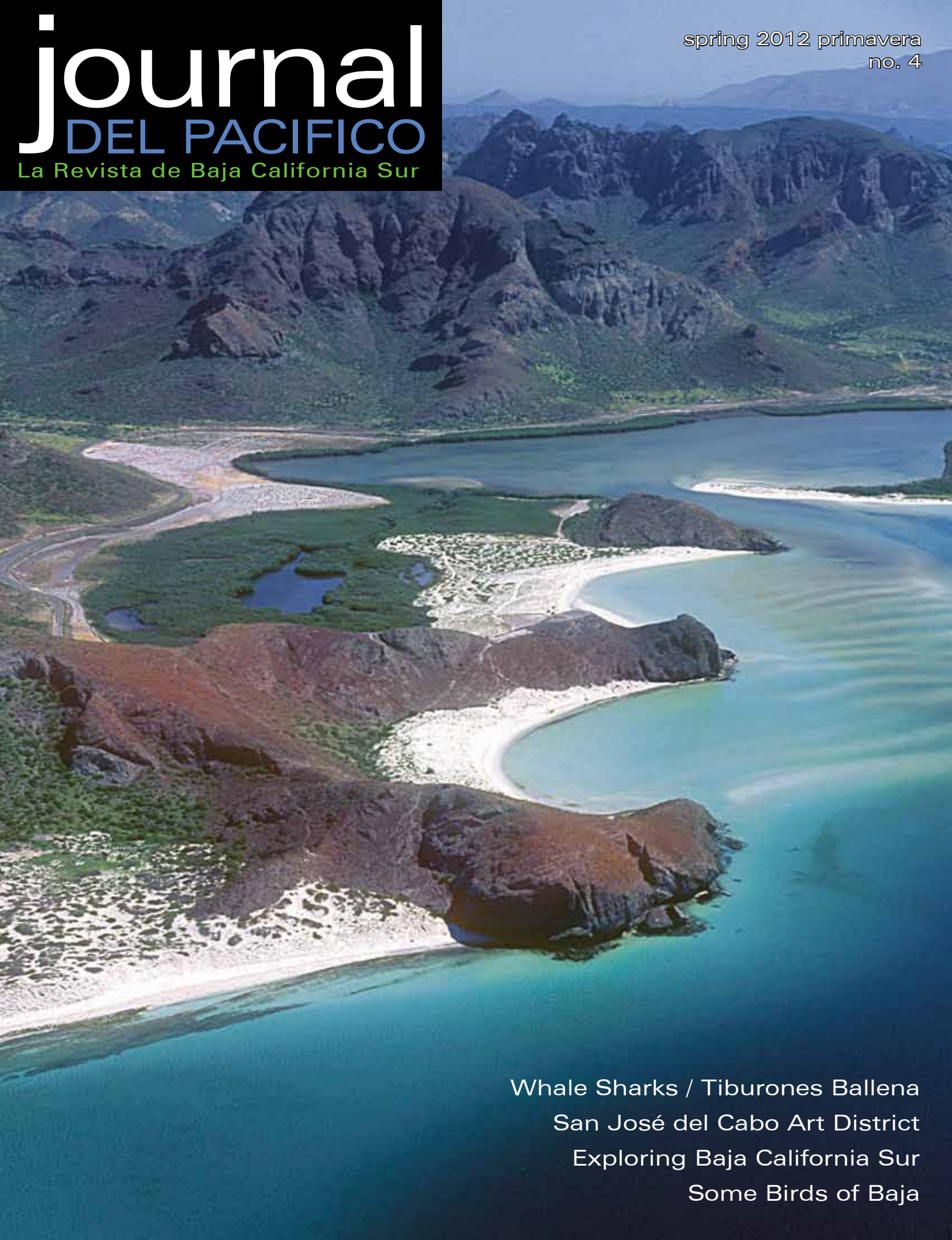


journal

DEL PACIFICO

La Revista de Baja California Sur

spring 2012 primavera
no. 4



Whale Sharks / Tiburones Ballena
San José del Cabo Art District
Exploring Baja California Sur
Some Birds of Baja

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 - AND TO THE TOWN AND ALL THE PEOPLE OF TODOS SANTOS!



Hacienda Sydney



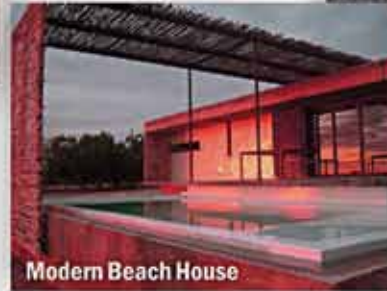
Accidental Bird



Beachfront Lot (Elias Calle)



Casa de Nada



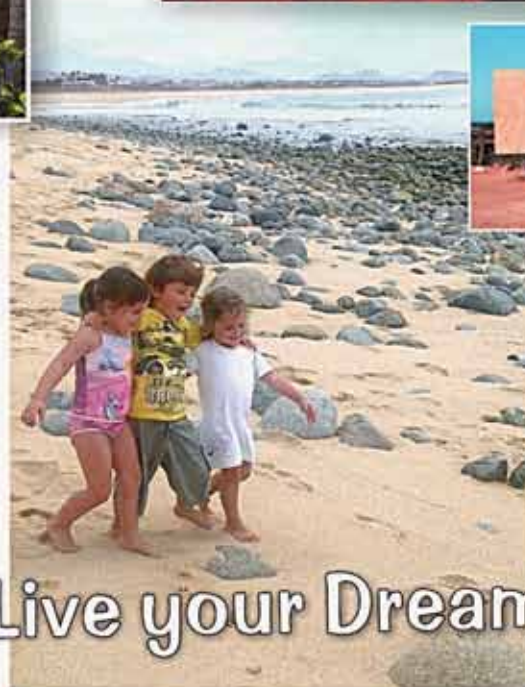
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events CALENDAR

APRIL 2012 MAY

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WEDNESDAY, APRIL 4, COMMEDIA DELL'EGO: THE UNMASKING OF THE EGO at Yandara Yoga Institute, Todos Santos.

Comedy? The Buddha said that the Ego is Suffering! What can be so funny about that? The unexamined Ego keeps us in the state of suffering and believing that we know who we are. But look again! Through theatre, movement, dance, meditation, relaxation, Qi Gong, to name a few things... we can get relief from the relentless chatter of our relative mind/ego and its absurdity—since it has no existence of its own—realizing that it is just a pestering clown—amusing rather than tragic. We will learn its antics and tricks and see through to the other side—the Essential you. Once seen, there is no going back and you will be different. No matter if you are a novice or have a long standing spiritual practice, you will leave with more tools in your pocket to connect to your True Being. Join us and have fun for five days. For more information contact: Rhoda Jacobs, barakabaja@gmail.com, 612-157- 6088 (cell)

WEDNESDAY, APRIL 4, VAJRA DANCE OF THE SIX SPACES. Tibetan Dance for Meditation with Anya Neyman on the retreat land of Tsegylgar West, Tibetan Buddhist Retreat Center in the San Jose mountains. Contact: tsegylgarwestsecretary@gmail.com or visit <http://bajagar.blogspot.com>

TUESDAY, MAY 1, DIA DEL TRABAJO

MAY 1 - 5, LA PAZ FOUNDATION FIESTA

THURSDAY, MAY 3, LA SANTA CRUZ, Mason's Day

MAY 4 - 6, DOS MARES 500 OFF-ROAD RACE beginning and ending at the malecón in La Paz.

SATURDAY, MAY 5, CINCO DEL MAYO

SATURDAY, MAY 5, MEDIO MARATÓN COSTERO LA PAZ. 5k, 10k and 21k races beginning and ending at the malecón in La Paz. For more information visit the Facebook page of Dirección del Deporte Municipal La Paz www.facebook.com/deportelapaz or email: deporte.lapaz@gmail.com



photo: Claude Vogel

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WEDNESDAY, APRIL 4, SANTHI MAHA SHANGA.

Dzogchen Meditation with Constanino Albini on the retreat land of Tsegylgar West, Tibetan Buddhist Retreat Center in the San Jose mountains.

Contact: tsegylgarwestsecretary@gmail.com or visit <http://bajagar.blogspot.com>

FRIDAY, APRIL 6, GOOD FRIDAY

FRIDAY, APRIL 6 & SATURDAY APRIL 7,

BAJA REGGAE 2012 at Los Cerritos Beach, Pescadero.

An all weekend reggae event on a world class surf break with Ky-Mani Marley, Tribal Seeds, Dub Tonic Kru, Rise N Shine Band and many more! For information visit: bajareggae2012.com or <http://www.facebook.com/BajaReggaeFestival2012>

SATURDAY, APRIL 7, PASSOVER BEGINS

SUNDAY, APRIL 8, EASTER SUNDAY

SUNDAY, APRIL 8, OPEN HOUSE with instructors of the Dzogchen Community Costantino Albini and Anya Neyman on the retreat land of Tsegylgar West, Tibetan Buddhist Retreat Center in the San Jose mountains. Contact: tsegylgarwestsecretary@gmail.com

TUESDAY, APRIL 17, US TAXES DUE

TUESDAY, APRIL 17, 10:30 am, TODOS SANTOS

BOOK GROUP meets to discuss '*In The Garden of Beasts*' by Erik Larson at **Las Casitas**. All are welcome. For information email: heavenlybliss57@hotmail.com

SUNDAY, APRIL 22, EARTH DAY



photo: Claude Vogel

THURSDAY, MAY 10, DIA DE LAS MADRES

SUNDAY, MAY 13, MOTHER'S DAY

TUESDAY, MAY 15, 10:30 am, TODOS SANTOS

BOOK GROUP meets to discuss '*The Tiger's Wife*' by Tea Obreht. at **Las Casitas**. All are welcome. For more information email: heavenlybliss57@hotmail.com

SUNDAY, MAY 21, PARTIAL SOLAR ECLIPSE

MONDAY, MAY 21, VICTORIA DAY (Canada)

MONDAY, MAY 28, MEMORIAL DAY (US)

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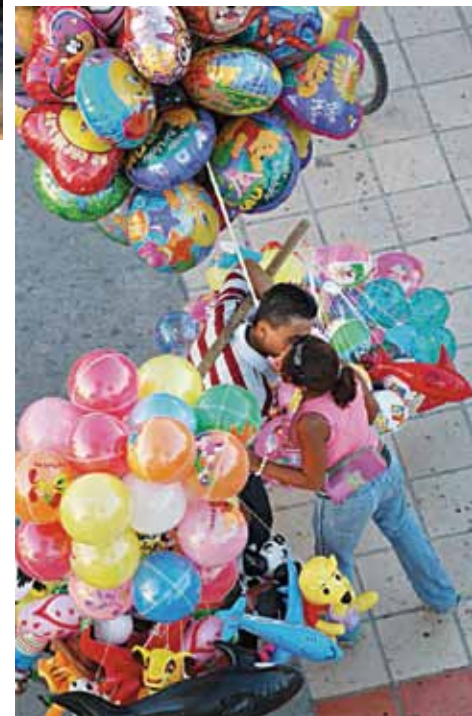
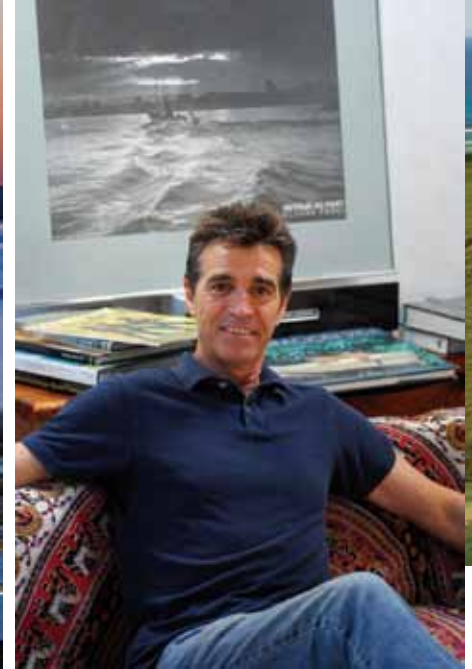
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Since people always look for someone to blame and for a good reason to complain, Claude repeats, to anyone who will listen, that it is the fault of his wife, Celia—a researcher in marine biology at CIBNOR in La Paz—that he became a Baja-Californian.

After an extended stay on a French Caribbean island, a long stopover in Marseille (where he met Celia, his companion in adventure), then an interlude in California that was followed by a prolonged incursion into the Amazon rainforest of French Guiana, Claude's attention has finally been held for over a decade by Baja. Unrepentantly curious, he has traveled up and down and around every corner of the peninsula, juggling with the changing moods of light to create portraits of the inhabitants: moments of animal life, the discreet exuberance of its flora and the natural and human activities that make up daily life in Baja.

Claude has transformed this raw material into postcards, posters and, especially, books that reflect his sensitivity for the incredible way of life, and the "*coups de coeur*" that this region inspires in him. Aware that we are privileged to live in a world still mostly unchanged, he believes that we should be careful not to allow anything and everything to be done in the name of development.

He is currently working on the reissue of his first book, "Baja California Sur, la primera de las Californias," adorning it with new photos and with excerpts and poems from South-Californian writers. Other book projects are underway but we will have to wait until next year to discover them.

The cover photo of "La Balandra" and other photos by Claude featured in this issue are from his book, "La Paz, Tierra de Encuentro." You can see all of Claude's work on his mex sense website: <http://mexsense.zenfolio.com/>



Cómo a las personas nos gusta siempre quejarnos y andamos buscando a quién echarle la culpa, Claudio le cuenta, a quien esté dispuesto a escucharlo, que su esposa Celia—bióloga marina e investigadora del CIBNOR en La Paz—es la culpable de que él se haya vuelto sudcaliforniano.

Después de una larga estadía en una isla francesa del Caribe, una prolongada escala en Marsella (donde conoció a Celia, su compañera de aventuras), tras una estancia en California que fue seguida por una larga incursión en la selva amazónica de la Guyana Francesa, la atención de Claude se centró por fin en la Baja, dónde ha vivido por más de una década. Irremediablemente curioso, ha viajado de arriba a abajo y por cada rincón de la península, malabareando con los cambiantes estados de ánimo de la luz para crear retratos de los habitantes: momentos de la vida silvestre, la exuberante discreción de la flora, así como las actividades naturales y humanas que crean la vida cotidiana de sudcalifornia.



Claude ha transformado estas materias primas en postales, posters y, especialmente, libros que reflejan su sensibilidad por aquella increíble forma de vida, que esta región inspira en él y hace que su corazón lata más fuerte. Consciente de que tenemos el privilegio de vivir en un ambiente que no ha sufrido tantas transformaciones aún. Está convencido de que no debemos permitir que se haga todo en forma desmedida en nombre del desarrollo.

Claude está actualmente trabajando en la re-edición de su primer libro, "Baja California Sur, la primera de las Californias," adornándolo con nuevas fotografías que van acompañadas de extractos de poemas de escritores sudcalifornianos. Además tiene otros proyectos de libros en camino pero tendremos que esperar al año próximo para conocerlos.

La fotografía en portada de "La Balandra" así como las demás fotos de Claude publicadas en esta edición fueron extraídas de su libro: "La Paz, Tierra de Encuentro." Para apreciar las fotos de Claude, se puede visitar el sitio: <http://mexsense.zenfolio.com/>

EMANUELA GARDNER

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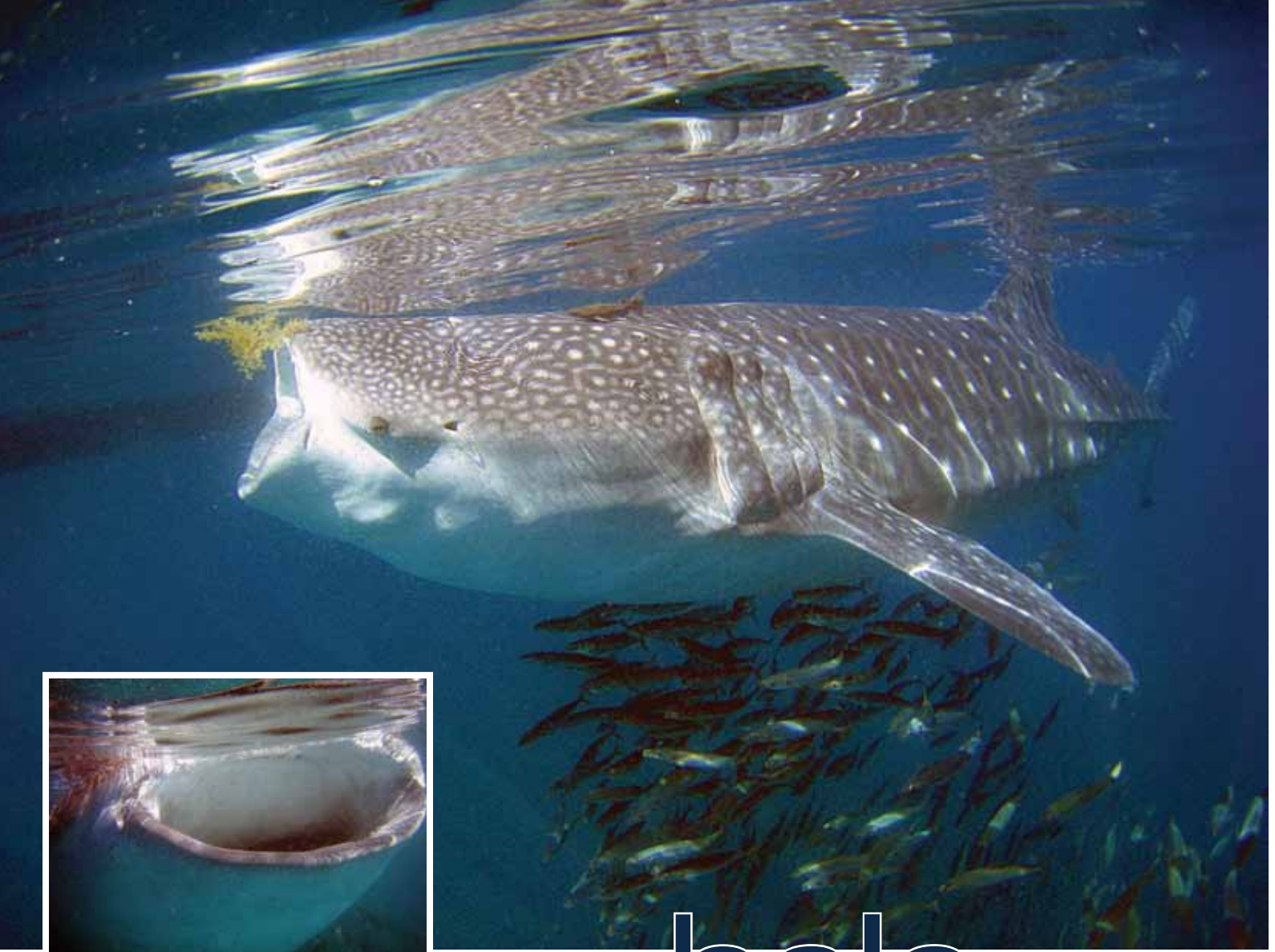
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Whale SHARKS

by Sergio and
Bryan Jáuregui

fotos: Dení Ramírez

If you sift back through the catalog of parental admonitions that were meant to ensure you a long and happy life—you know, “don’t stick your tongue on frozen metal,” “don’t eat yellow snow,” “don’t drink your father’s last bottle of beer”—somewhere buried in there your mother must surely have added “and, oh yes dear, don’t swim with sharks.”

Very sound advice to be sure, but swimming with sharks, whale sharks that is, in the Sea of Cortes is truly one of life’s great (and, sadly for you danger junkies, very safe) adventures. While whale sharks have thousands of teeth in hundreds of rows in their enormous mouths—imagine armed shark mouths 4 to 5 feet wide—they can neither bite nor chew. That’s right, they are happy to forego all human body parts in favor of plankton, krill and small fish. Go figure!

So now you feel safe, but even if you were on the varsity swim team you’re probably wondering how you could actually keep pace with a shark in the water. Well, the whale shark got its moniker because it is

the only fish that is literally as big as a whale; mature adults can reach 60 feet in length and 50 tons in weight. Reaching these proportions requires an immense amount of energy, which the whale shark gets by consuming huge volumes of plankton-rich water, then straining it out through its gills. In fact, to get the food it needs it is not unusual for a whale shark to filter 400,000 gallons of water *an hour*. To conserve this hard-won strength and continue eating, whale sharks tend to do a lot of hanging about in the water, or, if moving, doing so at a very slow pace. This lollygagging is what makes it possible for non-bait types like humans to jump in and swim alongside them for a bit. Of course, when they want to put on the speed they certainly can so when a whale shark tires of your company all you will see is a swishing tail receding into the distance.

Now you’d think it’d be a relatively simple matter to learn about a mammoth fish the size of a school bus dawdling through the waters eating up everything in its path. But the fact is that scientists still know relatively little about [WHALE SHARKS](#) *continued on page 46*

Dení Ramírez
foto: Felipe Morales



tiburones

BALLENA

por Sergio and Bryan Jáuregui
traducido por
Vivianne Jáuregui Mariño

Si filtramos las listas de las consejos de nuestros padres, que fueron hechas para asegurarle una larga y feliz vida—usted sabe, “no pegues la lengua a un metal congelado,” “no comas nieve amarilla,” “no te tomes la última cerveza de tu papá—en algún lado enterrado ahí, tu madre también seguramente hubiera agregado—ah sí, y mi amor, no nades con tiburones.”

Muy buen consejo, pero nadar con tiburones, es decir, tiburones ballena, en el Mar de Cortés es verdaderamente una de las más grandes (y tristemente para los adictos al peligro) y seguras aventuras. Mientras los tiburones ballena tienen miles de dientes en cientos de filas en sus enormes bocas—imagínese un tiburón armado con una boca de 1.20 a 1.50 metros de ancho—pero no pueden morder o masticar. Así es, les encanta evitar todas las partes del cuerpo humano a favor del plancton, krill y pequeños peces. ¡Quien lo iba a decir!

Así que ahora siéntanse seguros, pero aún so son del equipo de natación, seguramente se pregunta como va a mantener el paso en el agua, con el tiburón. Bueno, el tiburón ballena obtuvo su alias, porque es el único pez que es literalmente tan grande como una ballena; los adultos maduros pueden alcanzar los 18 metros de largo y 50 toneladas de peso. Llegar a estas proporciones requiere de una inmensa cantidad de energía, misma que el tiburón obtiene de consumir grandes volúmenes de agua rica en plancton, luego filtrarla a través de sus agallas. De hecho, para conseguir la comida que necesita, no es inusual para un tiburón ballena el filtrar

1,500,000 litros de agua por hora. Para conservar esta fuerza, tan difícil de conseguir y continuar comiendo, los tiburones ballena tienden a flotar en el agua, o si se están moviendo, lo hacen lentamente. Este merodear es lo que hace posible para los seres que no son carnada, como los humanos, el saltar y nadar con ellos por un rato. Claro, que cuando ellos quieren acelerar, lo hacen, así que cuando los tiburones ballena se aburren de nuestra compañía, lo único que verán es su cola sacudiéndose, alejándose a la distancia.

Ahora usted pensaría que sería relativamente simple aprender acerca de un pez gigantesco, tan grande como un camión escolar, que se entretiene el agua mientras come todo a su paso. Pero el hecho es que los científicos aún saben poco acerca del tiburón ballena, y Dení Ramírez de Tiburón Ballena México, el residente de La Paz, está tratando de cambiar eso. Originaria de La Ciudad de México, Dení ha estudiado a los tiburones ballena, en La Paz, desde 2001, y terminó su Licenciatura en Biología Marina el año pasado. La piel del tiburón está cubierta con un patrón de manchas y rayas amarilla, que es único a cada animal, como un tipo de huella digital, por así decirlo, así que Dení ha sido capaz de rastrear algunos de los habitantes de La Bahía de La Paz. Ha rastreado a los tiburones jóvenes Flavio, Tikki Tikki y a Tangopor más de una década, y ha determinado que son residentes absolutos de la Baja. Mientras los tiburones ballena han sido vistos a través del mundo desde Australia hasta Djibouti, de Filipinas a Mozambique, los jóvenes de Dení

TIBURONES BALLENA continúa en página 49

Steve Thurston

art
TALK

by Jill Logan



The Veil, 48X48, House paint

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CREATIVE ANGST

So my counselor said "Jill, I think you have some angst going on. Why don't you do a painting or a series of them depicting this feeling?"

"Like maybe, clean the well?" I replied.

"Well put the feelings into images, you know how to do that?" she says.

Shoot. I pondered.

In 1986 I painted a series of primitive woman carrying loads of hay on their backs. With light bouncing around them, lifting them up. Sort of the theory that the heavier the load the closer to the earth we become. Definitely more humble. At some point the load becomes lighter and light energy starts flying around the load, until there is some unseen force lifting one up. I painted women carrying children walking through some kind of barren place, women holding children with long red shadows, women with their babies and the women had no eyes to see. All with light bouncing all around them.

Today I have no children I am carrying. They are raised and mostly on their own. Although I do have six employees. Weekly payroll. Social security. Maybe it is not so different in a way. But it is different.

Mostly I know what to paint. I can feel the feelings pull on me, and I can see the images for the next series. Last week I went to paint the first one, and disasters started to hit in every corner. My wonderful employee, Rosario, had to take some time off, as her daughter's baby (2 weeks old) died of an infection from surgery and she needed to be with her daughter in their grief. I mostly know Rosario hold us all together, but at this time, I really got a dose of how much I lean on her. She is my rock, my back bone and a gift to us here as she is so light and happy, laughing often. She goes to the bank for me, pays all my bills, makes mats for reproductions, cleans the gallery, packages pieces that sell, finishes all my frames and preps my canvases. An amazing woman.

Now I needed to do her job.

Then my main printer failed. I brought the one from home, it printed everything differently so we had to adjust every image to fit. I was consumed, taken over by this task. No time to paint. Then my computer at home crashed, so I had to do all writing and online work at the gallery. Moving my precious sunlight time to mere droplets at the end of the day. Not nearly enough to get anything done let alone purge this angst.

So the angst builds. It feels much like a nervous tension, a desire so strong to let out a force, not bad mind you, more like the heart overwhelmed and wanting to burst. "Let me out!"

Angst, according to Wikipedia, is often described as an



intense feeling of apprehension, anxiety or inner turmoil. It is pre-cognate with the Latin *angustia*, "tensity or tightness" and *angor*, "choking or clogging."

On the blog site: www.highlysensitivesouls.com blogger Jenna Avery writes, "Things have been literally topsy-turvy for me lately and I know I'm being confronted by the Universe again with the reminder that no, in fact, I am not in control, as much as I might like to believe I am. Can you relate?"

Then she writes:

My Facebook buddy, Rick Barnes, commented on my wall today, "It's interesting, if we pay close enough attention, more times than not things go against plans than with them. We disguise this fact by claiming what actually took place—good or bad—is what we'd intended. We grant ourselves the illusion of control but, when we're genuinely honest, we can admit we have very little. The mistake is in craving control rather than nurturing a passion for the unexpected which is, after all, commonplace."

Jenna talks about having a mantra that says, "Somehow know this will all workout even if I can't see how just yet." or "This is happening like this to make way for something better." And to remember that CREATIVE ANGST; is just bottled up energy...That instead of judging it as anything specific, let us say it is just "energy that doesn't yet have an outlet." Like knowing something is going to happen, feeling it coming and yet you have no clue in hell what it is.

For me to remember that a really good movie, a book that really touches me, or a story that hits home, always has a level of angst. A place of conflict and agony that has to be resolved, and that somehow in the resolution the steps that create change, the steps to come to consciousness of what needs to change or be done to rise above the situation, or the path to inner peace, is the process I love learning about and moves me to the core.

At these times I remember Byron Katie who says, "How do I know this is supposed to be happening? Because it is happening." The way to inner serenity. Stop fighting it. Go with it. Learn from it. Surrender.

As an artist I know the best works for me are those created out of a desire to share something deep inside me. Something I really have so few words to express. Something that wants to be born. In my experience births are often accompanied with a measure of pain; physical or mental. Yet my most intense childbirth, my third child, born at home in my bed, with no anesthesia, was an experience that blew my heart open, shifted my whole mental outlook and created a sense of bliss that followed me around for years.

Apparently my creative angst wants more time to gestate. As the visuals come in, I begin to get more excited. There is a sense that I need some quiet alone time in this creative effort, that I may need to isolate in my studio early in the morning in order to let this baby be born where there is no interruptions. Where the

ART TALK continued on page 39

GALERÍA LOGAN



"Paseo del Mar Azul" 36"x60" oil/canvas

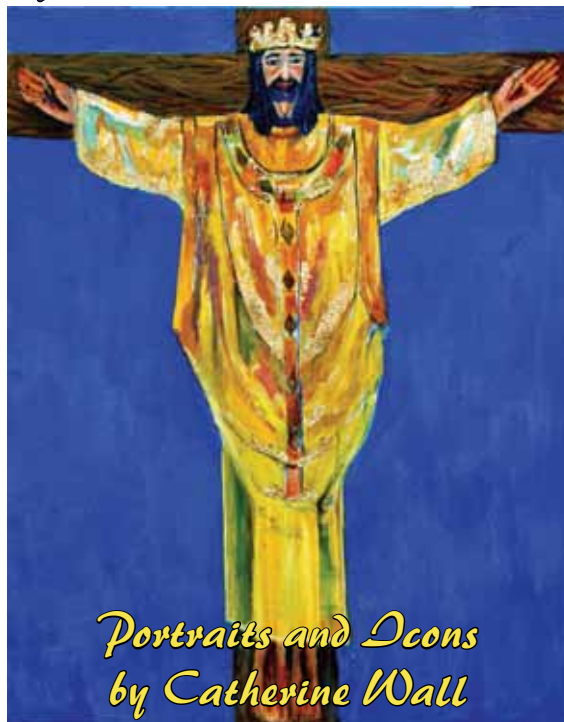
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icf

by Chloe Johnson

AIMS TO EASE CROSSING OF CHARITABLE BORDERS



Cabo Pulmo National Park is home to large and diverse marine life, including endangered whale sharks, five species of sea turtles, whales, and sportfish. The 20,000 year-old coral reef is now threatened due to a proposed development called Cabo Cortés. ICF has joined forces with regional environmental charities to preserve this priceless marine habitat for future generations.

As the flow of tourists, visitors and part-time residents into Baja California Sur continues to rise, the need for cross border cooperation has dramatically increased. Often tourists and expatriates seek ways to give back to the communities where they enjoy spending much of their time. However, for a Mexican nonprofit (A.C.) it can often be an extremely difficult process to achieve charitable status in the United States. This is where a U.S. based public foundation like the International Community Foundation (ICF) is vital. For over 20 years ICF has been able to assist in funding non-U.S. charities in the areas of education, the environment, health and human services, arts and culture in Mexico and Latin America from the US. In fact, ICF has provided over \$22.5 million USD in grants to Mexico since 2000 with the majority of this funding benefiting charities located along the Baja California peninsula.

A key area of focus for ICF is the environment. To date ICF has purchased over 140,000 acres of land for conservation in San Ignacio Lagoon in addition to over 244 islands and inlets in the Sea of Cortés. Their 2012 goals included increasing these efforts. Cabo Pulmo remains a key target for environmental protection. Another project includes the Alternative Futures for the Region of La Paz, a multi-year study seeking to define scenarios for the future of La Paz including population growth, land use laws, and infrastructure. While these massive undertakings can require large budgets ICF also realizes providing small grants at the local level can also have a strong impact, such as the \$1,000 USD they provided to Consentido Producciones A.C. to support Marearte in La Paz, a festival held last June dedicated to celebrating art inspired by the sea. As Richard Kiy, President and CEO of ICF, points out, "often even a modest donation by an individual donor to a charity in countries located in Mexico, Guatemala or Peru can go so much farther than in the United States."



In Todos Santos, the Palapa Society of Todos Santos, A.C., has been working with ICF since 2003. The group not only enables US residents to make tax-deductible donations to the Palapa Society, but has also helped raise the profile of the organization by presenting their cause directly to US corporate and individual patrons interested in supporting scholarship and educational programs in Southern Baja. "ICF has been helpful in so many ways," says Palapa Society President Erick Ochoa. "Our affiliation with them lends credibility to people who support (us). We have found them to be a great source of information when crossing borders."

Partnering with an organization like ICF can be ideal for Mexican nonprofits (A.C.) working with a substantial base of US donors; a simple solution to what can often be a complex problem. There are many ways to get involved with ICF from contributions at the corporate level to seeking out volunteer work at affiliate groups, such as grassroots organizations like the Palapa Society. According to Kiy, "One of the reasons donors are drawn to an internationally focused community foundation like ICF is also to maximize the potential impact of 'collective,' community-based giving." By supporting multiple organizations in Mexico that are directly involved at the local level ICF aims to prove that borders don't always have to be barriers and involvement at any level can lead to effective change on the ground. You can find more information about the International Community Foundation at www.icfdn.org

Teen Philanthropist Caitlin Hird, with students from Valle Verde in Tijuana, BC, Mexico. Through the support of the ICF, Caitlin raised more than \$18,000 USD to protect underprivileged indigent girls against cervical cancer.
International Community Foundation Staff

THE INTERNATIONAL COMMUNITY FOUNDATION (ICF) www.icfdn.org

- 1990** ICF Established.
- 140,000** acres of land conserved to date in San Ignacio Lagoon.
- 1,000** Annual scholarships made benefitting children and youth through Mexico and Latin America.
- 244** Number of island and islets in the Sea of Cortés protected by the ICF and its partners in 2005 through a UNESCO World Heritage Designation.
- 16** Number of Mexican states where ICF is active.
- 50** Number of US states where the International Community Foundation is compliant and able to receive charitable gifts.

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El Proyecto Amigo promueve la alfabetización y educación a través del fondo GROW (crecimiento) y la ICF en Cerro de Ortega en Colima, México.

by Chloe Johnson
traducido por Rodrigo Ventura

Debido al aumento constante del flujo de turistas, visitantes y residentes de medio tiempo en Baja California Sur, la necesidad de cooperación a través de la frontera ha aumentado dramáticamente. A menudo los turistas y expatriados buscan regresar algo a las comunidades donde ellos disfrutaron pasar gran parte de su tiempo. Sin embargo a las Asociaciones Civiles (A.C.) les toma un proceso bastante complicado alcanzar el nivel de institución de caridad en los Estados Unidos. Por esta razón, fundaciones con base en EEUUA como la Fundación de la Comunidad Internacional (ICF) son de vital importancia. Por más de 20 años la ICF ha sido capaz de asistir a fundaciones de caridad fuera de Estados Unidos en áreas de educación, ambiente, salud, servicios humanos, artes y cultura en México y América Latina desde Norte América. De hecho, la ICF ha donado más de \$22.5 millones de dólares a México desde el 2000. La mayoría de estos fondos ha beneficiado a asociaciones de caridad ubicadas a lo largo de la península de Baja California.

Una de las áreas en las que la ICF se centra es el medio ambiente. Hasta la fecha ha comprado cerca de 57,000 hectáreas de tierra para la conservación de la Laguna de San Ignacio, en suma a más de 244 islas y calas en el Mar de Cortés. Sus metas para el 2012 incluyen aumentar estos esfuerzos. Cabo Pulmo es aún una prioridad de la protección ambiental. Otro proyecto es "Futuros alternativos para la Región de La Paz," un estudio a través de los años que busca crear proyecciones a futuro de La Paz, incluyendo crecimiento poblacional, leyes de uso de suelo e infraestructura. Mientras estas tareas masivas pueden requerir grandes presupuestos, el ICF también sabe que dar pequeñas aportaciones en el nivel local puede, de igual forma tener un gran impacto, tal es el caso de los \$1,000 dólares que le aportan a "Consentido Producciones A.C." en apoyo a "Marearte en La Paz," un festival que se realiza a finales de junio y está dedicado a celebrar el arte inspirado por el mar. Como señala Richard Kiy, Presidente y Director General de la ICF: "A menudo incluso la donación más modesta hecha por un solo donador a la caridad en países como México, Guatemala y Perú puede obtener mucho más que en los Estados Unidos."



un cambio efectivo de fondo. Para mayor información de esta Fundación, ingrese a www.icfdn.org

Pablo Sainz Villegas, donador de la ICF y mundialmente reconocido guitarrista de música clásica, con estudiantes de Tijuana.

Morgan Hicks, una adolescente de San Diego con chicos de Atlixco, Puebla en IPODERAC, un hogar de niños que han sufrido abandono y abuso. Morgan reunió más de \$20,000 dólares a través de su fundación en la ICF para crear más espacios de juego.



En Todos Santos, La Sociedad de La Palapa A.C., ha trabajado estrechamente con ICF desde 2003. Este grupo no sólo permite a ciudadanos estadounidenses hacer donaciones deducibles de impuestos a La Sociedad de La Palapa sino que además ayuda a elevar el perfil de la organización al presentar su causa directamente a las corporaciones e individuos interesados en aportar becas y programas educativos en Baja California Sur. "La ICF ha sido de gran ayuda en muchos sentidos," asegura Erick Ochoa, presidente de La Sociedad de La Palapa. "El estar afiliados con ellos nos brinda credibilidad frente a las personas que nos apoyan. Hemos descubierto que son una gran fuente de información confiable cuando se trata de cruzar fronteras.

Aliarse con una institución como la ICF puede resultar ideal para Asociaciones Civiles en México, que ocupen una base amplia de donadores estadounidenses; una solución simple a lo que a menudo es un problema complejo. Existen muchas formas de involucrarse con la ICF, desde donaciones en el nivel corporativo hasta trabajar como voluntario en grupos afiliados, tales como organizaciones de base como La Sociedad de La Palapa. Kiy afirma que: "Una de las razones por las que a los donadores les atraen las fundaciones enfocadas internacionalmente como ICF es que se maximiza el impacto potencial de las aportaciones colectivas basadas en las comunidades." Al apoyar a múltiples asociaciones en México que están más involucradas con la localidad, el ICF deja en claro que las fronteras no tienen por qué ser barreras y que el involucrarse en cualquier nivel puede llevar

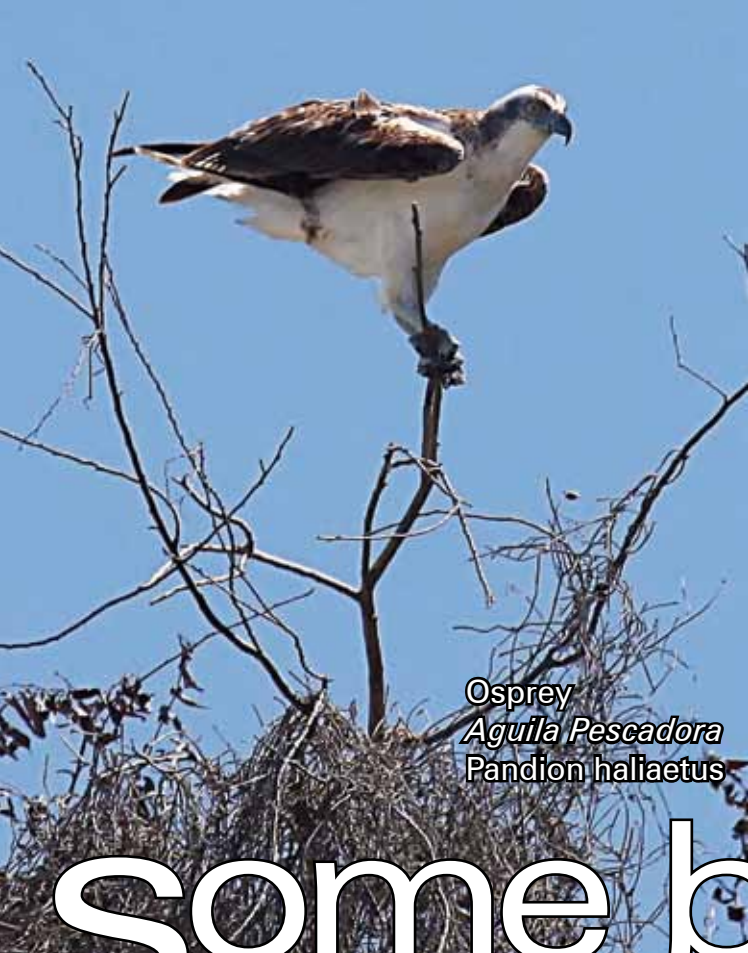
LA FUNDACIÓN DE LA COMUNIDAD INTERNACIONAL (ICF) www.icfdn.org

1990	Se establece la ICF.
140,000	Hectáreas de tierra que se conservan en la Laguna de San Ignacio.
1,000	Becas anuales que benefician a niños y jóvenes en México y Latinoamérica.
244	Islas y calas en el Mar de Cortés protegidos por la ICF y organizaciones afiliadas en 2005 a través de la Designación de patrimonio de la humanidad por parte de la UNESCO.
16	Estados en que la ICF está activa.
50	Estados de Norteamérica donde la ICF está activa y recibe donaciones.

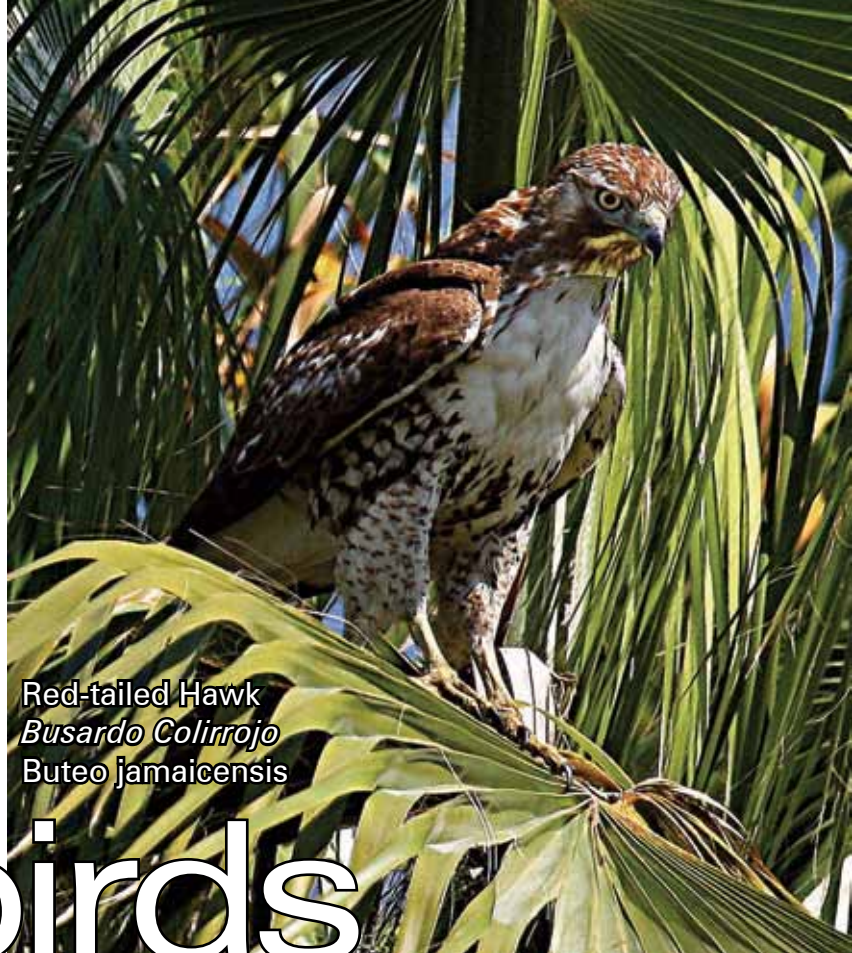


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Osprey
Aguila Pescadora
Pandion haliaetus



Red-tailed Hawk
Busardo Colirrojo
Buteo jamaicensis

Some birds

OF BAJA

by Jackie Scherer

photos by Keith Van Cleve

My husband, Keith Van Cleve, and I have been visiting San José del Cabo every winter for more than ten years. We love the warm weather, food, wonderful friendly people and visiting with old friends and family.

Neither of us is very good at sitting around and doing nothing. Since we both enjoy birding, we were thrilled to find that we could make a daily walk from our condo to the estuary of the San José River. There is a good path that runs along the river from near the Hotel Presidente either to the edge of town, or, in the opposite direction, to the Sea of Cortés.

Walking in the estuary, we found many birds from our home in the Pacific Northwest that also found it a good idea to go south for a bit of warmth and relaxation. Additionally, we got to see many species of birds that

never venture as far north and west as our home such as Cardinals, Black-Neck Stilts, Vermilion Flycatchers, several varieties of Herons and Egrets and many more.

The estuary walk is fascinating because the depth of the water varies with the phase of the moon. The river outlet to the Sea of Cortés is blocked by a buildup of sand. When there is a full moon and high tide, the blockage often washes away and the level of the water drops dramatically. The types of birds we see varies with the depth of the water—everything from wading birds in shallow water to diving ducks and ospreys in deep water.

Keith has a life-long love of photography and in the early years of our visits to Mexico spent his time, taking digital images of the birds in the estuary, processing the images through Photoshop and printing some copies to leave



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Ardea alba



Tricolored Heron
Garceta Tricolor
Egretta tricolor

in an album for the owners of the condo whom we rent from annually. We often spoke of taking the time to select the best of the pictures and turning them into a book.

In 2009, I found a friend who had the patience to teach me how to use Microsoft Publisher and Keith spent endless hours sorting through many years of photographs picking out the best ones and the book was born.

The next year we published the Second Edition adding an additional eight species of birds that Keith photographed for the first time that winter. In the 2011 Third Edition we added photographs of eight more new species as well as photographs of some of the butterflies we have seen in the estuary and an assortment of other critters we have met on our daily walks.

We have truly felt welcomed by the people of San José (both Mexicans and ex-pats) and we wanted to give

something back to them. My niece, Cynthia Wickerink lives in San José and is the Executive Director of Liga MAC, A.C. After discovering their contribution to the community and assistance to families and schoolchildren in need we decided to print our book and donate copies to Liga MAC, A.C. They are for sale at the Liga MAC bookstore in San José del Cabo and at the weekly organic San José market. Since the first editions sold so well, we have partnered with Liga MAC, A.C. and shared the cost of printing the second and third editions.

The third edition of "*Some Birds of Baja—Algunas Aves de Baja California*" is currently available.



Liga MAC, A.C. is a Mexican non-profit organization, founded in April 1997 and dedicated to serving low income families in crisis in San José del Cabo with basic needs, medical aid and educational support. Mexicans, Americans and Canadians (MAC) working *Mano con Mano*, Hand in Hand, to help provide quality of life for all.

The mission of Liga MAC is to offer "a helping hand" to the low income families of San José del Cabo to ensure that they are well-nourished and have access to medical care and to provide children and adults with the opportunity to continue their education.

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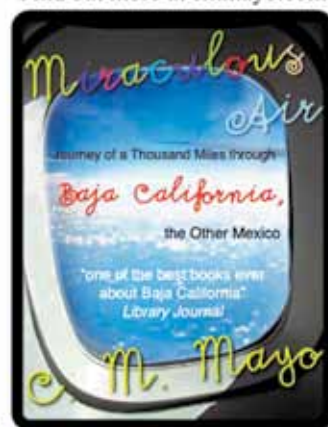
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tele santos

CABLE MÁGICO

by / por Rodrigo Ventura & Kaia Thomson
traducido por Rodrigo Ventura

Three years ago, Cable Mágico, one of Baja California Sur's premiere cable networks, launched Todos Santos' first ever community access television station, Tele Santos, with the idea of bringing people together. All residents now have an opportunity to be seen and their voices heard. Tele Santos also provides coverage of local events, news, services and entertainment. During the time that Tele Santos has been broadcasting, the premiere goal has been to bring people closer to what is happening in their community, to keep people informed and help them make wise decisions for the future.

Many of the features offered by Cable Mágico, through Tele Santos, include several originally produced shows, local and national news, music, videos, sports and special events. By interviewing experts in various fields in a social, political and ecological way, Tele Santos also provides the community with more informative and interesting air time.

Originally produced shows air daily from the Todos Santos studio, complete with cameras, sound equipment, teleprompter and mic. Music dedications can be called in to the station, as well as sent in by text message, Facebook or stopping by the station to request a particular song in person for friends, family and loved ones! There is also local and national news followed by coverage of local sports and events in the community.

Students and young people are encouraged to come to Cable Mágico to participate in programs which are designed to introduce and inspire through workshops in film, TV and theater. Expressing themselves by creating their own script, the students come to the studio and participate in the start to finish process of their productions, under the guidance of the pros at Cable Mágico. Freedom of creation and experimentation with cameras is one of



Hace tres años, Cable Mágico, una de las principales cadenas de cable en Baja California Sur, lanzó el primer canal local 100% todosanteño: Tele Santos, con la idea de unir a la población. Desde ese momento todos los habitantes tienen la oportunidad de ser vistos y escuchados. Tele Santos ofrece la cobertura de eventos locales, noticias, servicios y entretenimiento. Durante el tiempo que el canal ha estado al aire, el objetivo fundamental ha sido acercar a las personas a lo que ocurre en la comunidad, para mantenerlos informados y ayudarlos a tomar decisiones para el futuro.

Algunas de las ventajas que ofrece Cable Mágico a través de Tele Santos son diversos programas de producción original, noticias locales y nacionales, música, videos, deportes locales y eventos especiales. Gracias a las entrevistas hechas a expertos en diversos campos sociales, políticos y ecológicos, Tele Santos da a la comunidad contenido con un mayor interés local.

Los programas originales se transmiten diariamente desde el estudio de Tele Santos, que cuenta con cámaras, equipo de sonido, teleprompter y micrófonos. Parte del contenido es un programa musical de dedicatorias, donde la gente puede pedir canciones llamando, por mensaje de texto, de Facebook o acudiendo al canal y dedicarlas a sus familiares y seres queridos. También hay noticias nacionales y locales así como cobertura de deportes y

eventos locales.

También se ha invitado a jóvenes y niños a participar con el canal, con la finalidad de inspirarlos a través de talleres de grabación, tele y teatro. Los jóvenes se expresan a través de la creación de sus propios guiones y asisten al estudio para crear sus producciones de principio a fin, con la asesoría de profesionales. Una de las mejores partes de esta experiencia es la libertad de creación y el contacto con las cámaras de video. En sus prácticas,

the important learning tools in this wonderful experience. Local CECYTE (high school) students have created a series called "Tesoros Todosanteños" and have learned how to translate their ideas to video where they show different places, buildings and aspects of the town, that they feel their community would be proud of.

A community oriented project on Tele Santos, is a free program teaching English, taught by an educational director from Mexico City in collaboration with the BBC. Special interest in community events, races, festivals, celebrations, parades, theater, art and events for charities are also covered and broadcast by Tele Santos.

Now in the post production stages at Cable Mágico is a documentary on the history of turtle harvesting merely for the leather. Even though, for over 50 years the sea turtles



Actriz Esther Regina y Rodrigo Ventura en el Festival de Cine Todos Santos

los jóvenes del CECYTE crearon una serie de cápsulas llamada "Tesoros Todosanteños" con lo que aprendieron a transformar sus ideas en videos en los que muestran diversos lugares, construcciones y aspectos que dan al pueblo su identidad y son motivo de orgullo para los Todosanteños.

Cómo parte del contenido del canal, Tele Santos transmite la serie "SEPa inglés," que es una coproducción entre la SEP y la cadena inglesa BBC. El canal además muestra especial interés en eventos comunitarios, carreras, festivales, celebraciones, desfiles, teatro y eventos de caridad los cuales son cubiertos y transmitidos por Tele Santos.

Actualmente, el canal trabaja en la posproducción

TELE SANTOS continued on page 48

TELE SANTOS continúa en pág. 48



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art district

SAN JOSÉ DEL CABO

by Ida Gustavson
photos by Prissma Lara
of Priss Photography

Behind the main square and church in San José del Cabo, away from the busy main streets and boulevard, lies San José's Art District, which in recent years has become a flurry of activity with a fantastic and ever-growing art scene. These quiet, almost forgotten back streets are now bustling with life and have become the cultural center and biggest attraction in the downtown area warranting a major remodel by the Federal Government. This little district has caught everyone's attention and eye!

It may not have as many galleries as Santa Fe or is as metropolitan as Soho, but there is something special here. This tight-knit group of gallery owners, artists and artisans are chock-full of character. The flavor that is offered in each space is unique and the cumulative roster of artists is up into the hundreds! The 16 galleries that are official Art District

Association members and the non-member artisan shops offer an amazing array of art, both local and international—big names and emerging artists alike. The Art District can best be described as eclectic, with a wide range of art from the monumental bronze sculptures by famous Mexico City artist Jorge Marin, found at Galería Corsica to the unique amber jewelry by Ron Sanford of the Amber Gallery and everything in between including fine art paintings, photography, folk art, ceramics and sculpture, by local, national and international artists.



The artworks are housed in equally eclectic spaces that range from new construction, buildings designed specifically to be modern galleries such as Galería de Ida Victoria and Frank Arnold Gallery, to original Mexican Colonial adobe buildings, such as the charming Casa Dahlia. In all the spaces, the artist's work is showcased beautifully. Eight of the galleries are artist-owned, giving visitors the unique opportunity to see open studios and works in progress such as Ivan Guaderrama's gallery, where the space is as much a working studio as it is a



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place to display his completed works.

Though the galleries are open six days a week with regular daytime and evening hours, Thursday is the most hopping night downtown with the Art District's now famous Art Walk. This popular Thursday evening weekly event is held from November to June, the galleries welcome guests to enjoy an evening strolling the neighborhood, viewing art, sipping wine and dining at the fabulous neighborhood restaurants. The Municipality kindly closes car traffic down the main drag of the Art District on Obregón Street, which now allows the few hundred visitors to walk more comfortably from gallery to gallery. Gallery participants are open from 5 pm to 9 pm and often certain galleries will have special events such as "artist in attendance" or openings of new work. It is a great night to come downtown and enjoy what our district has to offer! If you plan on having dinner in the neighborhood, be sure to make reservations, Thursdays are the restaurants' busiest night.

For all things Art District related such as gallery info, dining options, event calendar and map visit the website www.artcabo.com. The galleries also have printed guides available, pick up a copy in any of the galleries or at the concierge desk of the hotels.

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www.artcabo.com
GALLERIES EVENTS DINING MAP

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50/50

One Thanksgiving Day a friend sent me a William Burroughs' Thanksgiving prayer (*...Thanks for a continent to despoil and poison. Thanks for Indians to provide a modicum of challenge and danger. Thanks for vast herds of bison to kill and skin leaving the carcasses to rot. Thanks for bounties on wolves and coyotes. Thanks for the American Dream. To vulgarize and to falsify until the bare lies shine through...*), and then an hour later my niece sent me a heartfelt editorial about Thanksgiving from the *New York Times* full of hopeful and optimistic emotions. I guess because I enjoyed both items equally, I had to once again analyze my motives for having such a 50/50 view of things (i.e. agreeing with Burroughs' slander of Thanksgiving yet feeling warm and fuzzy about the down home *N.Y. Times* editorial). I used to wonder whether I convinced myself there were legitimate arguments for both sides of every story so that I would never offend anyone and everyone would like me. I didn't really believe I would do that, yet the alternative seemed equally unlikely...did I really see the good and the bad in every situation to the point of total equilibrium?

I call this condition of mine the 50/50 problem and it often drives other people nuts. I simply find it incredibly difficult to make a decision about anything, as if there's a tiny little lawyer in my brain able to justify any point of view. *Do you want to go to the Moody Blues Concert? Well, the Moody Blues, sure, they're great. But then there's the horrific traffic getting there. But I do love them. But the parking's so bad at that stadium.* A former love once told me it wasn't fun to take me anywhere because rather than just say yes, I always responded with a list of the positives and negatives, one never outweighing the other, leaving the



decision up to him. He said it made it seem like I didn't really care what we did. Wow, that was a wake up call! And yet I continued to have the 50/50 problem.

It's very stressful to go through life finding decision-making so difficult, and yet because there is always such a fine line, for me, between the positive and the negative the 50/50 problem has allowed me to pursue things other people told me were ridiculous. The winter after my

first season working on a commercial fishing boat, I was in love with the whole lifestyle—the unpredictability of every day, the feeling of freedom and connectedness to the sea, the independence. At the same time, I also loved my life on land, my apartment and regular paychecks. I spent an entire winter debating whether to buy my own commercial fishing boat. I took classes in "Diesel Engine Repair," "Your Boat's Electrical System," and "Celestial Navigation," preparing myself in case I did buy a boat. Yet I still couldn't decide—it sounded 50% suicidal and 50% the best thing I could ever do. My friends of course stood strong on the side of caution and tried to dissuade me and I had to wonder why the correct decision was so clear to them when it was so unclear to me. Was this some kind of mental block I had, an inability to see the obvious? Indecisiveness certainly wasn't something my parents had taught me or a problem my brother ever seemed to encounter. In my family there had always been only two answers, the right one and the wrong one, a very black-and-white upbringing, so I couldn't blame them.

In the 70's in northern California there was a new guru called Leo Sunshine and I once received a free weekend pass to a Leo Sunshine Seminar. I was never big on those self-help groups. EST was popular at the time and many of my female friends who had attended the EST seminar, instantly dumped their boyfriends because they had "seen

TINY TOWN continued on page 35



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Welcome to the April/May edition of El Cielo for 2012, highlighting interesting astronomical happenings visible from the Southern Baja area.

Every April there is a meteor shower named the Lyrids. This year it is supposed to peak at 1 am on the night of April 21/22 with no moon interference. The radiant originates in the neighborhood of Lyra, hence the name, near the bright star Vega. Anytime from late evening till dawn could be worth watching from your favorite meteor watching spot.

The Eta Aquariid meteor shower is also here on May 7th, but it will be just past the full Moon, so not so good for viewing.

Solar eclipses are accompanied by lunar eclipses, and we have a pair this period, as well as a rare third visible event, showing us some of the celestial dance between the Sun, the Moon and Venus.

The first to happen is a partial solar eclipse visible on May 20th. Starting at about 6:45 pm, the Moon will slowly move in between us and the Sun. At sun/moon set, the Moon will be still blocking about half of the Sun. If you are traveling, note that this eclipse will be annular (a ring of Sun all of the way around the black new Moon) over a path that includes a segment in the Western US and would be worth a detour. **Remember, do not look directly at the Sun (except through a filter especially made for this purpose). Pinhole or other projection methods can be used if you do not have access to a solar filter.**

Two weeks later, early in the morning of June 4th, the second to happen is a partial lunar eclipse. The real action runs from 4 to 6:06 am when the umbra of the Earth's shadow is falling on the Moon. By moonset at 6:43, it should look pretty normal again.

The rarest of all happens the very next day,

June 5th, when Venus passes between the Earth and the Sun. We will see Venus as a small black disk creeping across the face of the Sun (**only use a safe method of viewing the sun, see above!**). It is also a slow event, starting at 4:10 pm in the afternoon and continuing until after the sun sets at 8:05 pm. Transits of Venus are rare events that occur two times separated by about eight years, with more than a hundred years between pairs. The transit of 1769 was observed in San José del Cabo as part of an effort to determine the distance to the Sun by a French astronomer Jean-Baptiste Chappe d'Auteroche. His observation was a success, however most of the members of the multiyear expedition died of disease before making it home.

MORE DATES:

- April 6/7 - Saturn above and Spica accompany the full Moon.
- April 22 - Jupiter below and slightly left of the new Moon in the sunset.
- April 24 - Crescent Moon and Venus.
- May 3 & 4 - Saturn, left when rising, and Spica again with almost full Moon.
- May 5/6 - largest full Moon of the year.
- May 22 - new Moon and Venus.

For more information, check out the web links below, call me on my cell phone (612) 348-5468, or visit my Pescadero Properties Real Estate office, #94 on the Todos Santos map.

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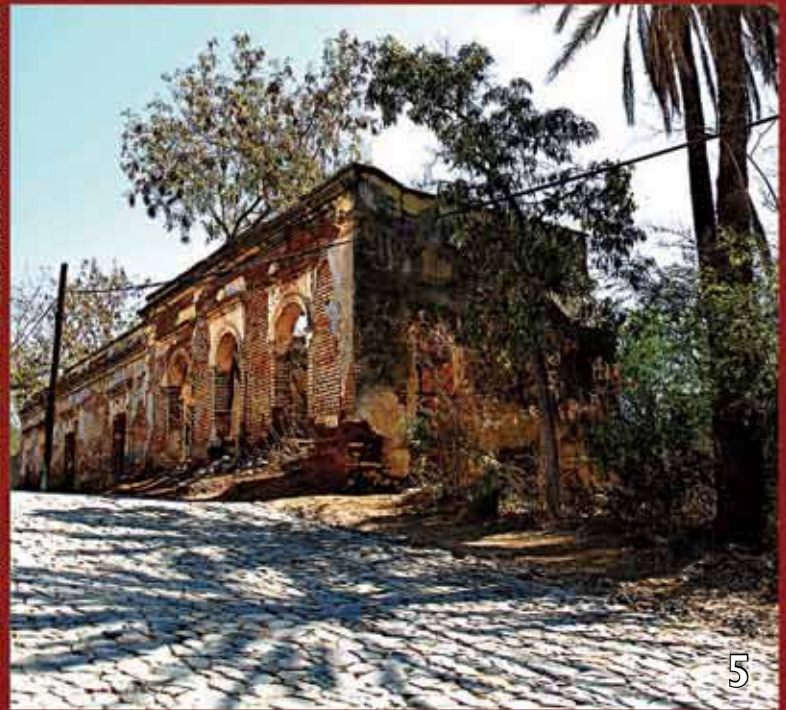
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Exploring Baja California Sur

by Kaia Thomson





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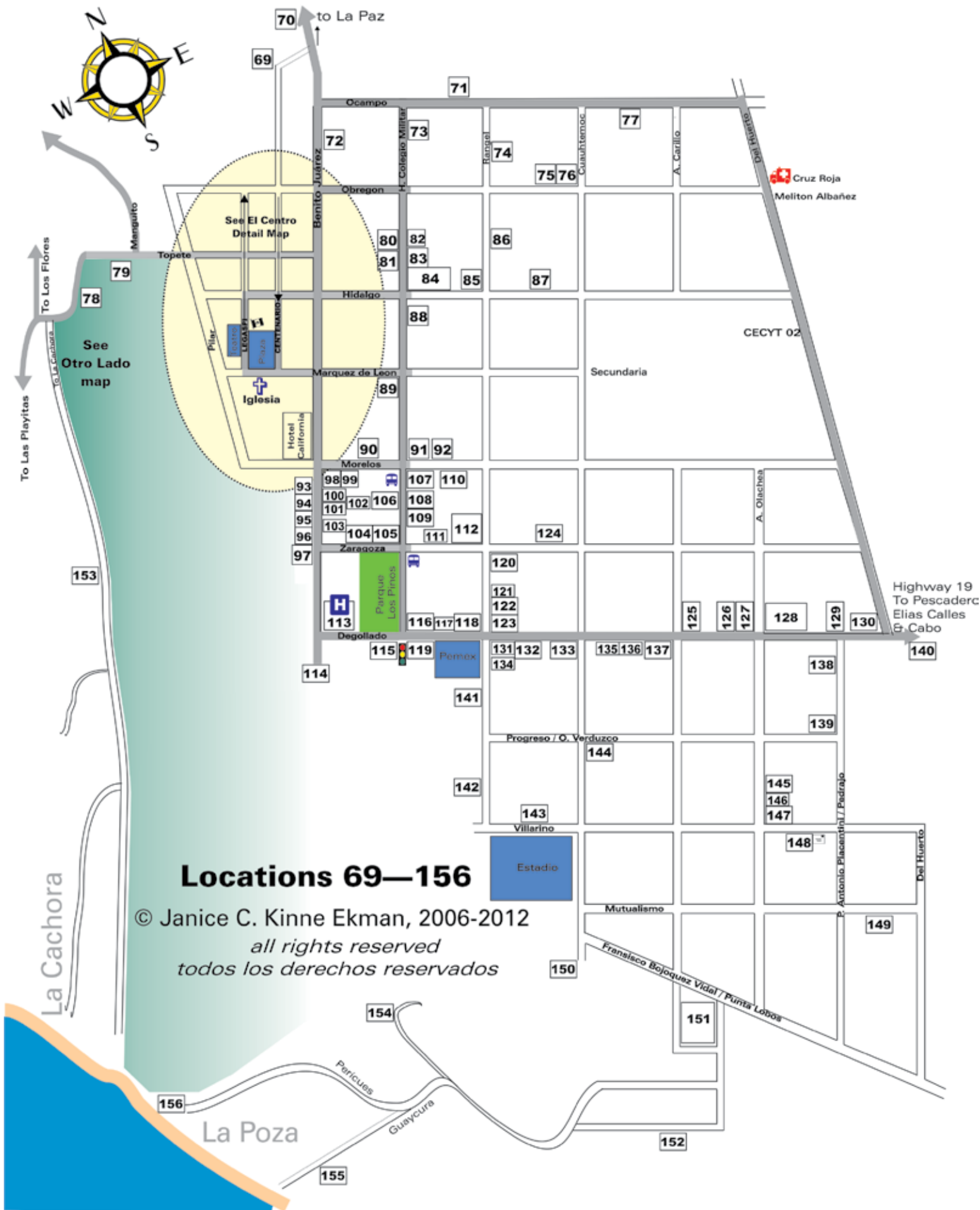
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Voces DEL PUEBLO

by Janice Kinne

The first two weeks of April are *La Semana Santa*, Easter break, in Mexico. Kids get a school vacation and everyone heads to the beach for a long weekend. Baja Reggae 2012, an all weekend reggae event on a world class surf break, takes place April 6 and 7 at Los Cerritos Beach with Ky-Mani Marley, Tribal Seeds, Dub Tonic Kru, Rise N Shine Band and many more!

Your mother might have warned you not to do it, but swimming with sharks can be fun! Check out our feature story on swimming with whale sharks in the Sea of Cortés.

We are pleased to welcome our newest contributor, Rodrigo Ventura, of Tele Santos/Cable Mágico to the "Journal del Pacifico" team. See our feature article on Todos Santos' own community access station and look for more interesting stories and translations from Rodrigo in future issues.

Congratulations to **Hotelito** in Todos Santos, one of "The Top 25 B&B's and Inns in Mexico" and to **Rancho Pescadero** one of "The Top 25 Hotels in Mexico" in the Trip Advisors' Travelers' Choice 2012 Awards.

Milagro Real Estate has merged with **Ricardo Amigo Real Estate**. Milagro founder, **Dale Townsend**, is still an active real estate agent working three days a week in her same office under the Ricardo Amigo sign. Stop in and say, "Hi!" **HA Arquitectos** is also located in the new **Ricardo Amigo** offices on calle Juarez. Architect Hiram Arces' designs give you quality and comfort in your living space.

Se Habla... La Paz has an online "virtual" component to their Spanish Language School in La Paz. Using SKYPE, a video camera and microphone, the excellent and experienced instructors of **Se Habla... La Paz** go online with the student using the same teaching methodology and educational materials that have made **Se Habla... La Paz** the premier language school in BCS for the past 12 years. These 1 hour, 1:1 classes can be scheduled daily or intermittently during the week according to

the student's schedule. Please contact them for further information and to set up a *free* 30-minute trial lesson with an instructor. Go to their website: www.sehablalapaz.com for class costs on their PRICES page. ¡Bienvenidos todos!

Say "Hola" to the new **Kaixo eco-gourmet** (Kaixo is "Hello" in Basque). They offer a variety of interesting choices for meat eaters and vegetarians including fresh and tasty baguettes, wraps and salads. Their attractive location is on Allende between Ramirez and Guillermo Prieto in La Paz (#61 on the La Paz map).

Mis Amores Wine and Steak House has the best prices, finest cuts of meat and the largest selection of wine in La Paz. Tuesdays join Andrés for wine tasting (reservation only). Fridays enjoy live Trova music and Saturdays are Mariachi night. They are located at Márquez de León and Guillermo Prieto, next door to **La Cava del Patron** wine and liquor store. (#58 on the La Paz map)

The eclectic **San José del Cabo Art District** offers an amazing array of art, both local and international, big names and emerging artists alike, as well as a variety of *artesan* shops. Galleries are open six days a week with regular daytime and evening hours. Thursday is the most hopping night downtown with the Art District's now famous Art Walk from 5 to 9 pm. Car traffic is closed down on Obregón Street which allows the few hundred visitors to walk comfortably from gallery to gallery.

Huerta del Pacifico has some of the largest Royal Palms for sale in Southern Baja. Also check out their selection of beautiful ceramic pots from Jalisco. They have a boom-truck and are able to crane large pots to a second or third story. They can provide soil for your new palm and feed the transplanted palms root-hormone at the best prices for this full service. Contact Dean for a tour of the huerta—they have over 7000 palms and over 30 varieties of field-grown and potted palms.

Author **C.M. Mayo** has started a new book on West Texas, which, she says, is much like Baja California but without the sea and the history of the region has many similarities to Baja California. Catch her podcast interviews at "Marfa Mondays" at www.cmmayo.com/marfa

C.M. Mayo has also recently posted some podcasts on [VOCES continued on page 50](#)



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El Pescadero

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beaches

PLAYAS

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. PROPLAYAS Todos Santos A. C. have placed warning signs at the most dangerous beaches and have lifeguards on duty daily from 9 a.m. to 5 p.m. at Los Cerritos Beach.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing or sunbathing. They are not swimming beaches. Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching.

When the lagoon is full, exercise extreme caution, especially if it has begun to overflow. People have drowned at La Poza beach in front of the mouth of the lagoon when the dune has broken and the lagoon flowed into the ocean.

- Do not attempt to surf or boogie-board the overflow.
- Do not swim in the lagoon when it is close to overflow; do not walk or drive across the mouth of the lagoon if it is even close to overflow.
- If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fisherman's beach. Simply follow Calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from highway 19. You will pass an old cannery from the days when fisherman could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the virgin.

The fishermen ride their panga boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (Playa Las Palmas) is near km 57. Its entrance is across

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Surfari! Baja Surf Camp for Women

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Beaches

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highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a fresh water lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks (Swim with caution and always have a land reference). The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos. There is a large San Pedrito RV Park sign at the entrance off the highway. (The trailer park is closed but usually open to cars.)

PLAYA LOS CERRITOS is located at km 64 about 8 miles (12.8 km) south of Todos Santos. Look for the sign at the turnoff at the very top of the highest hill south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. (Swim with caution and always have a land reference). There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

La Sirena Eco-Adventures, #145 on Todos Santos map, provides kayak and snorkeling tours, fishing trips, beach shuttle, surfing lessons, surfboard and boogie board rentals.

Mario's Surf School provides surfing lessons, board rentals, repairs and accessories. Call for information.

Pescadero Surf Camp, #26 on the Pescadero map, provides surfing lessons and surfaris.

San Pedrito Surf Hotel, #8 on the Pescadero map, offers board rentals and surf lessons.

Todos Santos Eco Adventures, #155 on the Todos Santos map, offers surfing lessons, fishing trips, guided cliff and beach walks, bird-watching at the lagoon, swimming with sea lions, and whale watching in Magdalena Bay.

Gold Coast Adventures, La Paz, offers snorkeling, kayak, whale watching and other tours. For more information, visit: www.goldcoast-adventure.com

Surf reports: checkout Baja under Mexico at www.wetsand.com/swellwatch

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles, don't leave trash or drive on the dunes or beaches.

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Tiny Town

continued from page 24

the light" and would no longer cater to male dominance. It seemed a bit scary that a seminar could change one's life so radically, but of course it could also change it radically for the better (the old 50/50). I decided to give it a try. I must admit Leo Sunshine did and said things that were so magical and unbelievable that I knew he was a very cosmic person in the universe. So when I explained my dilemma to him, my inability to decide whether or not to buy the fishing boat, he answered me with advice that probably any normal human being would have said: "Go, my child. You have weighed the pros and cons, and if the choices come out equal, just pick one and do it. It doesn't matter which choice you make because nothing is set in stone. If one doesn't work out, try the other. Just don't stay on the path of indecision." Wow, what insight. And since it didn't seem to matter which path I chose, I of course opted to buy the boat. What followed were ten of the best ten years of my life—even as you might imagine, I experienced the 50/50 problem daily during my entire fishing career. *Go north, go south, fish shallow, fish deep, use herring for bait, no sardines, the yellow hoochies, the pink hoochies.* I often ran in circles, but during that time I simply attributed the 50/50 problem to lack of experience in the world of fishing.

There is so much going on in Tiny Town. Every day an event, a cocktail party, an opening or something. And the 50/50 problem still haunts me. If I refuse the invitation will I hurt anyone's feelings, or am I being too selfish, too much of a loner? Should I be out there learning new things or can I learn just as much by staying home watching a movie, reading a book, or just thinking? Leo Sunshine had told me not to put so much energy into the outcome, just do one thing or the other. Easy for him to say. Maybe I'm secretly selfish enough to always choose what my inner inner self really wants to do, to follow my dreams, my bliss. But are these dreams realistic? OMG, how does one know?

Of course there are issues in life I don't see as 50/50—Hitler, Charles Manson, Republicans (just kidding). I'm talking about issues I face in my own personal realm of existence. And there are actually a few things in my personal life that are not 50/50. If an animal is suffering, there is no question of whether or not to help—I have to help if I can. This also applies to the Mexicans I have become friends with in Tiny Town. Why can't I pay a housekeeper or gardener what I feel are fair wages without other people complaining that I'm making it difficult for the rest of the gringos if I pay too much? In this case, as well as with tipping, if I like the person and they do good work, I believe they should get a little extra now and then. Most of the wages for what they do are already so low and hasn't the cost of living in Tiny Town increased because of all the gringos living here? My friends here warn me I will end up being a target for these people when they need money, but I can honestly say that this has only happened once in the eight years I've have lived here. Certain

TINY TOWN continued on page 50



M's Amores

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of wines & cuts of meat
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La Paz Historic District

Bahía de la Paz



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lapaz by Janice Kinne BEACHES

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering panga rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes and hotels.

PLAYA EL COROMUEL (4.5 km): is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas* and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out. The new aquatic park has water slides and an enclosed swimming area for children, and is open on weekends.

PLAYA EL TESORO (approx. 13 km): is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants and kayak rentals.

PICHILINGUE (19 km): Home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small

beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA (23 km): is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are beach *palapas* for shade and BBQ pits to the south.

PLAYA EL TECOLOTE (26 km): is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espiritu Santo and panga rides to the island are available—a 6.5 km crossing across the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.



Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

Notary & Legal Services



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H. Cologio Militar esq. Morelos
Todos Santos, B.C.S.



**Mónica Adriana
Ávila Trasviña
Manager**

Art Talk

continued from page 13

soul can just express itself uncensored.

I mean who wants the whole world to watch you as you give birth? It most often is not a pretty process. Facial expressions that are twisted and torn, sounds that carry through walls. In my case attempts that often get destroyed or whited out, before something worth showing emerges. After all it's a birth of something new. I have ideas for this series. Including the original theme of carrying a load that energy dances around. But other powerful images keep coming in as well. I have no idea how to pull this off and find myself a bit intimidated by the act of sheer craziness that I would write about it before it has time to gestate. Maybe nothing will come of this. But really in truth something has to or I will not be able to produce anything really worthwhile.

The gift of the creative angst.



Jill Logan

El Cielo

continued from page 25

LINKS OF INTEREST:

SOLAR VIEWING SAFETY:

<http://www.exploratorium.edu/eclipse/how2.html> and
<http://www.transitofvenus.org/june2012/eye-safety>

ECLIPSES AND TRANSIT DETAILS:

<http://eclipse.gsfc.nasa.gov/eclipse.html>

TRANSIT HISTORY:

<http://www.transitofvenus.org/history> and

http://en.wikipedia.org/wiki/Jean-Baptiste_Chappe_d'Aueroche

METEOR SHOWER:

<http://www.imo.net/calendar/2012>

TIME:

<http://www.time.gov/> and

<http://www.worldtimeserver.com/>

SATELLITES:

<http://www.heavens-above.com/> user "elcalendario"

WEEKLY SKY REPORT:

<http://www.griffithobs.org/skyreport.html> or

http://www.space.com/spacewatch/sky_calendar.html

ALL THINGS ASTRONOMICAL:

<http://www.calsky.com>

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Las Quintas

"Casita" is located in Huerta las Quintas. It has a great room
with kitchen and fireplace, 2 bedrooms, one bath and a
room for washer and dryer (which also can be another
bathroom). The rear of the house has a big patio for
outdoor cooking and relaxing.
It is 130 m² on a lot of 800 m². It has beautiful new wall with
electric gate. Has water and electricity. Plenty of room
for expansion. **\$179,000 USD**

Pescadero Hilltop Corner Parcel

This 1,832 m² parcel has access on three sides
It is the top of the hill with fantastic views
of the beaches and mountains. An excellent
homesite, small hotel, or restaurant site.
\$80 / m²

Los Cerritos Knoll Lots

Three adjacent 2,000 m² lots with beach,
mountain, and valley views.
Would make a nice hacienda or boutique hotel.
\$40 / m²

Beach Lot

Pescadero parcel 100 yards from beach, next to Agave
Hotel & Homes Development. This 4,555 m² corner lot has
been cleaned, and has water and electricity. Can be
sub-divided. Plenty of room for a Hacienda type complex,
small hotel or rentals. **\$455,000/\$100m²**

La Semana Santa

Los cristianos conmemoran durante la Semana Santa, la entrada de Jesús a Jerusalén, cuando todo el pueblo lo alabó como rey con palmas (Domingo de Ramos), la última cena de Cristo (Jueves Santo) en la que, según el Nuevo Testamento, Cristo ofreció pan y vino a sus apóstoles, dando origen a la Eucaristía o Comunión. También se conmemora la muerte de Cristo en la cruz (Viernes Santo), su día de reposo en el Sepulcro (Sábado Santo o Sábado de Gloria) y, finalmente, su posterior Resurrección (Domingo de Resurrección o Pascua de Resurrección).



foto: Claude Vogel

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DOMINGO, 1 DE ABRIL, DOMINGO DE RAMOS

JUEVES, 5 DE ABRIL, JUEVES SANTO

VIERNES, 6 DE ABRIL, VIERNES SANTO

VIERNES, 6 DE ABRIL 6 y SÁBADO, 7 DE ABRIL, BAJA REGGAE 2012 en Los Cerritos Beach, Pescadero. Con Kymani Marley, Tribal Seeds, Dub Tonic Kru, Rise N Shine Band, KL, iy mas! Para mayor información: bajareggae2012.com o <http://www.facebook.com/BajaReggaeFestival2012>

SÁBADO, 7 DE ABRIL, SÁBADO DE GLORIA

DOMINGO, 8 DE ABRIL, PASCUA DE RESURRECCIÓN

DOMINGO, 8 DE ABRIL, OPEN HOUSE en Tsegalgar West, Centro Budista Tibetano de Retiro en las montañas de San José del Cabo. Con los instructores de la Comunidad Dzogchen Costantino Albini y Anya Neyman. Para visitar el centro en otras fechas por favor escriba a Verónica al: twestoffice@gmail.com

LUNES, 9 DE ABRIL, LUNES DE PASCUA

DOMINGO 22 DE ABRIL 22, DÍA DE LA TIERRA

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MARTES, 1 DE MAYO, DÍA DEL TRABAJO.

1 a 5 DE MAYO, FIESTA DE FUNDACIÓN DE LA PAZ

JUEVES, 3 DE MAYO, LA SANTA CRUZ

4 A 6 DE MAYO, CARRERA DE DOS MARES 500 salida y meta en el malecón en La Paz.

SÁBADO, 5 DE MAYO, CINCO DEL MAYO

SÁBADO, 5 DE MAYO, MEDIO MARATÓN COSTERO LA PAZ. Carreras de 5k, 10k y 21k salida y meta en el malecón en La Paz. Para mayor información: www.facebook.com/deportelapaz o deporte.lapaz@gmail.com

JUEVES, 10 DE MAYO, DÍA DE LAS MADRES

DOMINGO, 13 DE MAYO, DÍA DE LAS MADRES (EE.UU. y Canada).

MARTES, 15 DE MAYO, DÍA DEL MAESTRO

DOMINGO, 20 DE MAYO, ECLIPSE SOLAR PARCIAL

LUNES, 21 DE MAYO, DÍA DE VICTORIA (Canada)

LUNES, 28 DE MAYO, DÍA DEL RECUERDO (EE.UU.)

junio

2 A 8 de JUNIO, MAREARTE, La Paz. Un festival multidisciplinario de arte, cultura y sustentabilidad. Mediante imágenes, sonidos, palabras y sensaciones el festival da cabida a diversas expresiones que en este espacio encuentran su propia voz. La edición 2012 del festival estará dedicada al agua, entendiéndola y percibiéndola a través tanto del pensamiento como de los sentidos.

Durante estos días Marearte ofrece una selección de trabajos y eventos pensados para que cada visitante se conecte con los contenidos desde una perspectiva más bien sensorial y lúdica. Sin embargo, la intención final del festival es dejar una semilla mucho más profunda en su público para generar así una reflexión, un estado de ánimo o incluso un cambio de conducta que trascienda los días del festival.

En esta edición Marearte te acerca al agua. En un recorrido a través de pinturas, esculturas, fotografías, danza, música, literatura, cine y gastronomía.

Actividades: Danza: Contempodanza, directora: Cecilia Lugo. Cine: presencia de Cinema Planeta, Cineteca Nacional de México. Cuerpos pintados: coordinado por Patricio Robles Gil, este ejercicio contará con la participación de las siguientes personalidades: Carmen Aristegui, Denise Dresser, Eduardo Matos Moctezuma, Fernando Ortiz Monasterio, Federico Reyes Heróles y Alberto Ruy Sánchez, entre otros.

Para mayor información visite www.marearte.com

cada semana domingo

8 am a 12 pm BUFETE/BRUNCH DE COMIDA MEXICANA en el **Restaurante Miguel's**. Chilaquiles, bistec ranchero, huevos Mexicanos, omelets, hot cakes, frijoles, tortillas, fruta, jugos y café por \$100 pesos.

9 am a 1 pm, BRUNCH DOMINICAL en **Baja Beans** con música en vivo de "Ben and The Men" y Mercado dominical.

10 am DHARMA TALKS en La ARCA.

lunes

10 am a 1 pm Palapa Society BIBLIOTECA ABIERTA.

5 a 8 pm DEGUSTACIÓN DE VINOS DE BAJA La **Bodega de Todos Santos** sirve una selección de tres vinos diferentes de Baja.

NOCHE de PASTA en el Sandbar.

miércoles

10 am a 1 pm Palapa Society BIBLIOTECA ABIERTA.

5 pm NOCHE DE PIZZA 80 MN en el Sandbar. Niños menores de 12 años comen gratis (máximo de 3 niños por adulto).

5 a 8 pm, MIÉRCOLES DE BIG RED en **La Bodega de Todos Santos**. Copa de un delicioso vino sudcaliforniano exclusivo con cuerpo y desde la cocina de Doña Guillermina, los famosos tamales, tostadas, sopes y opciones vegetarianas.

jueves

5 a 9 pm CAMINATA DEL ARTE en San José del Cabo, en el centro de arte histórico. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales hasta el fin del junio. Los restaurantes del área tienen ofertas especiales.

NOCHE DE COSTILLAS/BISTEC \$150/\$100 MN en el Sandbar.

5:30 a 8:30 pm, GUITARRA CLASICA con Antonio "Tolin" Castillo en **Wind & C en Suki's**.

7:30 pm, TODOS SANTOS HOY con Wendy Rains programa de radio en 96.3 Cabo Mil FM, ó lo puede escuchar en www.cabomil.com.mx

viernes

10 am a 1 pm Palapa Society BIBLIOTECA ABIERTA.

6 p.m. ESPECIALIDADES DE ASIA en Michael's at the Gallery. Requiere reservación.

8 a 11 pm TROVA MÚSICA en **La Encantada galería / cava** en La Paz.

NOCHE DE MÚSICA EN VIVO en el Sandbar.

EVENTOS continúa en página 44



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june

JUNE 2 - JUNE 8, MAREARTE, A multidisciplinary festival of art, culture and sustainability in La Paz. The festival allows for diverse expressions through images, sounds, words and feelings. The 2012 festival will be dedicated to water, understanding and perceiving it through both thought and the senses, and explored through paintings, sculpture, photography, dance, music, literature, cinema and cuisine.

Each day, a selection of works and events are offered and designed to make each visitor connect with the content from a playful sense. The main intention of the festival is to plant a seed deeper into the audience to generate a reflection, mood or behavior change that goes beyond the festival.

Activities include contemporary dance, directed by Cecilia Lugo. Films by Planet Cinema and National Film Archives of Mexico. Patricio Robles Gil will be coordinating body painting with Carmen Aristegui, Denise Dresser, Eduardo Matos Moctezuma, Fernando Ortiz Monasterio, Federico Reyes Heróles and Alberto Ruy Sánchez, among others.

Visit www.marearte.com for more information.

every week

sunday

8 am – 12 pm MEXICAN BRUNCH BUFFET at Miguel's Restaurant. \$100 pesos.

9 am – 1 pm, SUNDAY BRUNCH at Baja Beans with live music by Ben and The Men.

10 am DHARMA TALKS at La ARCA.

monday

10 am – 1 pm Palapa Society LIBRARY OPEN.

5 – 8 pm WINE SAMPLING at La Bodega de Todos Santos. A selection of three different Baja wines, live music.

FOOTBALL & PASTA NITE at the Sandbar.

tuesday

1:15 pm FREE MEXICAN CULTURAL PRESENTATION in easy Spanish. *Se Habla... La Paz* Spanish Language School, La Paz.

wednesday

10 am – 1 pm Palapa Society LIBRARY OPEN.

5 – 8 pm, BIG RED WEDNESDAYS at La Bodega de Todos Santos. Premium, structured Baja Vino by the glass and famous Doña Guillermina's tamales, tostadas, sopes & vegetarian options, 12 pesos each.

PIZZA NITE at the Sandbar. Kids under 12 eat free.

thursday

5 – 9 pm ARTWALK in the San José del Cabo historic district.

5:30 – 8:30 pm CLASSICAL GUITAR with Antonio "Tolin" Castillo at **Wind and C at Suki's**.

7:30 pm, TODOS SANTOS TODAY with Wendy Rains radio program on 96.3 Cabo Mil FM, or streamed live at www.cabomil.com.mx

STEAK/RIB NITE at the Sandbar.

friday

10 am – 1 pm Palapa Society LIBRARY OPEN.

6 pm ASIAN SPECIALTIES at Michael's at the Gallery.

8 – 11 pm LIVE TROVA at La Encantada in La Paz.

LIVE MUSIC NITE at the Sandbar.

saturday

6 pm ASIAN SPECIALTIES at Michael's at the Gallery.

TACO NITE at the Sandbar.

8 – 11 pm LIVE MUSIC on the Sky Deck at **Hotel Guaycura**. Drink specials. Check their Facebook page for details: www.facebook.com/pages/Guaycura-Boutique-Hotel-Spa/304341224352

8 – 11 pm LIVE MUSIC at the Hotel California. Featuring new bands and old favorites. Call for details 145-0525.

8 – 11 pm LIVE JAZZ at La Encantada in La Paz.

HAPPY HOUR

Hotel Casa Tota, Su M T W Th F Sa 3 – 5 pm, 2x1 beer and well drinks.

Shut Up Frank's T W Th F 3 – 6 pm, 1/4 lb. burger, fries and pint of beer \$50 pesos.

The Sandbar Su M W Th F Sa 3 pm – sunset 15 pesos tap beer and 2x1 well drinks & bottle beers.

La Esquina M T W Th F Sa 5 – 6 pm, 2x1 beer, wine and margaritas.



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Todos Santos, BCS

Jalisco 87 e/ Abasolo y Belisario Domínguez
La Paz, BCS

farmer's markets

sunday

9 am – 1 pm, **SUNDAY COMMUNITY MARKET** at Baja Beans, Pescadero.

monday

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

tuesday

9:30 – 11:30 am **LA PAZ FARMER'S MARKET** at calle Revolución and Constitución, La Paz.

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

wednesday

9 am – 12 pm **FARMER'S MARKET** at La Esquina, Todos Santos.

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

thursday

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

friday

9 am – 1 pm **FARMER'S MARKET** at Shoppes at Palmilla, San José del Cabo.

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.



saturday

9 am – 3 pm **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Organico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario.

9 am – 1 pm **SATURDAY MARKETS** at La Cañada del Diablo featuring organic produce, baked goods, and crafts. Todos Santos.

9:30 – 11:30 am **LA PAZ FARMER'S MARKET** at calle Revolución and Constitución, La Paz.

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.



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www.bajahurricanescreens.com

sábado

5 pm, MÚSICA EN VIVO "Happy Hour" en La Esquina.

6 pm, ESPECIALIDADES DE ASIA en Michael's at the Gallery. Requiere reservación.

NOCHE DE TACO en el Sandbar.

8 a 11 pm, MÚSICA en VIVO en el Sky Desk en el **Hotel Guaycura**. Para checar quien tocará:

www.facebook.com/pages/Guaycura-Boutique-Hotel-Spa/304341224352

8 a 11 pm, MÚSICA en VIVO en el Hotel California. Nuevos conjuntos como "La Dosis," "Bluz Explozion," y desde luego los favoritos "Shawn y Cowboy" y "Flashback." Para checar quien tocará llame a Debbie al 145-0525.

8 a 11 pm, JAZZ MÚSICA en VIVO en La Encantada galería / cava en La Paz.

mercados domingo

9 am a 1 pm, MERCADO DOMINICAL en Baja Beans, Pescadero.

lunes

9:30 am a 2 pm FRUTA Y VERDURA ORGÁNICA en Colegio Militar cerca de Márquez de León, enfrente de la Pescadería, Todos Santos.

martes

9:30 a 11:30 am EL MERCADO ORGÁNICO en el parque en calle Revolución y Constitución, La Paz.

9:30 am a 2 pm FRUTA Y VERDURA ORGÁNICA en Colegio Militar cerca de Márquez de León, enfrente de la Pescadería, Todos Santos.

miércoles

9 am a 12 pm EL MERCADO ORGÁNICO en La Esquina.

9:30 am a 2 pm FRUTA Y VERDURA ORGÁNICA en Colegio Militar cerca de Márquez de León, enfrente de la Pescadería, Todos Santos.

jueves

9:30 am a 2 pm FRUTA Y VERDURA ORGÁNICA en Colegio Militar cerca de Márquez de León, enfrente de la Pescadería, Todos Santos.

viernes

9 am a 1 pm EL MERCADO ORGÁNICO en Shoppes at Palmilla, San José del Cabo.

9:30 am a 2 pm FRUTA Y VERDURA ORGÁNICA en Colegio Militar cerca de Márquez de León, enfrente de la Pescadería, Todos Santos.

sábado

9 am a 1 pm BAZAAR DEL SABADO en La Cañada del Diablo ofreciendo productos orgánicos, pan, y artesanías hasta el fin del junio. Llame al 612-140-0069 para reservar su puesto.

9 am a 3 pm EL MERCADO ORGÁNICO en San José del Cabo está ligeramente afuera del destrito de arte histórico en la Huerta María en el Camino a las Ánimas. Busque la señal para el gran arroyo junto a la Avenida Centenario. Productos orgánicos frescos, comidas preparadas y bebidas, artesanías, joyería, libros, productos de belleza y mucho más.

9:30 a 11:30 am EL MERCADO ORGÁNICO en el parque en calle Revolución y Constitución, La Paz.

9:30 am a 2 pm FRUTA Y VERDURA ORGÁNICA en Colegio Militar cerca de Márquez de León, enfrente de la Pescadería, Todos Santos.

HORA FELIZ

Hotel Casa Tota, D Lu Mar Mie Ju Vi Sa 3 a 5 pm, 2x1 cerveza y bebidas de la casa.

Shut Up Frank's Mar Mie Ju Vi 3 a 6 pm, 1/4 lb hamburguesa, papas fritas y medio litro de cerveza, \$50 pesos.

The Sandbar Su M Mie Ju Vi Sa 3 pm al atardecer. 15 pesos cerveza de barril y bebidas de la casa y cerveza de botella.

La Esquina Lu Mar Mie Ju Vi Sa 5 a 6 pm, 2x1 cerveza, vino y margaritas.

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THE HARE, THE ROADRUNNER AND THE PITAHAYA

The hare, the roadrunner and the small lizard found a pitahaya on their way to Batequito. Instead of sharing it and going their way, the three little animals started an argument. By the time the discussion came to an end, they noticed the pitahaya was already gone—the old coyote had eaten it! “You better start sowing the seeds fellows,” said the wise coyote as it offered the remains of the fruit to our little wranglers, “for quarreling is a cactus that doesn’t grow any pitahayas.”

@tlilcuahtli



foto: Claude Vogel

EL COYOTE Y LA PITAHAYA

Andaban la cachora, la churea y la liebre por el áspero camino a Batequito, cuando encontraron una pitahaya tirada. La liebre se agachó para tomarla, pero entonces la churea le picó su patita gritando “¡esa no es para ti porque el otro día pateaste mi nido!” Entonces la churea extendió el ala hacia la tuna, sólo para que la cachora se la mordiera vociferando “¡no, no! esa es para mí porque cuando yo era niña tú me pisaste la cola.” Terminó armándose un gran alboroto que despertó la atención del coyote, quien todavía no acababa de

preguntar “bueno, ¿qué pasa?” cuando ya estaban los animalitos desbordándose en acusaciones mutuas. El viejo coyote escuchó atentamente mientras saboreaba la pitahaya, luego le pasó a cada animalito las semillas diciendo “mejor pónganse a sembrar camaradas, que la grilla es un árbol que no da pitahayas.”

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Whale Sharks

continued from page 10

the whale shark, and La Paz resident Dení Ramirez of Whale Shark Mexico is trying to change all that. Originally from Mexico City, Dení has been studying whale sharks in La Paz since 2001, and completed her Ph.D. in marine biology last year. The whale shark's skin is covered in a pattern of pale yellow spots and stripes that is unique to each animal, a type of fingerprint if you will, so Dení has been able to track some of the inhabitants of La Paz Bay. She has been tracking the young sharks Flavio, Tikki Tikki and Tango for almost a decade now, and has determined that they are true Baja residents. While whale sharks have been spotted across the globe from Australia to Djibouti, from the Philippines to Mozambique, Dení's juveniles appear to travel only in the Sea of Cortés, from the Bay of La Paz to Bahía de Los Angeles, roughly 600 miles. We asked Dení why we seem to be seeing the whale sharks around La Paz so much more over the last couple of years than we ever did before.

"It's really just a question of food. Over the last two to three years the conditions in the Bay of La Paz have been just right to produce an enormous amount of plankton for the whale sharks to feed on. The wind, currents, mangrove conditions all have combined to create an excellent environment for plankton growth that we just didn't have for such extended periods in earlier years. Also, in the Bay of La Paz the plankton is rich in coastal waters, and these relatively shallow waters give the young sharks in my group a certain amount of protection." Dení is happy to take visitors with her on her research trips and share some of her extensive knowledge of whale sharks and research methodology.

Dení is currently doing a lot of work with the pregnant females who inhabit the deeper waters around Espiritu Santo Island and has found that they have much larger migrations than the young sharks due to their different needs as mothers, mothers who surely will work to ensure the long life and happiness of their offspring by admonishing "and dear, don't try to eat the humans. They'll just clog up your gills."



Swimming with Sharks

by Mary Winzig

Swimming with whales sharks is the most amazing thing I have ever done in my life. They are such magnificent animals and I felt so lucky to be in their presence. I was scared—to see something so large and to know you are jumping in the water with them made me pause for a moment. My heart seemed to be almost leaping through my wetsuit, I asked the guide to make sure they were whale sharks because their dorsal fins were so huge! But after watching them and seeing their polka dots, I realized I had to swim with them. You can't be afraid of anything with Polka Dots!

Jumping in and seeing them through my diving mask was magical. Once I was in the water, I wasn't afraid. I have no idea how long I was in the water with them, 2 minutes? 15 minutes? I was transfixed. Their mouths look like the grill of a '57 Chevy. I have never felt so small or insignificant, but also so powerful. I have decided I have to do everything in my power to help save these magnificent creatures.

Thank you Todos Santos Eco Adventures for this wonderful opportunity. I look forward to swimming with the sharks again!

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Adventures to swim with whale sharks and sea lions in the Sea of Cortés arranged by request.



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Nadando con Tiburones

por Mary Winzig

traducido por Vivianne Jáuregui Mariño

Nadar con tiburones ballena es la cosa más maravillosa que he hecho en mi vida. Son unos magníficos animales y me sentí muy afortunada por estar en su presencia. Tenía miedo—de ver algo tan grande y de saber que estas saltando al agua con ellos me hizo dudar por un momento. Mi corazón parecía casi saltar a través del traje de neopreno, le pedí



al guía que se asegurara que eran tiburones ballena, ipues su aleta dorsal era tan grande! Pero después de observarlos y ver sus lunares amarillos, me percaté que tenía que nadar con ellos. ¡No puedes tenerle miedo a nada que tenga lunares!

Saltar y verlos a través del visor, fue mágico. Una vez que estaba en el agua, no tuve miedo. No tenía idea de cuánto tiempo estuve en el agua con ellos, ¿2 minutos? ¿15 minutos? Estaba paralizada. Sus bocas se ven como la parilla del Chevy '57. Nunca me sentí tan pequeña o insignificante, pero también poderosa. He decidido que haré todo lo que esté en mi poder para ayudar a salvar a estas magnificas criaturas.

Gracias a Todos Santos Eco Adventures por esta maravillosa oportunidad. ¡Espero poder nadar con los tiburones ballena de nuevo!



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have been under protection, more studies are needed. La Paz biologist Rocío Maceda is documenting the impact from past harvests on the local populations. Along with the existing conservation efforts, it is her hope that this documentary will increase awareness, education and support for the continued positive impact for the sea turtles that come to nest in the Todos Santos area.

Last year, a "Pueblo Mágico" photo contest was organized by Tele Santos through Facebook. More than 40 participants submitted almost 230 photos showing what the magic of the town meant to them. Entries depicted images of landscapes, people and places important to the photographers. Judged by the public with points going to images with the "like" button, the contest can still be viewed on Tele Santos' Facebook page.

Tele Santos has created an open studio for new musicians who are invited to come and show their talents in front of the cameras free of charge. Music groups have the opportunity to record, sing, play and work in the studio in a professional atmosphere and then onscreen, to help promote new artists and present their music to the public.

Now that Todos Santos has its very own television station, don't be surprised if you see a cameraman at any time, at any place, in any kind of weather...smile, you just might be on Tele Santos!

Tele Santos is included with the monthly Cable Mágico package. Tel. 612-145-1067
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Rodrigo interviewing cowboys for the Festival del Caballo.

Rodrigo entrevistando a vaqueros del Festival del Caballo.

de un documental sobre la historia de las tortugas en Todos Santos, que se capturaban por su piel. Entender lo que ocurrió hace más de 50 años nos ayuda a tener mayor conciencia a futuro. Rocío Maceda, Bióloga Marina de La Paz está documentando el impacto de la depredación de tortugas en épocas pasadas. De la mano con los esfuerzos existentes de conservación, la bióloga espera aumentar la conciencia, educación y apoyo para crear un impacto positivo en las tortugas que llegan a anidar en el área de Todos Santos.

El año pasado Tele Santos organizó un concurso fotográfico sobre este Pueblo Mágico a través de su página de Facebook. Más de 40 participantes inscribieron cerca de 230 fotografías en las que expresaban lo que significaba la magia del pueblo para ellos. La variedad de fotos iba desde magníficos paisajes hasta personas y construcciones simbólicas para los fotógrafos. Las mejores fotografías fueron elegidas por el público que ponía en las fotografías el botón con la manita de "me gusta." Las fotografías aún pueden ser apreciadas en la página de Facebook de Tele Santos.

Tele Santos ha abierto sus puertas a nuevos talentos musicales, que están invitados a participar mostrando sus talentos frente a las cámaras de manera gratuita. Grupos musicales han tenido la oportunidad de grabar, cantar, tocar y trabajar en el estudio en una atmósfera profesional y salir en pantalla lo que les permite promoverse ante la gente.

Desde que Todos Santos tiene su propio canal de televisión, si ves al camarógrafo, en todos lados a cualquier hora, en cualquier situación climática y apunta hacia ti... sonríe, ¡seguro saldrás en la tele!

Tele Santos está incluido en el paquete mensual de Cable Mágico. Tel. 612-145-1067 www.cablemagico.com.mx
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Tiburones Ballenas

continuó de página 11

parece que solo viajan por el Mar de Cortés, desde la Bahía de La Paz hasta la Bahía de los Ángeles, 950 kilómetros aproximadamente. Le preguntamos a Dení porque al parecer vemos más tiburones ballena, que en años anteriores, alrededor de La Paz, de lo que los veíamos antes.

"Es una cuestión de alimento, realmente. A través de los últimos dos o tres años las condiciones de la Bahía de La Paz, han estado perfectas para producir enormes cantidades de plancton para que los tiburones se alimenten. El viento, las corrientes, las condiciones del manglar todas se han combinado para crear un ambiente para el crecimiento del plancton que no tuvimos por largos periodos en años previos. También, en la Bahía de la Paz, el plancton es rico en aguas costeras, y en estas relativamente poco profundas aguas le proporcionan a los tiburones jóvenes en mi grupo, un cierto grado de protección." A Dení, le agrada mucho llevar visitantes con ella a viajes de investigación y compartir algo de su extenso conocimiento de los tiburones ballena y la metodología de investigación.

Dení actualmente está haciendo mucho trabajo en hembras embarazadas que habitan aguas más profundas alrededor de la Isla del Espíritu Santo y ha encontrado que hacen mayores migraciones que los jóvenes tiburones debido a las diferentes necesidades como madres, madres quienes seguramente trabajaran para asegurar la larga y feliz vida de sus crías, aconsejándolas "y cariño, no trates de comer humanos. Se te atorarán en las agallas."

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Aventuras, nadar con tiburones ballenas y lobos marinos en el Mar de Cortés, editado por solicitud.



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Tiny Town

continued from page 35

Mexican employees have become more to me than just workers—they are people I have grown to genuinely love. As long as I can afford it I will do what I feel is right, and if I get to a point when I can no longer afford it, I will simply remember how good it felt to give a little more when I could. This sounds very Pollyanna and my husband worries the financial end will come too soon for me, but its one area of my life that isn't 50/50.

When questioned about relationships, I always said I was 50 percent happy when I was single and 50 percent happy while in a relationship. I simply never understood how people knew for sure that a certain person was The One. Therapists tell you that creating a list of the pros and cons will make this decision clearer to you, and if it doesn't, as Leo said, "Nothing is set in stone." That thought alone helped me to ultimately take the gigantic leap to marry John, although I didn't leap the first time around. A friend from California reminded me last week how much she had enjoyed the "non-wedding" party John and I had back in 1999. Days before the scheduled wedding, I became so nervous about this life-changing decision that I decided to make "the list." The pros and cons were, of course, totally equal, which I interpreted as being too risky to go ahead with our plan to marry. Our wedding invitation containing a poem by William Blake took on a new meaning. *"He who binds to himself a Joy, does the winged life destroy. He who kisses the joy as it flies, lives in Eternity's sunrise."* Boy howdy, if that didn't spell it out—obviously, I thought of myself as the "Joy" not to be kept in a cage. Since the guests had already been invited, the beer and wine purchased, we went ahead with the party, just not the wedding. Five years later the list hadn't changed, but I think with age I was beginning to understand that some risks were worth taking. Was it really such a big one to marry a nice man like John? In 2004, we finally tied the knot right here in Tiny Town. I still have that list and nothing has changed,

but the issues that seemed more important when I was younger, have become less important to me now. My friends still say it drives them crazy how often I change my mind. I tell them I need to explore many avenues in life and that requires a lot of decision making. I don't think they buy it, but they are still my friends 100%.

Voces continued from page 31

Baja California, these include a reading of an excerpt from *Miraculous Air* of a profile / interview with sportfishing legend Bob Van Wormer and, also from *Miraculous Air*, some of the history of San Ignacio: <http://www.cmmayo.com/miraculous-air-podcasts.html>

Pizza Napoli has opened a new location in Todos Santos on Hidalgo between Juárez and Colegio Militar. They have the same delicious pizzas, great service and prices as their popular Pescadero location.

Wind and C at Suki's is now open for dinner only, Tuesday through Saturday, from 5:30 to 9 pm.

Hurricane season is quickly approaching. **Baja Hurricane Screens** provide all weather wind and debris protection up to 200 mph. They are lightweight, easy to store and deploy.

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Cats

poetry by Ulla Behn

art by Gretchen Viehmann

Cats fill my garden with sculptures,
flauntingly posing.

Draped over walls like Dali watches,
or in deep contemplation,
with Sphinx-like dignity
blending their magic with herbs.

In total confidence strutting the heights,
they are shadows cast
by the Goddess of cats,
in nightly conference with the full moon.

Their mystery pulling, but forever elusive.
Their stealth the wisdom of the wild.



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The screenshot shows the Journal del Pacifico website. The header features the logo 'journal DEL PACIFICO' and the tagline 'La Revista de Baja California Sur'. Navigation links include Home, About us, Blog, Ad Info, Publishing Schedule, and Contact. The main content area displays a large landscape photograph of a coastal area with mountains and water. Below the photo, text reads: 'Whale Sharks / Tiburones Ballena', 'San José del Cabo Art District', 'Exploring Baja California Sur', and 'Some Birds of Baja'. To the right, a 'RECENT POSTS' section lists two articles: 'Wednesday, March 14, 2012 St. Paty's Day' and 'Sunday, March 4, 2012 Maria Felix', each with a brief description and a 'Continue reading' link.

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CLASES DE DANZA HAWAIANA Y TAHITIANA Miércoles, 5 pm niñas 5 a 13 en el Centro Cultural. Mujeres, 7 pm en **La Esquina**. 80 pesos por clase o 300 por mes.

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MANOS MAGICAS Se juntan las mujeres de cada martes 3 a 5 pm en el Centro Cultural "Profe. Néstor Agúndez." Se encuentran al mercado de la Cañada del Diablo cada sábado. Para mayor información: Catherine Chambaret, email: chambaretc@mac.com

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Hatha Yoga en Mini-super Los Arcos en Pescadero. Los lunes, miércoles y viernes 7:30 am. Para mayor información: misspithaya@hotmail.com

Clase de yoga en **Hotelito** con Jessica, los martes y jueves de 9 a 10:30 am. Se sugiere una donación de \$50 pesos.

Clase de yoga en Tortugas/Villas de Cerritos Beach, los lunes y viernes a las 8:30 am. Se sugiere una donación.

Yoga en **San Pedrito Surf Hotel** los martes y jueves a las 4:30 pm.

ZUMBA Maestra Dra. Oliva: Coed Zumba será los martes, miércoles y sábados a las 7 am. Sólo para mujeres los martes, jueves y sábados a las 8 am. y lunes a viernes a las 8 pm. Todas las clases serán en la Mutualista, calle A. Carrillo entre Verduzco y Villarino, \$50 pesos por clase.

Workshops

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For Adults. Conducted by Jaznum Frago, Sculptor. Graduated from Centro Nacional de Las Artes "La Esmeralda," Mexico City.

In Todos Santos: Calle Pilar (close to the corner of Calle Topete) look for announcement on the gray metal door. Wednesdays and Fridays, 3 to 6 pm. \$2000 pesos / \$160 USD for 8 sessions. \$300 pesos / \$24 USD per session. Registration at Zatar Gallery, Todos Santos. Tel. 612 153 6730. email: alina@zatargallery.com, www.ZATARGALLERY.com



Our Services

- Cleaning teeth
- Whitening teeth
- Aesthetic filling resins
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- Bridges
- Partial and complete denture
- Implants
- Free of metal porcelain (Zirconia, procerá, empress)
- Root canal

Dr. Ángel Hernández Baeza

Cirujano Dentista Militar Ced. Prof. 1409718
UNIVERSIDAD DEL EJERCITO Y FUERZA AEREA

Juárez corner with Topete (Plaza Antigua)
Upstairs # 6 Todos Santos

Open Monday, Tuesday & Wednesday



To get an Appointment:
Cel: 044 612 18 31734
confidentbcs@gmail.com
dentistabajasur@gmail.com

groups

journaldelpacifico.com/blog

AA MEETINGS Grupo Serenidad in Todos Santos. Monday, Tuesday, Thursday & Friday 5 to 6 pm. Wednesday and Saturday 11 am to 12 pm. The group meets in the courtyard of the church on the plaza. For more information: Cel. 612-134-0319.

High Tide Group of Pescadero. Meets Wednesday 5 pm, at **Baja Beans**.

AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.

San José del Cabo—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: 624-147-0478.

BOOK GROUP Meets Tuesday, April 17, at 10:30 am at **Las Casitas** to discuss 'In The Garden of Beasts' by Erik Larson and Tuesday, May 15, to discuss 'The Tiger's Wife' by Tea Obreht. All are welcome. For information email: heavenlybliss57@hotmail.com or check JournaldelPacífico.com/blog

HAWAIIAN AND TAHITIAN DANCE CLASS

Wednesday, 5 pm girls ages 5 -13 in the Centro Cultural. Women, 7 pm at **La Esquina**. 80 pesos per class or 300 per month.

DHARMA TALKS Guided meditation and Dharma talks with **Robert K. Hall, M.D.** Sunday 10 to 11:30 am at La ARCA. All are invited and admission is free.

DRAWING CLASS Meets every Thursday at 9 am. All levels and drop-ins welcome. \$100 pesos/class. Contact Tori at oscarntori@yahoo.com

MANOS MAGICAS Meets Tuesday at 3 to 5 pm at Centro Cultural "Profe. Néstor Agúndez." A cooperative of woman of all ages and nationalities working together and making crafts to sell. Please come to visit, bring your sewing needs and shop for original handcrafted items. For information contact: Catherine Chambaret, email: chambaretc@mac.com

TAI CHI CHUAN Instructor Steve Merrill. Ongoing classes Wednesdays 4 to 5:30 pm at the Centro Cultural "Profe. Néstor Agúndez." New students welcome anytime. \$70 pesos per class; first class is free. Steve has 30 years of Chinese martial arts and 18 years of Taijiquan experience. He is a certified teacher with the American Yang Michuan Taijiquan Association, www.aymta.org For more information call (612) 152-7881.

BEGINNING T'AI CHI Instructor, Rhoda Jacobs, over 38 years of experience with the T'ai Chi Foundation. T'ai Chi, Yang Style Short Form. Monday, 8:30 to 9:45 am at the Healing Arts Center. Call for schedule and location information. First class is free. Call/email for more information: 612-157-6088 or barakabaja@gmail.com www.taichifoundation.org

5 ELEMENT HEALING QI GONG CLASSES

Wednesday, 4:30 to 5:45 pm at the Healing Arts Center. Ongoing class, come and join at any time. Based on roots in Chinese Medicine—a unique practice of Qi Gong which unblocks the energy of the 5 elements within you and restores their natural balance promoting health, healing and well being. Learn how each organ is influenced and healed by the energies of the Five Elements. Try it, your first class is free. Call/email for more information: 612-157-6088 or barakabaja@gmail.com

TODOS TORTUGUEROS A.C. Bilingual meetings at the Centro Cultural "Profe. Néstor Agúndez." the second Monday of every month at 6 pm. All are welcome. www.todostortugueros.org

YOGA Hatha yoga class meets Monday, Wednesday and Friday, 8 am, 70 pesos /class at La ARCA. Multi-class discount cards available.

Yoga class at the **Hotelito** with Jessica meets Tuesday and Thursday from 9 to 10:30 am. Suggested donation \$50 pesos.

Yoga at **Rancho Pescadero** meets everyday at 10 am in the yoga pavilion, \$100 pesos class.

Ashtanga Yoga with Zandro meets Thursday & Saturday, 9 am at Alas y Olas Gallery/Casa Franco, suggested donation \$70 pesos / class.

Hatha Yoga in Mini-super Los Arcos in Pescadero. Monday, Wednesday and Friday at 7:30 am. For more information: misspithaya@hotmail.com

Yoga class at Tortugas/Villas de Cerritos Beach by the pool every Monday and Friday morning at 8:30 am (mats provided if needed).

Yoga class at **San Pedrito Surf Hotel** Tuesdays and Thursdays at 4:30 pm.

ZUMBA with Lucy, Dra. Oliva. Coed Zumba takes place Tuesdays, Thursdays and Saturdays at 7 am. Women only classes take place on Tuesdays, Thursdays and Saturdays at 8 am and Monday through Friday at 8 pm. All classes take place at the Mutualista, calle A. Carillo between Verduzco and Villarino, 50 pesos per class.

ZUMBA with Jaunita (classes in English). In Todos Santos Wednesday and Friday, 10 am at Casa Madera on the *otro lado* (call for directions). At **Rancho Pescadero** Wednesday and Friday, 4 pm. 50 pesos per class, first class free. Tennis shoes recommended. Call Jan Turner for more information (612) 145-0684

Isabel Jáuregui

* English & Spanish Lessons
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* Translations

* Historic Town Tour of Todos Santos

Tel. 145-0532

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More listings available in our office with Lisa, Alvaro, Dan and Alec.



VILLA PUNTA LOBOS. 700 meters of beach concession with 36 meters of beachfront. Consists of a main house, a round house and a beach house, all combining 4,092 sq.-ft. of living spaces. 3 BR, 4 BA, garage and bodega. Spacious living & dining area.

MLS # 10-256 Offered at \$1,500,000 USD



PACIFIC DREAM. Quaint 2 Bed, 2 Bath home with a 2 car garage, in La Cachora. Large views and extra room to build your estate home. Exquisitely maintained! Cactus, palm, vegetable gardens, outdoor shower.

MLS # 11-562 Offered at \$495,000 USD



CASA DIAMANTE. A stylish, romantic and serene private setting in La Cachora. Short walk to the beach and close to town. Private patios, lush landscaping and colonial fountain. Turn-key home with 2 BR & 2 BA. Guest casita with 1 BR, 1 BA and patio.

MLS # 10-1891 Offered at \$350,000 USD



CASA SANTEÑO. Custom carriage home on elevated lot with panoramic ocean views. Main home: 1 BR, 1 BA and great room with central fireplace. Indoor / outdoor living with large patio facing the ocean and a guest casita.

MLS # 10-1832 Offered at \$245,000 USD



CASA VISTA DEL MAR. Gently sloping 1/4+ acre lot with ocean views. Charming one bedroom house in Las Brisas. Open floor plan with integrated kitchen, dining and living areas. Spacious bedroom with sun porch and ocean views. Fully furnished.

MLS # 11-8 Offered at \$137,000 USD



TORTUGA DEL SOL BEACHFRONT. Two beachfront lots of 1,502 M² and 20 meters of frontage each, within Tortuga Del Sol. Swimmable area directly in front of the lots, with great elevation and a well water within the development. Beautiful gated entry with all roads paved directly to the lots.

MLS # 2-371 Offered at \$350,000 USD each lot



EL POSITO BLUFF. 8001 M² property sitting along an elevated bluff, north of Las Tunas. The views of the Pacific Ocean and Sierra de La Laguna are unblockable. Services close to the property. It is being sold or can be subdivided as individual lots.

MLS # 10-1396 Offered at \$184,023 USD



SAN PEDRITO BEACHFRONT LOT 2861. San Pedrito's finest beach front land, with no dunes! Flat and ready to build. Wide, open, luxurious. Private, exclusive, world-class land. 1,300 M² ready to develop into your dream property.

MLS #12-178 Offered at \$225,000 USD



SISSI'S LOT. 4,000 M² lot with great ocean and mountain views and access on the front and part way down one side. It is in a great location for a commercial business with your home behind with a very private garden area overlooking the arroyo.

MLS # 12-333 Offered at \$84,000 USD



See all our listings at www.cbriveras.com | Todos Santos 1-858-964-3712 or 612-145-0118
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AND 2 IN DOWNTOWN TODOS SANTOS**

Casa Carreon



Located in El Pescadero where the farms meet the sea, this 2B/2.5BA home boasts a large master suite upstairs with full bathroom, spacious walk-in closets, and an incredible terrace to enjoy the sunset views of the beach. **\$299,000 USD**

Elegance With A View In Las Tunas



2BR 2BA home offers fabulous ocean and mountain views from this double lot (3/4 acre) in a prime location (Las Tunas) on a knoll with ensured views and privacy! City and Ejido water, also solar electricity and on the grid! **\$349,000 USD**

Playa Amedeo



One of a kind 2.5 acre beachfront property with 49m of beachfront would be great for either a private residence or multiple dwellings. Walk off directly on the beach.

owner financing **\$850,000 USD**

Lot On Camino International



This 1/2 acre lot that sits on the elevated side has incredible ocean views. It is only a 4min walk to the ocean and sits up high so there would be multiple home sites. Municipal water. **\$79,000 USD**

Casa La Garza



Large fully finished 1BR, 1BA house sits on the outskirts of downtown on over a half acre of property covered by 50 year old palms and pine trees, with a 1BR 1BA guest house and artist studio. **\$189,000 USD**

Casa Camino Viejo



2B/2BA spacious open kitchen, living & dining room w/ fine finishings including smooth colored concrete floors. Laundry room and outdoor shower. Two story house with an upstairs office/desk space and a second bedroom. **\$149,000 USD**

Cactus Garden



1 hectare (2.5 acre) parcel is priced to sell. Right off the new road to Agave Azul in Pescadero. Services are available. Incredible cactus and plants. Second story ocean views. Impact study completed. **\$95,000 USD**

**We also offer Vacation Rentals and Property Admin.
For more info, please contact:**

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