tenido esos días, ¿no?) o algún otro insecto, entonces esta tipa es tu peor enemiga. Como muchas otras criaturas familiares, incluyendo gekos, la araña marrón no es nativa de Baja; ha sido distribuida por los humanos de manera inadvertida alrededor de los trópicos y sub trópicos.



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Living *with Gusto!*

AN INTERVIEW WITH AUTHOR ELIZABETH DAY BY JAN LEWIS OF EL TECOLOTE BOOKSTORE AND JUICE BAR

Todos Santos resident Elizabeth Day is a wife, mother, writer, and award-winning editor. It's quite a full plate, but it's also a fully satisfying one. Over hibiscus tea, I talked to Elizabeth about her inspiration, her background, her website, and her debut novel, *Living with Gusto*.

Originally from Chicago, Elizabeth earned an English degree from Boston College and a master's degree from DePaul University. After eight years of teaching English in under-resourced high schools in Los Angeles and Chicago, Elizabeth started Blue Root Editing. She has been a book editor for the past fifteen years, editing hundreds of works of fiction and nonfiction, and even the occasional celebrity's book.

Lovers of interesting towns, Elizabeth, her husband Chris, and their two children have lived in such varied spots as San Francisco, Scottsdale, and Sun Valley. Horizons broadened, and Mexico beckoned. The family answered the call of Baja California Sur, and they fell in love with the people, the weather, and the culture. Todos Santos became their *pueblo* of choice, and they built a home here in 2002.

Five years ago, Elizabeth created Postcards from Gusto (PostcardsFromGusto.com), an inspirational website. Nearly every day, Elizabeth writes a new postcard for the site—notes to encourage us, nudge us, and remind us of the “ridiculously wise, unflappably optimistic part of us that’s brimming over with a passion for life.” Why did she set it up like a postcard? She says, “Who doesn’t love getting a postcard? It’s kind of a lost art form. I also love the playful interaction between the images and the words.”

As Postcards From Gusto’s audience grew, so did an idea for a novel. Gusto was ready to break into print. Elizabeth began a writer’s discipline: from wake-up until noon was writing time, at least three days per week. Her writing schedule paid off; in a year, she had written the book. From the beginning seed of an idea came a year of



Elizabeth Day, photo by Zoe Day

thinking, forming, writing, and polishing; Blue Root Press published *Living with Gusto* this past October.

In *Living with Gusto*, Ophelia and her husband are professional photographers. While shooting a wedding in Bali, Ophelia makes a decision that unravels their marriage and destroys their careers. Six months after that turning point, a nearly undone Ophelia remembers a voice from her childhood. It comes from a faraway island, saying, “The suffering needs to end.” It’s the voice of Gusto.

With Gusto, Ophelia searches not just for who she is, but how she can become *more* of who she is. She wanders the beaches of an island with Gusto, embraces the jungle, and samples the sea, all the while exploring her thoughts and fears. Answers to her questions begin to surface as she walks with Gusto, thinking, talking, and tasting mangos.

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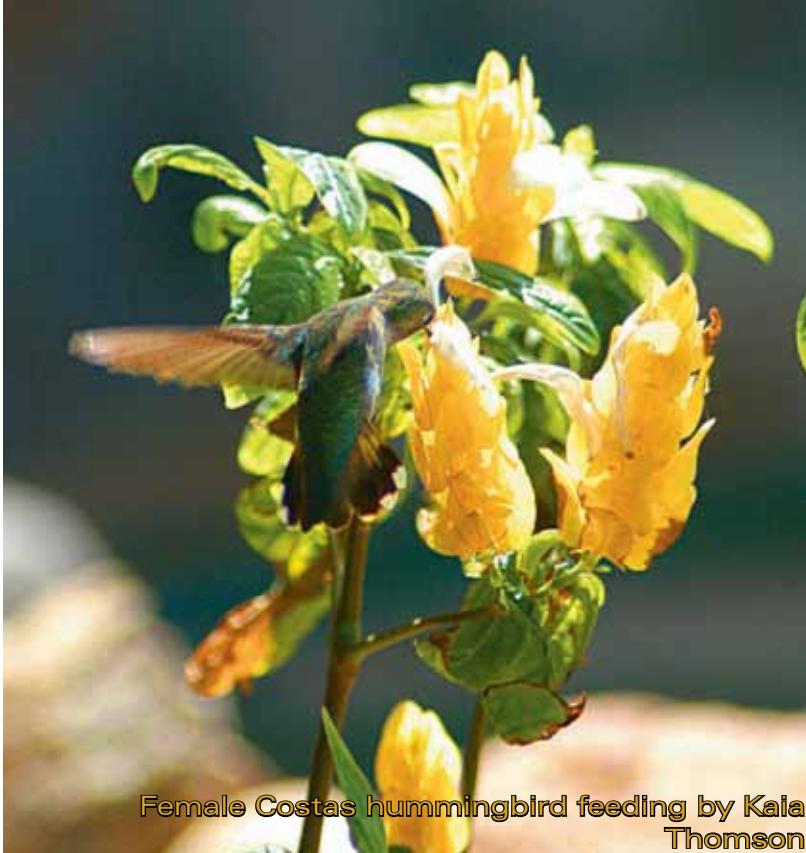
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Female Costas hummingbird feeding by Kala Thomson

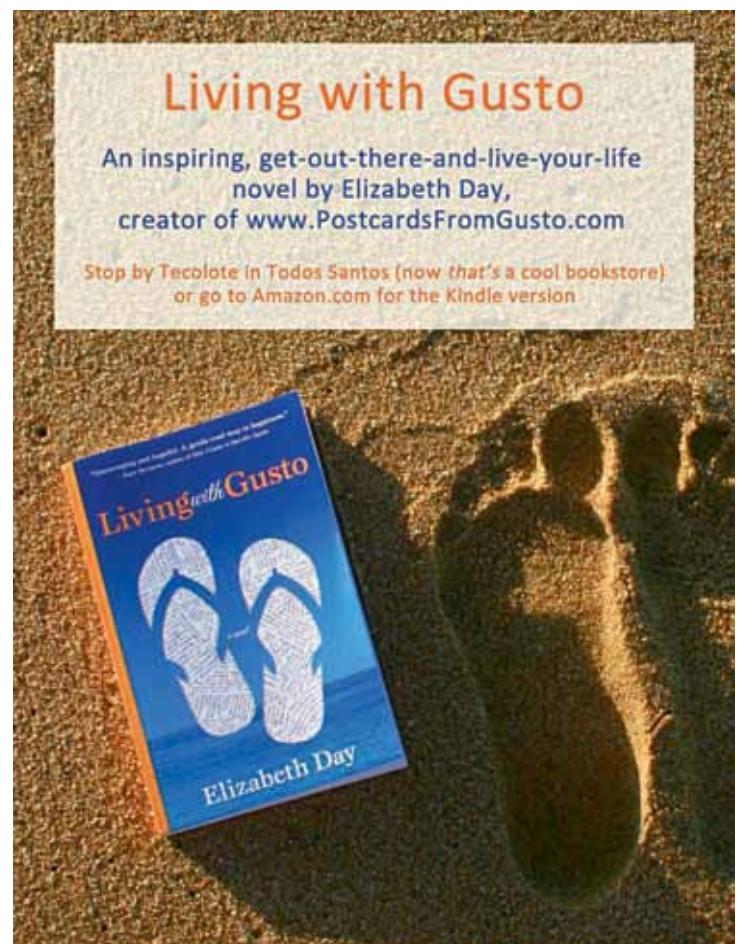
As Elizabeth explains it, *Living with Gusto* is a novel that celebrates the wisdom and passion we all have in us. "On some level, each of us recognizes that to live a life we're excited to wake up to every morning, we have to take risks, we have to forgive, and we have to be honest enough to bring us back to who we really are." According to Kaya McLaren, author of *How I Came to Sparkle Again*, Elizabeth's novel is "Encouraging and hopeful. A road map to happiness."

I asked Elizabeth, now that she's on a roll, if there will be more books. "Oh, yes," she replied with a sparkle in her eye. "Perhaps something directed to specific age groups or dealing with the future development of some of the *Living with Gusto* characters."

Clearly, Elizabeth's future as an author has just begun. As Gusto notes, the spark within us can become a dancing flame. Gusto is that person within us that we talk to. We get acquainted with our Gustos in childhood, but all too often, we lose that valuable part of ourselves as we "grow up." So, let us all live with gusto (pronounced gus'toe) because we all have a little Gusto (pronounced goose-toe) within us.

Elizabeth will be reading from *Living with Gusto* at The Distillery in Todos Santos on Thursday, December 5, at 4 p.m., and her book will be available for perusing and purchasing. *Living with Gusto* is available in paperback at **El Tecolote bookstore** in Todos Santos, **Allende Books** in La Paz and also on Amazon for the Kindle.

Jan Lewis is the co-owner of **El Tecolote bookstore** and can be found at the Juice/Espresso Bar in the back. Stop in to enjoy an espresso, latte, mocha, or Americano coffee or have a delicious juice or smoothie made to order from their large selection of local fruits and veggies.



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A Pair of Pollinators *Un Par de Polinizadores*

Of all the birds in North America that visit flowers, none has a more interesting relationship with them than hummingbirds. At certain times of the year, birdwatchers will notice what appears to be a crown of yellow feathers on a hummingbird's face, crown, chin or bill... only to find out that it is a dusting of pollen!

While visiting the flowers for the energy rich nectar and small insects, the birds probe the flowers with their specially adapted bills. They brush by the stamens and inadvertently collect the pollen onto their bodies. Moving on to the next flower, pollen is then deposited on to the pistil with the result ending in cross-pollination. Most hummingbirds prefer, when available, to visit tubular shaped flowers called "hummingbird flowers" that naturally make the accessibility of nectar to them by probing deep into the flower for collection.

According to some scientists, hummingbird flowers may have evolved over extensive periods of time, with repeated visits by hummingbirds (in contrast, bee pollinated flowers are generally flatter and more accessible to the smaller short tongues of the bees). In addition, the hummingbirds also adapted with their long bills, tongues and hovering wing movements to the slowly changing shapes of the flowers

De todas las aves de Norteamérica que visitan flores, ninguna tiene una relación más interesante con ellas que los colibríes. En ciertas épocas del año, los avistadores de aves notarán lo que pareciera ser una corona de plumas amarillas en la cara del colibrí, en la corona, la barbilla o el pico, isólo para enterarse que es polvo de polen!

Mientras visitan las flores por su néctar rico en energía y por los insectos pequeños, las aves pican las flores con sus picos especialmente adaptados. Los estambres los cepillan y de manera inadvertida recolectan el polen con su cuerpo. Yendo hacia la próxima flor, el polen entonces es depositado en el pistilo, dando como resultado polinización cruzada. La mayoría de los colibríes prefieren, cuando están disponibles, las flores con forma tubular denominadas "flores de colibrí" que naturalmente les hacen accesible el néctar cuando pican profundamente en la flor para la recolección.

De acuerdo a algunos científicos, las flores de colibrí pudieron haber evolucionado durante largos períodos en el tiempo, con visitas repetidas de los colibríes (en contraste, las flores polinizadas por abejas son generalmente más planas y más accesibles para las lenguas cortas y más pequeñas de las abejas). Además, los colibríes también se adaptaron



Story and photos by / Historia y fotografías por Kaia Thomson
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from their actions of visiting the changing structure of the flowers, thus co-evolving into a more efficient relationship. The hummingbirds now profit from more nectar with no competition from bees and the flowers benefit in a highly competitive flower world of bee pollinators by using hummingbirds to pollinate their species.

Many of the plants pollinated by hummingbirds produce flowers in red, orange or bright pink colors compared to the broad spectrum of insect pollinated flowers. This narrow color spectrum, preferred by hummingbirds, may also reduce the impact of nectar robbing insects and provide more food for the population of hummingbirds dependent on the flowers, as the flowers will be less conspicuous to the color spectrum detected by the insects in the same locations.

When their preferred flowers are not available, hummingbirds have also adapted to recognizing different colors and shapes of flowers that will provide nectar throughout the various seasons of bloom and locate their food sources visually in comparison to locating them by smell.

The Xantus Hummingbird (*Hylocharis xantusii*) is one of Baja California Sur's endemic species of birds. Named in honor of one of the most energetic early collectors of the Cape San Lucas region, John Xantus, in 1859 by George Newbold Lawrence. This little bird, weighing less than a peso can be described as green and rufous in color with a red, black tipped bill and a very distinctive white eye stripe. The female is similar in color, though more muted with a black bill.

The Costa's Hummingbird (*Calyppe costae*) was given the name in 1839 by Jules Bourcier in honor of Louis Marie Pantaléon Costa, the Marquis de Beau-Regard in France. The male of this species, which is the second smallest hummingbird in North America, can be easily identified with his beautiful bright purple head and gorget (throat) with purple streamers extending down his metallic green body. The female is identified by a green head and back with a white underbody.

The Hummingbird Monitoring Project (December 2013 - June 2014) involves trained members of the Todos Santos / El Pescadero community, who monitor abundance, biodiversity, and habitat use of six different hummingbird species, one of which is endemic to Baja California Sur, and will present preliminary results during the first annual Hummingbird Conservation Festival. To volunteer, or for more information, contact: Stephanie Rousso, M.S., (612)150-6667; www.ProFaunaBaja.org
Dates: Tuesday and Thursdays; crepuscular monitoring times from December 2013 through July 2014.

Festival: May 3, 2014 (Combined to celebrate International Migratory Bird Day)

con sus largos picos, lengua y con sus movimientos de las alas a las formas lentamente cambiantes de las flores por medio de sus acciones al visitar la estructura cambiante de las flores, por ello, co-evolucionando hacia una relación más eficiente. Los colibríes ahora se benefician de más néctar sin la competencia de las abejas y las flores se benefician en un mundo floral de abejas polinizadoras altamente competitivo al usar a los colibríes para polinizar sus especies.

Muchas de las plantas polinizadas por los colibríes producen flores en tonos rojos, naranjas o rosas brillantes en comparación con el amplio espectro de las flores polinizadas por insectos. Este espectro estrecho, preferido por los colibríes, probablemente también reduzca el impacto del robo de néctar de los insectos y provea más comida para la cantidad de colibríes que dependen de las flores, dado que las flores serán menos visibles al espectro de color detectado por los insectos en los mismos lugares.

Cuando las flores que prefieren no están disponibles, los colibríes también se han adaptado a reconocer diferentes colores y formas de flores que les proveerán de néctar a través de varias temporadas de floreo y a localizar su alimento visualmente en comparación con localizarlo a través del olfato.

El Colibrí Xantus (*Hylocharis xantusii*) es una de las especies de aves endémicas de Baja California Sur. En 1859, George Newbold Lawrence le llamó así en honor de uno de los más energéticos primeros coleccionistas de la región de Cabo San Lucas, John Xantus. Esta ave pequeña, que pesa menos de un peso, puede describirse como de color verde y café-rojizo con un pico rojo con la punta negra y una raya blanca muy distintiva en los ojos. La hembra es similar en color, aunque más tenue y con pico negro.

El Colibrí de la Costa (*Calyppe costae*) fue nombrado en 1839 por Jules Bourcier en honor a Louis Marie Pantaleón Costa, el Marqués de Beau-Regard en Francia. El macho de esta especie, misma que es la segunda más pequeña de los colibríes en Norteamérica, puede ser fácilmente

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tiny TOWN

by Pamela Cobb

TRAILER TRASH

I love Tiny Town. And sometimes I hate Tiny Town. I never tire of its lush, tropical beauty, of the gorgeous glowing sunsets I can see each evening from my veranda, of the nonjudgmental acceptance of my Mexican neighbors and the endless flow of creativity of my fellow expats, and of course, of the ocean, the full and deep Pacific that is by turns rough, dark and wild, and gentle, blue and calming. But by early summer Tiny Town often has grown too hot to enjoy sunsets from my porch or go to the beach and fight the bo-bos. The oppressive heat seems to form invisible walls around the town, making its quaint, intimate nature claustrophobic, and all I can think about while holed up in my air-conditioned bedroom is escape.

So when summer hit this year it was finally time for me to implement Plan B, my hot weather escape. I'd concocted this plan the previous summer, one of the hottest summers I can remember in my 8 years in Todos Santos. While the hardier may have been braving the heat surfing the Pacific at the nearby beaches, I was surfing eBay, Craig's List and trailer sales across the USA from the chilly comfort of my bedroom. In my internet travels I came across a restored 1955 Spartan "Royal Mansion" trailer for sale in California. Those vintage style trailers had always held a certain appeal to me, and this one was no exception—beautifully appointed with a warm birch wood interior and, as luck would have it, the trailer was in a park at my favorite Sonoma County beach, Dillon Beach, where you could let your dogs run free. Two glasses of wine and a mouse click later and it was mine.

Before going through with the purchase, however, I emailed the seller to ask if the trailer was located in the trailer park up the hill from the beach, a small scenic spot that overlooked the Pacific. He assured me it was. It wasn't until December that I finally arrived in California to investigate my purchase in person, hoping to disprove all the naysayers who'd clucked at what they considered my impulsive investment. "You spent *how much* money

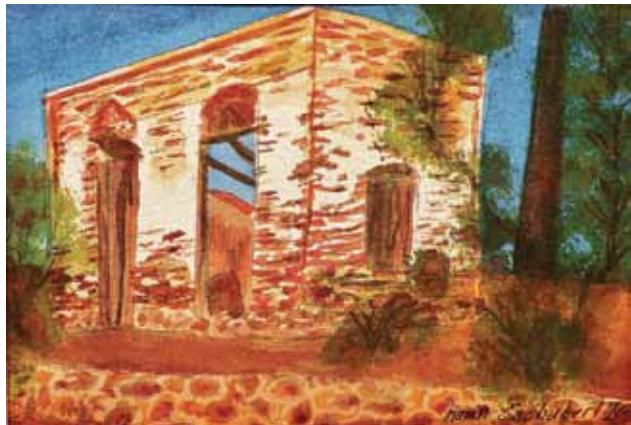
on something *sight unseen?*" Since most of these same people had second homes—actual *houses*—in the States that certainly cost much more than my little trailer, how could anyone accuse me of not making a wise purchase? And it was a *trailer*. How much was there to see online or in person?

Imagine my surprise when I drove out to Dillon Beach and there was no 1955 Spartan in the park on top of the hill. I was directed "below" and "down the beach a-ways," which eventually led me to another trailer park with hundreds of trailers, all perfectly spaced three feet from each other. It was the Coney Island of trailer parks, a place I wouldn't want to spend five minutes, let alone an entire summer. And there was my trailer, in the midst of it all, on a mound of earth two feet higher than the others. Had I been conned because I hadn't asked him what his idea of a hill was. Fortunately, I had a backup plan, Plan C. A good friend who owned property outside of Petaluma, on the way to Dillon Beach, had said I could park my trailer there, on top of a *real* hill. Although the trailer had not been moved in 25 years, miraculously it didn't fall apart on its journey to a new—higher—ground.

The vista was breathtaking—the rolling hills and farmlands of Sonoma County, complete with horses, sheep, goats and llamas grazing in the pastures. Certainly not the view from your stereotypical trailer park. And space! There was no one within shouting distance. Everything was perfect, until I tried to plug in. The electricity in my new home was generated by solar panels that powered a 12 volt system. I found I couldn't even run the vacuum cleaner. The green side of me considered sticking with solar energy, but when I heard something about no coffee maker and TV at the same time, I folded. I had 110 installed. Now it was perfect. All I had to do was wait till next summer.

It took three-and-a-half days in a car with three dogs, two humans and countless books on tape in August, when John and I drove up to Sonoma County for our first hiatus in our second home. We settled into the trailer quickly, relishing the beautiful birch wood interior and the mesmerizing views. A few small problems had to be dealt with of course—enough closet space for my clothes; John's were still in the car and, of course, a septic system had to be installed. One week later, John was off to Colorado to work for a month and I had the place to myself.

TINY TOWN continued on page 46



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el cielo

THE BAJA SKY

by Roc Fleishman

Photo: Kaia Thomson

Welcome to the Holiday edition of El Cielo, highlighting the more interesting scenes from the heavenly show above Southern Baja. Keep this list close at hand and enjoy the sky.

We have two significant meteor showers over the next two months.

The first is our December shower, the Geminids. This is a reliable, strong shower, and should peak early in the evening of December 13/14th. Look for them any night within a few days of the peak, apparently radiating from the constellation Gemini. To see the fainter meteors, you will need to wait until moonset (4:30 am on the 14th), and if it hasn't clouded up by then, you should have a better view.

We then have the Quadrantid meteor shower, active from around December 31st until the 6th or so of January. The meteor maximum is predicted to occur this year in the early afternoon of the 3rd. The peak is only of a few hours duration and the meteors are generally dim. The meteors will appear to originate from the constellation Boötes which will rise in the NE from about midnight to 1 am. There will not be any significant interference from the moon. These are fast meteors, and often leave trails.

As always, the darkest, clearest sites will have the best views (i.e. away from the ocean and the town). Let me know what you see.

Everybody is wondering what Comet ISON will do. As stated before, comets are the most variable objects in

the solar system, and it is not realistic to guess correctly what they are going to do. It has been running about 3 magnitudes less than expected (about a factor of 15 in brightness), but anything might happen on its swing by the sun on November 28th. In the first few days (weeks?) of December it should be visible in binoculars, if not by naked eye, in the dawn sky above and to the left of the rising sun.

DECEMBER

- 1st Before dawn, Saturn, the crescent waning moon and Mercury in the east, upper to lower, with ISON lower still and to the left.
- 2nd New moon should be visible, with luck, on the 3rd as a thin crescent.
- 11th Possible sight of bright white Mercury and red Antares, together before sunrise, low and to the right of ISON.
- 13th Remember the Geminids (and ISON).
- 17th Full moon.

JANUARY

- 1st Possibly visible—New moon with Venus above.
- 2nd New moon above Venus.
- 3rd Remember the Quadrantids!
- 15th Full moon.
- 23rd Moon, Mars and Spica within 4° or 5° up for most of the night.
- 25th Moon and Saturn within 1°.
- 29th Venus with the moon.

EL CIELO continued on page 36



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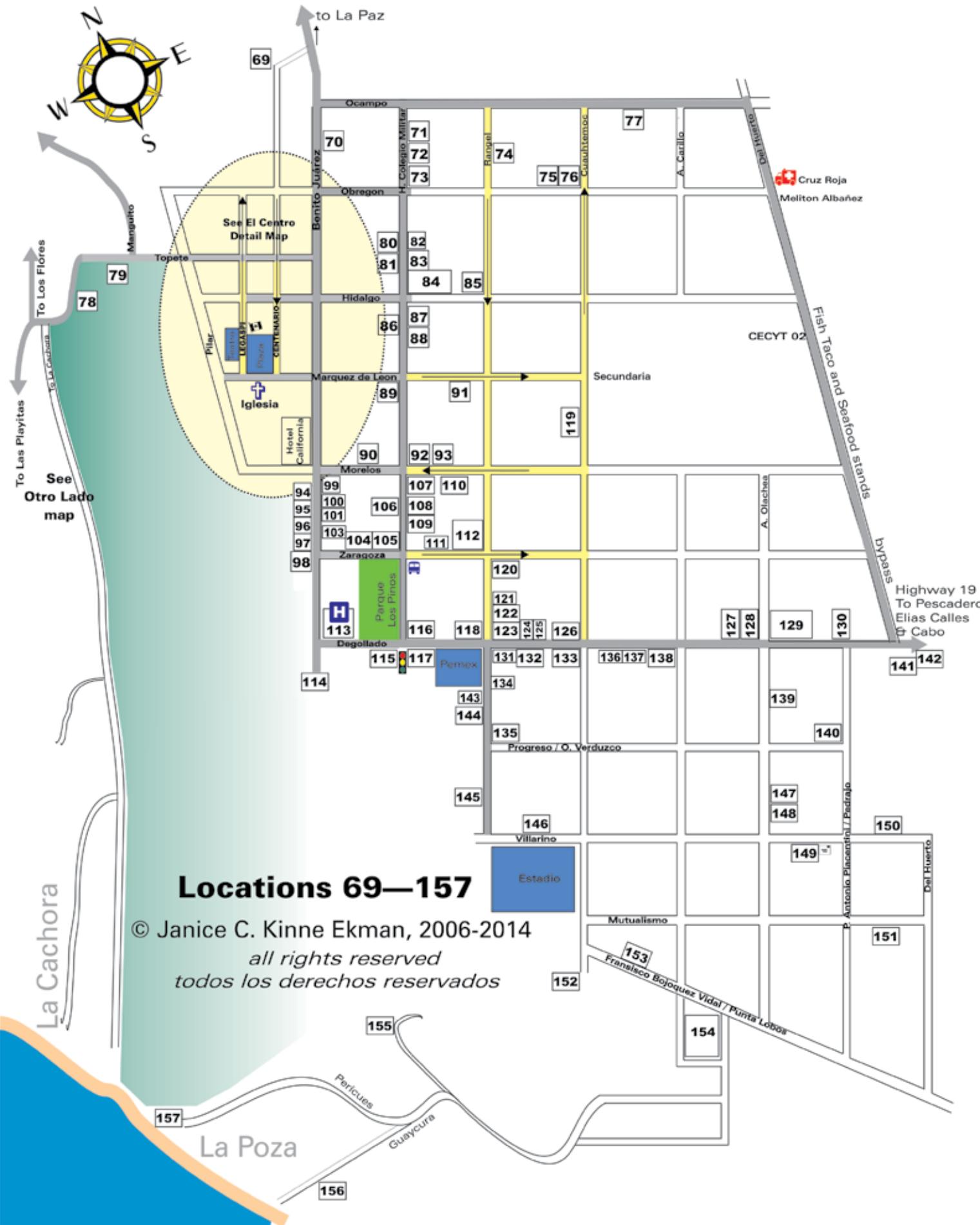
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Voces DEL PUEBLO

by Janice Kinne

Creative energy is flowing in Southern Baja! The third **Todos Santos Music Festival** will take place at the **Hotel California** in mid-January with one concert in the town plaza. Kate Turning produced our special Holiday issue cover for the occasion. For more on the festival, check out our feature story by Doug Newcomb with photos from last year by Vivian Johnson.

You can also find many local authors in print now. This month we have an interview with Elizabeth Day about her book, *Living with Gusto*. Out now is Pamela Cobb's *Tales of Tiny Town* which features her popular essays that have appeared over the years in the *Journal del Pacifico*. And the beautiful new photo collection *Birding in Baja* by *Journal del Pacifico* contributor Kaia Thomson, will be out by press time—see her hummingbird photos in this issue. All are available at **El Tecolote Bookstore** in Todos Santos and **Allende Books** in La Paz.

The array of visual arts is stunning. **Galería El Triunfo** is open, again, for the season with the works by Gabo and Karin Schubert. Swing over to San Antonio on your way and visit Liz's art studio at **Rancho La Venta**. Multi-media photographer **Emanuela Gardner** has an opening January 9, at **Hotel Casa Tota**. **Galería Logan** will host an art opening with new works by Jill Logan and Doug West on January 18. And you can find **Jill Casty's** sculptures in glass at Art House in La Paz, Galería de Todos Santos or Pez Gordo in San José del Cabo. **Gloria Ruenitz's** new works can be seen at Galería de Todos Santos and Pez Gordo in San José del Cabo.

Nomad Chic has opened in their new location just down from **El Tecolote Bookstore and Juice Bar**. Nomad Chic is proud to be the exclusive location in Todos Santos and USA online for Acuarela Swimwear. Look at our events listing for their upcoming informal and "pop-up" modeling dates.

We received a lot of positive feedback on our featured restaurant reviews in our previous issue, Fall 2013. You can

find another selection this issue, including **Rumi Garden**. Speaking of food... **Wind and "C"** will be open December 13, at the same location as last year—**Los Cardones B&B** at Cerritos Beach in Pescadero. Check out their menus and more details at **WindandC** on Facebook.

We can't wait for the new restaurant at **La Copa** in the **Todos Santos Inn** to open in mid-December. Chef Patricio is planning a delicious menu using fresh, local ingredients. And **Landi's Restaurant** has opened in its new location next to the Teatro Márquez de León in the historic district of Todos Santos.

If you're looking for *antojitos* (literally "little cravings") **Carnitas Uruapan** is the place to go. They serve authentic Mexican favorites such as *sopes*, *huaraches*, *chiles rellenos* and more.

Estudio Baja is located downtown between **Miguel's Restaurant** and La Cabaña in Todos Santos. Studio rentals are available for your movement classes or workshops, and a treatment room for massage/energy work is also available for rent. It's a tranquil atmosphere with wall of mirrors, bathroom, fans, and beautiful wood floors in a convenient downtown location. Stop in and check out their Yamuna Body Rolling and Foot Fitness. This practice uses gravity from your body weight to move over specialized balls that roll out tension in your muscles. It's like giving yourself a deep tissue massage!

Chocolates La Laguna is the place to find handmade Christmas goodies. Lots of stocking stuffers along with a line of liqueur chocolates including damiana truffles and large chocolate bars. They have something affordable for everyone!

La Bodega de Todos Santos has a wide selection of Baja wines for the holiday season as well as t-shirts, olive oil and other gift items.

The **Gardening Guru** will be holding a demonstration and seminar/workshop on Thursday, January 31, at **Baja Beans** in Pescadero. You can find out more information at: <http://gardeningguru.webs.com/> or stop by her stand at the **Baja Beans**, **La Esquina** or Los Cabos Pedregal Farmer's markets.

Tiny Tienda, on the otro lado, in Todos Santos is now open. You can find items ranging from organic shampoo **VOCES** continued on page 54

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el pescadero area



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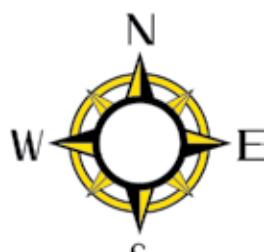
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El Pescadero

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Cabo San Lucas

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beaches

PLAYAS

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. PROPLAYAS Todos Santos A. C. have placed warning signs at the most dangerous beaches and have lifeguards on duty daily from 9 am to 5 pm at Los Cerritos Beach.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing or sunbathing. They are not swimming beaches. Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching.

When the lagoon is full, exercise extreme caution, especially if it has begun to overflow. People have drowned at La Poza beach in front of the mouth of the lagoon when the dune has broken and the lagoon flowed into the ocean.

- Do not attempt to surf or boogie-board the overflow.
- Do not swim in the lagoon when it is close to overflow; do not walk or drive across the mouth of the lagoon if it is even close to overflow.
- If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fisherman's beach. Simply follow Calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from highway 19. You will pass an old cannery from the days when fisherman could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the virgin.

The fishermen ride their panga boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*) is near km 57. Its entrance is across highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with

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Beaches

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a fresh water lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks (Swim with caution and always have a land reference). The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos. There is a large San Pedrito RV Park sign at the entrance off the highway. (The trailer park is closed but usually open to cars.)

PLAYA LOS CERRITOS is located at km 64 about 8 miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. (Swim with caution and always have a land reference). There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

Baja Zen #36 on the Pescadero map, offers morning and evening yoga classes overlooking Playa Los Cerritos.

Collins Surf provides surfing lessons and board rentals at Playa Los Cerritos. Call for information.

La Sirena Eco-Adventures, #148 on Todos Santos map, provides kayak and snorkeling tours, fishing trips, beach shuttle, surfing lessons, surfboard and boogie board rentals.

Mario's Surf School provides surfing lessons, board

rentals, repairs and accessories. Call for information.

Pescadero Surf Camp, #34 on the Pescadero map, provides surfing lessons and surfaris.

San Pedrito Surf Hotel, #9 on the Pescadero map, offers board rentals and surf lessons.

Todos Santos Eco Adventures, #156 on the Todos Santos map, offers surfing lessons, fishing trips, guided cliff and beach walks, bird-watching at the lagoon, swimming with sea lions, and whale watching in Magdalena Bay.

Surf reports: checkout Baja under Mexico at www.wetsand.com/swellwatch

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles, don't leave trash or drive on the dunes or beaches.

El Cielo

continued from page 29

For more information on any of the above subjects, check out the web links below. To arrange a star party or for other astronomical questions, call me on my cell phone 612 348 5468, or visit my new office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #16 on the Todos Santos map.

LINKS OF INTEREST:

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

METEOR SHOWERS: <http://comets.amsmeteors.org> and <http://www.imo.net/calendar>

COMETS: <http://www.aerith.net/index.html>

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

WEEKLY SKY REPORT:

<http://www.griffithobs.org/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

METEOR SHOWER: <http://www.imo.net/calendar/2013>

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>



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Kate Turning

continuó de página 8

publicidad mayores; trabajando mayormente en Nueva York, Los Ángeles y Miami.

Kate recuerda:

Cuando estaba apenas terminando en el Centro de Arte, uno de mis primeros clientes regulares fue IRS Records. El director de arte, Carl, llamó un día "Ven a ver esta banda (R.E.M.) en el Club Lingerie hoy por la noche, son absolutamente la próxima sensación." Fui tras bambalinas esa noche. Michael Stipe era tímido, yo era tímida, y no estoy segura de recordar a los otros esa noche—demasiado tequila para una chica con identificación falsa. La semana siguiente tomamos fotos en mi estudio en el Blvd. Beverly en LA; son unas de las primeras imágenes de Relaciones Públicas de la banda. Eran retratos de los chicos en un andamio para construcción y muchas otras tonterías. Por supuesto todos vestían de negro. La magia vino de Peter Buck cuando exclamó, "¡Hay que poner todas las luces en la foto!" Avant garde para ese momento.

Otra sesión interesante fue Su Alteza, El Rey de Tonga. Me llegó la noticia del Secretario Imperial de Tonga que Su Alteza requería una caja de puros cubanos como regalo para cada una de sus muchas esposas antes de que la sesión pudiera ocurrir. En este caso, fue Tijuana lo que me salvó.

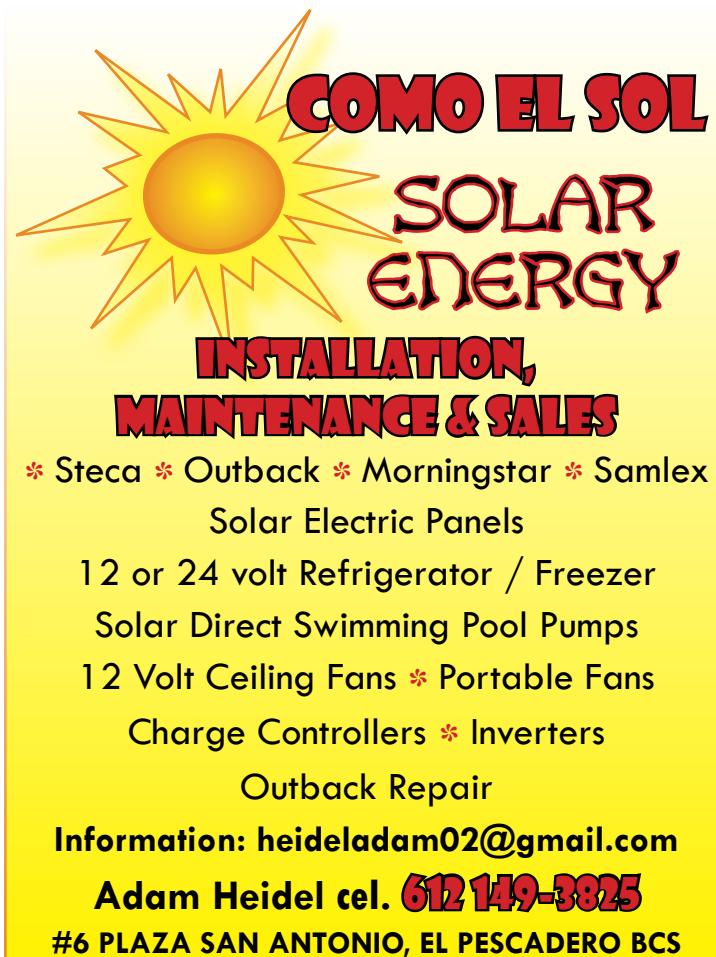
Su carrera de arte ha incluido varias exposiciones íntimas en museos y en galerías, pero ella realmente ama el hecho de que sus imágenes toquen la vida de millones a través de su trabajo de media de las masas. Kate está esperando con ansias participar más en la comunidad de arte de Todos Santos con una nueva serie de piezas de arte acerca de sueños, creadas con imágenes que ha fotografiado en el área.

Mucho se ha escrito sobre los tantos aspectos surreales de nuestro pequeño pueblo, y este sentimiento de lo lúdico, travieso y misterioso es lo que persigo en mi serie Todos Dreams.

Toques de inspiración me vienen en los momentos más extraños, pero la luz y la sombra mexicanas son la fuente profunda de todo. ¿Flamingos en la huerta? ¿Diamantes en el cielo nocturno? Tal vez.
—Kate Turning

Puedes ver más del trabajo de Kate en:
<http://turningpix.com/>

La foto de portada de este número fue tomada en el estudio de Kate en La Cachora en Todos Santos.



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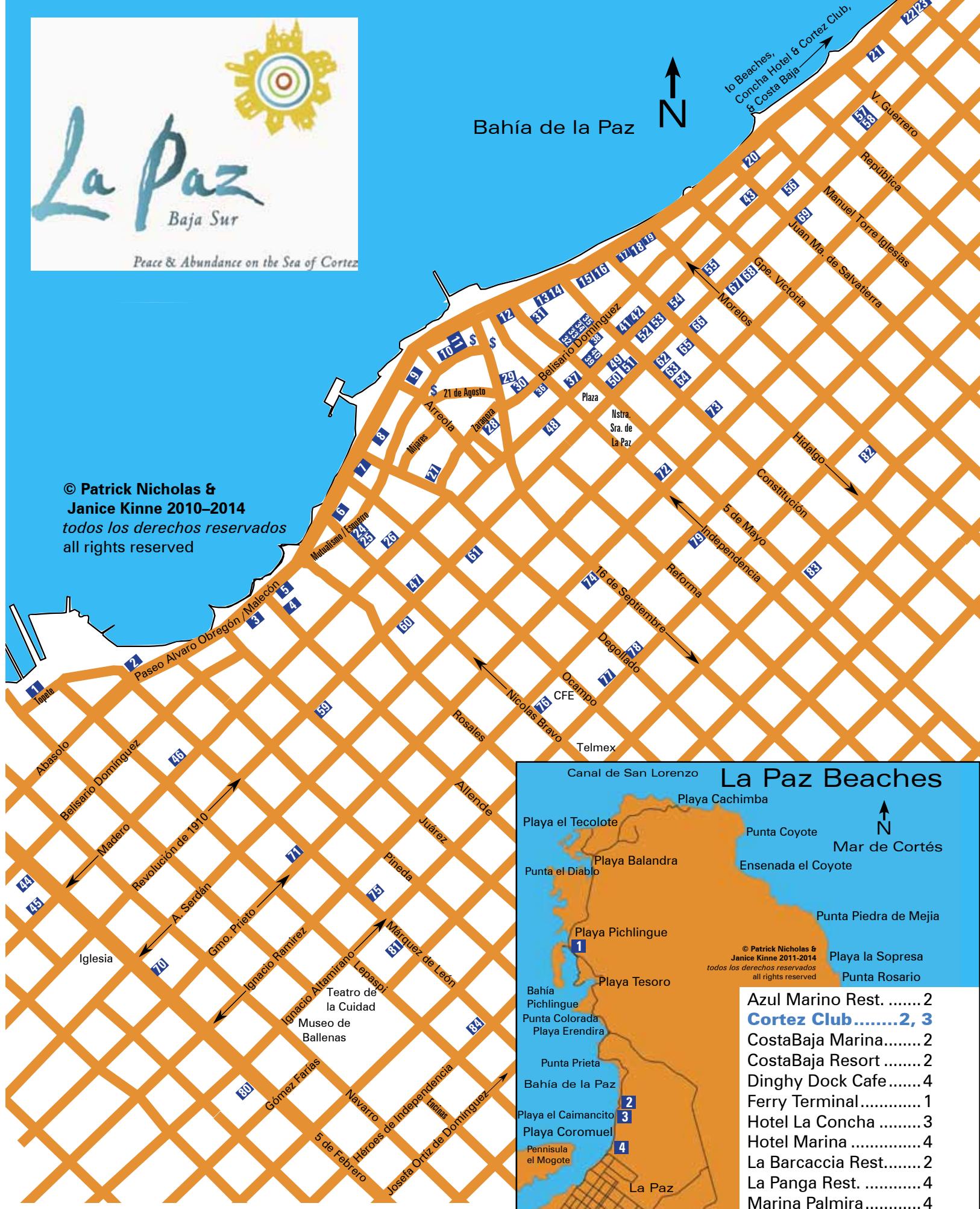


property management vacation rentals

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La Paz Beaches



by Janice Kinne

Pastora Dream by Kate Turning

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering panga rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes and hotels.

PLAYA EL COROMUEL (4.5 km): is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas* and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO (approx. 13 km): is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants and kayak rentals.

PICHILINGUE (19 km): Home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA (23 km): is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade and BBQ pits to the south.

PLAYA EL TECOLOTE (26 km): is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and panga rides to the island are available—a 6.5 km crossing across the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

Events

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Cryin', Dream Syndicate, Ed Kowalczyk, the Twin Tones, Sonido Gallo Negro, and Torreblanca. For tickets and information: TodosSantosMusicFestival.com, Facebook: TodosSantosMusicFestival

January 28 & 29 | The Ten Minute Plays by Pelican Theatre at Teatro de la Ciudad in La Paz. Doors open 6:15 pm, show starts at 7pm, limited seating of 50 each night.

"She's Fabulous": Two actresses attend a performance of "Death Of A Salesman" in which another actress—their great rival—is playing the part of Linda Loman. At the intermission they let us know exactly how they feel about this.

"Larry Gets the Call": Larry gets a free trip to Heaven to meet God. Only God is nothing like Larry ever imagined.

"Pillow": Wilma is a sexual conservative. Janice is a hot-to-trot liberal. Wilma could stand to loosen up, however, maybe not all the way to Janice's life style.

Wine & cheese & mingle with the actors will be held directly after the performance.

Tickets are 100 pesos and will be available in January. For information contact: Cindy (612) 141-9903 or pelicantheatrelapaz@gmail.com, <http://pelicantheatre.wordpress.com>

february

February 1 | 7:30 pm, **LIVE SALSA BAND** at La Esquina, Todos Santos. 50 peso cover.

February 1 - 8 | FESTIVAL DE ARTE TODOS SANTOS.

February 7 | 4 - 7 pm, **ART OPENING** of "Looking into the Mirror—Artist's Self-Portraits" exhibition at Galería Alas y Olas. How does the artist see him or herself? Twenty artists from Todos Santos and La Paz will be exhibiting their self-images. This show will be a fascinating window into the soul of each artist. Works will be displayed for one month. For more infomation: Jennifer at palapapower@hotmail.com

February 9 | 5TH ANNUAL TODOS SANTOS ARTISTS OPEN STUDIO TOUR. Tickets on sale the week before at Cafelíx Coffee & Kitchen and **el Tecolote Bookstore** in Todos Santos.

February 16 | 4 pm, **OPEN READING** at Michael's at the Gallery in Todos Santos. All are welcome. Original works under 5 minutes.

February 20 - 28 | 11TH FESTIVAL DE CINE DE TODOS SANTOS. Takes place in Todos Santos and La Paz at the Teatro de la Ciudad.

February 26 | PREMIERE OF 'YOUTH IN VIDEO' FILMS. Part of the Festival de Cine de Todos Santos.

February 27 - March 4 | CARNAVAL on the malecón in La Paz.

march

March 1 | 7:30 pm, **LIVE MUSIC** with Tim Lang and the Post-Surf Crew at **La Esquina** in Todos Santos. 50 peso cover.

March 16 | 10 am – 2 pm, **TODOS SANTOS HISTORIC HOME TOUR.** Sponsored by the Palapa Society A.C.

March 26 | 2014 IRONMAN LOS CABOS.

may

May 24 - 25 | 3RD ANNUAL GASTROVINO FESTIVAL DE TODOS SANTOS.



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DUNES Update 2013



Common Sense Prevailed!
The TS Master Plan Restricts
All Further Building On Dunes
Between San Sebastian & Las Playitas.
"No permanent structures to be built on dunes"
Page 5-348 LTECO.org

diciembre

3 Diciembre | 12 pm, **ALMUERZO DE LOS TOMATES DE CABO** con modelaje informal de **Nomad Chic** en Rancho Pescadero.

4 Diciembre | 12 pm, **ALMUERZO DE DAMAS** en Los Bariles con modelaje informal por Nomad Chic en el Hotel Palmas de Cortez. Mayores informes contácte a Morghan, cel (624) 355-5959.

4 Diciembre | 4-8 pm, **DESFILE DE MODAS** con **Nomad Chic** en el Hotel Grand Heritage, Costabaja en La Paz para el Club de Mujeres Profesionales Negocios y Paz.

5 Diciembre | 12 pm, **ALMUERZO CON MODELAJE INFORMAL** por **Nomad Chic** para las Damas que almuerzan en Michael's en la Galería Todos Santos.

5 Diciembre | 4 pm, **FIRMA DE LIBROS** por Elizabeth Day, en su nuevo libro *Living with Gusto* en la Distillery en Todos Santos.

5 Diciembre | 5-7 pm, **GRAN INAUGURACIÓN** de **Nomad Chic**, recepción en su nueva ubicación en Todos Santos.

6 Diciembre | 6 pm, **CENA PARA RECABAR FONDOS** para el Festival de Cine de Todos Santos –Jóvenes en Video en la **Posada El Molino**.

7 Diciembre | 9 am, **TIANGUIS ANUAL** para Kittie Heaven en la Cañada del Diablo en Todos Santos. Done artículos para vender o venga a comprar. Todos los artículos para el hogar bienvenidos: electrónicos, DVDs, ropa, artículos de cocina, etc. Todo lo recaudado para beneficio de la población felina en Kittie Heaven.

7 Diciembre | 11 am – 1 pm, **RECEPCIÓN DE PIEZAS** para el Show de obras pequeñas de la comunidad en el **Hotel Casa Tota** en Todos Santos. Cada artista puede traer de 1 a 5 piezas no más grandes de 35.5 cm de lado, con precio

de venta de \$150 dólares o menos. Informes: oscarntori@yahoo.com

12 Diciembre | *Día de la Virgen de Guadalupe.*

12 Diciembre | 5-7 pm, **INAUGURACIÓN** del Show de obras pequeñas de la comunidad con charla de "conoce al artista" con Nanette Hayles en el **Hotel Casa Tota** en Todos Santos. Presentando obras de arte pequeñas a buen precio para las fiestas. Mayores informes: oscarntori@yahoo.com

14 Diciembre | 9 am, **12º ANUAL TIANGUIS / GARAGE SALE** en La Cañada del Diablo en Todos Santos.

15 Diciembre | 4 pm, **LECTURA ABIERTA** en Michael's at the Gallery en Todos Santos. Todos son bienvenidos. Trabajos originales de menos de cinco minutos.

18 Diciembre | 5:30 pm, Tercer evento de comida y bebida en beneficio del **Hogar del Niño** en **Rancho Pescadero**. Incluye cócteles y aperitivos seguidos por cena de cuatro tiempos, cada uno incluye un maridaje preparado por el Chef Bueno. Música y una oportunidad especial para comprar máscaras de barro hechas por los niños. Boletos \$100 dólares por persona disponibles en **Rancho Pescadero, Librería el Tecolote**, Galería Mangos y con Nancy Serfas (nancyserfas@aol.com). Recibo deducible de impuestos disponible si así lo solicita. Servicio de transporte disponible entre Todos Santos y Pescadero. Mayores informes, contacte a Nancy Naigle, nnaigle@att.net, hogardelnino-baja.org, 612-178-0040

20 de Diciembre al 4 de Enero | ¡Que venga el Año Nuevo! Retiro en Tsegylgar West, en las montañas de San José. Mayores informes visite <http://tsegylgarwest.org> o escriba a: tsegylgarwestsecretary@gmail.com

22 Diciembre | 5:30 pm, **YOGA**

RESTAURATIVA/YIN con música en vivo en Baja Zen (cerca de la Playa los Cerritos). Información: info@baja-zen.com Facebook.com/BajaZen 612-142-5038

23 Diciembre | 9:30 am, **YOGA SEGUIDA POR FESTEJO DE COMPRAS Y FIESTA**, incluye botanas saludables en Baja Zen (cerca de la playa los Cerritos). Presenta: Ropa de Yoga Uranta, Zii Ropa, Artique Boutique, Acuarela Swimwear y mucho más. Mayores informes: info@baja-zen.com baja-zen.com Facebook.com/BajaZen 612-142-5038

23 Diciembre | 6 pm, **6º ANUAL POSADA** en **Landi's Restaurant** en Todos Santos.

25 Diciembre | 4 pm, **CENA NAVIDEÑA** en La Coronela en el **Hotel California**, \$25 dólares.

25 Diciembre | 4 pm, **CENA NAVIDEÑA** con pavo orgánico en Santo Vino en el **Hotel California**, \$30 dólares.

26 y 27 Diciembre | 10 am a 2 pm, **PRE-INSCRIPCIÓN PARA POR QUE 5K?** en Cafelíx. Adultos 150 pesos, estudiantes locales 50 pesos. Con la inscripción boleto gratis para la rifa. Medallas para los primeros tres lugares en cada categoría. Ganadores generales también reciben una placa. Categorías para este año: edades 20-30, 30-40, 40-50, 50-60, 60-70, 70-80 y 80+.

28 Diciembre | 9 am, **TODOS SANTOS POR QUE 5K? CAMINATA/CARRERA**. Inscripción 7:30 am. Patrocinada por La Sociedad de la Palapa A.C. En beneficio del Proyecto Chino, para los niños con necesidades médicas mayores. Aquellos interesados en ayudar, favor de contactar a Tim Doyle en el Centro de la Palapa, info@palapasociety.org, Facebook: TodosSantosPorQue5k? (612) 145-0299

28 Diciembre | 7:30 am, **PADDLE BATTLE 2013** una Carrera de Paddle-EVENTOS continúa en página 44

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ARCHITECTURE

cada semana

Liberación de Tortugas al atardecer. Indague sobre la Conservación de las Tortugas en Todos Santos en la Incubadora en Las Tunas. Habrá liberaciones de tortugas recién salidas de su huevo casi todos los días hasta marzo del 2014. Como siempre, las liberaciones están abiertas al público y son gratis. Traiga a la familia y observe a las tortugas entrar al mar al atardecer. Para mayores informes y para conocer las oportunidades para ser voluntario: www.todostortugeros.org 145-0353 o celular (612) 177-8393.

domingo

9 am a 12 pm, **BRUNCH DOMINICAL Y MERCADO LOCAL** con musica en vivo en **Baja Beans** en Pescadero.

FUTBOL DE LA NFL en **Shut Up Frank's** en Todos Santos.

lunes

9:30 am a 2:30 pm, **FRUTA Y VERDURA ORGÁNICA** en Márquez de León enfrente de Tamales Alma, Todos Santos.

10 am a 1 pm, *Palapa Society* **BIBLIOTECA y RINCON DE CUENTOS ABIERTO**.

5 a 8 pm **DEGUSTACIÓN DE VINOS DE BAJA** en la **Bodega de Todos Santos**. Sirve una selección de tres vinos diferentes de Baja.

6 pm, **NOCHE DE ESPAGUETI Y FUTBOL DE LA NFL** en **Shut Up Frank's** en Todos Santos.

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 12 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en 5 de Febrero y el malecón, La Paz.

miércoles

8 am a 12 pm, **EL MERCADO ORGÁNICO DE LOS CABOS** en Camino del Colegio, s/n entrada a Pedregal, Cabo San Lucas.

9 am a 12 pm, **EL MERCADO LOCAL** en **La Esquina** en Todos Santos.

9:30 am a 2:30 pm, **FRUTA Y VERDURA ORGÁNICA** en Márquez de León enfrente de Tamales Alma, Todos Santos.

10 am a 1 pm, *Palapa Society* **BIBLIOTECA y RINCON DE CUENTOS ABIERTO**.

5 a 8 pm **MIÉRCOLES DE "BIG RED" VINOS** en la **Bodega de Todos Santos**. Copa de un delicioso vino sudcaliforniano exclusivo con cuerpo y los famosos tamales y opciones vegetarianas.

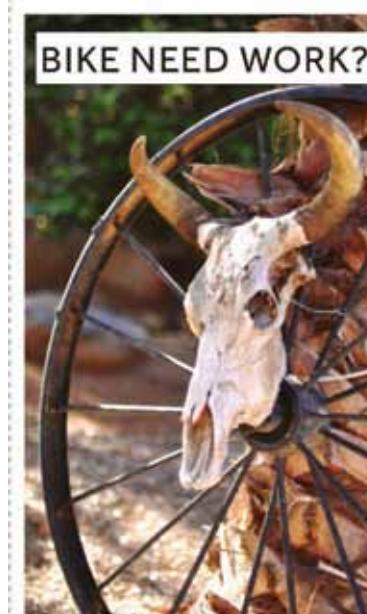
jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

6 a 9 pm, **MÚSICA EN VIVO** y bar con super burros en **La Esquina** en Todos Santos. De mediados de Noviembre a Marzo.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el centro de arte histórico. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen **CADA SEMANA** continúa en página 45

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continuó de página 42

board—SUP y Kayak en beneficio de la costa de Todos Santos y las tortugas Laud; patrocinado por Tortugueros Las Playitas. La carrera de dos millas será desde La Pastora hasta la incubadora de Las Tunas. Habrá cuatro divisiones: Paddleboard, SUP, kayak individual y Kayak doble. Para informes e inscripciones visite www.todostortugueros.org ó 145-0353.

31 de Diciembre | 10 am, YOGA EN LA CALLE enfrente del **Hotel Casa Tota** en Todos Santos con modelaje "pop up" por **Nomad Chic** en el lobby del Hotel Casa Tota con toda tu ropa favorita de yoga. Traiga su tapete. Gratis para todos. Donaciones van para el Programa de Reciclaje del área. Mayores informes: facebook.com/aquiyoga

31 de Diciembre | LA XII FIESTA ANUAL DE LA VÍSPERA DE AÑO NUEVO en el **Hotel California**. Buffet de todo lo que pueda comer, música en vivo y champaña rosada a medianoche.

2014 enero

9 de Enero | 5–7 pm, CONOCE AL ARTISTA E INAUGURACIÓN de 'Fantasía' presentando fotografía de **Emanuela Gardner** en la Galería del **Hotel Casa Tota** en Todos Santos. La obra permanecerá expuesta hasta febrero 11.

9 de Enero | 9 am, YOGA CON MÚSICA EN VIVO en Baja Zen (cerca de la Playa los Cerritos) Mayores informes: info@baja-zen.com baja-zen.com facebook.com/BajaZen 612-142-5038

16, 17, 18 de Enero | FESTIVAL DE MÚSICA DE TODOS SANTOS en el **Hotel California**. Las puertas abren a las 7 pm. La música comienza a las 8 pm. TodosSaintsMusicFestival.com, Facebook: TodosSaintsMusicFestival

18 de Enero | 2 – 5 pm, INAUGURACIÓN DE ARTE en la **Galería Logan**, presentando obra nueva de Doug West y Jill Logan. Con vino y botanas.

18 de Enero | 7:30 pm, MÚSICA EN VIVO coh Joe Firstman and Friends en **La Esquina**, Todos Santos.

19 de Enero | 4 pm, LECTURA ABIERTA en Michael's at the Gallery en Todos Santos. Todos son bienvenidos. Trabajos originales de menos de cinco minutos.

23, 24 de Enero | FESTIVAL DE MÚSICA DE TODOS SANTOS en el **Hotel California**. Las puertas abren a las 7 pm. La música comienza a las 8 pm. TodosSaintsMusicFestival.com, Facebook: TodosSaintsMusicFestival

25 de Enero | CONCIERTO EN LA PLAZA. FESTIVAL DE MÚSICA DE TODOS SANTOS. Asientos abiertos a partir de las 7 pm. La música comienza a las 8 pm. TodosSaintsMusicFestival.com, Facebook: TodosSaintsMusicFestival

28 y 29 de Enero | Las obras de diez minutos por el Teatro Pelican en el Teatro de la Ciudad en La Paz. Las puertas abren a las 6:15 pm, el show comienza a las 7 pm, espacio limitado a 50 personas cada noche. Las obras son todas en inglés.

"Ella es fabulosa": Dos actrices asisten a una presentación de "La muerte de un vendedor", en la cual otra actriz—su gran rival—está actuando la parte de Linda Loman. En el intermedio nos dan a conocer cómo se sienten exactamente al respecto.

"Larry recibe la llamada": Larry recibe un viaje gratis al Cielo para conocer a Dios. Sólo que Dios no es nada parecido a lo que Larry se imaginaba.

"Almohada": Wilma es una conservadora sexual. Janice es una liberal lista para la acción. Wilma podría tolerar relajar sus costumbres un poco, tal vez no tanto como para llegarle al estilo de vida de Janice.

Queso, vino y convivencia con los actores inmediatamente después del espectáculo. Boletos 100 pesos y estarán disponibles en enero. Mayores informes con Cindy (612) 141-9903 ó pelicanlapaz@gmail.com

febrero

1 al 8 de Febrero | FESTIVAL DE ARTE TODOS SANTOS.

3 de Febrero | Día de la Constitución (observado)

5 de Febrero | 4–7 pm, INAUGURACIÓN de la exhibición "Mirando en el Espejo—Autorretratos de Artistas" en la Galería Alas y Olas. ¿Cómo se ve a sí mismo el o la artista? Veinte artistas de Todos Santos y de La Paz exhibirán sus autorretratos. Esta exhibición será una fascinante ventana al alma de cada artista. La obra estará en exhibición durante un mes. Cualquier indagación por favor envíe un correo electrónico a jenniferpalapapower@hotmail.com

9 de Febrero | V RECORRIDO ANUAL DE LOS ARTISTAS DE TODOS SANTOS. Boletos a la venta la semana anterior en Cafélíx Coffee & Kitchen y en la Librería El Tecolote en Todos Santos.

16 de Febrero | 4 pm, LECTURA ABIERTA en Michael's at the Gallery en Todos Santos. Todos son bienvenidos. Trabajos originales de menos de cinco minutos.

20 al 28 de Febrero | XI FESTIVAL DE CINE DE TODOS SANTOS. En Todos Santos y La Paz en el Teatro de la Ciudad.

26 Febrero | ESTRENO DE "JOVENES EN VIDEO" PELÍCULA. El marco del Festival de Cine de Todos Santos.

27 Febrero a 4 Marzo | CARNAVAL en el malecón en La Paz.

marzo

1 de Marzo | MÚSICA EN VIVO con Tim Lang en **La Esquina** en Todos Santos.

16 de Marzo | 10 am a 2 pm, RECORRIDO DE CASAS EN EL CENTRO HISTÓRICO DE TODOS SANTOS. Patrocinado por La Sociedad de La Palapa, A.C.

26 de Marzo | 2014 IRONMAN LOS CABOS.

mayo

24 al 25 de Mayo | III FESTIVAL ANUAL GASTROVINO DE TODOS SANTOS.

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CADA SEMANA continuó de página 43

recepciones y eventos especiales. Noviembre hasta el fin de Junio.

6 pm, **NOCHE DE STEAK Y FUTBOL DE LA NFL \$100 pesos en Shut Up Frank's en Todos Santos.**

6 a 9 pm, **MÚSICA en VIVO en Brody's Pizza, Pescadero.**

9 a 11 pm, **MIC ABIERTO en la Encantada, La Paz.**

viernes

El Primer Viernes de cada mes, Reciclaje en Multiservicios Miró en calle Rangel (#135 en el mapa de TS). Aceptan plástico (aunque no esté limpio), papel, cartón, vidrio, metal y electrónicos. Por favor separe los materiales. Mayores informes: chambaretcat@mac.com

9:30 am a 2:30 pm, **FRUTA Y VERDURA ORGÁNICA** en Márquez de León enfrente de Tamales Alma, Todos Santos.

10 am a 1 pm, *Palapa Society BIBLIOTECA y RINCON DE CUENTOS ABIERTA.*

6 pm, **ESPECIALIDADES DE ASIA** en Michael's at the Gallery. Requiere reservación.

9 a 12 pm, **LADIES' NIGHT en la Encantada, La Paz.**

sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Busque la señal para el gran arroyo junto a la Avenida Centenario.

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sábado cont.

9 am a 12 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en 5 de Febrero y el malecón, La Paz.

10 am a 1 pm, *Palapa Society BIBLIOTECA y RINCON DE CUENTOS ABIERTO.*

2 a 6 pm, **CORTE DE PELO Y CERVEZA \$100 pesos en Shut Up Frank's en Todos Santos.**

3 pm, **TODOS SANTOS FIN DE LA SEMANA** con Wendy Rains programa de radio en 96.3 CaboMil FM, ó lo puede escuchar en www.cabomil.com.mx

6 pm, **ESPECIALIDADES DE ASIA** en Michael's at the Gallery. Requiere reservación.

8 a 11 pm, **MÚSICA en VIVO** en el **Hotel California**, Todos Santos.

9 a 11 pm, **MÚSICA en VIVO** en **la Encantada**, La Paz.

HORA FELIZ

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La Esquina Lu Mar Mie Ju Vi Sa 5 a 6 pm, 2x1 cerveza, vino y margaritas.



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Tiny Town

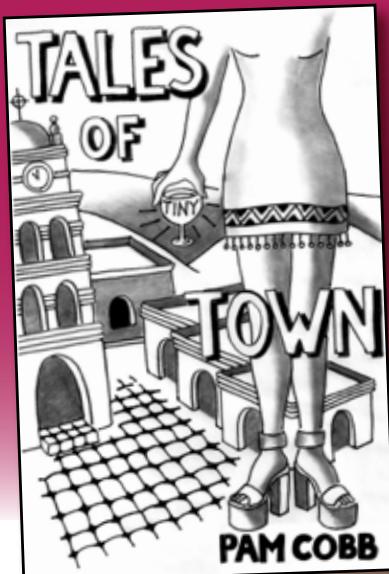
cont. from page 28

I realized that there were people, including many of the *gringos* in Tiny Town, who looked down on trailers and their inhabitants. One evening at dinner with friends before embarking for my first summer escape to my Spartan Royal Mansion, I was sharing trailer stories with a woman who also owned an old trailer. We were both relishing the sense of adventure trailer life imparted and our voices apparently grew louder and louder with enthusiasm. Another friend at the table began to grit his teeth and looked around self-consciously at the other restaurant patrons to see if we were being overheard. "If you're going to talk about trailers," he pleaded, "please keep it down." He was joking, right?

In years past, despite my desire to seek a cooler climate every summer, whenever I'd manage to leave Tiny Town for any length of time I always found myself homesick within a matter of weeks. I would miss my husband, if he wasn't with me, my dogs and cats, my home. This adventure, several months in a vintage trailer near the California coast, was set to be my longest absence yet. After the novelty of my temporary move had worn off I began to wonder if leaving Tiny Town for the summer might have been a big mistake. All I had really considered was the weather. Sure, Northern California breezes were cool and exhilarating and I relished not being tethered to my air-conditioner, but I can't say I was very productive in my Royal Mansion. I needed people around me who would know what I was or wasn't doing in order to hold me accountable for my time and get my creative juices flowing.

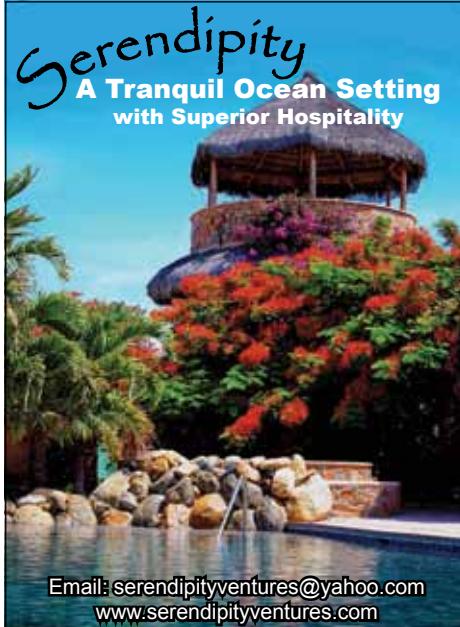
There, on that beautiful California hilltop, my inner hermit was given free reign. I rarely saw anyone and hardly did anything. I quickly came to the realization that people who lack motivation or self-discipline should not be hermits. The combination was a recipe for an unproductive, unfulfilled life. What I think I learned those short months in my Royal Mansion was that I needed a place like Tiny Town to inspire me and force me to use whatever skills and creativity I had. I often criticized it for being a small town where everyone knew everyone else's business, but it seemed I needed that small town environment to keep me from becoming an unproductive recluse. I loved the idea of being a dropout, but not the reality. We all have dreams, and some are very good ones, but there are those of us who need more structure than our fantasies can provide. This doesn't mean I'm giving up on the Royal Mansion by any stretch of the imagination; I'm just going to do it differently. Next year I will arrive at my summer home with a realistic list of plans and projects. I used to mock people who made lists, thinking they killed any chance for spontaneity, the spice of life. But now I understand it, that need to make some sort of plan (other than simply escaping the weather) and to have a backup strategy for when things don't turn out as expected. In many ways, a hilltop trailer is a dream come true, but what makes it even better is knowing that no matter how long I may choose to bask in the cool California air, I will always return to Tiny Town, *pueblo mágico*.

Excerpted with permission from Tales of Tiny Town by Pam Cobb. Tales of Tiny Town is available at El Tecolote Bookstore in Todos Santos.



If you're curious about the up's and down's of living in Mexico, being with your partner 24/7, drinking, gossip, death, retirement communities and life in general, you'll hear it all as Pam Cobb writes her experiences since retiring to Todos Santos—Tales From Tiny Town, with illustrations by local artists.

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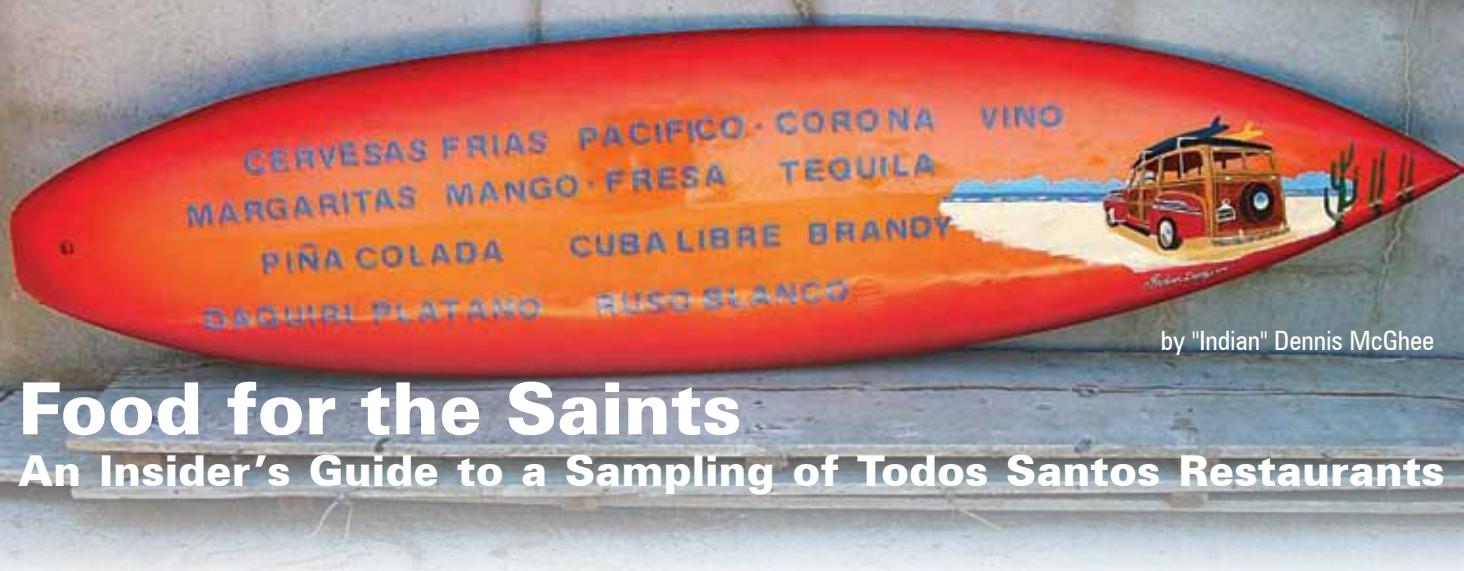
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Food for the Saints

An Insider's Guide to a Sampling of Todos Santos Restaurants

For a town of just a few thousand people Todos Santos boasts a remarkable assembly of chefs and cooks from throughout Mexico and the world, all of whom have been inspired by the town to stay and make their contributions to Baja cuisine. The result is an incredible selection of restaurants that range from funky roadside taco carts to elegant garden dining rooms, serving everything from traditional Mexican fare to exotic Asian cuisine. No matter your tastes or budget, the Todos Santos restaurant community has something to tempt your taste buds and please your palate. Here is a sampling of some of the delights offered.

LANDI'S RESTAURANT

Owner/cook Landi Ortega serves up truly delectable home-style Mexican cuisine in her laidback but beautifully elegant location next to the Teatro Márquez de León in the historic district. A lovely way to start the evening is to arrive just before sunset and enjoy a drink on the deck as the sun slips below the horizon. Landi and her crew are very welcoming and the service is attentive and efficient. What will make you happy: *Ensalada de Nopales, Cochinita Pibil, Ataxcon, Soy Chiles, Chicken with Mole.*

Hours: Monday through Saturday, 1 to 9 pm.

Tel. (612)145-0130, cel. (612) 176-1275

landis_restaurant@hotmail.com, Facebook: Landis Restaurant

#24 on the Todos Santos map. —Bryan Jáuregui

For more restaurant reviews, see our Fall 2013 issue online at: <http://journaldelpacifico.com/blog/issues-online/fall-2013/> or visit Bryan's blog at: <http://tosea.wordpress.com/2012/08/04/an-insiders-guide-to-the-restaurants-of-todos-santos/>



Legaspi No. 15, beside the Teatro

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DELFINES

continuó de página 13

los investigadores concluyeron que ello surge del celebro grande del delfín y de su avanzada habilidad cognoscitiva. De hecho, justo antes del anuncio del gobierno de la India respecto a los delfines, investigadores de la Universidad de Chicago publicaron investigaciones que demuestran que los delfines pueden recordar silbidos de firma—el equivalente delfín a los nombres—de amigos ausentes por más de 20 años. El autor de tal estudio concluyó que los delfines están “operando cognoscitivamente a un nivel que es muy consistente con la memoria humana social.”

Otros estudios han demostrado que los delfines utilizan herramientas y que entienden conceptos abstractos, y ha sido reconocido desde hace mucho que los delfines forman lazos familiares íntimos multi-generacionales que duran toda una vida. En breve, son muy parecidos a nosotros, y el gobierno de la India ha honrado esa similitud declarando que los delfines esencialmente tienen los mismos derechos a la vida, la libertad y la búsqueda de la felicidad que los *homo sapiens*; prohibió los espectáculos de delfines y declaró que es moralmente inaceptable mantener a los delfines en cautiverio. Costa Rica, Chile y Croacia también han prohibido la muestra de delfines, mientras que países como Inglaterra y Brasil han regulado las muestras de delfines tan fuertemente que se han vuelto demasiado caros como para operarse. En otras palabras, estas naciones han arreglado las cosas de tal modo que las personas corporativas no pueden mantener cautivas a personas no humanas por el placer de las personas humanas. ¡Es un concepto que cualquier cerebro delfín puede comprender!

Por suerte, cuando se visita Baja California Sur, existen innumerables oportunidades para buscar la alegre compañía de los delfines en sus hogares marítimos. En el mar de Cortés, por ejemplo, no es poco común ver cientos de delfines juntos por el mar, siempre a prestos a un juego de persecución y para una sesión de agraciada gimnasia.

Scott Taylor, fundador del Instituto de Estudios de Cetáceos con base en Australia, escribió un libro magnífico en el 2003, titulado *Souls in the Sea: Dolphins, Whales and Human Destiny* (*Almas en el Mar: El Destino de los Delfines, las Ballenas y los Humanos*). Taylor argumenta que estos mamíferos, quienes han habitado el planeta mucho más tiempo del que nosotros lo hemos hecho “poseen una profunda sabiduría con respecto a cómo vivir de manera sustentable y alegre.” Taylor pondera por qué, después de siglos de abuso, las ballenas y los delfines continúan involucrándose con los humanos. ¿Hay algo que están tratando de decirnos? ¿Están tratando de advertirnos sobre lo que viene enseguida para las personas humanas del mundo? Nuevamente, Douglas Adams tiene respuestas en la *Guía del autoestopista galáctico*. “Durante mucho tiempo los delfines habían sabido de la inminente destrucción del planeta Tierra y habían hecho muchos intentos por alerta a la humanidad sobre el peligro; pero la mayoría de sus comunicaciones fueron malinterpretadas como intentos entretenidos por pegarles a pelotas o como silbidos por bocados, así que eventualmente se rindieron y dejaron la Tierra por su cuenta. El último mensaje delfín fue malinterpretado como un intento sorpresivamente sofisticado para realizar una maroma doble hacia atrás por un aro mientras silbaba ‘The Star-Spangled Banner’—pero, de hecho, el mensaje era este: ‘Adiós... ¡Y Gracias por Todo el Pescado!’”

Tal vez no todo esté acabado para nosotros los humanos como personas todavía. Quizá este acto de compasión para con los compañeros mamíferos de cerebro grande que realizó el gobierno de la India va a convencer a los delfines de que la humanidad vale la pena ser salvada después de todo. Grupos como SpeakDolphin (www.speakdolphin.com) están trabajando activamente para conseguir comunicación completa entre los humanos y los delfines, y cuando se realice, tal vez los delfines una vez más nos dirán a las personas humanas cómo escapar de la destrucción de la Tierra. Las personas corporativas, sin embargo, serán dejadas con sus propios medios.



Hogar del Niño

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www.hogardelnino-baja.org
www.facebook.com/hogardelninotodossantos

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Degollado No. 58 e/ Cuauhtémoc y A. Carrillo #136 on map

DELFINES EN EL MAR DE CORTÉS

Al delfín nariz de botella le encanta el Mar de Cortés, es una de las especies de delfín que vemos con más frecuencia cuando vamos en kayak, cuando esnorqueleamos o cuando paseamos en bote en sus hermosas aguas. Algunos hechos divertidos sobre nuestros vecinos delfines nariz de botella:

SIMILITUDES CON LOS HUMANOS

- Respira aire.
- Gusta de una Buena broma.
- Da luz a sus hijos vivos.
- Permanece en contacto con amigos y familia.
- Cotillea todo el día.
- Organiza a la comunidad para lograr objetivos en comunes tales como obtención de alimento.
- Juega con su comida.
- Realiza actos increíbles para impresionar a las hembras.
- Espanta a los machos "malos" tratando de conseguir una novia sola.
- Forma alianzas a lo largo de grupos familiares con propósitos estratégicos.
- Disfruta la compañía de amigos todo el día mientras pesca.
- Amamanta a sus crías de uno a tres años.
- Tiene dientes.
- Auxilia y protege a aquellos que han sido lastimados.
- Gusta de un buen arrumaco.
- Duerme cerca de ocho horas al día.
- Disfruta de actividades en grupo con otros cientos.

- Ayuda a surfistas, marineros y practicantes de esnorquel en necesidad.

DIFERENCIAS CON LOS HUMANOS

- Crece hasta 3 o 4.2 m y llega a pesar hasta 500 Kg.
- Su respiración es voluntaria, así que debe mantener la mitad de su cerebro alerta mientras duerme para que el cuerpo siga respirando y también para estar alerta por depredadores.
- Seguido nada mientras duerme.
- Las hembras están embarazadas durante doce meses.
- Pierde todo su pelo o justo antes o justo después del nacimiento.
- Puede enrollar su lengua como un popote para que mientras la cría esté amamantando le sea posible mantener el agua salada al tiempo que succiona la leche de su mamá.
- Una expectativa de vida relativamente corta, aunque algunos viven 45 a 50 años.
- Puede brincar hasta casi 5 m sin una vara para el impulso.
- Puede nadar a una velocidad de hasta 30 km/h; hay quienes dicen que hasta más rápido!
- Caza por eco localización—enviando sonido para que rebote de los objetos y reciba información respecto a su tamaño, forma y ubicación.
- Su nombre científico es *Tursiops truncatus*, que significa "animal como delfín con una nariz acortada."
- Tiene una sonrisa permanente en la cara.

Todos Santos Eco Adventures: Aventuras, nadar con tiburones ballenas y lobos del mar, o visto delfines y ballenas en el Mar de Cortés editado por solicitud. visite: www.TOSEA.net

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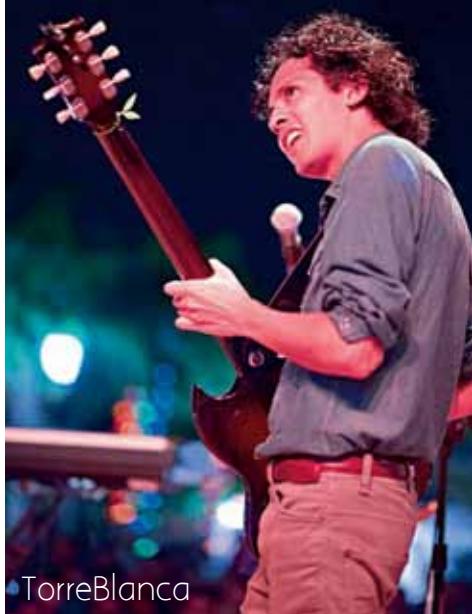
continuó de página 6

amigable en el otoño del 2011, tras una corrida influyente y exitosa de tres décadas, Buck y Johnson decidieron ser los anfitriones del primer Festival de Música de Todos Santos (FMTS) en su hogar adoptivo en Baja y traer a una serie estelar de amigos músicos con la misma forma de pensar; al mismo tiempo recabar fondos para las causas caritativas de la Sociedad de La Palapa de Todos Santos A.C.

Con la ayuda del *Journal del Pacifico*, de los miembros la Sociedad de la Palapa y un grupo de voluntarios, Buck y Johnson llevaron a cabo la planeación y la ejecución del primer festival en tan sólo nueve semanas. Tras recabar casi \$50,000 dólares para los programas de la Sociedad de la Palapa en su primer año y traer músicos de clase mundial a un escenario pequeño e íntimo en el Hotel California y a la plaza del pueblo para el gran final, el FMTS creció más para el 2013. El año pasado el evento de tres semanas de duración orgullosamente incluyó más números, incluyendo las bandas mexicanas Torreblanca y los Twin Tones y recabó aún más fondos para la Sociedad de la Palapa.

De acuerdo con el vaivén que es parte de la vida de Todos Santos, el festival de música del 2014 presentará una mezcla de constantes y de cambio. Mientras que una vez más arrancará el segundo fin de semana de enero, jueves 16, este año el festival abarcará sólo dos fines de semana en lugar de tres; con un gran cierre en la plaza del pueblo el sábado 25 de enero. El número de bandas también ha sido disminuido, pero algunas de las bandas leales están de vuelta y nuevos números se han agregado al repertorio.

Entre los números que estarán de vuelta este año están Los Minus 5 (con Buck en el bajo), y las bandas de la Ciudad de México Torreblanca y los Twin Tones. Artistas nuevos (pero también familiares) incluyen un nuevo proyecto en solo de Peter Buck, Dream Syndicate (presentando al



TorreBlanca

veterano del festival Steve Wynn), Drivin' n' Cryin' (encabezado por el solista favorito del festival pasado Kev'n Kinney), el vocalista principal de la banda Live Ed Kowalczyk (quien se sentó con varias bandas durante el evento del año pasado) y la banda mexicana Sonido Gallo Negro. También se ha agregado una presentación de música local el miércoles 22 de

enero para que los amigos músicos del Hotel California de la Baja Sur comparten el escenario.

La cantidad de caridades de Todos Santos que el festival beneficiara también ha sido expandida. Además de la Sociedad de la Palapa de Todos Santos A.C., el festival de este año también recabará fondos para Escuela Pacífica, Hogar del Niño, Amigos de los Animales de Todos Santos, Proplayas A.C., Albergue Escolar y DIF Municipal.

Con múltiples discos de platino y premios Grammy en su haber, y como miembro del Paseo de la Fama del Rock and Roll y como una banda que contribuyó a alterar el curso de la música popular, Buck ciertamente puede relajarse en Todos Santos cuando no está involucrado en otros proyectos. A lo largo de su carrera, sin embargo, Buck siempre ha manejado como malabarista varios proyectos musicales por un lado, y parte de la razón por la cual acortó la duración del festival del 2014 es que Buck pasó el año 2013 con muchas bolas al aire. "El año pasado terminé mi segundo álbum como solista, grabé y fui de gira con la banda Tired Pony, terminé un álbum del Baseball Project



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Joseph Arthur y Kraig Johnson

y trabajé en el siguiente álbum de Minus 5 con Scott [McCaughey]," dijo Peter Buck al *Journal del Pacifico*.

Y mientras que este año el festival verá varios cambios, hay otra constante que mantiene a Buck comprometido con el evento y su ubicación, dado que reúne dos cosas que él ama: tocar música y Todos Santos. Dijo que un beneficio agregado es que el Festival de Música de Todos Santos le permite tocar música cada noche con amigos mientras están en el pueblo y luego puede irse a dormir en su propia cama. Y como muchos otros residentes de temporada y visitantes frecuentes, Todos Santos es también para el ocupado Buck, un lugar al cual escaparse para relajarse y disfrutar de una fuente local abundante. Y no solamente tequila. "Estoy listo para algo de tiempo bajo el sol," dijo.

Doug Newcomb vino por primera vez a Todos Santos en 1991, cuando una exnovia lo trajo arrastrando al pueblo para ver el eclipse total de sol en julio de ese año. Hace mucho que ella se fue, pero Doug continuó volviendo por el surf y cada año él y su familia pasan parte del invierno



Peter Buck, Marion Stewart y Erick Ochoa



TorreBlanca

en *Todos Santos. Pero nunca suficiente.*

Festival de Música Todos Santos 2014

16, 17, 18 de Enero Los Minus 5 y Peter Buck.

22 de Enero Muestra de Música Local, comienza 4 pm.

23 y 24 de Enero Drivin' n' Cryin', Dream Syndicate y Ed Kowalczyk; y los Twin Tones.

Todos los shows arriba mencionados ocurren en el Hotel California. Las puertas abren a las 7 pm, la música comienza a las 8 pm. Admisión General, se sirve primero a quien llega primero, \$25 pesos. Boletos para asientos VIP cuestan \$15 y \$25 dólares.

25 de Enero 5 pm, Concierto en la Plaza del Pueblo con Drivin' n' Cryin', Dream Syndicate, Ed Kowalczyk, Twin Tones, Sonido Gallo Negro y Torreblanca. Admisión sin costo en la plaza. Asientos VIP por un lado en el escenario con aperitivos y tragos, \$75 USD.

Para mayores informes visita: todossantosmusicfestival.com



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|-----------------------|---|---|--|---|--|---|---|
| Yoga | | 7:45-9 am Yoga @The Hub platform, Punta Lobos 8-9:30 am Hatha Flow @ la Cañada del Diablo, 70 p 9:30 am Yoga c/ Jessica @ Casa Rupestre | 9-10:30 am Yin/ Restorative c/ Jessica @ Hotelito | 7:45-9 am Yoga @The Hub platform, Punta Lobos 8-9:30 am Hatha Flow @ la Cañada del Diablo, 70 p 9:30 am Yoga c/ Jessica @ Casa Rupestre | 9-10:30 am Yin/Restorative c/ Jessica @ Hotelito 8:30 am Ashtanga Yoga c/ Zandro @ Alas y Olas | 7:45-9 am Yoga @The Hub platform, Punta Lobos 8-9:30 am Hatha Flow @ la Cañada del Diablo, 70 pesos | |
| Martial Arts | | | 4-5:15 pm Beginning Ta'i Chi. @ Estudio Baja 612-157-6088 or barakabaja@gmail.com 5:30-7 pm Aikido w/ Dominique @ Gimnasio Powerzone 50 pesos | 5:30-7 pm Aikido w/ Dominique @ Gimnasio Powerzone 50 pesos | 4-5:15 pm Beginning Ta'i Chi. @ Estudio Baja 612-157-6088 or barakabaja@gmail.com 5:30-7 pm Aikido w/ Dominique @ Gimnasio Powerzone 50 pesos | 5:30 -6:30 pm Tae Kwon Do for Kids 5-13 yrs. w/ Kurtis @ Estudio Baja, 50 pesos | |
| Zumba | 8-9 am c/ Jan "Juanita" @ La Esquina 612-348-1111 | 10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF | 8-9 am c/ "Lucy" @ Mutualista 9-10 am c/ Jan "Juanita" @ la Cañada del Diablo 612-348-1111 7-8 pm c/ "Lucy" @ DIF | 10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF | 8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF | 10-11 am Zumba c/ Jan "Juanita" @ la Cañada del Diablo 612-348-1111 10-11am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF | 8-9 am c/ "Lucy" @ Mutualista 7-8 pm c/ "Lucy" @ DIF |
| Palapa Society | | 10am -1pm Library Open Rincon de Cuentos | | 10am -1pm Library Open Rincon de Cuentos | | 10am -1pm Library Open Rincon de Cuentos | 10am -1pm Library Open Rincon de Cuentos |
| AA | | 5-6 pm AA meeting @ church courtyard | 5-6 pm AA meeting @ church courtyard | | 5-6 pm AA meeting @ church courtyard | 5-6 pm AA meeting @ church courtyard | 11am-12pm AA meeting @ church courtyard |

AA CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.

SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: 624-147-0478.

EL DHARMA EN ESPAÑOL Con Robert K. Hall el primer domingo del mes en La Cañada del Diablo de 10 a 11:30 am hay pláticas sobre meditación y lo que el Buda dice sobre la vida y la tranquilidad del espíritu. El primer domingo de cada mes, la plática es traducida al español por Elena Ascencio. Hay instrucciones para meditar después de cada plática. Todos son bienvenidos.

| TODOS SANTOS | Sunday Domingo | Monday Lunes | Tuesday Martes | Wednesday Miércoles | Thursday Jueves | Friday Viernes | Saturday Sábado |
|--------------------|---|---|---|---------------------|--|----------------|-----------------|
| Other/Otros | 10-11:30am Dharma talks with Robert Hall la Cañada del Diablo | 1-5 pm Duplicate bridge @ Las Fuentes bridge.ts.bcs@gmail.com 3-5 pm, Art Journal w/ Zoë Edmunds @ Bistro Magico 200 pesos 612-105-0056 zoe@artforlifebaja.com | 3-5pm Manos Magicas @ Centro Cultural chambaretcat@mac.com 4-5:15 pm Yamuna Body Rolling & Foot Fitness @ Estudio Baja 80 pesos | | 9 am Drawing class / Clase de Dibujo c/ Tori oscarntori@yahoo.com 4-5:15 pm Yamuna Body Rolling & Foot Fitness @ Estudio Baja 80 pesos | | |

T'AI CHI Instructor, **Rhoda Jacobs**, over 40 years of experience with the T'ai Chi Foundation. T'ai Chi, Yang Style Short Form. New Beginning Tai Chi 12-13 session course through January 8. Former students encouraged to visit any time or review the entire course. Once weekly class schedule available. Call or email for more information, class times, locations and directions.

Inicia nuevo clase período de sesiones de T'ai chi a partir del diciembre. Instructora, **Rhoda Jacobs**, más de 40 años de experiencia con la Fundación T'ai Chi. T'ai chi, forma Estilo Yang Forma Corta. Para mayor información llame ó envíe un correo electrónico.

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| PESCADERO | Sunday Domingo | Monday Lunes | Tuesday Martes | Wednesday Miércoles | Thursday Jueves | Friday Viernes | Saturday Sábado |
|-------------|---|--|---|---|--|--|-----------------|
| Yoga | 9:30 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero 5:30 pm Yin Yoga/Restorative @ Baja Zen 612-142-5038 info@baja-zen.com | 7:30am Yoga c/ Mayra @ Los Arcos 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero 10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos | 7:30am Yoga c/ Mayra @ Los Arcos 9 am Yoga en español @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero 10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos | 7:30am Yoga c/ Mayra @ Los Arcos 9 am Yoga en español @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero 10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos | 7:30am Yoga c/ Mayra @ Los Arcos 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero 10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos | 7:30am Yoga c/ Mayra @ Los Arcos 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 10 am Yoga 100 pesos @ Rancho Pescadero 10 am Yoga for seniors / personas mayores c/ Mayra @ Los Arcos | |

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and deodorant to organic fertilizer to local artwork and cards. Photographer **Laurie Pearce Bauer's** art prints are available for sale. Look for the sign on the tree in Las Tunas.

Dr. David Martinez at **MartVet** in Todos Santos, can help you with all your pet needs—consultations, vaccinations, surgeries, grooming, health certificates and pet supplies. See his new ad this issue for more information.

One of the charities sponsored by the **Todos Santos Music Festival** this year is the **Hogar del Niño A.C.**—a non-profit, safe home for children who are abandoned, mistreated, or orphaned. It is a registered charity, recognized by the Mexican government as a sanctuary for at-risk children. The loving care these children receive is funded entirely by donations. The average number of children at the Hogar is usually 25, and they range in age from 3 to 16 years. A special wine pairing benefit dinner will be held at **Rancho Pescadero** on December 18. Look for details in our events section. To make a tax-deductible holiday donation, click on "Donate" on the website <http://hogardelnino-baja.org/> or go to <http://padrinoproject.com/> and click on "Become A Padrino."

Have you made a New Year's resolution to stay fit or get fit? **Gimnasio Powerzone** offers individuals and families monthly, three-month and annual memberships.

iFeliz Navidad y Prospero Año Nuevo!

identificado por su hermosa cabeza morada brillante y con una garganta con serpentinas moradas que se extienden a lo largo de su cuerpo verde metálico. La hembra se identifica por su cabeza verde y por su espalda con un bajo cuerpo blanco.

El Proyecto de Monitoreo de Colibríes (Diciembre 2013 – Junio 2014) involucra a miembros entrenados de la comunidad de Todos Santos y El Pescadero, quienes monitorean la abundancia, biodiversidad y uso de hábitat de seis diferentes especies de colibríes, una de las cuales es endémica de Baja California Sur, y presentará resultados preliminares durante el primer festival anual de Conservación de Colibríes.

Fechas: Martes y jueves, monitoreo crepuscular de diciembre 2013 a julio 2014.

Para ser voluntario, o para mayores informes contacta a Stephanie Rousso, Maestria en Ciencias, (612) 150-6667; www.ProFaunaBaja.org

Festival: 3 de mayo, 2014 (combinado con la celebración del Día Internacional de Aves Migratorias)

Agua Aire Tierra y Fuego, S. de R. L. de C. V.



This 79.9 acre ranch ($323,508 \text{ m}^2$) is plumbed for drip or sprinklers with plenty of sweet water from the ranch well. The ranch has a large 2 bedroom remolded house, 3 apartments, and a large bodega with restroom facilities.



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"Casita" is located in Huerta Las Quintas. It has a great room with kitchen and fireplace, 2 bedrooms, one bath and a room for washer and dryer (which also can be another bathroom). The rear of the house has a big patio for outdoor cooking and relaxing. It is 130 m^2 on a lot of 800 m^2 . It has beautiful new wall with electric gate. Has water and electricity. Plenty of room for expansion.



Ranch was cleaned with permit and ready to farm. The ranch has water and the electricity is across road. Pescadero Rancho located on oceanside.



Three adjacent $4,000 \text{ m}^2$ lots with beach, mountain, and valley views. Would make a nice hacienda or boutique hotel.



Pescadero parcel 100 yards from beach, next to Agave Hotel & Homes Development. This $4,555 \text{ m}^2$ corner lot has been cleaned, and has water and electricity. Can be subdivided. Plenty of room for a Hacienda type complex, small hotel or rentals.

More listings available in our office with Lisa, Alvaro, Dan and Alec.



CASA FLOR DE ROSA. Hacienda style home steps to the beach with a sparkling pool and spa, located in one acre of beautifully landscaped grounds. 5 BR, 6 BA, gourmet kitchen, cantera stone fireplaces and columns, paved walkways and Pacific Ocean views.

MLS # 13-17 Offered at \$799,000 USD



CASA ADOBE. Hacienda style home with 3,300 sq.-ft. of interiors and over 1000 sq.-ft. of terraces. 3 BR, 3BA, formal living and dining areas, two car garage, laundry facilities and private studio/office. Located 500 mt. from the beach in Las Tunas.

MLS # 10-448 Offered at \$385,000 USD



CASA FLORES DEL MAR. 2 BR, 2 BA furnished home with niches, open floor plan & outdoor covered patios. Single story but built for additional 2nd story. Fenced & gated on a ¼ acre lot with ocean views.

MLS # 12-1715 Offered at \$275,000 USD



SOUTH PESCADERO HOUSE AND LOTS. New home with 1,604 sq.-ft. of interior, 2 BR, 2.5 BA, 1,020 sq.-ft. of outside terrace and balcony area with BBQ and sink for easy entertaining. Also available two additional lots in front of the home starting at 37 USD M².

MLS # 13-1782 Offered at \$248,500 USD



CASA SERENATA. 2BR, 2BA home with 1430 sq.-ft. and additional 600 sq.-ft. of covered patios. Features a stylized design in a private and peaceful setting. Gorgeous views across the desert and ocean. Beautiful master suite with ocean views.

MLS # 11-1849 Offered at \$249,000 USD



2 SIRENAS SUITES. 2 identical suites of approx. 600 sq.-ft. each featuring kitchen, living area, closet and full bath. Common courtyard patio, hacienda style. Exterior staircase to 2nd floor viewing deck and ocean views.

MLS # 13-765 Offered at \$199,000 USD



CASA 2 BANDERAS. 1037 sq.-mt. lot and excellent ocean views from this 2 BR, 1 BA home. Features Saltillo tiles, wood beam ceilings, Palo de Arco cabinets and is very light, bright and spacious. Seller financing considered.

MLS #10-2396 Offered at \$129,000 USD



BEACHFRONT ESTATE. 104,052 sq.-ft. beachfront lot with 160 feet of Pacific Ocean frontage (9,666.818 M² with just under 50 m of frontage). Short walk to La Pastora Surf Break. Great investment opportunity for a small residential community or hold and sub-divide to sell in the future, or your Beachfront Estate.

MLS # 13-732 Offered at \$799,000 USD

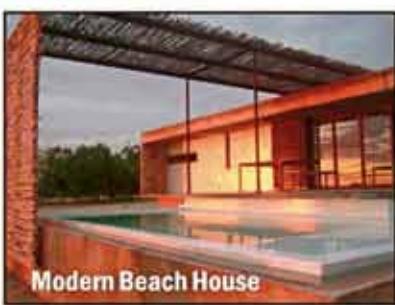


LAS TUNAS LOTS. 4 prime lots in Las Tunas. All services underground including phone line. Pacific and mountain views. Be a part of a great community of homes and people, really close to the beach. Lot #3 is 1,809.121 M².

MLS# 11-2081 Offered at \$127,000 USD



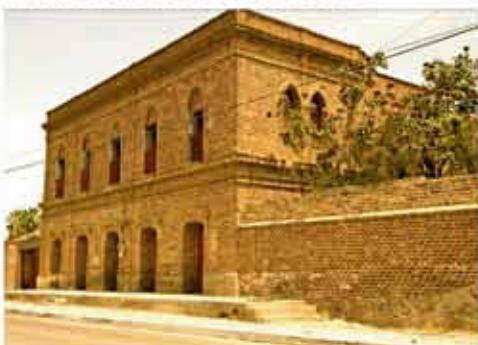
Rancho Danza del Sol 5.7 Acres



Modern Beach House



La Joya 3.75 Acres



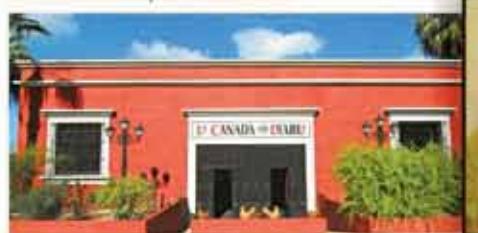
Casa Dracula, Commercial



Two Ocean View Cottages



Rayo del Sol



La Cañada del Diablo, Commercial



Historic Hacienda

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