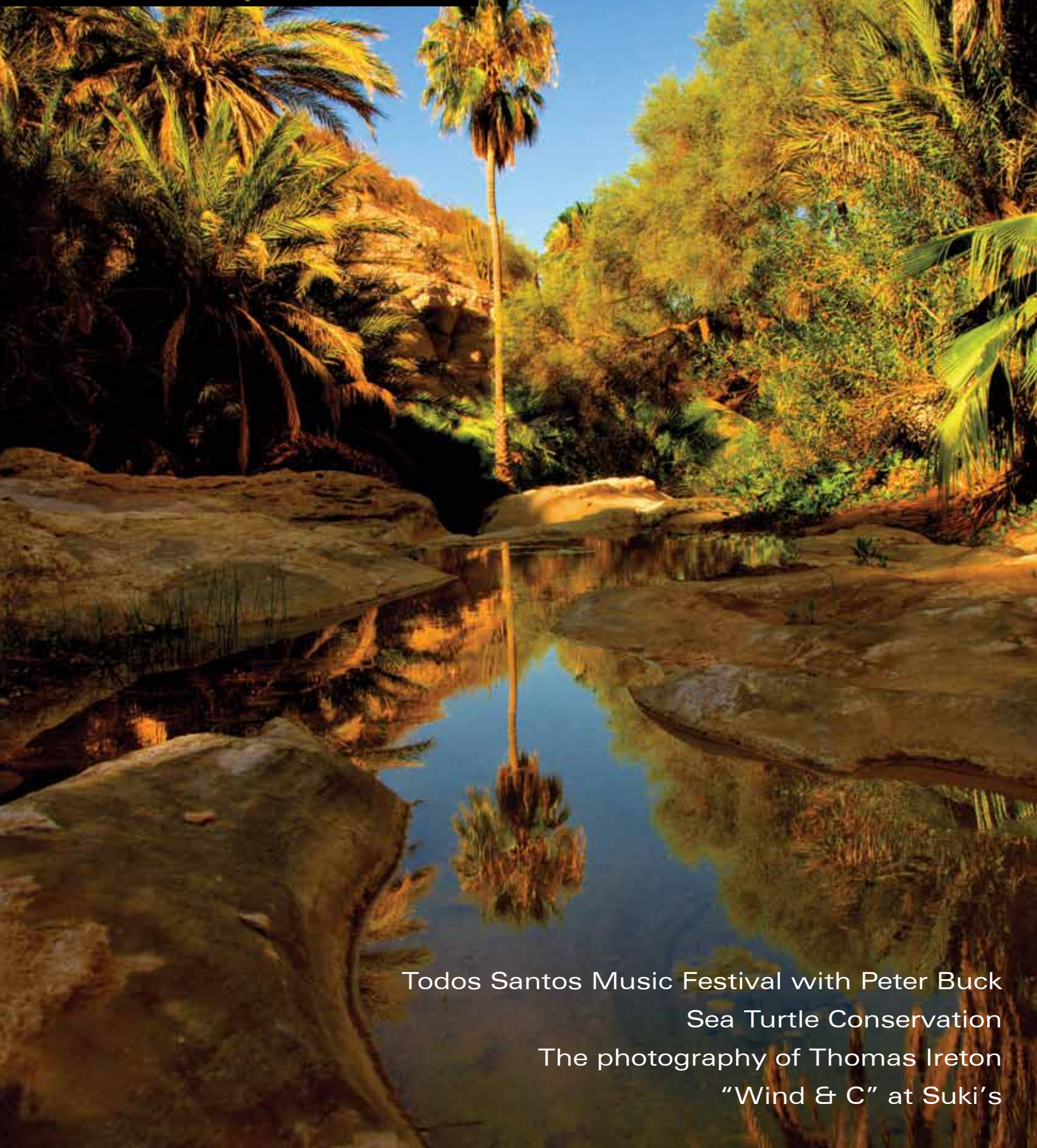


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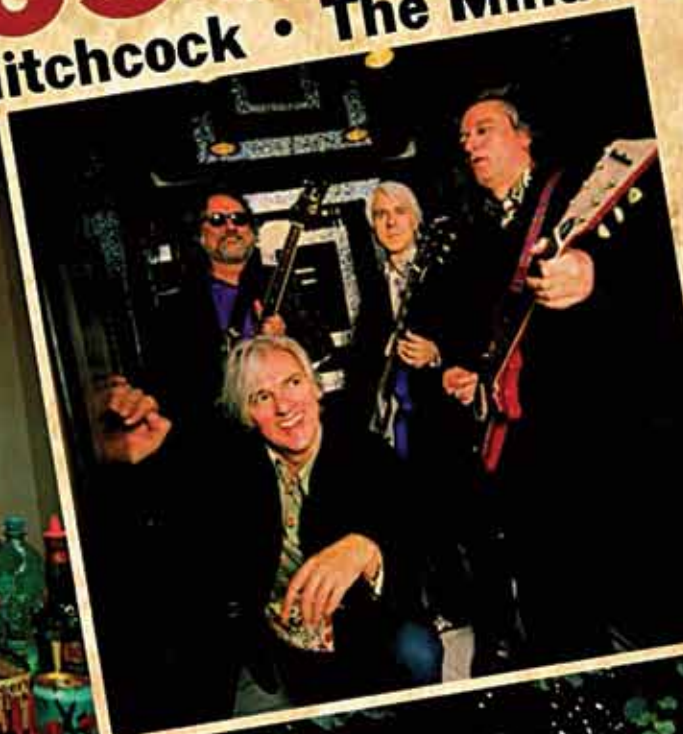
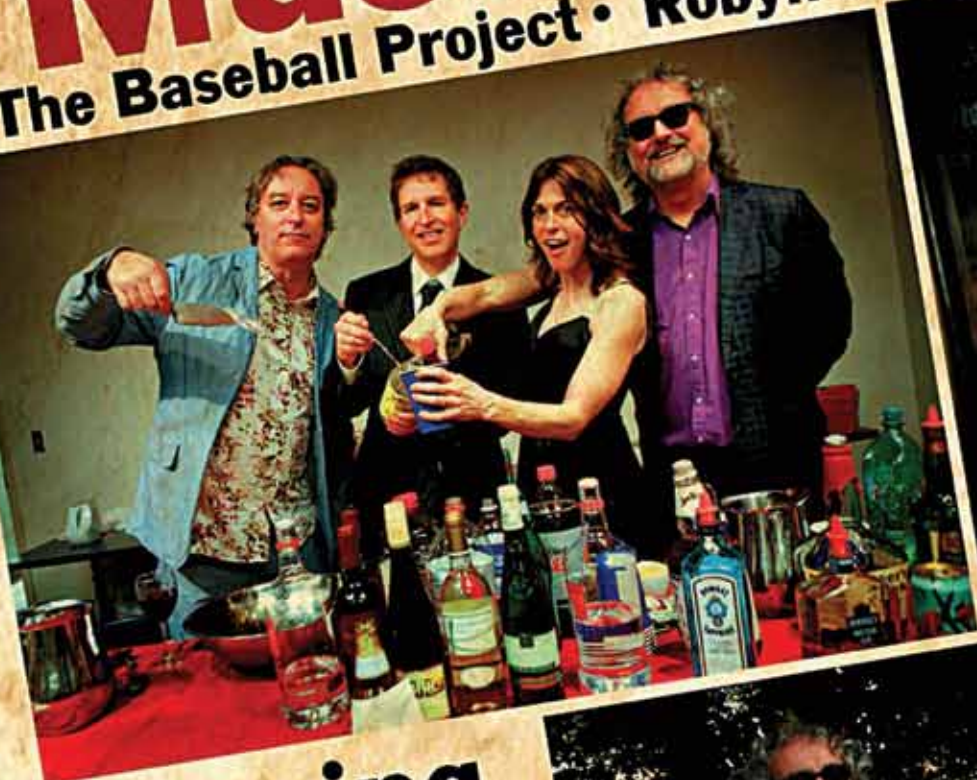
Todos Santos Music Festival with Peter Buck
Sea Turtle Conservation
The photography of Thomas Ireton
"Wind & C" at Suki's

HOTEL CALIFORNIA

Presents

The Todos Santos Music Festival

The Baseball Project • Robyn Hitchcock • The Minus 5



Featuring
Peter Buck
of REM



A benefit for the Palapa Society of Todos Santos, A.C.
Jan 5-21 2012
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Hacienda Sydney



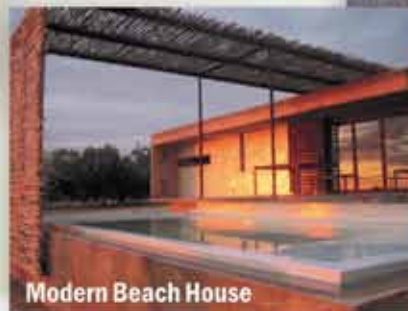
Accidental Bird



Beachfront Lot (Elias Calle)



Casa de Nada



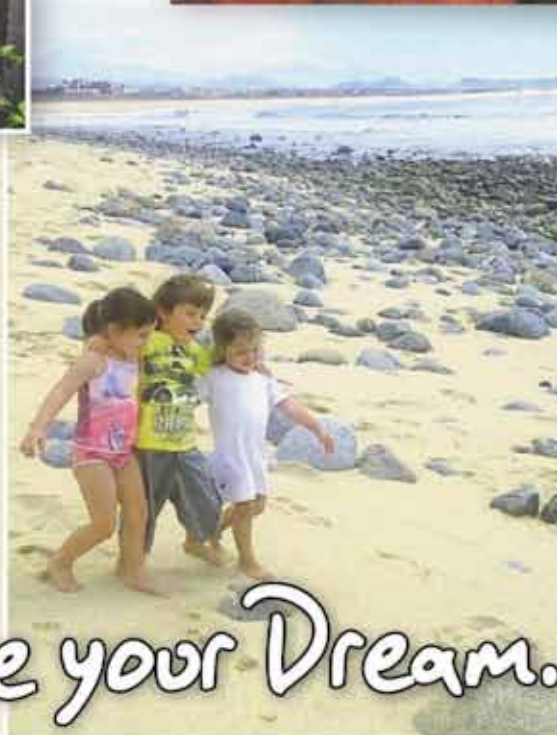
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Festival 2012 Issue

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the todos santos

MUSIC FESTIVAL

This January a large number of musicians and their fans will be making the pilgrimage to Todos Santos in Baja for the first Todos Santos Music Festival. The festival is being hosted by the Hotel California and is a benefit for the Palapa Society of Todos Santos, A.C. The idea is to raise a large amount of money to benefit local children's education and health. The festival is the brainchild of Peter Buck of the band REM.

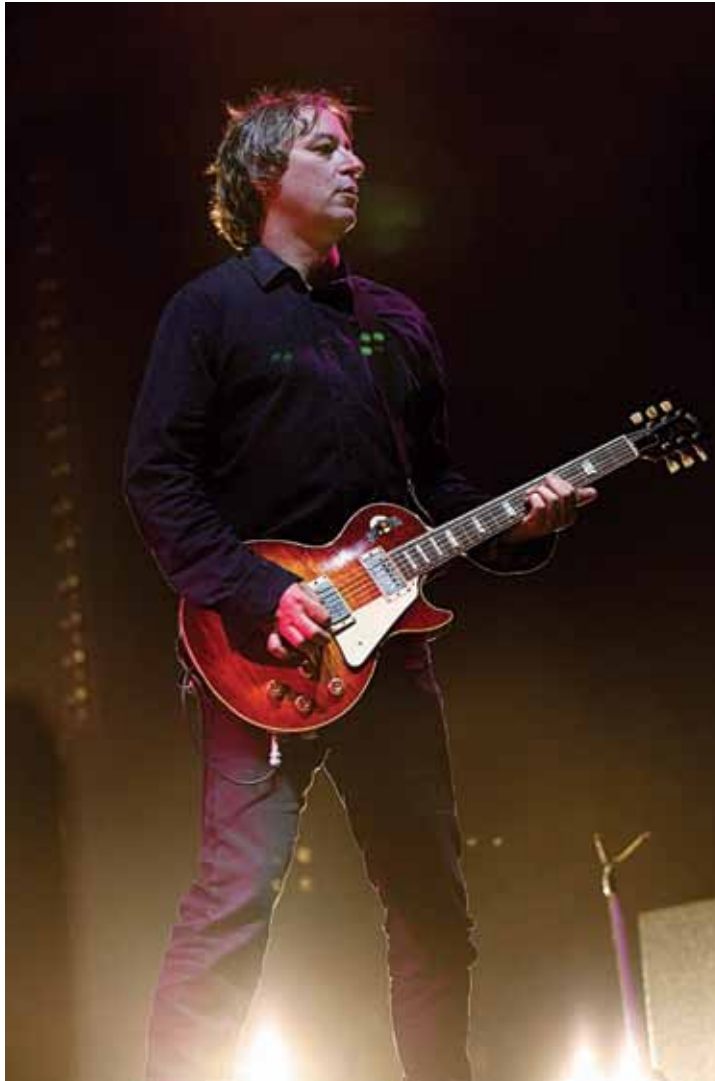


When the internationally acclaimed rock band REM announced their retirement in September of 2011 it left the members in an unusual position. For the first time in over 30 years they no longer had any commitments to the band that had occupied so much of their time. While some people might embrace their retirement as a chance to sit back, relax and enjoy the results of years of hard work, that was not the case for songwriter and guitar player Peter Buck.

Most long-time fans of REM are already aware that Peter cannot stop working. During every break or down time from touring Peter was often found either in the studio or on the road with various musicians that he had become close to during his long career in the music business. Many were friends that he came up with during the 80's alternative scene, but there were also many young bands languishing in obscurity that got a huge boost from Peter's involvement in their work.

Facing the prospect of having a lot of extra time on his hands Peter decided that he was not yet ready to put down his guitar. He also wanted to find a way to use music to benefit other people, not just to provide a boost to other artists, but to ultimately bring value to the community. It was in this spirit that Peter came up with the idea for the Todos Santos Music Festival.

Peter made his first journey to Southern Baja in December of 2007. It all started with a flight to Loreto, followed by a drive that lead him through Ciudad



Este Enero un gran número de músicos y sus fans estarán haciendo su peregrinaje a Todos Santos en Baja California Sur para integrarse al primer Festival de Música de Todos Santos. El festival está siendo patrocinado por el Hotel California y será una obra de beneficencia para La Sociedad de la Palapa de Todos Santos, A.C. La idea principal es la de recaudar fondos para beneficiar la educación local y la salud de los niños. El festival nace de una idea de Peter Buck de la banda REM.



Cuando la internacionalmente reconocida banda de rock REM anunció su retiro en Septiembre de 2011, dejó a sus miembros en una situación inusual. Por primera vez en más de 30 años se encontraron sin compromisos hacia la banda, la cual había ocupado mucho de su tiempo. Mientras mucha gente puede regocijarse con su

retiro como una oportunidad para sentarse, relajarse y disfrutar de los todos los años de arduo trabajo, ese no fue el caso para el escritor y guitarrista del grupo Peter Buck.

Los más longevos fans de REM ya saben que Peter no puede dejar de trabajar. Durante cada descanso entre tours de grupo, Peter frecuentemente se encontraba en el estudio o de gira con varios amigos cercanos a quienes conoció a través de su larga carrera dentro del mudo de la música. Muchos son amigos que conoció en la década de los 80's en la escena alternativa, pero también hubo muchos grupos jóvenes sorteando los obstáculos del medio que se vieron beneficiados por el apoyo de Peter y su involucramiento en su trabajo.

Enfrentando la posibilidad de tener mucho tiempo en sus manos, Peter decidió que no estaba todavía listo para dejar su guitarra. También quería encontrar una manera de usar la música para beneficiar a la gente, no sólo para darles un empujoncito a otros artistas, sino con el objetivo de aportar algo valioso a la comunidad.

FESTIVAL DE MUSICA todos santos

by / por Chloe Johnson
photos by / fotos por Vivian Johnson
traducido por Lila Magallón

Constitución to Los Barriles and then finally to Todos Santos. While he was immediately taken with Baja's climate and beautiful landscape it was Todos Santos that really resonated with him. "I liked Todos Santos immediately because it reminded me of all the good things about the small town where I grew up in Georgia. I love that it has a vibrant international art community and has still maintained an authentic small town feel," says Peter of his first visit. After several years and many more visits to the area Peter decided the time was right to purchase a home in Todos Santos. It didn't take Peter very long to start thinking about how he could give back to the community that had been so quick to embrace him.

He started by focusing on the Hotel California. Peter had swiftly become a regular in the hotel bar and frequent

MUSIC FESTIVAL continued on page 12



Así es como a Peter le nació la idea del Festival de Música de Todos Santos.

Peter hizo su primer viaje a Baja California Sur en Diciembre del 2007. Todo comenzó con un vuelo a Loreto, al cual le siguió un viaje en coche que lo llevo a Ciudad Constitución, Los Barriles y finalmente Todos Santos. Aun cuando inmediatamente se enganchó con el clima de Baja California Sur y sus bellísimos paisajes, fue Todos Santos lo que realmente permaneció en él. "Me gusto Todos Santos inmediatamente porque me recordó todo lo bueno del

pequeño pueblo donde crecí en Georgia. Amo el hecho que tenga una comunidad artística internacional vibrante y aun así mantenga su esencia de una autentico pueblo pequeño," platica Peter de su primera visita. Después de varios años y tras muchas visitas más dentro de

FESTIVAL DE MÚSICA continúa en página 16

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Wednesday, December 21, WINTER BEGINS

Saturday, December 24, NEW MOON

Saturday, December 24, CHRISTMAS EVE

Sunday, December 25, 5 pm, CHRISTMAS DINNER at the **Hotel California**. \$250 pesos (plus tax and tip). All you can eat: Caesar salad, Fresh homemade cream of asparagus soup, turkey with homemade gravy, mashed potatoes, baked yams w/pecans, Brussels sprouts, roasted vegetables, homemade cranberry sauce, pumpkin pie and chocolate pecan pie. For reservations call 145-0525.

Monday, December 26, BOXING DAY

Tuesday, December 27, 5 pm, NOCHE DE MODA



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RUNWAY SHOW at Casa Dracula, after party at **La Esquina**. Presented by Joella Corado, Linda Hamilton and **La Esquina**. Featuring: Belazul Swimwear, **Nomad Chic**, Mixtica/Noda Concept & more. Tickets: 80 mn in advance/100 mn at the door, on sale at **Pura Vida**, **La Esquina** & Casa Dracula. For more information: Linda Hamilton, 612.105.2857, linda@lindahamiltondesigns.com

Saturday, December 31, 10th ANNUAL NEW YEAR'S EVE BASH at the **Hotel California**. All you can eat buffet, live music by Flashback & pink champagne at midnight. Reservations: 145-0525.

Saturday, December 31, 8:30 pm NEW YEAR'S EVE PARTY at **La Esquina** with live music by the E. Tibbals and the Get up, Stand up Band. 100 pesos cover. Cocktails, beer on tap & BBQ.

JANUARY 2012

Thursday, January 5, 5 – 7 pm ART OPENING/ RECEPTION at **Caffé Todos Santos**. Featuring paintings by Diane Knight. Appetizers & beverages courtesy of **Caffé Todos Santos**. Works will be on display for the month of January.

January 5 – 8, 8 - 11 pm "TODOS SANTOS



MUSIC FESTIVAL with Peter Buck of REM at the **Hotel California**, a benefit for the Palapa Society of Todos Santos A.C. with "Steve Wynn and the Baseball Project." For information or reserved seating: info@hotelcaliforniabaja.com

January 11 – 14, 8 - 11 pm "TODOS SANTOS



MUSIC FESTIVAL with Peter Buck of REM at the **Hotel California**, a benefit for the Palapa Society of Todos Santos A.C. with "Robyn Hitchcock & The Venus 3."

For information or reserved seating: info@hotelcaliforniabaja.com

Thursday, January 12, 5 – 6 pm, MEET THE

ARTISTS at Cafelix with Diane Knight. For information: Tori Sepulveda: oscarntori@yahoo.com or Mike McAllister: heronsnestbaja@earthlink.net

Thursday, January 12, 6 – 8 pm, OPENING/ RECEPTION for a Photography Exhibition at Visions Gallery at Cafelix. For information contact Mike McAllister: heronsnestbaja@earthlink.net or Tori Sepulveda: oscarntori@yahoo.com

Saturday, January 14, 7 pm LIVE MUSIC at **La Esquina** with "Pura Vida" (a very cool band from San Jose). 50 pesos cover.

Sunday, January 15, 4 pm, OPEN READING at Michael's at the Gallery. All are welcome to read their original works, under 5 minutes in length. Listeners are welcome. Hats or some type of

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sunshade are recommended. Drinks available for purchase.

January 18 – 20, 8 - 11 pm "TODOS SANTOS



MUSIC FESTIVAL with Peter Buck of REM at the **Hotel California**, a benefit for the Palapa Society of Todos Santos A.C. with "Scott McCaughey and The Minus 5." For information or reserved seating: info@hotelcaliforniabaja.com

Friday, January 20 & Saturday, January 21, Blue Moon Production's "AND THEN THERE WAS NUN" an off the wall murder-mystery comedy that combines Hollywood movie stars with local talent. Teatro Luna Azul. Tickets \$200 pesos at El Tecolote Bookstore or bluemooninbaja@yahoo.com. Info at http://tsbmp.blogspot.com

January 21, 8 pm - ? "TODOS SANTOS MUSIC



FESTIVAL" OUTDOOR CONCERT with Peter Buck of REM at the plaza. Presented by the **Hotel California**, a benefit for the Palapa Society of Todos Santos A.C. with "Scott McCaughey and The Minus 5," other bands and special musical guests.

Thursday, January 26, 3 – 5 pm, CAFE DES ARTISTS at **Caffé Todos Santos**. Meets monthly, this month's topic "Inspiration and Work Habits." For more information contact: Diane Knight dianeknight@hotmail.com

January 27 - February 2, 4th ANNUAL MEDITATION & MOVEMENT RETREAT with **Robert K.Hall** and Richard Strozzi Heckler, at **Serendipity** in Todos Santos. Locals are invited to participate as commuters. For information: Steve Monaco at smridhwan@gmail.com or Sharon http://www.serendipityventures.com

EVENTS continued on page 42

every week

sunday

8 am – 12 pm MEXICAN BRUNCH BUFFET at Miguel's Restaurant. \$100 pesos.

9 am - 1 pm, SUNDAY BRUNCH at Baja Beans with live music by Ben and The Men.

10 am DHARMA TALKS at La ARCA.

11 am FOOTBALL at the Sandbar. Fish & chips 80 mn.

monday

10 am – 1 pm Palapa Society LIBRARY OPEN.

5 - 8 pm WINE SAMPLING at La Bodega de Todos Santos. A selection of three different Baja wines, live music.

FOOTBALL & PASTA NITE at the Sandbar.

tuesday

1:15 pm FREE MEXICAN CULTURAL PRESENTATION in easy Spanish. Se Habla La Paz Spanish Language School, La Paz.

wednesday

9 am - 1 pm RECYCLING COLLECTION at the corner of Degollado and A. Olachea. 50 pesos drop off fee.

10 am – 1 pm Palapa Society LIBRARY OPEN.

5 - 8 pm, BIG RED WEDNESDAYS at La Bodega de Todos Santos. Premium, structured Baja Vino by the glass and famous Doña Guillermina's tamales, tostadas, sopes & vegetarian options, 12 pesos each.

PIZZA NITE at the Sandbar. Kids under 12 eat free.

thursday

5 – 9 pm ARTWALK in the San José del Cabo historic district.

5:30 – 8:30 pm CLASSICAL GUITAR with Antonio "Tolin" Castillo at Wind and C at Suki's.

STEAK/RIB NITE at the Sandbar.

friday

10 am – 1 pm Palapa Society LIBRARY OPEN.

6 pm ASIAN SPECIALTIES at Michael's at the Gallery.

8 – 11 pm LIVE TROVA at La Encantada in La Paz.

LIVE MUSIC NITE at the Sandbar.

saturday

6 pm ASIAN SPECIALTIES at Michael's at the Gallery.

TACO NITE at the Sandbar.

8 – 11 pm LIVE MUSIC at the Hotel California. Featuring new bands and old favorites. Call for details 145-0525.

8 – 11 pm LIVE JAZZ at La Encantada in La Paz.

HAPPY HOUR

Hotel Casa Tota, Su M T W Th F Sa 3 – 5 pm, 2x1 beer and well drinks.

Shut Up Frank's M T Th F 3 – 6 pm, 1/4 lb. burger, fries and pint of beer \$50 pesos.

The Sandbar Su M W Th F Sa 3 pm – sunset 15 pesos tap beer and 2x1 well drinks & bottle beers.

La Esquina M T W Th F Sa 5 – 6 pm, 2x1 beer, wine and margaritas.

See **FARMER'S MARKETS** on page 43

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On the COVER

Thomas A. Ireton

After forming roots in the Pacific Northwest, Friday Harbor, Washington, 13 years ago Tom Ireton began his single handed cruise to Mexico on the 41 ft. cutter rigged sloop "La Casita."

Tom's intention was just to be "passing through" La Paz, but got involved in community projects, and like so many others, unexpectedly found his home here in Baja California Sur. Since his arrival, Tom divides his time between husband to wife "Super" Gina, photography and music.

About 11 years ago, Tom Ireton and Luis Pelaez put together the La Paz Youth Symphony Orchestra. Tom presently heads the Brass Department and teaches full time at the School of Music in La Paz. The orchestra performances and his Brass Quintet (The La Paz Brass) have a heavy concert schedule, especially during the holidays.

Tom's five exhibitions in La Paz plus showings in Todos Santos and Mexico City have earned him the respect of his professional counterparts. The popular roadside billboards he created, while working with the department of tourism, have been displayed throughout the state.

Tom periodically conducts Digital Photo Seminars on all levels throughout the area.

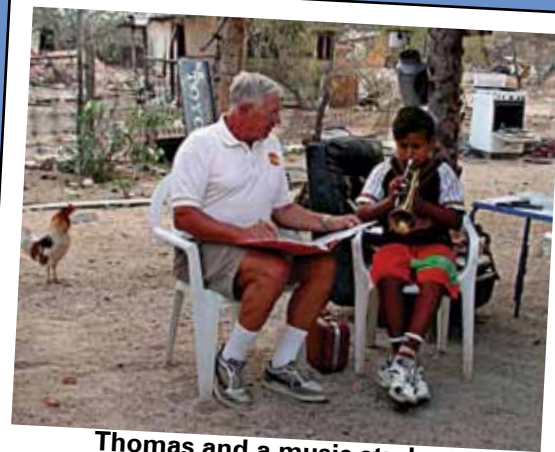
While in La Paz, he has studied photography with Claude Vogel and composition with Peter Cole and Nora White. Frank Hills, La Paz's famous watercolorist, has shared freely his feelings of perspectives and knowledge of Color Theory. To these fine and talented people, Tom feels he owes his total modicum of success.

Tom's favorite pastime is to jump in his old jeep with an artist or photographer friend, try to beat the sunrise, get out to some beautiful outlying area and be 'all set up' waiting on a rock when ol' Sol pops up over the eastern horizon. These 'photo safaris' have uncovered many of the wonderful and more obscure haciendas, mines and historic sites that Baja has to offer. The safaris always leaves one with far more questions than answers.

His future goals include continuing to capture a 1/60 – 1/100 second in time. That moment that was briefly here today and hopefully can be reminisced and/or shared with others tomorrow.

I would be remiss to fail to mention Elizabeth Peterson the famous Seattle Architect who has been my greatest, supporter, inspiration, AND critic, (my daughter). To her I owe the world.
—Thomas A. Ireton

Thomas Ireton's photographs can be viewed at his show with Gary Batha, "The Image Makers" through January 3, 2012 at the Bagel Shop y galería on calle Belasario Dominguez between 5 de Mayo and Constitución, in La Paz. In February 2012, Tom will be participating in a photography exhibition at the Centro de las Artes on 5 de Mayo and Madero in La Paz.



Thomas and a music student
Tomás y un estudiante de música



Después de formar raíces en Friday Harbor, en el Noroeste de Pacífico en el estado de Washington, hace 13 años, Tom Ireton inicio su viaje individual hacia México en su velero "La Casita," (cutter rigged sloop) de 41 pies.

La intención de Tom era "ir de pasada" por La Paz, pero se involucro en proyectos comunitarios, y como muchos otros, inesperadamente encontró aquí su hogar en Baja California Sur. Desde su llegada, Tom divide su tiempo entre ser marido de su esposa "Super" Gina, la fotografía, y la música.

Hace alrededor de 11 años, Tom Ireton y Luis Peláez organizaron La orquesta sinfónica juvenil de La Paz. Actualmente Tom encabeza la sección de metales y es maestro de tiempo completo en la escuela de música en La Paz. Las presentaciones de la orquesta y su quinteto de metales (The La Paz Brass) tienen un itinerario de conciertos muy demandante, especialmente alrededor de las fiestas decembrinas.

Las cinco exposiciones de Tom en La Paz más sus muestras en Todos Santos y la ciudad de México le han ganado el respeto de sus colegas profesionales. Los espectaculares que creó para las carreteras, mientras trabajaba para el departamento de turismo, se han mostrado en todo el estado.

Tom de manera periódica lleva al cabo Seminarios de Fotografía Digital en todos los niveles en el área.

Aquí en La Paz, ha estudiado fotografía con Claude Vogel y composición con Peter Cole y Nora White. Frank Hills, famoso acuarelista de La Paz, ha compartido libremente sus opiniones y conocimiento a cerca de la teoría del color con El. A estas finas persona Tom siente les debe el éxito que ahora tiene.

El pasatiempo favorito de Tom es el subirse a su viejo jeep con un amigo artista o fotógrafo, tratar de ganarle al amanecer, llegar a algún bello lugar y "estar listos" sentados en una roca esperando a que el sol salga por el horizonte de del este. Estos "safaris fotográficos" han descubierto muchas maravillosas y desconocidas haciendas, minas y

DE LA PORTADA continúa en página 49




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TODOS SANTOS MUSIC FESTIVAL

continued from page 7

conversations with owner Debbie Stewart often turned to music. Soon the topic moved to Peter putting together a house band for the occasional residency on the Hotel's outdoor patio. Local band Flashback had for many years been a Friday night fixture in the bar, but Peter had many more nights of music in mind. So when the idea for the charity music festival came to him, he went straight to the Hotel California.

It wasn't difficult for Peter to convince the Hotel California that this music festival would not only provide a lot of publicity for the hotel but it could be turned into an event that would benefit the entire community of Todos Santos. After several meetings and discussions with the local community leaders it was agreed that the charity, The Palapa Society of Todos Santos A.C., would be the beneficiary of any funds raised by the music festival. "Choosing the Palapa Society was an easy decision," says Peter of the charity. "I've only been coming to Todos Santos for a few years, but I love the town and now I'm a part of it. I'd like the children of Todos Santos to have the same opportunities that my kids did and education is a very important part of that." Peter then started looking to his musical friends to find those who would be willing to donate their time for an important cause, and who would enjoy playing music in an amazing location.

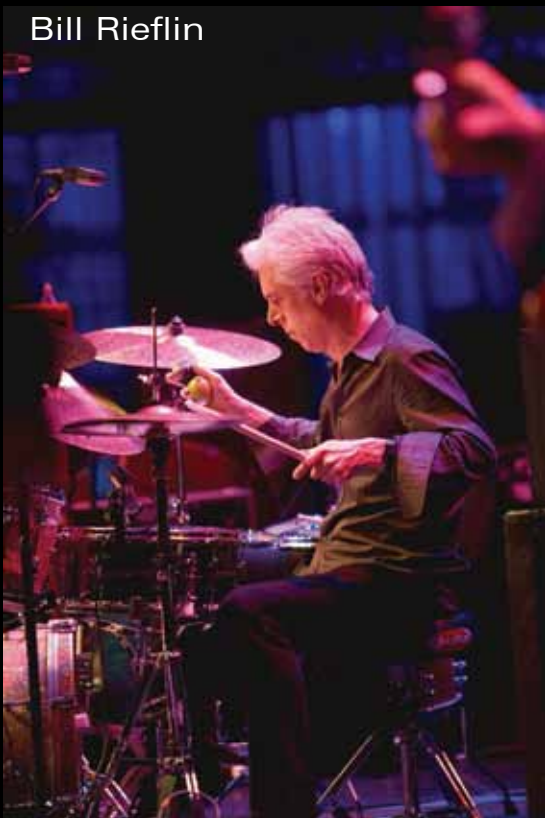
His first stop was an obvious choice, Scott

McCaughey, his long time friend and supporting musician in the band REM. Peter first met Scott in the mid 1980's when Scott played a major role in the Seattle music scene as the founder of The Young Fresh Fellows. The two rapidly became good friends and when Peter's band REM found itself in need of an extra supporting musician in '94 Peter recommended Scott for the job. Since the two of them were spending a lot of time working together Scott asked Peter to join his side project, The Minus 5, as bass player. They had so much fun with the project that it was not unusual to find them playing in front of an audience of 80,000 people with REM and one week later in front of club audience of maybe 200 with The Minus 5.

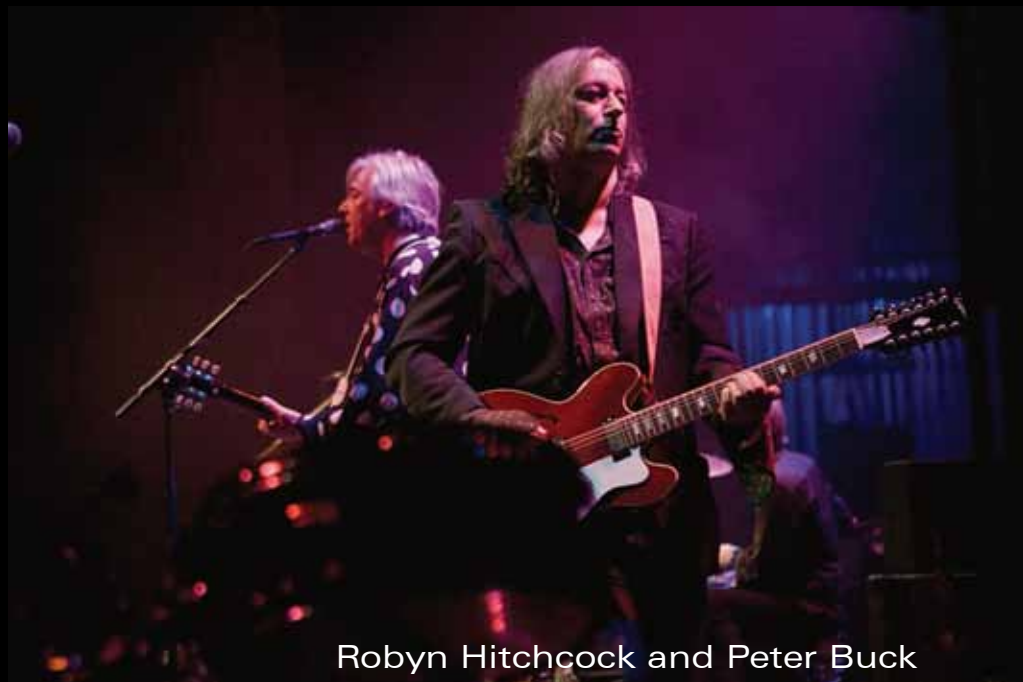
Peter found the experience of riding in a van, loading gear, and selling merchandise to a club audience to be both humbling and rewarding after years of fancy tour buses and large arenas. It was also important to once again connect with an audience that had literally been



Steve Wynn and Scott McCaughey



Bill Rieflin



Robyn Hitchcock and Peter Buck

pulled further and further away from him over the years. It was also fun for him to have a new challenge of being the bass player, not normally his role in a band. Fifteen years and 9 albums later the Minus 5 are still going strong. While the history of the Minus 5 has involved a large rotating cast of musicians, the "classic" line-up consists of Scott McCaughey on lead vocals, Seattle musician John Ramberg on lead guitar, Peter Buck on bass and Bill Reiflin on drums. Says Peter of the Minus 5's unique sound, "I would call us a classic garage band with sharp edges."

Next up on Peter's list was Steve Wynn. Peter and Steve met years ago when Steve's band The Dream Syndicate, a wildly popular group in the emerging alternative scene in Los Angeles, opened for REM on their 1984 tour. Peter reconnected with Steve many times over the years and it was at Steve's wedding, in 2009, to rock drummer Linda Pitmon that Steve, Peter and, of course, Scott McCaughey formed the idea for a new project. Both Steve and Scott were long-time, avid baseball fans. The new side band would be called The Baseball Project and involve only songs about baseball. Some of the new songs were based on popular history but others involved obscure facts that only the most diehard of fans would recognize. The band, with their distinctive Americana sound, has released two well-received albums that have songs popping up on ESPN and at major league baseball stadiums all over the U.S. During the Steve Wynn/ Baseball Project weekend of the festival be prepared to hear tunes by The Dream Syndicate, by Steve's current band The Miracle 3, and of course, many of the Baseball Project tunes. Peter says of the upcoming show, "the set will be pretty loose and fluid. We'll be playing a lot of Steve Wynn tunes but also some really interesting covers."

Peter first met seminal English singer-songwriter Robyn Hitchcock around 1985 during his solo years. Robyn's legendary career started with the English rock band, he formed in the late 70's, The Soft Boys. After the Soft Boys, Robyn recorded several solo records and later went on to put together Robyn Hitchcock and The Egyptians, who had several hits on A&M records. Robyn and Peter were introduced through mutual friends in the music business, and it wasn't long before they were in the studio recording together. According to Peter it was a friendship based on mutual admiration. "Robyn Hitchcock is one of the greatest English songwriters of the last 30 years. He's taken influences from folk-rock, early Pink Floyd, and The Beatles and merged it into a psychedelic stew of his own making."

Over the years, whenever Peter and Robyn found they were in the same city, the pair would end up playing random gigs at pubs and anywhere else Robyn would throw together a "hootenanny." At some point in 2006 Robyn convinced Peter, Scott and Bill (from the classic Minus 5 line-up) to back him on his new record, which became Ole Tarantula. The new backing line-up was dubbed The Venus 3 and Robyn was so pleased with

MUSIC FESTIVAL continued on page 35

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art TALK

by Jill Logan

INSPIRATION

Inspiration. The word evokes in me a vision of a flower opening from a bud, petal by petal in a dance of erotic playful movements, often seen in time lapse photography.

Inspiration, in my experience, often comes unbidden, and at times seems to fly in and alight at the most unexpected moments. I always want to call it to come to me, but that is not necessarily how it arrives. Inspiration evokes something inside of me to open up, to wake up, or to startle me into seeing something differently. Sometimes it is a slew of possibilities, a kaleidoscope of images I could produce or a basketful of words tumbling into my head, even a carton full of food to prepare in some unusual way.

It's a moment where I suddenly understand something that is going on and have more compassion for myself and others in a situation. Where I might also know exactly what to do and what not to do.

I often ask myself what was it? A certain smell evoking an avenue of movement I had yet to tread? A way the light struck a chord with the foliage of the desert, or a rich heart opening moment caught in time? Something moved me to see things differently.

"Inspiration propels a person from apathy to possibility, and transforms the way we perceive our own capabilities."—Scott Barry Kaufman

When I am exposed to other's greatness, those acts of courage and valor that defy logic inspire me to greater heights. Going against all odds to accomplish the so far unaccomplished. That is inspiring.

I asked other artists, "What inspires you?"

Gloria Ruenitz Santoyo wrote:

What inspires me comes from within. It's usually an open question that needs an answer. I have been working for many years in learning why we are who we are.

Doug West wrote about music as muse, the beauty of nature and emotional experiences. He also said:

Creative growth and pushing the envelope for me is so incremental. Unlike other artists who are always letting the process of working unfold totally new visions, mine unfold more slowly as I learn to control the medium of oils and brushwork. I have reverence for artists who have such mastery of their craft that it allows intuitive changes and discoveries to come as momentary visions of what should be... what feels right. There's elegance in that it reminds me of Japanese Sumi brush scroll works.

Creative growth for me is abandoning what is predictable and choosing angst when I feel

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creatively stagnant. It took me a long time, but I've abandoned a career as a printmaker that over thirty years gained me name recognition and a following. The time had come and I am now becoming an oil painter because it has broader avenues for expression and artistic growth compared to printing serigraphs with hand cut stencil.

Ruth Ascercion wrote:

Feeding the senses is a key element for me, which includes absorbing the beauty around me and looking at the art of other artists, creating an inner vision. Creativity comes to play in releasing this inner vision. I also believe creativity takes work. This work can take on many different forms including traveling for new experiences and sensations and opening oneself up to endless possibilities. Work also includes perseverance and not being afraid of failure, exploring and trying new things. What drives me to continue the pursuit is a desire to learn how far I can go.

Victoria Sepulveda wrote:

As far as where do I derive my creativity? From teaching; from doing; from thinking; from listening to all the world around me, and always asking the question that moves us forward, "What would happen if...?"

Fernando Tames wrote:

A través de los años, descubrí que esta es la clave para un buen comienzo, después el trabajo se convierte ya no tanto para su realización, en esa necesidad de anteponer la inspiración para el comienzo de una obra, lo que sucede es que vamos a suplir la inspiración por el placer de expresar tus emociones y disfrutar de los medios para ello... pinturas, maderas, bronce etc. Una vez aprendida la técnica para trabajar en cualquier género del arte. Todo es diversión, placer, inquietud, etc. La inspiración ha sido desplazada por el goce de vivir para trabajar en el arte, por el arte y para el arte.

Through the years, I discovered this (inspiration) was the key to a good start. Afterwards work becomes not so much for its realization, but that need to underline inspiration before the beginning of a piece. What happens is that we exchange inspiration for the pleasure of expressing our emotions and enjoy the mediums to do so... paint, woods, bronze etc. Once we have learned the technique, it works with any art genre. Everything is fun, pleasure, excitement, etc. Inspiration has been put aside for the joy of living for working in art, by art and for art.

ART TALK continued on page 20

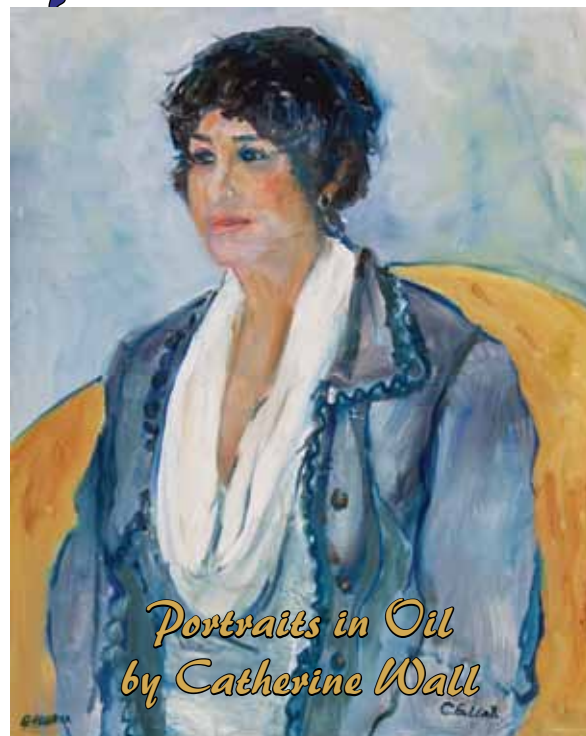
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FESTIVAL DE MUSICA DE TODOS SANTOS

continuó de página 7

esta área, Peter decidió que había llegado el momento de comprar un hogar en Todos Santos. No le tomo a Peter mucho tiempo pensar como podía e regresarle a la comunidad que tan rápido lo había acogido, algo de vuelta.

Comenzó enfocándose en el Hotel California. Peter se ha convertido en alguien que habitualmente podemos escuchar en el bar del hotel; conversaciones frecuentes entre Debbie Stewart y él a menudo giraban en torno a la música. Rápidamente el tema se convirtió en la idea de que Peter juntara un grupo musical de la casa en el patio exterior del Hotel. La banda local Flashback se volvió la banda fija para los viernes en la noche, pero Peter tenía muchas noches más de música en mente. Así que cuando le vino a la mente la idea del festival musical de beneficencia, fue directamente con el proyecto al Hotel California.

No fue difícil para Peter convencer al Hotel California de que este festival musical no sólo significaría un gran promocional del hotel pero que también se convertiría en un evento que beneficiaría a toda la comunidad de Todos Santos. Después de varias juntas y debates con los líderes de la comunidad local, se acordó que la agrupación de caridad "La Sociedad de la Palapa de Todos Santos A.C.," sería la asociación a la que se destinarán los fondos recaudados en este festival. "Escoger a la Sociedad Palapa fue una decisión fácil," dice Peter acerca de la agrupación de caridad. "Solo he estado viniendo a Todos Santos por unos cuantos años, pero amo este pueblo y ahora soy parte de él. Quisiera que los niños de Todos Santos tengan las mismas oportunidades que mis hijos tuvieron y la educación es una gran parte de ello." Peter entonces se avoco a buscar amigos músicos dispuestos a donar su tiempo a una causa importante, y quienes disfrutarían de tocar música en un increíble lugar.

Su primera parada fue una elección lógica, Scott McCaughey, su amigo de mucho tiempo y músico de apoyo para la banda REM. Peter conoció por primera vez a Scott a mediados de los 80's cuando Scott tuvo una gran participación en la escena musical de Seattle con el fundador de "The Young Fresh Fellows." Muy pronto ambos se convirtieron buenos amigos y cuando la banda de Peter REM se encontró en necesidad de un músico de apoyo extra en 1994, Peter sugirió que Scott tomara la participación. Ya que ambos estaban pasando mucho tiempo juntos Scott le pidió a Peter que se uniera al proyecto "The Minus 5," como bajista. Se divirtieron tanto con el proyecto que no era inusual el encontrarlos tocando para una audiencia de 80,000 personas con REM y una semana después ante una audiencia de tal vez 200 en un club con los "The Minus 5."

Peter descubrió que la experiencia de viajar en una van,



Robyn Hitchcock & The Venus 3

subir y bajar equipo, y vender mercancía a la audiencia de un club era una experiencia tanto de humildad como de recompensa después de años de viajar en grandes autobuses y tocar en enormes estadios. Fue importante a su vez el conectarse de nuevo con una audiencia que literalmente se había alejado más y más de él al pasar de los años. También fue divertido para el tener un nuevo reto, el de ser bajista, lo cual no es normalmente su papel en la banda. Quince años y 9 discos después los "Minus 5" siguen fuertes. Aun cuando los "Minus 5" han tenido una gran rotación de músicos, la agrupación habitual consiste en Scott McCaughey en las como vocalista, el músico de Seattle John Ramberg en la guitarra, Peter Buck en el bajo y Bill Rieflin en la batería. "Yo diría que somos una clásica banda de cochera con ángulos filosos," dice Peter del sonido particular de los "Minus 5."

El siguiente paso de Peter era Steve Wynn. Peter y Steve se conocieron hace muchos años cuando el grupo de "The Dream Syndicate," una banda muy popular durante la escena de la música alternativa emergente en Los Angeles, abrieron para REM durante el tour de 1984. Peter se mantuvo en contacto con Steve al pasar de los años y fue en la boda de Steve, quien en 2009 se casó con la baterista Linda Pitmon, que junto con Steve, Peter y por supuesto Scott McCaughey armaron un nuevo proyecto. Ambos Steve y Scott habían sido grandes fans del béisbol. La nueva banda acompañante se llamaría "The Baseball Project" (El Proyecto Béisbol) y se enfocarían solo en canciones con el tema de béisbol. Algunas de las nuevas canciones estaban basadas en historias populares pero otras trataban de eventos oscuros que solo un verdadero fanático del béisbol reconocería. La banda con su distintivo sonido Americano, ha presentado dos discos muy bien recibidos, y algunos de los temas son usados por ESPN así como en grandes estadios de las grandes ligas de béisbol en todas partes de los Estados Unidos. Durante la participación de Steve Wynn dentro del festival esperen escuchar canciones de "The Dream Syndicate,"

también a los "The Miracle 3" y por supuesto muchas canciones de "The Baseball Project."

"El set de música va a ser bastante suelto y fluido. Estaremos tocando mucha música de Steve Wynn pero también algunos covers muy interesantes," dice Peter acerca de su participación en el festival.

A través de los años, cada vez que Peter y Robyn se encontraban en la misma ciudad, terminaban haciendo tocadas en "pubs" y en cualquier otro lado donde Robyn podía organizar una "pachanga." En algún momento durante el 2006 Robyn convenció a Peter, Scott y a Bill (de la agrupación original de los Minus 5) de que lo acompañaran en su último disco el cual se convirtió en el

Ole Tarantula. El nuevo grupo de acompañantes se llama Venus 3 y Robyn estaba tan contento con ellos que grabó dos discos completos más "Propeller Time" y "Good Night Oslo" con la ayuda de los Venus 3. Conocido por su estilo único de presentación en escena y su vasto catálogo de música, pueden apostar que cada noche de su set será interesante, diferente, y que cubrirá una amplitud de diversidad musical.

Bill Rieflin quien se presentará con ambos Robyn Hitchcock y los Venus 3 y con Minus 5 también tiene una larga historia con Peter. Cuando el baterista original de REM Bill Berry se retiró en 1995, la banda hizo audiciones a un gran número de los más importantes bateristas de la industria musical, pero no fue hasta que tocaron con Bill Rieflin que finalmente funcionó. Su éxito anterior con bandas tan originales como Ministry y KMFMD lo había convertido en uno de los bateristas elite del "rock and roll," y una vez que Rieflin entro al estudio con REM, nunca vieron más para atrás. Hasta este día, una pasión compartida por crear música nueva y una fuerza ética de trabajo continúa manteniendo a

FESTIVAL DE MÚSICA continúa en página 39



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Wind and C

AT SUKI'S



story & photos by / escrito y fotos por Katy Hurado traducido por Lila Magallon

Sometimes the perfect opportunity arises, so why not go for it? When Suki and Matt, (official owners of Suki's) wanted some time off from the kitchen and the restaurant, Carolen and Windspirit wanted time in—and so the perfect arrangement was cooked up between them.

Falling in love with the magic of *pueblo* Todos Santos, Carolen and Windspirit decided it was the perfect place to pursue some of their dreams. Inspired by Carolen's childhood, they want their children, daughter Amelia and son Grayson, to have the opportunity to grow up in a different culture, including school, friends and learning some of the responsibilities of a family run business.

"Wind and C" at Suki's, is at the site of the original Suki's on Hidalgo, a short one block southeast from calle Militar. Guests enjoy their meals in a beautiful garden setting, tables are nestled amongst the comfortably, elegant, multi-level landscaping, complete with a bubbling brook that flows from a small pond laced with blooming hyacinths.

Windspirit and Carolen's commitment to delicious healthy food is the main attraction and is evident on their menu. Their focus is on preparing lunch and dinners with all local, fresh and organic ingredients. By using more local and sustainably produced fruits, vegetables, meats, poultry and seafood, the dishes they create reflect their

Hay ocasiones donde aparece una oportunidad, y ¿porqué no tomarla? Cuando Suki y Matt, (dueños oficiales de Suki's) quisieron un tiempo libre de la cocina y el restaurante, Carolen y Windspirit quisieron un tiempo ocupado dentro—y así el arreglo perfecto se cocino entre ellos.

Enamorándose del pueblo mágico Todos Santos, Carolen y Windspirit decidieron que había llegado el momento para seguir algunos de sus sueños. Inspirada por su propia infancia, Carolen, ambos quieren que su hija Amelia y su hijo Grayson, tengan la oportunidad de crecer en una cultura diferente, incluyendo la escuela, amigos y aprender más acerca de las responsabilidades de un negocio familiar.

"Wind and C" at Suki's se encuentra en el sitio original de Suki en Hidalgo, una cuadra al sureste de Calle Militar. Los comensales disfrutan de su comida en un bellissimo jardín, las mesas están distribuidas cómodamente en un jardín multinivel, con todo y un arroyito que fluye de un pequeño estanque donde florecen "patitos."

El compromiso de Carolen y Windspirit con respecto a saludable y deliciosa comida es el atractivo principal, y se refleja en su menú. Se enfocan en preparar comidas

[WIND AND C AT SUKI'S cont. en pág. 21](#)



at Suki's

Calle Hidalgo, Todos Santos, BCS
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Reservations appreciated

Open Tuesday through Saturday

Lunch 11 am - 2 pm
Dinner 5:30 pm - 9 pm

We are committed to using locally and sustainably produced fruits, vegetables, poultry and meats, and locally harvested seafood. Many of our vegetables are grown and picked daily from our garden in El Pescadero.



involvement with the local community.

The garden inspired recipes of Carolen's originate in her kitchen. Carolen grew up in Mexico City with a Oaxacan chef and nanny in her home. At a young age, she went to the markets and learnt to cook and so began Carolen's love of Mexican cooking. She continued to increase her knowledge by attending and graduating from cooking school while living in Northern California.

"Wind and C" at Suki's menu offers main dishes with influences from around the world. Vietnamese cold noodle salad with grilled fish, lamb meatball sandwich, green curry with fish and veggies, and pork in sour orange and black beans with cornmeal dumplings, just to name a few. There are also some of Suki's "classics" to be found on the menu, Thai beef salad, vegetarian or shrimp pot stickers and bul go gi beef to name a few. 'Sides and Starts' include wonderful selections such as massaged greens with toasted *pepitas* and local goat cheese, shrimp and corn fritters, black bean, orange and radish salad and a fabulous combination of curried new potatoes with feta.

When Windspirit is not working mornings in their garden in Pescadero (which also produces many of the ingredients for the restaurant), he is in the bar creating his amazing herb and spice infused beverages. Offered on a daily basis, his special mixed drinks incorporate fresh juices, infused syrups, purified or mineral water and can be further enhanced by adding top shelf liquors. Other wonderful beverage choices include Vietnamese iced coffee, organic teas served hot or iced, classic beer or microbrew. There is a fine selection of Baja wines available by the glass or the bottle, in white, rose or red. The desserts offered will vary with what fresh and seasonal ingredients are available, and include such delicacies as avocado panna cota and Carolen's special adaptation of a classic Mexican flan with rich and delicious *cajeta*!

The restaurant is open for lunch from 11 am until 2:30 pm, with dinner hours from 5:30 until 9 pm, Tuesday through Saturday. Telephone 612-145-0847. Reservations are appreciated.
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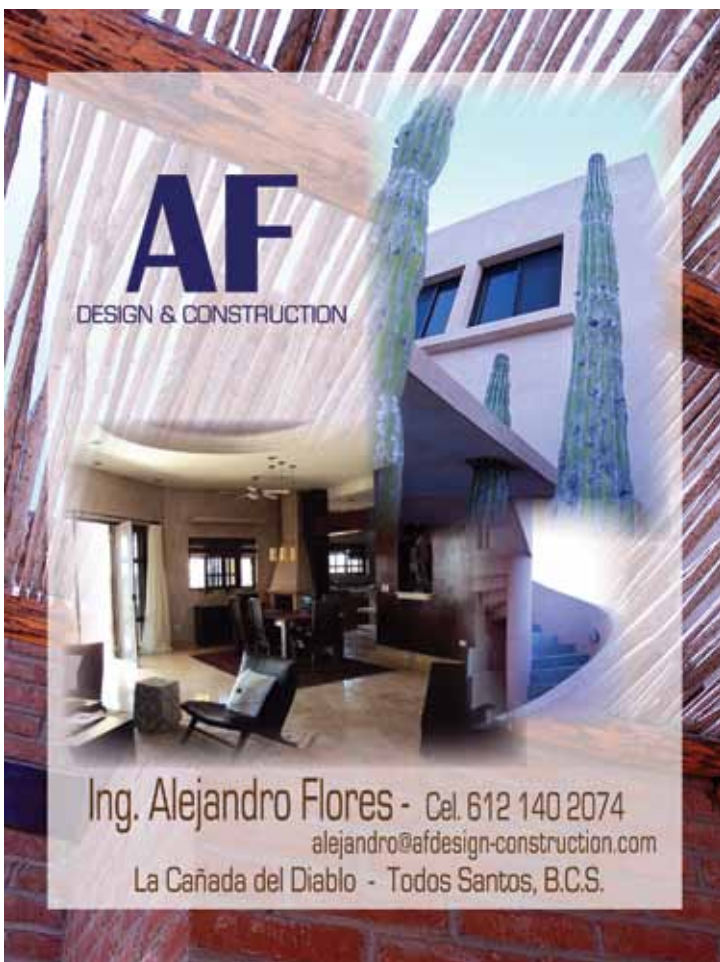
Art Talk

continued from page 15

Nanette Hayles wrote:

It seems the older I get, the thing that inspires me most is my travels into my inner space. When I come from these travels I bring back something that inspires me or encourages me to create something from that experience. Sometimes the inner space travel is about something from the past that haunts me, like the "Five Assassinations in Five Years." Sometimes it's about unity like the "Frida: Ego versus True Love" or sometimes it's just a way or exercise to move the mind, body and soul together. I feel everyone is an artist and has this capacity of expression within. How we express and what we express are our only basic differences. These differences are as far and as wide as all of creation and this is the wondrous part of it all.

In a final word: Inspiration is one thing. Acting on the inspiration is a completely different ball game. In a motivated approach to transmit, express or actualize a new idea or vision (an inspiration), that is when the positive effects take place. Bringing the inspiration into the real world is a process of building on inspired goals. This in turn creates more energy to complete more inspired goals. For me each little step forward to complete something I have set up brings more self appreciation. And in that process a sense of gratitude.



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La Cañada del Diablo - Todos Santos, B.C.S.

Jill Logan is a Southern California artist, who came here to paint in 1994, and moved here permanently in the spring of 1998. She studied Fine Arts at the University of Utah, University of California - Irvine, and the Art Center - Pasadena.

She began her professional art career in 1986 in Laguna Beach, California, and has exhibited in New York City, Naples, Florida, Santa Fe, New Mexico, and Los Angeles, California. She taught art in her studio in California before opening her own gallery here in Todos Santos in the Spring of 1998.



Wind and C at Suki's

continuo de pagina 18

y cenas usando productos frescos y orgánicos de la localidad. El usar productos locales producidos de manera autosuficiente como fruta, vegetales, carnes pollo y pescado y mariscos, hace que los platillos reflejen el nivel de involucramiento que tienen con la comunidad.

Las recetas de Carolen inspiradas en su jardín, toman forma en su cocina. Carolen creció en la ciudad de México, en su casa también vivía su nana-chef que era de Oaxaca. Desde una temprana edad iba a los mercados y cocinaba y así comenzó su amor por la cocina Mexicana. Continuó alimentando su conocimiento al asistir y graduarse de una escuela de cocina mientras vivía en el Norte de California.

El menú de "Wind and C" at Suki's ofrece muchos platillos con influencias de todo el mundo. Tallarines Vietnamitas ensaladas con pescado a la parrilla, sándwiches de albóndigas de cordero, curri verde con pescado y vegetales, y puerco en naranja agria con frijoles negros y "chochoyotes," por mencionar algunos. También se pueden encontrar en el menú algunos "clásicos de Suki," ensalada de res Tailandés, empañaditas vegetariano o de camarón y res a la Bul Go Gi por mencionar algunos. Como aperitivos podemos encontrar una fabulosa selección como vegetales masajeados y con pepitas de calabaza con queso de cabra local, frituras de camarón y maíz, frijoles negros, ensalada de naranja y rábano y una fabulosa combinación de papitas en curri con queso feta.

Cuando Windspirit no trabaja por las mañanas en su jardín en Pescadero (el cual produce también muchos ingredientes para el restaurante), está en casa creando

sus increíbles bebidas de infusiones. Sus bebidas especiales incorporan jugo fresco, e infusión de jarabes, agua natural o mineral también puede realizarse con selectos licores. Otra deliciosa bebida es el café frío Vietnamita, tés orgánicos servidos fríos o calientes, cerveza típica o "microbrewed." Tienen una buena selección de vinos de Baja por copa o botella, blanco, rosado o tinto. La diversidad de postres variara dependiendo de qué ingredientes se encuentre en que estación, incluye en la selección delicadezas

con panna cota de aguacate y la adaptación especial de Carolen del clásico flan Mexicano icon rica cajeta!

El restaurante está abierto para la comida desde las 11 am hasta las 2:30 pm, y el horario para la cena es de 5:30 a 9:00 pm, de martes a sábado. El número de teléfono es 612-145-0847. Se aprecian las reservaciones. ¡Buen Provecho!



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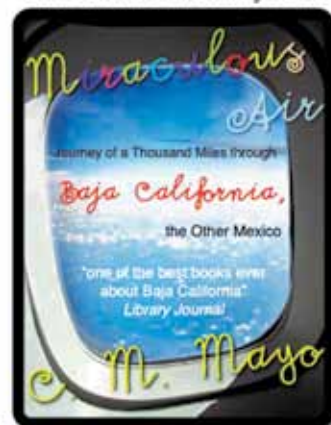
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music TO OUR EARS

by Tim Doyle



What? R.E.M.'s Peter Buck wants to know if the Palapa Society of Todos Santos, A.C. would agree to receive the proceeds of the ticket sales from a series of concerts. When? This January. Where? The Hotel California. How long do *you* think it took the board to say **YES**?

It seems Peter Buck shares the board's belief that education is the great lever, the most important tool for prying open a world of opportunity for Todos Santos youth. While the Palapa Society also attends to medical needs, the bulk of our limited resources is expended on ensuring that all children have the opportunity to experience first-hand the power of that lever.

We now provide *Becas* (scholarships) to over sixty high school and university students. Palapa Society president, Erick Ochoa, manages the *Beca* program and holds scholarship recipients to high academic and community service requirements. Erick shares the kids' stories with the board, and we know with certainty that, without our help, these kids would be facing the end of their academic lives. The Palapa board has long seen the need to extend

the scholarship program to *Secundaria* (middle school) students, but the lack of funds has been a roadblock. Thanks to Peter's help, we hope that will change.

Puente, or bridge, is the name of the Palapa Society's after-school English program. Long-time board member Donna Viglione has "grown" this program from its inception, five years ago, when she began with just eight students. Now, with expert assistance from Serena Saltzman and a core group of volunteers, the program serves seventy students. Over time, the program's reputation has grown to the extent that parents track Donna down in August wondering when classes will start. Today, our kids lead their classes. Tomorrow, they will lead their community. Like the *Beca* program, we see the opportunity to do more. We are only limited by the amount of physical space available at the tiny Palapa Center and by the number of volunteers Donna can round up each year.

We are excited by the possibilities we see on the horizon thanks to Peter. The concerts he is bringing to Todos



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Santos will not only help us financially, but will also shine a light on one of Todos Santos' best kept secrets: the Palapa Society. Thanks Mr. Buck. We're glad you stopped here.



Peter Buck will be presenting a check to the Palapa Society of Todos Santos, A.C. matching donations raised by this event, up to \$10,000 usd.

The Palapa Society of Todos Santos, A.C. founded in 2003, is a multi-cultural, non-profit Mexican Civil Association.

- ▶ 60 students currently on scholarship
- ▶ 70 students enrolled in the Puente English program
- ▶ For more information and/or donation instructions, please visit: palapasociety.org
- ▶ To volunteer in the school, contact Donna Viglione at 612-145-0746



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TALE OF DOS CASAS

Last spring I was desperately looking for someone to help me with a problem. Not a Mexican problem, but something more universal—a mental problem. Technically speaking, you could have said it was an American problem as it began in New York City on the day I was born. Confusion in the *cabeza* is nothing new to me. Throughout my life I danced to the tune of psychiatrists, gurus, healers, psychics and self-help books, usually with positive short-term results. But that was long ago when everything that happened in my life was HUGE, earth-shattering and occasionally quite debilitating. Most people hate growing older. Me, I love it. The years since turning sixty have been my debut into the real world, a place where I finally learned that I wouldn't die if someone left me, that holding grudges against those who offended me was a waste of energy, and that lying awake night after night rehashing details of unpleasant events was not a sleep aide. Age has helped me put things in perspective, perhaps because the end is closer and I want to enjoy the years that are left. These past years were shaping up to be my best ever—well, until last spring.

I know I've made snide comments in previous writings about the importance of couples, especially retired couples, sharing household chores and responsibilities, unless you thrive under submission or actually like the chores. But I can't blame my problem exclusively on the "chore situation." The issue for me lay more in learning to be together 24/7, something I had never before experienced. My retired lifestyle was suddenly shaking my newfound contentment and threatening to put me back on a shrink's couch. And yet I no longer had that youthful trust that a stranger could appear with all the right answers, be he or she psychiatrist, psychologist, Buddhist, priest or shaman. How could I trust another



to think as I did? Because wasn't that what I was looking for... confirmation?

Which brings me back to New York. My first ideas about relationships and marriage were formed as a teenager at play in the Big Apple. It never failed, whenever I saw a group of sailors touring the city on leave, my heart would beat rapidly and my head become filled with a romantic fantasy: Someday I would marry a sailor, or maybe a race car driver, but definitely someone who would be away a lot while I stayed home waiting for them. My fantasy husband would come home for brief candlelit reunions, then set off again. Tra la! And over the years that youthful fantasy never changed. I don't know where it came from as my environment growing up was certainly a quintessentially traditional all-American one—suburban home, working father, stay-at-home mother,

dog, cat, picket fence. A lifestyle my brother ultimately adopted, as well as most of my school chums, so the fact that I didn't want to do it was, I could only assume, the side effect of a genetic anomaly I'd inherited by accident. Is this what led me to marry and eventually divorce a professional motorcycle racer when I graduated from college? Was this why my adult relationships only managed to last a few years? Living together never seemed to work out for me. In my mind I was always being taken advantage of—although over the years I did progress to the more self-aware view that I was **allowing** myself to be taken advantage of—yeah, yeah.

Before John and I were married we had a long distance relationship. He lived in Cape Cod to be near his children, while I was in San Francisco where I'd lived since 1969. Neither of us wanted to move, so we had short, romantic rendezvous, took countless trips together around the world, and happily returned to our respective homes. And it worked. Then seven years ago we got married, bought a house in Todos Santos, and began our lives together, full time. The discontent grew gradually, often sidetracked by the daily distractions of adjusting to living in Mexico. No electricity, no water, learning the language, these things were a bit weightier than determining whose turn it was to take out the trash.

Tiny Town continued on page 48

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elcielo

THE BAJA SKY

by Roc Fleishman



Welcome to the New Year's edition of *El Cielo*, your friendly local "Journal" of the sky...

We have the Quadrantid meteor shower active from December 29th until the fifth or so of January. The meteor maximum is predicted to occur this year on the night of January 3rd/4th at around midnight. The peak is only a few hours duration and the meteors are generally dim. The meteors will appear to originate from the constellation Bootes which will rise in the NE in the midnight to 1 am time period. The moon will interfere with the dim meteors until it sets around 3 am, so you could try anytime from say 11 pm to dawn. These are fast meteors, and often leave trails. As always, the darkest, clearest sites will have the best views (i.e. away from the ocean and the town). Let me know what kind of success you have.

From our area, winter is the best time to see a subtle phenomenon called the Zodiacal Light. It requires very dark skies, without lights or moon. On those dark evenings, from a location with an open view over the Pacific, look to the west about an hour after sunset. All of the sunglow should be gone and after your eyes have had time to adjust to the conditions, you might see a faint but noticeable triangular column of brighter sky, wider at the horizon and tapering as it stretches towards the zenith. It is scattered sunlight off of dust in interplanetary space in the plane of the planets (the ecliptic).

DECEMBER

20 – Late night viewing... The Moon rises at 2:30 am with Saturn above and left, and Spica directly above.

24 – New Moon mid-day. That means you might be able to see the new moon on Christmas, a nice present.

26 – Venus and the crescent moon close together in the sunset.

JANUARY

2 – Look up at sunset and see the moon and Jupiter together in the sky, then watch them travel across the sky together until they set around 1:30 am.

3 – Remember the Quadrantids!

16 – Moon passes by Saturn.

22 – If you are particularly lucky and very observant, you have a chance to see Mercury rise (in East before sunrise) with a thin crescent moon just as the sky is getting light, Mercury 4 ½° to the right and a little lower than its much brighter companion.

24 – Possible New Moon in the sunset. Will need luck and observational persistence similar to that of the previous event.

25 – For sure New Moon, with Venus above and left.

29 – Moon again gets close to Jupiter before they both set around midnight.

For more information on any of the above subjects, check out the web links below. To arrange a star party or for other astronomical questions, call me on my cell phone 612 348 5468, or visit my Pescadero Properties Real Estate office, #94 on the Todos Santos map.

links of interest:

From the "Issues Online" portion of <http://www.JournaldelPacifico.com> you can click on the links in this article and go directly to each site.

[Zodiacal Light](http://en.wikipedia.org/wiki/Zodiacal_light)

http://en.wikipedia.org/wiki/Zodiacal_light

[Meteor Showers](http://www.amsmeteors.org/) <http://www.amsmeteors.org/>

[Time](http://www.time.gov/) <http://www.time.gov/> and

<http://www.worldtimeserver.com/>

[Satellites](http://www.heavens-above.com/)

<http://www.heavens-above.com/> user "elcalendario"

[Weekly Sky Report](http://www.griffithobs.org/skyreport.html)

<http://www.griffithobs.org/skyreport.html> or

http://www.space.com/spacewatch/sky_calendar.html

[All Things Astronomical](http://www.calsky.com) <http://www.calsky.com>

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MLS

¡Escaramuza!

Story and photos by Kaia Thomson

Traducido por Berenice Z. Muñiz

Bright colors, traditional dress and fancy horses... everything about the *Escaramuza* performance says Mexico. Combined with tradition and Mexico's horse culture the fast paced intricate movements of the *escaramuza* riders are an exciting part of Mexico's history.

Escaramuza, the Spanish word for skirmish, lends its roots to the mounted defenders of Mexico during the Revolution, who frequently were women riding with the revolutionaries. Riding ahead, the *Adelitas*, women of the revolution, would raise a cloud of dust to deceive the Federals into thinking that an attack would come from that direction, only to find out that in actuality, the attack was coming from the rear.

Today, the women and sometimes men, still dressed in the styles reminiscent of the 19th Century, ride precisely choreographed patterns at a full gallop. While the men ride astride in traditional saddles, the women in the *escaramuza* are mounted "*a mujeriegas*," (ladies on the side or sidesaddle), riding on an *albarada* or sidesaddle. Particular in style, the *Charrería*, the traditional *albarada* for the *escaramuza* is a slightly modified *charro* saddle, with a padded leather seat and leg braces, U-shaped for the right leg and C-shaped for the left leg to enable the ladies to execute the intricately woven patterns, stopping and turning amongst the group on a peso!

Colores brillantes, trajes típicos y caballos elegantes todo en la Escaramuza dice México. Entretejidos de tradición y cultura equina mexicana, los intrincados movimientos de los jinetes forman parte de la emocionante historia de México.

La palabra Escaramuza se remonta a los defensores de México montados a caballo durante la Revolución, que generalmente eran mujeres acompañando a los revolucionarios. Encabezaban las filas las Adelitas, mujeres revolucionarias quienes alzaban una enorme nube de humo para hacer creer a los Federales que el ataque vendría de esa dirección para descubrir después que el ataque llegaba justo por la retaguardia.

Hoy en día las mujeres y en ocasiones los hombres, todavía vistiendo los atuendos típicos del siglo XIX, realizan evoluciones en completa sincronía a todo galope. Mientras que los hombres montan a horcajadas sobre sillas tradicionales, las mujeres cabalgan 'a mujeriegas' (con ambas piernas en el mismo lado) en una albarada, la silla típica en la Charrería para la escaramuza. Ésta es una silla de charro ligeramente modificada, con un asiento de piel acolchada y abrazaderas en las piernas; en forma de U para la pierna derecha y en forma de C para la pierna izquierda para permitir a estas mujeres ejecutar las intrincadas circunvoluciones en las que pueden frenar y girar alrededor de una moneda de un peso!





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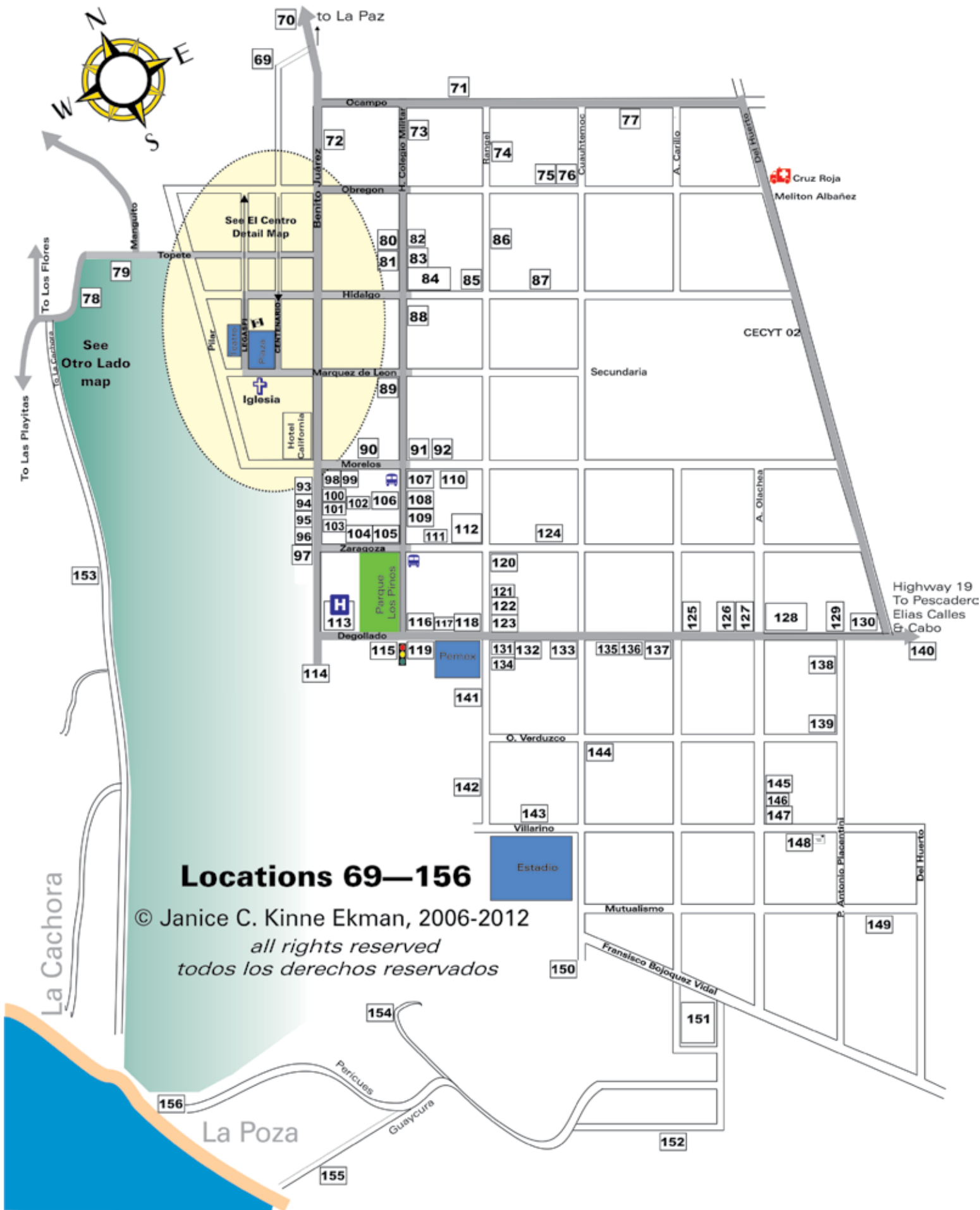


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Voces DEL PUEBLO

by Janice Kinne

Thanks to all for the compliments and comments we received on our first issue of "**Journal del Pacífico—La Revista de Baja California Sur**" and helping to make us the favorite magazine in Southern Baja. Look for every issue in La Paz, Todos Santos, Pescadero, Cabo San Lucas, San José del Cabo, the corridor and online at www.journaldelpacifico.com

The Todos Santos Music Festival with Peter Buck of REM starts January 5 at the **Hotel California** and will end January 21, with a free concert in the plaza in Todos Santos. Check out our feature story on how this event came to be. This issue also tells about the education programs of The Palapa Society of Todos Santos, A.C., the beneficiary of the proceeds from the music festival. Our website has all the latest information about this event including band bios. *iBienvenidos* to all our visitors who will come to listen to some great music!

Looking for a boutique hotel or bed and breakfast in the Todos Santos/Pescadero area? **Las Casitas B&B** is located right in the heart of the *pueblo magico*. Surfers and beach lovers enjoy staying at the **San Pedrito Surf Hotel** near the San Pedrito surf break and **Villas de Cerritos** at Los Cerritos beach in Pescadero. On the "*otro lado*" of Todos Santos, you can lounge by the pool or take a short walk to the beach at **Serendipity** or **Flora del Mar**. **Casa Rancho** offers economical rooms and a sparkling pool and **Villa Santa Cruz** is a boutique hotel near the La Pastora surf break. Closer to town, **Casablanca B&B** and **Los Colibris** on the La Poza hill have stunning ocean views.

Looking for a gift for that special woman in your life? **Nomad Chic** will be at Casa Dracula through Christmas Eve. Along with Joella Corado, they will be presenting a fashion show at Casa Dracula. The after party will be across the street at **La Esquina**. Contact Linda Hamilton for more information.

Celebrate New Year's Eve in Baja—The **Hotel California** will be holding their 10th annual bash with an all you can eat buffet, live music by "Flashback" and pink champagne

at midnight. **La Esquina** will have the "E. Tibbals Get Up, Stand Up" band, cocktails, tap beer and BBQ.

Pura Vida has moved to the first entrance of El Molino behind Pemex; look for the black gates on right side of Rangel just past the key guy.

Zatar Gallery has opened in two locations in Todos Santos—on calle Centenario next to **Caffé Todos Santos** and on Calle Obregón next to **Hotel Casa Tota**.

You may have noticed a new **Ricardo Amigo** sign on the Milagro Real Estate building at Juárez & Topete in downtown Todos Santos. Dale Townsend and Milagro (and all listings) have joined Ricardo Amigo. Drop in and say hello!

Jane Sipes' has opened the Healing Arts Center of Todos Santos, a center for alternative and complimentary therapies, on La Poza hill. Rhoda Jacobs of **Baraka in Todo**, will teach T'ai Chi and Qi Gong classes at the new location. Licensed masseuse and physical therapist, "**DeeDee**" Muller will be there Wednesdays and L.M.P. Kurtis Parsons of **Pura Vida** will offer deep tissue work, structural integration and rehabilitation services.

Fonda "El Zaguán" is now open for breakfast Monday through Saturday until noon. They also accept Visa and Mastercard.

Need new *facturas*, business cards, banners, or magnetic signs to advertise your business? **Expresión Gráfica** in La Paz, provides high quality design and printing services with fast turnaround times.

Huerta del Pacífico, on the "*otro lado*," has over 20 varieties of mature palms and 70' crane truck for transportation and planting trees. Call or email Scott or Dean for more information.

Enjoy Sunday brunch at **Baja Beans** in Pescadero with live music and the Sunday community market.

Petros on calle Obregón between Rangel and Cuauhtemoc has crystals, a large selection of stones like amethysts and quartz and everything that you need to make jewelry.

Due to popular demand, dentist **Dr. Ángel Hernández** has increased his office hours in Todos Santos. He is now open Monday, Tuesday and Wednesday in Plaza Antigua.

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Wednesdays Farmer's Market 9am-12pm
Saturdays check out our new Bar El Jardín
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beaches

PLAYAS

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. PROPLAYAS Todos Santos A. C. have placed warning signs at the most dangerous beaches and have lifeguards on duty daily from 9 a.m. to 5 p.m. at Los Cerritos Beach.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing or sunbathing. They are not swimming beaches. Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching.

When the lagoon is full, exercise extreme caution, especially if it has begun to overflow. People have drowned at La Poza beach in front of the mouth of the lagoon when the dune has broken and the lagoon flowed into the ocean.

- Do not attempt to surf or boogie-board the overflow.
- Do not swim in the lagoon when it is close to overflow; do not walk or drive across the mouth of the lagoon if it is even close to overflow.
- If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fisherman's beach. Simply follow Calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from highway 19. You will pass an old cannery from the days when fisherman could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the virgin.

The fishermen ride their panga boats on the waves onto the beach between 1 and 3 p.m. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (Playa Las Palmas) is near km 57. Its entrance is across

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Annual Superbowl Party
Sunday, February 5th
Doors open 11am
Drink specials
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612 102 9135
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612 158 9241



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BEACHES

continued from page 33

highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a fresh water lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks (Swim with caution and always have a land reference). The property surrounding Palm Beach is privately owned. The gates are open from 6 a.m. to 9 p.m. daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos. There is a large San Pedrito RV Park sign at the entrance off the highway. (The trailer park is closed but usually open to cars.)

PLAYA LOS CERRITOS is located at km 64 about 8 miles (12.8 km) south of Todos Santos. Look for the sign at the turnoff at the very top of the highest hill south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. (Swim with caution and always have a land reference). There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

La Sirena Eco-Adventures, #145 on Todos Santos map, provides kayak and snorkeling tours, fishing trips, beach shuttle, surfing lessons, surfboard and boogie board rentals.

Mario's Surf School provides surfing lessons, board rentals, repairs and accessories. Call for information.

Pescadero Surf Camp, #24 on the Pescadero map, provides surfing lessons and surfaris.

San Pedrito Surf Hotel, #8 on the Pescadero map, offers board rentals and surf lessons.

Todos Santos Eco Adventures, #155 on the Todos Santos map, offers surfing lessons, fishing trips, guided cliff and beach walks, bird-watching at the lagoon, swimming with sea lions, and whale watching in Magdalena Bay.

Gold Coast Adventures, La Paz, offers snorkeling, kayak, whale watching and other tours. For more information, visit: www.goldcoast-adventure.com

Surf reports: checkout Baja under Mexico at www.wetsand.com/swellwatch

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles, don't leave trash or drive on the dunes or beaches.

TODOS SANTOS MUSIC FESTIVAL cont. from page 13

his new backing band that he recorded two subsequent follow-ups, Propeller Time and Goodnight Oslo, with the help of The Venus 3. Known for his quirky on stage banter and vast catalogue of music you can bet that every night of his set will be interesting, different and cover a wide variety of musical ground.

Bill Rieflin, who is appearing with both Robyn Hitchcock & The Venus 3 and The Minus 5, also has a long history with Peter. When original REM drummer Bill Berry retired in 1995, the band auditioned a large number of the music industries greatest drummers, but it wasn't until they played with Bill Rieflin that things really clicked. His previous success with such cutting edge bands as Ministry and KMFMD had made him one of rock and roll's elite drummers, and once Rieflin entered the studio with REM, they never looked back. To this day, a shared passion for creating new music and a strong work ethic continue to keep Peter and Bill collaborating in the studio and onstage.

In addition to the spectacular line-up scheduled at the Hotel California, you can expect that The Festival will have many musical surprises in store. Peter has already convinced many other friends to come down and join in the festivities. Even with the currently set line-up, every night of the festival will be unique and some exciting surprises and special musical guests could make an appearance at any time. Although don't expect this first festival to be an REM reunion show. "It's too soon for that" laughs Peter.

The Festival starts January 5th through January 8th at the Hotel California, featuring a weekend line-up of Steve Wynn and The Baseball Project. The second weekend will highlight Robyn Hitchcock & The Venus 3



from January 11th through the 14th, and the final weekend, beginning January 18th, through the 21st will be Scott McCaughey and The Minus 5. Peter will be appearing in every line-up. Shows start at 8 pm each evening and the band will play two sets. Entrance is free and a limited number of VIP reserved tables are available for every show with a suggested donation of \$5 USD per seat that benefits the Palapa Society of Todos Santos, A.C. There are still tables available for most shows but they are going quickly. Contact the Hotel California info@hotelcaliforniabaja.com for reservations and more information.

The final night of the Festival, Saturday January 21st, will be held in the town square of Todos Santos. It will feature a larger musical line-up opening for headliner The Minus 5, including some local favorites and many special guests. Sponsor Pacifico will be on hand along

with Hotel California to provide drinks and many food vendors will add to the carnival like atmosphere of the final evening. The Todos Santos *Delegado* (mayor) Arturo Martinez Villalobos will be on hand for a presentation of the funds raised for the Palapa Society of Todos Santos, A.C. and Peter Buck has agreed to match all donations raised by the Festival up to \$10,000 USD.

Anticipation is running high for this major musical event in Todos Santos and it is expected the Festival will not only draw people from all over Southern Baja but from all parts of the world. The town can now add host of international music festival to its long pedigree of artistic attractions and endeavors. Says Peter of future plans for the Todos Santos Music Festival, "I really hope the people of Todos Santos enjoy these few weeks because we would love to do this again every year and hopefully bring a lot of exciting and interesting music to this wonderful town while raising a lot of money for a great cause."



La Paz Historic District



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La Paz

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lapaz by Janice Kinne

BEACHES

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering panga rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes and hotels.

PLAYA EL COROMUEL (4.5 km): is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas* and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out. The new aquatic park has water slides and an enclosed swimming area for children, and is open on weekends.

PLAYA EL TESORO (approx. 13 km): is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants and kayak rentals.

PICHILINGUE (19 km): Home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small

beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food and beverages service and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA (23 km): is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are beach *palapas* for shade and BBQ pits to the south.

PLAYA EL TECOLOTE (26 km): is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and panga rides to the island are available—a 6.5 km crossing across the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.



Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.



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FESTIVAL DE MUSICA DE TODOS SANTOS

continuó de página 39

Peter y a Bill colaborando tanto en el estudio como en el escenario.

Además de la espectacular presentación en el Hotel California, pueden esperar grandes sorpresas musicales que les tiene preparado El Festival. Peter ha convencido ya a muchos otros amigos de venir y participar en esta festividad. Aunado a lo ya esperado y planeado, cada noche pueden estar seguros de que habrá emocionantes sorpresas, algún músico invitado puede aparecer en cualquier momento. No esperen ver una reunión de REM. "Es demasiado pronto para eso," comenta riéndose Peter.

El Festival tendrá lugar del 5 al 8 de Enero en el Hotel California, estelarizando durante el primer fin de semana Steve Wynn y The Baseball Project, el siguiente fin de semana del festival (del 11 al 14) lo protagonizará Robyn Hitchcock y los Venus 3 y el último fin de semana del festival del 18 al 21 de Enero cerrarán este festival Scott McCaughey y los Minus 5. Peter participará en todas las presentaciones. Los conciertos inician a las 8 pm y cada banda tocará dos sets. La entrada es libre, por otro lado también hay un número limitado de lugares VIP's disponibles con una sugerida donación de \$5 dólares por persona, los ingresos serán ingresados a la beneficencia La Sociedad de la Palapa de Todos Santos, A.C. Todavía hay mesas para la mayoría de los eventos, pero se están yendo rápidamente. Para mayores informes y reservaciones visiten la página info@hotelcaliforniabaja.com

El cierre del Festival, tendrá lugar el Sábado 21 de Enero, en la plaza central de Todos Santos. Un gran número de músicos están programados para esta noche empezando con los Minus 5, incluidos algunos artistas favoritos de Todos Santos y muchos invitados especiales. El patrocinador Pacífico estará de la mano con el Hotel California listo para proveer bebidas y muchos puestos de comida ambulante contribuirán para el ambiente de carnaval que se vivirá durante la velada de clausura. El Delegado de Todos Santos, Arturo Martínez Villalobos, estará presente durante la entrega de los fondos recaudados para la fundación la Sociedad de la Palapa de Todos Santos, A.C. Peter Buck ha acordado duplicar las donaciones logradas durante El Festival hasta 10,000 dólares.

La emoción crece con la espera de este importantísimo evento musical de Todos Santos y se espera que atraiga no solo a gente de Baja California Sur, sino de todas partes del mundo. De ahora en adelante este pueblo podrá sumar el Festival de Música a la sofisticada lista de eventos y proyecciones artísticas que tiene en su haber. Y acerca de futuros planes para El Festival de Música de Todos Santos, "En realidad espero que la gente de Todos Santos disfrute estas cuantas semanas ya que nos encantaría repetirlo cada año y con suerte traer mucha emoción y música interesante a este maravilloso pueblo al mismo tiempo sumar fondos para una noble causa."



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DICIEMBRE 2011

Miércoles 21 de Diciembre, INVIERNO

Sábado 24 de Diciembre, LUNA NUEVA

Sábado 24 de Diciembre, NOCHE BUENA

Domingo 25 de Diciembre, 5 pm. CENA

NAVIDEÑA en el **Hotel California**. \$250 pesos (más impuestos y propina). Todo lo que puedas comer: ensalada Cesar, crema de espárragos fresca con sabor casero, pavo con gravy como hecho en casa, puré de papas, camotes horneados con nueces, coles de Bruselas, vegetales asados, salsa de arándano casera, pay de calabaza y pay de chocolate con nueces. Se recomienda hacer reservaciones: (612) 145-0525.

Martes 27 de diciembre, 5 pm. NOCHE DE

MODAS, pasarela en Casa Dracula. Presentado por Joella Corado y Linda Hamilton y **La Esquina**.

Espectáculo en Casa Dracula, y fiesta en La Esquina. Con Belazul Swimwear, Nomad Chic, Mixtica/Noda Concept y más. Boletos 80 pesos prepago/ 100 pesos en la entrada. A la venta en **Pura Vida, La Esquina** y Casa Dracula. Para más información, contactar a Linda Hamilton, linda@lindahamiltondesigns.com, (612) 105-2857

Sábado 31 de diciembre, 7 pm. 10^{ma} FIESTA D FIN

DE AÑO en el **Hotel California**. Todo lo que puedas comer, música en vivo con "Flashback" y champán rosada a media noche. Habrá sorpresas a lo largo de la noche. Para más información o compra de boletos, llamar al (612) 145-0525

Sábado 31 de diciembre, 8:30 pm FIESTA DE FIN

DE AÑO en La Esquina con música en vivo con E. Tibbals y los Get up, Stand up Band. Cover de 100 pesos. Cócteles, cerveza de barril y BBQ.

ENERO 2012

Jueves, 5 de Enero, 5 a 7 pm APERTURA Y

RECEPCIÓN en el **Caffé Todos Santos**. Presentando arte por Diane Knight. Su trabajo estará en exhibición por el mes de Enero.

5 a 8 de Enero, El Hotel California presentará **"EL**



FESTIVAL DE MÚSICA DE TODOS

SANTOS" con Peter Buck y "Robyn Hitchcock & The Venus 3." Un evento a beneficencia de La Sociedad de La

Palapa de Todos Santos A.C. Para mejor informes: info@hotelcaliforniabaja.com

11 a 14 de Enero, El Hotel California presentará



"EL FESTIVAL DE MÚSICA DE TODOS

SANTOS" con Peter Buck y "Steve Wynn y el Baseball Project." Un evento a beneficencia de La Sociedad de La Palapa

de Todos Santos A.C. Para mejor informes:

info@hotelcaliforniabaja.com

Jueves 12 de Enero, 5 a 6 pm, CONOZCA A LA

ARTISTA Diane Knight en Caféliz. De las 6 a 8 pm disfrute la **APERTURA Y RECEPCIÓN** de una exhibición fotográfica en la Galería Visions. Para mayor información contacte a Mike McAllister: heronsnestbaja@earthlink.net ó Tori Sepulveda: oscarntori@yahoo.com

Sábado 14 de enero, 7 pm en La Esquina.

MÚSICA EN VIVO de Pura Vida (una súper banda desde San Jose). Cover 50 pesos.

Domingo 15 de Enero, 4 pm, LECTURA ABIERTA

en el Restaurante Michael's at the Gallery. Cualquier persona es bienvenida para venir a leer una pieza original que hayan escrito personalmente. Cada persona tiene 5 minutos para leer.

Sombreros y protección para el sol son recomendables, ya que está al aire libre. Se pueden comprar bebidas.

18 a 20 de Enero, El Hotel California presentará



"EL FESTIVAL DE MÚSICA DE TODOS

SANTOS" con Peter Buck y "Scott

McCaughey y The Minus 5." Un evento a beneficencia de La Sociedad de La Palapa de Todos Santos A.C. Para mejor informes: info@hotelcaliforniabaja.com

Viernes y Sábado 20 y 21 de Enero, el Teatro Luna

Azul presentará por primera vez su Producción **"AND THEN THERE WAS NUN"** una comedia de misterio y asesinato, que combina Artistas del Cine de Hollywood con algunos de talento local. Los boletos son 200 pesos y se podrán comprar en la Librería del Tecolote. Info: http://tsbmp.blogspot.com

Sábado 21 de Enero, 8 pm - ? CONCIERTO "EL



FESTIVAL DE MÚSICA DE TODOS

SANTOS" con Peter Buck de REM en la

plaza. Presentará del **Hotel California**, con "Scott McCaughey y The Minus 5," y otras bandas. Un evento a beneficencia de La Sociedad de La Palapa de Todos Santos A.C.

Jueves, 26 de Enero, 3 a 5 pm, CAFE DES

ARTISTS en el **Caffé Todos Santos**. Reuniones cada mes para artistas. El tema para este mes será "Inspiración y hábitos de trabajo." Para mayor información contacte a Diane Knight: dianeknight@hotmail.com

EVENTOS continúa en página 44

cada semana

domingo

8 am a 12 pm BUFETE/BRUNCH DE COMIDA MEXICANA en el **Restaurante Miguel's**. Chilaquiles, bistec ranchero, huevos Mexicanos, omelets, hot cakes, frijoles, tortillas, fruta, jugos y café por \$100 pesos.

9 am a 1 pm, BRUNCH DOMINICAL en **Baja Beans** con música en vivo de "Ben and The Men" y Mercado dominical.

10 am DHARMA TALKS en La ARCA.

11 am FOOTBALL en el **Sandbar**. Pescado y papas 80 mn.

lunes

10 am a 1 pm Palapa Society BIBLIOTECA ABIERTA.

5 a 8 p.m. DEGUSTACIÓN DE VINOS DE BAJA La Bodega de Todos Santos sirve una selección de tres vinos diferentes de Baja.

FUTBALL AMERICANO Y NOCHE de PASTA en el **Sandbar**.

miércoles

9 a.m. a 1 p.m. CENTRO DE ACOPIO PARA RECICLAR en la esq. de Degollado y A. Olachea, directamente en frente del Mercado El Sol 1 (Costo: \$50 pesos c/vez). Traiga su vidrio, aluminio, carton, papel, pilas, plástico y metal viejo. Por favor separe los materiales. Para mayor información: Chris Brit, 624-161-5804, Cmihm.Envirometrics@gmail.com

10 am a 1 pm Palapa Society BIBLIOTECA ABIERTA.

5 p.m. NOCHE DE PIZZA 80 MN en el **Sandbar**. Niños menores de 12 años comen gratis (máximo de 3 niños por adulto).

5 a 8 pm, MIÉRCOLES DE BIG RED en La Bodega de Todos Santos. Copa de un delicioso vino sudcaliforniano exclusivo con cuerpo y desde la cocina de Doña



foto: Thomas Ireton

Guillermina, los famosos tamales, tostadas, sopes y opciones vegetarianas.

jueves

5 a 9 p.m. CAMINATA DEL ARTE en San José del Cabo, en el centro de arte histórico. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales hasta el fin del junio. Los restaurantes del área tienen ofertas especiales.

NOCHE DE COSTILLAS/ BISTEC \$150/\$100 MN en el **Sandbar**.

viernes

10 am a 1 pm Palapa Society BIBLIOTECA ABIERTA.

6 p.m. ESPECIALIDADES DE ASIA en Michael's at the Gallery. Requiere reservación.

8 a 11 p.m. TROVA MÚSICA en en La Encantada galería / cava en La Paz.

NOCHE DE MÚSICA EN VIVO en el **Sandbar**.

sábado

6 p.m. ESPECIALIDADES DE ASIA en Michael's at the Gallery. Requiere reservación.

NOCHE DE TACO en el **Sandbar**.

8 a 11 p.m. MÚSICA en VIVO en el **Hotel California**. Nuevos conjuntos como "La Dosis," "Bluz Explozion," y desde luego los favoritos "Shawn y Cowboy" y "Flashback." Para checar quien tocará llame a Debbie al 145-0525.

8 a 11 p.m. JAZZ MÚSICA en VIVO en La Encantada galería / cava en La Paz.

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february 2012

February 4 - 11, El XV FESTIVAL del ARTE TODOS SANTOS

Sunday, February 5, 11 am, ANNUAL SUPERBOWL PARTY at the **Sandbar**, Pescadero. Drink specials, 10 peso tacos, 'Football pool.'

Sunday, February 5, 11 am, SUPERBOWL PARTY at **Shut Up Frank's**, Todos Santos.

Thursday, February 9, 5 - 6 pm, MEET THE ARTISTS at Cafelix with Erick Ochoa. For more information contact Mike McAllister at heronsnestbaja@earthlink.net or Tori Sepulveda: oscarntori@yahoo.com

Thursday, February 9, 5 - 6 pm, OPENING/RECEPTION for the participating Artists in the 2012 Open Studio Tour at Visions Gallery at Cafelix. For more information contact Mike McAllister at heronsnestbaja@earthlink.net, Tori Sepulveda: oscarntori@yahoo.com, or Steve Thurston: gallerysteve@gmail.com

Sunday, February 12, 10 am - 5 pm, 3rd ANNUAL OPEN STUDIO TOUR. Treat yourself to an inside glimpse into the personal studios of the artists in Todos Santos sponsored by the Palapa Society. For more information please contact Diane Knight: dianeknight@hotmail.com

Thursday, February 23, 3 - 5 pm, CAFE DES ARTISTS at **Caffé Todos Santos**. Meets monthly, topic TBA. For more information contact Diane Knight: dianeknight@hotmail.com

February 23 - 29, 9th ANNUAL FESTIVAL DE CINE DE TODOS SANTOS. The best in Latino Films. A new painting by Jill Logan will be featured on this year's poster and sold via silent auction. For more information visit www.todossantoscinefest.com

Friday, February 24 & Saturday, February 25, Blue Moon Production's **"AND THEN THERE WAS NUN"** an off the wall murder-mystery comedy that combines Hollywood

movie stars with local talent. Teatro Luna Azul, Todos Santos. Tickets are 200 pesos, available at Tecolote Bookstore. Information at <http://tsbmp.blogspot.com>, email: bluemooninbaja@yahoo.com

Sunday, February 26, 9:30 am a 3 pm 18th ANNUAL HISTORIC HOUSE TOUR. Sponsored by the Palapa Society. The tour has the option to self-explore or to explore with guides who know the fascinating history, local lore and legends. Registration is from 9:30 am to 1 pm in front of the Centro Cultural in Todos Santos. The homes are open from 10 am to 3 pm. All proceeds go directly to support the educational and medical programs for children.

march 2012

Thursday, March 8, 5 - 6 pm, MEET THE ARTISTS at Cafelix with Frank Pedley. For more information contact Mike McAllister at heronsnestbaja@earthlink.net or Tori Sepulveda: oscarntori@yahoo.com

Thursday, March 8, 6 - 8 pm, OPENING/RECEPTION for a group of watercolor artists at Visions Gallery at Cafelix. For more information contact Mike McAllister: heronsnestbaja@earthlink.net or Tori Sepulveda: oscarntori@yahoo.com

Friday, March 9 & Saturday, March 10, Blue Moon Production's **"AND THEN THERE WAS NUN"** an off the wall murder-mystery comedy that combines Hollywood movie stars with local talent. Teatro Luna Azul, Todos Santos. Tickets are 200 pesos, available at Tecolote Bookstore. Information at <http://tsbmp.blogspot.com>, email: bluemooninbaja@yahoo.com

Thursday, March 22, 3 - 5 pm, CAFE DES ARTISTS at Caffé Todos Santos. Meets monthly, topic TBA. For more information contact Diane Knight: dianeknight@hotmail.com



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farmer's markets

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9 am – 1 pm, **SUNDAY COMMUNITY MARKET** at Baja Beans, Pescadero.

monday

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

tuesday

9:30 – 11:30 am **LA PAZ FARMER'S MARKET** at calle Revolución and Constitución, La Paz.

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

wednesday

9 am – 12 pm **FARMER'S MARKET** at La Esquina, Todos Santos.

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

thursday

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

friday

9 am – 1 pm **FARMER'S MARKET** at Shoppes at Palmilla, San José del Cabo.

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.

saturday

9 am – 3 pm **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Organico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario.

9 am – 1 pm **SATURDAY MARKETS** at La Cañada del Diablo featuring organic produce, baked goods, and crafts. Todos Santos.

9:30 – 11:30 am **LA PAZ FARMER'S MARKET** at calle Revolución and Constitución, La Paz.

9:30 am – 2 pm Basilfield **ORGANICS FRUIT & VEGETABLE STAND**, Todos Santos.



VOCES

continued from page 31

Baja California Sur is an important area for sea turtle conservation. In this issue, we look at one of the three local *Grupo Tortugueros* and hear about what is being done to protect this species. Thank you to Dra. Berenice Muñiz of the *Centro Salud* for her help translating.

This month's cover photograph is courtesy of La Paz photographer and musician, Thomas A. Ireton. You can see more of his work at the Bagel Shop and Centro de las Artes in La Paz.

Congratulations to **Hotel California** Tequila, named one of the top 10 tequilas of the year! The Tequila Spectator (www.tequilaspectator.com) awarded 90 Points to the Blanco and 93 Points to the Reposado.

La Bodega de Todos Santos now has Baja champagne and their own label Baja Cabernet Sauvignon/Shiraz blend wine. You can try their wine selections at the Monday night Wine Sampling and Big Red Wednesdays.

¡Feliz Navidad y Prospero Año Nuevo!

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Domingo, 5 de Febrero, 11 am, SUPERBOWL en el Sandbar, Pescadero. Promociones de bebidas, tacos 10 pesos, 'Football pool.'

Domingo, 5 de Febrero, 11 am, SUPERBOWL en el Shut Up Frank's, Todos Santos.

Jueves, 9 de Febrero, 5 a 6 pm, CONOZCA AL ARTISTA Erick Ochoa en Cafélix. Y de 6 a 8 pm disfrute la **RECEPCIÓN/EXHIBICIÓN** de Los Artistas participantes del Tour de Estudios 2012 en la Galería Visions. Para mayor información contacte a Mike McAllister: heronsnestbaja@earthlink.net ó Tori Sepulveda: oscarntori@yahoo.com, ó Steve Thurston: gallerysteve@gmail.com

Domingo, 12 de Febrero, 10 am a 5 pm, TERCER TOUR ANUAL DE ESTUDIOS DE ARTISTAS. Disfrute de una visita personal con c/artista de Todos Santos. Patrocinado por la Sociedad de la Palapa. Para mayor información: Diane Knight: dianeknight@hotmail.com

Jueves, 23 de Febrero, 3 a 5 pm, CAFE DES ARTISTS en el Caffé Todos Santos. Reuniones mensuales para artistas, el tema se anunciará. Para mayor información contacte a: Diane Knight: dianeknight@hotmail.com

23 a 29 de Febrero, NOVENO FESTIVAL DE CINE DE TODOS SANTOS. Lo mejor en Cine Latino Americano. La imagen de una pieza nueva de arte de Jill Logan será impresa en el poster de este año y el original vendido por medio de una subasta silente. Para mayor información visite: www.todossantoscinefest.com

Viernes y Sábado 24 y 25 de Febrero, el Teatro Luna Azul, Todos Santos, presentará por primera vez su producción **"AND THEN THERE WAS NUN"** una comedia de misterio y asesinato, que combina Artistas del Cine de Hollywood con algunos de talento local. Los boletos son 200 pesos y se podrán comprar en la Librería del Tecolote. Info: <http://tsbmp.blogspot.com>

Domingo, 26 de Febrero, 9:30 a.m. a 3 p.m. 18º TOUR HISTÓRICO de CASAS en TODOS SANTOS. Patrocinado por la Sociedad de la Palapa. El tour tiene la opción de explorar y re-explorar con guías que saben la fascinante historia local y sus leyendas. Boletos desde las 9:30 a.m. – 1 p.m. enfrente del Centro Cultural. Las casas estarán abiertas desde las 10 am a 3 pm. Todas las ganancias irán directamente al apoyo de los programas educativos y médicos para niños.

marzo 2012

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Jueves, 8 de Marzo, 5 a 6 pm, CONOZCA AL ARTISTA Frank Pedley en Cafélix. Y de 6 - 8 pm disfrute la recepción/exhibición de varios Artistas en acuarela en la Galería Visions. Para mayor información contacte a Mike McAllister: heronsnestbaja@earthlink.net ó Tori Sepulveda: oscarntori@yahoo.com

Viernes y Sábado 9 y 10 de Marzo, el Teatro Luna Azul, Todos Santos, presentará por primera vez su producción **"AND THEN THERE WAS NUN"** una comedia de misterio y asesinato, que combina Artistas del Cine de Hollywood con algunos de talento local. Los boletos son 200 pesos y se podrán comprar en la Librería del Tecolote. Info: <http://tsbmp.blogspot.com>

Jueves, 22 de Marzo, 3 a 5 pm, CAFE DES ARTISTS en el Caffé Todos Santos. Reuniones mensuales para artistas, el tema se anunciará. Para mayor información contacte a: Diane Knight: dianeknight@hotmail.com

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9:30 a.m. a 2 p.m. **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar cerca de Marquez de León, enfrente de la Pescadería, Todos Santos.

martes

9:30 a 11:30 a.m. **EL MERCADO ORGÁNICO** en el parque en calle Revolución y Constitución, La Paz.

9:30 a.m. a 2 p.m. **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar cerca de Marquez de León, enfrente de la Pescadería, Todos Santos.

miércoles

9 am a 12 pm **EL MERCADO ORGÁNICO** en La Esquina.

9:30 a.m. a 2 p.m. **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar cerca de Marquez de León, enfrente de la Pescadería, Todos Santos.

jueves

9:30 a.m. a 2 p.m. **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar cerca de Marquez de León, enfrente de la Pescadería, Todos Santos.

viernes

9 am – 1 pm **EL MERCADO ORGÁNICO** en Shoppes at Palmilla, San José del Cabo.

9:30 a.m. a 2 p.m. **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar cerca de Marquez de León, enfrente de la Pescadería, Todos Santos.

sábado

9 am a 1 pm **BAZAAR DEL SABADO** en La Cañada del Diablo ofreciendo productos orgánicos, pan, y artesanías hasta el fin del junio. Llame al 612-140-0069 para reservar su puesto.

9 am a 3 pm **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del destrito de arte histórico en la Huerta María en el Camino a las Ánimas. Busque la señal para el gran arroyo junto a la Avenida Centenario. Productos orgánicos frescos, comidas preparadas y bebidas, artesanías, joyería, libros, productos de belleza y mucho más.

9:30 a 11:30 a.m. **EL MERCADO ORGÁNICO** en el parque en calle Revolución y Constitución, La Paz.

9:30 a.m. a 2 p.m. **FRUTA Y VERDURA ORGÁNICA** en Colegio Militar cerca de Marquez de León, enfrente de la Pescadería, Todos Santos.

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La Esquina Lu Mar Mie Ju Vi Sa 5 a 6 pm,
2x1 cerveza, vino y margaritas.

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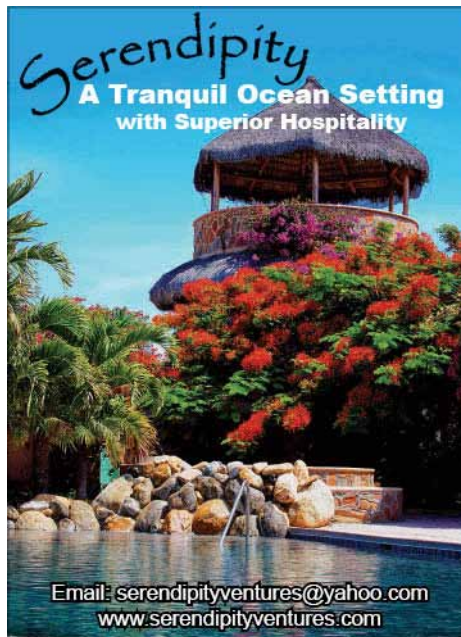
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Interview with a TURTLE WARRIOR

by / por Berenice Z. Muñiz
y Katy Hurado



Sea turtle conservation efforts are helping to protect and increase turtle populations in the nesting areas of Baja California Sur. Local groups, coordinating with conservation organizations such as ASUPMATOMA (Association for the Protection of the Environment and the Marine Turtle) in the Todos Santos/Pescadero area are responsible for the local projects involving sea turtle conservation. We sat down with Enedino Castillo Garcia, from Grupo Tortuguero de Todos Santos A.C. to find out more about what the conservation projects involve and what it is like to be a turtle "warrior."

How did you become involved with the sea turtle conservation projects?

In 2001, I became aware that sea turtles were on the conservation list of endangered species, yet they were still being hunted, fished and eaten. Very often it was the juveniles and the females returning to their home beaches to lay eggs. "Why are we not protecting them and how can I help?"

So was that how the group was formed?

Originally, it was one large group consisting of many local residents that were also concerned with the lack of protection of the sea turtles coming to this area to nest. Since then, it has developed into a peninsula wide project with three local groups specifically in this area who are working to patrol, protect and conserve the turtles.

Your group, Tortugueros de Todos Santos A.C. is responsible for which area?

We monitor a 10 mile, (approximately 16 kilometers) area from Punta Lobos to just north of La Pastora. Along this particular stretch of beach there are many rich turtle nesting sites where we collect the eggs and return them to the sanctuary.

On average, how many nests do you collect from each season?

In the beginning, several years ago, we were only finding
SEA TURTLES continued on page 52

Patrick Coffman

(612) 157 6991

Todos Santos, B.C.S.

DESIGN



CONSTRUCTION

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entrevista con un TORTUGUERO GUERRERO

Los esfuerzos realizados para la conservación de las tortugas marinas han ayudado a proteger y aumentar la población de tortugas en las zonas de anidación de Baja California Sur. Los grupos locales de Todos Santos y Pescadero en coordinación con organizaciones como ASUPMATOMA (Asociación Sudcaliforniana de Protección al Medio Ambiente y la Tortuga Marina) son los responsables de llevar a cabo proyectos que se centran en la protección de la tortuga marina. Nos sentamos a platicar con Enedino Castillo García del Grupo Tortuguero de Todos Santos A.C. para averiguar más sobre los proyectos de protección en los que participan e indagar acerca de cómo es la vida de un "guerrero" de las tortugas.

Enedino Castillo García



¿Cómo fue que decidió involucrarse en los proyectos para proteger a las tortugas marinas?

En el 2001 me percaté de que las tortugas marinas se encontraban dentro de la lista de especies en peligro de extinción y sin embargo seguían siendo cazadas, pescadas y comidas, siendo las más afectadas generalmente las tortugas juveniles y las hembras que regresaban a la playa a desovar y me dije ¿Porqué no estamos haciendo algo para protegerlas? y ¿Cómo puedo ayudar?

¿Entonces fue así como se formó el grupo?

En realidad originalmente era un grupo numeroso integrado

TORTUGAS continúa en página 50



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Tiny Town

continued from page 24

As we acclimated to life in Mexico, I began to notice the new direction my life was taking, seemingly of its own volition. My husband, a busy artistic, gregarious soul was out there every day working, painting, building, playing music, studying Spanish, volunteering, rescuing dogs AND I admired and supported all he did. I, on the other hand, had no real direction in my newly retired life and had somehow become more like a secretary (he didn't use a computer), bookkeeper, full-time gardener, shopper, cook, laundress, housekeeper and caretaker of four dogs and five cats. John didn't neglect household responsibilities entirely, but due to his busy schedule, I found myself picking up the slack by default. I started to resent the fact that I was becoming the type of person I'd spent my entire life avoiding: My mother, the housewife, and as I saw it then through my haze of resentment, it was all his fault. Once again it was an issue of time—I was too old to try to figure out why I couldn't accept this role, I just wanted it to change NOW. Sure, I was reacting a bit dramatically, but I really wasn't enjoying being a complaining bitch. I blamed John for that too, because innately I am sweet and loving, if you get my drift.

I polled friends about what to do to rid myself of this resentment and hostility. My best friend kept reminding me that I lived in paradise, that I had everything I'd ever wanted and John was a big part of making that happen. "Focus on the positive," she told me. Another friend suggested meditation. Right, meditate on my life as a maid. And then there was the obvious solution—it's not necessary to say everything you're thinking. Not speak? Good luck. Of course John and I talked about it. His theory was I just didn't know what to do with myself. It's true, the chores weren't preventing me from following my bliss, whatever that was, but even if I did have some monumental passion, who would clean the house, cook, do the laundry? You could say my problems could have been solved simply by hiring someone to do what

needed to be done, but that would cost money we didn't have, plus I didn't want a stranger underfoot all the time. So finding and pursuing a passion was not the answer, nor was trying to change my husband. Lower your standards, some friends suggested. Now that's an oxymoron.

I know I have a reputation for not being very social. It's not that I don't like people. I think I'm just socially lazy. When you live with someone, you know you're not totally alone, there's someone who does like you. And it's so much fun to stay at home and do whatever you want—read, watch a movie, garden, drink, eat. I'm not good at snappy banter, it's such an effort sometimes and doesn't feel real to me, so I got lazy, and lazier, and after three or four years of retirement I was almost agoraphobic. Leave the house? You've got to be kidding!

Last spring John went to the States on a job and my nasty, hostile, pissed off attitude completely disappeared. Everyone noticed it. I actually felt like going out and seeing people. I had a wonderful time. Did this mean I should get divorced? Of course not. I loved my husband and wanted him in my life. We've known each other since the sixties, he knows me, my history, we have a great time together and he's my best friend. And then it hit me. BAM! I wanted him out of the house. Not far, just far enough to get my life back. I wanted to resign from my "job" as secretary/cook/housekeeper. As luck would have it, the house next door to us had been empty since we moved in, occasionally rented but mostly vacant. It would make an ideal workshop/studio for John and the rent was cheap. It was almost as if fate demanded it. I hoped.

When John returned to Todos Santos, I presented my idea to him. At first he was miffed, hurt, confused, but eventually agreed this was the right decision for us. We had to work out the financial details to make it fair to both of us, but after six months in his "bachelor pad," ask him today if he would ever want to come back to the "big house" full-time. OMG. He loves working, creating, strumming the guitar day and night as he pleases. To me

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it resembles a warehouse with sawdust floors and boxes and paintings stacked against every wall. It works for him. And suddenly I'm going out, seeing friends, enjoying people, learning things. I have become reacquainted with the old me who could run a commercial fishing boat, and yes, even change my own propane tanks. How lazy I had become because I lived with a man.

We still walk the dogs on the beach together every morning, we go out to dinner a few times a week, we have sleepovers, and of course we keep our Sunday ritual of cooking dinner and watching "60 Minutes." Our houses are so close that we have a fishing line tied from one house to the next with a cow bell on each end. A local friend told me that if I wrote about all this without highlighting the benefits of the situation for John, people would feel he got a raw deal. After explaining to this friend that John no longer has to work on the house (something he hates), or pay for home repairs and is essentially excused from the responsibilities of home ownership, she said, "Never mind. Actually, husbands will read this and want the same deal. It's the wives who will hate you." As usual, you can't please everyone in Tiny Town, but one perk of old age is... who cares? Rock and roll!



de la Portada

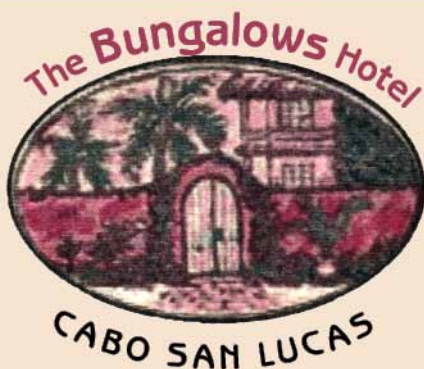
continuó de página 11

sitios históricos que la Baja California Ofrece. Estos safaris siempre los dejan a uno con más preguntas que respuestas.

Sus planes a futuro son seguir capturando imagen a 1/60 – 1/100 segundos de en tiempo. Capturando ese momento que estuvo con nosotros brevemente hoy, y esperando a que pueda ser disfrutado y compartido con otros mañana.

No puedo dejar de mencionar a Elizabeth Peterson la famosa arquitecta de Seattle quien ha sido el mejor, apoyo, inspiración, Y critica, (mi hija). A ella le debo el mundo.—
Thomas A. Ireton

La fotografía de Thomas Ireton puede ser visitada en su exhibición con Gary Batha, "The Image Makers" ("Los Hacedores de Imágenes"), en el Bagel Shop y galería que se encuentra en Belisario Domínguez entre 5 de Mayo y Constitución, en la Paz. Aquí estará montada hasta el 3 de Enero del 2012, Tom participara en una exposición de fotografía en el Centro de las Artes en 5 de Mayo y Madero en la Paz.



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por residentes del área a los que también les preocupaba la poca protección que existía hacia las tortugas marinas que desovaban en esta zona. Desde entonces se ha convertido en un proyecto que engloba a toda la península, con tres grupos diferentes en esta área que trabajan patrullando la playa y protegiendo a las tortugas marinas.

Tortugas

continuó de página 47



huevos en cada nido.

¿Nos podría decir qué es lo que pasa en el vivero y cómo es el proceso por medio del cual ayudan a que los huevos eclosionen?

Se hacen patrullajes nocturnos buscando a las tortugas golfinas (*Lepidochelys olivacea*) desde Julio hasta Noviembre, en los que buscamos los nidos y recolectamos

¿De qué área se encarga el grupo Tortugueros de Todos Santos A.C.?

Monitoreamos un área de 10 millas (aproximadamente 16 kilómetros) que abarca desde Punta Lobos hasta el norte de la Pastora. Ésta es una zona en rica en sitios de anidación, de los que recogemos los huevos para llevarlos al vivero.

En promedio, ¿cuántos nidos se recolectan en cada temporada?

Hace muchos años, en los comienzos del grupo sólo encontrábamos 20 nidos pero en los últimos años hemos llegado a recolectar hasta 130, con un promedio de 100

los huevos, que eclosionan en el transcurso de estos meses y hasta Diciembre. Es muy importante recolectar los huevos dentro de las primeras 24 horas de que la tortuga hizo el nido para obtener índices de eclosión más altos. Los desenterramos cuidadosamente y los llevamos al vivero donde los contamos y enterramos nuevamente en un agujero con una profundidad aproximada de 15 pulgadas (45 cm). Ya enterrados, anotamos la cantidad de huevos que hay en cada agujero en una tabla que colocamos al centro de éste. Los huevos generalmente tardan en eclosionar 45 días y al nacer las tortugas, se les coloca cerca del mar para que por sí mismas encuentren su camino a través de la playa hacia el viaje de su vida mar adentro.

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En el "caparazón de una tortuga" ¿Cuáles son las metas del Grupo Tortuguero de Todos Santos A.C.?

1. Proteger y conservar a las tortugas marinas
2. Patrullar la playa
3. Mantener la playa limpia
4. Liberar a las tortugas marinas
5. Educar a la gente

Si hubiera un mensaje que pudiera transmitir para ayudar a la protección de las tortugas marinas, ¿Cuál sería?

Que fuéramos más conscientes de la conservación de todas las especies de tortugas marinas. No matar, molestar ni dañar a las tortugas que vienen a anidar, sus nidos ni sus huevos, ni contribuir con mercado negro a través de la compra- venta de huevos, productos del caparazón ni carne de tortuga. Que todos apoyemos los proyectos locales de conservación, participemos en los programas, y nos ayuden a promover la educación para hacernos conscientes de la importancia que entraña proteger nuestros recursos naturales. De esta manera todos podemos ayudar a cambiar el estatus de peligro de extinción en el que se encuentran las tortugas que vienen a anidar a nuestro único ¡Pueblo Mágico!

Para contactar u obtener más información del maravilloso mundo de la protección de las tortugas marinas favor de visitar:



Grupo Tortugueros de Todos Santos A. C.

Enedino Castillo Garcia 612-115-2465
calle La Cachora, otro lado Todos Santos

Tortugueros Las Playitas A.C.

www.todostortugueros.org 612-145-0353

Grupo Ecologista y Tortuguero de Pescadero A.C. (GETUP) Griselda Lorena Sotelo Amaya

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Sea Turtles

continued from page 46

about 20 nests, but now, the numbers have increased to about 130, with an average of 100 or more eggs per nest.

Could you tell us a little bit about what happens and about the sanctuary and the process of helping turtles hatch?

Nightly patrols for the Olive Ridleys (Golfinas), start in July and continue into November, with eggs hatching out through December. It is very important to collect the eggs within a specific period of time (less than 24 hours) to help insure the hatching of the eggs. We carefully dig them up and then transport them back to the nursery, where they will be reburied to a depth of about 15 inches (45 cm). After this is complete, the data involving each nest will be recorded on an information stick that is placed at each site. The eggs generally hatch in about 45 days, at this time the baby turtles are collected and partially aided back towards the ocean, they make their way down the slope of the beach to begin their life journey into the sea.

In a "turtle egg shell" what are the goals of Grupo Tortugueros de Todos Santos A.C.?



1. Protect and conserve the sea turtles
2. Patrol the beach
3. Keep the beach clean
4. Liberate sea turtles
5. Educate the public

If there was one message you would like to say about helping sea turtles, what would it be?

Be more conscious of the conservation of all species of sea turtles. Don't kill, bother or molest the nesting turtles, eggs or nests or engage in any black market sales of eggs, shell products or meat. By supporting the local conservation projects, participating in the programs,

promoting education and being aware of the importance of protecting our natural resources, we can all help to make a change in the endangered status of the turtles that come to nest here in our unique *Pueblo Magico*!

For contact and more information on the wonderful world of sea turtle conservation please visit:

Grupo Tortugueros de Todos Santos A. C.

Enedino Castillo Garcia 612-115-2465
La Cachora Rd, otro lado Todos Santos

Tortugueros Las Playitas A.C.

www.todostortugueros.org
612-145-0353

Grupo Ecologista y Tortuguero de Pescadero A.C. (GETUP)

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CLASE DE DIBUJO Se reúne todos los jueves a las 9 a.m. Todos niveles. \$100 pesos por clase. Contacte a Tori oscarntori@yahoo.com

EL DHARMA EN ESPAÑOL Cada domingo en La ARCA de 10 a 11:30 a.m. hay pláticas sobre meditación y lo que el Buda dice sobre la vida y la tranquilidad del espíritu. El primer domingo de cada mes, la plática es traducida al español por Elena Ascencio. Hay instrucciones para meditar después de cada plática. Todos son bienvenidos.

GRUPO DE TAI CHI CHUAN Con el maestro Steve Merrill. Clases todos los miércoles de 4 a 5:30 p.m. en el Centro Cultural "Profesor Néstor Agúndez." Estudiantes de nuevo ingreso bienvenidos en cualquier momento. \$70 pesos por clase: la primera clase es gratis. Steve tiene 30 años de experiencia en artes marciales y 18 años de experiencia Taijiquan. Es está certificado como profesor por la Asociación American Yang Michuan Taijiquan, www.aymta.org. Llame para información al 612-152-7881.

CLASE DE T'AI CHI Inicia clase de T'ai chi. Instructora, Rhoda Jacobs, más de 35 años de experiencia con la Fundación T'ai Chi. T'ai chi, forma Estilo Yang Forma Corta, para mejorar la salud, regeneración, rejuvenecimiento y relajamiento del cuerpo, mente y espíritu. Clases los lunes 8:30 a 9:45 am en el Healing Arts Center. Clases nuevos en Diciembre y enero. Para mayor información llame ó envíe un correo electrónico al: 612-157-6088 ó barakabaja@gmail.com www.taichifoundation.org

CLASES DE LOS 5 ELEMENTOS SANACIÓN QI GONG Basada en las raíces de la Medicina China. Usted aprenderá posturas diferentes que activarán la circulación del chi a lo largo de los meridianos de los órganos específicos en su cuerpo... se estimulará y dará energía a partes de su cuerpo que necesitan atención. Aprenda como cada órgano es influenciado y mejorado mediante la energía de los elementos. Clases los miércoles 4:30 a 5:45 pm en el Healing Arts Center. Para mayor información llame ó envíe un correo electrónico al: 612-157-6088 ó barakabaja@gmail.com.

MANOS MAGICAS Se juntan las mujeres de cada martes 3 a 5 pm en el Centro Cultural "Profe. Néstor Agúndez." Se encuentran al mercado de la Cañada del Diablo cada sábado. Para mayor información: Catherine Chambaret, email: chambaretc@mac.com

YOGA El grupo de hatha yoga se reúne todos los lunes, miércoles y viernes 8 a.m. 70 pesos por clase, en la ARCA.

Yin Yoga Restaurativo en **Rancho Pescadero** los lunes, miércoles y viernes a las 10 a.m., Vinyasa Flow los martes, jueves y sábados a las 10 a.m. en el pabellón de yoga. \$70 pesos, descuentos por multi-clases.

Clase de yoga en **Hotelito** con Jessica, los martes y jueves de 9 a 10:30 a.m. Se sugiere una donación de \$50 pesos.

Clase de yoga en **Tortugas/Villas de Cerritos Beach**, los lunes y viernes a las 8:30 am. Se sugiere una donación.

ZUMBA Maestra Dra. Oliva: Coed Zumba será los martes, miércoles y sábados a las 7 a.m. Sólo para mujeres los martes, jueves y sábados a las 8 a.m. y lunes a viernes a las 8 p.m. Todas las clases serán en la Mutualista, calle A. Carrillo entre Verduzco y Villarino, 50 pesos por clase.

Workshops

SPANISH AND ENGLISH LESSONS

Berlitz Total Immersion Method for all levels with **Guillermo Bueron** at the Centro Cultural, Todos Santos. The Intensive Spanish Workshop is taught Monday through Friday mornings 9 am, 20 lessons, workbook included.

People in the Tourism Business, Atención: The Secretary of Tourism is paying part of the tutoring fee, so send your employees to participate in an Intensive English Program Monday through Friday afternoons 20 lessons, workbook included. Classes start at 4 pm.

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For information: g_bueron@yahoo.com, (612) 161-4165

COMEDIA DELL'EGO: THE UNMASKING OF THE EGO

Comedy? The Buddha said that the Ego is Suffering! What can be so funny about that? The unexamined Ego keeps us in the state of suffering and believing that we know who we are. But look again! Through theatre, movement, dance, meditation, relaxation, Qi Gong, to name a few things... we can get relief from the relentless chatter of our relative mind/ego and its absurdity—since it has no existence of its own—realizing that it is just a pestering clown - amusing rather than tragic.

We will learn its antics and tricks and see through to the other side—the Essential you. Once seen, there is no going back and you will be different. No matter if you are a novice or have a long standing spiritual practice, you will leave with more tools in your pocket to connect to your True Being. Join us and have fun for five days. Details coming soon. April 4 - 8, 2012, Wednesday through Sunday, Yandara Yoga Institute (near Rancho Nuevo). For more information contact: Rhoda Jacobs, barakabaja@gmail.com, 612-157- 6088 (cell)

groups

journaldelpacifico.com/blog

AA MEETINGS Grupo Serenidad in Todos Santos. Monday, Tuesday, Thursday & Friday 5 to 6 pm. Wednesday and Saturday 11 am to 12 pm. The group meets in the courtyard of the church on the plaza. For more information: Cel. 612 134-0319.

High Tide Group of Pescadero. Meets Wednesday 5 pm, at **Baja Beans**.

BOOK GROUP Meets December 20, at 10:30 am at **Las Casitas** to discuss 'The Art of Racing in the Rain' by Garth Stein and 'A Christmas Carol' by Charles Dickens. Next meeting Tuesday, January 17, book TBD. All are welcome. For information email: heavenlybliss57@hotmail.com or check JournaldelPacífico.com/blog

DHARMA TALKS Guided meditation and Dharma talks with Robert K. Hall, M.D. Sunday 10 to 11:30 am at La ARCA. All are invited and admission is free.

DRAWING CLASS Meets every Thursday at 9 am. All levels and drop-ins welcome. \$100 pesos/class. Contact Tori at oscarntori@yahoo.com

MANOS MAGICAS Meets Tuesday at 3 to 5 pm at Centro Cultural "Profe. Néstor Agúndez." A cooperative of woman of all ages and nationalities working together and making crafts to sell. Please come to visit, bring your sewing needs and shop for original handcrafted items. For information contact: Catherine Chambaret, email: chambaretc@mac.com

TAI CHI CHUAN Instructor Steve Merrill. Ongoing classes Wednesdays 4 to 5:30 pm at the Centro Cultural "Profe. Néstor Agúndez." New students welcome anytime. \$70 pesos per class; first class is free. Steve has 30 years of Chinese martial arts and 18 years of Taijiquan experience. He is a certified teacher with the American Yang Michuan Taijiquan Association, www.aymta.org For more information call (612) 152-7881.

BEGINNING T'AI CHI Instructor, Rhoda Jacobs, over 38 years of experience with the T'ai Chi Foundation. T'ai Chi, Yang Style Short Form. Monday, 8:30 to 9:45 am at the Healing Arts Center. New classes forming in December and January. Call for schedule and location information. First class is free. Call/email for more information: 612-157-6088 or barakabaja@gmail.com www.taichifoundation.org

5 ELEMENT HEALING QI GONG CLASSES

Wednesday, 4:30 to 5:45 pm at the Healing Arts Center. Ongoing class, come and join at any time. Based on roots in Chinese Medicine—a unique practice of Qi Gong which unblocks the energy of the 5 elements within you and restores their natural balance promoting health, healing and well being. Learn how each organ is influenced and healed by the energies of the Five Elements. Try it, your first class is free. Call/email for more information: 612-157-6088 or barakabaja@gmail.com

TODOS TORTUGUEROS A.C. Bilingual meetings at the Centro Cultural "Profe. Néstor Agúndez." the second Monday of every month at 6 pm. All are welcome. www.todostortugueros.org

YOGA Hatha yoga class meets Monday, Wednesday and Friday, 8 am, 70 pesos /class at La ARCA. Multi-class discount cards available.

Yoga class at the **Hotelito** with Jessica meets Tuesday and Thursday from 9 to 10:30 am. Suggested donation \$50 pesos.

Yin Restorative Yoga at **Rancho Pescadero** meets Monday, Wednesday and Friday at 10 a.m. and Vinyasa Flow meets Tuesday, Thursday and Saturday at 10 am in the yoga pavilion. \$70 pesos class. Multi-class discount cards available.

Ashtanga Yoga with Zandro meets Thursday & Saturday, 9 am at Alas y Olas Gallery/Casa Franco, suggested donation \$70 pesos / class.

Yoga with Caroline meets Tuesday and Saturday, 12 pm at La ARCA. Stiffer people may want to bring a blanket and/or a hard pillow if possible. For more information: 612 139-4017.

Hatha Yoga in Mini-super Los Arcos in Pescadero. Monday, Wednesday and Friday at 7:30 am. For more information: pithaya_dp@hotmail.com

Yoga class at **Tortugas/Villas de Cerritos Beach** by the pool every Monday and Friday morning at 8:30 am (mats provided if needed).

ZUMBA with Lucy, Dra. Oliva. Coed Zumba takes place Tuesdays, Thursdays and Saturdays at 7 am. Women only classes take place on Tuesdays, Thursdays and Saturdays at 8 am and Monday through Friday at 8 pm. All classes take place at the Mutualista, calle A. Carillo between Verduzco and Villarino, 50 pesos per class.



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CASA SANTA BARBARA. Hacienda style home with spacious living and dining areas. Master bedroom, luxurious bathroom and gourmet kitchen. Covered patio and landscape courtyard with fountain. Two separate individual guest houses.

MLS # 10-1378 Offered at \$749,000 USD



CASA SERENATA. 2BR, 2BA home with 1430 sq.-ft. and additional 600 sq.-ft. of covered patios. Features a stylized design in a private and peaceful setting. Gorgeous views across the desert and ocean. Beautiful master suite with ocean views.

MLS # 11-1849 Offered at \$275,000 USD



SAN PEDRITO BEACH HOUSE. Short walk to the beach. 2 BR on the main floor with Jack n Jill bath. Sliding glass doors and patio off each bedroom. 2nd story living room, kitchen, dining and 1/2 bath. Outdoor BBQ and sitting area.

MLS # 11-328 Offered at \$215,000 USD



CASITA PLAYITA. Contemporary townhouse in Las Tunas. Turnkey, equipped kitchen and fully furnished. Includes carport and storage area and ready for second storey addition.

MLS # 10-306 Offered at \$179,000 USD



CASA KARINA. 2BR, 1BA home. Spacious kitchen with open arches into the living and dining areas. Outside yard has over 400 sq.-ft. of tile roofed BBQ area with a wood fired pizza oven and grill area. Nicely landscaped.

MLS # 11-1844 Offered at \$168,000 USD



CASA VISTA DEL MAR. Charming one bedroom house in Las Brisas del Pacifico. Open floor plan with integrated kitchen, dining and living areas. Spacious bedroom with queen bed, sun porch with ocean views. Fully furnished.

MLS # 11-8 Offered at \$165,000 USD



CASA ROUTE 66. Partially finished 720 sq.-ft. 2BR, 1BA home. The property is 1,000 M² of elevated land in La Ahorcadita with big blue Pacific Ocean views and stunning shots of the sunrise over the Sierra Laguna Mountains.

MLS #:11-1753 Offered at \$66,000 USD



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Ricardo Amigo Real Estate is proud to announce the addition of Milagro Real Estate's homes and properties to our current inventory. We also feel very fortunate to add Todos Santos' most experienced real estate agent, Dale Townsend, to our team of knowledgeable sales staff.

Casa San Sebastian



2bdrm/2br home in San Sebastian. Fire place in living room, roof top patio with fabulous ocean view! No thru traffic. mature landscaping, furnished. lot size 1754m² -almost 1/2 acre
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Elegance With a View



Fabulous ocean & mountain vista from this house located on a double lot (3/4 acre). Outdoor patio/bbq and party area. Solar and grid power. potable and agricultural water. 2 blocks to the beach - public access.
\$349,000 USD

Casa Vieja



Downtown Todos Santos 3BR, 2BA, 2 story house that has been completely restored. Great backyard and front porch, privacy wall covering three sides. Mature landscaping, a fountain and a brand new breakfast bar.
priced to sell! \$139,000 USD

Casa Los Pesces



This two story house in Pescadero is truly a one of a kind. Great Pescadero location w/ incredible ocean and mountain views. It is a 2BR or 1BR with a study/2BA. Incredible tropical and desert landscaping.
\$249,000 USD

Playa Rancho Nuevo



Elevated lot over 3/4 acres (3,000m²) of beach front property with 25m (82 feet) of frontage. Terrific unobstructed views down the beach to the north all the way to Los Cerritos.
\$344,900 USD

Las Verdes



1/2 acre lot in one of the most desirable sections of Las Tunas, Todos Santos! This lot offers proximity to the ocean as well as great potential landscaping. This area offers full services.
\$75,000 USD

Highway Frontage



Great commercial lot (3,000m²) lot across from Art & Beer w/ 30m of highway frontage and great ocean and mountain views. Lot gets higher as you go back.

\$45,000 USD